

# MUSIC EDUCATION, PRE-CERTIFICATION (BM)



This program was approved for students entering the university in the Summer 2025-Spring 2026 catalog year. For more information about catalog year, go to Catalog Year Information (<https://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/>).

## Bachelor of Music in Music Education, Pre-Certification

Unit: Music (<http://www.louisville.edu/music/>)

Academic Plan Code(s): See Degree Requirements tab.

## Program Information

The Bachelor of Music in Music Education, Pre-Certification program is designed for students intending to complete the degree in anticipation of enrollment in the Master of Arts in Teaching program (MAT), when additional professional education, music education, research methods, and clinical education course work are required.

The Bachelor of Music in Music Education program is designed to serve students seeking to develop the skills, experiences, and information to qualify graduates for public school music teacher “New Teacher” certification in the Commonwealth of Kentucky (P-12). More information on this program can be found on the BM in Music Education catalog page (<https://catalog.louisville.edu/undergraduate/majors/music-education-bme/>).

## Degree Summaries

### Music Education (Pre-Certification): Brass, Percussion, or Wind Emphasis

Code	Title	Hours
	General Education Requirements ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>	31
	College/School Requirements	47
	Program/Emphasis Requirements	46
	<b>Minimum Total Hours</b>	<b>124</b>

### Music Education (Pre-Certification): Brass, Percussion, or Wind Emphasis w/Track in Jazz Studies

Code	Title	Hours
	General Education Requirements ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>	31
	College/School Requirements	47
	Program/Emphasis Requirements	45
	Track Requirements	19
	<b>Minimum Total Hours</b>	<b>142</b>

### Music Education (Pre-Certification): Keyboard Emphasis

Code	Title	Hours
	General Education Requirements ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>	31
	College/School Requirements	47
	Program/Emphasis Requirements	48
	<b>Minimum Total Hours</b>	<b>126</b>

### Music Education (Pre-Certification): Keyboard Emphasis w/Track in Jazz Studies

Code	Title	Hours
	General Education Requirements ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>	31
	College/School Requirements	47
	Program/Emphasis Requirements	47
	Track Requirements	21
	<b>Minimum Total Hours</b>	<b>146</b>

### Music Education (Pre-Certification): Strings Emphasis

Code	Title	Hours
	General Education Requirements ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>	31
	College/School Requirements	47
	Program/Emphasis Requirements	47
	<b>Minimum Total Hours</b>	<b>125</b>

### Music Education (Pre-Certification): Strings Emphasis w/Track in Jazz Studies

Code	Title	Hours
	General Education Requirements ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>	31
	College/School Requirements	47
	Program/Emphasis Requirements	46
	Track Requirements	19
	<b>Minimum Total Hours</b>	<b>143</b>

## Music Education (Pre-Certification): Vocal Emphasis

Code	Title	Hours
General Education Requirements ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>		31
College/School Requirements		47
Program/Emphasis Requirements		48
<b>Minimum Total Hours</b>		<b>126</b>

<sup>1</sup> While not included in the School or Program coursework requirements, students are expected to take MUH 214 and MUH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

## Departmental Admission Requirements

Students in this unit are admitted directly into their degree program. Students considering the Tracks in Jazz Studies must audition and be admissible to both Music Education and Jazz Studies.

## General Education Requirements

Code	Title	Hours
General Education Requirements ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>		31

The following courses are required by this program and should be used to fulfill the respective General Education Requirement:

MUH 214	African-American Music - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), D1 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )
MUH 205	Music in World Cultures - D2 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

## College/School Requirements

Code	Title	Hours
<b>School of Music Requirements</b>		
<b>Music Theory</b>		<b>16</b>
MUS 141	Theory I <sup>2</sup>	
MUS 142	Theory II <sup>2</sup>	
MUS 241	Musicianship III	
MUS 242	Musicianship IV	
MUS 248	Theory Modules I <sup>3</sup>	
MUS 249	Theory Modules II <sup>4</sup>	
<b>Music Literature</b>		<b>9</b>
MUS 361	Introduction to Musicologies	

MUS 362	Applying Musicologies	
MUS 363	Engaging Musicologies	
MUS 109	Major Ensembles (Eight 1-hour courses) <sup>5</sup>	8
MUS 97	Recital Attendance (four semesters of "S")	0

### Piano Class/Voice Class<sup>6</sup>

MUS 131	Piano Class
& MUS 132	Piano Class
& MUS 231	Piano Class III
& MUS 297	Piano Proficiency (Instrument/Voice)

- or for Jazz Track students-

MUS 131	Piano Class
& MUS 132	Piano Class
& MUS 130	Jazz Piano Class
& MUS 197	Piano Proficiency (Instrument/Voice, Jazz tracks)

- or keyboard students (Voice lessons) -

MUSA 133	Functional Study
& MUSA 134	Functional Study
& MUSA 233	Functional Study
& MUS 297	Piano Proficiency

- or keyboard students in Jazz Track (Voice lessons) -

MUSA 133	Functional Study
& MUSA 134	Functional Study
& MUSA 233	Functional Study
& MUS 197	Piano Proficiency
& MUS 198	Jazz Piano Proficiency

### Applied Lessons (four 2-hour courses)

MUSA 111	Principal Applied Study
& MUSA 112	Principal Applied Study
MUSA 211	Principal Applied Study
& MUSA 212	Principal Applied Study

MUS 347	Analysis I (Jazz Track students take MUS 349)	2
MUS 100	Introduction to Music Study	1

### Minimum Total Hours

**47**

<sup>1</sup> Students majoring in music may take MUH courses as music electives with the exception of the cardinal core courses MUH 205 /MUH 214 and MUH 204.

<sup>2</sup> Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141 Theory I. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142, must enroll in MUS 92 for the spring semester. Credits for MUS 92 do not count toward the degree.

<sup>3</sup> Students must complete a 1-credit hour module in Term 1 and a 1-credit hour module in Term 2 the same semester that they are registered for MUS 241 Musicianship III.

<sup>4</sup> Students must complete a 1-credit hour module in Term 1 and a 1-credit hour module in Term 2 the same semester that they are registered for MUS 242 Musicianship IV.

<sup>5</sup> Strings take section 01, others solely dependent on the ensemble audition. Music Education students who are woodwind, brass, or percussion principals are required to fulfill two years of ensemble performance in the Marching Band. Entering students will be expected to fulfill this requirement during the freshman and sophomore years. Transfer students will be required to fulfill a minimum of one year. A second year may be required based upon evaluation of the transcript.

Woodwind, brass, or percussion principals are also recommended to complete one semester of a Principal Jazz Ensemble.

<sup>6</sup> Piano Principals will replace Piano Class with Functional Voice Study MUSA 133, MUSA 134, and MUSA 233. Students must be enrolled continuously in Piano Class until their requirement has been completed. Students will take the Piano Proficiency Examination at the end of MUS 231. Any student not completing the Piano Proficiency Examination will be required to take MUS 232 until the Piano Proficiency Examination requirement is complete. Students in the Tracks in Jazz Studies who are not required to take MUS 231 will take the Piano Proficiency Examination at the end of MUS 132. Those who pass the Piano Proficiency Examination before the end of the third semester of Piano Class may replace the requirement with electives or with Secondary Piano if faculty load permits. Entering students who have a background in piano may register for Piano Proficiency MUS 297 for one semester with approval of the Keyboard Area.

### Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Musicianship IV; MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S, for 4 semesters; Ensemble Participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105 and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the *Undergraduate Student Handbook*.

### Admission to Teacher Education

Students must apply to Teacher Education in the second semester of their Sophomore year (February 1 application deadline). Failure to be admitted to teacher education will delay students' ability to take advanced classes in music education and teacher education.

Requirements for application to teacher education are the following:

- Minimum 45 credit hours (completed or in progress at the time of application) with minimum 2.75 cumulative college grade point average;
- Grade of C+ or higher in MUS 116;
- Successful completion of an additional two credit hours of Music Education courses;
- Passing PPST PRAXIS I scores as follows: Math (150), Writing (162), Reading (156);
- C or better in ENGL 102;
- C or better in Oral Communication course (such as COMM 111 or COMM 115);

- Professional Statement (as directed in application);
- Three Letters of Recommendation (as directed in application);
- Successful Interview;
- Agreement to Professional Code of Ethics, Statement of Understanding of Admission Guidelines, and CEHD Acceptable Use of Technology forms (as directed in application).

Students must complete 200 hours of field observations and related activities, as outlined by the Education Professional Standards Board (EPSB) prior to being permitted to student teach. These field experiences must be non-paid experiences. This regulation will begin based on regulations and timelines stipulated by EPSB.

Students must be admitted to Teacher Education before being permitted to take the following upper-division music education courses:

Code	Title	Hours
MUS 228	Elementary School Music Methods	
MUS 328	Frameworks for Teaching Music in Diverse Learners	
MUS 337	Marching Band Methods	
MUS 339	String Pedagogy and Educational String Literature	
MUS 428	Choral Techniques	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUED 401	Practical Applications in Music Education	
MUED 402	Practical Applications in Music Education	
MUED 520	Student Teaching Elementary School - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
MUED 534	Student Teaching Secondary - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
MUED 533	Human Interaction/Professional Growth	
MUED 556	Special Methods in Secondary Teaching	

Students must pass the Pre-Professional Standards Test (PPST) prior to student teaching and Praxis I and II exams as required by EPSB and obtain a B average in EDTP 420 and ECPY 507 (or approved Education course substitution).

## Program/Major Requirements

**Note:** All full-time undergraduate music majors are required to participate each semester in the principal ensemble designated for their primary instrument. Specific ensemble assignment is dependent on the result of the ensemble auditions.

- Strings: Symphony Orchestra
- Woodwind, Brass, or Percussion: Symphonic Band, Concert Band, Wind Ensemble, Wind Symphony, Marching Band, Community Band
- Voice: Collegiate Chorale, University Chorus
- Keyboard/Guitar: Any of the above depending upon qualifications and/or interests
- Jazz: Jazz Ensemble, Jazz Lab, Jazz Repertory Ensemble, Vocal Jazz Ensemble

## Brass Emphasis

Academic Plan Code(s): MUEDBMEPBR

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification (p. 3)" (above) for requirements and a list of courses.

Code	Title	Hours
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Brass Emphasis</b>		<b>6</b>
MUS 253	Brass Methods	
MUS 235	Woodwind Methods	
MUS 236	Advanced Woodwind Methods	
MUS 137	Percussion Methods	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 337	Marching Band Methods	1
MUS 359 & MUS 360	Conducting I Conducting II	4
<b>Practical Applications in Music Education (four half-hour courses)</b>		<b>2</b>
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies course list below)	1
MUS 338	Jazz Methods	2
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 420	Reading and Writing Across the Curriculum	3
EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	3
or EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
MUS 495	Senior Research Paper/Project - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	0
<b>Supportive Area</b>		
<b>Applied "Classical" Lessons (three 2-hour courses)</b>		<b>6</b>
MUSA 311 & MUSA 312 & MUSA 411	Principal Applied Study Principal Applied Study Principal Applied Study	
MUS 346	Band/Choral Scoring	2
MUS 119	Minor Ensembles (four half-hour courses)	2
Functional or Secondary Applied Lesson on non-principal instrument		1
Three hours selected from the following:		3

MUS 227	Voice Class (1 credit)	
Functional or Secondary Applied Lessons (1-2 credits) *		
MUS 577	Marching Band Drill Writing (2 credits)	
MUED 406	Fundamentals of Music Technology for Teaching and Learning	
MUED 506	Fundamentals of Music Technology for Teaching and Learning	
<b>Minimum Total Hours</b>		<b>46</b>

\* Non-principal instrument

## Brass Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEPBJ

Code	Title	Hours
<b>Coursework listed above, minus MUS 118</b>		<b>45</b>
MUSA 105 & MUSA 106	Jazz Applied Jazz Applied	2
MUSA 205	Jazz Applied	2
MUS 109	Major Ensembles (two 1-hour Jazz Ensembles)	2
MUS 119	Minor Ensembles (two additional half-hour Jazz Minor Ensembles)	1
MUS 351	Jazz Style & Analysis	2
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
One of the following sequences: **		4
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II Jazz Improvisation III	
<b>Minimum Total Hours</b>		<b>62</b>

\*\* Determined by audition

## Wind Emphasis

Academic Plan Code(s): MUEDBMEPW

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification (p. 3)" (above) for requirements and a list of courses.

Code	Title	Hours
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Wind Emphasis</b>		<b>6</b>
MUS 235	Woodwind Methods	
MUS 253	Brass Methods	
MUS 254	Advanced Brass Methods	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 342	Band Pedagogy and Educational Wind Band Literature	

MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 337	Marching Band Methods	1
MUS 359 & MUS 360	Conducting I Conducting II	4
<b>Practical Applications in Music Education (four half-hour courses)</b>		<b>2</b>
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 420	Reading and Writing Across the Curriculum	3
EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	3
or EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
MUS 495	Senior Research Paper/Project - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	0

**Supportive Area**

<b>Applied Lesson (three 2-hour courses)</b>		<b>6</b>
MUSA 311 & MUSA 312 & MUSA 411	Principal Applied Study Principal Applied Study Principal Applied Study	2
MUS 346	Band/Choral Scoring	2
MUS 119	Minor Ensembles (four half-hour courses)	2
Functional or Secondary Applied Lesson on non-principal instrument		1
Three hours selected from the following:		3
MUS 227	Voice Class (1 credit)	
Functional or Secondary Applied Lessons (1-2 credits)		
MUS 577	Marching Band Drill Writing (2 credits)	
MUED 406	Fundamentals of Music Technology for Teaching and Learning	
MUED 506	Fundamentals of Music Technology for Teaching and Learning	

**Minimum Total Hours 48**

**Wind Emphasis with a Track in Jazz Studies**

Academic Plan Code(s): MUEDBMEPWJ

Code	Title	Hours
<b>Coursework listed above, minus MUS 118</b>		<b>45</b>
MUSA 105 & MUSA 106	Jazz Applied Jazz Applied	4

MUSA 205	Jazz Applied	2
MUS 109	Major Ensembles (two 1-hour Jazz Ensembles)	2
MUS 119	Minor Ensembles (two additional half-hour Jazz Minor Ensembles)	1
MUS 351	Jazz Style & Analysis	2
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
One of the following sequences: **		4
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II Jazz Improvisation III	

**Minimum Total Hours 64**

\*\* Determined by audition

**Percussion Emphasis**

Academic Plan Code(s): MUEDBMEPP

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification (p. ) (above) for requirements and a list of courses.

Code	Title	Hours
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Percussion Emphasis</b>		<b>6</b>
MUS 235	Woodwind Methods	
MUS 236	Advanced Woodwind Methods	
MUS 253	Brass Methods	
MUS 254	Advanced Brass Methods	
MUS 335	String Methods I	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 337	Marching Band Methods	1
MUS 359 & MUS 360	Conducting I Conducting II	4
<b>Practical Applications in Music Education (four half-hour courses)</b>		<b>2</b>
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	

EDTP 420	Reading and Writing Across the Curriculum	3
EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	3
or EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
MUS 495	Senior Research Paper/Project - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	0

**Supportive Area**

<b>Applied Lesson (three 2-hour courses)</b>		<b>6</b>
MUSA 311 & MUSA 312 & MUSA 411	Principal Applied Study	
MUS 346	Band/Choral Scoring	2
MUS 119	Minor Ensembles (four half-hour courses)	2
Functional or Secondary Applied Lesson on non-principal instrument		1
Three hours selected from the following:		3
MUS 227	Voice Class (1 credit)	
Functional or Secondary Applied Lessons (1-2 credits)		
MUS 577	Marching Band Drill Writing (2 credits)	
MUED 406	Fundamentals of Music Technology for Teaching and Learning	
MUED 506	Fundamentals of Music Technology for Teaching and Learning	
<b>Minimum Total Hours</b>		<b>46</b>

**Percussion Emphasis with a Track in Jazz Studies**

Academic Plan Code(s): MUEDBMEPPJ

Code	Title	Hours
<b>Coursework listed above, minus MUS 118</b>		<b>45</b>
MUSA 105 & MUSA 106	Jazz Applied	4
MUSA 205	Jazz Applied	2
MUS 109	Major Ensembles (two 1-hour Jazz Ensembles)	2
MUS 119	Minor Ensembles (two additional half-hour Jazz Minor Ensembles)	1
MUS 351	Jazz Style & Analysis	2
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
One of the following sequences: **		4
MUS 138 & MUS 340	Jazz Improvisation	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II	
<b>Minimum Total Hours</b>		<b>64</b>

\*\* Determined by audition

**Keyboard Emphasis**

Academic Plan Code(s): MUEDBMEPK

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification (p. 3)" (above) for requirements and a list of courses.

Code	Title	Hours
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Keyboard Emphasis</b>		<b>4</b>
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 428	Choral Techniques	2
<b>Practical Applications in Music Education (four half-hour courses)</b>		<b>2</b>
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
MUS 359 & MUS 360	Conducting I	4
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 420	Reading and Writing Across the Curriculum	3
EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	3
or EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
MUS 495	Senior Research Paper/Project - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	0
<b>Supportive Area</b>		
<b>Applied Lesson (three 2-hour courses)</b>		<b>6</b>
MUSA 311 & MUSA 312 & MUSA 411	Principal Applied Study	
<b>Applied Voice (three 1-hour courses)</b>		<b>3</b>
MUSA 234 & MUS 333 & MUS 334	Functional Study	
MUS 123 & MUS 124	Diction	2
MUS 571	Pedagogy (Voice Pedagogy MUS 571-05)	2
Two of the following (MUS 435 for Jazz Track students only):		4

MUS 345	Orchestral Scoring	
or MUS 346	Band/Choral Scoring	
or MUED 506	Fundamentals of Music Technology for Teaching and Learning	
or MUS 435	Jazz Arranging I	
<b>Minimum Total Hours</b>		<b>48</b>

### Keyboard Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEPKJ

Code	Title	Hours
<b>Coursework listed above, minus MUS 118</b>		<b>47</b>
MUSA 105	Jazz Applied	6
& MUSA 106	Jazz Applied	
& MUSA 205	Jazz Applied	
MUS 109	Major Ensembles (two 1-hour Jazz Ensembles)	2
MUS 119	Minor Ensembles (four additional half-hour courses: two Piano Ensemble, two Jazz Combo )	2
MUS 351	Jazz Style & Analysis	2
MUS 356	Jazz Theory	2
MUS 371	Piano Pedagogy I	3
One of the following sequences: **		4
MUS 138	Jazz Improvisation	
& MUS 340	Jazz Improvisation II	
- or -		
MUS 340	Jazz Improvisation II	
& MUS 440	Jazz Improvisation III	
<b>Minimum Total Hours</b>		<b>68</b>

\*\* Determined by audition

### Strings Emphasis

Academic Plan Code(s): MUEDBMEPS

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification (p. 3)" (above) for requirements and a list of courses.

Code	Title	Hours
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Strings Emphasis</b>		<b>6</b>
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 336	String Methods II	
MUS 339	String Pedagogy and Educational String Literature	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 227	Voice Class	1

MUS 359	Conducting I	4
& MUS 360	Conducting II	
<b>Practical Applications in Music Education (four half-hour courses)</b>		<b>2</b>
MUED 201	Practical Applications in Music Education	
& MUED 202	Practical Applications in Music Education	
& MUED 301	Practical Applications in Music Education	
& MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 420	Reading and Writing Across the Curriculum	3
EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	3
or EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
MUS 495	Senior Research Paper/Project - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	0

### Supportive Area

<b>Applied Lesson (three 2-hour courses)</b>		<b>6</b>
MUSA 311	Principal Applied Study	
& MUSA 312	Principal Applied Study	
& MUSA 411	Principal Applied Study	
MUS 345	Orchestral Scoring	2
MUS 346	Band/Choral Scoring	2
or MUED 506	Fundamentals of Music Technology for Teaching and Learning	
MUS 119	Minor Ensembles (two half-hour courses)	1
Functional or Secondary Applied Lessons on non-principal instrument		3
MUED 102	Practical Applications in Music Education	0.5
MUED 401	Practical Applications in Music Education	0.5

**Minimum Total Hours** **47**

### Strings Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEPSJ

Code	Title	Hours
<b>Coursework listed above, minus MUS 118</b>		<b>46</b>
MUSA 105	Jazz Applied	4
& MUSA 106	Jazz Applied	
MUSA 205	Jazz Applied	2
MUS 109	Major Ensembles (two 1-hour Jazz Ensembles)	2
MUS 119	Minor Ensembles (two additional half-hour courses)	1
MUS 351	Jazz Style & Analysis	2
MUS 356	Jazz Theory	2

MUS 435	Jazz Arranging I	2
One of the following sequences: **		4
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II Jazz Improvisation III	
<b>Minimum Total Hours</b>		<b>65</b>

\*\* Determined by audition

## Voice Emphasis

Academic Plan Code(s): MUEDBMEPV

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification (p. 3)" (above) for requirements and a list of courses.

Code	Title	Hours
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Vocal Emphasis</b>		<b>4</b>
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 428	Choral Techniques	2
MUS 359 & MUS 360	Conducting I Conducting II	4
<b>Practical Applications in Music Education (four half-hour courses)</b>		<b>2</b>
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation	1
MUS 338	Jazz Methods	2
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 420	Reading and Writing Across the Curriculum	3
EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	3
or EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
MUS 495	Senior Research Paper/Project - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	0
<b>Supportive Area</b>		
<b>Applied Lesson (three 2-hour courses)</b>		<b>6</b>

MUSA 311	Principal Applied Study	
& MUSA 312	Principal Applied Study	
& MUSA 411	Principal Applied Study	
MUS 571	Pedagogy (Voice Pedagogy MUS 571-05)	2
MUS 331	Piano Class	2
& MUS 332	Piano Class	
MUS 123	Diction	2
& MUS 124	Diction	
MUS 346	Band/Choral Scoring	2
MUS 345	Orchestral Scoring	2
or MUED 505	Introduction to Orff Schulwerk: Music & Movement Education	
Elective		1
<b>Minimum Total Hours</b>		<b>48</b>

Code	Title	Hours
<b>Culminating Undergraduate Experience - all tracks listed above</b>		
<b>Requirement fulfilled by completing:</b>		
MUS 495	Senior Research Paper/Project - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	

## Flight Plans

## Brass Emphasis

Year 1		Hours
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>
<b>Year 2</b>		
<b>Fall</b>		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2



MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3

**Hours** **14**

**Spring**

MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 118	Introduction to Jazz Improvisation	1
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5

General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH

**Hours** **15**

**Year 3**

**Fall**

MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 253	Brass Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Supplemental Course		1

**Hours** **15.5**

**Spring**

MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	2
MUS 137	Percussion Methods	1
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 338	Jazz Methods	2
Functional or Secondary Applied Lesson		1
MUED 302	Practical Applications in Music Education	0.5
Supplemental Course		1
MUS 342	Band Pedagogy and Educational Wind Band Literature	1

**Hours** **16.5**

**Year 4**

**Fall**

MUSA 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
Supplemental Course		1
MUH 205	Music in World Cultures - D2 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3

General Education: Cardinal Core Arts & Humanities - AH 3

General Education: Cardinal Core Natural Sciences - S 3

General Education: Cardinal Core Natural Sciences Lab - SL 1

**Hours** **14**

**Spring**

MUS 109	Major Ensembles	1
MUED 556	Special Methods in Secondary Teaching	2
MUS 495	Senior Research Paper/Project - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) (CUE)	0
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUH 214	African-American Music - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), D1 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3

General Education: Cardinal Core Natural Sciences - S 3

**Hours** **15**

**Minimum Total Hours** **121**

## Percussion Emphasis

**Year 1**

**Fall**

		<b>Hours</b>
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3

General Education: Cardinal Core Quantitative Reasoning - QR 3

**Hours** **15.5**

**Spring**

MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3

General Education: Cardinal Core Oral Communication - OC 3

**Hours** **15.5**

**Year 2**

**Fall**

MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5

MUH 205	Music in World Cultures - D2 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
<b>Hours</b>		<b>14</b>
<b>Spring</b>		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 118	Introduction to Jazz Improvisation	1
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
<b>Hours</b>		<b>15</b>
<b>Year 3</b>		
<b>Fall</b>		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 253	Brass Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Supplemental Course		1
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	2
MUS 254	Advanced Brass Methods	1
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 338	Jazz Methods	2
Functional or Secondary Applied Lesson		1
MUED 302	Practical Applications in Music Education	0.5
Supplemental Course		1
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
<b>Hours</b>		<b>16.5</b>
<b>Year 4</b>		
<b>Fall</b>		
MUSA 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
Supplemental Course		1
EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Arts & Humanities - AH		3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>17</b>
<b>Spring</b>		
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3

MUS 495	Senior Research Paper/Project - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) (CUE)	0
MUED 556	Special Methods in Secondary Teaching	2
MUH 214	African-American Music - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), D1 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>15</b>
<b>Minimum Total Hours</b>		<b>124</b>

## Wind Emphasis

<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>
<b>Year 2</b>		
<b>Fall</b>		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5
MUH 205	Music in World Cultures - D2 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
<b>Hours</b>		<b>14</b>
<b>Spring</b>		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1

MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 118	Introduction to Jazz Improvisation	1
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3

**Hours** 17

**Year 3**

**Fall**

MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 253	Brass Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Supplemental Course		1

**Hours** 15.5

**Spring**

MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	2
MUS 254	Advanced Brass Methods	1
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 338	Jazz Methods	2
MUED 302	Practical Applications in Music Education	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
Functional or Secondary Applied Lesson		1

**Hours** 15.5

**Year 4**

**Fall**

MUSA 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 137	Percussion Methods	1
Supplemental Course		2
General Education: Cardinal Core Arts & Humanities - AH		3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1

**Hours** 16

**Spring**

MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
MUS 495	Senior Research Paper/Project - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) (CUE)	0
MUH 214	African-American Music - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), D1 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3

General Education: Cardinal Core Natural Sciences - S 3

**Hours** 15

**Minimum Total Hours** 124

## Strings Emphasis

**Year 1**

**Fall**

	Hours	
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3

General Education: Cardinal Core Quantitative Reasoning - QR 3

**Hours** 15.5

**Spring**

MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 137	Percussion Methods	1
MUED 102	Practical Applications in Music Education	0.5
ENGL 102	Intermediate College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3

General Education: Cardinal Core Oral Communication - OC 3

**Hours** 17

**Year 2**

**Fall**

MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 227	Voice Class	1
MUS 229	Introduction to Woodwinds	1
MUS 335	String Methods I	1
MUED 201	Practical Applications in Music Education	0.5

General Education: Cardinal Core Natural Sciences - S 3

General Education: Cardinal Core Natural Sciences Lab - SL 1

**Hours** 15.5

**Spring**

MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 361	Introduction to Musicologies	3
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 97	Recital Attendance	0
MUS 118	Introduction to Jazz Improvisation	1
MUS 359	Conducting I	2
Functional or Secondary Applied Lesson		1

MUS 336	String Methods II	1
MUED 202	Practical Applications in Music Education	0.5

**Hours 15.5**

**Year 3**

<b>Fall</b>		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 339	String Pedagogy and Educational String Literature	1
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 345	Orchestral Scoring	2
MUS 228	Elementary School Music Methods	2
MUED 301	Practical Applications in Music Education	0.5

**Hours 15.5**

**Spring**

MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 346 or MUED 506	Band/Choral Scoring or Fundamentals of Music Technology for Teaching and Learning	
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 338	Jazz Methods	2
MUED 302	Practical Applications in Music Education	0.5
	Functional or Secondary Applied Lesson	1
	Functional or Secondary Applied Lesson	1
ECPY 507	Learning Theory and Human Growth and Development	3

**Hours 15.5**

**Year 4**

<b>Fall</b>		
MUSA 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUED 556	Special Methods in Secondary Teaching	2
MUS 252	Introduction to Brass	1
MUED 401	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
MUH 205	Music in World Cultures - D2 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
	General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH	3

**Hours 15.5**

**Spring**

MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
MUS 495	Senior Research Paper/Project - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) (CUE)	0
MUH 214	African-American Music - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), D1 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
	General Education: Cardinal Core Natural Sciences - S	3
	General Education: Cardinal Core Arts & Humanities - AH	3

**Hours 13**

**Minimum Total Hours 123**

## Keyboard Emphasis

**Year 1**

<b>Fall</b>			<b>Hours</b>
MUS 100	Introduction to Music Study	1	
MUSA 111	Principal Applied Study	2	
MUS 109	Major Ensembles	1	
MUS 141	Theory I	4	
MUS 97	Recital Attendance	0	
MUSA 133	Functional Study	1	
MUS 123	Diction	1	
ENGL 101	Introduction to College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3	
	General Education: Cardinal Core Natural Sciences - S		3
	General Education: Cardinal Core Natural Sciences Lab - SL		1

**Hours 17**

**Spring**

MUSA 112	Principal Applied Study	2	
MUS 109	Major Ensembles	1	
MUS 142	Theory II	4	
MUS 97	Recital Attendance	0	
MUSA 134	Functional Study	1	
MUS 124	Diction	1	
MUS 116	Introduction to Music Education	1	
ENGL 102	Intermediate College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3	
	General Education: Cardinal Core Quantitative Reasoning - QR		3

**Hours 16**

**Year 2**

<b>Fall</b>			
MUSA 211	Principal Applied Study	2	
MUS 109	Major Ensembles	1	
MUS 241	Musicianship III	2	
MUS 248	Theory Modules I	2	
MUS 97	Recital Attendance	0	
MUSA 233	Functional Study	1	
MUS 118	Introduction to Jazz Improvisation	1	
MUS 229	Introduction to Woodwinds	1	
MUS 335	String Methods I	1	
MUED 201	Practical Applications in Music Education	0.5	
	General Education: Cardinal Core Oral Communication - OC		3

**Hours 14.5**

**Spring**

MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUSA 234	Functional Study	1
MUS 297	Piano Proficiency	0
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5

**Hours 13.5**

**Year 3**

<b>Fall</b>		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 333	Functional Study (Voice)	1
MUS 347	Analysis I	2

MUS 345 or MUED 506	Orchestral Scoring or Fundamentals of Music Technology for Teaching and Learning	
MUS 252	Introduction to Brass	1
MUS 137	Percussion Methods	1
MUS 228	Elementary School Music Methods	2
MUED 301	Practical Applications in Music Education	0.5
<b>Hours</b>		<b>13.5</b>
<b>Spring</b>		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 334	Functional Study (Voice)	1
MUS 346	Band/Choral Scoring	2
MUED 302	Practical Applications in Music Education	0.5
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 338	Jazz Methods	2
MUS 360	Conducting II	2
MUS 428	Choral Techniques	2
<b>Hours</b>		<b>17.5</b>
<b>Year 4</b>		
<b>Fall</b>		
MUSA 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 571	Pedagogy (Voice Pedagogy)	2
MUED 556	Special Methods in Secondary Teaching	2
EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
MUH 205	Music in World Cultures - D2 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
MUS 109	Major Ensembles	1
ECPY 507	Learning Theory and Human Growth and Development	3
EDTP 420	Reading and Writing Across the Curriculum	3
MUS 495	Senior Research Paper/Project - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) (CUE)	0
MUH 214	African-American Music - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), D1 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>16</b>
<b>Minimum Total Hours</b>		<b>124</b>

## Vocal Emphasis

<b>Year 1</b>		<b>Hours</b>
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 123	Diction	1

ENGL 101	Introduction to College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 124	Diction	1
MUS 116	Introduction to Music Education	1
ENGL 102	Intermediate College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>16</b>
<b>Year 2</b>		
<b>Fall</b>		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 118	Introduction to Jazz Improvisation	1
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUS 335	String Methods I	1
MUED 201	Practical Applications in Music Education	0.5
MUH 205	Music in World Cultures - D2 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession - SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
<b>Hours</b>		<b>15.5</b>
<b>Year 3</b>		
<b>Fall</b>		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 331	Piano Class	1
MUS 347	Analysis I	2
MUS 345 or MUED 506	Orchestral Scoring or Fundamentals of Music Technology for Teaching and Learning	
MUS 252	Introduction to Brass	1
MUS 228	Elementary School Music Methods	2

MUED 301	Practical Applications in Music Education	0.5
<b>Hours</b>		<b>12.5</b>
<b>Spring</b>		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 332	Piano Class	1
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 338	Jazz Methods	2
MUS 360	Conducting II	2
MUS 428	Choral Techniques	2
MUED 302	Practical Applications in Music Education	0.5
<b>Hours</b>		<b>17.5</b>
<b>Year 4</b>		
<b>Fall</b>		
MUSA 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 571	Pedagogy (Voice Pedagogy)	2
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
General Elective		1
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
MUS 109	Major Ensembles	1
ECPY 507	Learning Theory and Human Growth and Development	3
EDTP 420	Reading and Writing Across the Curriculum	3
MUS 495	Senior Research Paper/Project - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) (CUE)	0
MUH 214	African-American Music - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), D1 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>16</b>
<b>Minimum Total Hours</b>		<b>124</b>

The Flight Plan outlined above is intended to demonstrate one possible path to completing the degree within four years. Course selection and placement within the program may vary depending on course offerings and schedule, elective preferences, and other factors (study abroad, internship availability, etc.). Please consult your advisor for additional information about building a flight plan that works for you.

### Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan, and which requirements are still outstanding. Degree audits also take transfer credits and test credits into account. "What-if" reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

### Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

### To create these reports:

1. Log into your ULink account.
2. Click on the Academic Progress tile.
3. Select the appropriate report.
  - a. To run a Degree Audit report, click on "View my Degree Audit."
  - b. To create a What-if report, click on "What-if Advisement Report."
  - c. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (<https://ulink.louisville.edu>)

## Flight Plans, Emphases with Tracks in Jazz Studies, Even-Year Starts

Flight Plans for pre-certification Music Education emphases without tracks in Jazz Studies are on the preceding Flight Plans tab.

The four-year plans of study listed below are applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.). Students starting in odd-numbered years should refer to the Jazz Flight Plans, Odd tab.

### Brass Emphasis with Track in Jazz Studies

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
Functional or Secondary Applied Lesson		1
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 2) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
<b>Hours</b>		<b>15.5</b>
<b>Year 2</b>		
<b>Fall</b>		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5

MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 119	Minor Ensembles	0.5
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>16</b>

**Spring**

MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>16</b>

**Year 3**

**Fall**

MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUS 356	Jazz Theory	2
MUS 440	Jazz Improvisation III (Course needed unless student placed in MUS 138)	
MUS 435	Jazz Arranging I	2
MUED 301	Practical Applications in Music Education	0.5
<b>Hours</b>		<b>15.5</b>

**Spring**

MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 351	Jazz Style & Analysis	2
<b>Hours</b>		<b>16</b>

**Year 4**

**Fall**

MUSA 411	Principal Applied Study	2
MUSA 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 137	Percussion Methods	1
Supplemental Course		1
MUH 205	Music in World Cultures - D2, SB	3
General Education: Cardinal Core Natural Sciences with Lab - B		4
<b>Hours</b>		<b>15.5</b>

**Spring**

MUSA 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1

MUS 236	Advanced Woodwind Methods	1
MUS 338	Jazz Methods	2
MUS 349	Jazz Analysis	2
Supplemental Course		1
General Education: Cardinal Core Arts & Humanities - AH		3
EDTP 201	The Teaching Profession - SB	3
<b>Hours</b>		<b>16</b>

**Year 5**

**Fall**

MUSA 205	Jazz Applied	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
Supplemental Course		1
MUH 214	African-American Music - D1, AH	3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>16</b>
<b>Minimum Total Hours</b>		<b>142</b>

## Keyboard Emphasis with Track in Jazz Studies

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUSA 133	Functional Study	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>16</b>

**Spring**

MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUSA 134	Functional Study	1
MUS 116	Introduction to Music Education	1
MUS 138	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 2) or Jazz Improvisation II	2
MUS 124	Diction	1
ENGL 102	Intermediate College Writing - WC	3
<b>Hours</b>		<b>15</b>

**Year 2**

**Fall**

MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUS 137	Percussion Methods	1
MUED 201	Practical Applications in Music Education	0.5
MUS 229	Introduction to Woodwinds	1
MUSA 233	Functional Study	1
MUS 197	Piano Proficiency	0

MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education: Cardinal Core Quantitative Reasoning - QR		3

**Hours 15.5**

**Spring**

MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 349	Jazz Analysis	2
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUSA 234	Functional Study	1

**Hours 15.5**

**Year 3**

**Fall**

MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II	2
MUS 228	Elementary School Music Methods	2
MUS 371	Piano Pedagogy I	3
MUS 440	Jazz Improvisation III (Course needed if student did not take MUS 138)	
MUED 301	Practical Applications in Music Education	0.5
MUS 333	Voice	1
MUS 119	Minor Ensembles	0.5
MUS 356	Jazz Theory	2

**Hours 17**

**Spring**

MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUED 302	Practical Applications in Music Education	0.5
MUS 428	Choral Techniques	2
MUS 119	Minor Ensembles	0.5
MUS 334	Voice	1
MUS 351	Jazz Style & Analysis	2
MUH 205	Music in World Cultures - D2, SB	3

**Hours 17**

**Year 4**

**Fall**

MUSA 411	Principal Applied Study	2
MUSA 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 335	String Methods I	1
Supplemental Course		2
MUS 571	Pedagogy (Voice Pedagogy)	2
MUS 119	Minor Ensembles	0.5
MUS 252	Introduction to Brass	1
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1

**Hours 17.5**

**Spring**

MUSA 106	Jazz Applied	2
MUS 109	Major Ensembles	1
Supplemental Course		2
MUS 338	Jazz Methods	2

MUS 119	Minor Ensembles	0.5
EDTP 201	The Teaching Profession - SB	3
MUH 214	African-American Music - D1, AH	3
General Education: Cardinal Core Arts & Humanities - AH		3

**Hours 16.5**

**Year 5**

**Fall**

MUSA 205	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 495	Senior Research Paper/Project - CUE	0
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3

**Hours 16**

**Minimum Total Hours 146**

## Percussion Emphasis with Track in Jazz Studies

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3

**Hours 15.5**

**Spring**

MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take or MUS 340 MUS 340 in Fall, Year 2)	2
	or Jazz Improvisation II	
	Functional or Secondary Applied Lesson	1
ENGL 102	Intermediate College Writing - WC	3

**Hours 15.5**

**Year 2**

**Fall**

MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 119	Minor Ensembles	0.5
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0



MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education: Cardinal Core Quantitative Reasoning - QR		3
General Education: Cardinal Core Natural Sciences - S		3

**Hours 18**

**Spring**

MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5

**Hours 14**

**Year 3**

**Fall**

MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138.)	2

**Hours 15.5**

**Spring**

MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 351	Jazz Style & Analysis	2

**Hours 16**

**Year 4**

**Fall**

MUSA 411	Principal Applied Study	2
MUSA 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
Supplemental Course		1
MUS 335	String Methods I	1
MUH 205	Music in World Cultures - D2, SB	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1

**Hours 15.5**

**Spring**

MUSA 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 338	Jazz Methods	2
MUS 254	Advanced Brass Methods	1
MUS 349	Jazz Analysis	2

Supplemental Course		1
EDTP 201	The Teaching Profession - SB	3
General Education: Cardinal Core Arts & Humanities - AH		3

**Hours 16**

**Year 5**

**Fall**

MUSA 205	Jazz Applied	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
Supplemental Course		1
MUH 214	African-American Music - D1, AH	3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3

**Hours 16**

**Minimum Total Hours 142**

## Strings Emphasis with Track in Jazz Studies

Course	Title	Hours
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**Year 1**

**Fall**

MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3

**Hours 15.5**

**Spring**

MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUED 102	Practical Applications in Music Education	0.5
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take or MUS 340 in Fall, Year 2) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3

**Hours 15**

**Year 2**

**Fall**

MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUS 119	Minor Ensembles	0.5
MUS 335	String Methods I	1
MUS 130	Jazz Piano Class	1

MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education: Cardinal Core Quantitative Reasoning - QR		3

**Hours** 17

**Spring**

MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
MUS 336	String Methods II	1
EDTP 201	The Teaching Profession - SB	3

**Hours** 17

**Year 3**

**Fall**

MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 339	String Pedagogy and Educational String Literature	1
MUED 301	Practical Applications in Music Education	0.5
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2

**Hours** 15.5

**Spring**

MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUED 302	Practical Applications in Music Education	0.5
MUS 351	Jazz Style & Analysis	2
Functional or Secondary Applied Lesson		1
MUH 205	Music in World Cultures - D2, SB	3

**Hours** 14.5

**Year 4**

**Fall**

MUSA 411	Principal Applied Study	2
MUSA 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 227	Voice Class	1
MUS 252	Introduction to Brass	1
MUS 345	Orchestral Scoring	2
Functional or Secondary Applied Lesson		1
MUED 401	Practical Applications in Music Education	0.5
MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138)	
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Natural Sciences - S		3

**Hours** 16.5

**Spring**

MUSA 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 346	Band/Choral Scoring	2
or MUED 505	or Introduction to Orff Schulwerk: Music & Movement Education	
Functional or Secondary Applied Lesson		1

MUS 338	Jazz Methods	2
MUS 349	Jazz Analysis	2
MUH 214	African-American Music - D1, AH	3
General Education: Cardinal Core Arts & Humanities - AH		3

**Hours** 16

**Year 5**

**Fall**

MUSA 205	Jazz Applied	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1

**Hours** 16

**Minimum Total Hours** 143

## Wind Emphasis with Track in Jazz Studies

**Course Title Hours**

**Year 1**

**Fall**

MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3

**Hours** 15.5

**Spring**

MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take or MUS 340 MUS 340 in Fall, Year 2)	2
or Jazz Improvisation II		
Functional or Secondary Applied Lesson		1
ENGL 102	Intermediate College Writing - WC	3

**Hours** 15.5

**Year 2**

**Fall**

MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUS 130	Jazz Piano Class	1

MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education: Cardinal Core Quantitative Reasoning - QR		3

**Hours** 16

**Spring**

MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Natural Sciences - S		3

**Hours** 16

**Year 3**

**Fall**

MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
MUS 440	Jazz Improvisation III (MUS 440 not needed if student placed into MUS 138)	

**Hours** 15.5

**Spring**

MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 351	Jazz Style & Analysis	2

**Hours** 16

**Year 4**

**Fall**

MUSA 411	Principal Applied Study	2
MUSA 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 137	Percussion Methods	1
Supplemental Course		1
MUH 205	Music in World Cultures - D2, SB	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1

**Hours** 15.5

**Spring**

MUSA 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 254	Advanced Brass Methods	1
Supplemental Course		1
MUS 349	Jazz Analysis	2

MUS 338	Jazz Methods	2
EDTP 201	The Teaching Profession - SB	3
General Education: Cardinal Core Arts & Humanities - AH		3

**Hours** 16

**Year 5**

**Fall**

MUSA 205	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
Supplemental Course		1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUH 214	African-American Music - D1, AH	3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3

**Hours** 16

**Minimum Total Hours** 142

The Flight Plan outlined above is intended to demonstrate one possible path to completing the degree within four years. Course selection and placement within the program may vary depending on course offerings and schedule, elective preferences, and other factors (study abroad, internship availability, etc.). Please consult your advisor for additional information about building a flight plan that works for you.

### Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan, and which requirements are still outstanding. Degree audits also take transfer credits and test credits into account. "What-if" reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

### Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

### To create these reports:

1. Log into your ULink account.
2. Click on the Academic Progress tile.
3. Select the appropriate report.
  - a. To run a Degree Audit report, click on "View my Degree Audit."
  - b. To create a What-if report, click on "What-if Advisement Report."
  - c. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (<https://ulink.louisville.edu>)

## Flight Plans, Emphases with Tracks in Jazz Studies, Odd-Year Starts

Flight Plans for pre-certification Music Education emphases without tracks in Jazz Studies are on the preceding, Flight Plans tab.

The four-year plans of study listed below are applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.). Students starting in even-numbered years should refer to the Jazz Flight Plans, Even tab.

## Brass Emphasis with Track in Jazz Studies

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
Functional or Secondary Applied Lesson		1
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 3) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
<b>Hours</b>		<b>15.5</b>
<b>Year 2</b>		
<b>Fall</b>		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUH 205	Music in World Cultures - D2, SB	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>16</b>
<b>Year 3</b>		
<b>Fall</b>		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3

MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (If student took MUS 138)	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
<b>Hours</b>		<b>14.5</b>
<b>Spring</b>		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 349	Jazz Analysis	2
<b>Hours</b>		<b>16</b>
<b>Year 4</b>		
<b>Fall</b>		
MUSA 411	Principal Applied Study	2
MUSA 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 137	Percussion Methods	1
MUS 440	Jazz Improvisation III (Course needed unless student placed in MUS 138)	
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
Supplemental Course		1
EDTP 201	The Teaching Profession - SB	3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
MUSA 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 236	Advanced Woodwind Methods	1
MUS 338	Jazz Methods	2
MUS 351	Jazz Style & Analysis	2
Supplemental Course		1
General Education: Cardinal Core Arts & Humanities - AH		3
General Education: Cardinal Core Natural Sciences -S		3
General Education: Cardinal Core Natural Sciences Lab-SL		1
<b>Hours</b>		<b>17</b>
<b>Year 5</b>		
<b>Fall</b>		
MUSA 205	Jazz Applied	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
Supplemental Course		1
MUH 214	African-American Music - D1, AH	3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>16</b>
<b>Minimum Total Hours</b>		<b>142</b>

## Keyboard Emphasis with Track in Jazz Studies

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUSA 133	Functional Study	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUSA 134	Functional Study	1
MUS 116	Introduction to Music Education	1
MUS 138	Jazz Improvisation (students taking MUS 138 take	2
or MUS 340	MUS 340 in Fall, Year 3)	
	or Jazz Improvisation II	
MUS 124	Diction	1
ENGL 102	Intermediate College Writing - WC	3
<b>Hours</b>		<b>15</b>
<b>Year 2</b>		
<b>Fall</b>		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUS 137	Percussion Methods	1
MUED 201	Practical Applications in Music Education	0.5
MUS 229	Introduction to Woodwinds	1
MUSA 233	Functional Study	1
MUS 197	Piano Proficiency	0
MUS 198	Jazz Piano Proficiency	0
EDTP 201	The Teaching Profession - SB	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>16.5</b>
<b>Spring</b>		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUSA 234	Functional Study	1
MUH 205	Music in World Cultures - D2, SB	3
<b>Hours</b>		<b>16.5</b>
<b>Year 3</b>		
<b>Fall</b>		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II	2

MUS 228	Elementary School Music Methods	2
MUS 371	Piano Pedagogy I	3
MUED 301	Practical Applications in Music Education	0.5
MUS 333	Voice	1
MUS 119	Minor Ensembles	0.5
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
<b>Hours</b>		<b>17</b>
<b>Spring</b>		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUED 302	Practical Applications in Music Education	0.5
MUS 428	Choral Techniques	2
MUS 119	Minor Ensembles	0.5
MUS 334	Voice	1
MUS 349	Jazz Analysis	2
General Education: Cardinal Core Arts & Humanities-AH		3
<b>Hours</b>		<b>17</b>
<b>Year 4</b>		
<b>Fall</b>		
MUSA 411	Principal Applied Study	2
MUSA 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 335	String Methods I	1
Supplemental Course		2
MUS 571	Pedagogy (Voice Pedagogy)	2
MUS 119	Minor Ensembles	0.5
MUS 252	Introduction to Brass	1
MUED 556	Special Methods in Secondary Teaching	2
MUS 356	Jazz Theory	2
MUS 440	Jazz Improvisation III (Course needed if student did not take MUS 138)	2
<b>Hours</b>		<b>17.5</b>
<b>Spring</b>		
MUSA 106	Jazz Applied	2
MUS 109	Major Ensembles	1
Supplemental Course		2
MUS 338	Jazz Methods	2
MUS 119	Minor Ensembles	0.5
MUH 214	African-American Music - D1, AH	3
MUS 351	Jazz Style & Analysis	2
General Education: Cardinal Core Natural Sciences -S		3
General Education: Cardinal Core Natural Sciences Lab-SL		1
<b>Hours</b>		<b>16.5</b>
<b>Year 5</b>		
<b>Fall</b>		
MUSA 205	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 495	Senior Research Paper/Project - CUE	0
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>16</b>
<b>Minimum Total Hours</b>		<b>148</b>

## Percussion Emphasis with Track in Jazz Studies

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take or MUS 340	2
	MUS 340 in Fall, Year 3)	
	or Jazz Improvisation II	
Functional or Secondary Applied Lesson		1
ENGL 102	Intermediate College Writing - WC	3
<b>Hours</b>		<b>15.5</b>
<b>Year 2</b>		
<b>Fall</b>		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 119	Minor Ensembles	0.5
General Education: Cardinal Core Quantitative Reasoning - QR		3
General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Natural Sciences -S		3
General Education: Cardinal Core Natural Sciences Lab-SL		1
<b>Hours</b>		<b>18</b>
<b>Year 3</b>		
<b>Fall</b>		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II (MUS 360-02)	2

MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
<b>Hours</b>		<b>14.5</b>
<b>Spring</b>		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 349	Jazz Analysis	2
<b>Hours</b>		<b>16</b>
<b>Year 4</b>		
<b>Fall</b>		
MUSA 411	Principal Applied Study	2
MUSA 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
Supplemental Course		1
MUS 335	String Methods I	1
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138)	2
MUH 205	Music in World Cultures - D2, SB	3
<b>Hours</b>		<b>17.5</b>
<b>Spring</b>		
MUSA 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 254	Advanced Brass Methods	1
MUS 338	Jazz Methods	2
Supplemental Course		1
MUS 351	Jazz Style & Analysis	2
EDTP 201	The Teaching Profession - SB	3
General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>16</b>
<b>Year 5</b>		
<b>Fall</b>		
MUSA 205	Jazz Applied	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
Supplemental Course		1
MUH 214	African-American Music - D1, AH	3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>16</b>
<b>Minimum Total Hours</b>		<b>144</b>

## Strings Emphasis with Track in Jazz Studies

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
MUS 252	Introduction to Brass	1
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>16.5</b>
<b>Spring</b>		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 3) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
<b>Hours</b>		<b>14.5</b>
<b>Year 2</b>		
<b>Fall</b>		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 102	Practical Applications in Music Education	0.5
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUS 119	Minor Ensembles	0.5
MUS 335	String Methods I	1
MUH 205	Music in World Cultures - D2, SB	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>17</b>
<b>Spring</b>		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUS 336	String Methods II	1
EDTP 201	The Teaching Profession - SB	3
<b>Hours</b>		<b>17</b>
<b>Year 3</b>		
<b>Fall</b>		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3

MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUED 202	Practical Applications in Music Education	0.5
MUS 345	Orchestral Scoring	2
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUED 301	Practical Applications in Music Education	0.5
MUS 339	String Pedagogy and Educational String Literature	1
MUS 349	Jazz Analysis	2
Functional or Secondary Applied Lesson		1
MUS 346 or MUED 505	Band/Choral Scoring or Introduction to Orff Schulwerk: Music & Movement Education	2
General Education: Cardinal Core Natural Sciences-S		3
<b>Hours</b>		<b>17.5</b>
<b>Year 4</b>		
<b>Fall</b>		
MUSA 411	Principal Applied Study	2
MUSA 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 227	Voice Class	1
MUED 302	Practical Applications in Music Education	0.5
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
Functional or Secondary Applied Lesson		1
MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138)	2
MUED 556	Special Methods in Secondary Teaching	2
<b>Hours</b>		<b>14.5</b>
<b>Spring</b>		
MUSA 106	Jazz Applied	2
MUS 109	Major Ensembles	1
Functional or Secondary Applied Lesson		1
MUS 338	Jazz Methods	2
MUS 351	Jazz Style & Analysis	2
MUED 401	Practical Applications in Music Education	0.5
MUH 214	African-American Music - D1, AH	3
General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>14.5</b>
<b>Year 5</b>		
<b>Fall</b>		
MUSA 205	Jazz Applied	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>16</b>
<b>Minimum Total Hours</b>		<b>143</b>

## Wind Emphasis with Track in Jazz Studies

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take	2
or MUS 340	MUS 340 in Fall, Year 3)	
	or Jazz Improvisation II	
Functional or Secondary Applied Lesson		1
ENGL 102	Intermediate College Writing - WC	3
<b>Hours</b>		<b>15.5</b>
<b>Year 2</b>		
<b>Fall</b>		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
General Education: Cardinal Core Quantitative Reasoning - QR		3
General Education: Cardinal Core Natural Sciences -S		3
General Education: Cardinal Core Natural Sciences Lab-SL		1
<b>Hours</b>		<b>17</b>
<b>Spring</b>		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>16</b>
<b>Year 3</b>		
<b>Fall</b>		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3

MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
MUED 301	Practical Applications in Music Education	0.5
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 435	Jazz Arranging I	2
<b>Hours</b>		<b>16.5</b>
<b>Spring</b>		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 349	Jazz Analysis	2
<b>Hours</b>		<b>16</b>
<b>Year 4</b>		
<b>Fall</b>		
MUSA 411	Principal Applied Study	2
MUSA 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 137	Percussion Methods	1
Supplemental Course		1
MUH 205	Music in World Cultures - D2, SB	3
MUS 356	Jazz Theory	2
MUS 440	Jazz Improvisation III (MUS 440 not needed if student placed into MUS 138)	
<b>Hours</b>		<b>13.5</b>
<b>Spring</b>		
MUSA 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 254	Advanced Brass Methods	1
Supplemental Course		1
MUS 338	Jazz Methods	2
EDTP 201	The Teaching Profession - SB	3
MUS 351	Jazz Style & Analysis	2
General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>16</b>
<b>Year 5</b>		
<b>Fall</b>		
MUSA 205	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
Supplemental Course		1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUH 214	African-American Music - D1, AH	3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>16</b>
<b>Minimum Total Hours</b>		<b>142</b>

The Flight Plan outlined above is intended to demonstrate one possible path to completing the degree within four years. Course selection and



placement within the program may vary depending on course offerings and schedule, elective preferences, and other factors (study abroad, internship availability, etc.). Please consult your advisor for additional information about building a flight plan that works for you.

**Degree Audit Report**

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan, and which requirements are still outstanding. Degree audits also take transfer credits and test credits into account. "What-if" reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

**Flight Planner**

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

**To create these reports:**

1. Log into your ULink account.
2. Click on the Academic Progress tile.
3. Select the appropriate report.
  - a. To run a Degree Audit report, click on "View my Degree Audit."
  - b. To create a What-if report, click on "What-if Advisement Report."
  - c. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (<https://ulink.louisville.edu>)