# ART (STUDIO) (ART)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

## Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (http://louisville.edu/bursar/tuitionfee).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Term Typically Offered</th>
<th>Prerequisite(s)</th>
<th>Description</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 504</td>
<td>Directed Study in Painting</td>
<td>1-3</td>
<td>Fall, Spring</td>
<td>ART 502 and BFA Candidacy; or faculty consent.</td>
<td>A focused, in-depth exploration of self-generated problems in painting.</td>
<td>May be repeated up to a maximum of 12 credit hours.</td>
</tr>
<tr>
<td>ART 506</td>
<td>Themes and Concepts in Drawing</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>ART 305 and BFA Candidacy; or faculty consent.</td>
<td>Individual problems stressing development of personal imagery and concepts and optional media and approaches. Coursework may include work from nude models.</td>
<td>Formally taught as Advanced Drawing Concepts. May be repeated to a maximum of 12 hours.</td>
</tr>
<tr>
<td>ART 507</td>
<td>Directed Study in Drawing</td>
<td>1-3</td>
<td>Fall, Spring</td>
<td>ART 505 or ART 506; and BFA Candidacy; or faculty consent.</td>
<td>Experimentation on individual problems in drawing.</td>
<td>May be repeated to a maximum of 12 hours.</td>
</tr>
<tr>
<td>ART 508</td>
<td>Art Education Methods and Research I</td>
<td>3</td>
<td>Fine Arts majors only.</td>
<td>Art education methods and current research readings to satisfy Kentucky certification requirements for teachers of art in grades K-6.</td>
<td>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</td>
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<tr>
<td>ART534</td>
<td>Directed Study in Ceramics</td>
<td>1-3</td>
<td>Fall, Spring</td>
<td>ART531 and BFA Candidacy, or faculty consent</td>
<td>Exploration on individual problems in clay and ceramics.</td>
<td>May be repeated up to a maximum of 12 hours.</td>
</tr>
<tr>
<td>ART543</td>
<td>Directed Study in Printmaking</td>
<td>1-3</td>
<td>Fall, Spring</td>
<td>ART541 and BFA Candidacy, or faculty consent</td>
<td>Experimentation on individual problems in printmaking.</td>
<td>May be repeated up to a maximum of 12 hours.</td>
</tr>
<tr>
<td>ART551</td>
<td>Lighting and View Camera</td>
<td>3</td>
<td>Spring Only</td>
<td>ART551 or Faculty consent</td>
<td>Exploration of black and white photography emphasizing techniques and processes as well as conceptual problem solving.</td>
<td>Formerly taught as Photography Techniques and Processes.</td>
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<tr>
<td>ART552</td>
<td>Color Imaging</td>
<td>3</td>
<td>Fall Only</td>
<td>ART551 or faculty consent</td>
<td>Exploration of color photography concepts and digital media utilizing photographic principles and techniques.</td>
<td>Formerly Color Photography.</td>
</tr>
<tr>
<td>ART554</td>
<td>Alternative and Historic Photographic Processes</td>
<td>3</td>
<td>Fall Only</td>
<td>ART551 or Faculty Consent</td>
<td>Exploration of historic and alternative methods of photographic image making.</td>
<td>May be repeated up to a maximum of 6 hours.</td>
</tr>
<tr>
<td>ART555</td>
<td>Directed Study in Photography</td>
<td>1-3</td>
<td>Fall, Spring</td>
<td>ART551, BFA Candidacy, or faculty consent</td>
<td>Experimentation on individual problems in photography.</td>
<td>May be repeated up to a maximum of 12 hours.</td>
</tr>
<tr>
<td>ART556</td>
<td>Experimental Photography</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>ART351, or faculty consent</td>
<td>Experimentation with historic and alternative photographic methods of image making.</td>
<td>May be repeated up to 6 hours.</td>
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<tr>
<td>ART557</td>
<td>Advanced Photography</td>
<td>3</td>
<td>Spring Only</td>
<td>ART551 and ART552, or faculty consent</td>
<td>Working in a variety of photographic media including color, black and white, and alternative processes, students develop a personal portfolio and understanding of contemporary issues in photography.</td>
<td>Formerly taught as ART553.</td>
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<tr>
<td>ART559</td>
<td>Directed Study in Graphic Design</td>
<td>1-3</td>
<td>Fall, Spring</td>
<td>ART571 and BFA Graphic Design Candidacy, or faculty consent</td>
<td>Experimentation on individual problems in graphic design.</td>
<td>This course satisfies an elective for completion of the BFA in Graphic Design.</td>
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<tr>
<td>ART583</td>
<td>Papermaking</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>BFA Candidacy, faculty consent for graduate credit</td>
<td>Introduces the basic procedures of handmade paper while investigating papermaking as a means for contemporary expression.</td>
<td>May be taken for graduate credit.</td>
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<tr>
<td>ART584</td>
<td>Directed Study in Fiber and Mixed Media Art</td>
<td>1-3</td>
<td>Fall, Spring</td>
<td>ART581 or ART582; and BFA Candidacy, or faculty consent</td>
<td>Experimentation on individual problems in fiber and mixed media art.</td>
<td>May be repeated up to a maximum of 12 hours.</td>
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ART 585. Book Art Concepts 3 Units
**Term Typically Offered:** Occasionally Offered
**Prerequisite(s):** BFA candidacy or faculty consent.
**Description:** An introduction to traditional and non-traditional book arts with focus on the construction of traditional book forms such as folded bindings, Japanese stab bindings, portfolios, as well as types of multi-signature bindings. Emphasis will be placed on the book as an art form incorporating concept, design, content, and craft.
**Note:** May be repeated to a maximum of 6 hours.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ART 590. Special Problems in Studio Art 3 Units
**Term Typically Offered:** Occasionally Offered
**Prerequisite(s):** BFA Candidacy or faculty consent.
**Description:** Advanced exploration of a particular theme, medium or combination of media outside the scope of established departmental curriculum, with emphasis on individual problems.
**Note:** May be repeated with different subtitles to a maximum of 12 hours.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ART 595. Independent Study 1-3 Units
**Prerequisite(s):** Minimum grade point average of 3.0 overall, and minimum grade point average of 3.5 in the department, and at least 18 semester hours credit in the department.
**Term Typically Offered:** Fall Only
**Description:** Reports, critiques, presentations and discussions on personal research and current topics in the visual arts.
**Note:** Cross-listed with ARTH 600 and CCS 600.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ART 600. Graduate Seminar 1 Unit
**Grading Basis:** Pass/Fail
**Term Typically Offered:** Fall Only
**Prerequisite(s):** Graduate standing.
**Description:** Advanced study of the research and current topics in the visual arts.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ART 601. Workshop in Painting 3 Units
**Prerequisite(s):** Four semesters of undergraduate painting.
**Description:** Concentrated study in advanced contemporary painting problems, with strong emphasis on independent visual thought.
**Note:** May be repeated, but no more than 18 hours can be credited to MA.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ART 602. Professional Practice in Painting 3 Units
**Prerequisite(s):** MFA Standing, or faculty consent.
**Description:** Individual research and professional practice in painting.
**Note:** May be repeated but no more than 18 hours may be applied to MFA.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ART 605. Workshop in Drawing 3 Units
**Prerequisite(s):** Four semesters of undergraduate drawing.
**Description:** Concentrated study of contemporary concepts and theories leading to independent visual thought expressed through drawing techniques.
**Note:** May be repeated, but no more than 18 hours can be counted toward MA.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ART 606. Professional Practice Drawing 3 Units
**Prerequisite(s):** MFA standing, or faculty consent.
**Description:** Individual research and professional practice in drawing.
**Note:** May be repeated, but no more than 18 hours may be MFA.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ART 611. Workshop in Glass 3 Units
**Prerequisite(s):** Graduate status or consent of instructor.
**Description:** Concentrated pursuit of creative concepts using glass. Refinement of conceptual and practical glassmaking fundamentals.
**Note:** May be repeated, but no more than 18 hours may be counted toward MA or MFA.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ART 612. Professional Practice in Glass 3 Units
**Prerequisite(s):** MFA standing or faculty consent.
**Description:** Individual research and professional practice in glass.
**Note:** May be repeated, but no more than 18 hours can be credited to MFA.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ART 621. Workshop in Sculpture 3 Units
**Prerequisite(s):** Four semesters of undergraduate sculpture.
**Description:** Concentrated study of sculptural problems and techniques.
**Note:** May be repeated, but no more than 18 hours can be credited to MA.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ART 622. Professional Practice in Sculpture 3 Units
**Prerequisite(s):** MFA standing or faculty consent.
**Description:** Individual research and professional practice in sculpture.
**Note:** May be repeated, but no more than 18 hours may be applied to MFA.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
ART 631. Workshop in Ceramics  
**Prerequisite(s):** Consent of instructor.  
**Description:** Advanced individual projects and experimentation.  
**Note:** May be repeated, but no more than 18 hours can be credited to MA. 

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**ART 632. Professional Practice in Ceramics**  
**Prerequisite(s):** MFA standing or faculty consent.  
**Description:** Individual research and professional practice in ceramics.  
**Note:** May be repeated, but no more than 18 hours may be applied to MFA.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**ART 641. Workshop in Printmaking**  
**Prerequisite(s):** Four semesters of undergraduate printmaking.  
**Description:** Concentrated study leading to independent visual thought.  
**Note:** May be repeated, but no more than 18 hours can be credited to MA. 

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**ART 642. Professional Practice in Printmaking**  
**Prerequisite(s):** MFA standing or faculty consent.  
**Description:** Individual research and professional practice in printmaking.  
**Note:** May be repeated, but no more than 18 hours may be applied to MFA.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**ART 643. Independent Study**  
**Prerequisite(s):** Consent of instructor.  
**Description:** Credit according to achievement.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**ART 644. Independent Study**  
**Prerequisite(s):** Consent of instructor.  
**Description:** Credit according to achievement.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**ART 645. Thesis Guidance**  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**ART 646. Thesis Guidance**  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**ART 651. Workshop in Photography**  
**Prerequisite(s):** Four semesters of undergraduate photography, and consent of instructor.  
**Description:** Concentrated study of photographic techniques and theory leading to independent visual thought.  
**Note:** May be repeated, but no more than 18 hours can be counted toward MA.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**ART 652. Professional Practice in Photography**  
**Prerequisite(s):** MFA standing, or faculty consent.  
**Description:** Individual research and professional practice in photography.  
**Note:** May be repeated, but no more than 18 hours may be applied to MFA.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**ART 672. Professional Practice in Graphic Design**  
**Term Typically Offered:** Occasionally Offered  
**Prerequisite(s):** MFA Standing or faculty consent.  
**Description:** Individual research and professional practice in graphic design.  
**Note:** May be repeated, but no more than 18 hours may be applied to MFA.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**ART 681. Workshop in Fiber/Mixed Media**  
**Prerequisite(s):** Consent of instructor.  
**Description:** Concentrated study of fiber problems and techniques with emphasis on development of student's individual direction.  
**Note:** May be repeated, but no more than 18 hours can be credited to MA. 

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**ART 683. Professional Practice in Fiber/Mixed Media**  
**Prerequisite(s):** MFA standing or faculty consent.  
**Description:** Individual research and professional practice in fiber/mixed media.  
**Note:** May be repeated, but no more than 18 hours may be applied to MFA.

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<td>ART 690</td>
<td>MFA Projects: Studio</td>
<td>3</td>
<td>Fall Only</td>
<td>MFA Standing or faculty consent.</td>
<td>Supervisor studio work, critiques, presentations, and discussions on current topics in the visual arts.</td>
<td>No more than 18 hours may be applied to MFA. For class offerings for a specific term, refer to the Schedule of Classes.</td>
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<tr>
<td>ART 692</td>
<td>Art, Thinking &amp; Social Change</td>
<td>3</td>
<td>Fall, Spring</td>
<td>MFA Standing or faculty consent.</td>
<td>Studio art course that integrates aesthetics, critical theories and practice of art. Students will think creatively to produce artwork that transcends the confines of mediums, to reflect upon philosophical issues, to critique historical and current events, and to examine the boundary between aesthetics and ethics. For class offerings for a specific term, refer to the Schedule of Classes.</td>
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<tr>
<td>ART 693</td>
<td>MFA Seminar I</td>
<td>1</td>
<td>Spring</td>
<td>MFA Standing or faculty consent.</td>
<td>Development and practice of teaching skills and methodologies through work with an individual instructor in an undergraduate course.</td>
<td>No more than 18 hours may be repeated, but no more than 18 hours may be counted toward MFA. For class offerings for a specific term, refer to the Schedule of Classes.</td>
</tr>
<tr>
<td>ART 694</td>
<td>MFA Seminar II</td>
<td>1</td>
<td>Fall Only</td>
<td>MFA Standing or faculty consent.</td>
<td>For class offerings for a specific term, refer to the Schedule of Classes.</td>
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<tr>
<td>ART 695</td>
<td>MFA Seminar III</td>
<td>1</td>
<td>Spring Only</td>
<td>MFA Standing or faculty consent.</td>
<td>Reports, critiques, presentations, and discussions on current topics in the visual arts.</td>
<td>MFA Seminar III to be taken in the fourth semester. For class offerings for a specific term, refer to the Schedule of Classes.</td>
</tr>
<tr>
<td>ART 696</td>
<td>Teaching Internship I</td>
<td>1</td>
<td>Fall Only</td>
<td>MFA Standing or faculty consent.</td>
<td>Development and practice of teaching skills and methodologies through work with an individual instructor in an undergraduate course.</td>
<td>To be taken prior to the receipt of a Graduate Teaching Assistantship (GTA). For class offerings for a specific term, refer to the Schedule of Classes.</td>
</tr>
<tr>
<td>ART 697</td>
<td>Teaching Internship II</td>
<td>1</td>
<td>Fall Only</td>
<td>MFA Standing or faculty consent.</td>
<td>Supervised professional experience in Studio Art.</td>
<td>To be taken after student receives a GTA. For class offerings for a specific term, refer to the Schedule of Classes.</td>
</tr>
<tr>
<td>ART 698</td>
<td>Internship in Studio Art</td>
<td>1</td>
<td>Spring</td>
<td>MFA Standing or faculty consent.</td>
<td>Supervised professional experience in Studio Art.</td>
<td>May be repeated, but no more than 2 hours may be counted toward MFA. For class offerings for a specific term, refer to the Schedule of Classes.</td>
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<tr>
<td>ART 699</td>
<td>MFA Thesis Project</td>
<td>3</td>
<td>Fall Only</td>
<td>MFA Standing or faculty consent.</td>
<td>For class offerings for a specific term, refer to the Schedule of Classes.</td>
<td>To be taken prior to the receipt of a Graduate Teaching Assistantship (GTA). For class offerings for a specific term, refer to the Schedule of Classes.</td>
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