THEATRE ARTS (BS)



This program was approved for students entering the university in the Summer 2025-Spring 2026 catalog year. For more information about catalog year, go to Catalog Year Information (https://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/).

Bachelor of Science in Theatre Arts

Unit: College of Arts and Sciences (AS) (http://www.louisville.edu/a-s/)
Department: Theatre Arts (http://www.louisville.edu/a-s/ta/)
Program Website (http://louisville.edu/theatrearts/undergraduates/)
Academic Plan Code(s): see Track Requirements tab.

Program Information

As part of the College of Arts and Sciences, the Theatre Arts is committed to a liberal arts education and professional training for our undergraduate students. The ancient art of theatre is most fully understood and exists at its deepest form of expression through the creation of performances shared with an audience. Doing so demands a deep array of knowledge and skill combined with a professional attitude and work ethic that can serve students throughout their lives in whatever profession they pursue.

All Theatre Arts Undergraduate Majors are required to fulfill course requirements for the College of Arts and Sciences, General Education and Programmatic/Supporting Courses.

Theatre Arts Requirements are split into four core areas: Academics, Performance, Design and Technology, and Performance/Production. In addition, Theatre Arts undergraduate majors utilize 18 hours of department electives to specialize in one of five areas including African American Theatre, Performance, Design and Technology, Dramaturgy and Playwriting, and General Studies. All majors participate in the Culminating Undergraduate Experience in their final year.

Completion of this degree requires work to be submitted for the department's Learning Outcomes Measurement. For details, contact the department.

Degree Summary

Code	Title	Hours
	tion Requirements (https://catalog.louisville.ed /general-education-requirements/) ¹	lu/ 31
College/Schoo	l Requirements	13-15
Program/Major	r Requirements ¹	33
Track Requiren	ments	27

Supporting Courses		15
	Minimum Total Hours	121

Some credit hours from the General Education Requirements may be satisfied by courses defined by the program, in which case additional electives will be required to complete the minimum hours for the degree. See the Degree Requirements tab for specific coursework.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

There are no specific admission requirements for this degree plan.

The Change Major Request form can be found under the Academic Progress tile on ULink.

General Education Requirements

Code	Title	Hours
	n Requirements (https://catalog.louisville.edu/ eneral-education-requirements/) *	31
-	rses are required by the program and satisfy the al Education Requirement(s):	
TA 224	Introduction to Acting as Communication - OC (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	
TA 326	Cultural Diversity in Performance - AH (https://catalog.louisville.edu/undergraduate/general-education-requirements/), D1 (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	

*All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

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Code	Title	Hours
Arts & Sciences R	equirements	
GEN 100	Student Success Center First Year Experience	1
or GEN 101	Arts & Sciences First Year Experience	
Foreign Language	21	6-8
Electives in Natur above ²	al Sciences or Social Sciences at the 300-level or	6
WR-two approve	d courses at the 300 level or above ³	
Minimum Total Ho	ours	13-15

Program/Major Requirements

Code	Title	Hours
Departmen	t of Theatre Arts	
Academic C	Core	6
Select two	of the following:	



TA 360	Theatre History & Script Analysis I: Classical- Medieval - WR (https://catalog.louisville.edu/ undergraduate/general-education-requirements/)	
TA 361	Theatre History & Script Analysis II: Renaissance-Romantic - WR (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	
TA 362	Theatre History & Script Analysis III: Modern & Contemporary - WR (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	,
African American	Theatre Program Core	9
TA 326	Cultural Diversity in Performance - AH (https://catalog.louisville.edu/undergraduate/generaleducation-requirements/), D1 (https://catalog.louisville.edu/undergraduate/generaleducation-requirements/) 4	
TA 366	History of the African-American Theatre - AH (https://catalog.louisville.edu/undergraduate/general-education-requirements/), D1 (https://catalog.louisville.edu/undergraduate/general-education-requirements/), WR (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	
TA 460	Black Diasporic Conversations Seminar ⁴	
Performance Core		6
TA 224	Introduction to Acting as Communication - OC (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	
or TA 322	Acting the Black Experience - AH (https://catalog.louisville.edu/undergraduate/generaleducation-requirements/), D1 (https://catalog.louisville.edu/undergraduate/generaleducation-requirements/)	
TA 327	Acting Fundamentals: The Craft of Imagination	
or TA 433	Fundamentals of Stage & Production Managemen	t
Design and Techn		6
TA 240	Stagecraft	
or TA 245	Costume Construction	
TA 243	Design Aesthetics - AH (https:// catalog.louisville.edu/undergraduate/general- education-requirements/)	
Performance/Prod		6
TA 350	Theatre Production Practicum ⁵	
or TA 351	Theatre Performance Practicum	
TA 550	Culminating Undergraduate Experience Practicum - CUE (https://catalog.louisville.edu/ undergraduate/general-education-requirements/)	
Total Theatre Arts	Core Curriculum Total	33
Code	Title H	ours
	nts (see Track Requirements tab)	27
Code		ours
Supporting Cours		7.5
level or above)	vivision of Humanities, other than Theatre Arts (300-	15

At least 50 of the total minimum hours required must be at the 300 level or above.

Code	Title	Hours
Culminating Unde	ergraduate Experience (Graduation requirement)	

Requirement fulfilled by completing: TA 550 Culminating Undergraduate Experience Practicum - CUE (https://catalog.louisville.edu/

Completion of the second semester of a single foreign language; hours will vary depending on the language taken

undergraduate/general-education-requirements/)

- In addition to courses counted toward general education
- ³ May be incorporated into other degree requirements
- ⁴ Part of the African American Theatre program.
- All theatre majors are required to work on five productions as part of their studies; this requirement is fulfilled by enrolling in the TA 350 Theatre Production Practicum course and TA 351 Theatre Performance Practicum course. Students are expected to experience a variety of theatre skills in addressing this requirement. Students may enroll for two sections in one semester, but this is not encouraged. All assignments count for one credit hour, with TA 351 limited to 2 total credits. Refer to the TA 350 instructor for details on how this course is organized and how it functions during the semester.

Track in Entertainment Design and Technology

Academic Plan Code: TA__BS_DT

Code	Title	Hours		
Entertainment Design and Technology Track				
TA 240	Stagecraft (Whichever not taken as part of core requirement)	3		
or TA 245	Costume Construction			
Select three of the	e following:	9		
TA 336	2D & 3D Computer Aided Design (CAD): Vectorworks & AutoCAD			
TA 337	Scenic Painting Techniques			
TA 338	Entertainment Lighting Technologies			
TA 346	Stage Make-up			
TA 347	Properties Design and Construction			
TA 372	Introduction to Dramaturgy			
TA 430	Costume Craft			
TA 543	Scenographic Techniques (Sketching and Rendering)			
TA 545	Topics: Costume Design (Sewing Techniques)			
Select three of the	e following:	9		
TA 340	Introduction to Scene Design			
TA 541	Topics: Scene Design			
TA 345	Introduction to Costume Design			
TA 545	Topics: Costume Design			
TA 349	Introduction to Lighting Design			
TA 549	Topics: Lighting Design			
TA 455	Independent Study (Technical Direction)			
TA 342	Sound Design			
TA 376	Introduction to Playwriting			
TA 440	Digital Design			

UNIVERSITY OF LOUISVILLE.

TA 328 The Art of Acting: Comedy 3 TA 380 Introduction to Voice & Movement 3 Select three of the following: TA 327 Acting Fundamentals: The Craft of Imagination TA 330 Directing TA 351 Acting for the Camera TA 355 Special Topics in Theatre (Circus Performance) TA 352 Special Topics in Theatre (Voga and Wellness for Artists) TA 376 Introduction to Dramaturgy TA 376 Introduction to Playwriting TA 433 Fundamentals of Stage & Production Management TA 520 Acting Workshop TA 351 Theatre Performance Practicum TA 351 Theatre Performance Practicum TA 351 Theatre Performance Practicum TA 481 Voice Ta 481 Voice for the Actor TA 484 Voice TA 491 Performance Concepts TA 492 Individuality in Character Building TA 533 Advanced Stage Management TA 555 Special Topics in Theatre (Business of Acting) General Electives Ta 491 Performance Theatre (Business of Acting) General Electives Ta 491 Performance Theatre (Business of Acting) General Electives Ta 491 Performance Theatre (Business of Acting) General Electives Ta 491 Performance Theatre (Business of Acting) General Electives Ta 492 Individuality in Character Building TA 533 Advanced Stage Management TA 555 Special Topics in Theatre (Business of Acting) General Electives Ta 492 Individuality in Character Building Ta 533 Advanced Stage Management Ta 556 Advanced Theatre of the African World Ta 372 Introduction to Playwriting Ta 373 Directing Back Experience Ta 566 Advanced History of African-American Theatre Academic Plan Code: Ta_BS_AAT Ta 566 Advanced History of African-American Theatre Tack Theatre of the African World A H (https:// catalog.louisville.edu/undergraduate/general-education-requirements/). Di (https:// catalog.louisville.edu/undergraduate/general-education-requirements/) Ta 566 Advanced History of African-American Theatre Arican World A H (https:// catalog.louisville.edu/undergra						
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Minimum Total Hours Mark	General Electives ¹ 3		3			
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TA 520 Acting Workshop TA 530 Directing Workshop TA 351 Theatre Performance Practicum or TA 353 Assistant Design Project Select two of the following: TA 481 Voice for the Actor TA 484 Voice TA 491 Performance Concepts TA 492 Individuality in Character Building TA 555 Special Topics in Theatre (Business of Acting) TA 555 Special Topics in Theatre (Business of Acting) General Electives Track in African American Theatre Code Title TA 365 Theatre of the African World - AH (https:// TA 487 Directing World - AH (https:// TA 488 Theatre of the African American Theatre TA 490 Individuality in Character Building TA 555 Special Topics in Theatre (Business of Acting) TA 555 Special Topics in Theatre (Business of Acting) Ta 370 Introduction to Dramaturgy TA 371 Introduction to Playwriting TA 372 Introduction to Playwriting TA 373 Acting for the Camera Track in African American Theatre Academic Plan Code: TA_BS_AAT Theatre of the African World - AH (https:// Code Title Hours African American Theatre Track TA 365 Theatre of the African World - AH (https:// Catalog.louisville.edu/undergraduate/general- education-requirements/), D2 (https:// Catalog.louisville.edu/undergraduate/general- education-requirements/) TA 365 Theatre of the African World - AH (https:// TA 365 Advanced Black Dramatic Literature TA 423 Directing the Black Experience TA 560 Advanced Black Dramatic Literature TA 560 Advanced History of African-American Theatre TA 560 Advanced History of African-American Theatre TA 560 Advanced History of African-American Theatre African-American Music - AH (https:// Catalog.louisville.edu/undergraduate/general- education-requirements/), D1 (https:// Catalog.louisville.edu/undergraduate/general- education-requirements/) TA 565 Advanced Black Dramatic Literature TA 560 Advanced History of African-American Theatre African-American Music - AH (https:// Catalog.louisville.edu/undergraduate/general- education-requirements/), D1 (https://	TA 376			TA 363		
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General Electives 1 3 1 TA 372 Introduction to Dramaturgy Track in African American Theatre Academic Plan Code: TA_BS_AAT Code Title Hours African American Theatre Track TA 365 Theatre of the African World - AH (https:// catalog.louisville.edu/undergraduate/general- TA 372 Introduction to Dramaturgy TA 376 Introduction to Playwriting TA 391 Acting for the Camera TA 423 Directing the Black Experience TA 562 Advanced Black Dramatic Literature TA 562 Tools for a Global Theatre TA 566 Advanced History of African-American Theatre PAS 214 African-American Music - AH (https:// catalog.louisville.edu/undergraduate/general-education-requirements/), D1 (https://				TA 565	Advanced Theatre of the African World	
Minimum Total Hours Track in African American Theatre Academic Plan Code: TABS_AAT Code Title African American Theatre Track TA 365 Theatre of the African World - AH (https:// catalog.louisville.edu/undergraduate/general-catalog.louisville.e			0	TA 372	Introduction to Dramaturgy	
Track in African American Theatre Academic Plan Code: TABS_AAT Code Title African American Theatre Track TA 423 Directing the Black Experience TA 562 Advanced Black Dramatic Literature TA 526 Tools for a Global Theatre TA 566 Advanced History of African-American Theatre TA 566 Advanced History of African-American Theatre PAS 214 African-American Music - AH (https://catalog.louisville.edu/undergraduate/general-education-requirements/), D1 (https://				TA 376	Introduction to Playwriting	
Academic Plan Code: TA_BS_AAT TA 562 Advanced Black Dramatic Literature TA 526 Tools for a Global Theatre TA 566 Advanced History of African-American Theatre African American Theatre Track TA 365 Theatre of the African World - AH (https:// catalog.louisville.edu/undergraduate/general-catalog.louisville.edu/undergraduate/general-education-requirements/), D1 (https://	Minimum Total H	lours	27	TA 391	Acting for the Camera	
Code Title Hours African American Theatre Track TA 526 Tools for a Global Theatre TA 526 Advanced History of African-American Theatre PAS 214 African-American Music - AH (https://catalog.louisville.edu/undergraduate/general-education-requirements/), D1 (https://	Track in African A	American Theatre		TA 423	Directing the Black Experience	
Code Title Hours African American Theatre Track TA 365 Theatre of the African World - AH (https:// catalog.louisville.edu/undergraduate/general-catalog.louisville.edu/undergraduate/general-education-requirements/), D1 (https://	Academic Plan C	ode: TABS_AAT		TA 562	Advanced Black Dramatic Literature	
African American Theatre Track TA 365 Theatre of the African World - AH (https:// catalog.louisville.edu/undergraduate/general-catalog.louisville.edu/undergraduate/general-ducation-requirements/), D1 (https://	Cada	Tialo	Haura	TA 526	Tools for a Global Theatre	
TA 365 Theatre of the African World - AH (https:// 3 catalog.louisville.edu/undergraduate/general- education-requirements/), D1 (https://			Hours	TA 566	Advanced History of African-American Theatre	
catalog.louisville.edu/undergraduate/general- catalog.louisville.edu/undergraduate/general- education-requirements/) education-requirements/)		Theatre of the African World - AH (https://catalog.louisville.edu/undergraduate/general-education-requirements/), D2 (https://catalog.louisville.edu/undergraduate/general-	3	PAS 214	catalog.louisville.edu/undergraduate/general- education-requirements/), D1 (https:// catalog.louisville.edu/undergraduate/general-	



	Let W	
inimum Total Ho	ours	27
eneral Electives	1	3
or TA 353	Assistant Design Project	
TA 351	Theatre Performance Practicum	
PAS 385	Women in Africa: Historical and Literary Perspective	
or ARTH 341	African Art: A Survey	
PAS 381	African Art: A Survey	
PAS 342	Black Women Novelists - AH (https://catalog.louisville.edu/undergraduate/general-education-requirements/), D2 (https://catalog.louisville.edu/undergraduate/general-education-requirements/), WR (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	
	catalog.louisville.edu/undergraduate/general-education-requirements/), D1 (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	
PAS 218	Survey of American Jazz - AH (https:// catalog.louisville.edu/undergraduate/general- education-requirements/), D1 (https:// catalog.louisville.edu/undergraduate/general- education-requirements/)	
6.6 2	African-American Music - AH (https://catalog.louisville.edu/undergraduate/general-education-requirements/), D1 (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	
	PAS 218 or MUH 218 PAS 342 PAS 381 or ARTH 341 PAS 385 TA 351 or TA 353 neral Electives	catalog.louisville.edu/undergraduate/general-education-requirements/), D1 (https://catalog.louisville.edu/undergraduate/general-education-requirements/) PAS 218 Survey of American Jazz - AH (https://catalog.louisville.edu/undergraduate/general-education-requirements/), D1 (https://catalog.louisville.edu/undergraduate/general-education-requirements/) or MUH 218 Survey of American Jazz - AH (https://catalog.louisville.edu/undergraduate/general-education-requirements/), D1 (https://catalog.louisville.edu/undergraduate/general-education-requirements/) PAS 342 Black Women Novelists - AH (https://catalog.louisville.edu/undergraduate/general-education-requirements/), D2 (https://catalog.louisville.edu/undergraduate/general-education-requirements/), WR (https://catalog.louisville.edu/undergraduate/general-education-requirements/) PAS 381 African Art: A Survey Or ARTH 341 African Art: A Survey PAS 385 Women in Africa: Historical and Literary Perspective TA 351 Theatre Performance Practicum Or TA 353 Assistant Design Project

Track in Dramaturgy and Playwriting Academic Plan Code: TA__BS_DPW

Title Code Hours **Dramaturgy and Playwriting Track** 3 TA 372 Introduction to Dramaturgy 3 TA 376 Introduction to Playwriting TA 571 Playscript Interpretation - WR (https:// 3 catalog.louisville.edu/undergraduate/generaleducation-requirements/) TA 360 Theatre History & Script Analysis I: Classical-3 Medieval - WR (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) (Whichever not taken as part of core requirement) or TA 361 Theatre History & Script Analysis II: Renaissance-Romantic - WR (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) or TA 362 Theatre History & Script Analysis III: Modern & Contemporary - WR (https://catalog.louisville.edu/ undergraduate/general-education-requirements/) Select four of the following: 12 TA 367 Black Dramatic Literature - AH (https:// catalog.louisville.edu/undergraduate/generaleducation-requirements/), D1 (https:// catalog.louisville.edu/undergraduate/generaleducation-requirements/) TA 455 Independent Study (Dramaturgy)

M	linimum Total He	ours	27
G	eneral Electives	1	3
	HUM 369	Asian Theatre	
	HUM 368	Theories of the Theatre	
	HUM 323	Modern Drama	
	ENGL 334	Shakespeare II	
	ENGL 333	Shakespeare I	
	ENGL 305	Special Topics: Intermediate Creative Writing Workshop	
	TA 577	Women in American Theatre and Drama - WC (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	
	TA 576	Shakespearean Adaptation - WR (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	
	TA 555	Special Topics in Theatre (Script Development)	
	TA 455	Independent Study (Playwriting)	

- Students who satisfy General Education Requirements by courses defined by the program will require additional electives to complete the minimum hours for the degree.
- All performance courses must be unique courses from the core curriculum.

Flight Plan

Year 1		
Fall		Hours
ENGL 101	Introduction to College Writing - WC (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	3
GEN 100 or GEN 101	Student Success Center First Year Experience or Arts & Sciences First Year Experience	1
TA 224	Introduction to Acting as Communication - OC (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	3
General Education	n: Cardinal Core Quantitative Reasoning - QR	3
Foreign Language	÷1	4
Gen Education: Ar	rts and Humanities - AH	3
	Hours	17
Spring		
ENGL 102	Intermediate College Writing - WC (https:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
TA 240	Stagecraft	3
General Education	n: Cardinal Core Social and Behavioral Sciences-SB	3
Foreign Language	2	4
General Education	n: Cardinal Core Natural Sciences - S	3
	Hours	16
Year 2		
Fall		
TA 327	Acting Fundamentals: The Craft of Imagination	3
TA 243	Design Aesthetics - AH (https://catalog.louisville.edu/ undergraduate/general-education-requirements/)	3
TA 326	Cultural Diversity in Performance - AH (https://catalog.louisville.edu/undergraduate/general-education-requirements/), D1 (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	3
TA 350	Theatre Production Practicum	1



TA 360	Theatre History & Script Analysis I: Classical-Medieval	3
or TA 361 or TA 362	WR (https://catalog.louisville.edu/undergraduate/general-	
01 TA 302	education-requirements/) or Theatre History & Script Analysis II: Renaissance-	
	Romantic - WR (https://catalog.louisville.edu/	
	undergraduate/general-education-requirements/)	
	or Theatre History & Script Analysis III: Modern &	
	Contemporary - WR (https://catalog.louisville.edu/ undergraduate/general-education-requirements/)	
General Education	n: Cardinal Core Natural Science with Lab-B or S/SL	4
- Concran Eddodno	Hours	17
Spring		
TA 245	Costume Construction	3
TA 361	Theatre History & Script Analysis II: Renaissance-	3
or TA 360	Romantic - WR (https://catalog.louisville.edu/	
or TA 362	undergraduate/general-education-requirements/)	
	or Theatre History & Script Analysis I: Classical- Medieval - WR (https://catalog.louisville.edu/	
	undergraduate/general-education-requirements/)	
	or Theatre History & Script Analysis III: Modern &	
	Contemporary - WR (https://catalog.louisville.edu/	
	undergraduate/general-education-requirements/)	
TA 350	Theatre Production Practicum	1
	n: Cardinal Core Social & Behavioral Sciences Historical	3
Perspective - SBF	ive (non-Theatre Arts) (300 level or above)	3
General Elective	ive (non-meatic Arts) (300 level of above)	3
Gerierai Elective	Hours	
Year 3	nours	16
Fall		
TA 362	Theatre History & Script Analysis III: Modern &	3
or TA 360	Contemporary - WR (https://catalog.louisville.edu/	3
or TA 361	undergraduate/general-education-requirements/)	
	or Theatre History & Script Analysis I: Classical-	
	Medieval - WR (https://catalog.louisville.edu/	
	undergraduate/general-education-requirements/) or Theatre History & Script Analysis II: Renaissance-	
	Romantic - WR (https://catalog.louisville.edu/	
	undergraduate/general-education-requirements/)	
TA 433	Fundamentals of Stage & Production Management	3
TA 350	Theatre Production Practicum	1
Humanities electi	ive (non-Theatre Arts) (300 level or above)	3
Theatre Arts Elec	tive	3
Theatre Arts Elec	tive	3
	Hours	16
Spring		
TA 366	History of the African-American Theatre - AH (https://	3
	catalog.louisville.edu/undergraduate/general-education- requirements/), D1 (https://catalog.louisville.edu/	
	undergraduate/general-education-requirements/), WR	
	(https://catalog.louisville.edu/undergraduate/general-	
	education-requirements/)	
TA 460	Black Diasporic Conversations Seminar	1
TA 350	Theatre Production Practicum	1
Theatre Arts elec		3
	Natural Science elective (300 level or above)	3
Humanities electi	ive (non-Theatre Arts) (300 level or above)	3
	Hours	14
Year 4		
Fall	Theodes Deaduction Deadings	
TA 350	Theatre Production Practicum	1 3
Theatre Arts elective		
	Natural Science elective (300 level or above)	3
	ive (non-Theatre Arts) (300 level or above)	3
General elective	if necessary)	0-3
General elective (· · · · · · · · · · · · · · · · · · ·	
	Hours	13-16

Spring		
TA 550	Culminating Undergraduate Experience Practicum - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/)	3
Theatre Arts elective		3
Theatre Arts elective		3
Humanities elective (non-Theatre Arts) (300 level or above)		3
	Hours	12
	Minimum Total Hours	121-124

The Flight Plan outlined above is intended to demonstrate one possible path to completing the degree within four years. Course selection and placement within the program may vary depending on course offerings and schedule, elective preferences, and other factors (study abroad, internship availability, etc.). Please consult your advisor for additional information about building a flight plan that works for you.

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan, and which requirements are still outstanding. Degree audits also take transfer credits and test credits into account. "What-if" reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

To create these reports:

- 1. Log into your ULink account.
- 2. Click on the Academic Progress tile.
- 3. Select the appropriate report.
 - a. To run a Degree Audit report, click on "View my Degree Audit."
 - b. To create a What-if report, click on "What-if Advisement Report."
 - c. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (https://ulink.louisville.edu)