MUSIC EDUCATION, PRE-CERTIFICATION (BM)



This program was approved for students entering the university in the Summer 2025-Spring 2026 catalog year. For more information about catalog year, go to Catalog Year Information (https://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/).

Bachelor of Music in Music Education, Pre-Certification

Unit: Music (http://www.louisville.edu/music/)
Academic Plan Code(s): See Degree Requirements tab.

Program Information

The Bachelor of Music in Music Education, Pre-Certification program is designed for students intending to complete the degree in anticipation of enrollment in the Master of Arts in Teaching program (MAT), when additional professional education, music education, research methods, and clinical education course work are required.

The **Bachelor of Music in Music Education** program is designed to serve students seeking to develop the skills, experiences, and information to qualify graduates for public school music teacher "New Teacher" certification in the Commonwealth of Kentucky (P-12). More information on this program can be found on the BM in Music Education catalog page (https://catalog.louisville.edu/undergraduate/majors/music-education-bme/).

Degree Summaries

Music Education (Pre-Certification): Brass, Percussion, or Wind Emphasis

Code	Title	Hours
	cation Requirements (https://catalog.louisv te/general-education-requirements/) ¹	ville.edu/ 31
College/Scho	ool Requirements	47
Program/Em	phasis Requirements	46
Minimum To	tal Hours	124

Music Education (Pre-Certification): Brass, Percussion, or Wind Emphasis w/Track in Jazz Studies

Code	Title	Hours
General Educat undergraduate	tion Requirements (https://catalog.louisville.edu/ /general-education-requirements/) ¹	31
College/School	Requirements	47
Program/Emph	nasis Requirements	45
Track Requiren	nents	19
Minimum Total	Hours	142

Music Education (Pre-Certification): Keyboard Emphasis Code Title Hours

Minimum	Total Hours	126
Program/	Emphasis Requirements	48
College/S	School Requirements	47
	ducation Requirements (https://catalog.louisville.edu/duate/general-education-requirements/)	31
Code	ritte	Hours

Music Education (Pre-Certification): Keyboard Emphasis w/Track in Jazz Studies

Code	Title	Hours
	ucation Requirements (https://catalog.louisville.edu/ uate/general-education-requirements/) ¹	31
College/Sc	hool Requirements	47
Program/E	mphasis Requirements	47
Track Requ	irements	21
Minimum T	otal Hours	146

Music Education (Pre-Certification): Strings Emphasis

Code	Title	Hours
	on Requirements (https://catalog.louisville.edu/ general-education-requirements/) ¹	31
College/School	Requirements	47
Program/Emphasis Requirements		47
Minimum Total	Hours	125

Music Education (Pre-Certification): Strings Emphasis w/Track in Jazz Studies

Code	Title	Hours
	Requirements (https://catalog.louisville.edu/ neral-education-requirements/) 1	31
College/School Re	equirements	47
Program/Emphasi	is Requirements	46
Track Requiremen	ts	19
Minimum Total Ho	ours	143



Music Education (Pre-Certification): Vocal Emphasis		
Code	Title	Hours
	on Requirements (https://catalog.louisville.edu/general-education-requirements/) 1	31
College/School F	Requirements	47
Program/Emphasis Requirements		48
Minimum Total Hours		126

While not included in the School or Program coursework requirements, students are expected to take MUH 214 and MUH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

Students in this unit are admitted directly into their degree program. Students considering the Tracks in Jazz Studies must audition and be admissible to both Music Education and Jazz Studies.

General Education Requirements

Code	Title	Hours
	on Requirements (https://catalog.louisville.edu/ eneral-education-requirements/) ¹	31
	urses are required by this program and should be respective General Education Requirement:	
MUH 214	African-American Music - AH (https://catalog.louisville.edu/undergraduate/generaleducation-requirements/), D1 (https://catalog.louisville.edu/undergraduate/generaleducation-requirements/)	

MUH 205 Music in World Cultures - D2 (https://catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/)

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

Code	Title	Hours
School of Music F	Requirements	
Music Theory		16
MUS 141	Theory I ²	
MUS 142	Theory II ²	
MUS 241	Musicianship III	
MUS 242	Musicianship IV	
MUS 248	Theory Modules I ³	
MUS 249	Theory Modules II ⁴	
Music Literature		9
MUS 361	Introduction to Musicologies	

MUS 362	Applying Musicologies	
MUS 363	Engaging Musicologies	
MUS 109	Major Ensembles (Eight 1-hour courses) ⁵	8
MUS 97	Recital Attendance (four semesters of "S")	0
Piano Class/Voice	e Class ⁶	3
MUS 131 & MUS 132 & MUS 231 & MUS 297	Piano Class Piano Class Piano Class III Piano Proficiency (Instrument/Voice)	
- or for Jazz Track	students-	

MUS 131	Piano Class
& MUS 132	Piano Class
& MUS 130	Jazz Piano Class
& MUS 197	Piano Proficiency (Instrument/Voice, Jazz tracks)

- or keyboard students (Voice lessons) -

Minimum Total Hours

MUSA 133	Functional Study
& MUSA 134	Functional Study
& MUSA 233	Functional Study
& MUS 297	Piano Proficiency
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- or keyboard students in Jazz Track (Voice lessons) -

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MUSA 133	Functional Study	
& MUSA 134	Functional Study	
& MUSA 233	Functional Study	
& MUS 197	Piano Proficiency	
& MUS 198	Jazz Piano Proficiency	

Applied Lessons (four 2-hour courses)			
MUSA 111	Principal Applied Study		
& MUSA 112	Principal Applied Study		
MUSA 211	Principal Applied Study		
& MUSA 212	Principal Applied Study		
MUS 347	Analysis I (Jazz Track students take MUS 349)	2	
MUS 100	Introduction to Music Study	1	

Students majoring in music may take MUH courses as music electives with the exception of the cardinal core courses MUH 205 /MUH 214 and MUH 204.

- Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141 Theory I. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142, must enroll in MUS 92 for the spring semester. Credits for MUS 92 do not count toward the degree.
- Students must complete a 1-credit hour module in Term 1 and a 1-credit hour module in Term 2 the same semester that they are registered for MUS 241 Musicianship III.
- Students must complete a 1-credit hour module in Term 1 and a 1-credit hour module in Term 2 the same semester that they are registered for MUS 242 Musicianship IV.
- Strings take section 01, others solely dependent on the ensemble audition. Music Education students who are woodwind, brass, or percussion principals are required to fulfill two years of ensemble performance in the Marching Band. Entering students will be expected to fulfill this requirement during the freshman and sophomore years. Transfer students will be required to fulfill a minimum of one year. A second year may be required based upon evaluation of the transcript.

Woodwind, brass, or percussion principals are also recommended to complete one semester of a Principal Jazz Ensemble.

Piano Principals will replace Piano Class with Functional Voice Study MUSA 133, MUSA 134, and MUSA 233. Students must be enrolled continuously in Piano Class until their requirement has been completed. Students will take the Piano Proficiency Examination at the end of MUS 231. Any student not completing the Piano Proficiency Examination will be required to take MUS 232 until the Piano Proficiency Examination requirement is complete. Students in the Tracks in Jazz Studies who are not required to take MUS 231 will take the Piano Proficiency Examination at the end of MUS 132. Those who pass the Piano Proficiency Examination before the end of the third semester of Piano Class may replace the requirement with electives or with Secondary Piano if faculty load permits. Entering students who have a background in piano may register for Piano Proficiency MUS 297 for one semester with approval of the Keyboard Area.

Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Musicianship IV; MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S, for 4 semesters; Ensemble Participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105 and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the *Undergraduate Student Handbook*.

Admission to Teacher Education

Students must apply to Teacher Education in the second semester of their Sophomore year (February 1 application deadline). Failure to be admitted to teacher education will delay students' ability to take advanced classes in music education and teacher education.

Requirements for application to teacher education are the following:

- Minimum 45 credit hours (completed or in progress at the time of application) with minimum 2.75 cumulative college grade point average;
- · Grade of C+ or higher in MUS 116;
- Successful completion of an additional two credit hours of Music Education courses;
- Passing PPST PRAXIS I scores as follows: Math (150), Writing (162), Reading (156);
- C or better in ENGL 102;
- C or better in Oral Communication course (such as COMM 111 or COMM 115);

- · Professional Statement (as directed in application);
- Three Letters of Recommendation (as directed in application);
- · Successful Interview;
- Agreement to Professional Code of Ethics, Statement of Understanding of Admission Guidelines, and CEHD Acceptable Use of Technology forms (as directed in application).

Students must complete 200 hours of field observations and related activities, as outlined by the Education Professional Standards Board (EPSB) prior to being permitted to student teach. These field experiences must be non-paid experiences. This regulation will begin based on regulations and timelines stipulated by EPSB.

Students must be admitted to Teacher Education before being permitted to take the following upper-division music education courses:

Code	Title	Hours
MUS 228	Elementary School Music Methods	
MUS 328	Frameworks for Teaching Music in Diverse Learners	
MUS 337	Marching Band Methods	
MUS 339	String Pedagogy and Educational String Literatu	ıre
MUS 428	Choral Techniques	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUED 401	Practical Applications in Music Education	
MUED 402	Practical Applications in Music Education	
MUED 520	Student Teaching Elementary School - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	
MUED 534	Student Teaching Secondary - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	
MUED 533	Human Interaction/Professional Growth	
MUED 556	Special Methods in Secondary Teaching	

Students must pass the Pre-Professional Standards Test (PPST) prior to student teaching and Praxis I and II exams as required by EPSB and obtain a B average in EDTP 420 and ECPY 507 (or approved Education course substitution).

Program/Major Requirements

Note: All full-time undergraduate music majors are required to participate each semester in the principal ensemble designated for their primary instrument. Specific ensemble assignment is dependent on the result of the ensemble auditions.

- · Strings: Symphony Orchestra
- Woodwind, Brass, or Percussion: Symphonic Band, Concert Band, Wind Ensemble, Wind Symphony, Marching Band, Community Band
- · Voice: Collegiate Chorale, University Chorus
- Keyboard/Guitar. Any of the above depending upon qualifications and/or interests
- Jazz Ensemble, Jazz Lab, Jazz Repertory Ensemble, Vocal Jazz Ensemble



Brass Emphasis

Academic Plan Code(s): MUEDBMEPBR

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification (p. 3)" (above) for requirements and a list of courses.

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Code	Title	Hours				
Plan Courses: Major Area Instrumental Methods, Brass Emphasis 6						
MUS 253	Brass Methods	6				
MUS 235	Woodwind Methods					
MUS 236	Advanced Woodwind Methods					
MUS 137	Percussion Methods					
MUS 342	Band Pedagogy and Educational Wind Band					
WO3 342	Literature					
MUS 335	String Methods I					
MUS 228	Elementary School Music Methods	2				
MUS 328	Frameworks for Teaching Music in Diverse Learners	2				
MUS 337	Marching Band Methods	1				
MUS 359 & MUS 360	Conducting I Conducting II	4				
Practical Applica	tions in Music Education (four half-hour courses)	2				
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education					
MUS 116	Introduction to Music Education	1				
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies course list below)	1				
MUS 338	Jazz Methods	2				
MUED 556	Special Methods in Secondary Teaching	2				
ECPY 507	Learning Theory and Human Growth and Development	3				
or EDTP 107	Human Development and Learning					
EDTP 420	Reading and Writing Across the Curriculum	3				
EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	s 3				
or EDTP 201	The Teaching Profession - SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/)					
MUS 495	Senior Research Paper/Project - CUE (https://catalog.louisville.edu/undergraduate/generaleducation-requirements/)	0				
Supportive Area						
Applied "Classica	l" Lessons (three 2-hour courses)	6				
MUSA 311 & MUSA 312 & MUSA 411	Principal Applied Study Principal Applied Study Principal Applied Study					
MUS 346	Band/Choral Scoring	2				
MUS 119	Minor Ensembles (four half-hour courses)	2				

Functional or Secondary Applied Lesson on non-principal instrument

Three hours selected from the following:

Minimum Total Hours				
	MUED 506	Fundamentals of Music Technology for Teaching and Learning		
	MUED 406	Fundamentals of Music Technology for Teaching and Learning		
	MUS 577	Marching Band Drill Writing (2 credits)		
	Functional or S	Secondary Applied Lessons (1-2 credits) *		
	MUS 227	Voice Class (1 credit)		

* Non-principal instrument

Brass Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEPBJ

Code	Title	Hours		
Coursework listed above, minus MUS 118				
MUSA 105	Jazz Applied	2		
& MUSA 106	Jazz Applied			
MUSA 205	Jazz Applied	2		
MUS 109	Major Ensembles (two 1-hour Jazz Ensembles)	2		
MUS 119	Minor Ensembles (two additional half-hour Jazz Minor Ensembles)	1		
MUS 351	Jazz Style & Analysis	2		
MUS 356	Jazz Theory	2		
MUS 435	Jazz Arranging I	2		
One of the follow	ing sequences: **	4		
MUS 138	Jazz Improvisation			
& MUS 340	Jazz Improvisation II			
- or -				
MUS 340	Jazz Improvisation II			
& MUS 440	Jazz Improvisation III			
Minimum Total Hours				

** Determined by audition

Wind Emphasis

1

3

Academic Plan Code(s): MUEDBMEPW

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification (p.)" (above) for requirements and a list of courses.

Code	Title	Hours
Plan Courses: Ma	ajor Area	
Instrumental Met	thods, Wind Emphasis	6
MUS 235	Woodwind Methods	
MUS 253	Brass Methods	
MUS 254	Advanced Brass Methods	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 342	Band Pedagogy and Educational Wind Band Literature	

MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 337	Marching Band Methods	1
MUS 359 & MUS 360	Conducting I Conducting II	4
Practical Applica	tions in Music Education (four half-hour courses)	2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 420	Reading and Writing Across the Curriculum	3
EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	3
or EDTP 201	The Teaching Profession - SB (https:// catalog.louisville.edu/undergraduate/general- education-requirements/)	
MUS 495	Senior Research Paper/Project - CUE (https://catalog.louisville.edu/undergraduate/generaleducation-requirements/)	0
Supportive Area		
Applied Lesson (1	three 2-hour courses)	6
MUSA 311 & MUSA 312 & MUSA 411	Principal Applied Study Principal Applied Study Principal Applied Study	2
MUS 346	Band/Choral Scoring	2
MUS 119	Minor Ensembles (four half-hour courses)	2
Functional or Sec	condary Applied Lesson on non-principal instrument	1
Three hours selec	cted from the following:	3
MUS 227	Voice Class (1 credit)	
Functional or	Secondary Applied Lessons (1-2 credits)	
MUS 577	Marching Band Drill Writing (2 credits)	
MUED 406	Fundamentals of Music Technology for Teaching and Learning	
MUED 506	Fundamentals of Music Technology for Teaching and Learning	
Minimum Total H	lours	48

Wind Emp	hasis	with a	Track	in .	Jazz	Studies
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Academic Plan Code(s): MUEDBMEPWJ

Code	Title	Hours
Coursework liste	d above, minus MUS 118	45
MUSA 105	Jazz Applied	4
& MUSA 106	Jazz Applied	

MUSA 205	Jazz Applied	2
MUS 109	Major Ensembles (two 1-hour Jazz Ensembles)	2
MUS 119	Minor Ensembles (two additional half-hour Jazz Minor Ensembles)	1
MUS 351	Jazz Style & Analysis	2
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
One of the follow	ing sequences: **	4
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II Jazz Improvisation III	
Minimum Total Hours		

^{**} Determined by audition

Percussion Emphasis

or EDTP 107

Academic Plan Code(s): MUEDBMEPP

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification (p.)" (above) for requirements and a list of courses.

Code Title		
Plan Courses: Ma	ajor Area	
Instrumental Me	thods, Percussion Emphasis	6
MUS 235	Woodwind Methods	
MUS 236	Advanced Woodwind Methods	
MUS 253	Brass Methods	
MUS 254	Advanced Brass Methods	
MUS 335	String Methods I	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 337	Marching Band Methods	1
MUS 359	Conducting I	4
& MUS 360	Conducting II	
Practical Applica	tions in Music Education (four half-hour courses)	2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
MUED 556	MUED 556 Special Methods in Secondary Teaching	
ECPY 507	Learning Theory and Human Growth and Development	3

Human Development and Learning



EDTP 420	Reading and Writing Across the Curriculum	3
EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	3
or EDTP 201	The Teaching Profession - SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	
MUS 495	Senior Research Paper/Project - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	0
Supportive Area		
Applied Lesson (t	hree 2-hour courses)	6
MUSA 311 & MUSA 312 & MUSA 411	Principal Applied Study Principal Applied Study Principal Applied Study	
MUS 346	Band/Choral Scoring	2
MUS 119	Minor Ensembles (four half-hour courses)	2
Functional or Sec	ondary Applied Lesson on non-principal instrument	1
Three hours selec	eted from the following:	3
MUS 227	Voice Class (1 credit)	
Functional or S	Secondary Applied Lessons (1-2 credits)	
MUS 577	Marching Band Drill Writing (2 credits)	
MUED 406	Fundamentals of Music Technology for Teaching and Learning	
MUED 506	Fundamentals of Music Technology for Teaching and Learning	
Minimum Total Ho	ours	46

Percussion Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEPPJ

Code	Title	Hours
Coursework liste	d above, minus MUS 118	45
MUSA 105 & MUSA 106	Jazz Applied Jazz Applied	4
MUSA 205	Jazz Applied	2
MUS 109	Major Ensembles (two 1-hour Jazz Ensembles)	2
MUS 119	Minor Ensembles (two additional half-hour Jazz Minor Ensembles)	1
MUS 351	Jazz Style & Analysis	2
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
One of the follow	ing sequences: **	4
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II Jazz Improvisation III	
Minimum Total H	lours	64

^{**} Determined by audition

Keyboard Emphasis

Academic Plan Code(s): MUEDBMEPK

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification (p. 3)" (above) for requirements and a list of courses.

Plan Courses: Major Area Instrumental Methods, Keyboard Emphasis MUS 229 Introduction to Woodwinds MUS 252 Introduction to Brass MUS 137 Percussion Methods MUS 335 String Methods I MUS 228 Elementary School Music Methods MUS 328 Frameworks for Teaching Music in Diverse Learners MUS 428 Choral Techniques Practical Applications in Music Education (four half-hour courses) MUED 201 Practical Applications in Music Education & MUED 202 Practical Applications in Music Education & MUED 201 Practical Applications in Music Education & MUED 202 Practical Applications in Music Education & MUED 301 Practical Applications in Music Education & MUED 302 Practical Applications in Music Education MUS 116 Introduction to Music Education MUS 118 Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below) MUS 338 Jazz Methods MUS 359 Conducting I MUED 556 Special Methods in Secondary Teaching ECPY 507 Learning Theory and Human Growth and Development or EDTP 107 Human Development and Learning EDTP 420 Reading and Writing Across the Curriculum and Development or EDTP 201 Exploring Teaching in the Sociopolitical Contexts of P-12 Schools or EDTP 201 The Teaching Profession - SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/) MUS 495 Senior Research Paper/Project - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/) Supportive Area Applied Lesson (three 2-hour courses) MUSA 311 Principal Applied Study MUSA 312 Principal Applied Study MUSA 331 Principal Applied Study MUSA 334 Functional Study MUSA 335 Functional Study MUSA 334 Functional Study MUS 335 Plottion MUS 571 Pedagogy (Voice Pedagogy MUS 571-05) 2 Two of the following (MUS 435 for Jazz Track students only): 4	Code	Title	Hours
MUS 229 Introduction to Woodwinds MUS 252 Introduction to Brass MUS 137 Percussion Methods MUS 335 String Methods I MUS 228 Elementary School Music Methods 2 MUS 328 Frameworks for Teaching Music in Diverse Learners MUS 428 Choral Techniques 2 Practical Applications in Music Education (four half-hour courses) 2 MUED 201 Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education & MUED 202 Practical Applications in Music Education & MUED 301 Practical Applications in Music Education & MUED 302 Practical Applications in Music Education MUS 116 Introduction to Music Education 1 MUS 118 Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below) MUS 338 Jazz Methods 2 MUS 359 Conducting I MUED 556 Special Methods in Secondary Teaching 2 ECPY 507 Learning Theory and Human Growth and Development or EDTP 107 Human Development and Learning EDTP 420 Reading and Writing Across the Curriculum 3 EDTP 502 Exploring Teaching in the Sociopolitical Contexts of P-12 Schools or EDTP 201 The Teaching Profession - SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/) MUS 495 Senior Research Paper/Project - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/) MUS 495 Frincipal Applied Study & MUS 331 Functional Study & MUS 333 Functional Study & MUS 334 Functional Study & MUS 123 Diction MUS 571 Pedagogy (Voice Pedagogy MUS 571-05) 2	Plan Courses: Ma	ijor Area	
MUS 252 Introduction to Brass MUS 137 Percussion Methods MUS 238 Elementary School Music Methods MUS 228 Elementary School Music Methods MUS 228 Elementary School Music in Diverse Learners MUS 428 Choral Techniques 2 Practical Applications in Music Education & MUED 201 Practical Applications in Music Education & MUED 202 Practical Applications in Music Education & MUED 301 Practical Applications in Music Education & MUED 302 Practical Applications in Music Education & MUED 301 Practical Applications in Music Education MUS 116 Introduction to Music Education MUS 118 Introduction to Music Education MUS 118 Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below) MUS 338 Jazz Methods MUS 359 Conducting I MUED 556 Special Methods in Secondary Teaching 2 ECPY 507 Learning Theory and Human Growth and Development or EDTP 107 Human Development and Learning EDTP 420 Reading and Writing Across the Curriculum 3 EDTP 502 Exploring Teaching in the Sociopolitical Contexts of P-12 Schools or EDTP 201 The Teaching Profession - SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/) MUS 495 Senior Research Paper/Project - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/) Supportive Area Applied Lesson (three 2-hour courses) 6 MUSA 311 Principal Applied Study & MUSA 312 Principal Applied Study & MUSA 311 Principal Applied Study & MUSA 331 Functional Study & MUSA 334 Functional Study & MUSA 335 Functional Study & MUSA 336 Functional Study & MUSA 337 Functional Study & MUSA 331 Functional Study & MUSA 331 Functional Study & MUSA 331 Piction MUS 571 Pedagogy (Voice Pedagogy MUS 571-05) 2	Instrumental Met	hods, Keyboard Emphasis	4
MUS 137 Percussion Methods MUS 238 Elementary School Music Methods 2 MUS 328 Frameworks for Teaching Music in Diverse Learners MUS 428 Choral Techniques 2 Practical Applications in Music Education (four half-hour courses) 2 MUED 201 Practical Applications in Music Education & MUED 202 Practical Applications in Music Education & MUED 302 Practical Applications in Music Education MUS 116 Introduction to Music Education in Music Education Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below) MUS 338 Jazz Methods 2 MUS 359 Conducting I 4 MUED 556 Special Methods in Secondary Teaching 2 ECPY 507 Learning Theory and Human Growth and Development or EDTP 107 Human Development and Learning EDTP 420 Reading and Writing Across the Curriculum 3 EDTP 502 Exploring Teaching in the Sociopolitical Contexts of P-12 Schools or EDTP 201 The Teaching Profession - SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/) MUS 495 Senior Research Paper/Project - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/) MUS 495 Senior Research P	MUS 229		
MUS 335 String Methods I MUS 228 Elementary School Music Methods 2 MUS 328 Frameworks for Teaching Music in Diverse Learners MUS 428 Choral Techniques 2 Practical Applications in Music Education (four half-hour courses) 2 MUED 201 Practical Applications in Music Education & MUED 202 Practical Applications in Music Education & MUED 302 Practical Applications in Music Education & MUED 302 Practical Applications in Music Education & MUED 302 Practical Applications in Music Education MUS 116 Introduction to Music Education 1 Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below) MUS 338 Jazz Methods 2 MUS 359 Conducting I 4 MUED 556 Special Methods in Secondary Teaching 2 ECPY 507 Learning Theory and Human Growth and Development or EDTP 107 Human Development and Learning EDTP 420 Reading and Writing Across the Curriculum 3 EDTP 502 Exploring Teaching in the Sociopolitical Contexts of P-12 Schools or EDTP 201 The Teaching Profession - SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/) MUS 495 Senior Research Paper/Project - CUE (https://catalog.louisville.edu/undergrad	MUS 252	Introduction to Brass	
MUS 228 Elementary School Music Methods 2 MUS 328 Frameworks for Teaching Music in Diverse Learners MUS 428 Choral Techniques 2 Practical Applications in Music Education (four half-hour courses) 2 MUED 201 Practical Applications in Music Education & MUED 202 Practical Applications in Music Education & MUED 301 Practical Applications in Music Education & MUED 302 Practical Applications in Music Education & MUS 116 Introduction to Music Education in Music Education MUS 118 Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below) MUS 338 Jazz Methods 2 MUS 359 Conducting I 4 MUED 556 Special Methods in Secondary Teaching 2 ECPY 507 Learning Theory and Human Growth and Development or EDTP 107 Human Development and Learning EDTP 420 Reading and Writing Across the Curriculum 3 EDTP 502 Exploring Teaching in the Sociopolitical Contexts of P-12 Schools or EDTP 201 The Teaching Profession - SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/) MUS 495 Senior Research Paper/Project - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/) Supportive Area Applied Lesson (three 2-hour courses) 6 MUSA 311 Principal Applied Study & MUSA 312 Principal Applied Study & MUSA 314 Principal Applied Study & MUSA 315 Principal Applied Study & MUSA 316 Functional Study & MUSA 334 Functional Study MUS 434 Functional Study MUS 335 Punctional Study MUS 123 Diction 2 MUS 571 Pedagogy (Voice Pedagogy MUS 571-05) 2	MUS 137	Percussion Methods	
MUS 328 Frameworks for Teaching Music in Diverse Learners MUS 428 Choral Techniques 2 Practical Applications in Music Education (four half-hour courses) 2 MUED 201 Practical Applications in Music Education & MUED 202 Practical Applications in Music Education & MUED 301 Practical Applications in Music Education & MUED 302 Practical Applications in Music Education & MUED 302 Practical Applications in Music Education & MUS 116 Introduction to Music Education in Music Education Introduction to Music Education Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below) MUS 338 Jazz Methods 2 MUS 359 Conducting I 4 MUED 556 Special Methods in Secondary Teaching 2 ECPY 507 Learning Theory and Human Growth and Development or EDTP 107 Human Development and Learning 2 EDTP 420 Reading and Writing Across the Curriculum 3 EDTP 502 Exploring Teaching in the Sociopolitical Contexts of P-12 Schools or EDTP 201 The Teaching Profession - SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/) MUS 495 Senior Research Paper/Project - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/) Supportive Area Applied Lesson (three 2-hour courses) 6 MUSA 311 Principal Applied Study Principal Applied Study Principal Applied Study Applied Voice (three 1-hour courses) 3 MUSA 234 Functional Study 8 MUSA 234 Functional Study 8 MUSA 234 Functional Study 8 MUS 335 Functional Study 8 MUS 336 Functional Study 9 MUS 123 Diction 2 8 MUS 124 Diction 12 MUS 571 Pedagogy (Voice Pedagogy MUS 571-05) 2	MUS 335	String Methods I	
Learners MUS 428 Choral Techniques 2 Practical Applications in Music Education (four half-hour courses) 2 MUED 201 Practical Applications in Music Education 8 MUED 301 Practical Applications in Music Education 8 MUED 301 Practical Applications in Music Education 8 MUED 302 Practical Applications in Music Education 8 MUED 301 Practical Applications in Music Education 9 MUS 116 Introduction to Music Education 10 MUS 118 Introduction to Jazz Improvisation (not required 10 for Jazz Track students, see Jazz Studies 10 courselist below) MUS 338 Jazz Methods 2 MUS 359 Conducting I 4 MUED 556 Special Methods in Secondary Teaching 2 ECPY 507 Learning Theory and Human Growth and 10 Development 10 or EDTP 107 Human Development and Learning EDTP 420 Reading and Writing Across the Curriculum 13 EDTP 502 Exploring Teaching in the Sociopolitical Contexts 13 of P-12 Schools 10 or EDTP 201 The Teaching Profession - SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/) MUS 495 Senior Research Paper/Project - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/) MUS 495 Senior Research Paper/Project - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/) Supportive Area Applied Lesson (three 2-hour courses) 6 MUSA 311 Principal Applied Study Principal Study Pri	MUS 228	Elementary School Music Methods	2
Practical Applications in Music Education (four half-hour courses) 2 MUED 201 Practical Applications in Music Education & MUED 202 Practical Applications in Music Education & MUED 301 Practical Applications in Music Education & MUED 302 Practical Applications in Music Education MUS 116 Introduction to Music Education MUS 118 Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below) MUS 338 Jazz Methods & MUS 359 Conducting I & MUS 360 Conducting II MUED 556 Special Methods in Secondary Teaching ECPY 507 Learning Theory and Human Growth and Development and Learning EDTP 107 Human Development and Learning EDTP 420 Reading and Writing Across the Curriculum EDTP 502 Exploring Teaching in the Sociopolitical Contexts of P-12 Schools Or EDTP 201 The Teaching Profession - SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/) MUS 495 Senior Research Paper/Project - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/) Supportive Area Applied Lesson (three 2-hour courses) </td <td>MUS 328</td> <td><u> </u></td> <td>2</td>	MUS 328	<u> </u>	2
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& MUED 202 Practical Applications in Music Education & MUED 301 Practical Applications in Music Education & MUED 302 Practical Applications in Music Education MUS 116 Introduction to Music Education MUS 118 Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below) MUS 338 Jazz Methods 2 MUS 359 Conducting I 4 MUED 556 Special Methods in Secondary Teaching 2 ECPY 507 Learning Theory and Human Growth and Development or EDTP 107 Human Development and Learning EDTP 420 Reading and Writing Across the Curriculum 3 EDTP 502 Exploring Teaching in the Sociopolitical Contexts of P-12 Schools or EDTP 201 The Teaching Profession - SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/) MUS 495 Senior Research Paper/Project - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/) MUS 495 Senior Research Paper/Project - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/) Supportive Area Applied Lesson (three 2-hour courses) 6 MUSA 311 Principal Applied Study MUSA 312 Principal Applied Study Principal Applied Study MUSA 314 Principal Applied Study MUSA 334 Functional Study MUSA 334 Functional Study MUSA 334 Functional Study MUS 334 Functional Study MUS 334 Functional Study MUS 334 Functional Study MUS 123 Diction 22 MUS 571 Pedagogy (Voice Pedagogy MUS 571-05) 2	Practical Applica	tions in Music Education (four half-hour courses)	2
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& MUS 360 Conducting II MUED 556 Special Methods in Secondary Teaching 2 ECPY 507 Learning Theory and Human Growth and Development or EDTP 107 Human Development and Learning EDTP 420 Reading and Writing Across the Curriculum 3 EDTP 502 Exploring Teaching in the Sociopolitical Contexts of P-12 Schools or EDTP 201 The Teaching Profession - SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/) MUS 495 Senior Research Paper/Project - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/) Supportive Area Applied Lesson (three 2-hour courses) 6 MUSA 311 Principal Applied Study & MUSA 312 Principal Applied Study & MUSA 411 Principal Applied Study Applied Voice (three 1-hour courses) 3 MUSA 234 Functional Study & MUS 333 Functional Study & MUS 334 Functional Study & MUS 335 Functional Study & MUS 336 Functional Study MUS 123 Diction 2 & MUS 124 Diction MUS 571 Pedagogy (Voice Pedagogy MUS 571-05) 2	MUS 338	Jazz Methods	2
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catalog.louisville.edu/undergraduate/general-education-requirements/) MUS 495 Senior Research Paper/Project - CUE (https:// catalog.louisville.edu/undergraduate/general-education-requirements/) Supportive Area Applied Lesson (three 2-hour courses) 6 MUSA 311 Principal Applied Study & MUSA 312 Principal Applied Study & MUSA 411 Principal Applied Study Applied Voice (three 1-hour courses) 3 MUSA 234 Functional Study & MUS 333 Functional Study & MUS 334 Functional Study & MUS 334 Functional Study & MUS 123 Diction 2 & MUS 124 Diction MUS 571 Pedagogy (Voice Pedagogy MUS 571-05) 2	EDTP 502		s 3
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& MUSA 312 Principal Applied Study & MUSA 411 Principal Applied Study Applied Voice (three 1-hour courses) MUSA 234 Functional Study & MUS 333 Functional Study & MUS 334 Functional Study MUS 123 Diction MUS 124 Diction MUS 571 Pedagogy (Voice Pedagogy MUS 571-05) 2	Applied Lesson (1	three 2-hour courses)	6
Applied Voice (three 1-hour courses) MUSA 234 Functional Study & MUS 333 Functional Study & MUS 334 Functional Study MUS 123 Diction 2 & MUS 124 Diction MUS 571 Pedagogy (Voice Pedagogy MUS 571-05) 2	& MUSA 312	Principal Applied Study	
MUSA 234 Functional Study & MUS 333 Functional Study & MUS 334 Functional Study MUS 123 Diction 2 & MUS 124 Diction MUS 571 Pedagogy (Voice Pedagogy MUS 571-05) 2		, ,,	3
MUS 123 Diction 2 & MUS 124 Diction 2 MUS 571 Pedagogy (Voice Pedagogy MUS 571-05) 2	MUSA 234 & MUS 333	Functional Study Functional Study	
	MUS 123	Diction	2
	MUS 571	Pedagogy (Voice Pedagogy MUS 571-05)	2
	Two of the follow		4



MUS 345 **Orchestral Scoring** or MUS 346 Band/Choral Scoring or MUED 506Fundamentals of Music Technology for Teaching and Learning or MUS 435 Jazz Arranging I

Minimum Total Hours 48

Keyboard Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEPKJ

Code	Title	Hours
Coursework liste	d above, minus MUS 118	47
MUSA 105 & MUSA 106 & MUSA 205	Jazz Applied Jazz Applied Jazz Applied	6
MUS 109	Major Ensembles (two 1-hour Jazz Ensembles)	2
MUS 119	Minor Ensembles (four additional half-hour courses: two Piano Ensemble, two Jazz Combo	2
MUS 351	Jazz Style & Analysis	2
MUS 356	Jazz Theory	2
MUS 371	Piano Pedagogy I	3
One of the follow	ring sequences: **	4
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
- or -		
MUS 340	Jazz Improvisation II	
& MUS 440	Jazz Improvisation III	
Minimum Total H	lours	68

^{**} Determined by audition

Strings Emphasis

Academic Plan Code(s): MUEDBMEPS

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification (p. 3)" (above) for requirements and a list of courses.

Code Plan Courses: Ma	Title ajor Area	Hours
Instrumental Met	thods, Strings Emphasis	6
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 336	String Methods II	
MUS 339	String Pedagogy and Educational String Literatu	ire
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 227	Voice Class	1

MUS 359 & MUS 360	Conducting I Conducting II	4
	tions in Music Education (four half-hour courses)	2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	2
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 420	Reading and Writing Across the Curriculum	3
EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	3
or EDTP 201	The Teaching Profession - SB (https://catalog.louisville.edu/undergraduate/generaleducation-requirements/)	
MUS 495	Senior Research Paper/Project - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	0
Supportive Area		

Applied Lesson (t	three 2-hour courses)	6
MUSA 311	Principal Applied Study	
& MUSA 312	Principal Applied Study	
& MUSA 411	Principal Applied Study	
MUS 345	Orchestral Scoring	2
MUS 346	Band/Choral Scoring	2
or MUED 506	Fundamentals of Music Technology for Teach	hing and
	Learning	
MUS 119	Minor Ensembles (two half-hour courses)	1
Functional or Sec	condary Applied Lessons on non-principal	3
instrument		
MUED 102	Practical Applications in Music Education	0.5
MUED 401	Practical Applications in Music Education	0.5
Minimum Total H	ours	47

Strings Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEPSJ

Code	Title	Hours
Coursework listed	l above, minus MUS 118	46
MUSA 105 & MUSA 106	Jazz Applied Jazz Applied	4
MUSA 205	Jazz Applied	2
MUS 109	Major Ensembles (two 1-hour Jazz Ensembles)	2
MUS 119	Minor Ensembles (two additional half-hour courses)	1
MUS 351	Jazz Style & Analysis	2
MUS 356	Jazz Theory	2



MUS 435	Jazz Arranging I	2
One of the follow	ing sequences: **	4
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
- or -		
MUS 340	Jazz Improvisation II	
& MUS 440	Jazz Improvisation III	
Minimum Total Hours		65

^{**} Determined by audition

Voice Emphasis

Academic Plan Code(s): MUEDBMEPV

Applied Lesson (three 2-hour courses)

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification (p. 3)" (above) for requirements and a list of courses.

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Code	Title	Hours
Plan Courses: Ma	ajor Area	
Instrumental Met	hods, Vocal Emphasis	4
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 428	Choral Techniques	2
MUS 359	Conducting I	4
& MUS 360	Conducting II	
Practical Applica	tions in Music Education (four half-hour courses)	2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation	1
MUS 338	Jazz Methods	2
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 420	Reading and Writing Across the Curriculum	3
EDTP 502	Exploring Teaching in the Sociopolitical Context of P-12 Schools	s 3
or EDTP 201	The Teaching Profession - SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	
MUS 495	Senior Research Paper/Project - CUE (https://catalog.louisville.edu/undergraduate/generaleducation-requirements/)	0
Supportive Area		
		_

Minimum Total H	ours	48
Elective		1
or MUED 505	Introduction to Orff Schulwerk: Music & Movement Education	
MUS 345	Orchestral Scoring	2
MUS 346	Band/Choral Scoring	2
MUS 123 & MUS 124	Diction Diction	2
MUS 331 & MUS 332	Piano Class Piano Class	2
MUS 571	Pedagogy (Voice Pedagogy MUS 571-05)	2
MUSA 311 & MUSA 312 & MUSA 411	Principal Applied Study Principal Applied Study Principal Applied Study	

Code Title Hours

Culminating Undergraduate Experience - all tracks listed above

Requirement fulfilled by completing:

MUS 495 Senior Research Paper/Project - CUE (https://

catalog.louisville.edu/undergraduate/general-

education-requirements/)

Flight Plans

Brass Empl	nasis	
Year 1		
Fall		Hours
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education:	Cardinal Core Quantitative Reasoning - QR	3
	Hours	15.5
Spring		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing - WC (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education:	Cardinal Core Oral Communication - OC	3
	Hours	15.5
Year 2		
Fall		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2

0.5

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MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession - SB (https://	3
	catalog.louisville.edu/undergraduate/general-education-	
	requirements/)	14
	Hours	14
Spring		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 118	Introduction to Jazz Improvisation	1
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
General Education Perspective - SBH	: Cardinal Core Social & Behavioral Sciences Historical	
	Hours	15
Year 3		
Fall		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 253	Brass Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Supplemental Cou	rse	1
	Hours	15.5
Spring		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	2
MUS 137	Percussion Methods	1
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 338	Jazz Methods	2
	ondary Applied Lesson	1
MUED 302	Practical Applications in Music Education	0.5
Supplemental Cou		1
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
	Hours	16.5
Year 4		10.3
Fall		
MUSA 411	Principal Applied Study	2
	Principal Applied Study	
MUS 109	Major Ensembles	1
Supplemental Cou		1
MUH 205	Music in World Cultures - D2 (https:// catalog.louisville.edu/undergraduate/general-education- requirements/), SB (https://catalog.louisville.edu/ undergraduate/general-education-requirements/)	3
General Education	: Cardinal Core Arts & Humanities - AH	3
General Education	: Cardinal Core Natural Sciences - S	3

General Education: Cardinal Core Natural Sciences Lab - SL			
	Hours		
Spring			
MUS 109	Major Ensembles	1	
MUED 556	Special Methods in Secondary Teaching	2	
MUS 495	Senior Research Paper/Project - CUE (https:// catalog.louisville.edu/undergraduate/general-education- requirements/) (CUE)	0	
EDTP 420	Reading and Writing Across the Curriculum	3	
ECPY 507	Learning Theory and Human Growth and Development	3	
MUH 214	African-American Music - AH (https:// catalog.louisville.edu/undergraduate/general-education- requirements/), D1 (https://catalog.louisville.edu/ undergraduate/general-education-requirements/)	3	
General Education: Cardinal Core Natural Sciences - S			
	Hours	15	
	Minimum Total Hours	121	

Percussion Emphasis

MUS 119

MUED 201

Year 1		
Fall		Hours
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	3
General Education	: Cardinal Core Quantitative Reasoning - QR	3
	Hours	15.5
Spring		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing - WC (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education	: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Year 2		
Fall		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1

Practical Applications in Music Education



MUH 205	Music in World Cultures - D2 (https:// catalog.louisville.edu/undergraduate/general-education-	3
	requirements/), SB (https://catalog.louisville.edu/ undergraduate/general-education-requirements/)	
	Hours	14
Spring		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	C
MUS 359	Conducting I	2
MUS 118	Introduction to Jazz Improvisation	1
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
	Hours	15
Year 3		
Fall		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 253	Brass Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Supplemental Cou	ırse	1
	Hours	15.5
Spring		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	2
MUS 254	Advanced Brass Methods	1
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 338	Jazz Methods	2
Functional or Seco	ondary Applied Lesson	1
MUED 302	Practical Applications in Music Education	0.5
Supplemental Cou	ırse	1
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
	Hours	16.5
Year 4		
Fall		
MUSA 411	Principal Applied Study	2
	Major Ensembles	1
MUS 109	Major Erisembles	
MUS 109 Supplemental Cou	•	1
Supplemental Cou	•	
Supplemental Cou	The Teaching Profession - SB (https:// catalog.louisville.edu/undergraduate/general-education-	3
Supplemental Cou EDTP 201 General Education General Education	The Teaching Profession - SB (https:// catalog.louisville.edu/undergraduate/general-education- requirements/) n: Cardinal Core Arts & Humanities - AH n: Cardinal Core Social & Behavioral Sciences Historical	3
Supplemental Cou EDTP 201 General Education General Education Perspective - SBH	The Teaching Profession - SB (https:// catalog.louisville.edu/undergraduate/general-education- requirements/) n: Cardinal Core Arts & Humanities - AH n: Cardinal Core Social & Behavioral Sciences Historical	3
Supplemental Cou EDTP 201 General Educatior General Educatior Perspective - SBH General Educatior	The Teaching Profession - SB (https:// catalog.louisville.edu/undergraduate/general-education- requirements/) n: Cardinal Core Arts & Humanities - AH n: Cardinal Core Social & Behavioral Sciences Historical	1 3 3 3 1
Supplemental Cou EDTP 201 General Educatior General Educatior Perspective - SBH General Educatior	The Teaching Profession - SB (https:// catalog.louisville.edu/undergraduate/general-education- requirements/) n: Cardinal Core Arts & Humanities - AH n: Cardinal Core Social & Behavioral Sciences Historical n: Cardinal Core Natural Sciences - S	3 3 3 1
Supplemental Cou EDTP 201 General Education General Education Perspective - SBH General Education General Education	The Teaching Profession - SB (https:// catalog.louisville.edu/undergraduate/general-education- requirements/) The Cardinal Core Arts & Humanities - AH The Cardinal Core Social & Behavioral Sciences Historical The Cardinal Core Natural Sciences - S The Cardinal Core Natural Sciences Lab - SL	3 3 3 1
Supplemental Cou EDTP 201 General Educatior General Educatior Perspective - SBH General Educatior	The Teaching Profession - SB (https:// catalog.louisville.edu/undergraduate/general-education- requirements/) The Cardinal Core Arts & Humanities - AH The Cardinal Core Social & Behavioral Sciences Historical The Cardinal Core Natural Sciences - S The Cardinal Core Natural Sciences Lab - SL	3 3 3
Supplemental Cou EDTP 201 General Education General Education Perspective - SBH General Education General Education	The Teaching Profession - SB (https:// catalog.louisville.edu/undergraduate/general-education- requirements/) n: Cardinal Core Arts & Humanities - AH n: Cardinal Core Social & Behavioral Sciences Historical n: Cardinal Core Natural Sciences - S n: Cardinal Core Natural Sciences Lab - SL Hours	3 3 1 17

	Minimum Total Hours	124
	Hours	15
General Education	on: Cardinal Core Natural Sciences - S	3
MUH 214 African-American Music - AH (https:// catalog.louisville.edu/undergraduate/general-education- requirements/), D1 (https://catalog.louisville.edu/ undergraduate/general-education-requirements/)		3
MUED 556	Special Methods in Secondary Teaching	2
MUS 495	Senior Research Paper/Project - CUE (https:// catalog.louisville.edu/undergraduate/general-education- requirements/) (CUE)	0

Wind Emphasis

real I		
Fall		Hours
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education	: Cardinal Core Quantitative Reasoning - QR	3
	Hours	15.5
Spring		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing - WC (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education	: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Year 2		
Fall		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5
MUH 205	Music in World Cultures - D2 (https:// catalog.louisville.edu/undergraduate/general-education- requirements/), SB (https://catalog.louisville.edu/ undergraduate/general-education-requirements/)	3
Spring	Hours	14
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1

Musicianahin IV	2
	2
,	3
•	0
	2
·	1
·	0.5
	0.5
••	3
catalog.louisville.edu/undergraduate/general-education-requirements/)	·
Hours	17
Principal Applied Study	2
Major Ensembles	1
	3
Analysis I	2
Conducting II (MUS 360-02)	2
	1
Elementary School Music Methods	2
Marching Band Methods	1
Practical Applications in Music Education	0.5
irse	1
Hours	15.5
	2
·	1
	3
Band/Choral Scoring	2
Advanced Brass Methods	1
Frameworks for Teaching Music in Diverse Learners	2
Jazz Methods	2
Practical Applications in Music Education	0.5
Band Pedagogy and Educational Wind Band Literature	1
ondary Applied Lesson	1
Hours	15.5
Principal Applied Study	2
Major Ensembles	1
	1
	2
	3
n: Cardinal Core Social & Behavioral Sciences Historical	3
n: Cardinal Core Natural Sciences - S	3
	1
Hours	16
·	1
	3
	3
Special Methods in Secondary Teaching	2
Senior Research Paper/Project - CUE (https:// catalog.louisville.edu/undergraduate/general-education- requirements/) (CUE)	(
	requirements/) Hours Principal Applied Study Major Ensembles Applying Musicologies Analysis I Conducting II (MUS 360-02) Brass Methods Elementary School Music Methods Marching Band Methods Practical Applications in Music Education Irrse Hours Principal Applied Study Major Ensembles Engaging Musicologies Band/Choral Scoring Advanced Brass Methods Frameworks for Teaching Music in Diverse Learners Jazz Methods Practical Applications in Music Education Band Pedagogy and Educational Wind Band Literature Indiary Applied Lesson Hours Principal Applied Study Major Ensembles Indiary Applied Study Major Ensembles Indiary Applied Study I

Minimum Total Hours	15
Hours	15
General Education: Cardinal Core Natural Sciences - S	

Strings Em	phasis	
Year 1	•	
Fall		Hours
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education:	Cardinal Core Quantitative Reasoning - QR	3
	Hours	15.5
Spring		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 137	Percussion Methods	1
MUED 102	Practical Applications in Music Education	0.5
ENGL 102	Intermediate College Writing - WC (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education:	Cardinal Core Oral Communication - OC	3
	Hours	17
Year 2		
Fall		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 227	Voice Class	1
MUS 229	Introduction to Woodwinds	1
MUS 335	String Methods I	1
MUED 201	Practical Applications in Music Education	0.5
General Education:	Cardinal Core Natural Sciences - S	3
General Education:	Cardinal Core Natural Sciences Lab - SL	1
Spring	Hours	15.5
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 361	Introduction to Musicologies	3
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 97	Recital Attendance	0
MUS 118	Introduction to Jazz Improvisation	1
MUS 359	Conducting I	2
Functional or Seco	ndary Applied Lesson	1

MUS 336	String Methods II			
MUED 202	Practical Applications in Music Education	0.5		
	Hours	15.5		
Year 3				
Fall				
MUSA 311	Principal Applied Study	2		
MUS 109	Major Ensembles	1		
MUS 362	Applying Musicologies	3		
MUS 339	String Pedagogy and Educational String Literature	1		
MUS 347	Analysis I	2		
MUS 360	Conducting II (MUS 360-02)	2		
MUS 345	Orchestral Scoring	2		
MUS 228	Elementary School Music Methods	2		
MUED 301	Practical Applications in Music Education	0.5		
	Hours	15.5		
Spring				
MUSA 312	Principal Applied Study	2		
MUS 109	Major Ensembles	1		
MUS 363	Engaging Musicologies	3		
MUS 346	Band/Choral Scoring			
or	or Fundamentals of Music Technology for Teaching			
MUED 506	· · · · 3			
MUS 328	Frameworks for Teaching Music in Diverse Learners	2		
MUS 338	Jazz Methods	2		
MUED 302	Practical Applications in Music Education	0.5		
Functional or Seco	ondary Applied Lesson	1		
Functional or Seco	ondary Applied Lesson	1		
ECPY 507	Learning Theory and Human Growth and Development	3		
MUSA 411	Principal Applied Study	2		
MUS 109	Major Ensembles	1		
MUED 556	Special Methods in Secondary Teaching	2		
MUS 252	Introduction to Brass	1		
MUED 401	Practical Applications in Music Education	0.5		
EDTP 201	The Teaching Profession - SB (https://	3		
	catalog.louisville.edu/undergraduate/general-education-requirements/)			
MUH 205	Music in World Cultures - D2 (https://	3		
	catalog.louisville.edu/undergraduate/general-education-			
	requirements/), SB (https://catalog.louisville.edu/			
Conoral Education	undergraduate/general-education-requirements/) : Cardinal Core Social & Behavioral Sciences Historical	3		
Perspective - SBH	. Gardinal Gole Godial & Benavioral Golences Tristofical			
	Hours	15.5		
Spring				
MUS 109	Major Ensembles	1		
EDTP 420	Reading and Writing Across the Curriculum	3		
MUS 495	Senior Research Paper/Project - CUE (https:// catalog.louisville.edu/undergraduate/general-education- requirements/) (CLIF)	0		
requirements/) (CUE) MUH 214 African-American Music - AH (https:// catalog.louisville.edu/undergraduate/general-education- requirements/), D1 (https://catalog.louisville.edu/		3		
	undergraduate/general-education-requirements/)			
General Education		3		
	undergraduate/general-education-requirements/)	3		
	undergraduate/general-education-requirements/) : Cardinal Core Natural Sciences - S	3 3 13		

Keyboard Emphasis

MUS 347

Analysis I

Keyboard	Emphasis	
Year 1	•	
Fall		Hours
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUSA 133	Functional Study	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC (https://	3
	catalog.louisville.edu/undergraduate/general-education-requirements/)	
General Education	on: Cardinal Core Natural Sciences - S	3
General Education	on: Cardinal Core Natural Sciences Lab - SL	1
	Hours	17
Spring		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUSA 134	Functional Study	1
MUS 124	Diction	1
MUS 116	Introduction to Music Education	1
ENGL 102	Intermediate College Writing - WC (https://	3
	catalog.louisville.edu/undergraduate/general-education-	
	requirements/)	
General Education	on: Cardinal Core Quantitative Reasoning - QR	3
	Hours	16
Year 2		
Fall		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUSA 233	Functional Study	1
MUS 118	Introduction to Jazz Improvisation	1
MUS 229	Introduction to Woodwinds	1
MUS 335	String Methods I	1
MUED 201	Practical Applications in Music Education	0.5
General Education	on: Cardinal Core Oral Communication - OC	3
	Hours	14.5
Spring		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUSA 234	Functional Study	1
MUS 297	Piano Proficiency	0
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
	Hours	13.5
Year 3		
Fall		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 333	Functional Study (Voice)	1
MUC 247	0	

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UNIVERSITY OF LOUISVILLE.

MUS 141

MUS 97

MUS 131

MUS 123

Theory I

Piano Class

Diction

Recital Attendance

MUS 345 or MUED 506	Orchestral Scoring or Fundamentals of Music Technology for Teaching and Learning		ENGL 101	Introduction to College Writing - WC (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
MUS 252	Introduction to Brass	1	General Education	: Cardinal Core Quantitative Reasoning - QR	3
MUS 137	Percussion Methods	1	-	Hours	16
MUS 228	Elementary School Music Methods	2	Spring		
MUED 301	Practical Applications in Music Education	0.5	MUSA 112	Principal Applied Study	2
	Hours	13.5	MUS 109	Major Ensembles	1
Spring			MUS 142	Theory II	4
MUSA 312	Principal Applied Study	2	MUS 97	Recital Attendance	0
MUS 109	Major Ensembles	1	MUS 132	Piano Class	1
MUS 363	Engaging Musicologies	3	MUS 124	Diction	1
MUS 334	Functional Study (Voice)	1	MUS 116	Introduction to Music Education	1
MUS 346	Band/Choral Scoring	2	ENGL 102	Intermediate College Writing - WC (https://	3
MUED 302	Practical Applications in Music Education	0.5	2.102.102	catalog.louisville.edu/undergraduate/general-education-	· ·
MUS 328	Frameworks for Teaching Music in Diverse Learners	2		requirements/)	
MUS 338	Jazz Methods	2	General Education	: Cardinal Core Oral Communication - OC	3
MUS 360	Conducting II	2		Hours	16
MUS 428	Choral Techniques	2	Year 2		
1003 426		17.5	Fall		
	Hours	17.5	MUSA 211	Principal Applied Study	2
Year 4			MUS 109	Major Ensembles	1
Fall	D: : IA I: IO: I		MUS 241	Musicianship III	2
MUSA 411	Principal Applied Study	2	MUS 248	Theory Modules I	2
MUS 109	Major Ensembles	1	MUS 97	Recital Attendance	0
MUS 571	Pedagogy (Voice Pedagogy)	2	MUS 231	Piano Class III	1
MUED 556	Special Methods in Secondary Teaching	2	MUS 297	Piano Proficiency	0
EDTP 201	The Teaching Profession - SB (https://	3	MUS 118	Introduction to Jazz Improvisation	1
	catalog.louisville.edu/undergraduate/general-education- requirements/)		MUS 137	Percussion Methods	1
MUH 205	Music in World Cultures - D2 (https://	3	MUS 229	Introduction to Woodwinds	1
WIOT1 203	catalog.louisville.edu/undergraduate/general-education-	3	MUS 335	String Methods I	1
	requirements/), SB (https://catalog.louisville.edu/		MUED 201	-	0.5
	undergraduate/general-education-requirements/)		MUH 205	Practical Applications in Music Education Music in World Cultures - D2 (https://	3
General Education Perspective - SBH	: Cardinal Core Social & Behavioral Sciences Historical	3	WOTT 203	catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/	3
Spring	Hours	16		undergraduate/general-education-requirements/)	
Spring	Maior Franchis	1		Hours	15.5
MUS 109	Major Ensembles	1	Spring		
ECPY 507	Learning Theory and Human Growth and Development	3	MUSA 212	Principal Applied Study	2
EDTP 420	Reading and Writing Across the Curriculum	3	MUS 109	Major Ensembles	1
MUS 495	Senior Research Paper/Project - CUE (https:// catalog.louisville.edu/undergraduate/general-education-	0	MUS 242	Musicianship IV	2
	requirements/) (CUE)		MUS 249	Theory Modules II	2
MUH 214	African-American Music - AH (https://	3	MUS 361	Introduction to Musicologies	3
	catalog.louisville.edu/undergraduate/general-education-	-	MUS 97	Recital Attendance	0
	requirements/), D1 (https://catalog.louisville.edu/		MUS 359	Conducting I	2
	undergraduate/general-education-requirements/)		MUED 202	Practical Applications in Music Education	0.5
General Education	: Cardinal Core Natural Sciences - S	3	EDTP 201	The Teaching Profession - SB (https://	3
General Education	: Cardinal Core Arts & Humanities - AH	3		catalog.louisville.edu/undergraduate/general-education-	
	Hours	16		requirements/)	
	Minimum Total Hours	124	Year 3 Fall	Hours	15.5
			MUSA 311	Principal Applied Study	2
Vocal Emp	hasis		MUS 109	Major Ensembles	1
Year 1			MUS 362	Applying Musicologies	3
Fall		Hours	MUS 331	Piano Class	1
	Introduction to Music Study		MUS 347	Analysis I	2
MUS 100	Introduction to Music Study	1	MUS 345	Orchestral Scoring	
MUSA 111	Principal Applied Study Major Engaphles	2	or	or Fundamentals of Music Technology for Teaching	
MUS 109	Major Ensembles Theory I	1	MUED 506	and Learning	
MILES 141					

MUS 252

MUS 228

0

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Introduction to Brass

Elementary School Music Methods



MILIED 201

	Minimum Total Hours	124
	Hours	16
General Educa	tion: Cardinal Core Arts & Humanities - AH	3
	tion: Cardinal Core Natural Sciences - S	3
MUH 214	African-American Music - AH (https:// catalog.louisville.edu/undergraduate/general-education- requirements/), D1 (https://catalog.louisville.edu/ undergraduate/general-education-requirements/)	3
MUS 495	Senior Research Paper/Project - CUE (https:// catalog.louisville.edu/undergraduate/general-education- requirements/) (CUE)	0
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
Spring MUS 109	Major Ensembles	1
Spring	Hours	15
General Electiv	<u> </u>	1
	tion: Cardinal Core Natural Sciences Lab - SL	1
General Educa	tion: Cardinal Core Natural Sciences - S	3
General Educa Perspective - S	tion: Cardinal Core Social & Behavioral Sciences Historical BH	3
MUED 556	Special Methods in Secondary Teaching	2
MUS 571	Pedagogy (Voice Pedagogy)	2
MUS 109	Major Ensembles	1
Fall MUSA 411	Principal Applied Study	2
Year 4		
	Hours	17.5
MUED 302	Practical Applications in Music Education	0.5
MUS 428	Choral Techniques	2
MUS 360	Conducting II	2
MUS 338	Jazz Methods	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 332	Band/Choral Scoring	2
MUS 363	Engaging Musicologies Piano Class	3
MUS 109 MUS 363	Major Ensembles	1
MUSA 312	Principal Applied Study	2
Spring		
MUED 301	Hours	12.5
MUED 301	Practical Applications in Music Education	0.5

antical Applications in Music Education

The Flight Plan outlined above is intended to demonstrate one possible path to completing the degree within four years. Course selection and placement within the program may vary depending on course offerings and schedule, elective preferences, and other factors (study abroad, internship availability, etc.). Please consult your advisor for additional information about building a flight plan that works for you.

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan, and which requirements are still outstanding. Degree audits also take transfer credits and test credits into account. "What-if" reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

To create these reports:

- 1. Log into your ULink account.
- 2. Click on the Academic Progress tile.
- 3. Select the appropriate report.
 - a. To run a Degree Audit report, click on "View my Degree Audit."
 - b. To create a What-if report, click on "What-if Advisement Report."
 - c. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (https://ulink.louisville.edu)

Flight Plans, Emphases with Tracks in Jazz Studies, Even-Year Starts

Flight Plans for pre-certification Music Education emphases without tracks in Jazz Studies are on the preceding Flight Plans tab.

The four-year plans of study listed below are applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.). Students starting in odd-numbered years should refer to the Jazz Flight Plans, Odd tab.

Brass Emp	hasis with Track in Jazz Studies	
Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education	n: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
Functional or Sec	condary Applied Lesson	1
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 2)	2
	or Jazz Improvisation II	
ENGL 102	Intermediate College Writing - WC	3
	Hours	15.5
Year 2		
Fall		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5

Hours

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MUS 235	Woodwind Methods	1	MUS 236	Advanced Woodwind Methods
MUS 335	String Methods I	1	MUS 338	Jazz Methods
MUS 340	Jazz Improvisation II (if student took MUS 138)	2	MUS 349	Jazz Analysis
MUS 130	Jazz Piano Class	1	Supplemental Cou	•
MUS 198	Jazz Piano Proficiency	0		n: Cardinal Core Arts & Humanities - AH
MUS 119	Minor Ensembles	0.5	EDTP 201	The Teaching Profession - SB
	: Cardinal Core Quantitative Reasoning - QR	3	LD11 201	Hours
- Certeral Educations	Hours	16	Year 5	riouis
Spring	nouis	10	Fall	
MUSA 212	Principal Applied Study	2	MUSA 205	Jazz Applied
MUS 109	Major Ensembles	1	MUS 109	Major Ensembles
MUS 242	Musicianship IV	2	EDTP 420	Reading and Writing Across the Curriculum
MUS 249	Theory Modules II	2	ECPY 507	Learning Theory and Human Growth and Development
MUS 361		3	MUS 495	
MUS 97	Introduction to Musicologies Recital Attendance	0		Senior Research Paper/Project - CUE (CUE)
MUS 359	Conducting I	2	Supplemental Cou MUH 214	African-American Music - D1, AH
	•	0.5		
MUS 119 MUED 202	Minor Ensembles	0.5	Perspective - SBH	n: Cardinal Core Social & Behavioral Sciences Historical
	Practical Applications in Music Education Cardinal Core Natural Sciences - S			Hours
General Education:		3		Minimum Total Hours
V0	Hours	16		Minimum Total Hours
Year 3				
Fall				
MUSA 311	Principal Applied Study	2	Keyboard I	Emphasis with Track in Jazz Studies
MUS 109	Major Ensembles	1	-	•
MUS 362	Applying Musicologies	3	Course	Title
MUS 360	Conducting II (MUS 360-02)	2	Year 1	
MUS 228	Elementary School Music Methods	2	Fall	
MUS 337	Marching Band Methods	1	MUS 100	Introduction to Music Study
MUS 356	Jazz Theory	2	MUSA 111	Principal Applied Study
MUS 440	Jazz Improvisation III (Course needed unless student		MUS 109	Major Ensembles
MUC 40E	placed in MUS 138)	2	MUS 141	Theory I
MUS 435	Jazz Arranging I	2	MUS 97	Recital Attendance
MUED 301	Practical Applications in Music Education	0.5	MUSA 133	Functional Study
0	Hours	15.5	MUS 123	Diction
Spring	Delinational Appellical Observation	0	ENGL 101	Introduction to College Writing - WC
MUSA 312	Principal Applied Study	2	General Education	n: Cardinal Core Oral Communication - OC
MUS 109	Major Ensembles	1		Hours
MUS 363	Engaging Musicologies	3	Spring	
MUS 346	Band/Choral Scoring	2	MUSA 112	Principal Applied Study
MUS 328	Frameworks for Teaching Music in Diverse Learners	2	MUS 109	Major Ensembles
MUED 302	Practical Applications in Music Education	0.5	MUS 142	Theory II
MUED 556	Special Methods in Secondary Teaching	2	MUS 97	Recital Attendance
MUS 119	Minor Ensembles	0.5	MUSA 134	Functional Study
MUS 342	Band Pedagogy and Educational Wind Band Literature	1	MUS 116	Introduction to Music Education
MUS 351	Jazz Style & Analysis	2	MUS 138	Jazz Improvisation (students taking MUS 138 take
	Hours	16	or MUS 340	MUS 340 in Fall, Year 2)
Year 4			MUC 104	or Jazz Improvisation II
Fall			MUS 124	Diction
MUSA 411	Principal Applied Study	2	ENGL 102	Intermediate College Writing - WC
MUSA 105	Jazz Applied	2		Hours
MUS 109	Major Ensembles	1	Year 2	
MUS 119	Minor Ensembles	0.5	Fall	
MUS 253	Brass Methods	1	MUSA 211	Principal Applied Study
MUS 137	Percussion Methods	1	MUS 109	Major Ensembles
Supplemental Cou		1	MUS 241	Musicianship III
MUH 205	Music in World Cultures - D2, SB	3	MUS 248	Theory Modules I
General Education:	: Cardinal Core Natural Sciences with Lab - B	4	MUS 97	Recital Attendance
	Hours	15.5	MUS 137	Percussion Methods
Spring			MUED 201	Practical Applications in Music Education
MUSA 106	Jazz Applied	2	MUS 229	Introduction to Woodwinds
MUS 109	Major Ensembles	1	MUSA 233	Functional Study
MUS 109	Major Ensembles	1	MUS 197	Piano Proficiency

MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education	n: Cardinal Core Quantitative Reasoning - QR	3
	Hours	15.5
Spring		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 349	Jazz Analysis	2
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUSA 234	Functional Study	1
	Hours	15.5
Year 3		
Fall		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II	2
MUS 228	Elementary School Music Methods	2
MUS 371	Piano Pedagogy I	3
MUS 440	Jazz Improvisation III (Course needed if student did not take MUS 138)	
MUED 301	Practical Applications in Music Education	0.5
MUS 333	Voice	1
MUS 119	Minor Ensembles	0.5
MUS 356	Jazz Theory	2
	Hours	17
Spring		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUED 302	Practical Applications in Music Education	0.5
MUS 428	Choral Techniques	2
MUS 119	Minor Ensembles	0.5
MUS 334	Voice	1
MUS 351	Jazz Style & Analysis	2
MUH 205	Music in World Cultures - D2, SB	3
	Hours	17
Year 4		
Fall		
MUSA 411	Principal Applied Study	2
MUSA 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 335	String Methods I	1
Supplemental Cou	ırse	2
MUS 571	Pedagogy (Voice Pedagogy)	2
MUS 119	Minor Ensembles	0.5
MUS 252	Introduction to Brass	1
MUED 556	Special Methods in Secondary Teaching	2
General Education	n: Cardinal Core Natural Sciences - S	3
General Education	n: Cardinal Core Natural Sciences Lab - SL	1
Spring	Hours	17.5
MUSA 106	lazz Annlied	2
MUSA 106 MUS 109	Jazz Applied Major Engambles	1
Supplemental Cou	Major Ensembles	2
MUS 338	Jazz Methods	2

MUS 119	Minor Ensembles	0.5
EDTP 201	The Teaching Profession - SB	3
MUH 214	African-American Music - D1, AH	3
General Education:	Cardinal Core Arts & Humanities - AH	3
	Hours	16.5
Year 5		
Fall		
MUSA 205	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 495	Senior Research Paper/Project - CUE	0
General Education:	Cardinal Core Natural Sciences - S	3
General Education: Perspective - SBH	Cardinal Core Social & Behavioral Sciences Historical	3
	Hours	16
	Minimum Total Hours	146

Percussion Emphasis with Track in Jazz Studies

	i zinpilaolo ilitir iraok ili bazz otaaleo	
Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education	n: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 2)	2
	or Jazz Improvisation II	
Functional or Sec	ondary Applied Lesson	1
ENGL 102	Intermediate College Writing - WC	3
	Hours	15.5
Year 2		
Fall		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 119	Minor Ensembles	0.5
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0

MUS 340	Jazz Improvisation II (if student took MUS 138)	2
	on: Cardinal Core Quantitative Reasoning - QR	3
	on: Cardinal Core Natural Sciences - S	3
Concran Ladouti	Hours	18
Spring		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
	Hours	14
Year 3		
Fall		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
MUS 440	Jazz Improvisation III (Course needed unless student	
	placed into MUS 138.)	
	Hours	15.5
Spring		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 351	Jazz Style & Analysis	2
	Hours	16
Year 4		
Fall		
MUSA 411	Principal Applied Study	2
MUSA 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
Supplemental C		1
MUS 335	String Methods I	1
MUH 205	Music in World Cultures - D2, SB	3
	on: Cardinal Core Natural Sciences - S	3
General Educati	on: Cardinal Core Natural Sciences Lab - SL	1
	Hours	15.5
Spring		
MUSA 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 338	Jazz Methods	2
MUS 254	Advanced Brass Methods	1
MUS 349	Jazz Analysis	2

	Minimum Total Hours	142
	Hours	16
General Education Perspective - SBI	n: Cardinal Core Social & Behavioral Sciences Historical H	3
MUH 214	African-American Music - D1, AH	3
Supplemental Co	ourse	1
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
ECPY 507	Learning Theory and Human Growth and Development	3
EDTP 420	Reading and Writing Across the Curriculum	3
MUS 109	Major Ensembles	1
MUSA 205	Jazz Applied	2
Fall		
Year 5		
	Hours	16
General Educatio	n: Cardinal Core Arts & Humanities - AH	3
EDTP 201	The Teaching Profession - SB	3
Supplemental Course		1

Strings En	nphasis with Track in Jazz Studies	
Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Educatio	n: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUED 102	Practical Applications in Music Education	0.5
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take	2
or MUS 340	MUS 340 in Fall, Year 2) or Jazz Improvisation II	
ENGL 102	Intermediate College Writing - WC	3
	Hours	15
Year 2		
Fall		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUS 119	Minor Ensembles	0.5
MUS 335	String Methods I	1
MUS 130	Jazz Piano Class	1



MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education	n: Cardinal Core Quantitative Reasoning - QR	3
	Hours	17
Spring		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
MUS 336	String Methods II	1
EDTP 201	The Teaching Profession - SB	3
	Hours	17
Year 3		
Fall		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 339	String Pedagogy and Educational String Literature	1
MUED 301	Practical Applications in Music Education	0.5
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
	Hours	15.5
Spring		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUED 302	Practical Applications in Music Education	0.5
MUS 351	Jazz Style & Analysis	2
	ondary Applied Lesson	1
MUH 205	Music in World Cultures - D2, SB	3
	Hours	14.5
Year 4		
Fall		
MUSA 411	Principal Applied Study	2
MUSA 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 227	Voice Class	1
MUS 252	Introduction to Brass	1
MUS 345	Orchestral Scoring	2
	ondary Applied Lesson	1
MUED 401	Practical Applications in Music Education	0.5
MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138)	
MUED 556	Special Methods in Secondary Teaching	2
General Education	n: Cardinal Core Natural Sciences - S	3
	Hours	16.5
Spring		
MUSA 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 346	Band/Choral Scoring	2
or MUED 505	or Introduction to Orff Schulwerk: Music & Movement Education	
Functional or Seco	ondary Applied Lesson	1

	Minimum Total Hours	143
	Hours	16
General Education	n: Cardinal Core Natural Sciences Lab - SL	1
General Education	n: Cardinal Core Natural Sciences - S	3
General Education Perspective - SBH	n: Cardinal Core Social & Behavioral Sciences Historical	3
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
ECPY 507	Learning Theory and Human Growth and Development	3
EDTP 420	Reading and Writing Across the Curriculum	3
MUS 109	Major Ensembles	1
MUSA 205	Jazz Applied	2
Fall		
Year 5		
	Hours	16
General Education	n: Cardinal Core Arts & Humanities - AH	3
MUH 214	African-American Music - D1, AH	3
MUS 349	Jazz Analysis	2
MUS 338	Jazz Methods	2

Wind Emp	hasis with Track in Jazz Studies	
Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education	n: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 2) or Jazz Improvisation II	2
Functional or Sec	condary Applied Lesson	1
ENGL 102	Intermediate College Writing - WC	3
	Hours	15.5
Year 2		
Fall		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUS 130	Jazz Piano Class	1



MUC 100	Iona Diana Drafisianay	0
MUS 198 MUS 340	Jazz Piano Proficiency Jazz Improvisation II (if student took MUS 138)	0
	on: Cardinal Core Quantitative Reasoning - QR	3
- Certeral Education	Hours	16
Spring	Tiouis .	
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Education	on: Cardinal Core Natural Sciences - S	3
	Hours	16
Year 3		
Fall		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
MUS 440	Jazz Improvisation III (MUS 440 not needed if student	
	placed into MUS 138)	
	Hours	15.5
Spring		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 109 MUS 119	Major Ensembles Minor Ensembles	1 0.5
MUS 109 MUS 119 MUS 363	Major Ensembles Minor Ensembles Engaging Musicologies	1 0.5 3
MUS 109 MUS 119 MUS 363 MUS 346	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring	1 0.5 3 2
MUS 109 MUS 119 MUS 363 MUS 346 MUS 328	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners	1 0.5 3 2 2
MUS 109 MUS 119 MUS 363 MUS 346	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education	1 0.5 3 2 2 0.5
MUS 109 MUS 119 MUS 363 MUS 346 MUS 328 MUED 302	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching	1 0.5 3 2 2 0.5
MUS 109 MUS 119 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556 MUS 342	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Band Pedagogy and Educational Wind Band Literature	1 0.5 3 2 2 0.5 2
MUS 109 MUS 119 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching	1 0.5 3 2 2 0.5 2 1
MUS 109 MUS 119 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556 MUS 342	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Band Pedagogy and Educational Wind Band Literature Jazz Style & Analysis	1 0.5 3 2 2 0.5 2 1
MUS 109 MUS 119 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556 MUS 342 MUS 351	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Band Pedagogy and Educational Wind Band Literature Jazz Style & Analysis	1 0.5 3 2 2 0.5 2 1
MUS 109 MUS 119 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556 MUS 342 MUS 351 Year 4	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Band Pedagogy and Educational Wind Band Literature Jazz Style & Analysis	1 0.5 3 2 2 0.5 2 1 2
MUS 109 MUS 119 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556 MUS 342 MUS 351 Year 4 Fall	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Band Pedagogy and Educational Wind Band Literature Jazz Style & Analysis Hours	1 0.5 3 2 2 0.5 2 1 2
MUS 109 MUS 119 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556 MUS 342 MUS 351 Year 4 Fall MUSA 411	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Band Pedagogy and Educational Wind Band Literature Jazz Style & Analysis Hours Principal Applied Study	1 0.5 3 2 2 0.5 2 1 2
MUS 109 MUS 119 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556 MUS 342 MUS 351 Year 4 Fall MUSA 411 MUSA 105	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Band Pedagogy and Educational Wind Band Literature Jazz Style & Analysis Hours Principal Applied Study Jazz Applied	1 0.5 3 2 2 0.5 2 1 2 16
MUS 109 MUS 119 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556 MUS 342 MUS 351 Year 4 Fall MUSA 411 MUSA 105 MUS 109	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Band Pedagogy and Educational Wind Band Literature Jazz Style & Analysis Hours Principal Applied Study Jazz Applied Major Ensembles	1 0.5 3 2 2 0.5 2 1 1 2 2 16 2 2 2 1 1
MUS 109 MUS 119 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556 MUS 342 MUS 351 Year 4 Fall MUSA 411 MUSA 105 MUS 109 MUS 119	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Band Pedagogy and Educational Wind Band Literature Jazz Style & Analysis Hours Principal Applied Study Jazz Applied Major Ensembles Minor Ensembles	1 0.5 3 2 2 0.5 2 1 2 16 2 2 2 1 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5
MUS 109 MUS 119 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556 MUS 342 MUS 351 Year 4 Fall MUSA 411 MUSA 105 MUS 109 MUS 119 MUS 253	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Band Pedagogy and Educational Wind Band Literature Jazz Style & Analysis Hours Principal Applied Study Jazz Applied Major Ensembles Minor Ensembles Brass Methods Percussion Methods	1 0.5 3 2 2 0.5 2 16 2 2 2 1 0.5
MUS 109 MUS 119 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556 MUS 342 MUS 351 Year 4 Fall MUSA 411 MUSA 411 MUSA 105 MUS 109 MUS 119 MUS 253 MUS 137	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Band Pedagogy and Educational Wind Band Literature Jazz Style & Analysis Hours Principal Applied Study Jazz Applied Major Ensembles Minor Ensembles Brass Methods Percussion Methods	1 0.5 3 2 2 0.5 2 1 2 16
MUS 109 MUS 119 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556 MUS 342 MUS 351 Year 4 Fall MUSA 411 MUSA 105 MUS 109 MUS 119 MUS 253 MUS 137 Supplemental Co	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Band Pedagogy and Educational Wind Band Literature Jazz Style & Analysis Hours Principal Applied Study Jazz Applied Major Ensembles Minor Ensembles Brass Methods Percussion Methods	1 0.5 3 2 2 0.5 2 1 2 16 2 16 1 0.5 1 1 1 3
MUS 109 MUS 119 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556 MUS 342 MUS 351 Year 4 Fall MUSA 411 MUSA 105 MUS 109 MUS 119 MUS 253 MUS 137 Supplemental Co MUH 205 General Education	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Band Pedagogy and Educational Wind Band Literature Jazz Style & Analysis Hours Principal Applied Study Jazz Applied Major Ensembles Minor Ensembles Brass Methods Percussion Methods purse Music in World Cultures - D2, SB	1 0.5 3 2 2 0.5 2 1 2 16 2 2 2 2 1 1 0.5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
MUS 109 MUS 119 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556 MUS 342 MUS 351 Year 4 Fall MUSA 411 MUSA 105 MUS 109 MUS 119 MUS 253 MUS 137 Supplemental Co MUH 205 General Education	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Band Pedagogy and Educational Wind Band Literature Jazz Style & Analysis Hours Principal Applied Study Jazz Applied Major Ensembles Minor Ensembles Brass Methods Percussion Methods purse Music in World Cultures - D2, SB on: Cardinal Core Natural Sciences - S	1 0.5 3 2 2 2 0.5 16 1 0.5 1 1 1 3 3 3 3 1 1
MUS 109 MUS 119 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556 MUS 342 MUS 351 Year 4 Fall MUSA 411 MUSA 105 MUS 109 MUS 119 MUS 253 MUS 137 Supplemental Co MUH 205 General Education	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Band Pedagogy and Educational Wind Band Literature Jazz Style & Analysis Hours Principal Applied Study Jazz Applied Major Ensembles Minor Ensembles Brass Methods Percussion Methods percussion Methods surse Music in World Cultures - D2, SB on: Cardinal Core Natural Sciences - S on: Cardinal Core Natural Sciences Lab - SL	1 0.5 3 2 2 2 0.5 16 1 0.5 1 1 1 3 3 3 3 1 1
MUS 109 MUS 119 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556 MUS 342 MUS 351 Year 4 Fall MUSA 411 MUSA 105 MUS 109 MUS 119 MUS 253 MUS 137 Supplemental Co	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Band Pedagogy and Educational Wind Band Literature Jazz Style & Analysis Hours Principal Applied Study Jazz Applied Major Ensembles Minor Ensembles Brass Methods Percussion Methods percussion Methods surse Music in World Cultures - D2, SB on: Cardinal Core Natural Sciences - S on: Cardinal Core Natural Sciences Lab - SL	1 0.5 3 3 2 2 2 0.5 2 1 1 2 1 6 1 1 1 3 3 3 1 1 15.5
MUS 109 MUS 119 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556 MUS 342 MUS 351 Year 4 Fall MUSA 411 MUSA 105 MUS 109 MUS 119 MUS 253 MUS 137 Supplemental Community Commun	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Band Pedagogy and Educational Wind Band Literature Jazz Style & Analysis Hours Principal Applied Study Jazz Applied Major Ensembles Minor Ensembles Brass Methods Percussion Methods Durse Music in World Cultures - D2, SB Dir. Cardinal Core Natural Sciences - S Dir. Cardinal Core Natural Sciences Lab - SL Hours	1 0.5 3 3 2 2 2 0.5 2 1 1 2 1 6 1 1 1 3 3 3 1 1 15.5 2 2
MUS 109 MUS 119 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556 MUS 342 MUS 351 Year 4 Fall MUSA 411 MUSA 105 MUS 109 MUS 119 MUS 253 MUS 137 Supplemental Co	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Band Pedagogy and Educational Wind Band Literature Jazz Style & Analysis Hours Principal Applied Study Jazz Applied Major Ensembles Minor Ensembles Brass Methods Percussion Methods Durse Music in World Cultures - D2, SB Date: Cardinal Core Natural Sciences - S Date: Cardinal Core Natural Sciences Lab - SL Hours Jazz Applied Major Ensembles Major Ensembles Major Ensembles Major Ensembles Major Ensembles	1 0.5 3 2 2 0.5 2 1 1 2 16 2 2 1 1 0.5 1 1 1 3 3 1 15.5
MUS 109 MUS 119 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556 MUS 342 MUS 351 Year 4 Fall MUSA 411 MUSA 105 MUS 109 MUS 119 MUS 253 MUS 137 Supplemental Co	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Band Pedagogy and Educational Wind Band Literature Jazz Style & Analysis Hours Principal Applied Study Jazz Applied Major Ensembles Minor Ensembles Brass Methods Percussion Methods purse Music in World Cultures - D2, SB on: Cardinal Core Natural Sciences - S on: Cardinal Core Natural Sciences Lab - SL Hours Jazz Applied Major Ensembles Major Ensembles Major Ensembles Major Ensembles Advanced Brass Methods	1 0.5 3 2 2 0.5 2 1 1 2 16 2 2 1 1 0.5 1 1 1 3 3 1 15.5 2 1 1 1 1
MUS 109 MUS 119 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556 MUS 342 MUS 351 Year 4 Fall MUSA 411 MUSA 105 MUS 109 MUS 119 MUS 253 MUS 137 Supplemental Co	Major Ensembles Minor Ensembles Engaging Musicologies Band/Choral Scoring Frameworks for Teaching Music in Diverse Learners Practical Applications in Music Education Special Methods in Secondary Teaching Band Pedagogy and Educational Wind Band Literature Jazz Style & Analysis Hours Principal Applied Study Jazz Applied Major Ensembles Minor Ensembles Brass Methods Percussion Methods purse Music in World Cultures - D2, SB on: Cardinal Core Natural Sciences - S on: Cardinal Core Natural Sciences Lab - SL Hours Jazz Applied Major Ensembles Major Ensembles Major Ensembles Major Ensembles Advanced Brass Methods	1 0.5 3 2 2 0.5 2 1 1 2 16 2 2 1 1 0.5 1 1 1 3 3 1 15.5

	Minimum Total Hours	142
	Hours	16
General Education Perspective - SBH	: Cardinal Core Social & Behavioral Sciences Historical	3
MUH 214	African-American Music - D1, AH	3
ECPY 507	Learning Theory and Human Growth and Development	3
EDTP 420	Reading and Writing Across the Curriculum	3
Supplemental Cou	rse	1
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
MUS 109	Major Ensembles	1
MUSA 205	Jazz Applied	2
Fall		
Year 5		
	Hours	16
General Education	: Cardinal Core Arts & Humanities - AH	3
EDTP 201	The Teaching Profession - SB	3
MUS 338	Jazz Methods	2

The Flight Plan outlined above is intended to demonstrate one possible path to completing the degree within four years. Course selection and placement within the program may vary depending on course offerings and schedule, elective preferences, and other factors (study abroad, internship availability, etc.). Please consult your advisor for additional information about building a flight plan that works for you.

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan, and which requirements are still outstanding. Degree audits also take transfer credits and test credits into account. "What-if" reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

To create these reports:

- 1. Log into your ULink account.
- 2. Click on the Academic Progress tile.
- 3. Select the appropriate report.
 - a. To run a Degree Audit report, click on "View my Degree Audit."
 - b. To create a What-if report, click on "What-if Advisement Report."
 - c. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (https://ulink.louisville.edu)

Flight Plans, Emphases with Tracks in Jazz Studies, Odd-Year Starts

Flight Plans for pre-certification Music Education emphases without tracks in Jazz Studies are on the preceding, Flight Plans tab.

The four-year plans of study listed below are applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.). Students starting in even-numbered years should refer to the Jazz Flight Plans, Even tab.



Brass Emp	phasis with Track in Jazz Studies	
Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Educatio	n: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	condary Applied Lesson	1
or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 3) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
Fall MUSA 211	Principal Applied Study	2
MUS 109	Principal Applied Study	1
MUS 241	Major Ensembles (Marching Band) Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUH 205	Music in World Cultures - D2, SB	3
General Educatio	n: Cardinal Core Quantitative Reasoning - QR	3
	Hours	16
Spring		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Educatio	n: Cardinal Core Natural Sciences - S	3
Year 3	Hours	16
Fall		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
	11, 3	

	Minimum Total Hours	142
	Hours	16
Perspective - SBH		
General Education:	Cardinal Core Social & Behavioral Sciences Historical	3
MUH 214	African-American Music - D1, AH	3
Supplemental Cour		1
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
ECPY 507	Learning Theory and Human Growth and Development	3
EDTP 420	Reading and Writing Across the Curriculum	3
MUS 109	Major Ensembles	1
MUSA 205	Jazz Applied	2
Fall		
Year 5		
-	Hours	17
	Cardinal Core Natural Sciences Lab-SL	1
	Cardinal Core Natural Sciences -S	3
	Cardinal Core Arts & Humanities - AH	3
Supplemental Cour		1
MUS 351	Jazz Style & Analysis	2
MUS 338	Jazz Methods	2
MUS 236	Advanced Woodwind Methods	1
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUSA 106	Jazz Applied	2
Spring		
	Hours	15.5
EDTP 201	The Teaching Profession - SB	3
Supplemental Cour	se	1
MUS 435	Jazz Arranging I	2
MUS 356	Jazz Theory	2
1000 440	placed in MUS 138)	
MUS 440	Jazz Improvisation III (Course needed unless student	
MUS 137	Percussion Methods	1
MUS 119 MUS 253	Minor Ensembles Brass Methods	0.5
MUS 109	Major Ensembles Minor Ensembles	1
MUSA 105	Jazz Applied	2
MUSA 411	Principal Applied Study	2
Fall	Dringing Applied Chr. In	
Year 4		
V4	Hours	16
MUS 349	Jazz Analysis	2
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 119	Minor Ensembles	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUED 302	Practical Applications in Music Education	0.5
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUS 346	Band/Choral Scoring	2
MUS 363	Engaging Musicologies	3
MUS 109	Major Ensembles	1
MUSA 312	Principal Applied Study	2
Spring		
	Hours	14.5
MUED 301	Practical Applications in Music Education	0.5
MUS 337	Marching Band Methods	1
MUS 228	Elementary School Music Methods	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 340	Jazz Improvisation II (If student took MUS 138)	2
MUS 198	Jazz Piano Proficiency	0
MUS 130	Jazz Piano Class	1



			MUS 228	Elementary School Music Methods	2
Keyboard	Emphasis with Track in Jazz Studies		MUS 371	Piano Pedagogy I	3
Course	Title	Hours	MUED 301	Practical Applications in Music Education	0.5
Year 1			MUS 333	Voice	1
Fall			MUS 119	Minor Ensembles	0.5
MUS 100	Introduction to Music Study	1	MUS 340	Jazz Improvisation II (if student took MUS 138)	2
MUSA 111	Principal Applied Study	2		Hours	17
MUS 109	Major Ensembles	1	Spring		
MUS 141	Theory I	4	MUSA 312	Principal Applied Study	2
MUS 97	Recital Attendance	0	MUS 109	Major Ensembles	1
MUSA 133	Functional Study	1	MUS 363	Engaging Musicologies	3
MUS 123	Diction	1	MUS 328	Frameworks for Teaching Music in Diverse Learners	2
ENGL 101	Introduction to College Writing - WC	3	MUED 302	Practical Applications in Music Education	0.5
	n: Cardinal Core Oral Communication - OC	3	MUS 428	Choral Techniques	2
	Hours	16	MUS 119	Minor Ensembles	0.5
Spring	Tiouis	10	MUS 334	Voice	1
MUSA 112	Principal Applied Study	2	MUS 349	Jazz Analysis	2
	,		General Educa	tion: Cardinal Core Arts & Humanities-AH	3
MUS 109	Major Ensembles	1		Hours	17
MUS 142	Theory II	4	Year 4		
MUS 97	Recital Attendance	0	Fall		
MUSA 134	Functional Study	1	MUSA 411	Principal Applied Study	2
MUS 116	Introduction to Music Education	1	MUSA 105	Jazz Applied	2
MUS 138	Jazz Improvisation (students taking MUS 138 take	2	MUS 109	Major Ensembles	1
or MUS 340	MUS 340 in Fall, Year 3) or Jazz Improvisation II		MUS 335	String Methods I	1
MUS 124	Diction	1		-	2
ENGL 102	Intermediate College Writing - WC	3	Supplemental MUS 571	Pedagogy (Voice Pedagogy)	2
LIVOL 102		15			0.5
V 2	Hours	15	MUS 119	Minor Ensembles	
Year 2			MUS 252	Introduction to Brass	1
Fall	B: : 14 E 10: 1	•	MUED 556	Special Methods in Secondary Teaching	2
MUSA 211	Principal Applied Study	2	MUS 356	Jazz Theory	2
MUS 109	Major Ensembles	1	MUS 440	Jazz Improvisation III (Course needed if student did not take MUS 138)	2
MUS 241	Musicianship III	2		<u> </u>	
MUS 248	Theory Modules I	2		Hours	17.5
MUS 97	Recital Attendance	0	Spring		
MUS 137	Percussion Methods	1	MUSA 106	Jazz Applied	2
MUED 201	Practical Applications in Music Education	0.5	MUS 109	Major Ensembles	1
MUS 229	Introduction to Woodwinds	1	Supplemental		2
MUSA 233	Functional Study	1	MUS 338	Jazz Methods	2
MUS 197	Piano Proficiency	0	MUS 119	Minor Ensembles	0.5
MUS 198	Jazz Piano Proficiency	0	MUH 214	African-American Music - D1, AH	3
EDTP 201	The Teaching Profession - SB	3	MUS 351	Jazz Style & Analysis	2
General Educatio	n: Cardinal Core Quantitative Reasoning - QR	3		tion: Cardinal Core Natural Sciences -S	3
	Hours	16.5	General Educa	tion: Cardinal Core Natural Sciences Lab-SL	1
Spring				Hours	16.5
MUSA 212	Principal Applied Study	2	Year 5		
MUS 109	Major Ensembles	1	Fall		
MUS 242	Musicianship IV	2	MUSA 205	Jazz Applied	2
MUS 249	Theory Modules II	2	MUS 109	Major Ensembles	1
MUS 361	Introduction to Musicologies	3	MUS 109	Major Ensembles	1
MUS 97	Recital Attendance	0	EDTP 420	Reading and Writing Across the Curriculum	3
MUS 359	Conducting I	2	ECPY 507	Learning Theory and Human Growth and Development	3
MUED 202	Practical Applications in Music Education	0.5	MUS 495	Senior Research Paper/Project - CUE	0
MUSA 234	Functional Study	1	General Educa	tion: Cardinal Core Natural Sciences - S	3
MUH 205	Music in World Cultures - D2, SB	3	General Educa	tion: Cardinal Core Social & Behavioral Sciences Historical	3
	Hours	16.5	Perspective - S	ВН	
Year 3				Hours	16
Fall				Minimum Total Hours	148
MUSA 311	Principal Applied Study	2			
MUS 109	Major Ensembles	1			
MUS 362	Applying Musicologies	3			
11100 002	Applying Musicologies	3			

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I) APALIAAIA	Lmnhooi	\ \4/I#b	I POOL/ ID	1077	Ctudioo
Percussion	i ciiiiiiiiasi:	. wiiii	HACK III	.17//	21110162
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Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education	n: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take	2
or MUS 340	MUS 340 in Fall, Year 3) or Jazz Improvisation II	
Functional or Sec	ondary Applied Lesson	1
ENGL 102	Intermediate College Writing - WC	3
	Hours	15.5
Year 2 Fall		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 119	Minor Ensembles	0.5
General Education	n: Cardinal Core Quantitative Reasoning - QR	3
	n: Cardinal Core Natural Sciences - S	3
	Hours	15
Spring		
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
	n: Cardinal Core Natural Sciences -S	3
	n: Cardinal Core Natural Sciences -5	1
General Euucatioi	Hours	18
Year 3	nours	10
Fall		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3
MUS 360	Conducting II (MUS 360-02)	2

MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
	Hours	14.5
Spring		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 349	Jazz Analysis	2
	Hours	16
Year 4		
Fall		
MUSA 411	Principal Applied Study	2
MUSA 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
Supplemental Cour		1
MUS 335	String Methods I	1
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138)	2
MUH 205	Music in World Cultures - D2, SB	3
	Hours	17.5
Spring		
MUSA 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 254	Advanced Brass Methods	1
MUS 338	Jazz Methods	2
Supplemental Cour	se	1
MUS 351	Jazz Style & Analysis	2
EDTP 201	The Teaching Profession - SB	3
General Education:	Cardinal Core Arts & Humanities - AH	3
Year 5 Fall	Hours	16
MUSA 205	Jazz Applied	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
Supplemental Cour	, , , ,	1
MUH 214	African-American Music - D1, AH	3
	Cardinal Core Social & Behavioral Sciences Historical	3
	Hours	16
	Minimum Total Hours	144

Strings Emphasis with Track in Jazz Studies

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Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
MUS 252	Introduction to Brass	1
ENGL 101	Introduction to College Writing - WC	3
General Educatio	n: Cardinal Core Oral Communication - OC	3
	Hours	16.5
Spring		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 3) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
2.102.102	Hours	14.5
Year 2 Fall		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUED 102	Practical Applications in Music Education	0.5
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUS 119	Minor Ensembles	0.5
MUS 335	String Methods I	1
MUH 205	Music in World Cultures - D2, SB	3
General Educatio	n: Cardinal Core Quantitative Reasoning - QR	3
Spring	Hours	17
MUSA 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 359	Conducting I	2.0
MUS 119	Minor Ensembles	0.5
MUS 336	String Methods II	0.3
EDTP 201	The Teaching Profession - SB	3
LDIF 201	Hours	17
Year 3		
Fall		
MUSA 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Applying Musicologies	3

MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUED 202	Practical Applications in Music Education	0.5
MUS 345	Orchestral Scoring	2
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
	Hours	15.5
Spring		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUED 301	Practical Applications in Music Education	0.5
MUS 339	String Pedagogy and Educational String Literature	1
MUS 349	Jazz Analysis	2
	ndary Applied Lesson	1
MUS 346 or MUED 505	Band/Choral Scoring or Introduction to Orff Schulwerk: Music & Movement Education	2
General Education:	Cardinal Core Natural Sciences-S	3
	Hours	17.5
Year 4		
Fall		
MUSA 411	Principal Applied Study	2
MUSA 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 227	Voice Class	1
MUED 302	Practical Applications in Music Education	0.5
MUS 356	Jazz Theory	2
MUS 435	Jazz Arranging I	2
Functional or Seco	ndary Applied Lesson	1
MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138)	
MUED 556	Special Methods in Secondary Teaching	2
Spring	Hours	14.5
MUSA 106	Jazz Applied	2
MUS 109	Major Ensembles	1
Functional or Seco	ndary Applied Lesson	1
MUS 338	Jazz Methods	2
MUS 351	Jazz Style & Analysis	2
MUED 401	Practical Applications in Music Education	0.5
MUH 214	African-American Music - D1, AH	3
General Education:	: Cardinal Core Arts & Humanities - AH	3
Year 5	Hours	14.5
Fall		
MUSA 205	Jazz Applied	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
Perspective - SBH	Cardinal Core Social & Behavioral Sciences Historical	3
	: Cardinal Core Natural Sciences - S	3
General Education:	Cardinal Core Natural Sciences Lab - SL	1
	Hours	16
	Minimum Total Hours	143



	phasis with Track in Jazz Studies	
Course	Title	Hours
Year 1		
Fall	Interduction to Music Ottoba	
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109 MUS 141	Major Ensembles (Marching Band)	-
MUS 97	Theory I Recital Attendance	
MUS 131	Piano Class	
MUS 131	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	
	on: Cardinal Core Oral Communication - OC	
	Hours	15.
Spring	110413	10.
MUSA 112	Principal Applied Study	:
MUS 109	Major Ensembles	
MUS 142	Theory II	
MUS 97	Recital Attendance	(
MUS 132	Piano Class	
MUS 197	Piano Proficiency	
MUS 116	Introduction to Music Education	
MUS 119	Minor Ensembles	0.
MUS 138	Jazz Improvisation (students taking MUS 138 take	:
or MUS 340	MUS 340 in Fall, Year 3) or Jazz Improvisation II	
Functional or Se	econdary Applied Lesson	
ENGL 102	Intermediate College Writing - WC	;
	Hours	15.
Year 2		
Fall		
MUSA 211	Principal Applied Study	
MUS 109	Major Ensembles (Marching Band)	
MUS 241	Musicianship III	
MUS 248	Theory Modules I	;
MUS 97	Recital Attendance	
MUED 201	Practical Applications in Music Education	0.
MUS 235	Woodwind Methods	
MUS 335	String Methods I	
MUS 119	Minor Ensembles	0.
General Educati	on: Cardinal Core Quantitative Reasoning - QR	;
General Educati	on: Cardinal Core Natural Sciences -S	;
General Educati	on: Cardinal Core Natural Sciences Lab-SL	
	Hours	1
Spring		
MUSA 212	Principal Applied Study	:
MUS 109	Major Ensembles	
MUS 242	Musicianship IV	
MUS 249	Theory Modules II	:
MUS 361	Introduction to Musicologies	;
MUS 97	Recital Attendance	-
MUS 359	Conducting I	:
MUS 119	Minor Ensembles	0.9
MUED 202	Practical Applications in Music Education	0.
General Educati	on: Cardinal Core Natural Sciences - S	;
	Hours	1
Year 3		
Fall		
MUSA 311	Principal Applied Study	
MUSA 311 MUS 109	Principal Applied Study Major Ensembles	-

MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
MUED 301	Practical Applications in Music Education	0.5
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 435	Jazz Arranging I	2
	Hours	16.5
Spring		
MUSA 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 363	Engaging Musicologies	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in Diverse Learners	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 349	Jazz Analysis	2
	Hours	16
Year 4		
Fall	D: : IA I' IO I	0
MUSA 411	Principal Applied Study	2
MUSA 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 137	Percussion Methods	1
Supplemental Cou		1
MUH 205 MUS 356	Music in World Cultures - D2, SB	3
MUS 440	Jazz Theory	2
MO3 440	Jazz Improvisation III (MUS 440 not needed if student placed into MUS 138)	
	Hours	13.5
Spring	In Annibad	0
MUSA 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 254	Advanced Brass Methods	1
Supplemental Cou MUS 338	Jazz Methods	2
EDTP 201	The Teaching Profession - SB	3
MUS 351	Jazz Style & Analysis	2
	: Cardinal Core Arts & Humanities - AH	3
General Education	Hours	16
Year 5	nouis	10
Fall		
MUSA 205	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 495	•	0
Supplemental Cou	Senior Research Paper/Project - CUE (CUE)	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUH 214	African-American Music - D1, AH	3
	: Cardinal Core Social & Behavioral Sciences Historical	3
Perspective - SBH		
	Hours	16
	Minimum Total Hours	142

The Flight Plan outlined above is intended to demonstrate one possible path to completing the degree within four years. Course selection and



placement within the program may vary depending on course offerings and schedule, elective preferences, and other factors (study abroad, internship availability, etc.). Please consult your advisor for additional information about building a flight plan that works for you.

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan, and which requirements are still outstanding. Degree audits also take transfer credits and test credits into account. "What-if" reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

To create these reports:

- 1. Log into your ULink account.
- 2. Click on the Academic Progress tile.
- 3. Select the appropriate report.
 - a. To run a Degree Audit report, click on "View my Degree Audit."
 - b. To create a What-if report, click on "What-if Advisement Report."
 - c. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (https://ulink.louisville.edu)