## **MUSIC THERAPY (BM)**



This program was approved for students entering the university in the Summer 2025-Spring 2026 catalog year. For more information about catalog year, go to Catalog Year Information (https://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/).

### **Bachelor of Music with Emphasis in Music Therapy**

Unit: Music (http://www.louisville.edu/music/)
Academic Plan Code(s): See Track Requirements tab

### **Program Information**

The music therapy program is designed for students who want to provide therapeutic services to people using music. Students must be strong musicians and find satisfaction in using music to help with non-music areas and skills, rather than as a goal in itself. Students' music skills will expand during their music therapy course work from performing on their principal instrument to also including functional piano, guitar, and voice skills, using other accompanying instruments such as the Q-chord and autoharp, and developing skill in using percussion instruments. The music therapy program requires good intellectual skills as music therapists are required to use analytical skills in determining clinical goals and writing skills in documentation.

Music therapy majors may work with any age group and with people with a variety of disabilities. As a member of a therapeutic team or private practitioner, the music therapist participates in the analysis of individual problems and the establishment of treatment goals before planning and carrying out music-related treatment. Music therapists may also do administration in various health-related settings and, with advanced degrees, may become university faculty.

### **Degree Summary**

### **Emphasis in Music Therapy (MUTHBM)**

Code	Title	Hours
	n Requirements (https://catalog.louisville.edu/ eneral-education-requirements/) <sup>1</sup>	31
College/School R	equirements	47
Program/Major R	equirements	28
<b>Supporting Cours</b>	ees	24
Minimum Total H	ours	130

## Emphasis in Music Therapy with track in Jazz Studies (MUTHBMJAZ)

Code	Title	Hours
	cation Requirements (https://catalog.louisville.edu/ate/general-education-requirements/) 1	31
College/Sch	nool Requirements	47
Program/Ma	ajor Requirements (including track course work)	27
Supporting .	Area and Track Courses	38
Minimum To	otal Hours	143

While not included in the School or Program coursework requirements, students are expected to take MUH 214 and MUH 205 to satisfy some of the General Education requirements. COMM 115 is suggested for satisfying the Oral Communication requirement.

Specific coursework information can be found on the Degree Requirements tab.

### **Departmental Admission Requirements**

Students in this unit are admitted directly into their degree program.

### **Degree Requirements**

The Music Therapy curriculum meets the competency requirements of the American Music Therapy Association (AMTA). Students must complete a minimum of 1200 hours of clinical training which includes at least 180 hours in pre-internship experiences and at least 900 hours in internship experiences. Students completing the Music Therapy curriculum are eligible to take the examination to become a Board Certified Music Therapist, offered by the Certification Board for Music Therapists.

A person who already has a bachelor's degree from an accredited institution and who wishes to become a music therapist may take the courses not already taken that are required for music therapy certification, known as "equivalency" courses since they provide the equivalent of an undergraduate degree. The music therapy equivalency program leads to eligibility to apply to become a Board Certified Music Therapist but does not lead to a degree. Specific course requirements, based on the student's transcript and experiences, are determined in conjunction with the Director of Music Therapy.

Students must demonstrate experience and competence in the use of percussion instruments and in the use of computers and music as appropriate for music therapists.

### **General Education Requirements**

Code	Title	Hours
	on Requirements (https://catalog.louisville.edu/ general-education-requirements/) 1,2	31
	urses are required by this program and should be respective General Education Requirement:	
MUH 214	African-American Music - AH (https://catalog.louisville.edu/undergraduate/generaleducation-requirements/), D1 (https://catalog.louisville.edu/undergraduate/generaleducation-requirements/)	



MUH 205	Music in World Cultures - D2 (https:// catalog.louisville.edu/undergraduate/general- education-requirements/), SB (https:// catalog.louisville.edu/undergraduate/general- education-requirements/)
COMM 115	Interpersonal Skills - OC (https:// catalog.louisville.edu/undergraduate/general- education-requirements/) (suggested)

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

### **College/School Requirements**

Code	Title	Hours
School of Music P	rogram Courses	
Music Theory <sup>3</sup>		16
MUS 141	Theory I	
MUS 142	Theory II	
MUS 241	Musicianship III	
MUS 242	Musicianship IV	
MUS 248	Theory Modules I 11	
MUS 249	Theory Modules II 12	
Music Literature		9
MUS 361	Introduction to Musicologies	
MUS 362	Applying Musicologies	
MUS 363	Engaging Musicologies	
Principal Ensemb	ole (eight 1-hour courses) <sup>4</sup>	8
MUS 109	Major Ensembles	
Applied Lessons		8
(Eight 1-hour cour	ses, four 2-hour courses, or a combination of the two)	
1-hour courses:		
MUSA 125	Arts Instrument	
& MUSA 126	Arts Instrument	
& MUSA 225	Arts Instrument	
& MUSA 226	Arts Instrument	
& MUSA 325	Arts Instrument	
& MUSA 326	Arts Instrument	
& MUSA 425 & MUSA 426	Arts Instrument Arts Instrument	
- and/or -	Arts instrument	
2-hour courses:		
MUSA 111	Principal Applied Study	
& MUSA 111	Principal Applied Study Principal Applied Study	
& MUSA 211	Principal Applied Study	
& MUSA 212	Principal Applied Study	
- and/or - FOR ST	UDENTS WITH A TRACK IN JAZZ STUDIES	
2-hour courses:		
MUSA 105	Jazz Applied	
& MUSA 106	Jazz Applied	
& MUSA 205	Jazz Applied	
& MUSA 206	Jazz Applied	
Piano Class (thre	e 1-hour courses) <sup>5,6</sup>	3

MUS 131 Piano Class & MUS 132 Piano Class & MUS 231 Piano Class III  MUS 97 Recital Attendance (four semesters of "S" required, non-credit)  MUS 347 Analysis I (MUS 349 for Jazz Track students) 2 or MUS 349 Jazz Analysis  MUS 100 Introduction to Music Study 1  MUS 297 Piano Proficiency 0
& MUS 132 Piano Class     & MUS 231 Piano Class III  MUS 97 Recital Attendance (four semesters of "S" required, non-credit)  MUS 347 Analysis I (MUS 349 for Jazz Track students) 2  or MUS 349 Jazz Analysis
& MUS 132 Piano Class & MUS 231 Piano Class III  MUS 97 Recital Attendance (four semesters of "S" required, non-credit)  MUS 347 Analysis I (MUS 349 for Jazz Track students) 2
& MUS 132 Piano Class & MUS 231 Piano Class III  MUS 97 Recital Attendance (four semesters of "S" required, onon-credit)
& MUS 132 Piano Class

# **Program/Major Requirements**Music Therapy

Academic Plan Code(s): MUTHBM

Code	Title	Hours
Music Therapy Rec	quirements	
MUTH 101	Introduction to Music Therapy	1
MUTH 201 & MUTH 202	Music Therapy Techniques I Music Therapy Techniques II	6
MUTH 113 & MUTH 213 & MUTH 214 & MUTH 313	Clinical Applications I-Music & Leadership Techniques Clinical Applications II-Clinical Repertoire: Group Clinical Applications III-Clinical Repertoire: Individual Clinical Applications IV-Advanced	2
MUTH 301	Psychology of Music	3
MUTH 311	Improvisation for Music Therapy I	1
MUTH 321 & MUTH 322 & MUTH 421 & MUTH 422	Practicum I-Treatment Planning Practicum II-Assessment and Outcomes Practicum III-Professional Development Practicum IV-Seminar	4
MUTH 431 & MUTH 432	Principles and Practices of Music Therapy I Principles and Practices of Music Therapy II	6
MUTH 302	Introduction to Research in Music Therapy	3
MUTH 325 & MUTH 326	Music Therapy Training Group I Music Therapy Training Group II	2
MUTH 451	Music Therapy Internship - CUE (https://catalog.louisville.edu/undergraduate/generaleducation-requirements/) (CUE) 7	0
Minimum Total Ho	ours	28

Code Supporting Cours	Title es <sup>8</sup>	Hours
MUS 217 & MUS 218	Class Guitar I for Music Therapy Class Guitar II for Music Therapy (&)	4
MUSA 133 & MUSA 134	Functional Study Functional Study (&)	2
MUS 219	Class Ukulele	1
MUS 227 or MUS 123	Voice Class <sup>9, 10</sup> Diction	1
PSYC 201	Introduction to Psychology - SB (https://catalog.louisville.edu/undergraduate/generaleducation-requirements/)	3
PSYC 306	Life Span Developmental Psychology	3
PSYC 308	Foundations of Psychopathology	3

27

38



Minimum Total H	Minimum Total Hours 24		
EDSP 240	Introduction to Exceptional Children	3	
or MUED 506	Fundamentals of Music Technology for Teaching a Learning	nd	
MUED 406	Fundamentals of Music Technology for Teaching and Learning	1	
MUTH 328	Anatomy & Physiology for Music Therapy	3	

#### **Upper Division Assessment**

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Musicianship IV or Analysis (MUS 347 for BA General; MUS 349 for BA Jazz Studies; MUS 350 for BA Music & New Media); MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the *Undergraduate Student Handbook*.

Code	Title	Hours
<b>Culminating Under</b>	ergraduate Experience (Graduation requirement)	
Requirement fulfi	lled by completing:	
MUTH 451	Music Therapy Internship - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	
Code Minimum Total H	Title ours, BM with Emphasis in Music Therapy	Hours 130
	,p	

### Music Therapy with a Track in Jazz Studies

Academic Plan Code(s): MUTHBM\_JAZ

Code	Title	Hours
Music Therapy F	Requirements	
MUTH 101	Introduction to Music Therapy	1
MUTH 201 & MUTH 202	Music Therapy Techniques I Music Therapy Techniques II	6
MUTH 113 & MUTH 213 & MUTH 214 & MUTH 313	Clinical Applications I-Music & Leadership Techniques Clinical Applications II-Clinical Repertoire: Grou Clinical Applications III-Clinical Repertoire: Individual Clinical Applications IV-Advanced	2 p

MUTH 301	Psychology of Music	3
MUTH 321 & MUTH 322 & MUTH 421 & MUTH 422	Practicum I-Treatment Planning Practicum II-Assessment and Outcomes Practicum III-Professional Development Practicum IV-Seminar	4
MUTH 431 & MUTH 432	Principles and Practices of Music Therapy I Principles and Practices of Music Therapy II	6
MUTH 302	Introduction to Research in Music Therapy	3
MUTH 325 & MUTH 326	Music Therapy Training Group I Music Therapy Training Group II	2
MUTH 451	Music Therapy Internship - CUE (https://catalog.louisville.edu/undergraduate/generaleducation-requirements/) (CUE) <sup>7</sup>	0

Code	Title	Hours
Supporting Area;	Track Courses <sup>8</sup>	
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 138	Jazz Improvisation	4
& MUS 340	Jazz Improvisation II (&)	
MUS 217 & MUS 218	Class Guitar I for Music Therapy Class Guitar II for Music Therapy (&)	4
MUSA 133	Functional Study	2
& MUSA 134	Functional Study (Functional Guitar)	_
MUS 219	Class Ukulele	1
MUS 227	Voice Class <sup>9, 10</sup>	1
or MUS 123	Diction	
MUS 351	Jazz Style & Analysis	2
MUS 356	Jazz Theory	2
MUS 352	Jazz Repertoire	2
MUS 355	The Evolution of Jazz	3
PSYC 201	Introduction to Psychology - SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	3
PSYC 306	Life Span Developmental Psychology (previously PSYC 363)	у 3
PSYC 308	Foundations of Psychopathology (previously PS 385)	YC 3
MUTH 328	Anatomy & Physiology for Music Therapy	3
EDSP 240	Introduction to Exceptional Children	3
MUED 406	Fundamentals of Music Technology for Teaching and Learning	g 1

#### **Upper Division Assessment**

**Minimum Total Hours** 

**Minimum Total Hours** 

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Musicianship IV or Analysis (MUS 347 for BA General; MUS 349 for BA Jazz Studies; MUS 350 for BA Music & New Media); MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S for 4 semesters; Ensemble

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## UNIVERSITY OF LOUISVILLE.

participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional Gen Ed courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies, music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the division and area faculties and are outlined in the *Music Student Handbook* and the various Division handbooks.

Code Title Hours

### **Culminating Undergraduate Experience (Graduation requirement)**

### Requirement fulfilled by completing:

MUTH 451 Music Therap

Music Therapy Internship - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/)

Code Title Hours

### Minimum Total Hours, BM with Emphasis in Music Therapy with a 143 track in Jazz Studies

- Students are required to take MUH 214 African-American Music AH (https://catalog.louisville.edu/undergraduate/general-education-requirements/), D1 (https://catalog.louisville.edu/undergraduate/general-education-requirements/) and MUH 205 Music in World Cultures D2 (https://catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/). In addition, Music Therapy majors should consider COMM 115 Interpersonal Skills OC (https://catalog.louisville.edu/undergraduate/general-education-requirements/) to satisfy the Oral Communication content.
- Students majoring in music may take MUH courses as music electives with the exception of the cardinal core courses MUH 205 / MUH 214 and MUH 204.
- 3 Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141 Theory I. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142 Theory II, must enroll in MUS 92 Musicianship I for the spring semester. Credits for MUS 92 do not count toward the degree.
- Strings take Section 01, others solely dependent on the ensemble audition. Jazz Studies track students take six 1-hour courses of Jazz Ensemble plus two 1-hour courses of other Major Ensemble.
- If the Applied Principal is piano, Piano Class is replaced with 3 hours of electives.
- Students will take the Piano Proficiency Examination at the end of MUS 231. Any student not completing the Piano Proficiency Examination will be required to take MUS 232 until the proficiency exam requirement is complete.
- Students must be enrolled continuously in Piano Class until their requirement has been completed. Those who pass the Piano Proficiency Examination before the end of the third semester of Piano Class may replace the requirement with electives or with secondary piano if faculty load permits. Entering students who have a background in piano may register for MUS 297 Piano Proficiency for one semester with approval of the Keyboard Area.
- <sup>7</sup> The internship is done after all other music therapy course work has been completed. The American Music Therapy Association requires

- that a student receive a grade of C- or better in all music therapy courses in order to be eligible for the internship. It must be completed within 24 months of completion of music therapy course work. However, the School of Music will not accept work below a C (not a C-minus) in a major subject.
- Music Therapy students will require a C (not C-minus) grade in order to pass Supportive Area courses.
- Music Therapy degree students may substitute Voice study at the functional level, MUSA 133, for MUS 227 Voice Class at the discretion of the voice faculty.
- $^{10} {
  m MUS}$  123 Diction is required for all applied voice students.
- Students must complete a 1-credit hour module in Term 1 and a 1-credit hour module in Term 2 the same semester that they are registered for MUS 241 Musicianship III
- Students must complete a 1-credit hour module in Term 1 and a 1-credit hour module in Term 2 the same semester that they are registered for MUS 242 Musicianship 4.

### Flight Plan, BM in Music Therapy

Flight Plans for the tracks in Jazz Studies are on the following tabs (Jazz Flight Plans, Even and Jazz Flight Plans, Odd).

### **Music Therapy**

MUS 297

Piano Proficiency

Academic Plan Code(s): MUTHBM

Year 1		
Fall		Hours
MUS 100	Introduction to Music Study	1
MUSA 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 217	Class Guitar I for Music Therapy	2
MUTH 101	Introduction to Music Therapy	1
ENGL 101	Introduction to College Writing - WC (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
	Hours	15
Spring		
MUSA 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 218	Class Guitar II for Music Therapy	2
MUTH 113	Clinical Applications I-Music & Leadership Techniques	0.5
ENGL 102	Intermediate College Writing - WC (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education	: Cardinal Core Quantitative Reasoning - QR	3
	Hours	16.5
Year 2		
Fall		
MUSA 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 248	Theory Modules I	2
MUS 97	Recital Attendance	0
MUS 231	Piano Class III (or Music Elective)	1



MUTH 201 Music Therapy Techniques I  MUTH 213 Clinical Applications II-Clinical Repertoire: Group  MUS 123 Diction or WUS 227 or Voice Class  PSYC 201 Introduction to Psychology - SB (https:// catalog.louisville.edu/undergraduate/general-education-requirements/)  Hours  Spring  MUSA 212 Principal Applied Study  MUS 109 Major Ensembles  MUS 242 Musicianship IV  MUS 249 Theory Modules II  MUS 361 Introduction to Musicologies  MUS 97 Recital Attendance  MUTH 202 Music Therapy Techniques II  MUTH 214 Clinical Applications III-Clinical Repertoire: Individual  COMM 115 Interpersonal Skills - OC (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) (Interpersonal Skills - OC (suggested))  Hours  Year 3  Fall  MUS 109 Major Ensembles  MUS 362 Applying Musicologies  MUS 347 Analysis I  MUTH 301 Psychology of Music	2 1 2 2 3 0 3 0.5
MUS 123 or MUS 227 or MUS 227 or Voice Class  PSYC 201 Introduction to Psychology - SB (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)  Hours  Spring  MUSA 212 Principal Applied Study  MUS 109 Major Ensembles  MUS 242 Musicianship IV  MUS 249 Theory Modules II  MUS 361 Introduction to Musicologies  MUS 97 Recital Attendance  MUTH 202 Music Therapy Techniques II  MUTH 214 Clinical Applications III-Clinical Repertoire: Individual  COMM 115 Interpersonal Skills - OC (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) (Interpersonal Skills - OC (suggested))  Hours  Year 3 Fall  MUS 109 Major Ensembles  MUS 362 Applying Musicologies  MUS 347 Analysis I  MUTH 301 Psychology of Music	15.5 2 1 2 2 3 0 0 3 0.5
or MUS 227 or Voice Class  PSYC 201 Introduction to Psychology - SB (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)  Hours  Spring  MUSA 212 Principal Applied Study  MUS 109 Major Ensembles  MUS 242 Musicianship IV  MUS 249 Theory Modules II  MUS 361 Introduction to Musicologies  MUS 97 Recital Attendance  MUTH 202 Music Therapy Techniques II  MUTH 214 Clinical Applications III-Clinical Repertoire: Individual  COMM 115 Interpersonal Skills - OC (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) (Interpersonal Skills - OC (suggested))  Hours  Year 3  Fall  MUS 109 Major Ensembles  MUS 362 Applying Musicologies  MUS 347 Analysis I  MUTH 301 Psychology of Music	3 15.5 2 1 2 2 3 0 0 3 0.5
catalog.louisville.edu/undergraduate/general-education-requirements/)  Hours  Spring  MUSA 212 Principal Applied Study  MUS 109 Major Ensembles  MUS 242 Musicianship IV  MUS 249 Theory Modules II  MUS 361 Introduction to Musicologies  MUS 97 Recital Attendance  MUTH 202 Music Therapy Techniques II  MUTH 214 Clinical Applications III-Clinical Repertoire: Individual  COMM 115 Interpersonal Skills - OC (https://catalog.louisville.edu/undergraduate/general-education-requirements/) (Interpersonal Skills - OC (suggested))  Hours  Year 3  Fall  MUS 109 Major Ensembles  MUS 362 Applying Musicologies  MUS 347 Analysis I  MUTH 301 Psychology of Music	15.5 2 1 2 2 3 0 3 0.5
Spring  MUSA 212 Principal Applied Study  MUS 109 Major Ensembles  MUS 242 Musicianship IV  MUS 249 Theory Modules II  MUS 361 Introduction to Musicologies  MUS 97 Recital Attendance  MUTH 202 Music Therapy Techniques II  MUTH 214 Clinical Applications III-Clinical Repertoire: Individual  COMM 115 Interpersonal Skills - OC (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) (Interpersonal Skills - OC (suggested))  Hours  Year 3  Fall  MUS 109 Major Ensembles  MUS 362 Applying Musicologies  MUS 347 Analysis I  MUTH 301 Psychology of Music	1 2 2 3 0 3
MUSA 212 Principal Applied Study  MUS 109 Major Ensembles  MUS 242 Musicianship IV  MUS 249 Theory Modules II  MUS 361 Introduction to Musicologies  MUS 97 Recital Attendance  MUTH 202 Music Therapy Techniques II  MUTH 214 Clinical Applications III-Clinical Repertoire: Individual  COMM 115 Interpersonal Skills - OC (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) (Interpersonal Skills - OC (suggested))  Hours  Year 3  Fall  MUS 109 Major Ensembles  MUS 362 Applying Musicologies  MUS 347 Analysis I  MUTH 301 Psychology of Music	1 2 2 3 0 3 0.5 3
MUS 109 Major Ensembles  MUS 242 Musicianship IV  MUS 249 Theory Modules II  MUS 361 Introduction to Musicologies  MUS 97 Recital Attendance  MUTH 202 Music Therapy Techniques II  MUTH 214 Clinical Applications III-Clinical Repertoire: Individual  COMM 115 Interpersonal Skills - OC (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) (Interpersonal Skills - OC (suggested))  Hours  Year 3  Fall  MUS 109 Major Ensembles  MUS 362 Applying Musicologies  MUS 347 Analysis I  MUTH 301 Psychology of Music	1 2 2 3 0 3 0.5 3
MUS 242 Musicianship IV  MUS 249 Theory Modules II  MUS 361 Introduction to Musicologies  MUS 97 Recital Attendance  MUTH 202 Music Therapy Techniques II  MUTH 214 Clinical Applications III-Clinical Repertoire: Individual  COMM 115 Interpersonal Skills - OC (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) (Interpersonal Skills - OC (suggested))  Hours  Year 3  Fall  MUS 109 Major Ensembles  MUS 362 Applying Musicologies  MUS 347 Analysis I  MUTH 301 Psychology of Music	2 2 3 0 3 0.5 3
MUS 249 Theory Modules II  MUS 361 Introduction to Musicologies  MUS 97 Recital Attendance  MUTH 202 Music Therapy Techniques II  MUTH 214 Clinical Applications III-Clinical Repertoire: Individual  COMM 115 Interpersonal Skills - OC (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) (Interpersonal Skills - OC (suggested))  Hours  Year 3  Fall  MUS 109 Major Ensembles  MUS 362 Applying Musicologies  MUS 347 Analysis I  MUTH 301 Psychology of Music	2 3 0 3 0.5 3
MUS 361 Introduction to Musicologies  MUS 97 Recital Attendance  MUTH 202 Music Therapy Techniques II  MUTH 214 Clinical Applications III-Clinical Repertoire: Individual  COMM 115 Interpersonal Skills - OC (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) (Interpersonal Skills - OC (suggested))  Hours  Year 3  Fall  MUS 109 Major Ensembles  MUS 362 Applying Musicologies  MUS 347 Analysis I  MUTH 301 Psychology of Music	3 0 3 0.5 3
MUS 97 Recital Attendance MUTH 202 Music Therapy Techniques II MUTH 214 Clinical Applications III-Clinical Repertoire: Individual COMM 115 Interpersonal Skills - OC (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) (Interpersonal Skills - OC (suggested))  Hours  Year 3 Fall MUS 109 Major Ensembles MUS 362 Applying Musicologies MUS 347 Analysis I MUTH 301 Psychology of Music	0 3 0.5 3
MUTH 202 Music Therapy Techniques II  MUTH 214 Clinical Applications III-Clinical Repertoire: Individual  COMM 115 Interpersonal Skills - OC (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) (Interpersonal Skills - OC (suggested))  Hours  Year 3  Fall  MUS 109 Major Ensembles  MUS 362 Applying Musicologies  MUS 347 Analysis I  MUTH 301 Psychology of Music	3 0.5 3
MUTH 214 Clinical Applications III-Clinical Repertoire: Individual  COMM 115 Interpersonal Skills - OC (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) (Interpersonal Skills - OC (suggested))  Hours  Year 3  Fall  MUS 109 Major Ensembles  MUS 362 Applying Musicologies  MUS 347 Analysis I  MUTH 301 Psychology of Music	0.5
COMM 115 Interpersonal Skills - OC (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) (Interpersonal Skills - OC (suggested))  Hours  Year 3  Fall  MUS 109 Major Ensembles  MUS 362 Applying Musicologies  MUS 347 Analysis I  MUTH 301 Psychology of Music	3
undergraduate/general-education-requirements/) (Interpersonal Skills - OC (suggested))  Hours  Year 3  Fall  MUS 109  Major Ensembles  MUS 362  Applying Musicologies  MUS 347  Analysis I  MUTH 301  Psychology of Music	
Year 3 Fall MUS 109 Major Ensembles MUS 362 Applying Musicologies MUS 347 Analysis I MUTH 301 Psychology of Music	16.5
Fall  MUS 109 Major Ensembles  MUS 362 Applying Musicologies  MUS 347 Analysis I  MUTH 301 Psychology of Music	
MUS 109 Major Ensembles MUS 362 Applying Musicologies MUS 347 Analysis I MUTH 301 Psychology of Music	
MUS 362 Applying Musicologies MUS 347 Analysis I MUTH 301 Psychology of Music	
MUS 347 Analysis I MUTH 301 Psychology of Music	1
MUTH 301 Psychology of Music	3
• •	2
MUTILION OF THE PARTY OF THE PA	3
MUTH 313 Clinical Applications IV-Advanced	0.5
MUTH 321 Practicum I-Treatment Planning	1
MUTH 325 Music Therapy Training Group I	1
PSYC 306 Life Span Developmental Psychology	3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH	3
Hours	17.5
Spring	
MUS 109 Major Ensembles	1
MUS 363 Engaging Musicologies	3
MUTH 302 Introduction to Research in Music Therapy	3
MUTH 322 Practicum II-Assessment and Outcomes	1
MUTH 326 Music Therapy Training Group II	1
MUH 205 Music in World Cultures - D2 (https:// catalog.louisville.edu/undergraduate/general-education- requirements/), SB (https://catalog.louisville.edu/ undergraduate/general-education-requirements/)	3
MUS 219 Class Ukulele	1
PSYC 308 Foundations of Psychopathology	3
MUTH 311 Improvisation for Music Therapy I	1
Hours Year 4 Fall	17
MUS 109 Major Ensembles	1
MUTH 431 Principles and Practices of Music Therapy I	3
MUTH 421 Practicum III-Professional Development	1
MUSA 133 Functional Study (Guitar)	1
EDSP 240 Introduction to Exceptional Children	3
General Education: Cardinal Core Natural Sciences - S	3
General Education: Cardinal Core Natural Sciences Lab - SL	1
General Education: Cardinal Core Arts & Humanities - AH	3
Hours	16
Spring	
MUS 109 Major Ensembles	1
MUTH 328 Anatomy & Physiology for Music Therapy	3
MUTH 422 Practicum IV-Seminar	1

	requirements/) Hours	0
	requirements/)	
	catalog.louisville.edu/undergraduate/general-education-	
MUTH 451	Music Therapy Internship - CUE (https://	0
Year 5 Fall		
	Hours	16
General Education	n: Cardinal Core Natural Sciences - S	3
	undergraduate/general-education-requirements/)	
	catalog.louisville.edu/undergraduate/general-education- requirements/), D1 (https://catalog.louisville.edu/	
MUH 214	African-American Music - AH (https://	3
	or Fundamentals of Music Technology for Teaching and Learning	
MUED 406 or MUED 506	Fundamentals of Music Technology for Teaching and Learning	1
MUSA 134	Functional Study (Guitar)	1

The Flight Plan outlined above is intended to demonstrate one possible path to completing the degree within four years. Course selection and placement within the program may vary depending on course offerings and schedule, elective preferences, and other factors (study abroad, internship availability, etc.). Please consult your advisor for additional information about building a flight plan that works for you.

#### **Degree Audit Report**

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# Flight Plan, BM in Music Therapy, Track in Jazz Studies, Even-Year Starts

A four-year Flight Plan without a track in Jazz Studies is on the preceding tab (Flight Plan).

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered



years (e.g., 2020, 2022, 2024, etc.). Students starting in odd-numbered years should refer to the Jazz Flight Plan, Odd tab.

### Music Therapy with a track in Jazz Studies

Academic Plan Code(s): MUTHBM\_JAZ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2020, 2022, 2024, etc.).

Course	Title	Hours
Year 1		
Fall		_
MUS 100	Introduction to Music Study	1
MUSA 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97 MUS 131	Recital Attendance (MUS 97-06)	0
	Piano Class (or Music Elective)	1
MUTH 101	Introduction to Music Therapy	1
ENGL 101	Introduction to College Writing - WC	3
MUS 217	Class Guitar I for Music Therapy	2
	Hours	15
Spring		
MUSA 105	Jazz Applied	2
MUSA 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 132	Piano Class (or Music Elective)	1
MUS 138	Jazz Improvisation	2
MUTH 113	Clinical Applications I-Music & Leadership Techniques	0.5
ENGL 102	Intermediate College Writing - WC	3
MUS 218	Class Guitar II for Music Therapy	2
	Hours	17.5
Year 2		
Fall		
MUSA 205	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 231	Piano Class III (or Music Elective)	1
MUS 297	Piano Proficiency	0
MUTH 201	Music Therapy Techniques I	3
MUTH 213	Clinical Applications II-Clinical Repertoire: Group	0.5
MUS 227	Voice Class	1
MUS 340	Jazz Improvisation II	2
General Education	: Cardinal Core Quantitative Reasoning - QR	3
	Hours	15.5
Spring		
MUSA 206	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 242	Musicianship IV	2
MUS 361	Introduction to Musicologies	3
MUS 97	Recital Attendance (MUS 97-06)	0
MUTH 202	Music Therapy Techniques II	3
MUTH 214	Clinical Applications III-Clinical Repertoire: Individual	0.5
PSYC 201	Introduction to Psychology - SB	3
	Hours	14.5

#### Year 3 Fall MUS 109 Major Ensembles 1 3 MUS 362 Applying Musicologies MUS 347 Analysis I 2 or MUS 349 or Jazz Analysis **MUTH 301** Psychology of Music 3 MUTH 313 Clinical Applications IV-Advanced 0.5 **MUTH 321** Practicum I-Treatment Planning 1 **MUTH 325** Music Therapy Training Group I 1 MUS 356 Jazz Theory 2 General Education: Cardinal Core Oral Communication - OC 3 16.5 Hours Spring MUS 109 Major Ensembles 1 MUS 363 **Engaging Musicologies** 3 **MUTH 302** Introduction to Research in Music Therapy 3 **MUTH 322** Practicum II-Assessment and Outcomes **MUTH 326** Music Therapy Training Group II 1 MUS 219 Class Ukulele 1 MUS 351 Jazz Style & Analysis (MUS 351-01 Jazz Style and 2 Analysis) **PSYC 308** Foundations of Psychopathology 3 Hours 15 Year 4 MUS 109 Major Ensembles Jazz Piano Class MUS 130 MUS 198 Jazz Piano Proficiency 0 **MUTH 431** Principles and Practices of Music Therapy I 3 **MUTH 421** Practicum III-Professional Development MUS 352 Jazz Repertoire 2 General Education: Cardinal Core Natural Sciences - S General Education: Cardinal Core Natural Sciences Lab - SL 1 General Education: Cardinal Core Social & Behavioral Sciences Historical 3 Perspective - SBH 15 Hours Spring MUS 109 Major Ensembles **MUTH 328** Anatomy & Physiology for Music Therapy 3 **MUTH 422** Practicum IV-Seminar **MUTH 432** Principles and Practices of Music Therapy II 3 **Functional Study MUSA 133 MUSA 206** Jazz Applied 2 MUED 406 Fundamentals of Music Technology for Teaching and or MUED 506 Learning or Fundamentals of Music Technology for Teaching and Learning MUH 214 African-American Music - D1, AH 3 Life Span Developmental Psychology PSYC 306 3 Hours 18 Year 5 **MUSA 134 Functional Study** MUS 355 The Evolution of Jazz 3 **EDSP 240** 3 Introduction to Exceptional Children **MUH 205** Music in World Cultures - D2, SB 3 General Education: Cardinal Core Natural Sciences - S 3 3 General Education: Cardinal Core Arts & Humanities - AH 16 Hours



	Minimum Total Hours	143
	Hours	0
MUTH 451	Music Therapy Internship - CUE	0
Spring		

The Flight Plan outlined above is intended to demonstrate one possible path to completing the degree within four years. Course selection and placement within the program may vary depending on course offerings and schedule, elective preferences, and other factors (study abroad, internship availability, etc.). Please consult your advisor for additional information about building a flight plan that works for you.

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# Flight Plan, BM in Music Therapy, Track in Jazz Studies. Odd-Year Starts

A four-year Flight Plan without a track in Jazz Studies is on the preceding tab (Flight Plan).

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2021, 2023, 2025, etc.). Students starting in even-numbered years should refer to the Jazz Flight Plan, Even tab.

### Music Therapy with a track in Jazz Studies

Academic Plan Code(s): MUTHBM\_JAZ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2021, 2023, 2025, etc.).

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1

MUSA 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 131	Piano Class (or Music Elective)	1
MUTH 101	Introduction to Music Therapy	1
ENGL 101	Introduction to College Writing - WC	3
MUS 217	Class Guitar I for Music Therapy  Hours	15
Spring	nouis	15
MUSA 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 132	Piano Class (or Music Elective)	1
MUS 138	Jazz Improvisation	2
MUTH 113	Clinical Applications I-Music & Leadership Techniques	0.5
ENGL 102	Intermediate College Writing - WC	3
MUS 218	Class Guitar II for Music Therapy	2
	Hours	15.5
Year 2		
Fall		
MUSA 205	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 241	Musicianship III	2
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 231	Piano Class III (or Music Elective)	1
MUS 297	Piano Proficiency	0
MUTH 201	Music Therapy Techniques I	3
MUTH 213	Clinical Applications II-Clinical Repertoire: Group	0.5
MUS 227	Voice Class	1
MUS 340	Jazz Improvisation II	2
General Education	: Cardinal Core Quantitative Reasoning - QR	3
	Hours	
		15.5
Spring		
MUSA 206	Jazz Applied	2
MUSA 206 MUS 109	Major Ensembles	2
MUS 109 MUS 242	Major Ensembles Musicianship IV	2 1 2
MUSA 206 MUS 109 MUS 242 MUS 361	Major Ensembles Musicianship IV Introduction to Musicologies	2 1 2 3
MUSA 206 MUS 109 MUS 242 MUS 361 MUS 97	Major Ensembles Musicianship IV Introduction to Musicologies Recital Attendance (MUS 97-06)	2 1 2 3
MUSA 206 MUS 109 MUS 242 MUS 361 MUS 97 MUTH 202	Major Ensembles  Musicianship IV  Introduction to Musicologies  Recital Attendance (MUS 97-06)  Music Therapy Techniques II	2 1 2 3 0
MUSA 206 MUS 109 MUS 242 MUS 361 MUS 97 MUTH 202 MUTH 214	Major Ensembles Musicianship IV Introduction to Musicologies Recital Attendance (MUS 97-06) Music Therapy Techniques II Clinical Applications III-Clinical Repertoire: Individual	2 1 2 3 0 3 0.5
MUSA 206 MUS 109 MUS 242 MUS 361 MUS 97 MUTH 202	Major Ensembles Musicianship IV Introduction to Musicologies Recital Attendance (MUS 97-06) Music Therapy Techniques II Clinical Applications III-Clinical Repertoire: Individual Introduction to Psychology - SB	2 1 2 3 0 3 0.5 3
MUSA 206 MUS 109 MUS 242 MUS 361 MUS 97 MUTH 202 MUTH 214 PSYC 201	Major Ensembles Musicianship IV Introduction to Musicologies Recital Attendance (MUS 97-06) Music Therapy Techniques II Clinical Applications III-Clinical Repertoire: Individual	2 1 2 3 0 3 0.5
MUSA 206 MUS 109 MUS 242 MUS 361 MUS 97 MUTH 202 MUTH 214 PSYC 201  Year 3	Major Ensembles Musicianship IV Introduction to Musicologies Recital Attendance (MUS 97-06) Music Therapy Techniques II Clinical Applications III-Clinical Repertoire: Individual Introduction to Psychology - SB	2 1 2 3 0 3 0.5 3
MUSA 206 MUS 109 MUS 242 MUS 361 MUS 97 MUTH 202 MUTH 214 PSYC 201  Year 3 Fall	Major Ensembles Musicianship IV Introduction to Musicologies Recital Attendance (MUS 97-06) Music Therapy Techniques II Clinical Applications III-Clinical Repertoire: Individual Introduction to Psychology - SB  Hours	2 1 2 3 0 3 0.5 3 14.5
MUSA 206 MUS 109 MUS 242 MUS 361 MUS 97 MUTH 202 MUTH 214 PSYC 201  Year 3	Major Ensembles Musicianship IV Introduction to Musicologies Recital Attendance (MUS 97-06) Music Therapy Techniques II Clinical Applications III-Clinical Repertoire: Individual Introduction to Psychology - SB  Hours  Major Ensembles	2 1 2 3 0 3 0.5 3 14.5
MUSA 206 MUS 109 MUS 242 MUS 361 MUS 97 MUTH 202 MUTH 214 PSYC 201  Year 3 Fall MUS 109	Major Ensembles Musicianship IV Introduction to Musicologies Recital Attendance (MUS 97-06) Music Therapy Techniques II Clinical Applications III-Clinical Repertoire: Individual Introduction to Psychology - SB  Hours	2 1 2 3 0 3 0.5 3 14.5
MUSA 206 MUS 109 MUS 242 MUS 361 MUS 97 MUTH 202 MUTH 214 PSYC 201  Year 3 Fall MUS 109 MUS 362	Major Ensembles Musicianship IV Introduction to Musicologies Recital Attendance (MUS 97-06) Music Therapy Techniques II Clinical Applications III-Clinical Repertoire: Individual Introduction to Psychology - SB  Hours  Major Ensembles Applying Musicologies	2 1 2 3 0 3 0.5 3 14.5
MUSA 206 MUS 109 MUS 242 MUS 361 MUS 97 MUTH 202 MUTH 214 PSYC 201  Year 3 Fall MUS 109 MUS 362 MUS 347	Major Ensembles Musicianship IV Introduction to Musicologies Recital Attendance (MUS 97-06) Music Therapy Techniques II Clinical Applications III-Clinical Repertoire: Individual Introduction to Psychology - SB  Hours  Major Ensembles Applying Musicologies Analysis I	2 1 2 3 0 3 0.5 3 14.5
MUSA 206 MUS 109 MUS 242 MUS 361 MUS 97 MUTH 202 MUTH 214 PSYC 201  Year 3 Fall MUS 109 MUS 362 MUS 347 or MUS 349	Major Ensembles Musicianship IV Introduction to Musicologies Recital Attendance (MUS 97-06) Music Therapy Techniques II Clinical Applications III-Clinical Repertoire: Individual Introduction to Psychology - SB  Hours  Major Ensembles Applying Musicologies Analysis I or Jazz Analysis	2 1 2 3 0 3 0.5 3 14.5
MUSA 206 MUS 109 MUS 242 MUS 361 MUS 97 MUTH 202 MUTH 214 PSYC 201  Year 3 Fall MUS 109 MUS 362 MUS 347 or MUS 349 MUTH 301	Major Ensembles Musicianship IV Introduction to Musicologies Recital Attendance (MUS 97-06) Music Therapy Techniques II Clinical Applications III-Clinical Repertoire: Individual Introduction to Psychology - SB  Hours  Major Ensembles Applying Musicologies Analysis I or Jazz Analysis Psychology of Music	2 1 2 3 0 3 0.5 3 14.5
MUSA 206 MUS 109 MUS 242 MUS 361 MUS 97 MUTH 202 MUTH 214 PSYC 201  Year 3 Fall MUS 109 MUS 362 MUS 347 or MUS 349 MUTH 301 MUTH 313	Major Ensembles Musicianship IV Introduction to Musicologies Recital Attendance (MUS 97-06) Music Therapy Techniques II Clinical Applications III-Clinical Repertoire: Individual Introduction to Psychology - SB  Hours  Major Ensembles Applying Musicologies Analysis I or Jazz Analysis Psychology of Music Clinical Applications IV-Advanced	2 1 2 3 0 3 0.5 3 14.5
MUSA 206 MUS 109 MUS 242 MUS 361 MUS 97 MUTH 202 MUTH 214 PSYC 201  Year 3 Fall MUS 109 MUS 362 MUS 347 or MUS 349 MUTH 301 MUTH 313 MUTH 321 MUTH 325 MUS 356	Major Ensembles Musicianship IV Introduction to Musicologies Recital Attendance (MUS 97-06) Music Therapy Techniques II Clinical Applications III-Clinical Repertoire: Individual Introduction to Psychology - SB  Hours  Major Ensembles Applying Musicologies Applying Musicologies Analysis I or Jazz Analysis Psychology of Music Clinical Applications IV-Advanced Practicum I-Treatment Planning Music Therapy Training Group I Jazz Theory	2 1 2 3 0 3 0.5 3 14.5
MUSA 206 MUS 109 MUS 242 MUS 361 MUS 97 MUTH 202 MUTH 214 PSYC 201  Year 3 Fall MUS 109 MUS 362 MUS 347 or MUS 349 MUTH 301 MUTH 313 MUTH 321 MUTH 325 MUS 356	Major Ensembles Musicianship IV Introduction to Musicologies Recital Attendance (MUS 97-06) Music Therapy Techniques II Clinical Applications III-Clinical Repertoire: Individual Introduction to Psychology - SB  Hours  Major Ensembles Applying Musicologies Analysis I or Jazz Analysis Psychology of Music Clinical Applications IV-Advanced Practicum I-Treatment Planning Music Therapy Training Group I	2 1 2 3 0 3 0.5 3 14.5
MUSA 206 MUS 109 MUS 242 MUS 361 MUS 97 MUTH 202 MUTH 214 PSYC 201  Year 3 Fall MUS 109 MUS 362 MUS 347 or MUS 349 MUTH 301 MUTH 313 MUTH 325 MUS 356 General Education	Major Ensembles Musicianship IV Introduction to Musicologies Recital Attendance (MUS 97-06) Music Therapy Techniques II Clinical Applications III-Clinical Repertoire: Individual Introduction to Psychology - SB  Hours  Major Ensembles Applying Musicologies Applying Musicologies Analysis I or Jazz Analysis Psychology of Music Clinical Applications IV-Advanced Practicum I-Treatment Planning Music Therapy Training Group I Jazz Theory	2 1 2 3 0 3 0.5 3 14.5
MUSA 206 MUS 109 MUS 242 MUS 361 MUS 97 MUTH 202 MUTH 214 PSYC 201  Year 3 Fall MUS 109 MUS 362 MUS 347 or MUS 349 MUTH 301 MUTH 313 MUTH 325 MUS 356 General Education  Spring	Major Ensembles Musicianship IV Introduction to Musicologies Recital Attendance (MUS 97-06) Music Therapy Techniques II Clinical Applications III-Clinical Repertoire: Individual Introduction to Psychology - SB  Hours  Major Ensembles Applying Musicologies Analysis I or Jazz Analysis Psychology of Music Clinical Applications IV-Advanced Practicum I-Treatment Planning Music Therapy Training Group I Jazz Theory : Cardinal Core Oral Communication - OC Hours	2 1 2 3 0 3 0.5 3 14.5  1 3 2 3 0.5 1 1 2 3 16.5
MUSA 206 MUS 109 MUS 242 MUS 361 MUS 97 MUTH 202 MUTH 214 PSYC 201  Year 3 Fall MUS 109 MUS 362 MUS 347 or MUS 349 MUTH 301 MUTH 313 MUTH 321 MUTH 325 MUS 356 General Education  Spring MUS 109	Major Ensembles Musicianship IV Introduction to Musicologies Recital Attendance (MUS 97-06) Music Therapy Techniques II Clinical Applications III-Clinical Repertoire: Individual Introduction to Psychology - SB  Hours  Major Ensembles Applying Musicologies Analysis I or Jazz Analysis Psychology of Music Clinical Applications IV-Advanced Practicum I-Treatment Planning Music Therapy Training Group I Jazz Theory : Cardinal Core Oral Communication - OC Hours  Major Ensembles	2 1 2 3 0 3 0.5 3 14.5  1 3 2 3 0.5 1 1 2 3 16.5
MUSA 206 MUS 109 MUS 242 MUS 361 MUS 97 MUTH 202 MUTH 214 PSYC 201  Year 3 Fall MUS 109 MUS 362 MUS 347 or MUS 347 or MUS 349 MUTH 301 MUTH 313 MUTH 321 MUTH 325 MUS 356 General Education  Spring MUS 109 MUS 363	Major Ensembles Musicianship IV Introduction to Musicologies Recital Attendance (MUS 97-06) Music Therapy Techniques II Clinical Applications III-Clinical Repertoire: Individual Introduction to Psychology - SB  Hours  Major Ensembles Applying Musicologies Analysis I or Jazz Analysis Psychology of Music Clinical Applications IV-Advanced Practicum I-Treatment Planning Music Therapy Training Group I Jazz Theory : Cardinal Core Oral Communication - OC Hours  Major Ensembles Engaging Musicologies	2 1 2 3 0 3 0.5 3 14.5  1 3 2 3 0.5 1 1 2 3 16.5
MUSA 206 MUS 109 MUS 242 MUS 361 MUS 97 MUTH 202 MUTH 214 PSYC 201  Year 3 Fall MUS 109 MUS 362 MUS 347 or MUS 349 MUTH 301 MUTH 313 MUTH 321 MUTH 325 MUS 356 General Education  Spring MUS 109	Major Ensembles Musicianship IV Introduction to Musicologies Recital Attendance (MUS 97-06) Music Therapy Techniques II Clinical Applications III-Clinical Repertoire: Individual Introduction to Psychology - SB  Hours  Major Ensembles Applying Musicologies Analysis I or Jazz Analysis Psychology of Music Clinical Applications IV-Advanced Practicum I-Treatment Planning Music Therapy Training Group I Jazz Theory : Cardinal Core Oral Communication - OC Hours  Major Ensembles	2 1 2 3 0 3 0.5 3 14.5  1 3 2 3 0.5 1 1 2 3 16.5



MUTUOCC	W : TI T : : 0	
MUTH 326	Music Therapy Training Group II	1
MUS 219	Class Ukulele	1
MUS 351	Jazz Style & Analysis (MUS 351-01 Jazz Style and Analysis)	2
PSYC 308	Foundations of Psychopathology	3
	Hours	15
Year 4		
Fall		
MUS 109	Major Ensembles	1
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUTH 431	Principles and Practices of Music Therapy I	3
MUTH 421	Practicum III-Professional Development	1
MUS 352	Jazz Repertoire	2
General Education	n: Cardinal Core Natural Sciences - S	3
General Education	n: Cardinal Core Natural Sciences Lab - SL	1
General Education Perspective - SBH	n: Cardinal Core Social & Behavioral Sciences Historical	3
	Hours	15
Spring		
MUS 109	Major Ensembles	1
MUTH 328	Anatomy & Physiology for Music Therapy	3
MUTH 422	Practicum IV-Seminar	1
MUTH 432	Principles and Practices of Music Therapy II	3
MUSA 133	Functional Study	1
MUED 406 or MUED 506	Fundamentals of Music Technology for Teaching and Learning or Fundamentals of Music Technology for Teaching and Learning	1
MUH 214	African-American Music - D1, AH	3
PSYC 306	Life Span Developmental Psychology	3
	Hours	16
Year 5		
Fall		
MUSA 134	Functional Study	1
MUS 355	The Evolution of Jazz	3
EDSP 240	Introduction to Exceptional Children	3
MUH 205	Music in World Cultures - D2, SB	3
General Education	n: Cardinal Core Natural Sciences - S	3
General Education	n: Cardinal Core Arts & Humanities - AH	3
Spring	Hours	16
MUTH 451	Music Therapy Internship - CUE	0
	Hours	0
	Minimum Total Hours	139
	Minimum Total Hours	139

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The Bachelor of Music Therapy (BM) program prepares students to meet the requirements for certification and/or licensure. If you plan to pursue professional licensure or certification you should first determine your state's criteria for examination and licensure to see how/if our program meets those requirements prior to enrollment. We recommend that you also contact your state's licensing board directly to verify that the requirements have not changed recently and to answer any questions especially those regarding additional requirements beyond the degree.

More information about certification or licensure is available at the following website: https://louisville.edu/oapa/licensure-information (https://louisville.edu/oapa/licensure-information/) (you may search by school or by the name of the program then click on 'View Details' to display the information).

For programs with an online option, more information about certification or licensure is available here: https://louisville.edu/online/About-Us? tab=disclosure (https://louisville.edu/online/About-Us/?tab=disclosure).