

# MUSIC, PIANO PERFORMANCE (BM)



This program was approved for students entering the university in the Summer 2025-Spring 2026 catalog year. For more information about catalog year, go to Catalog Year Information (<https://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/>).

## Bachelor of Music with Emphasis in Piano Performance

Unit: Music (<http://www.louisville.edu/music/>)  
Academic Plan Code(s): MUSIBM\_PNO, MUSIBM\_PDG

## Program Information

The Bachelor of Music in Performance degree is appropriate for students who wish to prepare for a career in music performance and related fields. Among the particular career emphases for which the BM in Performance is an appropriate preparation are professional performer, university teacher, private music studio teacher, or pre-professional preparation for music teacher certification study. Since it is unlikely that graduates of the program will have developed all the requisite skills to enter the professional ranks of performers or university teachers, most graduates will continue to develop their skills through further study.

The School of Music building contains two recital halls, a 15,000 square foot music library, forty-four teaching studios, and seventy-six practice rooms, many of them with Steinway grand pianos reserved exclusively for piano majors.

## Degree Summary

### Emphasis in Piano Performance

| Code | Title   | Hours      |
|------|---|------------|
|      | General Education Requirements ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup> | 31         |
|      | College/School Requirements   | 44         |
|      | Program/Major Requirements  | 37         |
|      | Supporting Courses  | 10         |
|      | <b>Minimum Total Hours</b>  | <b>122</b> |

### Emphasis in Piano Performance, Track in Piano Pedagogy

| Code | Title   | Hours |
|------|---|-------|
|      | General Education Requirements ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup> | 31    |

|                             |            |
|-----------------------------|------------|
| College/School Requirements | 44         |
| Program/Major Requirements  | 30         |
| Supporting Courses          | 15         |
| <b>Minimum Total Hours</b>  | <b>120</b> |

<sup>1</sup> While not included in the School or Program coursework requirements, students are expected to take MUH 214 and MUH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

## Departmental Admission Requirements

Students in this unit are admitted directly into their degree program.

## Program Requirements

### General Education Requirements

| Code | Title   | Hours |
|------|---|-------|
|      | General Education Requirements ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1,2</sup> | 31    |

The following courses are required by this program and should be used to fulfill the respective General Education Requirement:

|         |  |
|---------|--|
| MUH 214 | African-American Music - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), D1 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )  |
| MUH 205 | Music in World Cultures - D2 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) |

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

## College/School Requirements

| Code  | Title                           | Hours     |
|---|---------------------------------|-----------|
| <i>School of Music Program Courses</i>                        |                                 |           |
| <b>Music Theory</b> <sup>3</sup>                              |                                 | <b>16</b> |
| MUS 141   | Theory I                        |           |
| MUS 142   | Theory II                       |           |
| MUS 241   | Musicianship III                |           |
| MUS 242   | Musicianship IV                 |           |
| MUS 248   | Theory Modules I <sup>9</sup>   |           |
| MUS 249   | Theory Modules II <sup>10</sup> |           |
| <b>Music Literature</b>                                       |                                 | <b>9</b>  |
| MUS 361   | Introduction to Musicologies    |           |
| MUS 362   | Applying Musicologies           |           |
| MUS 363   | Engaging Musicologies           |           |
| <b>Principal Ensemble (eight 1-hour courses)</b> <sup>4</sup> |                                 | <b>8</b>  |
| MUS 109   | Major Ensembles                 |           |

| Applied Lessons <sup>5</sup>                                |  | 8         |
|---|--|-----------|
| Applied Lessons, Piano Performance (two 4-hour courses)     |  |           |
| MUSA 103 & MUSA 104   | Major Applied Study                        |           |
| -or-  |  |           |
| Applied Lessons, Piano Pedagogy track (four 2-hour courses) |  |           |
| MUSA 101 & MUSA 102 & MUSA 201 & MUSA 202                   | Major Applied Study                        |           |
| MUS 347   | Analysis I                                 | 2         |
| MUS 100   | Introduction to Music Study                | 1         |
| MUS 297   | Piano Proficiency                          | 0         |
| MUS 97  | Recital Attendance (four semesters of "S") | 0         |
| <b>Minimum Total Hours</b>                                  |  | <b>44</b> |

## Program/Major Requirements Piano Performance

| Code                                   | Title   | Hours     |
|--|---|-----------|
| <i>Plan Courses: Piano Performance</i> |   |           |
| Applied Lessons (six courses)          |   | 24        |
| MUSA 203                               | Major Applied Study   |           |
| MUSA 204                               | Major Applied Study   |           |
| MUSA 303                               | Major Applied Study   |           |
| MUSA 304                               | Major Applied Study   |           |
| MUSA 403                               | Major Applied Study   |           |
| MUSA 404                               | Major Applied Study   |           |
| MUS 561                                | Literature (Piano Literature I)   | 2         |
| MUS 562                                | Literature (Piano Literature II)  | 2         |
| MUS 119                                | Minor Ensembles (Piano Ensemble; six half-hour courses)   | 3         |
| MUS 371                                | Piano Pedagogy I  | 3         |
| MUS 372                                | Piano Pedagogy II   | 3         |
| MUSA 397                               | Junior Recital <sup>5</sup>   | 0         |
| MUSA 497                               | Senior Recital - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>5</sup> | 0         |
| <b>Minimum Total Hours</b>             |   | <b>37</b> |

| Code  | Title                          | Hours     |
|---|--------------------------------|-----------|
| <b>Supporting Courses: Piano Performance</b>  |                                |           |
| Advanced Theory                               |                                | 4         |
| Select two 2-hour courses from the following: |                                |           |
| MUS 348                                       | Analysis II                    |           |
| MUS 547                                       | Chromatic Harmony and Analysis |           |
| MUS 548                                       | Post-Tonal Theory and Analysis |           |
| MUS 549                                       | Renaissance Counterpoint       |           |
| MUS 550                                       | Baroque Counterpoint           |           |
| MUS 359                                       | Conducting I                   | 2         |
| Electives (General or Music) <sup>6</sup>     |                                | 4         |
| <b>Minimum Total Hours</b>                    |                                | <b>10</b> |

### Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 or Analysis (MUS 347 for BA, General; MUS 349 for BA General, Jazz Studies; MUS 350 for BA, Music & New Media); MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97, with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the *Undergraduate Student Handbook*.

| Code   | Title  | Hours |
|--|--|-------|
| <b>Culminating Undergraduate Experience (Graduation requirement)</b> |  |       |
| Requirement fulfilled by completing:                                 |  |       |
| MUSA 497   | Senior Recital - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) |       |

## Program/Major Requirements Piano Performance, Track in Piano Pedagogy

| Code                                      | Title   | Hours     |
|---|---|-----------|
| <b>Plan Courses: Piano Pedagogy Track</b> |   |           |
| Applied Lessons (four courses)            |   | 12        |
| MUSA 301                                  | Major Applied Study   |           |
| MUSA 302                                  | Major Applied Study   |           |
| MUSA 413                                  | Principal Applied Study   |           |
| MUSA 414                                  | Principal Applied Study   |           |
| MUS 561                                   | Literature (Piano Literature I)   | 2         |
| MUS 562                                   | Literature (Piano Literature II)  | 2         |
| MUS 371                                   | Piano Pedagogy I  | 3         |
| MUS 372                                   | Piano Pedagogy II   | 3         |
| MUS 471                                   | Piano Pedagogy III  | 3         |
| MUS 472                                   | Piano Pedagogy IV   | 3         |
| MUS 475                                   | Pedagogy Practicum I  | 1         |
| MUS 476                                   | Pedagogy Practicum II   | 1         |
| MUSA 497                                  | Senior Recital - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>5,7</sup> | 0         |
| <b>Minimum Total Hours</b>                |   | <b>30</b> |

| Code  | Title | Hours |
|---|-------|-------|
| <b>Supporting Courses: Piano Pedagogy Track</b> |       |       |
| Advanced Theory                                 |       | 4     |
| Two 2-hour courses chosen from:                 |       |       |

|  |  |           |
|--|--|-----------|
| MUS 348                                      | Analysis II  |           |
| MUS 547                                      | Chromatic Harmony and Analysis                         |           |
| MUS 548                                      | Post-Tonal Theory and Analysis                         |           |
| MUS 549                                      | Renaissance Counterpoint                               |           |
| MUS 550                                      | Baroque Counterpoint                                   |           |
| MUS 359                                      | Conducting I   | 2         |
| MUS 119                                      | Minor Ensembles (Piano Ensemble; six 1/2-hour courses) | 3         |
| Electives (General or Music) <sup>6, 8</sup> |  | 6         |
| <b>Minimum Total Hours</b>                   |  | <b>15</b> |

### Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 or Analysis (MUS 347 for BA, General; MUS 349 for BA General, Jazz Studies; MUS 350 for BA, Music & New Media); MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97, with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies, music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the division and area faculties and are outlined in the Music Student Handbook and the various Division handbooks.

| Code   | Title | Hours |
|--|-------|-------|
| <b>Culminating Undergraduate Experience (Graduation requirement)</b> |       |       |

Requirement fulfilled by completing:

|          |  |  |
|----------|--|--|
| MUSA 497 | Senior Recital - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) |  |
|----------|--|--|

- Students are required to take MUH 214 African-American Music - AH (<https://catalog.louisville.edu/undergraduate/general-education-requirements/>), D1 (<https://catalog.louisville.edu/undergraduate/general-education-requirements/>) and MUH 205 Music in World Cultures - D2 (<https://catalog.louisville.edu/undergraduate/general-education-requirements/>), SB (<https://catalog.louisville.edu/undergraduate/general-education-requirements/>).
- Students majoring in music may take MUH courses as music electives with the exception of the cardinal core courses MUH 205 / MUH 214 and MUH 204.
- Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 for 0 credit concurrently with MUS 141. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142, must enroll in MUS 92 for the spring semester. Credits for MUS 92 do not count toward the degree.
- Solely dependent on the ensemble audition.
- Junior and Senior Recitals for all performance degrees are public recitals.

- Music electives in any Bachelor of Music degree should be chosen from courses in Music History, Music Theory/Composition, Music Education, Music Literature, Music Pedagogy, Music Therapy, Jazz, a secondary applied area, or a non-required ensemble. Courses beyond the degree requirement in the student's major applied area or in the required major ensemble(s) are not appropriate. MUH courses will not be accepted as music electives. School of Music students may count up to two one-hour Physical Education courses toward the general elective requirement.
- For the Track in Piano Pedagogy, the Senior Recital may be presented before the area faculty. A Junior Recital is strongly recommended for Pedagogy Majors.
- Piano Pedagogy students are strongly encouraged to take a course in Educational Psychology or Child Development and to include one course in Music Entrepreneurship, Orff Schulwerk, or study on a secondary or functional instrument.
- Students must complete a 1-credit hour module in Term 1 and a 1-credit hour module in Term 2 the same semester that they are registered for MUS 241 Musicianship 3.
- Students must complete a 1-credit hour module in Term 1 and a 1-credit hour module in Term 2 the same semester that they are registered for MUS 242 Musicianship 4.

### Flight Plan

## Piano Performance

| Year 1   |  | Hours       |
|--|--|-------------|
| <b>Fall</b>  |  |             |
| MUS 100  | Introduction to Music Study  | 1           |
| MUSA 103   | Major Applied Study  | 4           |
| MUS 109  | Major Ensembles  | 1           |
| MUS 141  | Theory I   | 4           |
| MUS 97   | Recital Attendance (MUS 97-01A)  | 0           |
| MUS 119  | Minor Ensembles (Piano Ensemble)   | 0.5         |
| ENGL 101   | Introduction to College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) | 3           |
| General Education: Cardinal Core Quantitative Reasoning - QR |  | 3           |
| <b>Hours</b>   |  | <b>16.5</b> |
| <b>Spring</b>  |  |             |
| MUSA 104   | Major Applied Study  | 4           |
| MUS 109  | Major Ensembles  | 1           |
| MUS 142  | Theory II  | 4           |
| MUS 97   | Recital Attendance (MUS 97-01A)  | 0           |
| MUS 119  | Minor Ensembles (Piano Ensemble)   | 0.5         |
| ENGL 102   | Intermediate College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )    | 3           |
| General Education: Cardinal Core Natural Sciences - S        |  | 3           |
| General Education: Cardinal Core Natural Sciences Lab - SL   |  | 1           |
| <b>Hours</b>   |  | <b>16.5</b> |
| <b>Year 2</b>  |  |             |
| <b>Fall</b>  |  |             |
| MUSA 203   | Major Applied Study  | 4           |
| MUS 109  | Major Ensembles  | 1           |
| MUS 241  | Musicianship III   | 2           |
| MUS 248  | Theory Modules I   | 2           |
| MUS 97   | Recital Attendance (MUS 97-01A)  | 0           |
| MUS 119  | Minor Ensembles (Piano Ensemble)   | 0.5         |
| General or Music Elective                                    |  | 1           |

|  |   |
|--|---|
| General Education: Cardinal Core Oral Communication - OC                                   | 3 |
| General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH | 3 |

| Hours            |                                  | 16.5 |
|------------------|----------------------------------|------|
| <b>Spring</b>    |                                  |      |
| MUSA 204         | Major Applied Study              | 4    |
| MUS 297          | Piano Proficiency                | 0    |
| MUS 109          | Major Ensembles                  | 1    |
| MUS 242          | Musicianship IV                  | 2    |
| MUS 249          | Theory Modules II                | 2    |
| MUS 361          | Introduction to Musicologies     | 3    |
| MUS 359          | Conducting I                     | 2    |
| MUS 97           | Recital Attendance (MUS 97-01A)  | 0    |
| MUS 119          | Minor Ensembles (Piano Ensemble) | 0.5  |
| General Elective |                                  | 1    |

| Hours                     |                                  | 15.5 |
|---------------------------|----------------------------------|------|
| <b>Year 3</b>             |                                  |      |
| <b>Fall</b>               |                                  |      |
| MUSA 303                  | Major Applied Study              | 4    |
| MUS 109                   | Major Ensembles                  | 1    |
| MUS 347                   | Analysis I                       | 2    |
| MUS 362                   | Applying Musicologies            | 3    |
| MUS 371                   | Piano Pedagogy I                 | 3    |
| MUS 119                   | Minor Ensembles (Piano Ensemble) | 0.5  |
| General or Music Elective |                                  | 1    |

| Hours         |  | 14.5 |
|---------------|--|------|
| <b>Spring</b> |  |      |
| MUSA 304      | Major Applied Study  | 4    |
| MUS 109       | Major Ensembles  | 1    |
| MUS 363       | Engaging Musicologies  | 3    |
| MUS 372       | Piano Pedagogy II  | 3    |
| MUS 119       | Minor Ensembles (Piano Ensemble)   | 0.5  |
| MUSA 397      | Junior Recital   | 0    |
| MUH 205       | Music in World Cultures - D2 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) | 3    |

| Hours   |                                 | 14.5 |
|---|---------------------------------|------|
| <b>Year 4</b>   |                                 |      |
| <b>Fall</b>   |                                 |      |
| MUSA 403  | Major Applied Study             | 4    |
| MUS 109   | Major Ensembles                 | 1    |
| Advanced Theory Course from specified list              |                                 | 2    |
| MUS 561   | Literature (Piano Literature I) | 2    |
| General Education: Cardinal Core Arts & Humanities - AH |                                 | 3    |
| General Education: Cardinal Core Natural Sciences - S   |                                 | 3    |
| General or Music Elective                               |                                 | 1    |

| Hours                                      |   | 16 |
|--|---|----|
| <b>Spring</b>                              |   |    |
| MUSA 404                                   | Major Applied Study   | 4  |
| MUS 109                                    | Major Ensembles   | 1  |
| MUS 562                                    | Literature  | 2  |
| Advanced Theory Course from specified list |   | 2  |
| MUSA 497                                   | Senior Recital - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )  | 0  |
| MUH 214                                    | African-American Music - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), D1 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) | 3  |

| Hours                      |  | 12         |
|----------------------------|--|------------|
| <b>Minimum Total Hours</b> |  | <b>122</b> |

## Piano Performance with a Track in Piano Pedagogy

| Year 1   |  | Hours |
|--|--|-------|
| <b>Fall</b>  |  |       |
| MUS 100  | Introduction to Music Study  | 1     |
| MUSA 101   | Major Applied Study  | 2     |
| MUS 109  | Major Ensembles  | 1     |
| MUS 141  | Theory I   | 4     |
| MUS 97   | Recital Attendance (MUS 97-01)   | 0     |
| MUS 119  | Minor Ensembles (Piano Ensemble)   | 0.5   |
| ENGL 101   | Introduction to College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) | 3     |
| General Education: Cardinal Core Quantitative Reasoning - QR                               |  | 3     |
| General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH |  | 3     |

| Hours  |  | 17.5 |
|--|--|------|
| <b>Spring</b>  |  |      |
| MUSA 102   | Major Applied Study  | 2    |
| MUS 109  | Major Ensembles  | 1    |
| MUS 142  | Theory II  | 4    |
| MUS 97   | Recital Attendance (MUS 97-01)   | 0    |
| MUS 119  | Minor Ensembles (Piano Ensemble)   | 0.5  |
| ENGL 102   | Intermediate College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )  | 3    |
| MUH 205  | Music in World Cultures - D2 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), SB ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) | 3    |
| General Education: Cardinal Core Natural Sciences - S      |  | 3    |
| General Education: Cardinal Core Natural Sciences Lab - SL |  | 1    |

| Hours  |                                  | 17.5 |
|--|----------------------------------|------|
| <b>Year 2</b>  |                                  |      |
| <b>Fall</b>  |                                  |      |
| MUSA 201   | Major Applied Study              | 2    |
| MUS 109  | Major Ensembles                  | 1    |
| MUS 241  | Musicianship III                 | 2    |
| MUS 248  | Theory Modules I                 | 2    |
| MUS 97   | Recital Attendance (MUS 97-01)   | 0    |
| MUS 119  | Minor Ensembles (Piano Ensemble) | 0.5  |
| General Education: Cardinal Core Oral Communication - OC |                                  | 3    |
| General Education: Cardinal Core Arts & Humanities - AH  |                                  | 3    |
| General or Music Electives                               |                                  | 3    |

| Hours         |   | 16.5 |
|---------------|---|------|
| <b>Spring</b> |   |      |
| MUSA 202      | Major Applied Study   | 2    |
| MUS 297       | Piano Proficiency   | 0    |
| MUS 109       | Major Ensembles   | 1    |
| MUS 242       | Musicianship IV   | 2    |
| MUS 249       | Theory Modules II   | 2    |
| MUS 361       | Introduction to Musicologies  | 3    |
| MUS 359       | Conducting I  | 2    |
| MUS 97        | Recital Attendance (MUS 97-01)  | 0    |
| MUS 119       | Minor Ensembles (Piano Ensemble)  | 0.5  |
| MUH 214       | African-American Music - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), D1 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) | 3    |

| Hours         |                     | 15.5 |
|---------------|---------------------|------|
| <b>Year 3</b> |                     |      |
| <b>Fall</b>   |                     |      |
| MUSA 301      | Major Applied Study | 2    |

|   |  |             |
|---|--|-------------|
| MUS 109   | Major Ensembles  | 1           |
| MUS 362   | Applying Musicologies  | 3           |
| MUS 347   | Analysis I   | 2           |
| MUS 119   | Minor Ensembles (Piano Ensemble)   | 0.5         |
| MUS 371   | Piano Pedagogy I   | 3           |
| General or Music Electives                            |  | 3           |
| <b>Hours</b>  |  | <b>14.5</b> |
| <b>Spring</b>   |  |             |
| MUSA 302  | Major Applied Study  | 2           |
| MUS 109   | Major Ensembles  | 1           |
| MUS 363   | Engaging Musicologies  | 3           |
| MUS 119   | Minor Ensembles (Piano Ensemble)   | 0.5         |
| MUS 372   | Piano Pedagogy II  | 3           |
| General Education: Cardinal Core Natural Sciences - S |  | 3           |
| <b>Hours</b>  |  | <b>12.5</b> |
| <b>Year 4</b>   |  |             |
| <b>Fall</b>   |  |             |
| MUSA 413  | Principal Applied Study  | 4           |
| MUS 109   | Major Ensembles  | 1           |
| Advanced Theory Course from specified list            |  | 2           |
| MUS 471   | Piano Pedagogy III   | 3           |
| MUS 561   | Literature (Piano Literature I)  | 2           |
| MUS 475   | Pedagogy Practicum I   | 1           |
| <b>Hours</b>  |  | <b>13</b>   |
| <b>Spring</b>   |  |             |
| MUSA 414  | Principal Applied Study  | 4           |
| MUS 109   | Major Ensembles  | 1           |
| MUS 472   | Piano Pedagogy IV  | 3           |
| MUS 562   | Literature (Piano Literature II)   | 2           |
| MUS 476   | Pedagogy Practicum II  | 1           |
| Advanced Theory Course from specified list            |  | 2           |
| MUSA 497  | Senior Recital - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) | 0           |
| <b>Hours</b>  |  | <b>13</b>   |
| <b>Minimum Total Hours</b>                            |  | <b>120</b>  |

- To run a Degree Audit report, click on "View my Degree Audit."
- To create a What-if report, click on "What-if Advisement Report."
- To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (<https://ulink.louisville.edu>)

The Flight Plan outlined above is intended to demonstrate one possible path to completing the degree within four years. Course selection and placement within the program may vary depending on course offerings and schedule, elective preferences, and other factors (study abroad, internship availability, etc.). Please consult your advisor for additional information about building a flight plan that works for you.

### Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan, and which requirements are still outstanding. Degree audits also take transfer credits and test credits into account. "What-if" reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

### Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

### To create these reports:

- Log into your ULink account.
- Click on the Academic Progress tile.
- Select the appropriate report.