

# MUSIC EDUCATION (MUED)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes ([https://csprd.louisville.edu/psp/ps\\_class/EMPLOYEE/PSFT\\_CS/c/COMMUNITY\\_ACCESS.CLASS\\_SEARCH./x/?state=62dab551a0d600a5e8237359c50704e59007&duo\\_code=sjUx20STj21](https://csprd.louisville.edu/psp/ps_class/EMPLOYEE/PSFT_CS/c/COMMUNITY_ACCESS.CLASS_SEARCH./x/?state=62dab551a0d600a5e8237359c50704e59007&duo_code=sjUx20STj21))

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

## Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (<https://louisville.edu/bursar/tuitionfee/university-fees/>).

### MUED 505. Introduction to Orff Schulwerk: Music & Movement Education 2 Units

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Graduate standing, admittance to Teacher Education, upper-division status in Music Therapy, or permission of instructor.

**Description:** Students will experience and learn fundamental elements of Orff Pedagogy-Music and Movement education.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### MUED 506. Fundamentals of Music Technology for Teaching and Learning 2 Units

**Term Typically Offered:** Fall, Spring

**Description:** This class covers theoretical reasoning and critical thinking related to technology use in addition to practical applications and current available technologies. The course is designed to utilize free, open-source, cloud-based technologies that will be available to K-12 teachers and their students. These technologies will be accessible on students' devices or in the library. By focusing on pedagogical knowledge, we will prepare students to utilize technologies to enhance future learners' musical experiences of creating, performing, responding, and connecting with music in educational and therapeutic settings through technologies.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### MUED 516. Music and Movement in Early Childhood 2 Units

**Term Typically Offered:** Occasionally Offered

**Prerequisite(s):** Permission of instructor.

**Description:** Methods, materials, and philosophic rationales for caregivers, therapists, and teachers in pre-school, daycare, and primary grade settings to develop early childhood music and movement programs.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### MUED 520. Student Teaching Elementary School - CUE 5 Units

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** MUS 228, MUED 556, 2.75 overall GPA, admission to Teacher Education.

**Corequisite(s):** MUED 533 and MUED 534.

**Description:** Seven weeks of supervised observation, participation, and teaching in elementary schools.

**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status., CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

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### MUED 533. Human Interaction/Professional Growth 2 Units

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Admission to Teacher Education; MUS 228 and MUED 556.

**Corequisite(s):** MUED 520 and 534.

**Description:** For student teacher to apply field experience to a professional philosophy while reflecting on career goals common to K.D.E. and MENC content standards of music education.

**Course Attribute(s):** CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

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### MUED 534. Student Teaching Secondary - CUE 5 Units

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** MUS 228, MUED 556, 2.75 GPA, admission to Teacher Education, and completion of 24 hours of teaching major is required.

**Corequisite(s):** MUED 520 and MUED 533.

**Description:** Seven weeks of supervised observation, participation, and teaching in secondary schools.

**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status., CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

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**MUED 556. Special Methods in Secondary Teaching 2 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Admission to teacher education and MUS 228.

**Fee:** An additional \$10.00 is charged for this course.

**Description:** Course addresses the teaching of instrumental and/or vocal music in the elementary and secondary schools.

**Note:** Taken prior to MUED 520, MUED 533, and MUED 534.

**Note:** No student may receive credit for both MUED 556 and MUED 605 or MUED 606.

**Course Attribute(s):** CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

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**MUED 605. Pre-Student Teaching: Orientation and General Methods (Vocal) 3 Units**

**Term Typically Offered:** Fall Only

**Prerequisite(s):** Admission to MAT and Music Professional Year Teacher Education Program.

**Description:** A study of methods, materials, rehearsal techniques, and classroom and program management techniques appropriate to the major teaching field of the prospective secondary teacher.

**Note:** Students are strongly encouraged to take MUED 605 prior to Student Teaching.

**Note:** No student may receive credit for both MUED 556 and MUED 605.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**MUED 606. Pre-Student Teaching: Orientation and General Methods (Instrumental) 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Admission to MAT and Music Professional Year Teacher Education Program.

**Description:** A study of materials, rehearsal techniques, and classroom and program management techniques appropriate to the major teaching field of the prospective secondary teacher.

**Note:** No student may receive credit for both MUED 556 and MUED 605.

**Course Attribute(s):** CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

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**MUED 607. Student Teaching Seminar I 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Admission to MAT and Music Professional Year Teacher Education Program.

**Corequisite(s):** MUED 610.

**Description:** This course is taken concurrently with the student teaching internship, providing a forum for addressing issues, experiences, and questions that arise during the student teaching experience. Emphasizing reflection and application of prior coursework, this seminar explores philosophical and practical aspects of music education and professional development. Taken concurrently with MUED 610.

**Note:** For Music Education MAT students completing their first semester of student teaching.

**Course Attribute(s):** CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

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**MUED 608. Student Teaching Seminar II 2 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Admission to MAT and Music Professional Year Teacher Education Program.

**Description:** Extension of MUED 607 to include electronic portfolio and advanced studies in applying music education best practices for teaching.

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**MUED 609. Capstone Seminar 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Successful student teaching and all other course work for the MAT degree with a music education emphasis, final semester of student teaching, or permission of instructor.

**Corequisite(s):** MUED 611.

**Description:** Students will synthesize coursework, fieldwork, and teaching experiences through independent study and the creation of a significant project that is aligned with their student teaching placement and emphasizes critical reflection, professional growth, and the application of music education theory to real-world practice. Taken concurrently with MUED 611.

**Note:** Fulfills the exit requirements for the MAT degree with a music education emphasis.

**Course Attribute(s):** CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

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**MUED 610. Music Student Teaching in the Elementary/Secondary Schools I** **6 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Admission to teacher education program, MAT, and SIGS.

**Description:** Fifteen weeks of supervised observation, participation, and teaching in an elementary or secondary school.

**Course Attribute(s):** CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

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**MUED 611. Music Student Teaching in the Elementary/Secondary Schools II** **6 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Admission to teacher education program, MAT, and SIGS.

**Description:** Fifteen weeks of supervised observation, participation, and teaching in an elementary or secondary school.

**Course Attribute(s):** CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

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**MUED 628. Qualitative Research Methods** **2 Units**

**Term Typically Offered:** Spring Only

**Description:** Exploration of qualitative research methods and designs for music educators, including approaches for data collection, analysis, validation, and evaluation. Practical application of qualitative inquiry in music education.

**Course Attribute(s):** CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

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**MUED 629. Foundations of Music Education** **2 Units**

**Term Typically Offered:** Fall Only

**Description:** An overview of major historical and philosophical movements, events, and individuals that have impacted the field of music education in the United States. Examination of the interactions between public policy, standard practice, and music education philosophy.

**Course Attribute(s):** CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

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**MUED 630. Quantitative Research Methods & Materials in Music Education** **2 Units**

**Term Typically Offered:** Fall Only

**Description:** This course examines quantitative research methods and their application in music education. Emphasis is placed on understanding the role of research in music education and evaluating the effectiveness of studies to inform teaching practice.

**Course Attribute(s):** CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

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**MUED 639. Learning Theories in Music Education** **2 Units**

**Term Typically Offered:** Spring Only

**Description:** This course explores the psychological and developmental aspects of music learning, with an emphasis on reflective practice and the integration of theory with real-world teaching experiences.

**Course Attribute(s):** CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

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