MUSIC VOCAL PERFORMANCE (BM)

This program was approved for students entering the university in the Summer 2023–Spring 2024 catalog year. For more information about catalog year, go to Catalog Year Information (http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/).

Bachelor of Music with Emphasis in Vocal Performance

Unit: Music (http://www.louisville.edu/music/)
Academic Plan Code(s): MUSIBM_VOC

Program Information

The Bachelor of Music in Vocal Performance degree is appropriate for students who wish to prepare for a career in music performance and related fields. Among the particular career emphases for which the BM in Vocal Performance is an appropriate preparation are professional performer, university teacher, private music studio teacher, or pre-professional preparation for music teacher certification study.

Most graduates will continue to develop their skills through further study. Students who have completed the BM in Vocal Performance at UofL typically do very well in gaining admission to strong graduate programs nationwide.

Degree Summary

Code	Title	Hours
General Education Requirements (http://catalog.louisville.edu/undergraduate/general-education-requirements/) [1]		31
College/School Requirements		47
Program/Major Requirements		31
Supporting Courses		20
Minimum Total Hours		**129**

[1] While not included in the School or Program coursework requirements, students are expected to take MUH 214 African-American Music - D1 (http://catalog.louisville.edu/undergraduate/general-education-requirements/), AH (http://catalog.louisville.edu/undergraduate/general-education-requirements/) and MUH 205 Music in World Cultures - D2 (http://catalog.louisville.edu/undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general-education-requirements/) to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

Students in this unit are admitted directly into their degree program.

General Education Requirements

Code	Title	Hours
General Education Requirements (http://catalog.louisville.edu/undergraduate/general-education-requirements/) [1,2]		31
The following courses are required by this program and should be used to fulfill the respective General Education Requirement:		
MUH 214	African-American Music - D1 (http://catalog.louisville.edu/undergraduate/general-education-requirements/), AH (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	
MUH 205	Music in World Cultures - D2 (http://catalog.louisville.edu/undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

Code	Title	Hours
School of Music Requirements		
MUS 141	Theory I [3]	4
MUS 142	Theory II [3]	4
MUS 241	Theory III	4
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 363	Music Literature III (1860-present)	3
MUS 109	Major Ensembles (eight 1-hour courses) [4]	8
MUS 97	Recital Attendance (four semesters of "S")	0
MUS 131	Piano Class	1
MUS 132	Piano Class	1
MUS 231	Piano Class III [5]	1
MUS 347	Analysis I	2
MUS 104	Major Applied Study	4
MUS 203	Major Applied Study	4
MUS 100	Introduction to Music Study	1
MUS 297	Piano Proficiency	0
Minimum Total Hours		**47**

Program/Major Requirements

Code	Title	Hours
Vocal Performance Requirements		
MUS 101	Major Applied Study	2
MUS 204	Major Applied Study	4
MUS 303	Major Applied Study	4
MUS 304	Major Applied Study	4
MUS 403	Major Applied Study	4
MUS 404	Major Applied Study	4
MUS 561	Literature (Vocal Literature I)	2
MUS 562	Literature (Vocal Literature II)	2
MUS 123	Diction	1
MUS 124	Diction	1
MUS 571	Pedagogy (Voice Pedagogy)	2
MUS 119	Minor Ensembles (two ½ hour courses of Opera Workshop)	1
MUS 497	Senior Recital - CUE (http://catalog.louisville.edu/undergraduate/general-education-requirements/) [6]	0
Minimum Total Hours		**31**

Code	Title	Hours
Supporting Courses		
MUS 121	Secondary Applied Study	1
MUS 122	Secondary Applied Study	1
MUS 359	Conducting I	2
Foreign Language		
Complete the following two sequences:		16
Sequence One:		
GER 121	German Language and Culture I	4
or GER 122	German Language and Culture II	
Sequence Two:		
FREN 121	French Language and Culture I	
& FREN 122	French Language and Culture II	
Minimum Total Hours		**24**

Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Theory IV or Analysis (MUS 347 for BA General; MUS 349 for BA Jazz Studies; MUS 350 for BA Music & New Media); MUS 361 ; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance , with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status

and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the *Undergraduate Student Handbook*.

Code	Title	Hours
Culminating Undergraduate Experience (Graduation requirement)		
Requirement fulfilled by completing:		
MUS 497	Senior Recital - CUE (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	

[1] Students are required to take MUH 214 African-American Music - D1 (http://catalog.louisville.edu/undergraduate/general-education-requirements/), AH (http://catalog.louisville.edu/undergraduate/general-education-requirements/) and MUH 205 Music in World Cultures - D2 (http://catalog.louisville.edu/undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general-education-requirements/).

[2] MUH courses will not be accepted as music electives or cardinal core courses with the exception of ANTH 205/MUH 205 and PAS 214/MUH 214.

[3] Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141 Theory I. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142 Theory II, must enroll in MUS 92 Musicianship Ifor the spring semester. Credits for MUS 92 do not count toward the degree.

[4] Solely dependent on the ensemble audition. Two semesters of Opera Theater are recommended.

[5] Students will take the Piano Proficiency Examination at the end of MUS 231. Any student not completing the Piano Proficiency Examination will be required to take MUS 232 until the proficiency exam requirement is complete.

[6] The Senior Recital is considered to be the senior capstone/culminating experience for the BM degree in Vocal Performance and is accompanied by written program notes which are to be approved by the applied teacher and one other faculty member.

Flight Plan

Year 1

Fall		Hours
MUS 100	Introduction to Music Study	1
MUS 101	Major Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance (MUS 97-02)	0
MUS 123	Diction	1
MUS 131	Piano Class	1
ENGL 101	Introduction to College Writing - WC (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
	Hours	**16**
Spring		
MUS 104	Major Applied Study	4
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-02)	0
MUS 124	Diction	1
MUS 132	Piano Class	1

ENGL 102	Intermediate College Writing - WC (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	3
General Education: Cardinal Core Oral Communication - OC		3
	Hours	**17**
Year 2		
Fall		
MUS 203	Major Applied Study	4
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance (MUS 97-02)	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
	Hours	**17**
Spring		
MUS 204	Major Applied Study	4
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 359	Conducting I	2
MUS 97	Recital Attendance (MUS 97-02)	0
MUS 121	Secondary Applied Study (Piano)	1
	Hours	**15**
Year 3		
Fall		
MUS 303	Major Applied Study	4
MUS 109	Major Ensembles	1
MUS 347	Analysis I	2
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 561	Literature (Vocal Literature)	2
MUS 122	Secondary Applied Study (Piano)	1
MUS 119	Minor Ensembles (Opera Workshop)	0.5
Foreign Language (Sequence 1a)		4
	Hours	**17.5**
Spring		
MUS 304	Major Applied Study	4
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 562	Literature (Vocal Literature)	2
Foreign Language (Sequence 1b)		4
	Hours	**14**
Year 4		
Fall		
MUS 403	Major Applied Study	4
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles (Opera Workshop)	0.5
MUS 571	Pedagogy (Voice Pedagogy)	2
Foreign Language (Sequence 2a)		4
General Education: Cardinal Core Arts & Humanities - AH		3
General Education: Cardinal Core Natural Sciences - S		3
	Hours	**17.5**
Spring		
MUS 404	Major Applied Study	4
MUS 109	Major Ensembles	1
MUS 497	Senior Recital - CUE (http://catalog.louisville.edu/undergraduate/general-education-requirements/) (CUE)	0
Foreign Language (Sequence 2b)		4

MUH 205	Music in World Cultures - D2 (http://catalog.louisville.edu/undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	3
MUH 214	African-American Music - D1 (http://catalog.louisville.edu/undergraduate/general-education-requirements/), AH (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	3
	Hours	**15**
	Minimum Total Hours	**129**

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

To create these reports:

a. Log into your ULink account.
b. Click on the Academic Progress tile.
c. Select the appropriate report.
    i. To run a Degree Audit report, click on "View my Degree Audit."
    ii. To create a What-if report, click on "Create a What-if Advisement Report."
    iii. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (https://ulink.louisville.edu)