MUSIC EDUCATION (MUED)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (http://louisville.edu/bursar/tuitionfee).

MUED 505. Introduction to Orff Schulwerk: Music & Movement Education 2 Units

Term Typically Offered: Fall, Spring
Prerequisite(s): Graduate standing, admittance to Teacher Education, upper-division status in Music Therapy, or permission of instructor.
Description: Students will experience and learn fundamental elements of Orff Pedagogy-Music and Movement education.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUED 516. Music and Movement in Early Childhood 2 Units

Term Typically Offered: Occasionally Offered
Prerequisite(s): Permission of instructor.
Description: Methods, materials, and philosophic rationales for caregivers, therapists, and teachers in pre-school, daycare, and primary grade settings to develop early childhood music and movement programs.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUED 605. Pre-Student Teaching: Orientation and General Methods (Vocal) 3 Units

Term Typically Offered: Fall Only
Prerequisite(s): Admission to MAT and Music Professional Year Teacher Education Program.
Description: A study of methods, materials, rehearsal techniques, and classroom and program management techniques appropriate to the major teaching field of the prospective secondary teacher.

Note: No student may receive credit for both MUED 556 and MUED 605.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUED 606. Pre-Student Teaching: Orientation and General Methods (Instrumental) 3 Units

Term Typically Offered: Fall, Spring
Prerequisite(s): Admission to MAT and Music Professional Year Teacher Education Program.
Description: A study of materials, rehearsal techniques, and classroom and program management techniques appropriate to the major teaching field of the prospective secondary teacher.

Note: No student may receive credit for both MUED 556 and MUED 605.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUED 607. Student Teaching Seminar I 3 Units

Term Typically Offered: Fall, Spring
Prerequisite(s): Admission to MAT and Music Professional Year Teacher Education Program.
Description: Emphasis on multicultural and multiethnic music and the teaching of the same.
Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUED 608. Student Teaching Seminar II 2 Units

Term Typically Offered: Fall, Spring
Prerequisite(s): Admission to MAT and Music Professional Year Teacher Education Program.
Description: Extension of MUED 607 to include electronic portfolio and advanced studies in applying music education best practices for teaching.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUED 609. Capstone Seminar 3 Units

Term Typically Offered: Fall, Spring
Prerequisite(s): Successful student teaching and all other course work for the MAT degree with a music education emphasis, final semester of student teaching, or permission of instructor.
Description: Present professional portfolios, investigate current issues impacting the lives of students with and without disabilities, and assemble resources to further career goals.

Note: Fulfills the exit requirements for the MAT degree with a music education emphasis.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUED 610. Music Student Teaching in the Elementary/Secondary Schools I 6 Units

Term Typically Offered: Fall Only
Prerequisite(s): Admission to teacher education program, MAT, and SIGS.
Description: Provides supervised observation, participation and teaching.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
MUED 611. Music Student Teaching in the Elementary/Secondary Schools II 6 Units

Term Typically Offered: Spring Only
Prerequisite(s): Admission to teacher education program, MAT, and SIGS.
Description: Provides supervised observation, participation and teaching.
Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUED 628. Qualitative Research Methods 2 Units

Term Typically Offered: Spring Only
Description: Qualitative research methods and designs for music educators. Topics may include teaching and learning standards, ethnography, case studies, and assessing diverse student populations.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUED 629. Foundations of Music Education 2 Units

Term Typically Offered: Fall Only
Description: Designed to survey major topics in the areas of history, sociology, psychology, and music education.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUED 630. Quantitative Research Methods & Materials in Music Education 2 Units

Term Typically Offered: Fall Only
Description: Quantitative research analysis methods for music educators. Applications include evaluating achievement & aptitude as related to test analysis, research design, statistical analysis, & research paradigms.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUED 639. Learning Theories in Music Education 2 Units

Term Typically Offered: Spring Only
Description: Current trends and theories of music learning and related topics in music education. Applications, interpretations, and adaptations of these materials will be addressed.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)