

# MUSIC EDUCATION (BM)



This program was approved for students entering the university in the Summer 2025-Spring 2026 catalog year. For more information about catalog year, go to Catalog Year Information (<https://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/>).

## Bachelor of Music in Music Education

**Unit:** Music (<http://www.louisville.edu/music/>)

Academic Plan Code(s): See Degree Requirements tab.

## Program Information

The **Bachelor of Music in Music Education** program is designed to serve students seeking to develop the skills, experiences, and information to qualify graduates for public school music teacher "New Teacher" certification in the Commonwealth of Kentucky (P-12).

The **Bachelor of Music in Music Education, Pre-Certification**, program is designed for students intending to complete the degree in anticipation of enrollment in the Master of Arts in Teaching program (MAT), when additional professional education, music education, research methods, and clinical education course work are required. More information on this program can be found on the BM in Music Education, Pre-Certification, catalog page (<https://catalog.louisville.edu/undergraduate/majors/music-education-pre-bme/>).

## Degree Summaries

### Music Education: Brass, Percussion, or Wind Emphasis

Code	Title	Hours
	General Education Requirements ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>	31
	College/School Requirements	46
	Program/Emphasis Requirements	58
	<b>Minimum Total Hours</b>	<b>135</b>

### Music Education: Brass, Percussion, or Wind Emphasis w/Track in Jazz Studies

Code	Title	Hours
	General Education Requirements ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>	31
	College/School Requirements	46
	Program/Emphasis Requirements	57

Jazz Track Requirements	19
<b>Minimum Total Hours</b>	<b>153</b>

### Music Education: Keyboard Emphasis

Code	Title	Hours
	General Education Requirements ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>	31
	College/School Requirements	46
	Program/Emphasis Requirements	57
	<b>Minimum Total Hours</b>	<b>134</b>

### Music Education: Keyboard Emphasis w/Track in Jazz Studies

Code	Title	Hours
	General Education Requirements ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>	31
	College/School Requirements	46
	Program/Emphasis Requirements	58
	Jazz Track Requirements	17
	<b>Minimum Total Hours</b>	<b>152</b>

### Music Education: Strings Emphasis

Code	Title	Hours
	General Education Requirements ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>	31
	College/School Requirements	46
	Program/Emphasis Requirements	59
	<b>Minimum Total Hours</b>	<b>136</b>

### Music Education: Strings Emphasis w/Track in Jazz Studies

Code	Title	Hours
	General Education Requirements ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>	31
	College/School Requirements	46
	Program/Emphasis Requirements	58
	Jazz Track Requirements	19
	<b>Minimum Total Hours</b>	<b>154</b>

### Music Education: Vocal Emphasis

Code	Title	Hours
	General Education Requirements ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>	31
	College/School Requirements	46

Program/Emphasis Requirements	57
<b>Minimum Total Hours</b>	<b>134</b>

<sup>1</sup> While not included in the School or Program coursework requirements, students are expected to take MUH 214 and MUH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

## Departmental Admission Requirements

Students in this unit are admitted directly into their degree program. Students considering the tracks in Jazz Studies must audition and be admissible to both Music Education and Jazz Studies.

## General Education Requirements

Code	Title	Hours
General Education Requirements ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1,2</sup>		31

The following courses are required by this program and should be used to fulfill the respective General Education Requirement:

MUH 214	African-American Music - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), P1 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )
MUH 205	Music in World Cultures - P2 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

## College/School Requirements

Code	Title	Hours
<b>School of Music Requirements</b>		
MUS 100	Introduction to Music Study	1
<b>Music Theory</b>		<b>16</b>
MUS 141	Theory I <sup>3</sup>	
MUS 142	Theory II <sup>3</sup>	
MUS 241	Musicianship III	
MUS 242	Musicianship IV	
MUS 248	Theory Modules I <sup>4</sup>	
MUS 249	Theory Modules II <sup>5</sup>	
<b>Music Literature</b>		<b>9</b>
MUS 361	Introduction to Musicologies	
MUS 362	Applying Musicologies	
MUS 363	Engaging Musicologies	
MUS 97	Recital Attendance (four semesters of "S")	0
MUS 109	Major Ensembles (Seven 1-hour courses) <sup>6</sup>	7
<b>Piano Class/Voice Class</b>		<b>3</b>

### FOR STUDENTS WITH INSTRUMENTAL EMPHASIS

MUS 131	Piano Class
& MUS 132	Piano Class
& MUS 231	Piano Class III
& MUS 297	Piano Proficiency <sup>7</sup>

### - OR FOR STUDENTS WITH VOICE EMPHASIS -

MUS 131	Piano Class
& MUS 132	Piano Class
& MUS 231	Piano Class III
& MUS 297	Piano Proficiency <sup>7</sup>

### - OR FOR STUDENTS WITH INSTRUMENTAL EMPHASIS WITH TRACK IN JAZZ STUDIES -

MUS 131	Piano Class
& MUS 132	Piano Class
& MUS 130	Jazz Piano Class
& MUS 197	Piano Proficiency
& MUS 198	Jazz Piano Proficiency <sup>7</sup>

### - OR FOR STUDENTS WITH KEYBOARD EMPHASIS

MUSA 133	Functional Study
& MUSA 134	Functional Study
& MUSA 233	Functional Study
& MUS 297	Piano Proficiency

### - OR FOR STUDENTS WITH KEYBOARD EMPHASIS WITH TRACK IN JAZZ STUDIES (Applied Voice)-

MUSA 133	Functional Study
& MUSA 134	Functional Study
& MUSA 233	Functional Study
& MUS 197	Piano Proficiency
& MUS 198	Jazz Piano Proficiency

### Applied Lessons (four 2-hour courses) 8

MUSA 111	Principal Applied Study
& MUSA 112	Principal Applied Study
MUSA 211	Principal Applied Study
& MUSA 212	Principal Applied Study

MUS 347	Analysis I (Jazz Track students take MUS 349)	2
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### Minimum Total Hours 46

<sup>1</sup> Students are required to take MUH 214 African-American Music - AH (<https://catalog.louisville.edu/undergraduate/general-education-requirements/>), P1 (<https://catalog.louisville.edu/undergraduate/general-education-requirements/>) and MUH 205 Music in World Cultures - P2 (<https://catalog.louisville.edu/undergraduate/general-education-requirements/>), SB (<https://catalog.louisville.edu/undergraduate/general-education-requirements/>) .

<sup>2</sup> Students majoring in music may take MUH courses as music electives with the exception of the cardinal core courses MUH 205 /MUH 214 and MUH 204.

<sup>3</sup> Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141 Theory I. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142, must enroll in MUS 92 for the spring semester. Credits for MUS 92 do not count toward the degree.

<sup>4</sup> Students must complete a 1-credit hour module in Term 1 and a 1-credit hour module in Term 2 the same semester that they are registered for MUS 241 Musicianship III.

- <sup>5</sup> Students must complete a 1-credit hour module in Term 1 and a 1-credit hour module in Term 2 the same semester that they are registered for MUS 242 Musicianship IV.
- <sup>6</sup> Seven semesters of Principal Ensemble. Strings take section 01, others solely dependent on the ensemble audition. Music Education students who are woodwind, brass, or percussion principals are required to fulfill two years of ensemble performance in the Marching Band. Entering students will be expected to fulfill this requirement during the freshman and sophomore years. Transfer students will be required to fulfill a minimum of one year. A second year may be required based upon evaluation of the transcript. Woodwind, brass, or percussion principals are also recommended to complete one semester of a Principal Jazz Ensemble. Jazz Track: take 6 semesters of "Classical" ensemble and 1 semester of a Principal Jazz Ensemble.)
- <sup>7</sup> Students must be enrolled continuously in Piano Class until their requirement has been completed. Those who pass the Piano Proficiency Examination before the end of the third semester of Piano Class may replace the requirement with electives or with Secondary Piano if faculty load permits. Entering students who have a background in piano may register for MUS 297 Piano Proficiency for one semester with approval of the Keyboard Area. Students will take the Piano Proficiency Examination at the end of MUS 231. Any student not completing the Piano Proficiency Examination will be required to take MUS 232 until the Piano Proficiency Examination requirement is complete.

### Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Theory IV; MUS 361 Music Literature I; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the *Undergraduate Student Handbook*.

### Admission to Teacher Education

Students must apply to Teacher Education in the second semester of their Sophomore year (February 1st application deadline). Failure to be admitted to teacher education will delay students' ability to take advanced classes in music education and teacher education.

Requirements for application to teacher education are the following:

- Minimum 45 credit hours (completed or in progress at the time of application) with minimum 2.75 cumulative college grade point average;
- Grade of C+ or higher in MUS 116;

- Successful completion of an additional two credit hours of Music Education courses;
- Passing PPST PRAXIS I scores as follows: Math (150), Writing (162), Reading (156);
- C or better in ENGL 102;
- C or better in Oral Communication course (such as COMM 111 or COMM 115);
- Professional Statement (as directed in application);
- Three Letters of Recommendation (as directed in application);
- Successful Interview;
- Agreement to Professional Code of Ethics, Statement of Understanding of Admission Guidelines, and CEHD Acceptable Use of Technology forms (as directed in application).

Students must complete 200 hours of field observations and related activities, as outlined by the Education Professional Standards Board (EPSB) prior to being permitted to student teach. These field experiences must be non-paid experiences. This regulation will begin based on regulations and timelines stipulated by EPSB.

Students must be admitted to Teacher Education before being permitted to take the following upper-division music education courses:

Code	Title	Hours
MUS 228	Elementary School Music Methods	
MUS 328	Frameworks for Teaching Music in Diverse Learners	
MUS 337	Marching Band Methods	
MUS 339	String Pedagogy and Educational String Literature	
MUS 428	Choral Techniques	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUED 401	Practical Applications in Music Education	
MUED 402	Practical Applications in Music Education	
MUED 520	Student Teaching Elementary School - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
MUED 534	Student Teaching Secondary - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
MUED 533	Human Interaction/Professional Growth	
MUED 556	Special Methods in Secondary Teaching	

Students must pass the Pre-Professional Standards Test (PPST) prior to student teaching and Praxis I and II exams as required by EPSB and obtain a "B" average in EDTP 420 and ECPY 507 (or approved Education course substitution).

## Program/Major Requirements

### Brass Emphasis

Academic Plan Code(s): MUEDBMEBRS

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

Code	Title	Hours
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Brass Emphasis</b>		<b>6</b>
MUS 253	Brass Methods	
MUS 235	Woodwind Methods	
MUS 236	Advanced Woodwind Methods	
MUS 137	Percussion Methods	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 337	Marching Band Methods	1
MUS 359 & MUS 360	Conducting I Conducting II	4
<b>Practical Applications in Music Education (four half-hour courses)</b>		<b>2</b>
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies course list below)	1
MUS 338	Jazz Methods	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	5
MUED 534	Student Teaching Secondary - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	5
<b>Supporting Courses</b>		
<b>Applied Lesson (three 2-hour courses)</b>		<b>6</b>
MUSA 311 & MUSA 312 & MUSA 411	Principal Applied Study Principal Applied Study Principal Applied Study	
MUS 346	Band/Choral Scoring	2
MUS 119	Minor Ensembles (four half-hour courses)	2
Functional or Secondary Applied Lesson *		1
Three hours selected from the following:		3
MUS 227	Voice Class (1 credit)	
Functional or Secondary Applied Lessons (1-2 credits) *		
MUS 577	Marching Band Drill Writing (2 credits)	

MUED 406	Fundamentals of Music Technology for Teaching and Learning	
MUED 506	Fundamentals of Music Technology for Teaching and Learning	
<b>Minimum Total Hours</b>		<b>58</b>

\* Non-principal instrument

## Brass Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEBRJ

Code	Title	Hours
<b>Coursework listed above, minus MUS 118</b>		<b>57</b>
MUSA 105 & MUSA 106 & MUSA 205	Jazz Applied Jazz Applied Jazz Applied	6
MUS 109	Major Ensembles (Jazz Ensemble; two 1-hour courses)	2
MUS 119	Minor Ensembles (Jazz Combo; two additional half-hour courses)	1
MUS 351	Jazz Style & Analysis	2
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
One of the following sequences: **		4
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II Jazz Improvisation III	
<b>Minimum Total Hours</b>		<b>76</b>

\*\* Combination of courses determined by audition.

## Keyboard Emphasis

Academic Plan Code(s): MUEDBMEKEY

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

Code	Title	Hours
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Vocal Emphasis</b>		<b>4</b>
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 428	Choral Techniques	2

MUS 359 & MUS 360	Conducting I Conducting II	4
<b>Practical Applications in Music Education (four half-hour courses)</b>		<b>2</b>
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation	1
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	5
MUED 534	Student Teaching Secondary - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	5
<b>Supporting Courses</b>		
<b>Applied Lesson (three 2-hour courses)</b>		<b>6</b>
MUSA 311 & MUSA 312 & MUSA 411	Principal Applied Study Principal Applied Study Principal Applied Study	
MUS 571	Pedagogy (Voice Pedagogy)	2
MUSA 234 & MUS 333	Functional Study	2
MUS 123 & MUS 124	Diction Diction	2
Two of the following three courses (five options for Jazz Track students):		4
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUS 435	Jazz Arranging I (Jazz Track students only)	
MUS 371	Piano Pedagogy I (Jazz Track students only)	
MUED 506	Fundamentals of Music Technology for Teaching and Learning	
<b>Minimum Total Hours</b>		<b>57</b>

## Keyboard Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEKEJ

Code	Title	Hours
<b>Coursework listed above, minus MUS 118</b>		<b>56</b>
MUSA 105 & MUSA 106 & MUSA 205	Jazz Applied Jazz Applied Jazz Applied	6

MUS 109	Major Ensembles (Jazz Ensemble; two 1-hour courses)	2
MUS 119	Minor Ensembles (Jazz Combo; two additional half-hour courses)	1
MUS 351	Jazz Style & Analysis	2
MUS 356	Jazz Theory	2
MUS 338	Jazz Methods	2
<b>One of the following sequences:**</b>		<b>4</b>
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
<b>- or -</b>		
MUS 340 & MUS 440	Jazz Improvisation II Jazz Improvisation III	
<b>Minimum Total Hours</b>		<b>75</b>

\*\* Combination of courses determined by audition.

## Percussion Emphasis

Academic Plan Code(s): MUEDBMEPER

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

Code	Title	Hours
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Percussion Emphasis</b>		<b>6</b>
MUS 235	Woodwind Methods	
MUS 236	Advanced Woodwind Methods	
MUS 253	Brass Methods	
MUS 254	Advanced Brass Methods	
MUS 335	String Methods I	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 337	Marching Band Methods	1
MUS 359 & MUS 360	Conducting I Conducting II	4
<b>Practical Applications in Music Education (four half-hour courses)</b>		<b>2</b>
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	

EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	5
MUED 534	Student Teaching Secondary - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	5

**Supporting Courses**

<b>Applied Lesson (three 2-hour courses)</b>		<b>6</b>
MUSA 311 & MUSA 312 & MUSA 411	Principal Applied Study	
MUS 346	Band/Choral Scoring	2
MUS 119	Minor Ensembles (four half-hour courses)	2
Functional or Secondary Applied Lesson *		1
Three hours selected from the following:		3
MUS 227	Voice Class (1 credit)	
Functional or Secondary Applied Lessons (1-2 credits) *		
MUS 577	Marching Band Drill Writing (2 credits)	
MUED 406	Fundamentals of Music Technology for Teaching and Learning	
MUED 506	Fundamentals of Music Technology for Teaching and Learning	
<b>Minimum Total Hours</b>		<b>58</b>

\* Non-principal instrument

**Percussion Emphasis with a Track in Jazz Studies**

Academic Plan Code(s): MUEDBMEPRJ

Code	Title	Hours
<b>Coursework listed above, minus MUS 118</b>		<b>57</b>
MUSA 105 & MUSA 106 & MUSA 205	Jazz Applied	6
MUS 109	Major Ensembles (Principal Jazz Ensemble, two 1-hour courses)	2
MUS 119	Minor Ensembles (Jazz Combo; two additional half-hour courses)	1
MUS 351	Jazz Style & Analysis	2
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
One of the following sequences: **		4
MUS 138 & MUS 340	Jazz Improvisation	
	Jazz Improvisation II	
- or -		

MUS 340 & MUS 440	Jazz Improvisation II Jazz Improvisation III
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**Minimum Total Hours 76**

\*\* Combination of courses determined by audition.

**Wind Emphasis**

Academic Plan Code(s): MUEDBMEWND

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

Code	Title	Hours
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Wind Emphasis</b>		<b>6</b>
MUS 235	Woodwind Methods	
MUS 253	Brass Methods	
MUS 254	Advanced Brass Methods	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 337	Marching Band Methods	1
MUS 359 & MUS 360	Conducting I Conducting II	4
<b>Practical Applications in Music Education (four half-hour courses)</b>		<b>2</b>
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
ECPY 507 or EDTP 107	Learning Theory and Human Growth and Development Human Development and Learning	3
EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	5

MUED 534	Student Teaching Secondary - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	5
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**Supporting Courses**

<b>Applied Lesson (three 2-hour courses)</b>		<b>6</b>
MUSA 311 & MUSA 312 & MUSA 411	Principal Applied Study	
MUS 346	Band/Choral Scoring	2
MUS 119	Minor Ensembles (four half-hour courses)	2
Functional or Secondary Applied Lesson *		1
Three hours selected from the following:		3
MUS 227	Voice Class (1 credit)	
Functional or Secondary Applied Lessons (1-2 credits) *		
MUS 577	Marching Band Drill Writing (2 credits)	
MUED 406	Fundamentals of Music Technology for Teaching and Learning	
MUED 506	Fundamentals of Music Technology for Teaching and Learning	
<b>Minimum Total Hours</b>		<b>58</b>

\* Non-principal instrument

**Wind Emphasis with a Track in Jazz Studies**

Academic Plan Code(s): MUEDBMEWNJ

Code	Title	Hours
<b>Coursework listed above, minus MUS 118</b>		<b>57</b>
MUSA 105 & MUSA 106 & MUSA 205	Jazz Applied	6
MUS 109	Major Ensembles (Jazz Ensemble, two 1-hour courses)	2
MUS 119	Minor Ensembles (two additional half-hour courses)	1
MUS 351	Jazz Style & Analysis	2
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
One of the following sequences: **		4
MUS 138 & MUS 340	Jazz Improvisation	
	Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II	
	Jazz Improvisation III	
<b>Minimum Total Hours</b>		<b>76</b>

\*\*Combination of courses determined by audition.

**Strings Emphasis**

Academic Plan Code(s): MUEDBMESTR

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

Code	Title	Hours
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Strings Emphasis</b>		<b>6</b>
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 336	String Methods II	
MUS 339	String Pedagogy and Educational String Literature	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 227	Voice Class	1
MUS 359 & MUS 360	Conducting I Conducting II	4
<b>Practical Applications in Music Education (four half-hour courses)</b>		<b>2</b>
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	5
MUED 534	Student Teaching Secondary - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	5
<b>Supporting Courses</b>		
<b>Applied Lesson (three 2-hour courses)</b>		<b>6</b>
MUSA 311 & MUSA 312 & MUSA 411	Principal Applied Study	
MUS 345	Orchestral Scoring	2
MUS 346	Band/Choral Scoring	2
or MUED 506	Fundamentals of Music Technology for Teaching and Learning	
MUS 119	Minor Ensembles (two half-hour courses)	1

Functional of Secondary Applied Lessons *	3
MUED 102 Practical Applications in Music Education	0.5
MUED 401 Practical Applications in Music Education	0.5
<b>Minimum Total Hours</b>	<b>59</b>

\* Non-principal instrument

## Strings Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMESTJ

Code	Title	Hours
<b>Coursework listed above, minus MUS 118</b>		<b>58</b>
MUSA 105 & MUSA 106 & MUSA 205	Jazz Applied	6
MUS 109	Major Ensembles (Jazz Ensemble; two 1-hour courses)	2
MUS 119	Minor Ensembles (Jazz Combo; two additional half-hour courses)	1
MUS 351	Jazz Style & Analysis	2
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
One of the following sequences:**		4
MUS 138 & MUS 340	Jazz Improvisation	
	Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II	
	Jazz Improvisation III	
<b>Minimum Total Hours</b>		<b>77</b>

\*\*Combination of courses determined by audition.

## Vocal Emphasis

Academic Plan Code(s): MUEDBMEOC

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

Code	Title	Hours
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Vocal Emphasis</b>		<b>4</b>
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 428	Choral Techniques	2
MUS 359 & MUS 360	Conducting I	4
	Conducting II	

## Practical Applications in Music Education (four half-hour courses) 2

MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation	1
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	5
MUED 534	Student Teaching Secondary - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	5

## Supporting Courses

<b>Applied Lesson (three 2-hour courses)</b>		<b>6</b>
MUSA 311 & MUSA 312 & MUSA 411	Principal Applied Study	
MUS 571	Pedagogy (Voice Pedagogy)	2
MUS 331 & MUS 332	Piano Class	2
MUS 123 & MUS 124	Diction	2
Two of the following three courses:		4
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUED 506	Fundamentals of Music Technology for Teaching and Learning	

## Minimum Total Hours 57

Code	Title	Hours
<b>Culminating Undergraduate Experience - all tracks listed above</b>		
<i>(Graduation requirement)</i>		
<b>Requirement fulfilled by completing:</b>		
MUED 520	Student Teaching Elementary School - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
MUED 534	Student Teaching Secondary - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	

## Flight Plans, BM in Music Education

Flight Plans for Emphases with tracks in Jazz Studies are on the following tabs (Jazz Flight Plans, Even and Jazz Flight Plans, Odd).

## Vocal Emphasis

Academic Plan Code(s): MUEDBMEVOC

Year 1		
Fall		Hours
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance ( MUS 97-01B)	0
MUS 131	Piano Class (or MUSA 133 Voice for piano principals)	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		16
Spring		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-01B)	0
MUS 132	Piano Class (or MUSA 134 Voice for piano principals)	1
MUS 124	Diction	1
MUS 116	Introduction to Music Education	1
ENGL 102	Intermediate College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		16
Year 2		
Fall		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance (MUS 97-01B)	0
MUS 137	Percussion Methods	1
MUS 231	Piano Class III (or MUSA 233 Voice for piano principals)	1
MUS 297	Piano Proficiency	0
MUS 118	Introduction to Jazz Improvisation	1
MUS 229	Introduction to Woodwinds	1
MUED 201	Practical Applications in Music Education	0.5
MUH 205	Music in World Cultures - P2 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Natural Sciences - S		3
Hours		17.5
Spring		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 331	Piano Class (or MUS 234 Voice for piano principals)	1
MUS 97	Recital Attendance (MUS 97-01B)	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5

MUH 214	African-American Music - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), P1 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
Hours		16.5
Summer		
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Hours		3
Year 3		
Fall		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 252	Introduction to Brass	1
MUS 362	Applying Musicologies	3
MUS 332	Piano Class (or MUS 333 Voice for piano principals)	1
MUS 347	Analysis I	2
Select one of the following:		2
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUED 506	Fundamentals of Music Technology for Teaching and Learning	
MUED 301	Practical Applications in Music Education	0.5
MUS 228	Elementary School Music Methods	2
MUS 335	String Methods I	1
Hours		15.5
Spring		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
Select one of the following:		2
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUED 506	Fundamentals of Music Technology for Teaching and Learning	
MUED 302	Practical Applications in Music Education	0.5
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 360	Conducting II (MUS 360-01)	2
MUS 428	Choral Techniques	2
EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
Hours		17.5
Summer		
General Education: Cardinal Core Arts & Humanities - AH		3
Hours		3
Year 4		
Fall		
MUSA 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 571	Pedagogy (Voice Pedagogy)	2
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Hours		17
Spring		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) (CUE)	5

MUED 534	Student Teaching Secondary - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) (CUE)	5
<b>Hours</b>		<b>12</b>
<b>Minimum Total Hours</b>		<b>134</b>

## Keyboard Emphasis

Academic Plan Code(s): MUEDBMEKEY

<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance (MUS 97-01A)	0
MUSA 133	Functional Study	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-01A)	0
MUSA 134	Functional Study	1
MUS 124	Diction	1
MUS 116	Introduction to Music Education	1
ENGL 102	Intermediate College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>16</b>
<b>Year 2</b>		
<b>Fall</b>		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance (MUS 97-01A)	0
MUSA 233	Functional Study	1
MUS 297	Piano Proficiency	0
MUS 118	Introduction to Jazz Improvisation	1
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUED 201	Practical Applications in Music Education	0.5
General Education: Cardinal Core Natural Sciences - S		3
MUH 205	Music in World Cultures - P2 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
<b>Hours</b>		<b>17.5</b>
<b>Spring</b>		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3

MUS 97	Recital Attendance (MUS 97-01A)	0
MUSA 234	Functional Study	1
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUH 214	African-American Music - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), P1 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
<b>Hours</b>		<b>16.5</b>

### Summer

General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>3</b>

### Year 3

<b>Fall</b>		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 252	Introduction to Brass	1
MUS 362	Applying Musicologies	3
MUS 347	Analysis I	2
MUS 333	Voice	1
Select one of the following:		2
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUED 506	Fundamentals of Music Technology for Teaching and Learning	
MUED 301	Practical Applications in Music Education	0.5
MUS 228	Elementary School Music Methods	2
MUS 335	String Methods I	1
<b>Hours</b>		<b>15.5</b>

### Spring

MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
Select one of the following:		2
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUED 506	Fundamentals of Music Technology for Teaching and Learning	
MUED 302	Practical Applications in Music Education	0.5
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 360	Conducting II (MUS 360-01)	2
MUS 428	Choral Techniques	2
EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
<b>Hours</b>		<b>17.5</b>

### Summer

General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>3</b>

### Year 4

<b>Fall</b>		
MUSA 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 571	Pedagogy (Voice Pedagogy)	2
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>17</b>
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2

MUED 520	Student Teaching Elementary School - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) (CUE)	5
MUED 534	Student Teaching Secondary - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) (CUE)	5
<b>Hours</b>		<b>12</b>
<b>Minimum Total Hours</b>		<b>134</b>

## Brass Emphasis

Academic Plan Code(s): MUEDBMEBRS

<b>Year 1</b>		
<b>Fall</b>		<b>Hours</b>
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance (MUS 97-01E)	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-01E)	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>
<b>Summer</b>		
General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>3</b>
<b>Year 2</b>		
<b>Fall</b>		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance (MUS 97-01E)	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
Functional or Secondary Applied Lesson		1
<b>Hours</b>		<b>15</b>

<b>Spring</b>		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance (MUS 97-01E)	0
MUS 359	Conducting I	2
MUS 118	Introduction to Jazz Improvisation	1
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
MUH 214	African-American Music - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), P1 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
<b>Hours</b>		<b>18</b>
<b>Summer</b>		
General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>3</b>
<b>Year 3</b>		
<b>Fall</b>		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 253	Brass Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Supplemental Course		1
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	2
MUED 556	Special Methods in Secondary Teaching	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUED 302	Practical Applications in Music Education	0.5
MUS 338	Jazz Methods	2
Supplemental Course		2
<b>Hours</b>		<b>17.5</b>
<b>Summer</b>		
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>3</b>
<b>Year 4</b>		
<b>Fall</b>		
MUSA 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 137	Percussion Methods	1
General Education: Cardinal Core Natural Sciences - S		3
MUH 205	Music in World Cultures - P2 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>17</b>

**Spring**

MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) (CUE)	5
MUED 534	Student Teaching Secondary - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) (CUE)	5
<b>Hours</b>		<b>12</b>
<b>Minimum Total Hours</b>		<b>135</b>

**Percussion Emphasis**

Academic Plan Code(s): MUEDBMEPER

**Year 1**

<b>Fall</b>		<b>Hours</b>
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance (MUS 97-01G)	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>15.5</b>

**Spring**

MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-01G)	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>

**Summer**

General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>3</b>

**Year 2**

<b>Fall</b>		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I (MUS 97-01G)	2
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5
Functional or Secondary Applied Lesson		1

EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
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**Hours** **15****Spring**

MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance (MUS 97-01G)	0
MUS 359	Conducting I	2
MUS 118	Introduction to Jazz Improvisation	1
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
MUH 214	African-American Music - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), P1 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3

**Hours** **18****Summer**

General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>3</b>

**Year 3**

<b>Fall</b>		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 253	Brass Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Supplemental Course		1

**Hours** **15.5****Spring**

MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	2
MUS 254	Advanced Brass Methods	1
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 338	Jazz Methods	2

**Hours** **16.5****Summer**

General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>3</b>

**Year 4**

<b>Fall</b>		
MUSA 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
Supplemental Course		2
General Education: Cardinal Core Natural Sciences - S		3

MUH 205	Music in World Cultures - P2 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>18</b>
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	5
MUED 534	Student Teaching Secondary - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	5
<b>Hours</b>		<b>12</b>
<b>Minimum Total Hours</b>		<b>135</b>

## Strings Emphasis

Academic Plan Code(s): MUEDBMESTR

<b>Year 1</b>		
<b>Fall</b>		<b>Hours</b>
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance (MUS 97-01C)	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-01C)	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUED 102	Practical Applications in Music Education (MUED 102-02)	0.5
MUS 137	Percussion Methods	1
ENGL 102	Intermediate College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Oral Communication – OC		3
<b>Hours</b>		<b>17</b>
<b>Summer</b>		
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>3</b>
<b>Year 2</b>		
<b>Fall</b>		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance (MUS 97-01C)	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0

MUS 229	Introduction to Woodwinds	1
MUS 335	String Methods I	1
MUSA 133	Functional Study	1
MUS 227	Voice Class	1
MUED 201	Practical Applications in Music Education	0.5
MUH 205	Music in World Cultures - P2 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance (MUS 97-01C)	0
MUS 118	Introduction to Jazz Improvisation	1
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUS 336	String Methods II	1
MUH 214	African-American Music - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), P1 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
<b>Hours</b>		<b>17.5</b>
<b>Summer</b>		
General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>3</b>
<b>Year 3</b>		
<b>Fall</b>		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 362	Applying Musicologies	3
MUS 347	Analysis I	2
MUS 360	Conducting II	2
MUS 345	Orchestral Scoring	2
MUS 228	Elementary School Music Methods	2
MUS 339	String Pedagogy and Educational String Literature	1
MUED 301	Practical Applications in Music Education	0.5
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 363	Engaging Musicologies	3
MUS 346 or MUED 506	Band/Choral Scoring or Fundamentals of Music Technology for Teaching and Learning	
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
ECPY 507	Learning Theory and Human Growth and Development	3
Functional or Secondary Applied Lesson		1
MUS 338	Jazz Methods	2
MUED 302	Practical Applications in Music Education	0.5
<b>Hours</b>		<b>14.5</b>
<b>Summer</b>		
General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>3</b>
<b>Year 4</b>		
<b>Fall</b>		
MUSA 411	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 252	Introduction to Brass	1
EDTP 420	Reading and Writing Across the Curriculum	3

MUED 401	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
Functional or Secondary Applied Lesson		1
EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>17.5</b>
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	5
MUED 534	Student Teaching Secondary - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	5
<b>Hours</b>		<b>12</b>
<b>Minimum Total Hours</b>		<b>134</b>

## Wind Emphasis

Academic Plan Code(s): MUEDBMEWND

<b>Year 1</b>		
<b>Fall</b>		<b>Hours</b>
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance (MUS 97-01D)	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-01D)	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
MUH 205	Music in World Cultures - P2 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
<b>Hours</b>		<b>15.5</b>
<b>Summer</b>		
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>3</b>
<b>Year 2</b>		
<b>Fall</b>		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2

MUS 248	Theory Modules I	2
MUS 97	Recital Attendance (MUS 97-01D)	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 118	Introduction to Jazz Improvisation	1
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5
Functional or Secondary Applied Lesson		1
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance (MUS 97-01D)	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
MUH 214	African-American Music - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), P1 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
<b>Hours</b>		<b>16</b>
<b>Summer</b>		
General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>3</b>
<b>Year 3</b>		
<b>Fall</b>		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 253	Brass Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Supplemental Course		2
<b>Hours</b>		<b>16.5</b>
<b>Spring</b>		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	2
MUS 254	Advanced Brass Methods	1
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUED 302	Practical Applications in Music Education	0.5
MUS 338	Jazz Methods	2
MUED 556	Special Methods in Secondary Teaching	2
Supplemental Course		1
<b>Hours</b>		<b>17.5</b>
<b>Summer</b>		
General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>3</b>
<b>Year 4</b>		
<b>Fall</b>		
MUSA 411	Principal Applied Study	2

MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 137	Percussion Methods	1
EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>17</b>
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) (CUE)	5
MUED 534	Student Teaching Secondary - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) (CUE)	5
<b>Hours</b>		<b>12</b>
<b>Minimum Total Hours</b>		<b>135</b>

The Flight Plan outlined above is intended to demonstrate one possible path to completing the degree within four years. Course selection and placement within the program may vary depending on course offerings and schedule, elective preferences, and other factors (study abroad, internship availability, etc.). Please consult your advisor for additional information about building a flight plan that works for you.

### Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan, and which requirements are still outstanding. Degree audits also take transfer credits and test credits into account. "What-if" reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

### Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

### To create these reports:

1. Log into your ULink account.
2. Click on the Academic Progress tile.
3. Select the appropriate report.
  - a. To run a Degree Audit report, click on "View my Degree Audit."
  - b. To create a What-if report, click on "What-if Advisement Report."
  - c. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (<https://ulink.louisville.edu>)

## Flight Plans, Emphases with Tracks in Jazz Studies, Even-Year Starts

Flight Plans for Emphases without tracks in Jazz Studies are on the preceding tab (Flight Plans).

The four-year plans of study listed below are applicable for students who begin their academic programs in the fall semester of even-numbered

years (e.g., 2018, 2020, 2022, etc.). Students starting in odd-numbered years should refer to the Jazz Flight Plans, Odd tab.

### Brass Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMEBRJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take	2
or MUS 340	MUS 340 in Fall, Year 2)	
	or Jazz Improvisation II	
ENGL 102	Intermediate College Writing - WC	3
<b>Hours</b>		<b>14.5</b>
<b>Year 2</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2

MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>16</b>
<b>Year 3</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 235	Woodwind Methods	1
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 356	Jazz Theory	2
MUS 440	Jazz Improvisation III (if student does not take MUS 138)	
MUS 435	Jazz Arranging I	2
<b>Hours</b>		<b>16.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 236	Advanced Woodwind Methods	1
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUED 302	Practical Applications in Music Education	0.5
MUS 351	Jazz Style & Analysis	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
Supplemental Course		1
<b>Hours</b>		<b>16</b>
<b>Year 4</b>		
<b>Fall</b>		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 137	Percussion Methods	1
Supplemental Course		1
MUH 205	Music in World Cultures - SB, P2	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 338	Jazz Methods	2
MUS 349	Jazz Analysis	2
MUED 556	Special Methods in Secondary Teaching	2
MUH 214	African-American Music - AH, P1	3
General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>15</b>
<b>Year 5</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
Supplemental Course		2
EDTP 201	The Teaching Profession - SB	3
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3

General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>17</b>
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
<b>Hours</b>		<b>12</b>
<b>Minimum Total Hours</b>		<b>153</b>

## Percussion Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMEPRJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take	2
or MUS 340	MUS 340 in Fall, Year 2)	
	or Jazz Improvisation II	
ENGL 102	Intermediate College Writing - WC	3
<b>Hours</b>		<b>14.5</b>
<b>Year 2</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
Functional or Secondary Applied Lesson		1
MUS 235	Woodwind Methods	1
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
MUS 119	Minor Ensembles	0.5
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>16</b>

General Education: Cardinal Core Arts & Humanities - AH			3
Hours			17
Year 5			
Fall			
Applied Lesson			2
MUS 109	Major Ensembles		1
EDTP 420	Reading and Writing Across the Curriculum		3
ECPY 507	Learning Theory and Human Growth and Development		3
Supplemental Course			1
General Education: Cardinal Core Natural Sciences - S			3
Hours			13
Spring			
MUED 533	Human Interaction/Professional Growth		2
MUED 520	Student Teaching Elementary School - CUE (CUE)		5
MUED 534	Student Teaching Secondary - CUE (CUE)		5
Hours			12
Minimum Total Hours			153

## Strings Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMESTJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.).

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 2) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
MUED 102	Practical Applications in Music Education	0.5
Hours		15
Year 2		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	

MUS 97	Recital Attendance	0
MUS 137	Percussion Methods	1
MUED 201	Practical Applications in Music Education	0.5
MUS 229	Introduction to Woodwinds	1
MUS 119	Minor Ensembles	0.5
MUS 335	String Methods I	1
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education: Cardinal Core Quantitative Reasoning - QR		3

**Hours** 17

**Spring**

Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUS 119	Minor Ensembles	0.5
MUS 336	String Methods II	1
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3

**Hours** 17

**Year 3****Fall**

Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 345	Orchestral Scoring	2
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
MUED 301	Practical Applications in Music Education	0.5
MUS 339	String Pedagogy and Educational String Literature	1
MUS 440	Jazz Improvisation III (if student doesn't take MUS 138)	

**Hours** 17.5

**Spring**

Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	2
or MUED 506	or Fundamentals of Music Technology for Teaching and Learning	
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUED 302	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession - SB	3
MUS 351	Jazz Style & Analysis	2
Functional or Secondary Applied Lesson		1

**Hours** 16.5

**Year 4****Fall**

Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
Functional or Secondary Applied Lesson		1
MUS 252	Introduction to Brass	1
MUS 227	Voice Class	1
MUED 401	Practical Applications in Music Education	0.5
General Education: Cardinal Core Arts & Humanities – AH		3

General Education: Cardinal Core Natural Sciences - S	3
General Education: Cardinal Core Natural Sciences Lab - SL	1

**Hours** 15.5

**Spring**

Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 338	Jazz Methods	2
MUS 349	Jazz Analysis	2
Functional or Secondary Applied Lesson		1
MUH 214	African-American Music - AH, P1	3
MUH 205	Music in World Cultures - SB, P2	3

**Hours** 14

**Year 5****Fall**

Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Natural Science – S		3

**Hours** 14

**Spring**

MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5

**Hours** 12

**Minimum Total Hours** 154

## Wind Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMWJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>

**Spring**

Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 2) or Jazz Improvisation II	2

ENGL 102	Intermediate College Writing - WC	3	MUS 119	Minor Ensembles	0.5
<b>Hours</b>		<b>14.5</b>	MUS 137	Percussion Methods	1
<b>Year 2</b>			MUS 253	Brass Methods	1
<b>Fall</b>			Supplemental Course		
Applied Lesson		2	MUS 205	Music in World Cultures - SB, P2	3
MUS 109	Major Ensembles (Marching Band)	1	General Education: Cardinal Core Natural Sciences - S		
MUS 241	Musicianship III	2	General Education: Cardinal Core Natural Sciences Lab - SL		
MUS 248	Theory Modules I	2	<b>Hours</b>		<b>15.5</b>
MUS 97	Recital Attendance	0	<b>Spring</b>		
MUED 201	Practical Applications in Music Education	0.5	Applied Lesson		2
MUS 235	Woodwind Methods	1	MUS 109	Major Ensembles	1
MUS 335	String Methods I	1	MUS 338	Jazz Methods	2
MUS 119	Minor Ensembles	0.5	Supplemental Course		
MUS 130	Jazz Piano Class	1	MUS 254	Advanced Brass Methods	1
MUS 198	Jazz Piano Proficiency	0	MUS 349	Jazz Analysis	2
MUS 340	Jazz Improvisation II (if student took MUS 138)	2	EDTP 201	The Teaching Profession - SB	3
Functional or Secondary Applied Lesson		1	MUS 214	African-American Music - AH, P1	3
General Education: Cardinal Core Quantitative Reasoning - QR		3	<b>Hours</b>		<b>15</b>
<b>Hours</b>		<b>17</b>	<b>Year 5</b>		
<b>Spring</b>			<b>Fall</b>		
Applied Lesson		2	Applied Lesson		2
MUS 109	Major Ensembles	1	MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2	EDTP 420	Reading and Writing Across the Curriculum	3
MUS 249	Theory Modules II	2	ECPY 507	Learning Theory and Human Growth and Development	3
MUS 361	Introduction to Musicologies	3	Supplemental Course		
MUS 97	Recital Attendance	0	General Education: Cardinal Core Natural Sciences - S		
MUS 359	Conducting I	2	General Education: Cardinal Core Arts & Humanities - AH		
MUS 119	Minor Ensembles	0.5	<b>Hours</b>		<b>16</b>
MUED 202	Practical Applications in Music Education	0.5	<b>Spring</b>		
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3	MUED 533	Human Interaction/Professional Growth	2
<b>Hours</b>		<b>16</b>	MUED 520	Student Teaching Elementary School - CUE (CUE)	5
<b>Year 3</b>			MUED 534	Student Teaching Secondary - CUE (CUE)	5
<b>Fall</b>			<b>Hours</b>		<b>12</b>
Applied Lesson		2	<b>Minimum Total Hours</b>		
MUS 109	Major Ensembles	1			
MUS 362	Applying Musicologies	3			
MUS 360	Conducting II (MUS 360-02)	2			
MUS 228	Elementary School Music Methods	2			
MUS 337	Marching Band Methods	1			
MUED 301	Practical Applications in Music Education	0.5			
MUS 356	Jazz Theory	2			
MUS 435	Jazz Arranging I	2			
MUS 440	Jazz Improvisation III (if student not take MUS 138)				
<b>Hours</b>		<b>15.5</b>			
<b>Spring</b>					
MUS 109	Major Ensembles	1			
Applied Lesson		2			
MUS 363	Engaging Musicologies	3			
MUS 346	Band/Choral Scoring	2			
MUS 328	Frameworks for Teaching Music in Diverse Learners	2			
MUED 302	Practical Applications in Music Education	0.5			
MUS 342	Band Pedagogy and Educational Wind Band Literature	1			
MUS 119	Minor Ensembles	0.5			
MUS 351	Jazz Style & Analysis	2			
MUED 556	Special Methods in Secondary Teaching	2			
<b>Hours</b>		<b>16</b>			
<b>Year 4</b>					
<b>Fall</b>					
Applied Lesson		2			
Applied Lesson		2			
MUS 109	Major Ensembles	1			

## Keyboard Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMEKEJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUSA 133	Functional Study	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4

MUS 97	Recital Attendance	0
MUSA 134	Functional Study	1
MUS 116	Introduction to Music Education	1
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 2) or Jazz Improvisation II	2
MUS 124	Diction	1
MUS 197	Piano Proficiency	0
ENGL 102	Intermediate College Writing - WC	3
<b>Hours</b>		<b>15</b>
<b>Year 2</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUS 198	Jazz Piano Proficiency	0
MUSA 233	Functional Study	1
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUSA 234	Functional Study	1
MUS 349	Jazz Analysis	2
<b>Hours</b>		<b>15.5</b>
<b>Year 3</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUED 301	Practical Applications in Music Education	0.5
MUSA 333	Functional Study	1
MUS 440	Jazz Improvisation III (if student did not take MUS 138)	
MUS 252	Introduction to Brass	1
MUS 356	Jazz Theory	2
Supplemental Course		2
<b>Hours</b>		<b>16.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 351	Jazz Style & Analysis	2
MUED 302	Practical Applications in Music Education	0.5
MUS 428	Choral Techniques	2
MUS 119	Minor Ensembles	0.5
MUS 338	Jazz Methods	2

General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Hours		18
Year 4		
Fall		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 335	String Methods I	1
Supplemental Course		2
MUS 571	Pedagogy (Voice Pedagogy)	2
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Hours		14
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
EDTP 201	The Teaching Profession - SB	3
MUH 205	Music in World Cultures - SB, P2	3
General Education: Cardinal Core Arts & Humanities - AH		3
MUH 214	African-American Music - AH, P1	3
Hours		15.5
Year 5		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Natural Sciences - S		3
Hours		14
Spring		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
Hours		12
Minimum Total Hours		152

The Flight Plan outlined above is intended to demonstrate one possible path to completing the degree within four years. Course selection and placement within the program may vary depending on course offerings and schedule, elective preferences, and other factors (study abroad, internship availability, etc.). Please consult your advisor for additional information about building a flight plan that works for you.

### Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan, and which requirements are still outstanding. Degree audits also take transfer credits and test credits into account. "What-if" reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

### Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

**To create these reports:**

1. Log into your ULink account.
2. Click on the Academic Progress tile.
3. Select the appropriate report.
  - a. To run a Degree Audit report, click on "View my Degree Audit."
  - b. To create a What-if report, click on "What-if Advisement Report."
  - c. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (<https://ulink.louisville.edu>)

## Flight Plans, Emphases with Tracks in Jazz Studies, Odd-Year Starts

Four-year plans of study for Emphases without tracks in Jazz Studies are on the preceding, Flight Plan tab.

The four-year plans of study listed below are applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.). Students starting in even-numbered years should refer to the Jazz Flight Plans, Even tab.

### Brass Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMEBRJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 3) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
<b>Hours</b>		<b>14.5</b>
<b>Year 2</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0

MUED 201	Practical Applications in Music Education	0.5
Functional or Secondary Applied Lesson		1
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
General Education: Cardinal Core Quantitative Reasoning - QR		3
MUH 205	Music in World Cultures - SB, P2	3
<b>Hours</b>		<b>17</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>16</b>
<b>Year 3</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
Supplemental Course		1
MUS 340	Jazz Improvisation II	2
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUED 302	Practical Applications in Music Education	0.5
MUS 349	Jazz Analysis	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
Supplemental Course		1
<b>Hours</b>		<b>15</b>
<b>Year 4</b>		
<b>Fall</b>		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 137	Percussion Methods	1
Supplemental Course		2
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
MUS 440 Jazz Improvisation III (if student does not take MUS 138)		
General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>16.5</b>

<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 338	Jazz Methods	2
MUS 236	Advanced Woodwind Methods	1
MUS 351	Jazz Style & Analysis	2
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Arts & Humanities - AH		3
MUH 214	African-American Music - AH, P1	3
<b>Hours</b>		<b>16</b>
<b>Year 5</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECYP 507	Learning Theory and Human Growth and Development	3
EDTP 201	The Teaching Profession - SB	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
<b>Hours</b>		<b>12</b>
<b>Minimum Total Hours</b>		<b>154</b>

## Percussion Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMERJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take	2
or MUS 340	MUS 340 in Fall, Year 3)	
	or Jazz Improvisation II	

ENGL 102	Intermediate College Writing - WC	3
<b>Hours</b>		<b>14.5</b>
<b>Year 2</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUH 205	Music in World Cultures - SB, P2	3
Functional or Secondary Applied Lesson		1
MUS 235	Woodwind Methods	1
MUS 119	Minor Ensembles	0.5
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective-SBH		3
MUS 249	Theory Modules II	2
<b>Hours</b>		<b>17</b>
<b>Year 3</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II	2
Supplemental Course		1
MUED 301	Practical Applications in Music Education	0.5
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 346	Band/Choral Scoring	2
MUS 363	Engaging Musicologies	3
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 349	Jazz Analysis	2
<b>Hours</b>		<b>16</b>
<b>Year 4</b>		
<b>Fall</b>		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5

MUS 253	Brass Methods	1
MUS 335	String Methods I	1
Supplemental Course		1
MUS 356	Jazz Theory	2
MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138)	
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>14.5</b>
<b>Year 5</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 254	Advanced Brass Methods	1
MUS 338	Jazz Methods	2
MUS 351	Jazz Style & Analysis	2
EDTP 201	The Teaching Profession - SB	3
MUH 214	African-American Music - AH, P1	3
General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>17</b>
<b>Year 5</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
Supplemental Course		1
MUS 435	Jazz Arranging I	2
General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
<b>Hours</b>		<b>12</b>
<b>Minimum Total Hours</b>		<b>153</b>

## Strings Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMESTJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1

MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 3)	2
or MUS 340	or Jazz Improvisation II	
ENGL 102	Intermediate College Writing - WC	3
<b>Hours</b>		<b>14.5</b>
<b>Year 2</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUS 119	Minor Ensembles	0.5
MUS 335	String Methods I	1
MUED 102	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession - SB	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>17</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 201	Practical Applications in Music Education	0.5
MUS 119	Minor Ensembles	0.5
MUS 336	String Methods II	1
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>17</b>

<b>Year 3</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 345	Orchestral Scoring	2
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II	2
MUED 202	Practical Applications in Music Education	0.5
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	2
or MUED 506	or Fundamentals of Music Technology for Teaching and Learning	
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 339	String Pedagogy and Educational String Literature	1

MUED 301	Practical Applications in Music Education	0.5
MUS 349	Jazz Analysis	2
Functional or Secondary Applied Lesson		1
General Education: Cardinal Core Arts & Humanities-AH		3
<b>Hours</b>		<b>17.5</b>
<b>Year 4</b>		
<b>Fall</b>		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
Functional or Secondary Applied Lesson		1
MUS 252	Introduction to Brass	1
MUS 227	Voice Class	1
MUED 302	Practical Applications in Music Education	0.5
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138)	
General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 338	Jazz Methods	2
MUS 351	Jazz Style & Analysis	2
MUED 401	Practical Applications in Music Education	0.5
Functional or Secondary Applied Lesson		1
MUH 214	African-American Music - AH, P1	3
MUH 205	Music in World Cultures - SB, P2	3
<b>Hours</b>		<b>14.5</b>
<b>Year 5</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Natural Science – S		3
General Education: Cardinal Core Natural Sciences Lab-SL		1
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
<b>Hours</b>		<b>12</b>
<b>Minimum Total Hours</b>		<b>154</b>

## Wind Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMENJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4

MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take or MUS 340 MUS 340 in Fall, Year 3) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
<b>Hours</b>		<b>14.5</b>
<b>Year 2</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUH 205	Music in World Cultures - SB, P2	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>16</b>
<b>Year 3</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 137	Percussion Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II	2
Functional or Secondary Applied Lesson		1
<b>Hours</b>		<b>16.5</b>

Spring			Course	Title	Hours
MUS 109	Major Ensembles	1	Year 1	Fall	
Applied Lesson		2			
MUS 363	Engaging Musicologies	3	MUS 100	Introduction to Music Study	1
MUS 346	Band/Choral Scoring	2	Applied Lesson		2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2	MUS 109	Major Ensembles	1
MUED 302	Practical Applications in Music Education	0.5	MUS 141	Theory I	4
MUS 342	Band Pedagogy and Educational Wind Band Literature	1	MUS 97	Recital Attendance	0
MUS 349	Jazz Analysis	2	MUSA 133	Functional Study	1
MUS 119	Minor Ensembles	0.5	MUS 123	Diction	1
MUED 556	Special Methods in Secondary Teaching	2	ENGL 101	Introduction to College Writing - WC	3
Hours		16	General Education: Cardinal Core Oral Communication - OC		3
Year 4			Hours		16
Fall			Spring		
Applied Lesson		2	Applied Lesson		2
Applied Lesson		2	MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1	MUS 142	Theory II	4
MUS 119	Minor Ensembles	0.5	MUS 97	Recital Attendance	0
MUS 253	Brass Methods	1	MUSA 134	Functional Study	1
MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138)		MUS 116	Introduction to Music Education	1
MUS 356	Jazz Theory	2	MUS 138	Jazz Improvisation (students taking MUS 138 take or MUS 340 MUS 340 in Fall, Year 3) or Jazz Improvisation II	2
MUS 435	Jazz Arranging I	2	MUS 124	Diction	1
Supplemental Course		1	MUS 197	Piano Proficiency	0
General Education: Cardinal Core Natural Sciences - S		3	ENGL 102	Intermediate College Writing - WC	3
General Education: Cardinal Core Natural Sciences Lab - SL		1	Hours		15
Hours		15.5	Year 2		
Spring			Fall		
Applied Lesson		2	Applied Lesson		2
MUS 109	Major Ensembles	1	MUS 109	Major Ensembles	1
MUS 338	Jazz Methods	2	MUS 241	Musicianship III	2
Supplemental Course		1	MUS 248	Theory Modules I	2
MUS 254	Advanced Brass Methods	1	MUS 97	Recital Attendance	0
MUS 351	Jazz Style & Analysis	2	MUS 137	Percussion Methods	1
MUH 214	African-American Music - AH, P1	3	MUS 229	Introduction to Woodwinds	1
General Education: Cardinal Core Arts & Humanities-AH		3	MUED 201	Practical Applications in Music Education	0.5
Hours		15	MUSA 233	Functional Study	1
Year 5			EDTP 201	The Teaching Profession - SB	3
Fall			General Education: Cardinal Core Quantitative Reasoning - QR		3
Applied Lesson		2	Hours		16.5
MUS 109	Major Ensembles	1	Spring		
EDTP 420	Reading and Writing Across the Curriculum	3	Applied Lesson		2
ECPY 507	Learning Theory and Human Growth and Development	3	MUS 109	Major Ensembles	1
EDTP 201	The Teaching Profession - SB	3	MUS 242	Musicianship IV	2
Supplemental Course		1	MUS 249	Theory Modules II	2
General Education: Cardinal Core Natural Sciences - S		3	MUS 361	Introduction to Musicologies	3
Hours		16	MUS 97	Recital Attendance	0
Spring			MUS 359	Conducting I	2
MUED 533	Human Interaction/Professional Growth	2	MUED 202	Practical Applications in Music Education	0.5
MUED 520	Student Teaching Elementary School - CUE (CUE)	5	MUSA 234	Functional Study	1
MUED 534	Student Teaching Secondary - CUE (CUE)	5	General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective-SBH		3
Hours		12	Hours		16.5
Minimum Total Hours		153	Year 3		
			Fall		
			Applied Lesson		2
			MUS 109	Major Ensembles	1
			MUS 362	Applying Musicologies	3
			MUS 360	Conducting II (MUS 360-02)	2
			MUS 228	Elementary School Music Methods	2
			MUED 301	Practical Applications in Music Education	0.5

## Keyboard Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMEKEJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.).

MUSA 333	Functional Study	1
MUS 252	Introduction to Brass	1
Supplemental Course		2
MUS 340	Jazz Improvisation II	2
MUS 198	Jazz Piano Proficiency	0
<b>Hours</b>		<b>16.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 338	Jazz Methods	2
Supplemental Course		2
MUED 302	Practical Applications in Music Education	0.5
MUS 428	Choral Techniques	2
MUS 119	Minor Ensembles	0.5
MUS 349	Jazz Analysis	2
<b>Hours</b>		<b>17</b>
<b>Year 4</b>		
<b>Fall</b>		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 335	String Methods I	1
MUS 440	Jazz Improvisation III (Course required unless student placed into MUS 138)	
MUS 356	Jazz Theory	2
MUS 571	Pedagogy (Voice Pedagogy)	2
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>14</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 351	Jazz Style & Analysis	2
MUH 205	Music in World Cultures - SB, P2	3
MUH 214	African-American Music - AH, P1	3
General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>14.5</b>
<b>Year 5</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>14</b>
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
<b>Hours</b>		<b>12</b>
<b>Minimum Total Hours</b>		<b>152</b>

The Flight Plan outlined above is intended to demonstrate one possible path to completing the degree within four years. Course selection and placement within the program may vary depending on course offerings and schedule, elective preferences, and other factors (study abroad,

internship availability, etc.). Please consult your advisor for additional information about building a flight plan that works for you.

### Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan, and which requirements are still outstanding. Degree audits also take transfer credits and test credits into account. "What-if" reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

### Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

### To create these reports:

1. Log into your ULink account.
2. Click on the Academic Progress tile.
3. Select the appropriate report.
  - a. To run a Degree Audit report, click on "View my Degree Audit."
  - b. To create a What-if report, click on "What-if Advisement Report."
  - c. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (<https://ulink.louisville.edu>)

The Bachelor of Science in Music Education prepares students to meet the requirements for certification and/or licensure. If you plan to pursue professional licensure or certification you should first determine your state's criteria for examination and licensure to see how/if our program meets those requirements prior to enrollment. We recommend that you also contact your state's licensing board directly to verify that the requirements have not changed recently and to answer any questions especially those regarding additional requirements beyond the degree.

More information about certification or licensure is available at the following website: <https://louisville.edu/oapa/licensure-information> (<https://louisville.edu/oapa/licensure-information/>) (you may search by school or by the name of the program then click on "View Details" to display the information).

For programs with an online option, more information about certification or licensure is available

here: <https://louisville.edu/online/About-Us?tab=disclosures> (<https://louisville.edu/online/About-Us/?tab=disclosures>).