

MUSIC-APPLIED (MUSA)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (https://csprd.louisville.edu/ps/ps_class/EMPLOYEE/PSFT_CS/c/COMMUNITY_ACCESS.CLASS_SEARCH.x/?state=62dab551a0d600a5e8237359c50704e59007&duo_code=sjUx20STj21)

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (<https://louisville.edu/bursar/tuitionfee/university-fees/>).

MUSA 501. Major Applied Study

2 Units

Term Typically Offered: Fall, Spring

Description: One-hour private lesson for performance majors. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

MUSA 502. Major Applied Study

2 Units

Prerequisite(s): Faculty consent.

Description: One-hour private lesson for performance majors. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

MUSA 503. Major Applied Study

4 Units

Prerequisite(s): Faculty Consent.

Description: PIANO: First year: Student will study scales and arpeggios, Bach 2-Part Inventions, Sonatas by Haydn or Mozart, and compositions by such composers as Beethoven, Schubert, Chopin, Mendelssohn, Grieg. Second Year: Student will study scales and arpeggios, and literature equivalent to Bach 3-Part Inventions or French Suites, Sonatas by Beethoven or Schubert, Mozart Fantasia or Rondo, Scarlatti Sonatas, compositions by Chopin, Schumann, Brahms, Debussy. Third Year: Student will study technical materials and such materials as Bach English Suites or Preludes and Fugues, Sonatas by Mozart of Beethoven, Haydn Variations, Mozart Concertos or compositions by Chopin, Liszt, Rachmaninoff, Debussy. Fourth Year: Student will study technical materials and such materials as Bach Partitas and Preludes and Fugues, Sonatas by Beethoven, Schumann, or Chopin, Mozart or Beethoven. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

MUSA 504. Major Applied Study

4 Units

Prerequisite(s): Faculty Consent.

Description: PIANO: First year: Student will study scales and arpeggios, Bach 2-Part Inventions, Sonatas by Haydn or Mozart, and compositions by such composers as Beethoven, Schubert, Chopin, Mendelssohn, Grieg. Second Year: Student will study scales and arpeggios, and literature equivalent to Bach 3-Part Inventions or French Suites, Sonatas by Beethoven or Schubert, Mozart Fantasia or Rondo, Scarlatti Sonatas, compositions by Chopin, Schumann, Brahms, Debussy. Third Year: Student will study technical materials and such materials as Bach English Suites or Preludes and Fugues, Sonatas by Mozart of Beethoven, Haydn Variations, Mozart Concertos or compositions by Chopin, Liszt, Rachmaninoff, Debussy. Fourth Year: Student will study technical materials and such materials as Bach Partitas and Preludes and Fugues, Sonatas by Beethoven, Schumann, or Chopin, Mozart or Beethoven. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

MUSA 505. Jazz Applied

2 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): Faculty consent.

Description: One-hour private lesson focusing on the jazz idiom. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

MUSA 506. Jazz Applied

2 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): Faculty consent.

Description: One-hour private lesson focusing on the jazz idiom. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

MUSA 511. Principal Applied Study

2 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): Faculty consent.

Fee: An additional \$400.00 is charged for this course. Fee is charged for non-music majors only.

Description: One-hour private lesson for students majoring in composition, music education, music history, music therapy, or theory. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

MUSA 512. Principal Applied Study

2 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): Faculty consent.

Description: One-hour private lesson for students majoring in composition, music education, music history, music therapy, or theory. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

MUSA 513. Principal Applied Study

4 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): Faculty consent.

Description: One-hour private lesson for piano pedagogy majors. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

MUSA 514. Principal Applied Study Term Typically Offered: Fall, Spring Prerequisite(s): Faculty consent. Description: One-hour private lesson for piano pedagogy majors. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	4 Units	MUSA 541. Private Non-Major Music Composition I Term Typically Offered: Fall, Spring Prerequisite(s): Admission to graduate music study or permission of the instructor. Description: Composition study for graduate students who are not composition or music theory majors. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	2 Units
MUSA 521. Secondary Applied Study Term Typically Offered: Fall, Spring Prerequisite(s): Faculty consent. Fee: An additional \$200.00 is charged for this course. Fee is charged for non-music majors only. Description: A secondary applied music course carried in addition to the student's major or principal field. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	1 Unit	MUSA 542. Private Non-Major Music Composition II Term Typically Offered: Fall, Spring Prerequisite(s): Admission to graduate music study or permission of the instructor. Description: Composition study for graduate students who are not composition or music theory majors. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	2 Units
MUSA 522. Secondary Applied Study Term Typically Offered: Fall, Spring Prerequisite(s): Faculty consent. Fee: An additional \$200.00 is charged for this course. Fee is charged for non-music majors only. Description: A secondary applied music course carried in addition to the student's major or principal field. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	1 Unit	MUSA 543. Advanced Composition Term Typically Offered: Fall, Spring Prerequisite(s): Permission of instructor. Corequisite(s): MUS 441 for undergraduates, MUS 669 for graduates. Description: Continuation of MUSA 444. Public presentation required. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units
MUSA 525. Arts Instrument Term Typically Offered: Fall, Spring Prerequisite(s): Faculty consent. Fee: An additional \$200.00 is charged for this course. Fee is charged for non-music majors only. Description: Half-hour private lesson for students pursuing the Bachelor of Arts in Music degree. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	1 Unit	MUSA 544. Advanced Composition Term Typically Offered: Fall, Spring Prerequisite(s): Permission of Instructor. Corequisite(s): MUS 441 for undergraduates and MUS 669 for graduates. Description: Continuation of MUSA 543. Public presentation required. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units
MUSA 526. Arts Instrument Term Typically Offered: Fall, Spring Prerequisite(s): Faculty consent. Description: Half-hour private lesson for students pursuing the Bachelor of Arts in Music degree. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	1 Unit	MUSA 586. Composition for Digital Media I Term Typically Offered: Fall, Spring Prerequisite(s): MUS 567, MUS 568, and upper division standing in the School of Music. Description: Focus on advanced techniques, theory, and practices of computer-generated/assisted music composition. Credit not allowed for both MUSA 586 and MUSA 683. Note: Cross-listed with MUSA 683. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	2 Units
MUSA 533. Functional Study Term Typically Offered: Fall, Spring Prerequisite(s): Faculty consent. Description: One half-hour private lesson weekly in an applied area. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	1 Unit	MUSA 587. Composition for Digital Media II Term Typically Offered: Fall, Spring Prerequisite(s): MUS 567, MUS 568, and MUSA 586; upper-division standing in the School of Music. Description: Continuation of topics studied in MUSA 586. Credit not allowed for both MUSA 587 and MUSA 684 Note: Cross-listed with MUSA 587. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	2 Units
MUSA 534. Functional Study Term Typically Offered: Fall, Spring Prerequisite(s): Faculty consent. Description: One half-hour private lesson weekly in an applied area. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	1 Unit		

MUSA 601. Applied Music Term Typically Offered: Fall, Spring Prerequisite(s): Faculty consent. Fee: An additional \$400.00 is charged for this course. Fee is charged for non-music majors only. Description: Courses MUSA 601, MUSA 602, MUSA 603, and MUSA 604 open only to music majors for work and study on the student's major or principal instrument. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	2 Units	MUSA 611. Applied Music Term Typically Offered: Fall, Spring Prerequisite(s): Faculty consent. Description: Courses MUSA 611, MUSA 612, MUSA 613, and MUSA 614 open only to music majors for work and study on the student's major or principal instrument. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	2 Units
MUSA 602. Applied Music Term Typically Offered: Fall, Spring Prerequisite(s): Faculty consent. Description: Courses MUSA 601, MUSA 602, MUSA 603, and MUSA 604 open only to music majors for work and study on the student's major or principal instrument. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	2 Units	MUSA 612. Applied Music Term Typically Offered: Fall, Spring Prerequisite(s): Faculty consent. Description: Courses MUSA 611, MUSA 612, MUSA 613, and MUSA 614 open only to music majors for work and study on the student's major or principal instrument. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	2 Units
MUSA 603. Applied Music Term Typically Offered: Fall, Spring Prerequisite(s): Faculty consent. Description: Courses MUSA 601, MUSA 602, MUSA 603, and MUSA 604 open only to music majors for work and study on the student's major or principal instrument. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	4 Units	MUSA 613. Applied Music Term Typically Offered: Fall, Spring Prerequisite(s): Faculty consent. Description: Courses MUSA 611, MUSA 612, MUSA 613, and MUSA 614 open only to music majors for work and study on the student's major or principal instrument. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	4 Units
MUSA 604. Applied Music Term Typically Offered: Fall, Spring Prerequisite(s): Faculty consent. Description: Courses MUSA 601, MUSA 602, MUSA 603, and MUSA 604 open only to music majors for work and study on the student's major or principal instrument. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	4 Units	MUSA 614. Applied Music Term Typically Offered: Fall, Spring Prerequisite(s): Faculty consent. Description: Courses MUSA 611, MUSA 612, MUSA 613, and MUSA 614 open only to music majors for work and study on the student's major or principal instrument. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	4 Units
MUSA 605. Jazz Applied Term Typically Offered: Fall, Spring Prerequisite(s): Admission to Master of Music Degree in Jazz. Description: Applied instrumental study for jazz students. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	2 Units	MUSA 615. Jazz Applied Term Typically Offered: Fall, Spring Prerequisite(s): MUSA 605 and MUSA 606. Description: Applied instrumental study for jazz students. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	2 Units
MUSA 606. Jazz Applied Term Typically Offered: Fall, Spring Prerequisite(s): MUSA 605. Description: Applied instrumental study for jazz students. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	2 Units	MUSA 616. Jazz Applied Term Typically Offered: Fall, Spring Prerequisite(s): MUSA 605, MUSA 606, and MUSA 615. Description: Applied instrumental study for jazz students. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	2 Units
		MUSA 621. Applied Music Term Typically Offered: Fall, Spring Prerequisite(s): Faculty consent. Description: Open only to music majors for work and study on the student's major or principal instrument. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	2 Units

MUSA 622. Applied Music**Term Typically Offered:** Fall, Spring**Prerequisite(s):** Faculty consent.**Description:** Open only to music majors for work and study on the student's major or principal instrument.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**MUSA 623. Applied Music****Term Typically Offered:** Fall, Spring**Prerequisite(s):** Faculty consent.**Description:** Open only to music majors for work and study on the student's major or principal instrument.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**MUSA 624. Applied Music****Term Typically Offered:** Fall, Spring**Prerequisite(s):** Faculty consent.**Description:** Open only to music majors for work and study on the student's major or principal instrument.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**MUSA 643. Advanced Private Instruction in Composition and Orchestration I****Term Typically Offered:** Fall, Spring**Description:** Principles and techniques for advanced composition students. One hour private lesson.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**MUSA 644. Advanced Composition and Orchestration II****Term Typically Offered:** Fall, Spring**Description:** Principles and techniques for advanced composition students. One hour private lesson.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**MUSA 645. Advanced Composition and Orchestration III****Term Typically Offered:** Fall, Spring**Description:** Principles and techniques for advanced composition students. One hour private lesson.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**MUSA 646. Advanced Composition and Orchestration IV****Term Typically Offered:** Fall, Spring**Description:** Principles and techniques for advanced composition students. One hour private lesson.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**2 Units MUSA 683. Composition for Digital Media I 2 Units****Term Typically Offered:** Fall, Spring**Prerequisite(s):** MUS 567, MUS 568, and upper division standing in the School of Music.**Description:** Focus on advanced techniques, theory, and practices of computer-generated/assisted music composition. Credit not allowed for both MUS 586 and MUSA 683.**Note:** Cross-listed with MUSA 586.**4 Units** For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**MUSA 685. Composition for Digital Media III 2 Units****Term Typically Offered:** Fall, Spring**Prerequisite(s):** MUS 667, MUS 668, MUSA 683, and MUSA 684.**Description:** Focus on an advanced aspect of computer music.**4 Units** For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**MUSA 697. Graduate Recital 0 Units****Grading Basis:** Credit/No Credit**Term Typically Offered:** Fall, Spring**Fee:** An additional \$35.00 is charged for this course.**Description:** Culminating graduate recital.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**3 Units****3 Units****3 Units****3 Units**