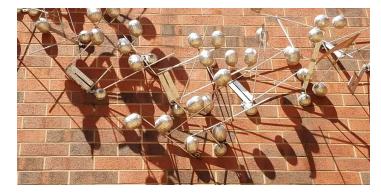
MUSIC GENERAL (BA)



This program was approved for students entering the university in the Summer 2025-Spring 2026 catalog year. For more information about catalog year, go to Catalog Year Information (https://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/).

Bachelor of Arts with Emphasis in Music General

Unit: Music (http://louisville.edu/music/) Academic Plan Code(s): MUSIBA_MUG

Degree Summary

Code	Title	Hours
	n Requirements (https://catalog.louisville.edu/ eneral-education-requirements/) ¹	31
College/School Re	equirements	38-40
Program/Major Re	equirements	15-17
Supporting Courses		34
Minimum Total Ho	ours	120

While not included in the School or Program coursework requirements, students are expected to take MUH 214 and MUH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

Students in this unit are admitted directly into their degree program.

General Education Requirements

used to fulfill the respective General Education Requirement:

Code	Title	Hours
	on Requirements (https://catalog.louisville.edu/ general-education-requirements/) ^{1,2}	31
The following co	ourses are required by this program and should be	

MUH 214

African-American Music - AH (https://catalog.louisville.edu/undergraduate/generaleducation-requirements/), D1 (https://catalog.louisville.edu/undergraduate/generaleducation-requirements/)

MUH 205	Music in World Cultures - D2 (https://catalog.louisville.edu/undergraduate/general-
	education-requirements/), SB (https:// catalog.louisville.edu/undergraduate/general- education-requirements/)

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

Code	Title	Hours
School of Music	Requirements	
MUS 141	Theory I ³	4
MUS 142	Theory II ³	4
MUS 241	Musicianship III	2
MUS 248	Theory Modules I 11	2
MUS 361	Introduction to Musicologies	3
MUS 362	Applying Musicologies	3
MUS 363	Engaging Musicologies	3
MUS 109	Major Ensembles (minimum of eight 1-hour courses) 4	8
MUS 97	Recital Attendance (four semesters of "S")	0
MUSA 125	Arts Instrument ^{5,6}	1
MUSA 126	Arts Instrument ^{5,6}	1
MUSA 225	Arts Instrument ^{5,6}	1
MUSA 226	Arts Instrument ^{5,6}	1
MUS 131	Piano Class ^{6,7}	1
MUS 132	Piano Class ^{6,7}	1
MUS 347	Analysis I (Course based on BA emphasis) 10	2
or MUS 242	Musicianship IV	
MUS 100	Introduction to Music Study	1
MUS 197	Piano Proficiency	0
Minimum Total F	lours	38

Program/Major Requirements

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Code	Title	Hours
Major Courses	8	
Music Elective	es ⁸	12-14
Music or Gene	eral Electives ^{8, 9}	3
MUS 494	Preparation for Capstone	0
MUS 496	BA Capstone Project (CUE)	0
Minimum Tota	ll Hours	15-17
Code	Title	Hours
Supporting Co		
General Electiv	ves ⁹	34

Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements

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and standards of the review are established by the faculty and include credit for MUS 242 Musicianship IV or Analysis (MUS 347 Analysis I for BA General, MUS 349 Jazz Analysis for BA Jazz Studies, MUS 350 Analysis of Electronic Media for BA Music & New Media); MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance , with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the *Undergraduate Student Handbook*.

Code Title Hours Culminating Undergraduate Experience (Graduation requirement)

Requirement fulfilled by completing:

MUS 494 Preparation for Capstone
MUS 496 BA Capstone Project

Students are required to take MUH 214 and MUH 205 Music in World Cultures - D2 (https://catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/).

Students majoring in music may take MUH courses as music electives with the exception of the cardinal core courses MUH 205 /MUH 214 and MUH 204.

- Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141 Theory I. Students who do not pass Theory I, and students who enter the School of Music in January and do not place into MUS 142 Theory II, must enroll in MUS 92 for the spring semester. Credits for MUS 92 do not count toward the degree.
- Strings take section 01, others solely dependent on the ensemble audition
- The Piano Proficiency Examination is required for applied piano and organ majors.
- If the applied area is piano or organ, Piano Class is replaced with 2 hours of music electives. The Piano Proficiency Examination may be taken in lieu of two semesters of Piano Class.
- Students must pass the complete Piano Proficiency Examination before receiving credit for the final semester of the piano requirement. Students must be enrolled continuously in Piano Class until their piano requirement has been completed. Those who pass the Piano Proficiency Exam before the end of the second semester of Piano Class may replace the requirement with electives or with secondary piano if faculty load permits.
- 8 12 hours of music electives if MUS 242 Musicianship IV is chosen; 14 hours of music electives if MUS 347 Analysis I is chosen. Music electives in any Bachelor of Music degree should be chosen from courses in Music History, Music Theory/Composition, Music Education, Music Literature, Music Pedagogy, Music Therapy, Jazz, a secondary applied area, or a non-required ensemble. Courses beyond the degree

requirement in the student's major applied area or in the required major ensemble(s) are not appropriate.

For the Bachelor of Arts degree, in addition to the electives listed for the Bachelor of Music, applied music courses beyond the required four semesters are acceptable as music electives. MUH courses will not be accepted as music electives.

- Non-music electives which include 18 hours in one area of concentration. At least 9 hours in the area of concentration, and a total of 12 of the 34 hours, must be at the 300-level or above. The student may choose to pursue a second major or take a minor in a non-music area. School of Music students may count up to two one-hour Physical Education courses toward the general elective requirement.
- MUS 347 Analysis I for BA General, MUS 349 Jazz Analysis for BA Jazz Studies, MUS 350 Analysis of Electronic Media for BA Music & New Media.
- Students must complete a 1-credit hour module in Term 1 and 1-credit hour module in Term 2 the same semester that they are registered for MUS 241 Musicianship 3.

Flight Plan

MUSA 226

Arts Instrument

	_
Year	1

Fall		Hours
MUS 100	Introduction to Music Study	1
MUSA 125	Arts Instrument	1
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class (or Music Elective)	1
Music Elective		1
ENGL 101	Introduction to College Writing - WC (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Educa	tion: Cardinal Core Natural Sciences - S	3
General Educa	tion: Cardinal Core Natural Sciences Lab - SL	1
	Hours	16
Spring		
MUSA 126	Arts Instrument	1
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class (or Music Elective)	1
MUS 197	Piano Proficiency	0
Music Elective		2
ENGL 102	Intermediate College Writing - WC (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Educa	tion: Cardinal Core Quantitative Reasoning - QR	3
	Hours	15
Year 2		
Fall		
MUSA 225	Arts Instrument	1
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
Music Elective		2
Non-Music Ele	ctive in chosen concentration	3
Non-Music Ele	ctive in any other discipline	3
	Hours	14
Spring		



	Hours	10
MUS 496	requirements/), SB (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) BA Capstone Project (CUE)	(
MUH 205	Music in World Cultures - D2 (https://catalog.louisville.edu/undergraduate/general-education-	5
MUH 214	African-American Music - AH (https:// catalog.louisville.edu/undergraduate/general-education- requirements/), D1 (https://catalog.louisville.edu/ undergraduate/general-education-requirements/)	\$
General or Music		(
Music Electives		2
	ve in ay other discipline (300 level or above)	
	ve in chosen concentration (300 level or above)	;
MUS 109	Major Ensembles	
Spring	riouis	'
IVIUS 494	Preparation for Capstone Hours	1
General Educatio Perspective - SBI MUS 494	n: Cardinal Core Social & Behavioral Sciences Historical I Preparation for Capstone	
General Educatio	n: Cardinal Core Natural Sciences - S	
Music Electives		
Non-Music Electi	ve in any other discipline (300 level or above)	
Non-Music Electi	ve in chosen concentration (300 level or above)	
Fall MUS 109	Major Ensembles	
Year 4		
	Hours	1
	n: Cardinal Core Arts & Humanities - AH	
Music Elective	To it any other distribute	
	ve in any other discipline	
	ve in chosen concentration (300 level or above)	
MUS 109 MUS 363	Major Ensembles Engaging Musicologies	
Spring	Hours	16-1
General Educatio	n: Cardinal Core Oral Communication - OC	
	ve in any other discipline	
	ve in chosen concentration	
Music Elective		
MUS 347	Analysis I (not required if student completed MUS 242 in Spring, Year 2)	0-
MUS 362	Applying Musicologies	
MUS 109	Major Ensembles	
Year 3 Fall		
	Hours	13-1
Non-Music Electi	ve in any other discipline	
Non-Music Electi	ve in chosen concentration	
MUS 97	Recital Attendance	
MUS 361	Introduction to Musicologies	
	re, 2 hours (if taking MUS 347 in Spring, Year 3)	
MUS 242	Musicianship IV	
One of the follow		

The Flight Plan outlined above is intended to demonstrate one possible path to completing the degree within four years. Course selection and placement within the program may vary depending on course offerings and schedule, elective preferences, and other factors (study abroad,

internship availability, etc.). Please consult your advisor for additional information about building a flight plan that works for you.

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan, and which requirements are still outstanding. Degree audits also take transfer credits and test credits into account. "What-if" reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

To create these reports:

- 1. Log into your ULink account.
- 2. Click on the Academic Progress tile.
- 3. Select the appropriate report.
 - a. To run a Degree Audit report, click on "View my Degree Audit."
 - b. To create a What-if report, click on "What-if Advisement Report."
 - c. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (https://ulink.louisville.edu)