

WOMEN'S, GENDER AND SEXUALITY STUDIES (WGST)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (https://csprd.louisville.edu/psp/ps_class/EMPLOYEE/PSFT_CS/c/COMMUNITY_ACCESS.CLASS_SEARCH./x/?state=62dab551a0d600a5e8237359c50704e59007&duo_code=sjUx20STj21pWVE03ZKJLesfnp4e0).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (<https://louisville.edu/bursar/tuitionfee/university-fees/>).

WGST 500. Senior Seminar in Women's, Gender and Sexuality Studies: Social Sciences - CUE, WR 3 Units

Term Typically Offered: Occasionally Offered

Prerequisite(s): Senior standing or consent of instructor.

Description: This course is designed to deepen students' understanding of the evolution of interdisciplinary research on gender and its intersection with other structures of power and privilege. Students will investigate and critique the politics of issue-framing, question-formation, and rules of evidence that shape knowledge-production about gender and power. Students will apply gender-informed analyses to the hierarchies of difference structuring contemporary society. This course will help students become skilled analysts of the nuanced complexities of social change in diverse fields such as medicine, government, media, non-profit organizations, law, and education.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 504. Community Engaged Research Methods 3 Units

Term Typically Offered: Fall Only

Description: This course will examine the principles and methods of community-engaged research practices from a transdisciplinary gender studies framework and with two goals in mind. First, we will examine what it means to do community engaged scholarship in some branches of the social sciences and humanities through a) a brief survey of key canonical and experimental readings in histories, theories, ethics, and practices of community engaged scholarship, and b) a few models presented by other UL community engaged scholars whose work have been cited in the syllabus. Second, the course will provide both an overview of key qualitative methods used in community engaged scholarship and hands-on opportunities for you to participate in, on a small scale, meaningful engaged research with a community partner (Muhammad Ali Center's Education Department). Together, this learning the literature and learning-by-doing are designed to help you imagine what it might be like for you to work in this tradition.

Note: Cross-listed with WGST 604.

Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 508. Queer Performance 3 Units

Term Typically Offered: Occasionally Offered

Description: What constitutes queer performance? Is queer who you are or what you do? Is sexuality all we mean by queer? What are the historical, aesthetic, and political aspects of queer performance? Integral to our theoretical discussions will be questions of practice and production: Where is queer performance staged and how is it received? How is it produced, for whom, by whom, and with what funds? Is queer inherently or even necessarily radical? Within rigid Western notions of gender, the "Queer Performer," is a gender outlaw; an individual who pushed at the edges of gender, forcing us to recognize that gender has little to do with our biological sex. Their performances of their gender(s), race(s), and/or sexuality(ies) challenges our prevailing notions of what it means to be Queer and what it means to perform identity. This course will examine the artistic and aesthetic performances of various Queer Performers to foster an understanding and appreciation of the rich diversity of the forms of performance styles and practitioners that might be called "lesbian," "gay," "transgender," and "queer," among others. Secondly, it will motivate students to examine the broad social, political, religious, and cultural contexts in which queer performance takes place. Lastly, this course will allow students to contemplate what it means to be a spectator of performance through a queer perspective, regardless of one's identity, or sexual orientation.

Note: Cross-listed with WGST 608 and HUM 608.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 509. Women and Medicine 3 Units

Term Typically Offered: Occasionally Offered

Description: In this course we will focus on women and medicine in the United States from the early 19th century to the 21st century. We will be concerned with women as patients, caretakers, and practitioners, and the sexual and racial politics of health care.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 511. Transnational Feminism 3 Units

Term Typically Offered: Fall, Spring

Description: Transnational Feminism in Theory and Praxis is both an introduction to transnational feminism and a methods class. Using a mix of recent and older texts, we will examine how scholars in our field of Women's, Gender, and Sexuality Studies (WGST) innovatively link research questions with methods, sources, and interlocutors. In the process, we will reflect on the relationship between what we value as knowledge, and how we pursue and construct knowledge: in other words, the relationship between feminist epistemology and methodology. With an eye towards praxis - the theoretically informed application of knowledge - we will ask ourselves, for whom do we research?

Note: Cross-listed with WGST 611.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 512. Gender, Race, Work, and Welfare 3 Units

Prerequisite(s): 9 hours of social sciences work at the 300 level or above; or consent of instructor.

Description: Introduction to theory and research on labor market and welfare state with focus on gender race/ethnicity as they influence women's experiences of and ideas about work and welfare. Credit may not be earned for both PAS 512/PAS 512 and SOC 612/WGST 612/PAS 612.

Note: Cross-listed with PAS 612, PAS 512, WGST 612, and SOC 612.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 513. U.S. Social Justice Movements of the 20th Century 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): Junior standing.

Description: Course will begin with abolitionism, then concentrate on social justice upsurges of the 20th century, with emphasis on women in the civil rights and Black liberation movements. (Social Sciences)

Note: Cross-listed with HIST 513, PAS 513, SCHG 513, WGST 613.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 520. Women's Personal Narratives 3 Units

Prerequisite(s): ENGL 102, or ENGL 105, or WGST 199, or equivalent.

Description: Course examines issues such as race, class, religion, geography, and sexual orientation surrounding the writing/reading of women's personal narratives (e.g., diaries, letters, autobiographies, oral histories, biographies, and films) from the 19th and 20th centuries. (Humanities)

Note: Cross-listed with ENGL 554.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 522. The Body in Popular Media - WR 3 Units

Term Typically Offered: Occasionally Offered

Prerequisite(s): One WGST course or permission of instructor.

Description: Examines the relationship between culture and the body, focusing on how Western philosophy, as well as gender, race and class, have constructed popular images of and attitudes toward the body. (Humanities)

Note: Approved for the Arts & Sciences upper-level requirement in written communication (WR).

Note: Credit may not be earned for both WGST 522 (does not carry graduate credit) and WGST 622.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 523. Gender and Popular Music - WR 3 Units

Description: Course explores the way gender structures the production, distribution, and consumption of popular music, including variety of genres in the past and present, with attention to the intersectional roles of race, class, and sexuality. (Humanities)

Note: Approved for the Arts & Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 525. Art and Trauma 3 Units

Prerequisite(s): ARTH 270 and ARTH 325, or permission of instructor.

Description: Representations of Trauma in the Visual Arts is an advanced exploratory seminar examining the changing relationships between trauma and its representation in the twentieth century. Beginning with the Holocaust, the course charts a trajectory from this most profound of collective traumas, to the refinement of clinical definitions of trauma (e.g., PTSD) in the wake of the Vietnam War, the development of trauma studies in the humanities in the 1990s, to the recent "pictorial turn" within scholarship on trauma. This historical framework will be brought to bear upon the dynamics of how trauma and visuality have been approached by scientists, scholars, and artists. Each week's reading and viewing materials will offer students an example of historical or clinical account of trauma, a secondary or applied analysis, and its artist's original work that responds to the particular traumatic event under consideration.

In this regard, students will be encouraged to negotiate the discursive relationships between history, theory, and practice.

Note: Cross-listed with ARTH 525.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 530. Feminism in Western Civilization, 1790-1920 - WR 3 Units

Description: Comparative analysis of feminist movements in the United States, Britain, and Europe, stressing intellectual background, social composition, goals and political strategies. (Social Sciences)

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

Note: Credit may not be received for WGST 530 or HIST 588 and WGST 630.

Note: Junior-standing recommended.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 531. Women in the Twentieth Century in Europe and the U.S. - WR **3 Units**

Prerequisite(s): Junior standing.

Description: The history of women in Western society, including Europe and the U.S. in the twentieth century. Includes political, economic, social, and cultural developments. (Social Sciences)

Note: Cross-listed with HIST 583.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

Note: Credit may not be earned for WGST 531/HIST 583 and WGST 631.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 532. History of American Sexualities - WR **3 Units**

Prerequisite(s): Junior standing.

Description: The course focuses on sexual behaviors and meanings in America from the colonial period to the late twentieth century and how sexual meanings impact people's identities, choices, and social positions. The course also concerns the interaction of gender, race, and class. (Social Sciences)

Note: HIST 211 and HIST 212 is recommended.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

Note: Credit may not be earned for this course and HIST 589.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 533. Women in 19th Century America - WR **3 Units**

Prerequisite(s): Completion of ENGL 102 or ENGL 105, or the equivalent.

Description: Course focuses on material conditions, ideologies, and knowledge-systems that shaped American women's lives in the 19th century, with attention to race, class, and regional differences. Credit may not be earned for both WGST 533 and WGST 633.

Note: Approved for the Arts & Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 538. Woman and Sport **3 Units**

Term Typically Offered: Occasionally Offered

Description: An effort to understand the role of the American woman in sport. Studies concepts about women, sport, and society in contemporary and historical perspectives. (Social Sciences)

Note: Cross-listed with SPAD 529.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 540. Women's Health in Africa - WR **3 Units**

Prerequisite(s): Senior standing.

Description: Examination of population growth, early marriage, family size and cultural and religious beliefs on reproductive health of contemporary African women. (Social Sciences)

Note: Cross-listed with PAS 562.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

Note: Credit may not be earned for both WGST 540/PAS 562 and WGST 640/PAS 662.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 541. Feminism and Science Fiction **3 Units**

Term Typically Offered: Occasionally Offered

Description: This class will examine the science fiction genre through the lens of gender and feminism. The course will develop students' critical reading, thinking, writing and presentation skills. Reading works of science fiction with and against classic readings in feminist theory, students will develop an understanding of the ways writers, particularly women writers, have worked within the genre to explore issues related to gender, race, class, and sexuality. Students will be asked to consider the ways the science fiction writers have participated in on-going dialogues within larger culture, within the SF community, and within feminism, related to gender roles, gender and sexual identity, and hegemonic social structures.

Note: Cross-listed with HUM 541.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 542. African American Women and the History of Reproductive Justice **3 Units**

Term Typically Offered: Fall, Spring

Description: Course explores the fight for reproductive justice within African American communities. Using Loretta Ross' reproductive justice framework, the course examines how race, gender, class, sexuality and ability have impacted African American women's right to reproductive decision making. The course introduces primary and secondary sources that contextualize African American women's position as autonomous beings with the right to choose if, when, how, where and with whom to have children. The course discusses the following major themes: reproductive lives of enslaved Black women with a focus on gynecological acts of resistance; medical exploitation and the beginning of modern gynecology; development of eugenic health initiatives focused on African American women and girls; intersectional activist collectives; maternity and survival within carceral spaces; intersections of LGBTQ and reproductive justice movements; ethical use of reproductive technologies.

Note: Cross-listed with WGST 642.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 543. Black Women's Voices - WR 3 Units

Prerequisite(s): At least 6 credit hours in Social Science or Humanities or consent of faculty.

Description: Global synopsis of black women's studies and social thoughts. Highlights roadblocks and bridges experienced. Captures race, gender, class and spatial dimensions. (Social Sciences)

Note: Cross-listed with PAS 542.

Note: Approved for the Arts & Sciences upper-level requirement in written communication (WR).

Note: Credit may not be earned for both WGST 543/PAS 542 and WGST 643/PAS 643.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 545. Southern Women: Black and White 3 Units

Term Typically Offered: Occasionally Offered

Description: Course focuses on questions of identity for southern women, black and white, by contrasting stereotypes and ideals with realities for these women in the slave, Jim Crow, and modern South. (Social Sciences)

Note: Cross-listed with PAS 545.

Note: Credit may not be earned for this course and WGST 645 or PAS 645.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 547. Language, Race, Class, and Gender 3 Units

Prerequisite(s): Junior standing.

Description: Course investigates the intersections of linguistic behavior with questions of race, class and gender. Students will gain an understanding of the multiple characteristics of communication. (Humanities)

Note: Cross-listed with PAS 547.

Note: Credit may not be earned for this course and PAS 547.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 556. Feminist Theory - WR 3 Units

Description: Survey of the history and scope of the feminist tradition with emphasis upon liberal, radical, Marxist, socialist, psychoanalytic, and postmodern approaches to feminist theory. (Social Sciences)

Note: Cross-listed with POLS 568.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

Note: Credit may not be earned for both WGST 556/POLS 568 and WGST 656/POLS 668.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 558. Women in Developing Countries - WR 3 Units

Description: Follows the progress of the international women's movement by focusing on the emergence of women leaders and their work in developing countries since the First World Conference on Women, 1975 to the present. (Social Sciences)

Note: Cross-listed with POLS 563.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 560. Feminist Philosophical Literature 3 Units

Prerequisite(s): Junior standing.

Description: Examination of central works by feminist philosophers in such sub-disciplines as ethics, political philosophy, and epistemology. (Humanities)

Note: Cross-listed with PHIL 518.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 571. Francophone Women Writers - WR 3 Units

Prerequisite(s): Faculty consent.

Description: Readings of literary and non-literary texts by women of the French-speaking world. (Humanities)

Note: Cross-listed with M L 506.

Note: Approved for the Arts & Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 582. Health and Social Justice 3 Units

Term Typically Offered: Fall Even Years

Prerequisite(s): For students enrolled in BETH 682/PHIL 682, admission to a graduate program in Applied Philosophy or Health Care Ethics, or consent of instructor.

Description: An interdisciplinary approach to a wide array of issues pertaining to health and health care that arise at the intersection of gender, race, sex, disability, class, and culture.

Note: Cross-listed with PHIL 682, WGST 682, PHIL 582, BETH 682.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 584. Women in East Asian History 3 Units

Description: The history of women in China from ancient times to the twentieth century, with comparisons to women's experiences in Japan, Korea, and Vietnam. (Social Sciences)

Note: Cross-listed with HIST 584.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 589. Independent Study: Women's, Gender and Sexuality Studies- Humanities 1-3 Units

Prerequisite(s): Restricted to students who have a 3.0 cumulative GPA and have completed a minimum of 12 hours in WGST courses; permission of instructor.

Description: Provides opportunity for a student to do advanced interdisciplinary, humanities work on a Women's, Gender and Sexuality Studies topic.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 590. Independent Study: Women's, Gender and Sexuality Studies- Social Sciences 1-3 Units

Prerequisite(s): Restricted to students who have a 3.0 cumulative GPA and have completed a minimum of 12 hours in WGST courses; permission of instructor.

Description: Provides opportunity for a student to do advanced interdisciplinary, social sciences work on a Women's, Gender and Sexuality Studies topic. Topics announced in Schedule of Courses.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 591. Topics in Women's, Gender and Sexuality Studies: Social Sciences 3 Units

Term Typically Offered: Occasionally Offered

Description: Provides advanced study of a special topic related to women, gender or sexuality from an interdisciplinary, social sciences perspective. Topics announced in Schedule of Courses. (Social Science)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 592. Topics in Women's, Gender and Sexuality Studies: Social Sciences - WR 3 Units

Description: Provides advanced study of a special topic related to women, gender or sexuality from an interdisciplinary, social sciences perspective. Topics announced in Schedule of Courses.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 593. Topics in Women's, Gender and Sexuality Studies: Humanities 3 Units

Description: Provides advanced study of a special topic related to women, gender or sexuality from an interdisciplinary, humanities perspective. Topics announced in Schedule of Courses. (Humanities)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 594. Topics in Women's, Gender and Sexuality Studies: Humanities - WR 3 Units

Description: Provides advanced study of a special topic related to women, gender or sexuality from an interdisciplinary, humanities perspective. Topics announced in Schedule of Courses.

Note: Approved for the General Education requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 600. Research/Writing in Women's and Gender Studies 1 Unit

Prerequisite(s): Restricted to students admitted to WGST MA or graduate certificate program.

Description: Course focuses on building research and academic writing skills. Students will become familiar with primary/secondary-source databases and with the process and structure of academic writing in the social sciences and humanities.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 601. Feminist Research in the Humanities 3 Units

Prerequisite(s): Restricted to students admitted to WGST MA or graduate certificate program, or permission of instructor.

Description: Course examines ways feminist concerns have influenced research questions in the humanities (history; philosophy; religious, cultural, and literary studies). Readings focus on gender issues as they relate to power, representation, race, ethnicity, class, sexuality.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 602. Feminist Research and Methods in the Social Sciences 3 Units

Prerequisite(s): Admission to Women's and Gender Studies Graduate Certificate or MA degree program, or admission to Sociology MA program, or permission of instructor.

Description: Through readings across social sciences disciplines (i.e.; in sociology, anthropology, psychology, economics, political science), course will analyze many ways feminist theory and methodology have influenced research in the social sciences.

Note: Cross-listed with SOC 672.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 603. History of U.S. Feminisms 3 Units

Prerequisite(s): Restricted to graduate students.

Description: Course focuses on social, ideological, and institutional dynamics that have shaped the development of feminisms in the U.S. since 1840. Students will read primary and secondary sources related to self-described feminist movements as well as other movements aimed at gender and social justice.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

- WGST 604. Community Engaged Research Methods** 3 Units
Term Typically Offered: Fall Only
Description: This course will examine the principles and methods of community-engaged research practices from a transdisciplinary gender studies framework and with two goals in mind. First, we will examine what it means to do community engaged scholarship in some branches of the social sciences and humanities through a) a brief survey of key canonical and experimental readings in histories, theories, ethics, and practices of community engaged scholarship, and b) a few models presented by other UL community engaged scholars whose work provides useful lessons learned. Second, the course will provide both an overview of key qualitative methods used in community engaged scholarship and hands-on opportunities for you to participate in, on a small scale, meaningful engaged research with a community partner (Muhammad Ali Center's Education Department). Together, this learning the literature and learning-by-doing are designed to help you imagine what it might be like for you to work in this tradition.
Note: Cross-listed with WGST 504.
Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- WGST 608. Queer Performance** 3 Units
Term Typically Offered: Occasionally Offered
Description: What constitutes queer performance? Is queer who you are or what you do? Is sexuality all we mean by queer? What are the historical, aesthetic, and political aspects of queer performance? Integral to our theoretical discussions will be questions of practice and production: Where is queer performance staged and how is it received? How is it produced, for whom, by whom, and with what funds? Is queer inherently or even necessarily radical? Within rigid Western notions of gender, the "Queer Performer," is a gender outlaw; an individual who pushed at the edges of gender, forcing us to recognize that gender has little to do with our biological sex. Their performances of their gender(s), race(s), and/or sexuality(ies) challenges our prevailing notions of what it means to be Queer and what it means to perform identity. This course will examine the artistic and aesthetic performances of various Queer Performers to foster an understanding and appreciation of the rich diversity of the forms of performance styles and practitioners that might be called "lesbian," "gay," "transgender," and "queer," among others. Secondly, it will motivate students to examine the broad social, political, religious, and cultural contexts in which queer performance takes place. Lastly, this course will allow students to contemplate what it means to be a spectator of performance through a queer perspective, regardless of one's identity, or sexual orientation.
Note: Cross-listed with WGST 508 and HUM 608.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- WGST 609. Women and Medicine** 3 Units
Term Typically Offered: Occasionally Offered
Description: In this course we will focus on women and medicine in the United States from the early 19th century to the 21st century. We will be concerned with women as patients, caretakers, and practitioners, and the sexual and racial politics of health care.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- WGST 610. Black Feminism in Action** 3 Units
Term Typically Offered: Fall Only
Description: The course examines the evolution of Black Feminist consciousness in the U.S. from the 1830s to the present. (Social Sciences)
Note: Cross-listed with PAS 410 and WGST 410.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- WGST 611. Transnational Feminism** 3 Units
Term Typically Offered: Fall, Spring
Description: Transnational Feminism in Theory and Praxis is both an introduction to transnational feminism and a methods class. Using a mix of recent and older texts, we will examine how scholars in our field of Women's, Gender, and Sexuality Studies (WGST) innovatively link research questions with methods, sources, and interlocutors. In the process, we will reflect on the relationship between what we value as knowledge, and how we pursue and construct knowledge: in other words, the relationship between feminist epistemology and methodology. With an eye towards praxis - the theoretically informed application of knowledge - we will ask ourselves, for whom do we research?
Note: Cross-listed with WGST 511.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- WGST 612. Gender, Race, Work, and Welfare** 3 Units
Prerequisite(s): 9 hours of social sciences work at the 300 level or above; or consent of instructor.
Description: Introduction to theory and research on labor market and welfare state with focus on gender race/ethnicity as they influence women's experiences of and ideas about work and welfare. Credit may not be earned for both WGST 512/PAS 512 and SOC 612/PAS 512/PAS 612.
Note: Cross-listed with PAS 612, WGST 512, PAS 512, and SOC 612.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- WGST 613. U.S. Social Justice Movements of the 20th Century** 3 Units
Term Typically Offered: Fall, Spring
Prerequisite(s): Junior standing.
Description: Course will begin with abolitionism, then concentrate on social justice upsurges of the 20th century, with emphasis on women in the civil rights and Black liberation movements. (Social Sciences)
Note: Cross-listed with HIST 513, PAS 513, SCHG 513, WGST 513.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 615. Seminar in the Sociology of Disabilities 3 Units

Description: Intensive examination of sociological perspectives on medicine, culture, and science to examine the meanings, experiences, demographics, and impact of disability in historical and contemporary contexts.

Note: Cross-listed with SOC 642.

Note: Credit may not be earned for this course and WGST 415 or SOC 442.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 620. Women's Personal Narratives 3 Units

Description: Course examines issues such as race, class, religion, geography, and sexual orientation surrounding the writing/reading of women's personal narratives (e.g., diaries, letters, autobiographies, oral histories, biographies, and film) from the 19th and 20th centuries.

Note: Credit may not be earned for this course and WGST 520 or ENGL 554.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 622. The Body in Popular Media 3 Units

Description: Examines the relationship between culture and the body, focusing on how Western philosophy, as well as gender, race and class, have constructed popular images of and attitudes toward the body.

Note: Credit may not be earned for both WGST 522 and WGST 622.

Note: WGST 522 does not carry graduate credit.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 625. Art and Trauma 3 Units

Prerequisite(s): Graduate standing.

Description: Representations of Trauma in the Visual Arts is an advanced exploratory seminar examining the changing relationships between trauma and its representation in the twentieth century. Beginning with the Holocaust, the course charts a trajectory from this most profound of collective traumas, to the refinement of clinical definitions of trauma (e.g., PTSD) in the wake of the Vietnam War, the development of trauma studies in the humanities in the 1990s, to the recent "pictorial turn" within scholarship on trauma. This historical framework will be brought to bear upon the dynamics of how trauma and visibility have been approached by scientists, scholars, and artists. Each week's reading and viewing materials will offer students an example of historical or clinical account of trauma, a secondary or applied analysis, and its artist's original work that responds to the particular traumatic event under consideration. In this regard, students will be encouraged to negotiate the discursive relationships between history, theory, and practice.

Note: Cross-listed with ARTH 625.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 630. Feminism in Western Civilization 3 Units

Description: Comparative analysis of feminist movements in the United States, Britain, and Europe, stressing intellectual background, social composition, goals and political strategies.

Note: Credit may not be received for WGST 530 or HIST 588 and WGST 630.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 631. Women in the Twentieth Century in Europe and the U.S. 3 Units

Description: The history of women in Western society, including Europe and the U.S. in the twentieth century. Includes political, economic, social, and cultural developments.

Note: Credit may not be earned for WGST 531/HIST 583 and WGST 631.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 632. History of American Sexualities 3 Units

Description: The course focuses on sexual behaviors and meanings in America from the colonial period to the late twentieth century and how sexual meanings impact people's identities, choices, and social position. The course also examines the interaction of gender, race, and class.

Note: Credit may not be earned for this course and WGST 532 or HIST 589.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 633. Women in 19th-Century America 3 Units

Description: Course focuses on material conditions, ideologies, and knowledge-systems that shaped American women's lives in the 19th century, with attention to race, class, and regional differences.

Note: Credit may not be received for this course and for HIST 506 or WGST 533.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 640. Women's Health in Africa 3 Units

Prerequisite(s): Graduate standing.

Description: Examination of population growth, early marriage, family size, and cultural and religious beliefs of reproduction on the health of the contemporary African woman.

Note: Cross-listed with PAS 662.

Note: Credit cannot be earned for both WGST 540/PAS 562 and WGST 640/PAS 662.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 641. Feminism and Science Fiction 3 Units

Term Typically Offered: Occasionally Offered

Description: This class will examine the science fiction genre through the lens of gender and feminism. The course will develop students' critical reading, thinking, writing and presentation skills. Reading works of science fiction with and against classic readings in feminist theory, students will develop an understanding of the ways writers, particularly women writers, have worked within the genre to explore issues related to gender, race, class, and sexuality. Students will be asked to consider the ways the science fiction writers have participated in ongoing dialogues within larger culture, within the SF community, and within feminism, related to gender roles, gender and sexual identity, and hegemonic social structures.

Note: Cross-listed with HUM 641.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 642. African American Women and the History of Reproductive Justice 3 Units

Term Typically Offered: Fall, Spring

Description: Course explores the fight for reproductive justice within African American communities. Using Loretta Ross' reproductive justice framework, the course examines how race, gender, class, sexuality and ability have impacted African American women's right to reproductive decision making. The course introduces primary and secondary sources that contextualize African American women's position as autonomous beings with the right to choose if, when, how, where and with whom to have children. The course discusses the following major themes: reproductive lives of enslaved Black women with a focus on gynecological acts of resistance; medical exploitation and the beginning of modern gynecology; development of eugenic health initiatives focused on African American women and girls; intersectional activist collectives; maternity and survival within carceral spaces; intersections of LGBTQ and reproductive justice movements; ethical use of reproductive technologies.

Note: Cross-listed with WGST 542.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 643. Black Women's Voices 3 Units

Prerequisite(s): Graduate standing.

Description: Global synopsis of black women's studies and social thoughts. Highlights roadblocks and bridges experienced. Captures race, gender, class and spatial dimensions.

Note: Cross-listed with PAS 643.

Note: Credit may not be earned for both WGST 543/PAS 542 and WGST 643/PAS 643.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 644. Black Lesbian Lives 3 Units

Term Typically Offered: Occasionally Offered

Description: Course focuses on black, lesbian-identified people cross-culturally, examining autobiographical accounts and visual culture within the context of LGBTQ politics and discourse. (Social Sciences).

Note: Cross-listed with PAS 344 and WGST 344.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 645. Southern Women: Black and White 3 Units

Description: Course focuses on questions of identity for southern women, black and white, by contrasting stereotypes and ideals with realities for these women in the slave, Jim Crow, and modern south.

Note: Cross-listed with PAS 645.

Note: Credit may not be earned for this course and WGST 545 or PAS 545.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 656. Feminist Theory 3 Units

Description: Survey of the history and scope of the feminist tradition with emphasis upon liberal, radical, Marxist, socialist, psychoanalytic, and post modern approaches to feminist theory. (Social Sciences)

Note: Cross-listed with POLS 668.

Note: Credit may not be earned for both WGST 556/POLS 568 and WGST 656/POLS 668.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 682. Health and Social Justice 3 Units

Term Typically Offered: Fall Even Years

Prerequisite(s): For students enrolled in BETH 682/PHIL 682, admission to a graduate program in Applied Philosophy or Health Care Ethics, or consent of instructor.

Description: An interdisciplinary approach to a wide array of issues pertaining to health and health care that arise at the intersection of gender, race, sex, disability, class, and culture.

Note: Cross-listed with PHIL 682, BETH 682, PHIL 582, WGST 582.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 689. Independent Study: Women's, Gender and Sexuality Studies-Humanities 1-3 Units

Description: Provides opportunity for a student to do advanced interdisciplinary, humanities work on a Women's, Gender and Sexuality Studies topic.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 690. Independent Study: Women's, Gender and Sexuality Studies-
Social Sciences 1-3 Units**

Prerequisite(s): Consent of instructor.

Description: Provides opportunity for a graduate student to do advanced interdisciplinary, social sciences work on a Women's, Gender and Sexuality Studies topic.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 691. Advanced Topics in Women's, Gender and Sexuality Studies-
Social Sciences 3 Units**

Prerequisite(s): Graduate standing.

Description: Provides advanced study of a special topic related to women, gender or sexuality from an interdisciplinary, social sciences approach.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 692. Advanced Topics in Women's, Gender and Sexuality Studies-
Humanities 3 Units**

Prerequisite(s): Graduate standing.

Description: Provides advanced study of a special topic related to women, gender or sexuality from an interdisciplinary, humanities perspective.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 695. Women's, Gender and Sexuality Studies Practicum 3 Units

Prerequisite(s): Consent of chair.

Description: 150 hours of field work in a community organization, culminating in a portfolio, research project, or grant proposal.

Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 698. Master's Degree Project 3 Units

Prerequisite(s): Consent of chair.

Description: Students pursuing the non-thesis option will complete a master's project as a requirement for the MA. The master's project will consist of a culminating essay or research portfolio in accordance with departmental guidelines.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

WGST 699. Thesis 3-6 Units

Prerequisite(s): Consent of instructor.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)