

ENGLISH (ENGL)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (<http://louisville.edu/bursar/tuitionfee/>).

ENGL 501. Independent Study 3 Units

Prerequisite(s): Overall GPA of 3.0, an average of 3.5 in the department, and at least 18 semester hours credit in the department.

Description: Opportunity for the student, under the supervision of a sponsoring faculty member, to pursue individualized study related to research or practice that is not included in regular courses in the curriculum.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 502. Independent Study 3 Units

Prerequisite(s): Overall GPA of 3.0, an average of 3.5 in the department, and at least 18 semester hours credit in the department.

Description: Opportunity for the student, under the supervision of a sponsoring faculty member, to pursue individualized study related to research or practice that is not included in regular courses in the curriculum.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 504. Special Topics: Advanced Creative Writing II 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 305, or ENGL 403, or consent of instructor.

Description: Concentration on a given form.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 505. Special Topics: Advanced Technical Writing - WR 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 303, or writing sample with instructor's consent.

Description: Topic definition, audience analysis and editing strategies for technical reports, theses and articles in various disciplines.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 506. Special Topics: Teaching of Writing - WR, CUE 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 300, or ENGL 309, or ENGL 310, or consent of instructor.

Description: Introduction to the theory, research, and practice that informs the effective teaching of writing.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

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ENGL 507. Special Topics: The Teaching of Creative Writing - WR, CUE 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.

Description: Introduction to the theory, research, and practice that informs the effective teaching of creative writing.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

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ENGL 508. Special Topics: Literacy Tutoring Across Contexts and Cultures - WR 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.

Description: The theory and practice of teaching writing in one-on-one and small group settings in academic, professional and community settings; pedagogical strategies for working with writers from a variety of backgrounds and contexts.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

Note: Students who complete this course will be eligible for tutoring internships.

Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

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ENGL 509. Special Topics: Special Topics Writing 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 310.

Description: Examines in depth such topics as rhetoric and social systems, writing technologies in theory and practice, or considerations of style.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 510. Cooperative Internship in English 3 Units

Prerequisite(s): Approved only for graduate-level credit, permission of graduate director required; restricted to students in good standing (GPA 3.0 or above).

Description: An individually arranged semester-long project that combines English studies with workplace-based goals and responsibilities.

Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 515. Special Topics: Introduction to Old English 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.

Description: Readings in the original language of Old English prose and poetry.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 518. Special Topics: Foundations of Language 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.

Description: A survey of contemporary theories of language, from structuralism to transformational grammar; the relationship of linguistics to literature, psychology, philosophy, reading, and sociology.

Note: Cross-listed with LING 518.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 522. Special Topics: Structure of Modern English 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): Junior standing; ENGL 102 or ENGL 105.

Description: Examination of the structure of modern English language; emphasis on grammatical terminology and systems of classification.

Students collect and analyze linguistic examples, spoken and written.

Recommended for prospective English teachers.

Note: Cross-listed with LING 522.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 523. History of the English Language 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): Junior standing; ENGL 102 or ENGL 105.

Description: The evolution of modern English in terms of social, historical, and linguistic forces which molded it. Emphases include: Indo-European origins; Germanic sources and Latin, French, and Danish influences; structural and lexical change; development of dialect differences; colonial spread of English in technology, emergence of World Englishes.

Note: Cross-listed with LING 523.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 535. Special Topics in Applied Linguistics 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): LING 325 or ENGL 325 (undergraduates only); minimum Junior standing.

Description: This course will focus on one aspect of applied linguistics. Topics may include discourse analysis, ESL teaching, language change, gender and language, or other relevant topics in applied linguistics.

Note: Cross-listed with LING 535.

Note: May be repeated up to a maximum of three times on different topics.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 541. Special Topics: Studies in Old and Middle English Literature - CUE 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.

Description: Readings in the original language of Old English prose and poetry. Pre-1700.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

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ENGL 542. Special Topics: Studies in Tudor and Elizabethan Literature - CUE 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.

Description: In-depth study of selected movements, genres, topics, or groupings of writers from the Tudor and/or Elizabethan periods. Historical Period pre-1700.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

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ENGL 543. Special Topics: Studies in Stuart and Commonwealth Literature - CUE 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.

Description: In-depth study of selected movements, genres, topics or groupings of writers from the Stuart and/or Commonwealth periods. Historical Period pre-1700.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

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ENGL 544. Special Topics: Studies in Restoration and Eighteenth-Century British Literature - CUE 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** In-depth study of selected movements, genres, topics or groupings of writers from the Restoration and/or Eighteenth Century periods. Historical Period: 1700-1900.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

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ENGL 545. Studies in British Literature of the Romantic Period - CUE 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** In-depth study of selected movements, genres, topics, or groupings of writers of the Romantic period. Historical Period: 1700-1900.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

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ENGL 546. Special Topics: Studies in British Literature of the Victorian Period - CUE 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** In-depth study of selected movements, genres, topics, or groupings of writers from the Victorian period. Historical Period: 1700-1900.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

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ENGL 547. Special Topics: Studies in Modern British and/or Irish Literature - CUE 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** In-depth study of selected movements, genres, topics, or groupings of writers from the turn of the century through 1950. Historical Period: post-1900.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 548. Special Topics: Studies in Contemporary British and/or Irish Literature - CUE 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** In-depth study of selected movements, genres, topics, or groupings of writers since 1950. Historical period: post-1900.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

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ENGL 549. Special Topics: Studies in Post-Colonial and/or Ethnic Literature - CUE 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** In-depth study of selected movements, genres, topics, or groupings of writers since 1950. Historical period: post-1900.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 550. Studies in African-American Literature - CUE 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** Junior standing; ENGL 102 or ENGL 105.**Description:** In-depth study of selected movements, topics, or groupings of African-American writers.**Note:** Cross-listed with PAS 551.**Note:** Historical period varies by semester; see schedule of courses.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 551. Special Topics in Literature in English 3 Units**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:****Note:** Topics to be announced in schedule of courses.**Note:** Historical period varies by semester.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 552. Special Topics in Literature in English 3 Units**Description:** An examination of one or more specific areas of study in English. Historical period varies by semester.**Note:** Topics to be announced in schedule of courses.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 554. Women's Personal Narratives - CUE 3 Units

Prerequisite(s): ENGL 102, or ENGL 105, or WGST 199, or equivalent.
Description: Course examines issues such as race, class, religion, geography, and sexual orientation surrounding the writing/reading of women's personal narratives (e.g., diaries, letters, autobiographies, oral histories, biographies, and films) from the 19th and 20th centuries.
Note: Cross-listed with WGST 520.
Note: Historical period varies by semester; see schedule of courses.
Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

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ENGL 555. Cooperative Internship in English Studies - CUE 3 Units

Term Typically Offered: Fall, Spring, Summer
Prerequisite(s): 90 hours; 3.0 GPA; declared English major; permission of instructor.
Description: An individually arranged course for an academic project cooperatively arranged with the student's employer and the English Department director of internships.
Note: May be used to meet requirements of the English major; may not be used to meet requirements of English minor.
Note: May not be repeated.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status., CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 561. Special Topics: Chaucer - CUE 3 Units

Term Typically Offered: Fall, Spring
Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.
Description: Close reading of the major works, in the context of medieval traditions and fourteenth-century English society. Historical period: pre-1700.
Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 562. Special Topics: Shakespeare - CUE 3 Units

Term Typically Offered: Fall, Spring
Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.
Description: Intensive study of selected drama and poetry of Shakespeare. Historical period pre-1700.
Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 563. Special Topics: Milton - CUE 3 Units

Term Typically Offered: Fall, Spring
Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.
Description: Intensive study of the poetry; background reading in Milton's biography and prose. Historical period: pre-1700.
Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 564. Special Topics: Selected Figures in American Literature - CUE 3 Units

Term Typically Offered: Fall, Spring
Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.
Description: Study of the works of a selected writer or grouping of writers, in literary, biographical, and/or social context.
Note: Historical period varies by semester; see schedule of courses.
Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 567. Special Topics: Post-Colonial Voices: Writing Experience in African Literature - WR, CUE 3 Units

Term Typically Offered: Fall, Spring
Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.
Description: Examination of "post-coloniality" through a selection of fiction and literary criticism by African writers. Historical period: post-1900.
Note: Cross-listed with PAS 567.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 570. Language and Social Identity 3 Units

Description: An introduction to the social systems and language varieties found across societies. Additionally, students will objectively explore both linguistic and social norms.

Note: Cross-listed with LING 570.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 571. Special Topics: Studies in American Literature to 1865 - CUE 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.

Description: In-depth study of selected movements, genres, topics or groupings of writers before 1865.

Note: Historical period varies by semester; see schedule of courses.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 572. Special Topics: Studies in American Literature, 1865-1910 - CUE 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.

Description: In-depth study of selected movements, genres, topics, or groupings of writers from the Civil War to 1910. Historical period: 1700-1900.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 573. Special Topics: Studies in American Literature, 1910-1960 - CUE 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.

Description: In-depth study of selected movements, genres, topics or groupings of writers from 1910 to 1960. Historical period: post-1900.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 574. Special Topics: Studies in American Literature, 1960 - CUE 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.

Description: In-depth study of selected movements, genres, topics or groupings of writers from 1960 to present. Historical period: post-1900.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 575. Special Topics: Genre Studies in African-American Literature - CUE 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): Junior standing; ENGL 102 or ENGL 105.

Description: In-depth study of a selected genre of African-American Literature.

Note: Cross-listed with PAS 575.

Note: Historical period varies by semester; see schedule of courses.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 577. Special Topics: The Harlem Renaissance - CUE 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): Junior standing; ENGL 102 or ENGL 105.

Description: In-depth study of the literature of the Harlem Renaissance in relation to other literary and artistic productions of the period. Historical period: post -1900.

Note: Cross-listed with PAS 577.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 581. Special Topics: Studies in Renaissance Drama - CUE 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.

Description: In-depth study of dramatic works by Shakespeare's contemporaries. Historical period: pre-1700.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 586. Special Topics: Studies in American Drama - CUE 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** In-depth study of selected American plays.**Note:** Historical period varies by semester; see schedule of courses.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 591. Special Topics: History of Criticism: Plato to the New Criticism - CUE 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** Study of selected theories for the interpretation of literary and other texts, from Plato to the New Criticism.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 595. Special Topics: Studies in Literature and Science - CUE 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** In-depth study of selected American plays.**Note:** Historical period varies by semester; see schedule of courses.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

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ENGL 599. Special Topics: Texts and Technologies - CUE, WR 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 202 or ENGL 300 or ENGL 310.**Description:** Examines how shifting and emergent technologies (related to types of writing, printing, paper-making, advertising, digital environments, as well as to historical and contemporary communication and distribution networks) shape authorship and literary work/reception.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).**Note:** Formerly taught as "Advanced Studies in English - WR,CUE".**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 601. Introduction to English Studies 3 Units**Description:** Introduces students to research methods, print and electronic resources, strategies for reading and writing scholarly texts, and the seminar format.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 602. Teaching College Composition 3 Units**Description:** Introduction to the design of the freshman composition syllabus, writing assignments, and ways of responding to them.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 603. Studies in Genres 3 Units**Description:** A course in genre studies, featuring in any given semester the drama, biography, the essay, satire, etc.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 604. Writing Center Theory and Practice 3 Units**Description:** Prepares incoming Teaching Assistants (TAs) to teach in the University Writing Center. Provides a solid theoretical background for examining pedagogical issues important to an effective writing center, including such concerns as approaches to consulting with students, the role of grammar instruction in the writing center, consulting strategies for ESL students, the importance of computers in the writing center, record-keeping and resource development.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 605. Teaching Literature: Theory and Practice 3 Units**Prerequisite(s):** Students should be admitted to a graduate program at the University of Louisville.**Description:** This course examines what it means to teach literature at the college level, and addresses the relationships between reading and teaching literature, literacy and pedagogical theory, and the teaching of writing and the teaching of literature.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 606. Creative Writing I 3 Units**Prerequisite(s):** Permission of instructor or enrollment in a degree program in English.**Description:** A workshop in the writing of poetry, fiction, and drama, involving the reading and analysis of manuscripts and regular individual conferences.**Note:** Recommended prior coursework: ENGL 503, ENGL 504, or equivalent.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

<p>ENGL 607. Creative Writing II 3 Units Prerequisite(s): Permission of instructor or enrollment in a degree program in English. Description: A creative writing workshop similar to ENGL 606, but also allowing interested students to pursue bases for structuring larger and more ambitious works. Note: Recommend prior coursework: ENGL 503, ENGL 504, or equivalent; and ENGL 606 or equivalent.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>ENGL 621. Sociolinguistics 3 Units Prerequisite(s): LING 325 or LING 327 or graduate standing. Description: The nature of language in social context, presented within the theoretical framework of generative grammar. Note: Cross-listed with LING 621.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>
<p>ENGL 610. Cooperative Internship in English 3 Units Prerequisite(s): Permission of graduate director required. Description: An individually arranged semester-long project that combines doctoral work in rhetoric and composition with workplace goals and responsibilities. Restricted to students in good standing (GPA 3.0 or above). The internship project must relate directly to the student's long-term academic and professional goals. Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>ENGL 624. Old English and Middle English Language and Literature 3 Units Description: Intensive survey of the major literary figures and intellectual traditions of medieval England, with attention to modern critical approaches. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>
<p>ENGL 613. Independent Study 1-3 Units Description: Opportunity for the student, under the supervision of a sponsoring faculty member, to pursue individualized study related to research or practice that is not included in regular courses in the curriculum. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>ENGL 631. Renaissance Drama 3 Units Description: Intensive survey of representative non-Shakespearean dramatic works produced in Renaissance England, with attention to literary traditions and modern critical approaches. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>
<p>ENGL 614. Independent Study 1-3 Units Description: Opportunity for the student, under the supervision of a sponsoring faculty member, to pursue individualized study related to research or practice that is not included in regular courses in the curriculum. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>ENGL 632. Shakespeare 3 Units Description: Intensive study of a large cross-section of the plays, with attention to modern critical approaches. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>
<p>ENGL 615. Thesis Guidance 1-6 Units For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>ENGL 633. Renaissance Poetry and Prose 3 Units Prerequisite(s): Graduate standing. Description: Intensive survey of literary figures and intellectual traditions of Renaissance England, with attention to modern critical approaches. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>
<p>ENGL 620. Research in the Composition 3 Units Description: Examination of the major methodologies, quantitative and qualitative, in composition research, with their underlying theoretical assumptions. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>ENGL 642. Eighteenth-Century Fiction 3 Units Description: Intensive survey of a diversity of fictional forms and their literary and intellectual traditions, with attention to modern critical approaches. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>
<p>ENGL 621. Sociolinguistics 3 Units Prerequisite(s): LING 325 or LING 327 or graduate standing. Description: The nature of language in social context, presented within the theoretical framework of generative grammar. Note: Cross-listed with LING 621.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>ENGL 643. Eighteenth-Century Poetry and Prose 3 Units Description: Intensive survey of the major literary figures and intellectual traditions of Eighteenth Century England, with attention to modern critical approaches. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>
<p>ENGL 620. Research in the Composition 3 Units Description: Examination of the major methodologies, quantitative and qualitative, in composition research, with their underlying theoretical assumptions. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>ENGL 644. Romantic Poetry and Prose 3 Units Description: Intensive survey of the major literary figures and the intellectual traditions of English Romantic Movement, with attention to modern critical approaches. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>

ENGL 646. Literature in the Secondary Language Arts Curriculum 3 Units

Prerequisite(s): Experience teaching English, a course in methods of teaching English in the secondary school, or consent of instructor.

Description: Examines theories behind the teaching of literature, research in the teaching of literature, and current trends in the teaching of literature in secondary school language arts.

Note: Cross-listed with EDAP 646.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 647. Teaching Writing and Language in the Secondary School 3 Units

Prerequisite(s): Experience teaching English, a course in methods of teaching English in the secondary school, or consent of instructor.

Description: Examines theories of language acquisition and research and methodology in the teaching of grammars, vocabulary, spelling, semantics, etymology, usage, and dialectics in secondary school language arts.

Note: Cross-listed with EDAP 647.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 651. Nineteenth-Century Fiction 3 Units

Description: Intensive survey of a diversity of fictional forms and their literary and intellectual traditions, with attention to modern critical approaches.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 652. Nineteenth-Century British Poetry and Prose 3 Units

Description: An intensive survey of the major literary figures of 19th-century England, with attention to literary traditions and modern theories of interpretation.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 653. Irish Studies 3 Units

Description: Intensive study of recent and contemporary Irish writers, with attention to literary and intellectual traditions and to modern critical approaches.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 654. Twentieth-Century Literature 3 Units

Description: Intensive study of major writers and literary movements in the English-speaking world during the twentieth century, with attention to literary and intellectual traditions and to the most recent critical approaches.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 660. African-American Literature 3 Units

Prerequisite(s): Graduate standing.

Description: Intensive study of African-American literature and culture from any period or across several periods.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 661. Nineteenth-Century American Fiction 3 Units

Description: Intensive survey of a diversity of fictional forms and literary and intellectual traditions, with attention to modern critical approaches.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 662. Nineteenth-Century American Poetry and Prose 3 Units

Description: An intensive survey of the significant literary figures of nineteenth-century America, with attention to literary traditions and modern theories of interpretation.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 664. American Authors: 1900-Present 3 Units

Description: Intensive study of selected American authors writing after 1900.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 665. Contemporary Poetry 3 Units

Description: A survey or intensive sampling of contemporary poetry.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 667. Assessing and Responding to Student Writing 3 Units

Prerequisite(s): English Graduate School status or permission.

Description: Introduction to and exploration of relevant issues, theories, and practices for assessing student writing in and outside the classroom.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 670. Composition Theory and Practice 3 Units

Description: An exploration of what is known about language, writing, and teaching that treats writing pedagogy as a professional act grounded in theory and informed by a well-defined body of discursive literature.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 671. History of Rhetoric I 3 Units

Description: Review of rhetorical theory and practice in the Greek, Roman, early Christian, medieval, and scholastic periods.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 672. History of Rhetoric II 3 Units

Description: Review of rhetorical theory and practice in the English Renaissance, the eighteenth and nineteenth centuries, the modern and contemporary periods.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 673. Rhetoric and Textual Analysis 3 Units

Description: Selected topics in the rhetorical analysis of fictional and nonfictional texts.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

- ENGL 674. Interdisciplinary Studies in Rhetoric and Composition 3 Units**
Description: Topics can include cognition and composition, the social construction of knowledge, feminist theory and composition, etc.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 675. Studies in Professional Writing 3 Units**
Prerequisite(s): One graduate linguistics or rhetoric course.
Description: Selected topics dealing with research and theory of writing in the professions including science and technology, social sciences, business, and law.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 676. The Rhetoric of Science 3 Units**
Prerequisite(s): Graduate Standing.
Description: Graduate seminar in rhetoric that examines science doing and science writing as rhetorical enterprises. As a result, we will consider science as "stories" and look at what these science stories say and how they say it.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 677. Graduate Writing in the Disciplines 3 Units**
Prerequisite(s): Students should be enrolled in a graduate program.
Description: This writing course is intended for graduate and professional students, and focuses on developing familiarity with the conventions of graduate-level research writing across a range of genres and within a range of academic disciplines.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 681. Seminar in Special Studies 3 Units**
Description: Involves discussion and analysis of advanced research topics leading to the dissertation.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 682. Seminar in Linguistics 3 Units**
Prerequisite(s): Graduate standing.
Description: Selected topics in applied or theoretical linguistics.
Note: Cross-listed with LING 690.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 685. Seminar in Modern British Studies 3 Units**
Description: Involves discussion and analysis of advanced research topics leading to the dissertation.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 686. Seminar in American Studies 3 Units**
Description: Involves discussion and analysis of advanced research topics leading to the dissertation.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 687. Seminar in Rhetorical Studies 3 Units**
Description: Advanced investigations in rhetoric and composition under a variety of special topics.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 688. The Watson Seminar in Rhetoric and Composition 3 Units**
Prerequisite(s): Enrollment in the doctoral program in English or permission of instructor.
Description: A seminar given by the English department's visiting Watson Professor addressing any aspect of the field of rhetoric and composition.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 689. Directed Reading for Comprehensive Examinations 1-3 Units**
Grading Basis: Pass/Fail
Prerequisite(s): Restricted to doctoral students who have completed all other coursework.
Description: 1-3 hours; may be repeated; minimum of 3 hours required of all doctoral students. Directed reading on topics of student's comprehensive examinations; reading lists are negotiated between student and directors of the examination areas.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 690. Dissertation Research 1-12 Units**
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 691. Contemporary Theories of Interpretation 3 Units**
Description: A selective survey of theories of interpretation from the New Criticism to the present, and of interpretive practices based on these theories.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 692. Topics in Interpretive Theory Since 1900 3 Units**
Prerequisite(s): Graduate standing; ENGL 691 or equivalent.
Description: A graduate seminar dealing with a specific topic or area of inquiry within the broad field of post-1900 theories of interpretation.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)