## MODERN LANGUAGES (M L)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

### Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (http://louisville.edu/bursar/tuitionfee/).

### M L 500. Study Abroad 1-15 Units

**Prerequisite(s):** Membership in a University of Louisville Language Study Abroad Program or a program approved by the department.

**Description:** Credit awarded upon demonstration of successful completion of program undertaken with prior approval of the department, including a paper or project and an oral or written examination in the language and culture, administered under the supervision of a faculty member.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

### M L 506. Francophone Women Writers - WR 3 Units

**Prerequisite(s):** Junior standing or faculty consent.

**Description:** Readings of literary and non-literary texts by women of the French-speaking world.

**Note:** Cross-listed with WGST 571.

**Note:** Approved for the Arts & Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

### M L 519. German Intellectual History 3 Units

**Prerequisite(s):** Consent of instructor.

**Description:** Consideration of German thought and sensibility from the Middle Ages to the present.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

### M L 521. Teaching Techniques in Foreign Languages 3 Units

**Prerequisite(s):** Current status as a foreign language teacher or consent of instructor.

**Description:** Teaching methods in foreign languages. Recommended for those teaching or preparing to teach languages.

**Note:** Cross-listed with LING 521.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

### M L 551. Special Topics 3 Units

**Prerequisite(s):** Consent of instructor.

**Description:** Special themes and issues of particular significance as reflected in selected works of foreign language, literature or culture. Topics vary.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

### M L 552. Special Topics 3 Units

**Prerequisite(s):** Consent of instructor.

**Description:** Special themes and issues of particular significance as reflected in selected works of foreign language, literature or culture. Topics vary.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

### M L 553. Selected Authors in Foreign Literature 3 Units

**Prerequisite(s):** Consent of instructor.

**Description:** The life and works of significant authors chosen from the panorama of foreign literature; their literary and/or cultural impact on society. Authors will vary from semester to semester.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

### M L 561. Masterpieces of Russian Literature 3 Units

**Description:** Reading and discussion of the three greatest masterpieces of Russian literature: Tolstoy’s “War and Peace,” Dostoevsky’s “Brothers Karamazov,” and Pushkin’s “Eugene Onegin.”

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

### M L 599. Independent Study 3 Units

**Term Typically Offered:** Occasionally Offered

**Prerequisite(s):** Consent of department chair.

**Description:** Independent study in areas not covered in the regular curriculum.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

### M L 605. Summer Workshop for Foreign Language Teachers 3 Units

**Prerequisite(s):** Consent of instructor.

**Description:** Intensive, two-to-three-week workshop exploring a pedagogical topic.

**Note:** Cross-listed with LING 605.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
M L 640. Graduate Reading Knowledge of Foreign Language 3 Units

Grading Basis: Pass/Fail

Prerequisite(s): Graduate standing and approval of the chair.

Description: Intensive language course designed for graduate students who are preparing for language reading examinations, providing reading knowledge of a foreign language by focusing on fundamentals of translation.

Note: Cross-listed with HUM 640.

Note: The credits may not be used as part of a graduate program.

Note: May be repeated up to three (3) times for different languages.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)