

MUSIC EDUCATION (BM)



This program was approved for students entering the university in the Summer 2025-Spring 2026 catalog year. For more information about catalog year, go to Catalog Year Information (https://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/).

Bachelor of Music in Music Education

Unit: Music (http://www.louisville.edu/music/)
Academic Plan Code(s): See Degree Requirements tab.

Program Information

The **Bachelor of Music in Music Education** program is designed to serve students seeking to develop the skills, experiences, and information to qualify graduates for public school music teacher "New Teacher" certification in the Commonwealth of Kentucky (P-12).

The Bachelor of Music in Music Education, Pre-Certification, program is designed for students intending to complete the degree in anticipation of enrollment in the Master of Arts in Teaching program (MAT), when additional professional education, music education, research methods, and clinical education course work are required. More information on this program can be found on the BM in Music Education, Pre-Certification, catalog page (https://catalog.louisville.edu/undergraduate/majors/music-education-pre-bme/).

Degree Summaries

Music Education: Brass, Percussion, or Wind Emphasis

		•	•		
Code	Title				Hours
General Educa undergraduate				sville.edu/	31
College/School	l Requireme	nts			46
Program/Empl	hasis Requir	ements			58
Minimum Tota	l Hours				135

Music Education: Brass, Percussion, or Wind Emphasis w/Track in Jazz Studies

Code	Title	Hours
	ion Requirements (https://catalog.louisville.edu/ /general-education-requirements/) 1	31
College/School Requirements		46
Program/Emph	asis Requirements	57

Minimum Total Hours	153
Jazz Track Requirements	19

Music Education: Keyboard Emphasis Code Title Hours General Education Requirements (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) College/School Requirements 46 Program/Emphasis Requirements 57 Minimum Total Hours 134

Music Education: Keyboard Emphasis w/Track in Jazz Studies

Code	Title	Hours
General Education undergraduate/ge	n Requirements (https://catalog.louisville.edu/ eneral-education-requirements/) 1	31
College/School Re	equirements	46
Program/Emphas	is Requirements	58
Jazz Track Requir	rements	17
Minimum Total Ho	ours	152

Music Education: Strings Emphasis

Code	Title		Hours
		ents (https://catalog.louisville.edu/ ation-requirements/) ¹	31
College/School Requirements			46
Program/Emp	hasis Requirem	ents	59
Minimum Tota	l Hours		136

Music Education: Strings Emphasis w/Track in Jazz Studies

Code	Title	Hours
	ation Requirements (https://catalog.louisville.edu/ e/general-education-requirements/) 1	31
College/School Requirements		46
Program/Emphasis Requirements		58
Jazz Track Re	quirements	19
Minimum Tota	al Hours	154

Music Education: Vocal Emphasis

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Code	Title	Hours
	on Requirements (https://catalog.louisville.edu/ general-education-requirements/) ¹	31
College/School F	Requirements	46



Program/Emphasis Requirements

Minimum Total Hours

While not included in the School or Program coursework requirements, students are expected to take MUH 214 and MUH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

Students in this unit are admitted directly into their degree program. Students considering the tracks in Jazz Studies must audition and be admissible to both Music Education and Jazz Studies.

General Education Requirements

deneral Education Requirements			
(Code	Title	Hours
		n Requirements (https://catalog.louisville.edu/ eneral-education-requirements/) ^{1,2}	31
	•	rses are required by this program and should be respective General Education Requirement:	
	MUH 214	African-American Music - AH (https://catalog.louisville.edu/undergraduate/general-education-requirements/), P1 (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	
	MUH 205	Music in World Cultures - P2 (https://	

catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/)

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

Code	Title	Hours
School of Music		
MUS 100	Introduction to Music Study	1
Music Theory		16
MUS 141	Theory I ³	
MUS 142	Theory II ³	
MUS 241	Musicianship III	
MUS 242	Musicianship IV	
MUS 248	Theory Modules I ⁴	
MUS 249	Theory Modules II ⁵	
Music Literature		9
MUS 361	Introduction to Musicologies	
MUS 362	Applying Musicologies	
MUS 363	Engaging Musicologies	
MUS 97	Recital Attendance (four semesters of "S")	0
MUS 109	Major Ensembles (Seven 1-hour courses) ⁶	7
Piano Class/Void	ce Class	3

FOR STUDENTS WITH INSTRUMENTAL EMPHASIS

57

134

MUS 131	Piano Class
& MUS 132	Piano Class
& MUS 231	Piano Class III
& MUS 297	Piano Proficiency ⁷

- OR FOR STUDENTS WITH VOICE EMPHASIS -

MUS 131	Piano Class
& MUS 132	Piano Class
& MUS 231	Piano Class III
& MUS 297	Piano Proficiency ⁷

- OR FOR STUDENTS WITH INSTRUMENTAL EMPHASIS WITH TRACK IN JAZZ STUDIES -

MUS 131	Piano Class
& MUS 132	Piano Class
& MUS 130	Jazz Piano Class
& MUS 197	Piano Proficiency
& MUS 198	Jazz Piano Proficiency ⁷

- OR FOR STUDENTS WITH KEYBOARD EMPHASIS

MUSA 133	Functional Study
& MUSA 134	Functional Study
& MUSA 233	Functional Study
& MUS 297	Piano Proficiency

- OR FOR STUDENTS WITH KEYBOARD EMPHASIS WITH TRACK IN JAZZ STUDIES (Applied Voice)-

MUSA 133	Functional Study
& MUSA 134	Functional Study
& MUSA 233	Functional Study
& MUS 197	Piano Proficiency
& MUS 198	Jazz Piano Proficiency

Applied Lessons (four 2-hour courses)

Applie	u Lessons (ioui 2-iioui courses)	0
MUS	SA 111	Principal Applied Study	
& M	USA 112	Principal Applied Study	
MUS	SA 211	Principal Applied Study	
& M	USA 212	Principal Applied Study	
MUS 3	47	Analysis I (Jazz Track students take MUS 349)	2

Minimum Total Hours 46

- Students are required to take MUH 214 African-American Music AH (https://catalog.louisville.edu/undergraduate/general-education-requirements/), P1 (https://catalog.louisville.edu/undergraduate/general-education-requirements/) and MUH 205 Music in World Cultures P2 (https://catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/).
- Students majoring in music may take MUH courses as music electives with the exception of the cardinal core courses MUH 205 /MUH 214 and MUH 204.
- Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141 Theory I. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142, must enroll in MUS 92 for the spring semester. Credits for MUS 92 do not count toward the degree.
- Students must complete a 1-credit hour module in Term 1 and a 1-credit hour module in Term 2 the same semester that they are registered for MUS 241 Musicianship III.

- Students must complete a 1-credit hour module in Term 1 and a 1-credit hour module in Term 2 the same semester that they are registered for MUS 242 Musicianship IV.
- Seven semesters of Principal Ensemble. Strings take section 01, others solely dependent on the ensemble audition. Music Education students who are woodwind, brass, or percussion principals are required to fulfill two years of ensemble performance in the Marching Band. Entering students will be expected to fulfill this requirement during the freshman and sophomore years. Transfer students will be required to fulfill a minimum of one year. A second year may be required based upon evaluation of the transcript. Woodwind, brass, or percussion principals are also recommended to complete one semester of a Principal Jazz Ensemble. Jazz Track: take 6 semesters of "Classical" ensemble and 1 semester of a Principal Jazz Ensemble.)
- Students must be enrolled continuously in Piano Class until their requirement has been completed. Those who pass the Piano Proficiency Examination before the end of the third semester of Piano Class may replace the requirement with electives or with Secondary Piano if faculty load permits. Entering students who have a background in piano may register for MUS 297 Piano Proficiency for one semester with approval of the Keyboard Area. Students will take the Piano Proficiency Examination at the end of MUS 231. Any student not completing the Piano Proficiency Examination will be required to take MUS 232 until the Piano Proficiency Examination requirement is complete.

Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Theory IV; MUS 361 Music Literature I; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the *Undergraduate Student Handbook*.

Admission to Teacher Education

Students must apply to Teacher Education in the second semester of their Sophomore year (February 1st application deadline). Failure to be admitted to teacher education will delay students' ability to take advanced classes in music education and teacher education.

Requirements for application to teacher education are the following:

- Minimum 45 credit hours (completed or in progress at the time of application) with minimum 2.75 cumulative college grade point average;
- · Grade of C+ or higher in MUS 116;

- Successful completion of an additional two credit hours of Music Education courses:
- Passing PPST PRAXIS I scores as follows: Math (150), Writing (162), Reading (156);
- · C or better in ENGL 102;
- C or better in Oral Communication course (such as COMM 111 or COMM 115);
- · Professional Statement (as directed in application);
- · Three Letters of Recommendation (as directed in application);
- · Successful Interview;
- Agreement to Professional Code of Ethics, Statement of Understanding of Admission Guidelines, and CEHD Acceptable Use of Technology forms (as directed in application).

Students must complete 200 hours of field observations and related activities, as outlined by the Education Professional Standards Board (EPSB) prior to being permitted to student teach. These field experiences must be non-paid experiences. This regulation will begin based on regulations and timelines stipulated by EPSB.

Students must be admitted to Teacher Education before being permitted to take the following upper-division music education courses:

С	ode	Title	Hours
	MUS 228	Elementary School Music Methods	
	MUS 328	Frameworks for Teaching Music in Diverse Learners	
	MUS 337	Marching Band Methods	
	MUS 339	String Pedagogy and Educational String Literatu	ıre
	MUS 428	Choral Techniques	
	MUS 342	Band Pedagogy and Educational Wind Band Literature	
	MUED 401	Practical Applications in Music Education	
	MUED 402	Practical Applications in Music Education	
	MUED 520	Student Teaching Elementary School - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	
	MUED 534	Student Teaching Secondary - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	
	MUED 533	Human Interaction/Professional Growth	
	MUED 556	Special Methods in Secondary Teaching	

Students must pass the Pre-Professional Standards Test (PPST) prior to student teaching and Praxis I and II exams as required by EPSB and obtain a "B" average in EDTP 420 and ECPY 507 (or approved Education course substitution).

Program/Major Requirements

Brass Emphasis

Academic Plan Code(s): MUEDBMEBRS

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

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Code	Title Ho	urs
Plan Courses: Ma	ajor Area	
	thods, Brass Emphasis	6
MUS 253	Brass Methods	
MUS 235	Woodwind Methods	
MUS 236	Advanced Woodwind Methods	
MUS 137	Percussion Methods	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 337	Marching Band Methods	1
MUS 359 & MUS 360	Conducting I Conducting II	4
Practical Applica	tions in Music Education (four half-hour courses)	2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies course list below)	1
MUS 338	Jazz Methods	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 201	The Teaching Profession - SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School - CUE (https://catalog.louisville.edu/undergraduate/ general-education-requirements/)	5
MUED 534	Student Teaching Secondary - CUE (https://catalog.louisville.edu/undergraduate/generaleducation-requirements/)	5
Supporting Cours	ses	
Applied Lesson (three 2-hour courses)	6
MUSA 311 & MUSA 312	Principal Applied Study Principal Applied Study	
& MUSA 411	Principal Applied Study	
MUS 346	Band/Choral Scoring	2
MUS 119	Minor Ensembles (four half-hour courses)	2
	condary Applied Lesson *	1
	cted from the following:	3
MUS 227	Voice Class (1 credit)	
Functional or	Secondary Applied Lessons (1-2 credits) *	
MUS 577	Marching Band Drill Writing (2 credits)	

MUED 4		damentals of Music Technology for Teaching Learning	
MUED 5		damentals of Music Technology for Teaching Learning	
Minimum Total Hours		58	

^{*} Non-principal instrument

Brass Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEBRJ

Code	Title	Hours
Coursework listed above, minus MUS 118		
MUSA 105 & MUSA 106 & MUSA 205	Jazz Applied Jazz Applied Jazz Applied	6
MUS 109	Major Ensembles (Jazz Ensemble; two 1-hour courses)	2
MUS 119	Minor Ensembles (Jazz Combo; two additional half-hour courses)	1
MUS 351	Jazz Style & Analysis	2
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
One of the follow	ing sequences: **	4
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
- or -		
MUS 340	Jazz Improvisation II	
& MUS 440	Jazz Improvisation III	

^{**} Combination of courses determined by audition.

Keyboard Emphasis

Minimum Total Hours

Academic Plan Code(s): MUEDBMEKEY

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

Code Plan Courses: N	Title ⁄Iajor Area	Hours
Instrumental M	ethods, Vocal Emphasis	4
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 428	Choral Techniques	2

MUS 359 & MUS 360	Conducting I Conducting II	4
	•	
	tions in Music Education (four half-hour courses)	2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation	1
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 201	The Teaching Profession - SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	5
MUED 534	Student Teaching Secondary - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	5
Supporting Cours	es	

Supporting	Courses
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Applied Lesson (three 2-hour courses)		
MUSA 311 & MUSA 312	Principal Applied Study Principal Applied Study	
& MUSA 411	Principal Applied Study	
MUS 571	Pedagogy (Voice Pedagogy)	2
MUSA 234 & MUS 333	Functional Study	2
MUS 123	Diction	2
& MUS 124	Diction	
Two of the follow students):	ing three courses (five options for Jazz Track	4
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUS 435	Jazz Arranging I (Jazz Track students only)	
MUS 371	Piano Pedagogy I (Jazz Track students only)	
MUED 506	Fundamentals of Music Technology for Teaching and Learning	
Minimum Total Hours		

Keyboard Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEKEJ

Code	Title	Hours
Coursework liste	ed above, minus MUS 118	56
MUSA 105	Jazz Applied	6
& MUSA 106	Jazz Applied	
& MUSA 205	Jazz Applied	

MUS 340 & MUS 440	Jazz Improvisation II Jazz Improvisation III	
- or -	Land to a street to the	
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
One of the follow	ving sequences:**	4
MUS 338	Jazz Methods	2
MUS 356	Jazz Theory	2
MUS 351	Jazz Style & Analysis	2
MUS 119	Minor Ensembles (Jazz Combo; two additional half-hour courses)	1
MUS 109	Major Ensembles (Jazz Ensemble; two 1-hour courses)	2

^{**} Combination of courses determined by audition.

Percussion Emphasis

Academic Plan Code(s): MUEDBMEPER

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

Code	Title	Hours
Plan Courses: Ma	jor Area	
Instrumental Met	hods, Percussion Emphasis	6
MUS 235	Woodwind Methods	
MUS 236	Advanced Woodwind Methods	
MUS 253	Brass Methods	
MUS 254	Advanced Brass Methods	
MUS 335	String Methods I	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 337	Marching Band Methods	1
MUS 359 & MUS 360	Conducting I Conducting II	4
Practical Applicat	tions in Music Education (four half-hour courses)	2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	

Hours



EDTP 201	The Teaching Profession - SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	5
MUED 534	Student Teaching Secondary - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	5
Supporting Cours	es	
Applied Lagger (hron 2 hour courses)	6

Αį	oplied Lesson (t	three 2-hour courses)	6
	MUSA 311 & MUSA 312 & MUSA 411	Principal Applied Study Principal Applied Study Principal Applied Study	
M	US 346	Band/Choral Scoring	2
М	US 119	Minor Ensembles (four half-hour courses)	2
Fι	ınctional or Sec	condary Applied Lesson *	1
Th	ree hours selec	cted from the following:	3
	MUS 227	Voice Class (1 credit)	
	Functional or S	Secondary Applied Lessons (1-2 credits) *	
	MUS 577	Marching Band Drill Writing (2 credits)	
	MUED 406	Fundamentals of Music Technology for Teaching and Learning	
	MUED 506	Fundamentals of Music Technology for Teaching and Learning	

^{*} Non-principal instrument

Minimum Total Hours

Percussion Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEPRJ

Code	Title	Hours
Coursework liste	d above, minus MUS 118	57
MUSA 105 & MUSA 106 & MUSA 205	Jazz Applied Jazz Applied Jazz Applied	6
MUS 109	Major Ensembles (Principal Jazz Ensemble, two hour courses)	1- 2
MUS 119	Minor Ensembles (Jazz Combo; two additional half-hour courses)	1
MUS 351	Jazz Style & Analysis	2
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
One of the follow	ing sequences: **	4
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
- or -		

MUS 340	Jazz Improvisation II
& MUS 440	Jazz Improvisation III

Minimum Total Hours 76

Wind Emphasis

Code

58

Academic Plan Code(s): MUEDBMEWND

Title

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

Plan Courses: Ma	ior Area		
Instrumental Methods, Wind Emphasis			
MUS 235	Woodwind Methods	6	
MUS 253	Brass Methods		
MUS 254	Advanced Brass Methods		
MUS 137	Percussion Methods		
MUS 335	String Methods I		
MUS 342	Band Pedagogy and Educational Wind Band Literature		
MUS 228	Elementary School Music Methods	2	
MUS 328	Frameworks for Teaching Music in Diverse Learners	2	
MUS 337	Marching Band Methods	1	
MUS 359	Conducting I	4	
& MUS 360	Conducting II		
Practical Applicat	ions in Music Education (four half-hour courses)	2	
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education		
MUS 116	Introduction to Music Education	1	
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1	
MUS 338	Jazz Methods	2	
ECPY 507	Learning Theory and Human Growth and Development	3	
or EDTP 107	Human Development and Learning		
EDTP 201	The Teaching Profession - SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	3	
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts o P-12 Schools	f	
EDTP 420	Reading and Writing Across the Curriculum	3	
MUED 533	Human Interaction/Professional Growth	2	
MUED 556	Special Methods in Secondary Teaching	2	
MUED 520	Student Teaching Elementary School - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	5	

^{**} Combination of courses determined by audition.



MUED 534	Student Teaching Secondary - CUE (https://	5
	catalog.louisville.edu/undergraduate/general-	
	education-requirements/)	

S	upporting Cours	ses	
Α	pplied Lesson (three 2-hour courses)	6
	MUSA 311 & MUSA 312 & MUSA 411	Principal Applied Study Principal Applied Study Principal Applied Study	
N	1US 346	Band/Choral Scoring	2
Ν	1US 119	Minor Ensembles (four half-hour courses)	2
F	unctional or Sec	condary Applied Lesson *	1
Т	hree hours sele	cted from the following:	3
	MUS 227	Voice Class (1 credit)	
	Functional or	Secondary Applied Lessons (1-2 credits) *	
	MUS 577	Marching Band Drill Writing (2 credits)	
	MUED 406	Fundamentals of Music Technology for Teaching and Learning	
	MUED 506	Fundamentals of Music Technology for Teaching and Learning	

^{*} Non-principal instrument

Minimum Total Hours

Wind Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEWNJ

Code	Title	Hours
Coursework liste	ed above, minus MUS 118	57
MUSA 105 & MUSA 106 & MUSA 205	Jazz Applied Jazz Applied Jazz Applied	6
MUS 109	Major Ensembles (Jazz Ensemble, two 1-hour courses)	2
MUS 119	Minor Ensembles (two additional half-hour courses)	1
MUS 351	Jazz Style & Analysis	2
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
One of the follow	ving sequences: **	4
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II Jazz Improvisation III	
Minimum Total I	Hours	76

^{**} Combination of courses determined by audition.

Strings Emphasis

Academic Plan Code(s): MUEDBMESTR

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

Code	Title H	Hours
Plan Courses: Ma	ajor Area	
Instrumental Met	hods, Strings Emphasis	6
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 336	String Methods II	
MUS 339	String Pedagogy and Educational String Literature	<u> </u>
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 227	Voice Class	1
MUS 359 & MUS 360	Conducting I Conducting II	4
Practical Applica	tions in Music Education (four half-hour courses)	2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 201	The Teaching Profession - SB (https:// catalog.louisville.edu/undergraduate/general- education-requirements/)	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts P-12 Schools	of
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	5
MUED 534	Student Teaching Secondary - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	5
Supporting Cours		
Applied Lesson (t	three 2-hour courses)	6
MUSA 311 & MUSA 312	Principal Applied Study Principal Applied Study	
& MUSA 411	Principal Applied Study	0
MUS 345	Orchestral Scoring	2
or MUED 506	Band/Choral Scoring Fundamentals of Music Technology for Teaching Learning	2 and
MUS 119	Minor Ensembles (two half-hour courses)	1
	(



Minimum Total Hours		59
MUED 401	Practical Applications in Music Education	0.5
MUED 102	Practical Applications in Music Education	0.5
Functional of S	unctional of Secondary Applied Lessons *	

* Non-principal instrument

Strings Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMESTJ

Code	Title	Hours
Coursework liste	d above, minus MUS 118	58
MUSA 105 & MUSA 106 & MUSA 205	Jazz Applied Jazz Applied Jazz Applied	6
MUS 109	Major Ensembles (Jazz Ensemble; two 1-hour courses)	2
MUS 119	Minor Ensembles (Jazz Combo; two additional half-hour courses)	1
MUS 351	Jazz Style & Analysis	2
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
One of the follow	ring sequences:**	4
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II Jazz Improvisation III	
Minimum Total H	lours	77

Vocal Emphasis

Academic Plan Code(s): MUEDBMEVOC

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

Code Plan Courses: Ma	Title ajor Area	Hours
Instrumental Me	thods, Vocal Emphasis	4
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 428	Choral Techniques	2
MUS 359 & MUS 360	Conducting I Conducting II	4

Practical Applicat	ions in Music Education (four half-hour courses)	2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	_
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation	1
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 201	The Teaching Profession - SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts P-12 Schools	of
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	5
MUED 534	Student Teaching Secondary - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	5
Supporting Cours	es	
Applied Lesson (t	hree 2-hour courses)	6
MUSA 311 & MUSA 312 & MUSA 411	Principal Applied Study Principal Applied Study Principal Applied Study	
MUS 571	Pedagogy (Voice Pedagogy)	2
MUS 331 & MUS 332	Piano Class Piano Class	2
MUS 123 & MUS 124	Diction Diction	2
Two of the follow	ing three courses:	4
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUED 506	Fundamentals of Music Technology for Teaching and Learning	
Minimum Total H	ours	57
Code	Title	Hours
Culminating Under	ergraduate Experience - all tracks listed above	
(Graduation require	ement)	
Requirement for	ulfilled by completing:	
MUED 520	Student Teaching Elementary School - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	
MUED 534	Student Teaching Secondary - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	
Flight Plan	ns, BM in Music Education	

Flight Plans for Emphases with tracks in Jazz Studies are on the following tabs (Jazz Flight Plans, Even and Jazz Flight Plans, Odd).

^{**} Combination of courses determined by audition.

Vocal Emp	hasis	
-	n Code(s): MUEDBMEVOC	
Year 1 Fall		Hours
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance (MUS 97-01B)	0
MUS 131	Piano Class (or MUSA 133 Voice for piano principals)	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education	: Cardinal Core Quantitative Reasoning - QR	3
	Hours	16
Spring		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-01B)	0
MUS 132	Piano Class (or MUSA 134 Voice for piano principals)	1
MUS 124	Diction	1
MUS 116	Introduction to Music Education	1
ENGL 102	Intermediate College Writing - WC (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education	: Cardinal Core Oral Communication - OC	3
	Hours	16
Year 2		
Fall		
Fall MUSA 211	Principal Applied Study	2
Fall MUSA 211 MUS 109	Major Ensembles	1
Fall MUSA 211 MUS 109 MUS 241	Major Ensembles Musicianship III	1 2
Fall MUSA 211 MUS 109 MUS 241 MUS 248	Major Ensembles Musicianship III Theory Modules I	1 2 2
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97	Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01B)	1 2 2 0
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUS 137	Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01B) Percussion Methods	1 2 2 0 1
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUS 137 MUS 231	Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01B) Percussion Methods Piano Class III (or MUSA 233 Voice for piano principals)	1 2 2 0 1
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUS 137 MUS 231 MUS 297	Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01B) Percussion Methods Piano Class III (or MUSA 233 Voice for piano principals) Piano Proficiency	1 2 2 0 1 1
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUS 137 MUS 231	Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01B) Percussion Methods Piano Class III (or MUSA 233 Voice for piano principals)	1 2 2 0 1
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUS 137 MUS 231 MUS 297 MUS 118	Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01B) Percussion Methods Piano Class III (or MUSA 233 Voice for piano principals) Piano Proficiency Introduction to Jazz Improvisation	1 2 2 0 1 1 0
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUS 137 MUS 231 MUS 297 MUS 118 MUS 229	Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01B) Percussion Methods Piano Class III (or MUSA 233 Voice for piano principals) Piano Proficiency Introduction to Jazz Improvisation Introduction to Woodwinds Practical Applications in Music Education Music in World Cultures - P2 (https://catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/	1 2 2 0 1 1 0 1
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUS 137 MUS 231 MUS 297 MUS 118 MUS 229 MUED 201 MUH 205	Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01B) Percussion Methods Piano Class III (or MUSA 233 Voice for piano principals) Piano Proficiency Introduction to Jazz Improvisation Introduction to Woodwinds Practical Applications in Music Education Music in World Cultures - P2 (https:// catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	1 2 2 0 1 1 0 1 0.5 3
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUS 137 MUS 231 MUS 297 MUS 118 MUS 229 MUED 201 MUH 205	Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01B) Percussion Methods Piano Class III (or MUSA 233 Voice for piano principals) Piano Proficiency Introduction to Jazz Improvisation Introduction to Woodwinds Practical Applications in Music Education Music in World Cultures - P2 (https://catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/	1 2 2 0 1 1 0 1 1 0.5
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUS 137 MUS 231 MUS 297 MUS 118 MUS 229 MUED 201 MUH 205 General Education	Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01B) Percussion Methods Piano Class III (or MUSA 233 Voice for piano principals) Piano Proficiency Introduction to Jazz Improvisation Introduction to Woodwinds Practical Applications in Music Education Music in World Cultures - P2 (https://catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/) Ecardinal Core Natural Sciences - S	1 2 2 0 1 1 0 1 0.5 3
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUS 137 MUS 231 MUS 297 MUS 118 MUS 229 MUED 201 MUH 205 General Education	Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01B) Percussion Methods Piano Class III (or MUSA 233 Voice for piano principals) Piano Proficiency Introduction to Jazz Improvisation Introduction to Woodwinds Practical Applications in Music Education Music in World Cultures - P2 (https://catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/) c Cardinal Core Natural Sciences - S Hours	1 2 2 0 1 1 0 1 0.5 3
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUS 137 MUS 231 MUS 297 MUS 118 MUS 229 MUED 201 MUH 205 General Education Spring MUSA 212	Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01B) Percussion Methods Piano Class III (or MUSA 233 Voice for piano principals) Piano Proficiency Introduction to Jazz Improvisation Introduction to Woodwinds Practical Applications in Music Education Music in World Cultures - P2 (https://catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/) cardinal Core Natural Sciences - S Hours	1 2 2 0 1 1 0 1 0.5 3 17.5
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUS 137 MUS 231 MUS 297 MUS 118 MUS 229 MUED 201 MUH 205 General Education Spring MUSA 212 MUS 109	Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01B) Percussion Methods Piano Class III (or MUSA 233 Voice for piano principals) Piano Proficiency Introduction to Jazz Improvisation Introduction to Woodwinds Practical Applications in Music Education Music in World Cultures - P2 (https://catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/) cardinal Core Natural Sciences - S Hours Principal Applied Study Major Ensembles	1 2 2 0 0 1 1 1 0 5 3 3 17.5 2 1 1
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUS 137 MUS 231 MUS 297 MUS 118 MUS 229 MUED 201 MUH 205 General Education Spring MUSA 212 MUS 109 MUS 242	Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01B) Percussion Methods Piano Class III (or MUSA 233 Voice for piano principals) Piano Proficiency Introduction to Jazz Improvisation Introduction to Woodwinds Practical Applications in Music Education Music in World Cultures - P2 (https:// catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) :: Cardinal Core Natural Sciences - S Hours Principal Applied Study Major Ensembles Musicianship IV	1 2 2 0 0 1 1 0 1 1 0 0 5 3 3 17.5 2 1 2
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUS 137 MUS 231 MUS 297 MUS 118 MUS 229 MUED 201 MUH 205 General Education Spring MUSA 212 MUS 109 MUS 242 MUS 249	Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01B) Percussion Methods Piano Class III (or MUSA 233 Voice for piano principals) Piano Proficiency Introduction to Jazz Improvisation Introduction to Woodwinds Practical Applications in Music Education Music in World Cultures - P2 (https:// catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) : Cardinal Core Natural Sciences - S Hours Principal Applied Study Major Ensembles Musicianship IV Theory Modules II	1 2 2 0 0 1 1 1 0 0 1 1 0 1 1 1 1 1 1 1
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUS 137 MUS 231 MUS 297 MUS 118 MUS 229 MUED 201 MUH 205 General Education Spring MUSA 212 MUS 109 MUS 242 MUS 249 MUS 361	Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01B) Percussion Methods Piano Class III (or MUSA 233 Voice for piano principals) Piano Proficiency Introduction to Jazz Improvisation Introduction to Woodwinds Practical Applications in Music Education Music in World Cultures - P2 (https:// catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) : Cardinal Core Natural Sciences - S Hours Principal Applied Study Major Ensembles Musicianship IV Theory Modules II Introduction to Musicologies	1 2 2 0 1 1 0 1 0.5 3 17.5
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUS 137 MUS 231 MUS 297 MUS 118 MUS 229 MUED 201 MUH 205 General Education Spring MUSA 212 MUS 109 MUS 242 MUS 249 MUS 361 MUS 331	Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01B) Percussion Methods Piano Class III (or MUSA 233 Voice for piano principals) Piano Proficiency Introduction to Jazz Improvisation Introduction to Woodwinds Practical Applications in Music Education Music in World Cultures - P2 (https:// catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) : Cardinal Core Natural Sciences - S Hours Principal Applied Study Major Ensembles Musicianship IV Theory Modules II Introduction to Musicologies Piano Class (or MUS 234 Voice for piano principals)	1 2 2 0 0 1 1 0 5 3 3 3 17.5 2 1 2 2 3 3 1 1

MUH 214	African-American Music - AH (https://catalog.louisville.edu/undergraduate/general-education-	3
	requirements/), P1 (https://catalog.louisville.edu/	
	undergraduate/general-education-requirements/)	16.5
Summer	Hours	16.5
General Education:	Cardinal Core Social & Behavioral Sciences Historical	3
Perspective - SBH		
V0	Hours	3
Year 3		
Fall MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	2
MUS 252	Introduction to Brass	1
MUS 362	Applying Musicologies	3
MUS 332	Piano Class (or MUS 333 Voice for piano principals)	1
MUS 347	Analysis I	2
Select one of the fo		2
MUS 345	Orchestral Scoring	-
MUS 346	Band/Choral Scoring	
MUED 506	Fundamentals of Music Technology for Teaching and	
	Learning	
MUED 301	Practical Applications in Music Education	0.5
MUS 228	Elementary School Music Methods	2
MUS 335	String Methods I	1
	Hours	15.5
Spring		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
Select one of the fo	ollowing:	2
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUED 506	Fundamentals of Music Technology for Teaching and Learning	
MUED 302	Practical Applications in Music Education	0.5
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 360	Conducting II (MUS 360-01)	2
MUS 428	Choral Techniques	2
EDTP 201	The Teaching Profession - SB (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
	Hours	17.5
Summer		
General Education:	Cardinal Core Arts & Humanities - AH	3
	Hours	3
Year 4		
Fall		
MUSA 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 571	Pedagogy (Voice Pedagogy)	2
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
General Education:	Cardinal Core Natural Sciences - S	3
General Education:	Cardinal Core Natural Sciences Lab - SL	1
Spring	Hours	17
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (https://	5
	catalog.louisville.edu/undergraduate/general-education-requirements/) (CUE)	



	Minimum Total Hours	134
	Hours	12
	catalog.louisville.edu/undergraduate/general-education- requirements/) (CUE)	
MUED 534	Student Teaching Secondary - CUE (https://	5

Keyboard Emphasis

Academic Plan Code(s): MUEDBMEKEY

Year 1		
Fall		Hours
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance (MUS 97-01A)	0
MUSA 133	Functional Study	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education	: Cardinal Core Quantitative Reasoning - QR	3
	Hours	16
Spring		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-01A)	0
MUSA 134	Functional Study	1
MUS 124	Diction	1
MUS 116	Introduction to Music Education	1
ENGL 102	Intermediate College Writing - WC (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	3
General Education	: Cardinal Core Oral Communication - OC	3
	Hours	
	Hours	16
Year 2	nours	16
Year 2 Fall	nours	16
	Principal Applied Study	16
Fall		
Fall MUSA 211	Principal Applied Study	2
Fall MUSA 211 MUS 109	Principal Applied Study Major Ensembles Musicianship III	2
Fall MUSA 211 MUS 109 MUS 241	Principal Applied Study Major Ensembles	2 1 2
Fall MUSA 211 MUS 109 MUS 241 MUS 248	Principal Applied Study Major Ensembles Musicianship III Theory Modules I	2 1 2 2
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97	Principal Applied Study Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01A)	2 1 2 2 0
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUSA 233	Principal Applied Study Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01A) Functional Study Piano Proficiency	2 1 2 2 0
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUSA 233 MUS 297	Principal Applied Study Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01A) Functional Study	2 1 2 2 0 1
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUSA 233 MUS 297 MUS 118	Principal Applied Study Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01A) Functional Study Piano Proficiency Introduction to Jazz Improvisation	2 1 2 2 0 1 0
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUSA 233 MUS 297 MUS 118 MUS 137	Principal Applied Study Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01A) Functional Study Piano Proficiency Introduction to Jazz Improvisation Percussion Methods Introduction to Woodwinds	2 1 2 2 0 1 0 1
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUSA 233 MUS 297 MUS 118 MUS 137 MUS 229 MUED 201	Principal Applied Study Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01A) Functional Study Piano Proficiency Introduction to Jazz Improvisation Percussion Methods Introduction to Woodwinds Practical Applications in Music Education	2 1 2 2 0 1 0 1 1 1
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUSA 233 MUS 297 MUS 118 MUS 137 MUS 229 MUED 201	Principal Applied Study Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01A) Functional Study Piano Proficiency Introduction to Jazz Improvisation Percussion Methods Introduction to Woodwinds	2 1 2 2 0 1 0 1 1 1 1 0.5
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUSA 233 MUS 297 MUS 118 MUS 137 MUS 229 MUED 201 General Education	Principal Applied Study Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01A) Functional Study Piano Proficiency Introduction to Jazz Improvisation Percussion Methods Introduction to Woodwinds Practical Applications in Music Education Cardinal Core Natural Sciences - S Music in World Cultures - P2 (https:// catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/	2 1 2 2 0 1 0 1 1 1 1 0.5 3
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUSA 233 MUS 297 MUS 118 MUS 137 MUS 229 MUED 201 General Education	Principal Applied Study Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01A) Functional Study Piano Proficiency Introduction to Jazz Improvisation Percussion Methods Introduction to Woodwinds Practical Applications in Music Education : Cardinal Core Natural Sciences - S Music in World Cultures - P2 (https://catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	2 1 2 2 0 1 0 1 1 1 0.5 3
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUSA 233 MUS 297 MUS 118 MUS 137 MUS 229 MUED 201 General Education MUH 205	Principal Applied Study Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01A) Functional Study Piano Proficiency Introduction to Jazz Improvisation Percussion Methods Introduction to Woodwinds Practical Applications in Music Education : Cardinal Core Natural Sciences - S Music in World Cultures - P2 (https://catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	2 1 2 2 0 1 0 1 1 1 0.5 3
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUSA 233 MUS 297 MUS 118 MUS 137 MUS 229 MUED 201 General Education MUH 205	Principal Applied Study Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01A) Functional Study Piano Proficiency Introduction to Jazz Improvisation Percussion Methods Introduction to Woodwinds Practical Applications in Music Education Cardinal Core Natural Sciences - S Music in World Cultures - P2 (https:// catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) Hours	2 1 2 2 0 1 1 0 1 1 0.5 3 3
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUSA 233 MUS 297 MUS 118 MUS 137 MUS 229 MUED 201 General Education MUH 205 Spring MUSA 212	Principal Applied Study Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01A) Functional Study Piano Proficiency Introduction to Jazz Improvisation Percussion Methods Introduction to Woodwinds Practical Applications in Music Education Cardinal Core Natural Sciences - S Music in World Cultures - P2 (https:// catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) Hours Principal Applied Study	2 1 2 2 0 1 1 0 1 1 1 0.5 3 3
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUSA 233 MUS 297 MUS 118 MUS 137 MUS 229 MUED 201 General Education MUH 205 Spring MUSA 212 MUS 109	Principal Applied Study Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01A) Functional Study Piano Proficiency Introduction to Jazz Improvisation Percussion Methods Introduction to Woodwinds Practical Applications in Music Education Cardinal Core Natural Sciences - S Music in World Cultures - P2 (https:// catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) Hours Principal Applied Study Major Ensembles	2 1 2 2 0 1 1 0 1 1 0.5 3 3 3
Fall MUSA 211 MUS 109 MUS 241 MUS 248 MUS 97 MUSA 233 MUS 297 MUS 118 MUS 137 MUS 229 MUED 201 General Education MUH 205 Spring MUSA 212 MUS 109 MUS 242	Principal Applied Study Major Ensembles Musicianship III Theory Modules I Recital Attendance (MUS 97-01A) Functional Study Piano Proficiency Introduction to Jazz Improvisation Percussion Methods Introduction to Woodwinds Practical Applications in Music Education : Cardinal Core Natural Sciences - S Music in World Cultures - P2 (https:// catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) Hours Principal Applied Study Major Ensembles Musicianship IV	2 1 2 2 0 1 0 1 1 0.5 3 3 17.5

MUS 97	Recital Attendance (MUS 97-01A)	0
MUSA 234	Functional Study	1
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUH 214	African-American Music - AH (https:// catalog.louisville.edu/undergraduate/general-education- requirements/), P1 (https://catalog.louisville.edu/ undergraduate/general-education-requirements/)	3
	Hours	16.5
Summer		
General Education Perspective - SBI	n: Cardinal Core Social & Behavioral Sciences Historical H	3
	Hours	3
Year 3		
Fall	D: : IA / IO: I	
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 252	Introduction to Brass	1
MUS 362	Applying Musicologies	3
MUS 347	Analysis I	2
MUS 333	Voice	1
Select one of the	•	2
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUED 506	Fundamentals of Music Technology for Teaching and Learning	
MUED 301	Practical Applications in Music Education	0.5
MUS 228	Elementary School Music Methods	2
MUS 335	String Methods I	1
	Hours	15.5
Spring		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
Select one of the	following:	2
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUED 506	Fundamentals of Music Technology for Teaching and Learning	
MUED 302	Practical Applications in Music Education	0.5
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 360	Conducting II (MUS 360-01)	2
MUS 428	Choral Techniques	2
EDTP 201	The Teaching Profession - SB (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
	Hours	17.5
Summer		
General Educatio	n: Cardinal Core Arts & Humanities - AH	3
	Hours	3
Year 4		
Fall		
MUSA 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 571	Pedagogy (Voice Pedagogy)	2
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
	on: Cardinal Core Natural Sciences - S	3
	n: Cardinal Core Natural Sciences Lab - SL	1
- Janes as Educatio	Hours	17
Spring		.,
MUED 533	Human Interaction/Professional Growth	2



	Minimum Total Hours	134
	Hours	12
MUED 534	Student Teaching Secondary - CUE (https:// catalog.louisville.edu/undergraduate/general-education- requirements/) (CUE)	5
MUED 520	Student Teaching Elementary School - CUE (https:// catalog.louisville.edu/undergraduate/general-education- requirements/) (CUE)	5

Brass Emphasis

Academic Plan Code(s): MUEDBMEBRS

Υ	е	а	r	1

Year 1		
Fall		Hours
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance (MUS 97-01E)	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	3
General Education:	Cardinal Core Quantitative Reasoning - QR	3
	Hours	15.5
Spring		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-01E)	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing - WC (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	3
General Education:	Cardinal Core Oral Communication - OC	3
	Hours	15.5
Summer		
General Education:	Cardinal Core Arts & Humanities - AH	3
	Hours	3
Year 2		
Fall		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance (MUS 97-01E)	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession - SB (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
Functional or Seco	ndary Applied Lesson	1
	Hours	15

Spring		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance (MUS 97-01E)	0
MUS 359	Conducting I	2
MUS 118	Introduction to Jazz Improvisation	1
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
MUH 214	African-American Music - AH (https:// catalog.louisville.edu/undergraduate/general-education- requirements/), P1 (https://catalog.louisville.edu/ undergraduate/general-education-requirements/)	3
	Hours	18
Summer		
General Education	: Cardinal Core Natural Sciences - S	3
	Hours	3
Year 3		
Fall		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 253	Brass Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Supplemental Cou	rse	1
Supplemental Cou	Hours	15.5
Spring	Hours	15.5
Spring MUSA 312	Hours Principal Applied Study	15.5
Spring MUSA 312 MUS 109	Hours Principal Applied Study Major Ensembles	1 5.5 2
Spring MUSA 312 MUS 109 MUS 363	Hours Principal Applied Study Major Ensembles Engaging Musicologies	15.5 2 1
Spring MUSA 312 MUS 109 MUS 363 MUS 346	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring	15.5 2 1 3 2
Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUED 556	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Special Methods in Secondary Teaching	15.5 2 1 3 2 2
Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in Diverse Learners	15.5 2 1 3 2 2 2
Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature	15.5 2 1 3 2 2 2 2
Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education	15.5 2 1 3 2 2 2 2 1 0.5
Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods	15.5 2 1 3 2 2 2 2 1 0.5
Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse	15.5 2 1 3 2 2 2 2 1 0.5 2
Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods	15.5 2 1 3 2 2 2 2 1 0.5
Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours	15.5 2 1 3 2 2 2 2 1 0.5 2 2 17.5
Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse	15.5 2 1 3 2 2 2 2 1 0.5 2
Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours	15.5 2 1 3 2 2 2 2 1 0.5 2 2 17.5
Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours : Cardinal Core Social & Behavioral Sciences Historical	15.5 2 1 3 2 2 2 1 0.5 2 1 7 7 7 7 7 7 7 7 7 7 7 7
Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou Summer General Education Perspective - SBH	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours : Cardinal Core Social & Behavioral Sciences Historical	15.5 2 1 3 2 2 2 1 0.5 2 1 7 7 7 7 7 7 7 7 7 7 7 7
Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou Summer General Education Perspective - SBH	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours : Cardinal Core Social & Behavioral Sciences Historical	15.5 2 1 3 2 2 2 1 0.5 2 1 7 7 7 7 7 7 7 7 7 7 7 7
Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou Summer General Education Perspective - SBH Year 4 Fall	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours : Cardinal Core Social & Behavioral Sciences Historical	15.5 2 1 3 2 2 1 0.5 2 17.5
Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou Summer General Education Perspective - SBH Year 4 Fall MUSA 411	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours : Cardinal Core Social & Behavioral Sciences Historical Hours Principal Applied Study	15.5 2 1 3 2 2 1 0.5 2 17.5
Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou Summer General Education Perspective - SBH Year 4 Fall MUSA 411 MUS 109	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours : Cardinal Core Social & Behavioral Sciences Historical Hours Principal Applied Study Major Ensembles	15.5 2 1 3 2 2 2 1 0.5 2 17.5 3 3 2
Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou Summer General Education Perspective - SBH Year 4 Fall MUSA 411 MUS 109 EDTP 420	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours : Cardinal Core Social & Behavioral Sciences Historical Hours Principal Applied Study Major Ensembles Reading and Writing Across the Curriculum	15.5 2 1 3 2 2 2 1 0.5 2 17.5 3 3 3
Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou Summer General Education Perspective - SBH Year 4 Fall MUSA 411 MUS 109 EDTP 420 ECPY 507 MUS 137	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours Cardinal Core Social & Behavioral Sciences Historical Hours Principal Applied Study Major Ensembles Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development	15.5 2 1 3 2 2 1 0.5 2 17.5 3 3 3 3
Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou Summer General Education Perspective - SBH Year 4 Fall MUSA 411 MUS 109 EDTP 420 ECPY 507 MUS 137	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours Cardinal Core Social & Behavioral Sciences Historical Hours Principal Applied Study Major Ensembles Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development Percussion Methods Cardinal Core Natural Sciences - S Music in World Cultures - P2 (https://	15.5 2 1 3 2 2 2 1 0.5 2 17.5 3 3 3 1
Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou Summer General Education Perspective - SBH Year 4 Fall MUSA 411 MUS 109 EDTP 420 ECPY 507 MUS 137 General Education	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours Cardinal Core Social & Behavioral Sciences Historical Hours Principal Applied Study Major Ensembles Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development Percussion Methods Cardinal Core Natural Sciences - S Music in World Cultures - P2 (https://catalog.louisville.edu/undergraduate/general-education-	15.5 2 1 3 2 2 1 0.5 2 17.5 3 3 3 1 3 1
Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou Summer General Education Perspective - SBH Year 4 Fall MUSA 411 MUS 109 EDTP 420 ECPY 507 MUS 137 General Education	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours Cardinal Core Social & Behavioral Sciences Historical Hours Principal Applied Study Major Ensembles Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development Percussion Methods Cardinal Core Natural Sciences - S Music in World Cultures - P2 (https://catalog.louisville.edu/ requirements/), SB (https://catalog.louisville.edu/	15.5 2 1 3 2 2 1 0.5 2 17.5 3 3 3 1 3 1
Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou Summer General Education Perspective - SBH Year 4 Fall MUSA 411 MUS 109 EDTP 420 ECPY 507 MUS 137 General Education MUH 205	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours Cardinal Core Social & Behavioral Sciences Historical Hours Principal Applied Study Major Ensembles Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development Percussion Methods Cardinal Core Natural Sciences - S Music in World Cultures - P2 (https://catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	15.5 2 1 3 2 2 1 0.5 2 17.5 3 3 3 1 3 1
Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou Summer General Education Perspective - SBH Year 4 Fall MUSA 411 MUS 109 EDTP 420 ECPY 507 MUS 137 General Education MUH 205	Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours Cardinal Core Social & Behavioral Sciences Historical Hours Principal Applied Study Major Ensembles Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development Percussion Methods Cardinal Core Natural Sciences - S Music in World Cultures - P2 (https://catalog.louisville.edu/ requirements/), SB (https://catalog.louisville.edu/	15.5 15.5 2 11 3 2 2 2 11 0.5 2 17.5 3 3 3 1 3 3 1

	Minimum Total Hours	135
	Hours	12
MUED 534	Student Teaching Secondary - CUE (https:// catalog.louisville.edu/undergraduate/general-education- requirements/) (CUE)	5
MUED 520	Student Teaching Elementary School - CUE (https:// catalog.louisville.edu/undergraduate/general-education- requirements/) (CUE)	5
MUED 533	Human Interaction/Professional Growth	2
Spring		

Percussion Emphasis

Academic Plan Code(s): MUEDBMEPER

Year 1		
Fall		Hours
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance (MUS 97-01G)	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education	: Cardinal Core Quantitative Reasoning - QR	3
	Hours	15.5
Spring		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-01G)	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing - WC (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education	: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Summer		
General Education	n: Cardinal Core Social & Behavioral Sciences Historical	3
Perspective - SBH		
	Hours	3
Year 2		
Fall		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I (MUS 97-01G)	2
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5
Tunctional of Seco	ondary Applied Lesson	

EDTP 201	The Teaching Profession - SB (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
	Hours	15
Spring		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance (MUS 97-01G)	0
MUS 359	Conducting I	2
MUS 118	Introduction to Jazz Improvisation	1
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
MUH 214	African-American Music - AH (https:// catalog.louisville.edu/undergraduate/general-education- requirements/), P1 (https://catalog.louisville.edu/ undergraduate/general-education-requirements/)	3
	Hours	18
Summer		
General Educat	tion: Cardinal Core Natural Sciences - S	3
	Hours	3
Year 3		
Fall		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 253	Brass Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Supplemental (Course	1
	Hours	15.5
Spring		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	2
MUS 254	Advanced Brass Methods	1
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 338	Jazz Methods	2
	Hours	16.5
Summer		
General Educat	tion: Cardinal Core Arts & Humanities - AH	3
	Hours	3
Year 4		
Fall		
MUSA 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
Supplemental (2
	tion: Cardinal Core Natural Sciences - S	3
	· · · · · · · · · · · · · · · · · · ·	· ·



MUED 534	Hours	12
MUED 534	-4	
	Student Teaching Secondary - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	5
MUED 520	Student Teaching Elementary School - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	5
MUED 533	Human Interaction/Professional Growth	2
Spring		
	Hours	18
General Education	n: Cardinal Core Natural Sciences Lab - SL	1
MUH 205	Music in World Cultures - P2 (https:// catalog.louisville.edu/undergraduate/general-education- requirements/), SB (https://catalog.louisville.edu/ undergraduate/general-education-requirements/)	3

Strings Emphasis

Academic Plan Code(s): MUEDBMESTR

Academic Plai	T Code(s). MOEDBINES IN	
Year 1		
Fall		Hours
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance (MUS 97-01C)	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	3
General Education	: Cardinal Core Quantitative Reasoning - QR	3
	Hours	15.5
Spring		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-01C)	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUED 102	Practical Applications in Music Education (MUED 102-02)	0.5
MUS 137	Percussion Methods	1
ENGL 102	Intermediate College Writing - WC (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education	: Cardinal Core Oral Communication – OC	3
	Hours	17
Summer		
General Education Perspective - SBH	: Cardinal Core Social & Behavioral Sciences Historical	3
	Hours	3
Year 2		
Fall		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance (MUS 97-01C)	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0

MUS 229	Introduction to Woodwinds	1
MUS 335	String Methods I	1
MUSA 133	Functional Study	1
MUS 227	Voice Class	1
MUED 201	Practical Applications in Music Education	0.5
MUH 205	Music in World Cultures - P2 (https:// catalog.louisville.edu/undergraduate/general-education- requirements/), SB (https://catalog.louisville.edu/ undergraduate/general-education-requirements/)	3
	Hours	15.5
Spring		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance (MUS 97-01C)	0
MUS 118	Introduction to Jazz Improvisation	1
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUS 336	String Methods II	1
MUH 214	African-American Music - AH (https:// catalog.louisville.edu/undergraduate/general-education- requirements/), P1 (https://catalog.louisville.edu/ undergraduate/general-education-requirements/)	3
	Hours	17.5
Summer		
General Education:	Cardinal Core Natural Sciences - S	3
	Hours	3
Year 3 Fall		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 362	Applying Musicologies	3
MUS 347	Analysis I	2
MUS 360	Conducting II	2
MUS 345	Orchestral Scoring	2
MUS 228	Elementary School Music Methods	2
MUS 339	String Pedagogy and Educational String Literature	1
MUED 301	Practical Applications in Music Education	0.5
Spring	Hours	15.5
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	-
or MUED 506	or Fundamentals of Music Technology for Teaching and Learning	
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
ECPY 507	Learning Theory and Human Growth and Development	3
Functional or Seco	ndary Applied Lesson	1
MUS 338	Jazz Methods	2
MUED 302	Practical Applications in Music Education	0.5
	Hours	14.5
Summer		
General Education:	Cardinal Core Arts & Humanities - AH	3
Year 4	Hours	3
MUSA 411	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 252	Introduction to Brass	1
EDTP 420	Reading and Writing Across the Curriculum	3
		3



MUED 401	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
Functional or Se	condary Applied Lesson	1
EDTP 201	The Teaching Profession - SB (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education	on: Cardinal Core Natural Sciences - S	3
General Education	on: Cardinal Core Natural Sciences Lab - SL	1
	Hours	17.5
Spring		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	5
MUED 534	Student Teaching Secondary - CUE (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	5
	Hours	12
	Minimum Total Hours	134

Wind Emphasis

Academic Plan Code(s): MUEDBMEWND

Year 1

Year 1		
Fall		Hours
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance (MUS 97-01D)	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	3
General Education	: Cardinal Core Quantitative Reasoning - QR	3
	Hours	15.5
Spring		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-01D)	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing - WC (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	3
MUH 205	Music in World Cultures - P2 (https:// catalog.louisville.edu/undergraduate/general-education- requirements/), SB (https://catalog.louisville.edu/ undergraduate/general-education-requirements/)	3
	Hours	15.5
Summer		
General Education Perspective - SBH	Cardinal Core Social & Behavioral Sciences Historical	3
	Hours	3
Year 2		
Fall		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2

		_
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance (MUS 97-01D)	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 118	Introduction to Jazz Improvisation	1
MUS 235 MUS 335	Woodwind Methods	1
MUS 119	String Methods I Minor Ensembles	0.5
MUED 201		
	Practical Applications in Music Education and Applied Lesson	0.5
	: Cardinal Core Oral Communication - OC	3
Centeral Education	Hours	16
Spring	Tiours	10
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance (MUS 97-01D)	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
MUH 214	African-American Music - AH (https://	3
	catalog.louisville.edu/undergraduate/general-education- requirements/), P1 (https://catalog.louisville.edu/ undergraduate/general-education-requirements/)	
	Hours	16
Summer		
General Education	: Cardinal Core Natural Sciences - S	3
	Hours	3
Year 3		
Fall		
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MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 109 MUS 362	Major Ensembles Applying Musicologies	1
MUS 109 MUS 362 MUS 347	Major Ensembles Applying Musicologies Analysis I	1 3 2
MUS 109 MUS 362 MUS 347 MUS 360	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02)	1 3 2 2
MUS 109 MUS 362 MUS 347 MUS 360 MUS 253	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods	1 3 2 2
MUS 109 MUS 362 MUS 347 MUS 360 MUS 253 MUS 228	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods Elementary School Music Methods	1 3 2 2 1
MUS 109 MUS 362 MUS 347 MUS 360 MUS 253 MUS 228 MUS 337	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods Elementary School Music Methods Marching Band Methods	1 3 2 2 1 2
MUS 109 MUS 362 MUS 347 MUS 360 MUS 253 MUS 228 MUS 337 MUED 301	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education	1 3 2 2 1 2 1 0.5
MUS 109 MUS 362 MUS 347 MUS 360 MUS 253 MUS 228 MUS 337	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education rse	1 3 2 2 1 2 1 0.5
MUS 109 MUS 362 MUS 347 MUS 360 MUS 253 MUS 228 MUS 337 MUED 301 Supplemental Cou	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education	1 3 2 2 1 2 1 0.5
MUS 109 MUS 362 MUS 347 MUS 360 MUS 253 MUS 228 MUS 337 MUED 301 Supplemental Cou	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education rse Hours	1 3 2 2 1 2 1 0.5 2
MUS 109 MUS 362 MUS 347 MUS 360 MUS 253 MUS 228 MUS 337 MUED 301 Supplemental Cou	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education rse Hours Principal Applied Study	1 3 2 2 1 2 1 0.5 2 16.5
MUS 109 MUS 362 MUS 347 MUS 360 MUS 253 MUS 228 MUS 337 MUED 301 Supplemental Cou	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education rse Hours Principal Applied Study Major Ensembles	1 3 2 2 1 2 1 0.5 2 16.5
MUS 109 MUS 362 MUS 347 MUS 360 MUS 253 MUS 228 MUS 337 MUED 301 Supplemental Cou Spring MUSA 312 MUS 109	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education rse Hours Principal Applied Study Major Ensembles Engaging Musicologies	1 3 2 2 1 2 1 0.5 2 16.5
MUS 109 MUS 362 MUS 347 MUS 360 MUS 253 MUS 228 MUS 337 MUED 301 Supplemental Cou Spring MUSA 312 MUS 109 MUS 363	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education rse Hours Principal Applied Study Major Ensembles	1 3 2 2 1 0.5 2 16.5
MUS 109 MUS 362 MUS 347 MUS 360 MUS 253 MUS 228 MUS 337 MUED 301 Supplemental Cou Spring MUSA 312 MUS 109 MUS 363 MUS 346	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education rse Hours Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Advanced Brass Methods	1 3 2 2 1 0.5 2 16.5
MUS 109 MUS 362 MUS 347 MUS 360 MUS 253 MUS 228 MUS 337 MUED 301 Supplemental Cou Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUS 254	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education rse Hours Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring	1 3 2 2 1 0.5 2 16.5
MUS 109 MUS 362 MUS 347 MUS 360 MUS 253 MUS 228 MUS 337 MUED 301 Supplemental Cou Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUS 254 MUS 328	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education rse Hours Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Advanced Brass Methods Frameworks for Teaching Music in Diverse Learners	1 3 2 2 1 0.5 2 16.5
MUS 109 MUS 362 MUS 347 MUS 360 MUS 253 MUS 228 MUS 337 MUED 301 Supplemental Cou Spring MUS 312 MUS 109 MUS 363 MUS 346 MUS 254 MUS 328 MUS 342	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education rse Hours Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Advanced Brass Methods Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature	1 3 2 2 1 0.5 2 16.5 2 1 2 1 2 1 2 1 1 2 1 1 2 1
MUS 109 MUS 362 MUS 347 MUS 360 MUS 253 MUS 228 MUS 337 MUED 301 Supplemental Cou Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUS 254 MUS 328 MUS 328 MUS 342 MUED 302	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education rse Hours Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Advanced Brass Methods Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education	1 3 2 2 1 0.5 2 16.5 2 1 3 2 1 2 1 0.5 5 2 1 3 6 7 1 7 1 7 1 7 1 7 1 7 1 7 1 7 1 7 1 7
MUS 109 MUS 362 MUS 347 MUS 360 MUS 253 MUS 228 MUS 337 MUED 301 Supplemental Cou Spring MUSA 312 MUS 109 MUS 363 MUS 363 MUS 346 MUS 254 MUS 328 MUS 328 MUS 342 MUED 302 MUS 338	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education rse Hours Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Advanced Brass Methods Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods Special Methods in Secondary Teaching	1 3 2 2 1 0.5 2 16.5 2 1 3 2 1 0.5 2 1 2 1 2 1 0.5 2
MUS 109 MUS 362 MUS 347 MUS 360 MUS 253 MUS 228 MUS 337 MUED 301 Supplemental Cou Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUS 254 MUS 328 MUS 342 MUED 302 MUS 338 MUED 556	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education rse Hours Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Advanced Brass Methods Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods Special Methods in Secondary Teaching	1 3 2 2 1 0.5 2 16.5 2 1 3 2 1 0.5 2 1 2 2 1 2 2 2 2
MUS 109 MUS 362 MUS 347 MUS 360 MUS 253 MUS 228 MUS 337 MUED 301 Supplemental Cou Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUS 254 MUS 328 MUS 342 MUED 302 MUS 338 MUED 556	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education rse Hours Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Advanced Brass Methods Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods Special Methods in Secondary Teaching	1 3 2 2 1 0.5 2 16.5 2 1 0.5 2 1 0.5 2 1 2 1 0.5 2 1 1 2 1 1 0.5
MUS 109 MUS 362 MUS 347 MUS 360 MUS 253 MUS 228 MUS 337 MUED 301 Supplemental Cou Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUS 254 MUS 328 MUS 342 MUED 302 MUS 338 MUED 556 Supplemental Cou Summer	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education rse Hours Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Advanced Brass Methods Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods Special Methods in Secondary Teaching	1 3 2 2 1 0.5 2 16.5 2 1 0.5 2 1 0.5 2 1 2 1 0.5 2 1 1 2 1 1 0.5
MUS 109 MUS 362 MUS 347 MUS 360 MUS 253 MUS 228 MUS 337 MUED 301 Supplemental Cou Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUS 254 MUS 328 MUS 342 MUED 302 MUS 338 MUED 556 Supplemental Cou Summer	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education rse Hours Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Advanced Brass Methods Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods Special Methods in Secondary Teaching rse Hours	1 3 2 2 1 0.5 2 16.5 2 1 0.5 2 1 1 0.5 2 1 1 0.5 2 1 1 0.5 2
MUS 109 MUS 362 MUS 347 MUS 360 MUS 253 MUS 228 MUS 337 MUED 301 Supplemental Cou Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUS 254 MUS 328 MUS 342 MUED 302 MUS 338 MUED 556 Supplemental Cou Summer	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education rse Hours Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Advanced Brass Methods Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods Special Methods in Secondary Teaching rse Hours Cardinal Core Arts & Humanities - AH	1 3 2 2 1 0.5 2 16.5 2 1 0.5 2 1 1 0.5 2 1 1 0.5 2 1 1 0.5 3
MUS 109 MUS 362 MUS 347 MUS 360 MUS 253 MUS 228 MUS 237 MUED 301 Supplemental Cou Spring MUSA 312 MUS 109 MUS 363 MUS 346 MUS 254 MUS 328 MUS 342 MUED 302 MUS 338 MUED 556 Supplemental Cou Summer General Education	Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education rse Hours Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Advanced Brass Methods Frameworks for Teaching Music in Diverse Learners Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods Special Methods in Secondary Teaching rse Hours Cardinal Core Arts & Humanities - AH	1 3 2 2 1 0.5 2 16.5 2 1 0.5 2 1 1 0.5 2 1 1 0.5 2 1 1 0.5 3



	Minimum Total Hours	135
	Hours	12
MUED 534	Student Teaching Secondary - CUE (https:// catalog.louisville.edu/undergraduate/general-education- requirements/) (CUE)	5
MUED 520	Student Teaching Elementary School - CUE (https:// catalog.louisville.edu/undergraduate/general-education- requirements/) (CUE)	5
Spring MUED 533	Human Interaction/Professional Growth	2
	Hours	17
General Educat	tion: Cardinal Core Natural Sciences Lab - SL	1
General Educat	tion: Cardinal Core Natural Sciences - S	3
EDTP 201	The Teaching Profession - SB (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
MUS 137	Percussion Methods	1
ECPY 507	Learning Theory and Human Growth and Development	3
EDTP 420	Reading and Writing Across the Curriculum	3
MUS 109	Major Ensembles	1

The Flight Plan outlined above is intended to demonstrate one possible path to completing the degree within four years. Course selection and placement within the program may vary depending on course offerings and schedule, elective preferences, and other factors (study abroad, internship availability, etc.). Please consult your advisor for additional information about building a flight plan that works for you.

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan, and which requirements are still outstanding. Degree audits also take transfer credits and test credits into account. "What-if" reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

To create these reports:

- 1. Log into your ULink account.
- 2. Click on the Academic Progress tile.
- 3. Select the appropriate report.
 - a. To run a Degree Audit report, click on "View my Degree Audit."
 - b. To create a What-if report, click on "What-if Advisement Report."
 - c. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (https://ulink.louisville.edu)

Flight Plans, Emphases with Tracks in Jazz Studies, Even-Year Starts

Flight Plans for Emphases without tracks in Jazz Studies are on the preceding tab (Flight Plans).

The four-year plans of study listed below are applicable for students who begin their academic programs in the fall semester of even-numbered

years (e.g., 2018, 2020, 2022, etc.). Students starting in odd-numbered years should refer to the Jazz Flight Plans, Odd tab.

Brass Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMEBRJ

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education	: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 2) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
ENGL 102	Intermediate College Writing - WC Hours	14.5
Year 2		
Year 2		
Year 2 Fall		14.5
Year 2 Fall Applied Lesson	Hours	14.5
Year 2 Fall Applied Lesson MUS 109	Hours Major Ensembles (Marching Band)	14.5 2 1
Year 2 Fall Applied Lesson MUS 109 MUS 241	Hours Major Ensembles (Marching Band) Musicianship III	14.5 2 1 2
Year 2 Fall Applied Lesson MUS 109 MUS 241 MUS 248	Major Ensembles (Marching Band) Musicianship III Theory Modules I	14.5 2 1 2 2
Year 2 Fall Applied Lesson MUS 109 MUS 241 MUS 248 MUS 97	Major Ensembles (Marching Band) Musicianship III Theory Modules I Recital Attendance	14.5 2 1 2 2 0
Year 2 Fall Applied Lesson MUS 109 MUS 241 MUS 248 MUS 97 MUED 201	Major Ensembles (Marching Band) Musicianship III Theory Modules I Recital Attendance Practical Applications in Music Education	14.5 2 1 2 2 0 0.5
Year 2 Fall Applied Lesson MUS 109 MUS 241 MUS 248 MUS 97 MUED 201 MUS 335	Major Ensembles (Marching Band) Musicianship III Theory Modules I Recital Attendance Practical Applications in Music Education String Methods I	14.5 2 1 2 2 0 0.5
Year 2 Fall Applied Lesson MUS 109 MUS 241 MUS 248 MUS 97 MUED 201 MUS 335 MUS 119	Major Ensembles (Marching Band) Musicianship III Theory Modules I Recital Attendance Practical Applications in Music Education String Methods I Minor Ensembles	14.5 2 1 2 2 0 0.5 1
Year 2 Fall Applied Lesson MUS 109 MUS 241 MUS 248 MUS 97 MUED 201 MUS 335 MUS 119 MUS 130	Major Ensembles (Marching Band) Musicianship III Theory Modules I Recital Attendance Practical Applications in Music Education String Methods I Minor Ensembles Jazz Piano Class	14.5 2 1 2 2 0 0.5 1 0.5
Year 2 Fall Applied Lesson MUS 109 MUS 241 MUS 248 MUS 97 MUED 201 MUS 335 MUS 119 MUS 130 MUS 198 MUS 340	Major Ensembles (Marching Band) Musicianship III Theory Modules I Recital Attendance Practical Applications in Music Education String Methods I Minor Ensembles Jazz Piano Class Jazz Piano Proficiency	14.5 2 1 2 2 0 0.5 1 0.5
Year 2 Fall Applied Lesson MUS 109 MUS 241 MUS 248 MUS 97 MUED 201 MUS 335 MUS 119 MUS 130 MUS 198 MUS 340	Major Ensembles (Marching Band) Musicianship III Theory Modules I Recital Attendance Practical Applications in Music Education String Methods I Minor Ensembles Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (if student took MUS 138)	14.5 2 1 2 2 0 0.5 1 0.5 1
Year 2 Fall Applied Lesson MUS 109 MUS 241 MUS 248 MUS 97 MUED 201 MUS 335 MUS 119 MUS 130 MUS 198 MUS 340	Major Ensembles (Marching Band) Musicianship III Theory Modules I Recital Attendance Practical Applications in Music Education String Methods I Minor Ensembles Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (if student took MUS 138) : Cardinal Core Quantitative Reasoning - QR	14.5 2 1 2 2 0 0.5 1 0.5 1 0.5 2
Year 2 Fall Applied Lesson MUS 109 MUS 241 MUS 248 MUS 97 MUED 201 MUS 335 MUS 119 MUS 130 MUS 198 MUS 340 General Education	Major Ensembles (Marching Band) Musicianship III Theory Modules I Recital Attendance Practical Applications in Music Education String Methods I Minor Ensembles Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (if student took MUS 138) : Cardinal Core Quantitative Reasoning - QR	14.5 2 1 2 2 0 0.5 1 0.5 1 0.5 2
Year 2 Fall Applied Lesson MUS 109 MUS 241 MUS 248 MUS 97 MUED 201 MUS 335 MUS 119 MUS 130 MUS 198 MUS 340 General Education Spring Applied Lesson MUS 109	Major Ensembles (Marching Band) Musicianship III Theory Modules I Recital Attendance Practical Applications in Music Education String Methods I Minor Ensembles Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (if student took MUS 138) : Cardinal Core Quantitative Reasoning - QR Hours Major Ensembles	14.5 2 1 2 0 0.5 1 0.5 1 0 2 3 15
Year 2 Fall Applied Lesson MUS 109 MUS 241 MUS 248 MUS 97 MUED 201 MUS 335 MUS 119 MUS 130 MUS 198 MUS 340 General Education Spring Applied Lesson MUS 109 MUS 242	Major Ensembles (Marching Band) Musicianship III Theory Modules I Recital Attendance Practical Applications in Music Education String Methods I Minor Ensembles Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (if student took MUS 138) : Cardinal Core Quantitative Reasoning - QR Hours Major Ensembles Musicianship IV	14.5 2 1 2 0 0.5 1 0.5 1 2 3 15
Year 2 Fall Applied Lesson MUS 109 MUS 241 MUS 248 MUS 97 MUED 201 MUS 335 MUS 119 MUS 130 MUS 198 MUS 340 General Education Spring Applied Lesson MUS 109 MUS 242 MUS 249	Major Ensembles (Marching Band) Musicianship III Theory Modules I Recital Attendance Practical Applications in Music Education String Methods I Minor Ensembles Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (if student took MUS 138) Cardinal Core Quantitative Reasoning - QR Hours Major Ensembles Musicianship IV Theory Modules II	14.5 2 1 2 0 0.5 1 0.5 1 0 2 3 15
Year 2 Fall Applied Lesson MUS 109 MUS 241 MUS 248 MUS 97 MUED 201 MUS 335 MUS 119 MUS 130 MUS 198 MUS 340 General Education Spring Applied Lesson MUS 109 MUS 242 MUS 249 MUS 361	Major Ensembles (Marching Band) Musicianship III Theory Modules I Recital Attendance Practical Applications in Music Education String Methods I Minor Ensembles Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (if student took MUS 138) Cardinal Core Quantitative Reasoning - QR Hours Major Ensembles Musicianship IV Theory Modules II Introduction to Musicologies	14.5 2 1 2 0 0.5 1 0.5 1 2 3 15
Year 2 Fall Applied Lesson MUS 109 MUS 241 MUS 248 MUS 97 MUED 201 MUS 335 MUS 119 MUS 130 MUS 198 MUS 340 General Education Spring Applied Lesson MUS 109 MUS 242 MUS 249	Major Ensembles (Marching Band) Musicianship III Theory Modules I Recital Attendance Practical Applications in Music Education String Methods I Minor Ensembles Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (if student took MUS 138) Cardinal Core Quantitative Reasoning - QR Hours Major Ensembles Musicianship IV Theory Modules II	14.5 2 1 2 0 0.5 1 0.5 1 2 3 15 2 2

MUS 119 MUED 202	Min on Englandita	
MUED 202	Minor Ensembles	0.5
	Practical Applications in Music Education	0.5
	: Cardinal Core Social & Behavioral Sciences Historical	3
Perspective - SBH		
	Hours	16
Year 3		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 235	Woodwind Methods	1
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 356	Jazz Theory	2
MUS 440	Jazz Improvisation III (if student does not take MUS 138)	
MUS 435	Jazz Arranging I	2
	Hours	16.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 236	Advanced Woodwind Methods	1
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUED 302	Practical Applications in Music Education	0.5
MUS 351	Jazz Style & Analysis	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
Supplemental Cou	rse	1
	Hours	16
Year 4		
Fall		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 137	Percussion Methods	1
Supplemental Cou	rse	1
MUH 205	Music in World Cultures - SB, P2	3
MUH 205	Music in World Cultures - SB, P2 : Cardinal Core Natural Sciences - S	
MUH 205 General Education		3
MUH 205 General Education	: Cardinal Core Natural Sciences - S : Cardinal Core Natural Sciences Lab - SL	3 3 1
MUH 205 General Education General Education	: Cardinal Core Natural Sciences - S	3
MUH 205 General Education General Education Spring	: Cardinal Core Natural Sciences - S : Cardinal Core Natural Sciences Lab - SL	3 3 1 15.5
MUH 205 General Education General Education Spring Applied Lesson	: Cardinal Core Natural Sciences - S : Cardinal Core Natural Sciences Lab - SL Hours	3 3 1 15.5
MUH 205 General Education General Education Spring Applied Lesson MUS 109	: Cardinal Core Natural Sciences - S : Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles	3 3 1 15.5 2
MUH 205 General Education General Education Spring Applied Lesson MUS 109 MUS 338	: Cardinal Core Natural Sciences - S : Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods	3 3 1 15.5 2 1 2
MUH 205 General Education General Education Spring Applied Lesson MUS 109 MUS 338 MUS 349	: Cardinal Core Natural Sciences - S : Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Jazz Analysis	3 3 1 15.5 2 1 2
MUH 205 General Education General Education Spring Applied Lesson MUS 109 MUS 338 MUS 349 MUED 556	: Cardinal Core Natural Sciences - S : Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Jazz Analysis Special Methods in Secondary Teaching	3 3 1 15.5 2 1 2 2 2
MUH 205 General Education General Education Spring Applied Lesson MUS 109 MUS 338 MUS 349 MUED 556 MUH 214	: Cardinal Core Natural Sciences - S : Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Jazz Analysis Special Methods in Secondary Teaching African-American Music - AH, P1	3 3 1 15.5 2 1 2 2 2 2
MUH 205 General Education General Education Spring Applied Lesson MUS 109 MUS 338 MUS 349 MUED 556 MUH 214	: Cardinal Core Natural Sciences - S : Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Jazz Analysis Special Methods in Secondary Teaching African-American Music - AH, P1 : Cardinal Core Arts & Humanities - AH	3 3 1 15.5 2 1 2 2 2 2 3 3
MUH 205 General Education General Education Spring Applied Lesson MUS 109 MUS 338 MUS 349 MUED 556 MUH 214 General Education	: Cardinal Core Natural Sciences - S : Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Jazz Analysis Special Methods in Secondary Teaching African-American Music - AH, P1	3 3 1 15.5 2 1 2 2 2 2
MUH 205 General Education General Education Spring Applied Lesson MUS 109 MUS 338 MUS 349 MUED 556 MUH 214 General Education Year 5	: Cardinal Core Natural Sciences - S : Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Jazz Analysis Special Methods in Secondary Teaching African-American Music - AH, P1 : Cardinal Core Arts & Humanities - AH	3 3 1 15.5 2 1 2 2 2 2 3 3
MUH 205 General Education General Education Spring Applied Lesson MUS 109 MUS 338 MUS 349 MUED 556 MUH 214 General Education Year 5 Fall	: Cardinal Core Natural Sciences - S : Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Jazz Analysis Special Methods in Secondary Teaching African-American Music - AH, P1 : Cardinal Core Arts & Humanities - AH	3 3 1 15.5 2 1 2 2 2 2 3 3 15
MUH 205 General Education General Education Spring Applied Lesson MUS 109 MUS 338 MUS 349 MUED 556 MUH 214 General Education Year 5 Fall Applied Lesson	: Cardinal Core Natural Sciences - S : Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Jazz Analysis Special Methods in Secondary Teaching African-American Music - AH, P1 : Cardinal Core Arts & Humanities - AH Hours	3 3 1 15.5 2 1 2 2 2 2 3 3 15
MUH 205 General Education General Education Spring Applied Lesson MUS 109 MUS 338 MUS 349 MUED 556 MUH 214 General Education Year 5 Fall Applied Lesson MUS 109	: Cardinal Core Natural Sciences - S : Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Jazz Analysis Special Methods in Secondary Teaching African-American Music - AH, P1 : Cardinal Core Arts & Humanities - AH Hours Major Ensembles	3 3 1 15.5 2 1 2 2 2 3 3 15
MUH 205 General Education General Education Spring Applied Lesson MUS 109 MUS 338 MUS 349 MUED 556 MUH 214 General Education Year 5 Fall Applied Lesson MUS 109 Supplemental Cou	: Cardinal Core Natural Sciences - S : Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Jazz Analysis Special Methods in Secondary Teaching African-American Music - AH, P1 : Cardinal Core Arts & Humanities - AH Hours Major Ensembles rse	3 3 1 15.5 2 1 2 2 2 3 3 15 2 1 2 2 2 2 2 3 3 2 1 2 2 2 2 2 3 3 2 1 2 2 2 2
MUH 205 General Education General Education Spring Applied Lesson MUS 109 MUS 338 MUS 349 MUED 556 MUH 214 General Education Year 5 Fall Applied Lesson MUS 109 Supplemental Cou	: Cardinal Core Natural Sciences - S : Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Jazz Analysis Special Methods in Secondary Teaching African-American Music - AH, P1 : Cardinal Core Arts & Humanities - AH Hours Major Ensembles rse The Teaching Profession - SB	3 3 1 15.5 2 1 2 2 2 3 3 15 2 1 2 3
MUH 205 General Education General Education Spring Applied Lesson MUS 109 MUS 338 MUS 349 MUED 556 MUH 214 General Education Year 5 Fall Applied Lesson MUS 109 Supplemental Cou	: Cardinal Core Natural Sciences - S : Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Jazz Analysis Special Methods in Secondary Teaching African-American Music - AH, P1 : Cardinal Core Arts & Humanities - AH Hours Major Ensembles rse	3 3 1 15.5 2 1 2 2 2 3 3 15 2 1 2 2 2 2 2 3 3 2 1 2 2 2 2 2 3 3 2 1 2 2 2 2

General Educa	tion: Cardinal Core Natural Sciences - S	3
	Hours	17
Spring		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
	Hours	12
	Minimum Total Hours	153

Percussion Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMEPRJ

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education:	Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 2) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
	Hours	14.5
Year 2		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
Functional or Secon	ndary Applied Lesson	1
MUS 235	Woodwind Methods	1
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
MUS 119	Minor Ensembles	0.5
General Education:	Cardinal Core Quantitative Reasoning - QR	3
	H	1.0

Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
General Education Perspective - SBH	: Cardinal Core Social & Behavioral Sciences Historical	3
	Hours	17
Year 3		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 440	Jazz Improvisation III (If student does not take MUS 138)	
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
	Hours	15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 351	Jazz Style & Analysis	2
Supplemental Cou	rse	
	Hours	1
	riodis	1 17
Year 4	Tions	
Year 4 Fall	Tious	
	Tious	
Fall	Tious	17
Fall Applied Lesson	Major Ensembles	17
Fall Applied Lesson Applied Lesson		17 2 2
Fall Applied Lesson Applied Lesson MUS 109	Major Ensembles	2 2 1
Fall Applied Lesson Applied Lesson MUS 109 MUS 119	Major Ensembles Minor Ensembles	17 2 2 1 0.5
Fall Applied Lesson Applied Lesson MUS 109 MUS 119 MUS 253	Major Ensembles Minor Ensembles Brass Methods String Methods I	17 2 2 1 0.5
Fall Applied Lesson Applied Lesson MUS 109 MUS 119 MUS 253 MUS 335	Major Ensembles Minor Ensembles Brass Methods String Methods I	2 2 1 0.5 1
Fall Applied Lesson Applied Lesson MUS 109 MUS 119 MUS 253 MUS 335 Supplemental Cou MUH 205	Major Ensembles Minor Ensembles Brass Methods String Methods I	2 2 1 0.5 1
Fall Applied Lesson Applied Lesson MUS 109 MUS 119 MUS 253 MUS 335 Supplemental Cou MUH 205 General Education	Major Ensembles Minor Ensembles Brass Methods String Methods I rse Music in World Cultures - SB, P2	17 2 2 1 0.5 1 1 1
Fall Applied Lesson Applied Lesson MUS 109 MUS 119 MUS 253 MUS 335 Supplemental Cou MUH 205 General Education	Major Ensembles Minor Ensembles Brass Methods String Methods I rse Music in World Cultures - SB, P2 Cardinal Core Natural Sciences - S	17 2 2 1 0.5 1 1 1 3 3
Fall Applied Lesson Applied Lesson MUS 109 MUS 119 MUS 253 MUS 335 Supplemental Cou MUH 205 General Education	Major Ensembles Minor Ensembles Brass Methods String Methods I rse Music in World Cultures - SB, P2 c Cardinal Core Natural Sciences - S c Cardinal Core Natural Sciences Lab - SL	17 2 2 1 0.5 1 1 3 3 1
Fall Applied Lesson Applied Lesson MUS 109 MUS 119 MUS 253 MUS 335 Supplemental Cou MUH 205 General Education General Education	Major Ensembles Minor Ensembles Brass Methods String Methods I rse Music in World Cultures - SB, P2 c Cardinal Core Natural Sciences - S c Cardinal Core Natural Sciences Lab - SL	17 2 2 1 0.5 1 1 3 3 1
Fall Applied Lesson Applied Lesson MUS 109 MUS 119 MUS 253 MUS 335 Supplemental Cou MUH 205 General Education General Education Spring	Major Ensembles Minor Ensembles Brass Methods String Methods I rse Music in World Cultures - SB, P2 c Cardinal Core Natural Sciences - S c Cardinal Core Natural Sciences Lab - SL	17 2 2 1 0.5 1 1 3 3 1 15.5
Fall Applied Lesson Applied Lesson MUS 109 MUS 119 MUS 253 MUS 335 Supplemental Cou MUH 205 General Education General Education Spring Applied Lesson	Major Ensembles Minor Ensembles Brass Methods String Methods I rse Music in World Cultures - SB, P2 Cardinal Core Natural Sciences - S Cardinal Core Natural Sciences Lab - SL Hours	17 2 2 1 0.5 1 1 3 3 1 15.5
Fall Applied Lesson Applied Lesson MUS 109 MUS 119 MUS 253 MUS 335 Supplemental Cou MUH 205 General Education General Education Spring Applied Lesson MUS 109	Major Ensembles Minor Ensembles Brass Methods String Methods I rse Music in World Cultures - SB, P2 Cardinal Core Natural Sciences - S Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles	17 2 2 1 0.5 1 1 3 3 1 15.5
Fall Applied Lesson Applied Lesson MUS 109 MUS 119 MUS 253 MUS 335 Supplemental Cou MUH 205 General Education General Education Spring Applied Lesson MUS 109 MUS 338	Major Ensembles Minor Ensembles Brass Methods String Methods I rse Music in World Cultures - SB, P2 Cardinal Core Natural Sciences - S Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods	17 2 2 1 0.5 1 1 1 3 3 1 15.5
Fall Applied Lesson Applied Lesson MUS 109 MUS 119 MUS 253 MUS 335 Supplemental Cou MUH 205 General Education General Education Spring Applied Lesson MUS 109 MUS 338 MUS 254	Major Ensembles Minor Ensembles Brass Methods String Methods I rse Music in World Cultures - SB, P2 Cardinal Core Natural Sciences - S Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Advanced Brass Methods	17 2 2 1 0.5 1 1 1 3 3 1 15.5
Fall Applied Lesson Applied Lesson MUS 109 MUS 119 MUS 253 MUS 335 Supplemental Cou MUH 205 General Education General Education Spring Applied Lesson MUS 109 MUS 338 MUS 254 EDTP 201	Major Ensembles Minor Ensembles Brass Methods String Methods I rse Music in World Cultures - SB, P2 Cardinal Core Natural Sciences - S Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Advanced Brass Methods The Teaching Profession - SB	17 2 2 1 0.5 1 1 1 3 3 1 15.5

General Educat	ion: Cardinal Core Arts & Humanities - AH	3
	Hours	17
Year 5		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
Supplemental C	Course	1
General Educat	ion: Cardinal Core Natural Sciences - S	3
	Hours	13
Spring		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
	Hours	12
	Minimum Total Hours	153

Strings Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMESTJ

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education	n: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take	2
or MUS 340	MUS 340 in Fall, Year 2)	
ENGL 102	or Jazz Improvisation II	2
MUED 102	Intermediate College Writing - WC	0.5
MUED 102	Practical Applications in Music Education	15
Year 2	Hours	15
rear z		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
IVIUS 248	Theory woudles I	2

MUS 97	Recital Attendance	0
MUS 137	Percussion Methods	1
MUED 201	Practical Applications in Music Education	0.5
MUS 229	Introduction to Woodwinds	1
MUS 119	Minor Ensembles	0.5
MUS 335	String Methods I	1
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education	: Cardinal Core Quantitative Reasoning - QR	3
	Hours	17
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUS 119	Minor Ensembles	0.5
MUS 336	String Methods II	1
	: Cardinal Core Social & Behavioral Sciences Historical	3
Perspective - SBH	. ourumun oore ooduu u benandun oorensee motonear	ŭ
	Hours	17
Year 3		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 345	Orchestral Scoring	2
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
MUED 301	Practical Applications in Music Education	0.5
MUS 339	String Pedagogy and Educational String Literature	1
MUS 440	Jazz Improvisation III (if student doesn't take MUS 138)	
	Hours	17.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	2
or MUED 506	or Fundamentals of Music Technology for Teaching and Learning	
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUED 302	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession - SB	3
MUS 351	Jazz Style & Analysis	2
Functional or Seco	ondary Applied Lesson	1
	Hours	16.5
Year 4		
Fall		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
Functional or Seco	ondary Applied Lesson	1
	Introduction to Brass	1
MUS 252	introduction to brass	
MUS 252 MUS 227	Voice Class	1

	Minimum Total Hours	154
	Hours	12
MUED 534	Student Teaching Secondary - CUE (CUE)	5
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 533	Human Interaction/Professional Growth	2
Spring		
	Hours	14
General Education	: Cardinal Core Natural Science – S	3
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3
EDTP 420	Reading and Writing Across the Curriculum	3
MUS 109	Major Ensembles	1
Applied Lesson		2
Fall		
Year 5		
111011200	Hours	14
MUH 205	Music in World Cultures - SB, P2	3
MUH 214	African-American Music - AH. P1	3
	ondary Applied Lesson	1
MUS 349	Jazz Analysis	2
MUS 338	Jazz Methods	2
MUS 109	Major Ensembles	1
Spring Applied Lesson		2
	Hours	15.5
General Education	: Cardinal Core Natural Sciences Lab - SL	1
	: Cardinal Core Natural Sciences - S	3

Wind Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMEWNJ

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education:	Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 2)	2

ENGL 102	Intermediate College Writing - WC	3
	Hours	14.5
Year 2		
Fall		
Applied Lesson	W. 5 H W I: 5 D	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
	ondary Applied Lesson	1
General Education:	: Cardinal Core Quantitative Reasoning - QR	3
	Hours	17
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Education: Perspective - SBH	: Cardinal Core Social & Behavioral Sciences Historical	3
	Hours	16
Year 3		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 356	Jazz Theory	2
MUS 435	lozz Arronging I	
	Jazz Arranging I	2
MUS 440	Jazz Improvisation III (if student not take MUS 138)	2
MUS 440		15.5
MUS 440 Spring	Jazz Improvisation III (if student not take MUS 138)	
	Jazz Improvisation III (if student not take MUS 138)	
Spring	Jazz Improvisation III (if student not take MUS 138) Hours	15.5
Spring MUS 109	Jazz Improvisation III (if student not take MUS 138) Hours	15.5 1 2
Spring MUS 109 Applied Lesson MUS 363	Jazz Improvisation III (if student not take MUS 138) Hours Major Ensembles	15.5
Spring MUS 109 Applied Lesson	Jazz Improvisation III (if student not take MUS 138) Hours Major Ensembles Engaging Musicologies	15.5 1 2 3
Spring MUS 109 Applied Lesson MUS 363 MUS 346	Jazz Improvisation III (if student not take MUS 138) Hours Major Ensembles Engaging Musicologies Band/Choral Scoring	15.5 1 2 3 2
Spring MUS 109 Applied Lesson MUS 363 MUS 346 MUS 328	Jazz Improvisation III (if student not take MUS 138) Hours Major Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners	15.5 1 2 3 2 2
Spring MUS 109 Applied Lesson MUS 363 MUS 346 MUS 328 MUED 302	Jazz Improvisation III (if student not take MUS 138) Hours Major Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education	15.5 1 2 3 2 2 2 0.5
Spring MUS 109 Applied Lesson MUS 363 MUS 346 MUS 328 MUED 302 MUS 342 MUS 119	Jazz Improvisation III (if student not take MUS 138) Hours Major Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Band Pedagogy and Educational Wind Band Literature	15.5 1 2 3 2 2 0.5
Spring MUS 109 Applied Lesson MUS 363 MUS 346 MUS 328 MUED 302 MUS 342 MUS 119 MUS 351	Jazz Improvisation III (if student not take MUS 138) Hours Major Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Band Pedagogy and Educational Wind Band Literature Minor Ensembles	15.5 1 2 3 2 2 0.5 1 0.5 2
Spring MUS 109 Applied Lesson MUS 363 MUS 346 MUS 328 MUED 302 MUS 342 MUS 119 MUS 351 MUED 556	Jazz Improvisation III (if student not take MUS 138) Hours Major Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Band Pedagogy and Educational Wind Band Literature Minor Ensembles Jazz Style & Analysis	15.5 1 2 3 2 2 0.5 1 0.5
Spring MUS 109 Applied Lesson MUS 363 MUS 346 MUS 328 MUED 302 MUS 342 MUS 119 MUS 351 MUED 556 Year 4	Jazz Improvisation III (if student not take MUS 138) Hours Major Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Band Pedagogy and Educational Wind Band Literature Minor Ensembles Jazz Style & Analysis Special Methods in Secondary Teaching	15.5 1 2 3 2 2 0.5 1 0.5 2
Spring MUS 109 Applied Lesson MUS 363 MUS 346 MUS 328 MUED 302 MUS 342 MUS 119 MUS 351 MUED 556 Year 4 Fall	Jazz Improvisation III (if student not take MUS 138) Hours Major Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Band Pedagogy and Educational Wind Band Literature Minor Ensembles Jazz Style & Analysis Special Methods in Secondary Teaching	15.5 1 2 3 2 2 0.5 1 0.5 2 2 16
Spring MUS 109 Applied Lesson MUS 363 MUS 346 MUS 328 MUED 302 MUS 342 MUS 119 MUS 351 MUED 556 Year 4 Fall Applied Lesson	Jazz Improvisation III (if student not take MUS 138) Hours Major Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Band Pedagogy and Educational Wind Band Literature Minor Ensembles Jazz Style & Analysis Special Methods in Secondary Teaching	15.5 1 2 3 3 2 2 0.5 1 0.5 2 2
Spring MUS 109 Applied Lesson MUS 363 MUS 346 MUS 328 MUED 302 MUS 342 MUS 119 MUS 351 MUED 556 Year 4 Fall	Jazz Improvisation III (if student not take MUS 138) Hours Major Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Band Pedagogy and Educational Wind Band Literature Minor Ensembles Jazz Style & Analysis Special Methods in Secondary Teaching	15.5 1 2 3 2 2 0.5 1 0.5 2 2 16

MUS 119	Minor Ensembles	0.5
MUS 137	Percussion Methods	1
MUS 253	Brass Methods	1
Supplemental Cour	rse	1
MUH 205	Music in World Cultures - SB, P2	3
General Education:	Cardinal Core Natural Sciences - S	3
General Education:	Cardinal Core Natural Sciences Lab - SL	1
	Hours	15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 338	Jazz Methods	2
Supplemental Cour	rse	1
MUS 254	Advanced Brass Methods	1
MUS 349	Jazz Analysis	2
EDTP 201	The Teaching Profession - SB	3
MUH 214	African-American Music - AH, P1	3
	Hours	15
Year 5		
Fall		
Applied Lesson		2
Applied Lesson MUS 109	Major Ensembles	2
• •	Major Ensembles Reading and Writing Across the Curriculum	
MUS 109	•	1
MUS 109 EDTP 420	Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development	1
MUS 109 EDTP 420 ECPY 507 Supplemental Cour	Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development	1 3 3
MUS 109 EDTP 420 ECPY 507 Supplemental Coul	Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development rse	1 3 3
MUS 109 EDTP 420 ECPY 507 Supplemental Coul	Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development rse : Cardinal Core Natural Sciences - S	1 3 3 1 3
MUS 109 EDTP 420 ECPY 507 Supplemental Coul	Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development rise Cardinal Core Natural Sciences - S Cardinal Core Arts & Humanities - AH	1 3 3 1 3 3
MUS 109 EDTP 420 ECPY 507 Supplemental Cour General Education: General Education:	Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development rise Cardinal Core Natural Sciences - S Cardinal Core Arts & Humanities - AH	1 3 3 1 3 3
MUS 109 EDTP 420 ECPY 507 Supplemental Cour General Education: General Education: Spring	Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development rese Cardinal Core Natural Sciences - S Cardinal Core Arts & Humanities - AH Hours	1 3 3 1 3 3 3
MUS 109 EDTP 420 ECPY 507 Supplemental Cour General Education: General Education: Spring MUED 533	Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development rise Cardinal Core Natural Sciences - S Cardinal Core Arts & Humanities - AH Hours Human Interaction/Professional Growth	1 3 3 1 3 3 3 16
MUS 109 EDTP 420 ECPY 507 Supplemental Cour General Education: General Education: Spring MUED 533 MUED 520	Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development rise Cardinal Core Natural Sciences - S Cardinal Core Arts & Humanities - AH Hours Human Interaction/Professional Growth Student Teaching Elementary School - CUE (CUE)	1 3 3 1 3 3 16
MUS 109 EDTP 420 ECPY 507 Supplemental Cour General Education: General Education: Spring MUED 533 MUED 520	Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development rise Cardinal Core Natural Sciences - S Cardinal Core Arts & Humanities - AH Hours Human Interaction/Professional Growth Student Teaching Elementary School - CUE (CUE) Student Teaching Secondary - CUE (CUE)	1 3 3 1 3 3 16

Keyboard Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMEKEJ

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUSA 133	Functional Study	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC	3
General Educati	on: Cardinal Core Oral Communication - OC	3
	Hours	16
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4

MUS 97	Recital Attendance	0
MUSA 134	Functional Study	1
MUS 116	Introduction to Music Education	1
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 2) or Jazz Improvisation II	2
MUS 124	Diction	1
MUS 197	Piano Proficiency	0
ENGL 102	Intermediate College Writing - WC	3
	Hours	15
Year 2		
Fall		0
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUS 198	Jazz Piano Proficiency	0
MUSA 233	Functional Study	1
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education	: Cardinal Core Quantitative Reasoning - QR	3
	Hours	15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUSA 234	Functional Study	1
MUSA 234 MUS 349	Jazz Analysis	1 2
	•	
	Jazz Analysis	2
MUS 349 Year 3	Jazz Analysis	2
Year 3 Fall Applied Lesson	Jazz Analysis Hours	15.5
Year 3 Fall Applied Lesson MUS 109	Jazz Analysis Hours Major Ensembles	2 15.5 2
MUS 349 Year 3 Fall Applied Lesson MUS 109 MUS 362	Jazz Analysis Hours Major Ensembles Applying Musicologies	2 15.5 2 1 3
MUS 349 Year 3 Fall Applied Lesson MUS 109 MUS 362 MUS 360	Jazz Analysis Hours Major Ensembles Applying Musicologies Conducting II (MUS 360-02)	2 15.5 2 1 3 2
MUS 349 Year 3 Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 228	Jazz Analysis Hours Major Ensembles Applying Musicologies Conducting II (MUS 360-02) Elementary School Music Methods	2 15.5 2 1 3 2 2
Year 3 Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 228 MUED 301	Jazz Analysis Hours Major Ensembles Applying Musicologies Conducting II (MUS 360-02) Elementary School Music Methods Practical Applications in Music Education	2 15.5 2 1 3 2 2 2 0.5
Year 3 Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 228 MUED 301 MUSA 333	Jazz Analysis Hours Major Ensembles Applying Musicologies Conducting II (MUS 360-02) Elementary School Music Methods Practical Applications in Music Education Functional Study	2 15.5 2 1 3 2 2
Year 3 Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 228 MUED 301 MUSA 333 MUS 440	Jazz Analysis Hours Major Ensembles Applying Musicologies Conducting II (MUS 360-02) Elementary School Music Methods Practical Applications in Music Education Functional Study Jazz Improvisation III (if student did not take MUS 138)	2 15.5 2 1 3 2 2 0.5
Year 3 Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 228 MUED 301 MUSA 333 MUS 440 MUS 252	Jazz Analysis Hours Major Ensembles Applying Musicologies Conducting II (MUS 360-02) Elementary School Music Methods Practical Applications in Music Education Functional Study Jazz Improvisation III (if student did not take MUS 138) Introduction to Brass	2 15.5 2 1 3 2 2 0.5 1
Year 3 Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 228 MUED 301 MUSA 333 MUS 440 MUS 252 MUS 356	Jazz Analysis Hours Major Ensembles Applying Musicologies Conducting II (MUS 360-02) Elementary School Music Methods Practical Applications in Music Education Functional Study Jazz Improvisation III (if student did not take MUS 138) Introduction to Brass Jazz Theory	2 15.5 2 1 3 2 2 0.5 1
Year 3 Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 228 MUED 301 MUSA 333 MUS 440 MUS 252	Jazz Analysis Hours Major Ensembles Applying Musicologies Conducting II (MUS 360-02) Elementary School Music Methods Practical Applications in Music Education Functional Study Jazz Improvisation III (if student did not take MUS 138) Introduction to Brass Jazz Theory	2 15.5 2 1 3 2 2 0.5 1
Year 3 Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 228 MUED 301 MUSA 333 MUS 440 MUS 252 MUS 356	Jazz Analysis Hours Major Ensembles Applying Musicologies Conducting II (MUS 360-02) Elementary School Music Methods Practical Applications in Music Education Functional Study Jazz Improvisation III (if student did not take MUS 138) Introduction to Brass Jazz Theory	2 15.5 2 1 3 2 2 0.5 1
Year 3 Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 228 MUED 301 MUSA 333 MUS 440 MUS 252 MUS 356 Supplemental Cou	Jazz Analysis Hours Major Ensembles Applying Musicologies Conducting II (MUS 360-02) Elementary School Music Methods Practical Applications in Music Education Functional Study Jazz Improvisation III (if student did not take MUS 138) Introduction to Brass Jazz Theory	2 15.5 2 1 3 2 2 0.5 1 1 2
Year 3 Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 228 MUED 301 MUSA 333 MUS 440 MUS 252 MUS 356 Supplemental Cou	Jazz Analysis Hours Major Ensembles Applying Musicologies Conducting II (MUS 360-02) Elementary School Music Methods Practical Applications in Music Education Functional Study Jazz Improvisation III (if student did not take MUS 138) Introduction to Brass Jazz Theory	2 15.5 2 1 3 2 2 0.5 1 1 2 2 16.5
Year 3 Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 228 MUED 301 MUSA 333 MUS 440 MUS 252 MUS 356 Supplemental Cou	Major Ensembles Applying Musicologies Conducting II (MUS 360-02) Elementary School Music Methods Practical Applications in Music Education Functional Study Jazz Improvisation III (if student did not take MUS 138) Introduction to Brass Jazz Theory Irse Hours	2 15.5 2 1 3 2 2 0.5 1 1 2 2 16.5
MUS 349 Year 3 Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 228 MUED 301 MUSA 333 MUS 440 MUS 252 MUS 356 Supplemental Cou	Major Ensembles Applying Musicologies Conducting II (MUS 360-02) Elementary School Music Methods Practical Applications in Music Education Functional Study Jazz Improvisation III (if student did not take MUS 138) Introduction to Brass Jazz Theory Irse Hours Major Ensembles	2 15.5 2 1 3 2 0.5 1 1 2 2 16.5
Year 3 Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 228 MUED 301 MUSA 333 MUS 440 MUS 252 MUS 356 Supplemental Cou	Hours Major Ensembles Applying Musicologies Conducting II (MUS 360-02) Elementary School Music Methods Practical Applications in Music Education Functional Study Jazz Improvisation III (if student did not take MUS 138) Introduction to Brass Jazz Theory Irse Hours Major Ensembles Engaging Musicologies	2 15.5 2 1 3 2 0.5 1 1 2 16.5
Year 3 Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 228 MUED 301 MUSA 333 MUS 440 MUS 252 MUS 356 Supplemental Cou Spring Applied Lesson MUS 109 MUS 363 MUS 328	Major Ensembles Applying Musicologies Conducting II (MUS 360-02) Elementary School Music Methods Practical Applications in Music Education Functional Study Jazz Improvisation III (if student did not take MUS 138) Introduction to Brass Jazz Theory Irse Hours Major Ensembles Engaging Musicologies Frameworks for Teaching Music in Diverse Learners Jazz Style & Analysis	2 15.5 2 1 3 2 0.5 1 1 2 16.5 2 1 3 2
MUS 349 Year 3 Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 228 MUED 301 MUSA 333 MUS 440 MUS 252 MUS 356 Supplemental Cou Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 351	Major Ensembles Applying Musicologies Conducting II (MUS 360-02) Elementary School Music Methods Practical Applications in Music Education Functional Study Jazz Improvisation III (if student did not take MUS 138) Introduction to Brass Jazz Theory Trse Hours Major Ensembles Engaging Musicologies Frameworks for Teaching Music in Diverse Learners Jazz Style & Analysis Practical Applications in Music Education	2 15.5 2 1 3 2 0.5 1 1 2 16.5 2 1 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
MUS 349 Year 3 Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 228 MUED 301 MUSA 333 MUS 440 MUS 252 MUS 356 Supplemental Cou Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 351 MUED 302 MUS 428	Major Ensembles Applying Musicologies Conducting II (MUS 360-02) Elementary School Music Methods Practical Applications in Music Education Functional Study Jazz Improvisation III (if student did not take MUS 138) Introduction to Brass Jazz Theory Irse Hours Major Ensembles Engaging Musicologies Frameworks for Teaching Music in Diverse Learners Jazz Style & Analysis	2 15.5 2 1 3 2 0.5 1 1 2 16.5 2 1 3 2 2 0.5 0.5 5 1 0.5 0.5
MUS 349 Year 3 Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 228 MUED 301 MUSA 333 MUS 440 MUS 252 MUS 356 Supplemental Cou Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 351 MUED 302 MUS 428 MUS 119	Major Ensembles Applying Musicologies Conducting II (MUS 360-02) Elementary School Music Methods Practical Applications in Music Education Functional Study Jazz Improvisation III (if student did not take MUS 138) Introduction to Brass Jazz Theory Irse Hours Major Ensembles Engaging Musicologies Frameworks for Teaching Music in Diverse Learners Jazz Style & Analysis Practical Applications in Music Education Choral Techniques Minor Ensembles	2 15.5 2 1 3 2 0.5 1 1 2 16.5 2 10.5 2 2 10.5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
MUS 349 Year 3 Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 228 MUED 301 MUSA 333 MUS 440 MUS 252 MUS 356 Supplemental Cou Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 351 MUED 302 MUS 428	Major Ensembles Applying Musicologies Conducting II (MUS 360-02) Elementary School Music Methods Practical Applications in Music Education Functional Study Jazz Improvisation III (if student did not take MUS 138) Introduction to Brass Jazz Theory Tree Hours Major Ensembles Engaging Musicologies Frameworks for Teaching Music in Diverse Learners Jazz Style & Analysis Practical Applications in Music Education Choral Techniques	2 15.5 2 1 3 2 0.5 1 1 2 16.5 2 1 3 2 2 0.5 2 1 3 2 2 0.5 2 1 3 2 2 0.5 2

	Student Teaching Secondary - CUE (CUE)	5
MUED 520 MUED 534	Student Teaching Elementary School - CUE (CUE)	5
MUED 533	Human Interaction/Professional Growth	2
Spring		
	Hours	14
General Education	n: Cardinal Core Natural Sciences - S	3
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3
EDTP 420	Reading and Writing Across the Curriculum	3
MUS 109	Major Ensembles	1
Applied Lesson		2
Fall		
Year 5		
	Hours	15.5
MUH 214	African-American Music - AH, P1	3
General Education	n: Cardinal Core Arts & Humanities - AH	3
MUH 205	Music in World Cultures - SB, P2	3
EDTP 201	The Teaching Profession - SB	3
MUS 119	Minor Ensembles	0.5
MUS 109	Major Ensembles	1
Applied Lesson		2
Spring		
	Hours	14
	n: Cardinal Core Natural Sciences Lab - SL	1
	n: Cardinal Core Natural Sciences - S	3
MUS 571	Pedagogy (Voice Pedagogy)	2
Supplemental Cou	-	2
MUS 335	String Methods I	
MUS 109	Major Ensembles	1
Applied Lesson Applied Lesson		2
Fall		
Year 4		
	Hours	18

The Flight Plan outlined above is intended to demonstrate one possible path to completing the degree within four years. Course selection and placement within the program may vary depending on course offerings and schedule, elective preferences, and other factors (study abroad, internship availability, etc.). Please consult your advisor for additional information about building a flight plan that works for you.

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan, and which requirements are still outstanding. Degree audits also take transfer credits and test credits into account. "What-if" reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

To create these reports:



- 1. Log into your ULink account.
- 2. Click on the Academic Progress tile.
- 3. Select the appropriate report.
 - a. To run a Degree Audit report, click on "View my Degree Audit."
 - b. To create a What-if report, click on "What-if Advisement Report."
 - c. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (https://ulink.louisville.edu)

Flight Plans, Emphases with Tracks in Jazz Studies, Odd-Year Starts

Four-year plans of study for Emphases without tracks in Jazz Studies are on the preceding, Flight Plan tab.

The four-year plans of study listed below are applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.). Students starting in even-numbered years should refer to the Jazz Flight Plans, Even tab.

Brass Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMEBRJ

Title

Course

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.).

Hours

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education	n: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 3) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
	Hours	14.5
Year 2		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0

	0.5
	1
	1
·	1
	0.5
	3
	3
Hours	17
	2
Major Ensembles	1
•	2
	2
	3
	0
	2
Minor Ensembles	0.5
Practical Applications in Music Education	0.5
Cardinal Core Social & Behavioral Sciences Historical	3
Hours	16
	2
Major Ensembles	1
Applying Musicologies	3
Conducting II (MUS 360-02)	2
Elementary School Music Methods	2
Marching Band Methods	1
Practical Applications in Music Education	0.5
Jazz Piano Class	1
Jazz Piano Proficiency	0
se	1
	2
Hours	15.5
	0
Maior Franchis	2
	1
	3
<u> </u>	2
-	0.5
	2
	0.5
	1
* **	1
	15
	2
	2
Maior Ensembles	1
Minor Ensembles	0.5
Brass Methods	1
Percussion Methods	1
Percussion Methods se	1 2
se	2
se Jazz Theory	2
se Jazz Theory Jazz Arranging I	2
	Practical Applications in Music Education Cardinal Core Social & Behavioral Sciences Historical Hours Major Ensembles Applying Musicologies Conducting II (MUS 360-02) Elementary School Music Methods Marching Band Methods Practical Applications in Music Education Jazz Piano Class Jazz Piano Proficiency se Jazz Improvisation II Hours Major Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Jazz Analysis Minor Ensembles Band Pedagogy and Educational Wind Band Literature se Hours Major Ensembles Major Ensembles Major Ensembles Minor Ensembles Minor Ensembles Minor Ensembles



	Minimum Total Hours	154
	Hours	12
MUED 534	Student Teaching Secondary - CUE (CUE)	5
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 533	Human Interaction/Professional Growth	2
Spring		
	Hours	16
General Education	n: Cardinal Core Natural Sciences Lab - SL	1
General Education	n: Cardinal Core Natural Sciences - S	3
EDTP 201	The Teaching Profession - SB	3
ECPY 507	Learning Theory and Human Growth and Development	3
EDTP 420	Reading and Writing Across the Curriculum	3
MUS 109	Major Ensembles	1
Applied Lesson		2
Fall		
Year 5		
	Hours	16
MUH 214	African-American Music - AH, P1	3
General Education	n: Cardinal Core Arts & Humanities - AH	3
MUED 556	Special Methods in Secondary Teaching	2
MUS 351	Jazz Style & Analysis	2
MUS 236	Advanced Woodwind Methods	1
MUS 338	Jazz Methods	2
MUS 109	Major Ensembles	1
Applied Lesson		2
Spring		

Percussion Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMEPRJ

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education	: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 3) or Jazz Improvisation II	2

ENGL 102	Intermediate College Writing - WC	3
	Hours	14.5
Year 2		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUH 205	Music in World Cultures - SB, P2	3
	condary Applied Lesson	1
MUS 235	Woodwind Methods	1
MUS 119	Minor Ensembles	0.5
General Educatio	n: Cardinal Core Quantitative Reasoning - QR	3
	Hours	16
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
General Educatio	n: Cardinal Core Social & Behavioral Sciences Historical	3
Perspective-SBH		
MUS 249	Theory Modules II	2
Year 3 Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
	Marching Band Methods	
MUS 337		1
MUS 130	Jazz Piano Class	1
	•	
MUS 130	Jazz Piano Class	1
MUS 130 MUS 198	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II	1
MUS 130 MUS 198 MUS 340	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II	1 0 2
MUS 130 MUS 198 MUS 340 Supplemental Co	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II urse	1 0 2 1
MUS 130 MUS 198 MUS 340 Supplemental Co MUED 301	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II urse Practical Applications in Music Education	1 0 2 1 0.5
MUS 130 MUS 198 MUS 340 Supplemental Co MUED 301 Spring	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II urse Practical Applications in Music Education	1 0 2 1 0.5
MUS 130 MUS 198 MUS 340 Supplemental Co MUED 301 Spring Applied Lesson	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II urse Practical Applications in Music Education Hours	1 0 2 1 0.5
MUS 130 MUS 198 MUS 340 Supplemental Co MUED 301 Spring Applied Lesson MUS 109	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II urse Practical Applications in Music Education Hours Major Ensembles	1 0 2 1 0.5 15.5
MUS 130 MUS 198 MUS 340 Supplemental Co MUED 301 Spring Applied Lesson MUS 109 MUS 346	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II urse Practical Applications in Music Education Hours Major Ensembles Band/Choral Scoring	1 0 2 1 0.5 15.5
MUS 130 MUS 198 MUS 340 Supplemental Co MUED 301 Spring Applied Lesson MUS 109 MUS 346 MUS 363	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II urse Practical Applications in Music Education Hours Major Ensembles Band/Choral Scoring Engaging Musicologies	1 0 2 1 0.5 15.5 2 1 2 3
MUS 130 MUS 198 MUS 340 Supplemental Co MUED 301 Spring Applied Lesson MUS 109 MUS 346 MUS 363 MUS 328	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II urse Practical Applications in Music Education Hours Major Ensembles Band/Choral Scoring Engaging Musicologies Frameworks for Teaching Music in Diverse Learners	1 0 2 1 0.5 15.5 2 1 2 3 2
MUS 130 MUS 198 MUS 340 Supplemental Co MUED 301 Spring Applied Lesson MUS 109 MUS 346 MUS 363 MUS 328 MUED 302	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II turse Practical Applications in Music Education Hours Major Ensembles Band/Choral Scoring Engaging Musicologies Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education	1 0 2 1 0.5 15.5 2 1 2 3 2 0.5
MUS 130 MUS 198 MUS 340 Supplemental Co MUED 301 Spring Applied Lesson MUS 109 MUS 346 MUS 363 MUS 328 MUED 302 MUED 556	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II turse Practical Applications in Music Education Hours Major Ensembles Band/Choral Scoring Engaging Musicologies Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching	1 0 2 1 0.5 15.5 2 1 2 3 2 0.5 2
MUS 130 MUS 198 MUS 340 Supplemental Co MUED 301 Spring Applied Lesson MUS 109 MUS 346 MUS 363 MUS 328 MUED 302 MUED 556 MUS 119	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II urse Practical Applications in Music Education Hours Major Ensembles Band/Choral Scoring Engaging Musicologies Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Minor Ensembles	1 0 2 1 0.5 15.5 2 1 2 3 2 0.5 2
MUS 130 MUS 198 MUS 340 Supplemental Co MUED 301 Spring Applied Lesson MUS 109 MUS 346 MUS 363 MUS 328 MUED 302 MUED 556 MUS 119 MUS 342	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II urse Practical Applications in Music Education Hours Major Ensembles Band/Choral Scoring Engaging Musicologies Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Minor Ensembles Band Pedagogy and Educational Wind Band Literature	1 0 2 1 0.5 15.5 2 1 2 3 3 2 0.5 2 0.5
MUS 130 MUS 198 MUS 340 Supplemental Co MUED 301 Spring Applied Lesson MUS 109 MUS 346 MUS 363 MUS 328 MUED 302 MUED 556 MUS 119	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II urse Practical Applications in Music Education Hours Major Ensembles Band/Choral Scoring Engaging Musicologies Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Minor Ensembles Band Pedagogy and Educational Wind Band Literature Jazz Analysis	1 0 2 1 0.5 15.5 2 1 2 0.5 2 0.5 1 2
MUS 130 MUS 198 MUS 340 Supplemental Co MUED 301 Spring Applied Lesson MUS 109 MUS 346 MUS 363 MUS 328 MUED 302 MUED 556 MUS 119 MUS 342 MUS 349 Year 4	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II urse Practical Applications in Music Education Hours Major Ensembles Band/Choral Scoring Engaging Musicologies Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Minor Ensembles Band Pedagogy and Educational Wind Band Literature	1 0 2 1 0.5 15.5 2 1 2 3 3 2 0.5 2 0.5
MUS 130 MUS 198 MUS 340 Supplemental Co MUED 301 Spring Applied Lesson MUS 109 MUS 346 MUS 363 MUS 328 MUED 302 MUED 556 MUS 119 MUS 342 MUS 349 Year 4 Fall	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II urse Practical Applications in Music Education Hours Major Ensembles Band/Choral Scoring Engaging Musicologies Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Minor Ensembles Band Pedagogy and Educational Wind Band Literature Jazz Analysis	1 0 2 1 0.5 15.5 2 1 2 0.5 2 0.5 2 0.5
MUS 130 MUS 198 MUS 340 Supplemental Co MUED 301 Spring Applied Lesson MUS 109 MUS 346 MUS 363 MUS 328 MUED 302 MUED 556 MUS 119 MUS 342 MUS 349 Year 4 Fall Applied Lesson	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II urse Practical Applications in Music Education Hours Major Ensembles Band/Choral Scoring Engaging Musicologies Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Minor Ensembles Band Pedagogy and Educational Wind Band Literature Jazz Analysis	1 0 2 1 0.5 15.5 2 1 2 0.5 2 0.5 2 0.5 1 2
MUS 130 MUS 198 MUS 340 Supplemental Co MUED 301 Spring Applied Lesson MUS 109 MUS 346 MUS 363 MUS 328 MUED 302 MUED 556 MUS 119 MUS 342 MUS 349 Year 4 Fall Applied Lesson Applied Lesson	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II urse Practical Applications in Music Education Hours Major Ensembles Band/Choral Scoring Engaging Musicologies Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Minor Ensembles Band Pedagogy and Educational Wind Band Literature Jazz Analysis Hours	1 0 2 1 0.5 15.5 2 1 2 0.5 2 0.5 2 1,2 1,2 1,2 1,2 1,2 1,2 1,2 1,2 1,2 1
MUS 130 MUS 198 MUS 340 Supplemental Co MUED 301 Spring Applied Lesson MUS 109 MUS 346 MUS 363 MUS 328 MUED 302 MUED 556 MUS 119 MUS 342 MUS 349 Year 4 Fall Applied Lesson	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II urse Practical Applications in Music Education Hours Major Ensembles Band/Choral Scoring Engaging Musicologies Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Minor Ensembles Band Pedagogy and Educational Wind Band Literature Jazz Analysis	1 0 2 1 0.5 15.5 2 1 2 0.5 2 0.5 2 0.5 1 2



MUS 253	Brass Methods	1
MUS 335	String Methods I	1
Supplemental Co	ourse	1
MUS 356	Jazz Theory	2
MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138)	
General Education	on: Cardinal Core Natural Sciences - S	3
General Education	on: Cardinal Core Natural Sciences Lab - SL	1
	Hours	14.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 254	Advanced Brass Methods	1
MUS 338	Jazz Methods	2
MUS 351	Jazz Style & Analysis	2
EDTP 201	The Teaching Profession - SB	3
MUH 214	African-American Music - AH, P1	3
General Education	on: Cardinal Core Arts & Humanities - AH	3
	Hours	17
Year 5		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
Supplemental Co	ourse	1
MUS 435	Jazz Arranging I	2
General Education	on: Cardinal Core Natural Sciences - S	3
	Hours	15
Spring		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
	Hours	12
	Minimum Total Hours	153

Strings Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMESTJ

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education	: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1

MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 3) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
	Hours	14.5
Year 2		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUS 119	Minor Ensembles	0.5
MUS 335	String Methods I	1
MUED 102	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession - SB	3
General Education	n: Cardinal Core Quantitative Reasoning - QR	3
	Hours	17
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 201 MUS 119	Practical Applications in Music Education Minor Ensembles	0.5
MUS 336	String Methods II	0.5
	n: Cardinal Core Social & Behavioral Sciences Historical	3
Perspective - SBH		3
	Hours	17
Year 3		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 345	Orchestral Scoring	2
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II	2
MUED 202	Practical Applications in Music Education	0.5
	Hours	15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 346 or MUED 506	Band/Choral Scoring or Fundamentals of Music Technology for Teaching and Learning	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 339	String Pedagogy and Educational String Literature	1



MUED 301	Practical Applications in Music Education	0.5
MUS 349	Jazz Analysis	2
Functional or S	econdary Applied Lesson	1
General Educat	ion: Cardinal Core Arts & Humanities-AH	3
	Hours	17.5
Year 4		
Fall		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
Functional or S	econdary Applied Lesson	1
MUS 252	Introduction to Brass	1
MUS 227	Voice Class	1
MUED 302	Practical Applications in Music Education	0.5
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138)	
General Educat	ion: Cardinal Core Natural Sciences - S	3
	Hours	15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 338	Jazz Methods	2
MUS 351	Jazz Style & Analysis	2
MUED 401	Practical Applications in Music Education	0.5
Functional or S	econdary Applied Lesson	1
MUH 214	African-American Music - AH, P1	3
MUH 205	Music in World Cultures - SB, P2	3
	Hours	14.5
Year 5		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
General Educat	ion: Cardinal Core Natural Science – S	3
General Educat	ion: Cardinal Core Natural Sciences Lab-SL	1
	Hours	15
Spring		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
	Hours	12
	Minimum Total Hours	1:

Wind Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMEWNJ

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
Applied Lesson	n	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4

MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
	on: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 3) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
	Hours	14.5
Year 2		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 201 MUS 235	Practical Applications in Music Education Woodwind Methods	0.5
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUH 205	Music in World Cultures - SB, P2	3
	on: Cardinal Core Quantitative Reasoning - QR	3
	Hours	16
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
Perspective - SB	on: Cardinal Core Social & Behavioral Sciences Historical H Hours	3 16
		10
Year 3 Fall		
Fall Applied Lesson	WiteFermbler	
Fall Applied Lesson MUS 109	Major Ensembles	1
Fall Applied Lesson MUS 109 MUS 362	Applying Musicologies	1
Fall Applied Lesson MUS 109 MUS 362 MUS 360	Applying Musicologies Conducting II (MUS 360-02)	1 3 2
Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 137	Applying Musicologies Conducting II (MUS 360-02) Percussion Methods	1 3 2 1
Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 137 MUS 228	Applying Musicologies Conducting II (MUS 360-02) Percussion Methods Elementary School Music Methods	1 3 2 1 2
Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 137 MUS 228 MUS 337	Applying Musicologies Conducting II (MUS 360-02) Percussion Methods Elementary School Music Methods Marching Band Methods	1 3 2 1 2
Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 137 MUS 228 MUS 337 MUED 301	Applying Musicologies Conducting II (MUS 360-02) Percussion Methods Elementary School Music Methods	1 3 2 1 2 1 0.5
Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 137 MUS 228 MUS 337 MUED 301 MUS 130	Applying Musicologies Conducting II (MUS 360-02) Percussion Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education Jazz Piano Class	1 3 2 1 2 1 0.5
Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 137 MUS 228 MUS 337 MUED 301	Applying Musicologies Conducting II (MUS 360-02) Percussion Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education	1 3 2 1 2 1 0.5 1
Fall Applied Lesson MUS 109 MUS 362 MUS 360 MUS 137 MUS 228 MUS 337 MUED 301 MUS 130 MUS 198 MUS 340	Applying Musicologies Conducting II (MUS 360-02) Percussion Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education Jazz Piano Class Jazz Piano Proficiency	2 1 3 2 1 2 1 0.5 1 0 2



	Minimum Total Hours	153
	Hours	12
MUED 534	Student Teaching Secondary - CUE (CUE)	
MUED 520	Student Teaching Elementary School - CUE (CUE)	
Spring MUED 533	Human Interaction/Professional Growth	2
Carina	Hours	16
General Educat	ion: Cardinal Core Natural Sciences - S	3
Supplemental C		1
EDTP 201	The Teaching Profession - SB	3
ECPY 507	Learning Theory and Human Growth and Development	3
EDTP 420	Reading and Writing Across the Curriculum	3
MUS 109	Major Ensembles	1
Applied Lesson		2
Fall		
Year 5		
	Hours	15
General Educat	ion: Cardinal Core Arts & Humanities-AH	3
MUH 214	African-American Music - AH, P1	3
MUS 351	Jazz Style & Analysis	2
MUS 254	Advanced Brass Methods	1
Supplemental (1
MUS 338	Jazz Methods	2
MUS 109	Major Ensembles	•
Applied Lesson		2
Spring		
	Hours	15.5
General Educat	ion: Cardinal Core Natural Sciences Lab - SL	1
General Educat	ion: Cardinal Core Natural Sciences - S	3
Supplemental (•
MUS 435	Jazz Arranging I	2
MUS 356	Jazz Theory	:
	placed into MUS 138)	
MUS 440	Jazz Improvisation III (Course needed unless student	
MUS 253	Brass Methods	-
MUS 119	Minor Ensembles	0.5
MUS 109	Major Ensembles	
Applied Lesson		2
Applied Lesson		2
Fall		
Year 4	nouic	
MOLD 000	Hours	16
MUED 556	Special Methods in Secondary Teaching	2
MUS 119	Minor Ensembles	0.9
MUS 342	Jazz Analysis	:
MUED 302 MUS 342	Practical Applications in Music Education Band Pedagogy and Educational Wind Band Literature	0.
MUS 328	Frameworks for Teaching Music in Diverse Learners	
MUS 346	Band/Choral Scoring	:
MUS 363	Engaging Musicologies	;
Applied Lesson		
MUS 109	Major Ensembles	
Spring	Maior Francish	

Keyboard Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMEKEJ

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUSA 133	Functional Study	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC	3
General Education	: Cardinal Core Oral Communication - OC	3
	Hours	16
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUSA 134	Functional Study	1
MUS 116	Introduction to Music Education	1
MUS 138	Jazz Improvisation (students taking MUS 138 take	2
or MUS 340	MUS 340 in Fall, Year 3) or Jazz Improvisation II	
MUS 124	Diction	1
MUS 197	Piano Proficiency	0
ENGL 102	Intermediate College Writing - WC	3
	Hours	15
Year 2		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUED 201	Practical Applications in Music Education	0.5
MUSA 233	Functional Study	1
EDTP 201	The Teaching Profession - SB	3
General Education	: Cardinal Core Quantitative Reasoning - QR	3
	Hours	16.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUSA 234	Functional Study	1
General Education	: Cardinal Core Social & Behavioral Sciences Historical	3
Perspective-SBH		
	Hours	16.5
Year 3		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUED 301	Practical Applications in Music Education	0.5



MUSA 333	Functional Study	1
MUS 252	Introduction to Brass	1
Supplemental Cou	urse	2
MUS 340	Jazz Improvisation II	2
MUS 198	Jazz Piano Proficiency	0
	Hours	16.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 338	Jazz Methods	2
Supplemental Cou	urse	2
MUED 302	Practical Applications in Music Education	0.5
MUS 428	Choral Techniques	2
MUS 119	Minor Ensembles	0.5
MUS 349	Jazz Analysis	2
	Hours	17
Year 4		
Fall		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 335	String Methods I	1
MUS 440	Jazz Improvisation III (Course required unless student placed into MUS 138)	
MUS 356	Jazz Theory	2
MUS 571	Pedagogy (Voice Pedagogy)	2
General Education	n: Cardinal Core Natural Sciences - S	3
General Education	n: Cardinal Core Natural Sciences Lab - SL	1
	Hours	14
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 351	Jazz Style & Analysis	2
MUH 205	Music in World Cultures - SB, P2	3
MUH 214	African-American Music - AH, P1	3
General Education	n: Cardinal Core Arts & Humanities - AH	3
	Hours	14.5
Year 5		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
General Education	n: Cardinal Core Natural Sciences - S	3
	Hours	14
Spring		
MUED 533	Human Interaction/Professional Growth	2
MUED 533 MUED 520	Human Interaction/Professional Growth Student Teaching Elementary School - CUE (CUE)	2 5
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 520	Student Teaching Elementary School - CUE (CUE) Student Teaching Secondary - CUE (CUE)	5 5

The Flight Plan outlined above is intended to demonstrate one possible path to completing the degree within four years. Course selection and placement within the program may vary depending on course offerings and schedule, elective preferences, and other factors (study abroad,

internship availability, etc.). Please consult your advisor for additional information about building a flight plan that works for you.

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan, and which requirements are still outstanding. Degree audits also take transfer credits and test credits into account. "What-if" reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

To create these reports:

- 1. Log into your ULink account.
- 2. Click on the Academic Progress tile.
- 3. Select the appropriate report.
 - a. To run a Degree Audit report, click on "View my Degree Audit."
 - b. To create a What-if report, click on "What-if Advisement Report."
 - c. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (https://ulink.louisville.edu)

The Bachelor of Science in Music Education prepares students to meet the requirements for certification and/or licensure. If you plan to pursue professional licensure or certification you should first determine your state's criteria for examination and licensure to see how/if.our program meets those requirements prior to enrollment. We recommend that you also contact your state's licensing board directly to verify that the requirements have not changed recently and to answer any questions especially those regarding additional requirements beyond the degree.

More information about certification or licensure is available at the following website: https://louisville.edu/oapa/licensure-information (https://louisville.edu/oapa/licensure-information/) (you may search by school or by the name of the program then click on View Details to display the information).

For programs with an online option, more information about certification or licensure is available

here: https://louisville.edu/online/ About-Us?tab=disclosures (https://louisville.edu/online/About-Us/?tab=disclosures).