MUSIC ORGAN PERFORMANCE (BM)



This program was approved for students entering the university in the Summer 2025-Spring 2026 catalog year. For more information about catalog year, go to Catalog Year Information (https:// catalog.louisville.edu/undergraduate/university-wide-unit-specificpolicies/catalog-year/).

Bachelor of Music with Emphasis in Organ Performance

Unit: Music (http://www.louisville.edu/music/) Academic Plan Code(s): MUSIBM_ORG

Program Information

The Bachelor of Music in Performance degree is appropriate for students who wish to prepare for a career in music performance and related fields. Among the particular career emphases for which the BM in Performance is an appropriate preparation are professional performer, university teacher, private music studio teacher, or pre-professional preparation for music teacher certification study. Since it is unlikely that graduates of the program will have developed all the requisite skills to enter the professional ranks of performers or university teachers, most graduates will continue to develop their skills through further study.

The 560-seat Margaret Comstock Concert Hall at UofL houses three Steinway and a Bösendorfer "Imperial" concert grand pianos as well as a 64-rank Steiner-Reck organ, the largest of its kind in the Midwest. Also available to students are a number of practice organs.

Degree Summary

Code	Title	Hours
	on Requirements (https://catalog.louisville.edu/ eneral-education-requirements/) ¹	31
College/School F	Requirements	44
Program/Major F	Requirements	34
Supporting Cours	ses	11
Minimum Total H	lours	120

While not included in the School or Program coursework requirements, students are expected to take MUH 214 and MUH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

Students in this unit are admitted directly into their degree program.

General Education Requirements

Code	Title	Hours
	n Requirements (https://catalog.louisville.edu/ eneral-education-requirements/) ^{1,2}	31
-	rses are required by this program and should be respective General Education Requirement:	
MUH 214	African-American Music - AH (https:// catalog.louisville.edu/undergraduate/general- education-requirements/), D1 (https:// catalog.louisville.edu/undergraduate/general- education-requirements/)	
MUH 205	Music in World Cultures - D2 (https:// catalog.louisville.edu/undergraduate/general- education-requirements/), SB (https:// catalog.louisville.edu/undergraduate/general- education-requirements/)	

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

Code	Title	Hours
School of Mus	ic Requirements	
MUS 141	Theory I ³	4
MUS 142	Theory II ³	4
MUS 241	Musicianship III	2
MUS 242	Musicianship IV	2
MUS 248	Theory Modules I ⁷	2
MUS 249	Theory Modules II ⁸	2
MUS 361	Introduction to Musicologies	3
MUS 362	Applying Musicologies	3
MUS 363	Engaging Musicologies	3
MUS 109	Major Ensembles (eight 1-hour courses) ⁴	8
MUS 97	Recital Attendance (four semesters of "S")	0
MUS 347	Analysis I	2
MUSA 104	Major Applied Study	4
MUSA 103	Major Applied Study	4
MUS 100	Introduction to Music Study	1
MUS 297	Piano Proficiency	0
Minimum Tota	l Hours	44

Minimum Total Hours

Program/Major Requirements

Code	Title	Hours
Organ Performan	ce Requirements	
MUSA 203	Major Applied Study	4
MUSA 204	Major Applied Study	4
MUSA 303	Major Applied Study	4
MUSA 304	Major Applied Study	4

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Major Applied Study Major Applied Study Service Playing I Service Playing II Literature (Organ Literature I) Literature (Organ Literature II) Pedagogy (Organ Pedagogy) Senior Recital - CUE (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) ⁵ urs Title Ho	4 2 2 2 2 2 2 0 34 0
Service Playing I Service Playing I Literature (Organ Literature I) Literature (Organ Literature II) Pedagogy (Organ Pedagogy) Senior Recital - CUE (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) ⁵ urs Title Ho	2 2 2 2 2 2 0 34
Service Playing II Literature (Organ Literature I) Literature (Organ Literature II) Pedagogy (Organ Pedagogy) Senior Recital - CUE (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) ⁵ urs Title Ho	2 2 2 0 34
Literature (Organ Literature I) Literature (Organ Literature II) Pedagogy (Organ Pedagogy) Senior Recital - CUE (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) ⁵ urs Title Ho	2 2 2 0 34
Literature (Organ Literature II) Pedagogy (Organ Pedagogy) Senior Recital - CUE (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) ⁵ urs Title Ho	2 2 0 34
Pedagogy (Organ Pedagogy) Senior Recital - CUE (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) ⁵ urs Title Ho	2 0 34
Senior Recital - CUE (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) ⁵ urs Title Ho	0 34
undergraduate/general-education-requirements/) ⁵ urs Title Ho	34
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courses from the following:	4
Analysis II	
Chromatic Harmony and Analysis	
Post-Tonal Theory and Analysis	
Renaissance Counterpoint	
Baroque Counterpoint	
Secondary Applied Study	1
Secondary Applied Study	1
Secondary Applied Study	1
Conducting I	2
or Music) ⁶	2
	Analysis II Chromatic Harmony and Analysis Post-Tonal Theory and Analysis Renaissance Counterpoint Baroque Counterpoint Secondary Applied Study Secondary Applied Study Secondary Applied Study Conducting I

Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 or Analysis (MUS 347 for BA General; MUS 349 for BA Jazz Studies; MUS 350 for BA Music & New Media); MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the *Undergraduate Student Handbook*.

Code	Title	Hours
Culminating Unde	ergraduate Experience (Graduation requirement)	

Requirement fulfilled by completing:

MUSA 497 Senior Recital - CUE (https://catalog.louisville.edu/ undergraduate/general-education-requirements/)

¹ Students are required to take MUH 214 African-American Music - AH (https://catalog.louisville.edu/undergraduate/general-educationrequirements/), D1 (https://catalog.louisville.edu/undergraduate/ general-education-requirements/) and MUH 205 Music in World Cultures - D2 (https://catalog.louisville.edu/undergraduate/generaleducation-requirements/), SB (https://catalog.louisville.edu/ undergraduate/general-education-requirements/).

- ² Students majoring in music may take MUH courses as music electives with the exception of the cardinal core courses MUH 205 / MUH 214 and MUH 204.
- ³ Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142, must enroll in MUS 92 for the spring semester. Credits for MUS 92 do not count toward the degree.
- ⁴ Solely dependent on the ensemble audition.
- ⁵ Senior recital for all performance degrees is a public recital.
- ⁶ Music electives in any Bachelor of Music degree should be chosen from courses in Music History, Music Theory/Composition, Music Education, Music Literature, Music Pedagogy, Music Therapy, Jazz, a secondary applied area, or a non-required ensemble. Courses beyond the degree requirement in the student's major applied area or in the required major ensemble(s) are not appropriate. MUH courses will not be accepted as music electives. School of Music students may count up to two one-hour Physical Education courses toward the general elective requirement.
- ⁷ Students must complete a 1-credit hour module in Term 1 and a 1-credit hour module in Term 2 the same semester that they are registered for MUS 241 Musicianship 3.
- ⁸ Students must complete a 1-credit hour module in Term 1 and a 1-credit hour module in Term 2 the same semester that they are registered for MUS 242 Musicianship 4.

Flight Plan

Year 1		
Fall		Hours
MUS 100	Introduction to Music Study	1
MUSA 103	Major Applied Study	4
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance (MUS 97-01A)	0
ENGL 101	Introduction to College Writing - WC (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education	: Cardinal Core Quantitative Reasoning - QR	3
	Hours	16
Spring	Hours	16
Spring MUSA 104	Hours Major Applied Study	16 4
MUSA 104	Major Applied Study	4
MUSA 104 MUS 109	Major Applied Study Major Ensembles	4
MUSA 104 MUS 109 MUS 142	Major Applied Study Major Ensembles Theory II	4
MUSA 104 MUS 109 MUS 142 MUS 97 ENGL 102	Major Applied Study Major Ensembles Theory II Recital Attendance (MUS 97-01A) Intermediate College Writing - WC (https:// catalog.louisville.edu/undergraduate/general-education-	4 1 4 0

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Year 2

real Z		
Fall		
MUSA 203	Major Applied Study	4
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance (MUS 97-01A)	0
MUSA 121	Secondary Applied Study	1
General Educatio	on: Cardinal Core Oral Communication - OC	3
General Educatio	n: Cardinal Core Social & Behavioral Sciences Historical	3

Perspective - SBH

Hours

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	Hours	10
Spring		
MUSA 204	Major Applied Study	4
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 249	Theory Modules II	2
MUS 361	Introduction to Musicologies	3
MUS 359	Conducting I	2
MUS 97	Recital Attendance (MUS 97-01A)	0
MUSA 122	Secondary Applied Study	1
MUS 297	Piano Proficiency	0
	Hours	15
Year 3		
Fall		
MUSA 303	Major Applied Study	4
MUS 109	Major Ensembles	1
MUS 347	Analysis I	2
MUS 362	Applying Musicologies	3
MUS 265	Service Playing I	2
MUS 561	Literature (MUS 561-03)	2
MUSA 221	Secondary Applied Study	1
	Hours	15
Spring		
MUSA 304	Major Applied Study	4
MUS 109	Major Ensembles	1
MUS 363	Engaging Musicologies	3
MUS 266	Service Playing II	2
MUS 562	Literature (MUS 562-03)	2
Flooting (Orman		1

Elective (General or Music)

Hours

Year 4

Year 4		
Fall		
MUSA 403	Major Applied Study	4
MUS 109	Major Ensembles	1
Advanced Theory	course from specific list	2
MUS 571	Pedagogy (Organ Pedagogy)	2
General Education	: Cardinal Core Natural Sciences - S	3
Elective (General o	r Music)	1
General Education	: Cardinal Core Arts & Humanities - AH	3
	Hours	16
Spring		
MUSA 404	Major Applied Study	4
MUS 109	Major Ensembles	1
Advanced Theory of	course from specific list	2
MUH 214	African-American Music - AH (https:// catalog.louisville.edu/undergraduate/general-education- requirements/), D1 (https://catalog.louisville.edu/ undergraduate/general-education-requirements/)	3
MUH 205	Music in World Cultures - D2 (https:// catalog.louisville.edu/undergraduate/general-education- requirements/), SB (https://catalog.louisville.edu/ undergraduate/general-education-requirements/)	3

	Hours	13
	undergraduate/general-education-requirements/)	
MUSA 497	Senior Recital - CUE (https://catalog.louisville.edu/	0

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The Flight Plan outlined above is intended to demonstrate one possible path to completing the degree within four years. Course selection and placement within the program may vary depending on course offerings and schedule, elective preferences, and other factors (study abroad, internship availability, etc.). Please consult your advisor for additional information about building a flight plan that works for you.

Degree Audit Report

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Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan, and which requirements are still outstanding. Degree audits also take transfer credits and test credits into account. "What-if" reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

To create these reports:

- 1. Log into your ULink account.
- 2. Click on the Academic Progress tile.
- 3. Select the appropriate report.
 - a. To run a Degree Audit report, click on "View my Degree Audit."
 - b. To create a What-if report, click on "What-if Advisement Report."
 - c. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (https://ulink.louisville.edu)