MODERN LANGUAGES (M L)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (http://louisville.edu/bursar/tuitionfee).

M L 500. Study Abroad  1-15 Units
Prerequisite(s): Membership in a University of Louisville Language Study Abroad Program or a program approved by the department.
Description: Credit awarded upon demonstration of successful completion of program undertaken with prior approval of the department, including a paper or project and an oral or written examination in the language and culture, administered under the supervision of a faculty member. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 506. Francophone Women Writers - WR  3 Units
Prerequisite(s): Junior standing or faculty consent.
Description: Readings of literary and non-literary texts by women of the French-speaking world.
Note: Cross-listed with WGST 571.
Note: Approved for the Arts & Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 519. German Intellectual History  3 Units
Prerequisite(s): Consent of instructor.
Description: Consideration of German thought and sensibility from the Middle Ages to the present.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 521. Teaching Techniques in Foreign Languages  3 Units
Prerequisite(s): Current status as a foreign language teacher or consent of instructor.
Description: Teaching methods in foreign languages. Recommended for those teaching or preparing to teach languages.
Note: Cross-listed with LING 521.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 551. Special Topics
Prerequisite(s): Consent of instructor.
Description: Special themes and issues of particular significance as reflected in selected works of foreign language, literature or culture. Topics vary.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 552. Special Topics
Prerequisite(s): Consent of instructor.
Description: Special themes and issues of particular significance as reflected in selected works of foreign language, literature or culture. Topics vary.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 553. Selected Authors in Foreign Literature  3 Units
Prerequisite(s): Consent of instructor.
Description: The life and works of significant authors chosen from the panorama of foreign literature; their literary and/or cultural impact on society. Authors will vary from semester to semester.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 561. Masterpieces of Russian Literature  3 Units
Description: Reading and discussion of the three greatest masterpieces of Russian literature: Tolstoy's "War and Peace," Dostoevsky's "Brothers Karamazov," and Pushkin's "Eugene Onegin".
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 605. Summer Workshop for Foreign Language Teachers
Prerequisite(s): Consent of instructor.
Description: Intensive, two-to-three-week workshop exploring a pedagogical topic.
Note: Cross-listed with LING 605.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 640. Graduate Reading Knowledge of Foreign Language  3 Units
Grading Basis: Pass/Fail
Prerequisite(s): Graduate standing and approval of the chair.
Description: Intensive language course designed for graduate students who are preparing for language reading examinations, providing reading knowledge of a foreign language by focusing on fundamentals of translation.
Note: Cross-listed with HUM 640.
Note: The credits may not be used as part of a graduate program.
Note: May be repeated up to 3 times for different languages.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)