

# THEATRE ARTS (TA)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes ([https://csprd.louisville.edu/ps/ps\\_class/EMPLOYEE/PSFT\\_CS/c/COMMUNITY\\_ACCESS.CLASS\\_SEARCH./x/?state=62dab551a0d600a5e8237359c50704e59007&duo\\_code=sjUx20STj21](https://csprd.louisville.edu/ps/ps_class/EMPLOYEE/PSFT_CS/c/COMMUNITY_ACCESS.CLASS_SEARCH./x/?state=62dab551a0d600a5e8237359c50704e59007&duo_code=sjUx20STj21))

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

## Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (<https://louisville.edu/bursar/tuitionfee/university-fees/>).

### TA 207. Enjoyment of Theatre - AH 3 Units

**Term Typically Offered:** Fall, Spring, Summer

**Description:** An exploration of theatre, from its origins to the present, as a means of communicating ideas. In addition to watching performances or reading plays, students will have the opportunity to gain hands-on experience of theatrical techniques through creative exercises.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### TA 224. Introduction to Acting as Communication - OC 3 Units

**Term Typically Offered:** Fall, Spring, Summer

**Description:** This course is an introduction to theatre and performance as communication. Students will develop a general performance awareness and practice effective approaches to public speaking; they will also demonstrate critical thinking and problem-solving by exploring the link between self and partner/audience. Other theatrical communication skills, including ensemble-building and active listening, will be enhanced through acting exercises and creative material development.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### TA 240. Stagecraft 3 Units

**Term Typically Offered:** Fall, Spring

**Description:** An introduction to aspects of technical theatre, including theatre facilities, scenic production, and production planning. Production work is required.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### TA 241. Advanced Stagecraft 3 Units

**Term Typically Offered:** Occasionally Offered

**Description:** Continuing studies in technical theatre including: scenic production, stage properties, costume construction, stage lighting and sound mechanics, and production & stage management. Production work required.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### TA 243. Design Aesthetics - AH 3 Units

**Term Typically Offered:** Fall Only

**Description:** This course is designed for students interested in further study into the principles, fundamentals, techniques and process of design.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### TA 245. Costume Construction 3 Units

**Term Typically Offered:** Spring Only

**Description:** This course will focus on gaining basic hands-on costume construction skills. Students will keep a binder for the entire body of work during semester to collect all notes, measurement charts, paper patterns used for construction of each project, and photos to record their final work.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### TA 322. Acting the Black Experience - AH, D1 3 Units

**Term Typically Offered:** Fall Only

**Description:** Fundamental approaches to performance developed through improvisation, call and response, rhythm and movement styles that are drawn from the black experience in America.

**Note:** Cross-listed with PAS 353.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### TA 326. Cultural Diversity in Performance - D1, AH 3 Units

**Term Typically Offered:** Fall, Spring

**Description:** Performance and discussion of selected public and private texts written by American minority writers. Course explores what it means to be part of a culturally diverse society.

**Note:** Cross-listed with PAS 355.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

<p><b>TA 327. Acting Fundamentals: The Craft of Imagination</b> 3 Units  <b>Term Typically Offered:</b> Fall Only  <b>Prerequisite(s):</b> TA 224.  <b>Description:</b> This course is focused on the practical application of the art and craft of acting, with emphasis on the body, voice, and actor's imagination. The course provides the beginning student with basic techniques and vocabulary through exercises, monologue, and scene work.  <b>Note:</b> It is recommended that students enrolled in this course should be enrolled in or have already taken one of the following: TA 360, TA 361, or TA 362.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 337. Scenic Painting Techniques</b> 3 Units  <b>Term Typically Offered:</b> Spring Even Years  <b>Prerequisite(s):</b> TA 240.  <b>Description:</b> Scenic Painting is a course where students learn the basic tools and techniques used in theatre, cinema and theme park production. Focus is on faux finish and trompe loeil.  For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 328. The Art of Acting: Comedy</b> 3 Units  <b>Term Typically Offered:</b> Fall Even Years  <b>Prerequisite(s):</b> TA 224, TA 327.  <b>Description:</b> This course is designed to build upon the basic psychophysical techniques explored in The Actor's Craft, The Actor's Voice and Movement for Actors. As such, it will expand on the internal to external process explored by Constantin Stanislavski and external to internal process explored by Michael Chekhov and the idea of Mask in Comedy (the clown), while incorporating work based upon the discoveries of Jacques LeCoq and touching upon the archetypes of Commedia Dell Arte. It is a highly physical course.  <b>Note:</b> It is recommended that students enrolled in this course should be enrolled in or have already taken one of the following: TA 360, TA 361, or TA 362.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 338. Entertainment Lighting Technologies</b> 3 Units  <b>Term Typically Offered:</b> Spring Even Years  <b>Prerequisite(s):</b> TA 240.  <b>Description:</b> This course is designed for the student interested in further study into lighting technology and head electrician jobs in theatre and entertainment settings. It will introduce the student to tools and techniques used by these positions in both the educational and professional settings. The successful student will learn how to plan, operate equipment and organize crews in lighting, programming and technology arenas.  For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 330. Directing</b> 3 Units  <b>Term Typically Offered:</b> Spring Only  <b>Prerequisite(s):</b> TA 321 or equivalent, and permission of instructor.  <b>Description:</b> Fundamental techniques of theatre directing, including script analysis and rehearsal methods.  For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 340. Introduction to Scene Design</b> 3 Units  <b>Term Typically Offered:</b> Spring Only  <b>Prerequisite(s):</b> TA 240 or faculty consent.  <b>Description:</b> Techniques of scene design, including drafting, rendering, working drawings and set models.  For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 336. 2D &amp; 3D Computer Aided Design (CAD): Vectorworks &amp; AutoCAD</b> 3 Units  <b>Term Typically Offered:</b> Spring Odd Years  <b>Prerequisite(s):</b> TA 240.  <b>Description:</b> This course is designed for the student interested in learning the skills of Computer Aided Drafting in 2D and 3D. This course is a hands-on course with drafting projects to develop your skills in multiple software platforms and through digital, printed, and VR output. The successful student will learn to articulate and present their drafting effectively to the class and accept critiques to further develop skills throughout the course.  For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 342. Sound Design</b> 3 Units  <b>Term Typically Offered:</b> Spring Odd Years  <b>Prerequisite(s):</b> TA 243.  <b>Description:</b> Sound Design is a combination lecture and practicum in which students will learn the necessary skills to become beginning sound designers in the entertainment industry.  For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 337. Scenic Painting Techniques</b> 3 Units  <b>Term Typically Offered:</b> Spring Even Years  <b>Prerequisite(s):</b> TA 240.  <b>Description:</b> Scenic Painting is a course where students learn the basic tools and techniques used in theatre, cinema and theme park production. Focus is on faux finish and trompe loeil.  For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 345. Introduction to Costume Design</b> 3 Units  <b>Term Typically Offered:</b> Fall Only  <b>Description:</b> A survey of clothing styles as they relate to the design of costumes for the stage.  For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 338. Entertainment Lighting Technologies</b> 3 Units  <b>Term Typically Offered:</b> Spring Even Years  <b>Prerequisite(s):</b> TA 240.  <b>Description:</b> This course is designed for the student interested in further study into lighting technology and head electrician jobs in theatre and entertainment settings. It will introduce the student to tools and techniques used by these positions in both the educational and professional settings. The successful student will learn how to plan, operate equipment and organize crews in lighting, programming and technology arenas.  For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 346. Stage Make-up</b> 3 Units  <b>Term Typically Offered:</b> Occasionally Offered  <b>Description:</b> Basic techniques of design and execution of makeup for the stage.  For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>

<p><b>TA 347. Properties Design and Construction</b> <span style="float: right;"><b>3 Units</b></span>  <b>Term Typically Offered:</b> Fall Odd Years  <b>Prerequisite(s):</b> TA 240, TA 243.  <b>Description:</b> This course is designed for students who are interested in further study into props construction/design. Prop Artisans are expected to problem solve, learn, and utilize a wide variety of specialized skills in order to create a fully realized stage prop. This is a hands-on course that will touch on several artisan skills that Prop Artisans keep in their back pockets. We will be developing our skills through weekly build projects that are focused on specific skill sets.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 357. Introduction to Hip-Hop Theatre - WR, AH, D1</b> <span style="float: right;"><b>3 Units</b></span>  <b>Term Typically Offered:</b> Fall, Summer  <b>Description:</b> Exploration of contemporary hip-hop theatre and forerunners of hip-hop culture and art—including its relationship to African-American, American multicultural postmodern styles—through discussion, reading and performance exercises.  <b>Note:</b> Approved for the Arts and Sciences upper-level requirement in written communication (WR).                       For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 349. Introduction to Lighting Design</b> <span style="float: right;"><b>3 Units</b></span>  <b>Term Typically Offered:</b> Spring Odd Years  <b>Description:</b> Intensive study of modern stage lighting with emphasis on equipment and basic electricity. Production requirement.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 360. Theatre History &amp; Script Analysis I: Classical-Medieval - WR</b> <span style="float: right;"><b>3 Units</b></span>  <b>Term Typically Offered:</b> Fall Only  <b>Prerequisite(s):</b> ENGL 102 or ENGL 105 or equivalent.  <b>Description:</b> The development of theatre and drama from ancient Greece to the age of Shakespeare.  <b>Note:</b> Approved for the Arts and Sciences upper-level requirement in written communication (WR).                       For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 350. Theatre Production Practicum</b> <span style="float: right;"><b>1 Unit</b></span>  <b>Term Typically Offered:</b> Fall, Spring  <b>Description:</b> Application of technical theatre practices in Mainstage productions of UofL Theatre Arts.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 361. Theatre History &amp; Script Analysis II: Renaissance-Romantic - WR</b> <span style="float: right;"><b>3 Units</b></span>  <b>Term Typically Offered:</b> Spring Only  <b>Prerequisite(s):</b> TA 360 or TA 362.  <b>Description:</b> The development of theatre and drama from the Italian Renaissance to the rise of Realism.  <b>Note:</b> Approved for the Arts and Sciences upper-level requirement in written communication (WR).                       For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 351. Theatre Performance Practicum</b> <span style="float: right;"><b>1 Unit</b></span>  <b>Term Typically Offered:</b> Fall, Spring  <b>Description:</b> Application of theatrical performance techniques in mainstage productions of UofL Theatre Arts.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 362. Theatre History &amp; Script Analysis III: Modern &amp; Contemporary - WR</b> <span style="float: right;"><b>3 Units</b></span>  <b>Term Typically Offered:</b> Fall Only  <b>Prerequisite(s):</b> ENGL 102, ENGL 105 or equivalent.  <b>Description:</b> The third of a three-course sequence that offers a formal introduction to theatre history and dramatic literature and instills various methods of script analysis. This course will examine the development of Western drama, dramatic and aesthetic conventions, and theatrical practices from the modern to the postmodern period. Concentrating on theatre's intellectual, social, political, and artistic foundations, this course is designed to engage with dramatic literature and theory, dramaturgical methods, and theatrical practices from their historical, theatrical, social, and cultural contexts.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 352. Special Topics in Theatre</b> <span style="float: right;"><b>1-3 Units</b></span>  <b>Term Typically Offered:</b> Spring Only  <b>Description:</b> Study of specific areas of theatre arts as announced in Schedule of Courses.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	
<p><b>TA 353. Assistant Design Project</b> <span style="float: right;"><b>1 Unit</b></span>  <b>Term Typically Offered:</b> Fall, Spring  <b>Description:</b> Application of technical theatre design practices in mainstage productions of UofL Theatre Arts.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	
<p><b>TA 354. Theatre Design Project</b> <span style="float: right;"><b>2 Units</b></span>  <b>Term Typically Offered:</b> Fall, Spring  <b>Description:</b> Application of technical theatre design practices in mainstage productions of UofL Theatre Arts.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	

- TA 363. African-American Women in Theatre - AH, WR, D1** 3 Units  
**Term Typically Offered:** Occasionally Offered  
**Description:** This course will explore the theatrical representation of African-American women through the lens of African-American playwrights, designers and theoreticians. Course content will focus on the works of African-American women playwrights, designers and theoreticians and encourage critical discourse on the material covered. Assignments and activities will include script analyses, discussion board posts, research papers, and quizzes. Assignments are designed to strengthen critical thinking skills, encourage perspective broadening dialogue and research, and enhance your understanding of the experience of the African diaspora. (Humanities)  
**Note:** Approved for the Arts & Sciences upper-level requirement in written communication (WR).  
**Note:** Cross-listed with PAS 350 and WGST 380.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- TA 365. Theatre of the African World - D2, AH** 3 Units  
**Term Typically Offered:** Occasionally Offered  
**Description:** This course is a cross-cultural examination of theatre and performance modes of select cultural and ethnic groups within Africa and the African Diaspora. The material will focus on performance and dramatic scripts by artists from West and South Africa, East Africa, the Caribbean, and the United States. We will investigate the distinctions in the manifestations of "theatre," "drama," and "performance" in Africa and the African Diaspora by means of lectures, play readings, written responses, in-depth discussions, video screenings, student projects, and presentations. (Humanities)  
**Note:** Cross-listed with PAS 315.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- TA 366. History of the African-American Theatre - WR, AH, D1** 3 Units  
**Term Typically Offered:** Fall Only  
**Description:** This course will introduce students to the historical, political, and cultural milieu experienced by African Americans and their impact on theatrical expression in theatre and performance.  
**Note:** Cross-listed with PAS 356.  
**Note:** Approved for the Arts & Sciences upper-level requirement in written communication (WR).
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- TA 367. Black Dramatic Literature - AH, D1** 3 Units  
**Term Typically Offered:** Occasionally Offered  
**Description:** The primary goal of this course is to accomplish in-depth analyses of selected plays by black dramatists.  
**Note:** Cross-listed with PAS 367.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- TA 376. Introduction to Playwriting** 3 Units  
**Term Typically Offered:** Spring Even Years  
**Prerequisite(s):** ENGL 102 or ENGL 105.  
**Description:** This is a practicum and writing-intensive course for undergraduate students interested in playwriting. This course will introduce students to various dramatic forms, styles of plays, and playwriting methods. Students will receive instruction in how to write plays using Aristotelian and non-Aristotelian playwriting methods. They will apply these methods to develop a ten-minute play and then a twenty-minute expansion of that play. The course will culminate in the submission of a one-act play developed through a series of playwriting assignments and the previously submitted two shorter plays.  
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- TA 380. Introduction to Voice & Movement** 3 Units  
**Term Typically Offered:** Fall Odd Years  
**Description:** This course is an introduction to voice and movement for the stage and performance.  
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- TA 391. Acting for the Camera** 3 Units  
**Term Typically Offered:** Fall Odd Years  
**Prerequisite(s):** TA 224, TA 327.  
**Description:** In Acting for the Camera, students will explore the fundamentals of on-camera acting and learn the techniques of various genres of camera performance, including commercial, television, and film. They will explore an appreciation of on-camera performance and will build on their knowledge of performance, self, and audience.  
**Note:** It is recommended that students enrolled in this course should be enrolled in or have already taken one of the following: TA 360, TA 361, or TA 362.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- TA 423. Directing the Black Experience** 3 Units  
**Term Typically Offered:** Occasionally Offered  
**Prerequisite(s):** TA 330 and permission of instructor.  
**Description:** Fundamentals of staging plays by dramatists of African descent from an Afrocentric perspective.  
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- TA 430. Costume Craft** 3 Units  
**Prerequisite(s):** Consent of instructor.  
**Description:** Hands-on training in techniques for constructing costumes, millinery and costume accessories.  
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)



<p><b>TA 433. Fundamentals of Stage &amp; Production Management</b> <b>3 Units</b>  <b>Term Typically Offered:</b> Fall, Spring  <b>Description:</b> Fundamental understanding of theatrical management structure &amp; hierarchy. Defining the roles of Production Manager and Stage Manager in the production process. Practical application within the production process.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 481. Voice for the Actor</b> <b>3 Units</b>  <b>Term Typically Offered:</b> Fall Only  <b>Prerequisite(s):</b> Permission of Instructor.  <b>Description:</b> This is a course in voice for the actor. The focus will be on the connection between body, breath, and voice, including an understanding of the basic principles of the Alexander Technique, an understanding of body, breath, and vocal anatomy/articulators, and exploration on the pedagogy of voice.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 440. Digital Design</b> <b>3 Units</b>  <b>Term Typically Offered:</b> Fall Even Years  <b>Description:</b> Digital Design - immersive class in the digital tools of design: Photography, Photoshop, After Effects, QLab and Projection, 3D Drafting (Vectorworks and Sketchup) and 3D Printing.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 484. Voice</b> <b>3 Units</b>  <b>Term Typically Offered:</b> Fall Even Years  <b>Prerequisite(s):</b> Permission of Instructor.  <b>Description:</b> This is a course in the international Phonetic Alphabet (IPA), Dialects and Accents for the stage.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 450. Theatre Apprenticeship</b> <b>3-6 Units</b>  <b>Grading Basis:</b> Pass/Fail  <b>Term Typically Offered:</b> Fall, Spring, Summer  <b>Prerequisite(s):</b> Approval of department and selection by a theatre company.  <b>Description:</b> Apprenticeship in professional or nonprofessional theatre.  <b>Note:</b> Pass-fail.  <b>Note:</b> Only 6 additional credits may be scheduled during the semester of apprenticeship.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 491. Performance Concepts</b> <b>3 Units</b>  <b>Term Typically Offered:</b> Fall Only  <b>Prerequisite(s):</b> Permission of Instructor.  <b>Description:</b> The student will become familiar with advanced study of the Uta Hagen, Sanford Meisner, and Michael Chekhov acting techniques.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 451. Cooperative Internship in Theatre Arts</b> <b>1-3 Units</b>  <b>Term Typically Offered:</b> Fall, Spring, Summer  <b>Prerequisite(s):</b> Completion of at least 30 hours and GPA of at least 3.0.  <b>Description:</b> An individually-arranged course for applying theatre or speech skills to work experience.  <b>Note:</b> May count as an elective toward a major in Theatre Arts.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 492. Individuality in Character Building</b> <b>3 Units</b>  <b>Term Typically Offered:</b> Spring Only  <b>Prerequisite(s):</b> Permission of Instructor.  <b>Description:</b> The purpose of the course is to enable the students to begin to explore fundamental techniques in exploring how the imaginative process aids in developing character from the outside in.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 455. Independent Study</b> <b>1-3 Units</b>  <b>Term Typically Offered:</b> Fall, Spring, Summer  <b>Prerequisite(s):</b> Minimum grade point average of 3.0 overall; minimum grade point average of 3.5 in the department, and at least 18 semester hours credit in the department.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 520. Acting Workshop</b> <b>3 Units</b>  <b>Prerequisite(s):</b> Departmental consent.  <b>Description:</b> Practical problems in the art of acting approached in a laboratory setting.  <b>Note:</b> Meets with TA 530.  <b>Note:</b> May be repeated.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 460. Black Diasporic Conversations Seminar</b> <b>1 Unit</b>  <b>Grading Basis:</b> Pass/Fail  <b>Term Typically Offered:</b> Spring Only  <b>Description:</b> This course will survey the work of African-American artists from the nineteenth century to present. Lectures will discuss the mapping of global blackness in contemporary black performance. We will consider the ways in which artists and scholars have worked to illuminate and complicate performances of blackness by artists of the African diasporic performing arts.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 526. Tools for a Global Theatre</b> <b>3 Units</b>  <b>Prerequisite(s):</b> Permission of instructor.  <b>Description:</b> Cultural issues, perspectives, and approaches to theatre in various parts of the world will be addressed using both classical and contemporary texts.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>

<p><b>TA 530. Directing Workshop</b> <b>3 Units</b></p> <p><b>Prerequisite(s):</b> permission of instructor.</p> <p><b>Description:</b> Practical problems in the art of directing approached in a laboratory setting.</p> <p><b>Note:</b> Meets with TA 520.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 546. Portfolio Design</b> <b>1 Unit</b></p> <p><b>Term Typically Offered:</b> Spring Odd Years</p> <p><b>Description:</b> The course is designed for the student interested in developing a portfolio for a career in the arts. As part of this course, you will create a theatrical resume, a digital or physical portfolio, and a website to display work, resume, and contact information.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 532. Advanced Directing the Black Experience</b> <b>3 Units</b></p> <p><b>Prerequisite(s):</b> Permission of instructor.</p> <p><b>Description:</b> Advanced techniques for staging plays from an African-centered perspective.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 547. Advanced Black Aesthetic on Stage</b> <b>3 Units</b></p> <p><b>Prerequisite(s):</b> Permission of instructor.</p> <p><b>Description:</b> Exploration of scenic, costume, lighting, and sound design from an Afrocentric perspective.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 533. Advanced Stage Management</b> <b>3 Units</b></p> <p><b>Prerequisite(s):</b> Consent of instructor.</p> <p><b>Description:</b> Techniques of production management during audition, rehearsal, and performance. Practical project required.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 549. Topics: Lighting Design</b> <b>3 Units</b></p> <p><b>Prerequisite(s):</b> TA 349.</p> <p><b>Description:</b> Topics vary by semester, but may include: a) Lighting Design, b) Advanced Lighting Design, and/or c) Special Topics</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 540. Problems in Technical Theatre</b> <b>3 Units</b></p> <p><b>Prerequisite(s):</b> TA 241.</p> <p><b>Description:</b> Topics vary by semester, but may include: a) Welding, b) Sound Design, c) Technical Direction, and/or d) Special Topics.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 550. Culminating Undergraduate Experience Practicum - CUE</b> <b>3 Units</b></p> <p><b>Prerequisite(s):</b> 90 credit hours.</p> <p><b>Description:</b> The Theatre Arts CUE course is an independent project that demonstrates the student's ability to conceptualize, analyze, communicate and direct, design, perform, manage or otherwise take a leadership role in a work for the stage.</p> <p><b>Course Attribute(s):</b> CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 541. Topics: Scene Design</b> <b>3 Units</b></p> <p><b>Prerequisite(s):</b> TA 340.</p> <p><b>Description:</b> Topics vary by semester, but may include: a) Scene Design, b) Advanced Scene Design, c) Design for the Camera, d) Design for Lyric Theatre, and/or e) Special Topics.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 555. Special Topics in Theatre</b> <b>1-3 Units</b></p> <p><b>Term Typically Offered:</b> Occasionally Offered</p> <p><b>Prerequisite(s):</b> Consent of instructor.</p> <p><b>Description:</b> Advanced study of specific areas of theatre arts.</p> <p><b>Note:</b> May be repeated.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 543. Scenographic Techniques</b> <b>3 Units</b></p> <p><b>Prerequisite(s):</b> TA 340.</p> <p><b>Description:</b> Topics vary by semester, but may include: a) CAD for Stage Design, b) Sketching and Rendering - Scenery, c) Scene Painting, and/or d) Special Topics.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 557. Advanced Hip-Hop Theatre</b> <b>3 Units</b></p> <p><b>Description:</b> Advanced exploration of hip-hop theatre and forerunners of hip-hop culture and art—including its relationship to African-American, American multicultural and postmodern styles—through discussion, reading, research and performance exercises.</p> <p><b>Note:</b> Undergraduate credit may not be earned for both this course and TA 357.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 545. Topics: Costume Design</b> <b>3 Units</b></p> <p><b>Prerequisite(s):</b> TA 345 or Permission of the Instructor.</p> <p><b>Description:</b> Topics vary by semester, but may include: a) Advanced Costume Design, b) Costume History, c) Costume Construction, d) Sewing Techniques, e) Sketching and Rendering - Costumes, and/or f) Special Topics.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	

<p><b>TA 560. Directed Study in Theatre History</b> <b>3 Units</b>  <b>Prerequisite(s):</b> Consent of instructor.  <b>Description:</b> Survey of theatre history and literature, supplemented with directed reading of secondary sources.  <b>Note:</b> Meets with TA 360-TA 361.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 576. Shakespearean Adaptation - WR</b> <b>3 Units</b>  <b>Term Typically Offered:</b> Occasionally Offered  <b>Prerequisite(s):</b> Engl 102 or Engl 105 Our exploration of Shakespearean plays and adaptations will include the dramaturgical study of the texts and their contexts, and the dramaturgical practice of adaptation.  <b>Description:</b> Students will engage in work often undertaken by dramaturgs in a production process. This includes: analyzing scripted material and live performance; presenting research on a given play's context; leading discussions about a play; and the adaptation of dramatic material for a target culture. As such, the class allows students to experientially develop dramaturgical skills that will enhance their work and their careers as theatre practitioners.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 562. Advanced Black Dramatic Literature</b> <b>3 Units</b>  <b>Prerequisite(s):</b> Permission of instructor.  <b>Description:</b> An examination of the drama of selected African-descended writers whose work stands out as exceptional in the realm of dramatic literature. The material will be explored by means of lectures, play readings, written responses, in-depth discussion, videos, student projects and presentations.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 577. Women in American Theatre and Drama - WC</b> <b>3 Units</b>  <b>Term Typically Offered:</b> Occasionally Offered  <b>Description:</b> The lack of gender parity in American theatre was in the spotlight in the Spring of 2017, when Paula Vogel and Lynn Nottage, two veteran, Pulitzer-Prize winning playwrights, finally received Broadway debuts. The title of Michael Paulson's New York Times piece on this momentous event in American theatre history asks a crucial question pursued by this course: "Two Female Playwrights Arrive on Broadway. What Took So Long?" Paulson points out a glaring discrepancy between the gender demographics of Broadway spectators and the gender identities of the authors produced on Broadway. Roughly 67% of Broadway audiences are female; yet, Vogel's <i>Indecent</i> and Nottage's <i>Sweat</i> were the only new plays by women in a Broadway season that included eight new plays by men. Paulson also notes that the presence of two new plays by women in the 2016-17 Broadway season signals that some strides have been made since the 2013-14 Broadway season, which featured no new plays by women.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 563. Advanced African-American Women in Theatre</b> <b>3 Units</b>  <b>Term Typically Offered:</b> Occasionally Offered  <b>Prerequisite(s):</b> Permission of instructor.  <b>Description:</b> Examines the full range of African-American women working in theatre including playwrights, performers, designers, theorists, academics, and directors. Includes examination of plays by women of African descent.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	
<p><b>TA 565. Advanced Theatre of the African World</b> <b>3 Units</b>  <b>Prerequisite(s):</b> Permission of Instructor.  <b>Description:</b> Cross-cultural examination of the drama of the African-descended playwrights in the African Diaspora.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	
<p><b>TA 566. Advanced History of African-American Theatre</b> <b>3 Units</b>  <b>Term Typically Offered:</b> Occasionally Offered  <b>Prerequisite(s):</b> Permission of instructor.  <b>Description:</b> Survey of African-American Theatre from 1820 to the present, its relationship to sociopolitical issues in America and its relationship to mainstream American theatre.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	
<p><b>TA 571. Playscript Interpretation - WR</b> <b>3 Units</b>  <b>Prerequisite(s):</b> Permission of instructor.  <b>Description:</b> Advanced techniques of play analysis, emphasizing the theatre artist's response to text.  <b>Note:</b> Approved for the Arts and Sciences upper-level requirement in written communication (WR).</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	