THEATRE ARTS (TA)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

Course Fees
Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (http://louisville.edu/bursar/tuitionfee/).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
<th>Description</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 520</td>
<td>Acting Workshop</td>
<td>3</td>
<td>Practical problems in the art of acting approached in a laboratory setting.</td>
<td>Departmental consent.</td>
</tr>
<tr>
<td>TA 526</td>
<td>Tools for a Global Theatre</td>
<td>3</td>
<td>Cultural issues, perspectives, and approaches to theatre in various parts of</td>
<td>Permission of instructor.</td>
</tr>
<tr>
<td>TA 530</td>
<td>Directing Workshop</td>
<td>3</td>
<td>Practical problems in the art of directing approached in a laboratory setting.</td>
<td>Instructor.</td>
</tr>
<tr>
<td>TA 532</td>
<td>Advanced Directing the Black Experience</td>
<td>3</td>
<td>Advanced techniques for staging plays from an African-centered perspective.</td>
<td>Instructor.</td>
</tr>
<tr>
<td>TA 533</td>
<td>Advanced Stage Management</td>
<td>3</td>
<td>Techniques of production management during audition, rehearsal, and performance.</td>
<td>Consent of instructor.</td>
</tr>
<tr>
<td>TA 540</td>
<td>Problems in Technical Theatre</td>
<td>3</td>
<td>Topics vary by semester, but may include: a) Welding, b) Sound Design, c)</td>
<td>TA 241.</td>
</tr>
<tr>
<td>TA 541</td>
<td>Topics: Scene Design</td>
<td>3</td>
<td>Scene Design, c) Scene Painting, and/or d) Special Topics.</td>
<td>TA 340.</td>
</tr>
<tr>
<td>TA 543</td>
<td>Scenographic Techniques</td>
<td>3</td>
<td>Topics vary by semester, but may include: a) Scene Design, b) Advanced Scene</td>
<td>TA 340.</td>
</tr>
<tr>
<td>TA 544</td>
<td>Topics: Costume Design</td>
<td>3</td>
<td>Design, c) Design for the Camera, d) Design for Lyric Theatre, and/or e)</td>
<td>TA 345 or Permission of the Instructor.</td>
</tr>
<tr>
<td>TA 546</td>
<td>Portfolio Design</td>
<td>1</td>
<td>The course is designed for the student interested in developing a portfolio</td>
<td>Spring Odd Years</td>
</tr>
<tr>
<td>TA 547</td>
<td>Advanced Black Aesthetic on Stage</td>
<td>3</td>
<td>Exploration of scenic, costume, lighting, and sound design from an Afrocen-</td>
<td>Permission of instructor.</td>
</tr>
</tbody>
</table>
TA 549. Topics: Lighting Design  
Prerequisite(s): TA 349.  
**Description:** Topics vary by semester, but may include: a) Lighting Design, b) Advanced Lighting Design, and/or c) Special Topics  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 550. Culminating Undergraduate Experience Practicum - CUE 3 Units  
**Prerequisite(s):** 90 credit hours.  
**Description:** The Theatre Arts CUE course is an independent project that demonstrates the student's ability to conceptualize, analyze, communicate and direct, design, perform, manage or otherwise take a leadership role in a work for the stage.  
**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 555. Special Topics in Theatre 1-3 Units  
**Term Typically Offered:** Occasionally Offered  
**Prerequisite(s):** Consent of instructor.  
**Description:** Advanced study of specific areas of theatre arts.  
**Note:** May be repeated.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 557. Advanced Hip-Hop Theatre 3 Units  
**Description:** Advanced exploration of hip-hop theatre and forerunners of hip-hop culture and art—including its relationship to African-American, American multicultural and postmodern sty--through discussion, reading, research and performance exercises.  
**Note:** Undergraduate credit may not be earned for both this course and TA 357.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 560. Directed Study in Theatre History 3 Units  
**Prerequisite(s):** Consent of instructor.  
**Description:** Survey of theatre history and literature, supplemented with directed reading of secondary sources.  
**Note:** Meets with TA 360-TA 361.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 562. Advanced Black Dramatic Literature 3 Units  
**Prerequisite(s):** Permission of instructor.  
**Description:** An examination of the drama of selected African-descended writers whose work stands out as exceptional in the realm of dramatic literature. The material will be explored by means of lectures, play readings, written responses, in-depth discussion, videos, student projects and presentations.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 563. Advanced African-American Women in Theatre 3 Units  
**Term Typically Offered:** Occasionally Offered  
**Prerequisite(s):** Permission of instructor.  
**Description:** Examines the full range of African-American women working in theatre including playwrights, performers, designers, theorists, academics, and directors. Includes examination of plays by women of African descent.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 565. Advanced Theatre of the African World 3 Units  
**Prerequisite(s):** Permission of Instructor.  
**Description:** Cross-cultural examination of the drama of the African-descended playwrights in the African Diaspora.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 566. Advanced History of African-American Theatre 3 Units  
**Term Typically Offered:** Occasionally Offered  
**Prerequisite(s):** Permission of instructor.  
**Description:** Survey of African-American Theatre from 1820 to the present, its relationship to sociopolitical issues in America and its relationship to mainstream American theatre.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 571. Playscript Interpretation - WR 3 Units  
**Prerequisite(s):** Permission of instructor.  
**Description:** Advanced techniques of play analysis, emphasizing the theatre artist's response to text.  
**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 600. Thesis Guidance 1-6 Units  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 610. Introduction to Graduate Study in Theatre 1 Unit  
**Grading Basis:** Pass/Fail  
**Prerequisite(s):** Permission of instructor.  
**Description:** Students are introduced to graduate studies, department requirements, life in the professional theatre, and tools for conducting research in the theatre.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
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<tr>
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<tbody>
<tr>
<td>TA 611</td>
<td>Theatre Pedagogy</td>
<td>1-3</td>
<td>This course is designed to prepare the advanced student of theatre for teaching in the discipline. It will be primarily hands-on, giving students the opportunity to teach, participate, and observe. Students will leave this class with increased practical knowledge of theatre skills, confidence in the role of &quot;teacher,&quot; and the ability to articulate goals and expectations.</td>
<td>Graduate standing and permission of instructor.</td>
<td>Pass/Fail</td>
</tr>
<tr>
<td>TA 620</td>
<td>Performance Theory</td>
<td>3</td>
<td>Historical study of major approaches to the aesthetics of acting and directing. For class offerings for a specific term, refer to the Schedule of Classes.</td>
<td>Permission of instructor.</td>
<td></td>
</tr>
<tr>
<td>TA 622</td>
<td>Graduate Movement I-IV</td>
<td>3</td>
<td>Specialized movement studies, covering such areas as character movement, stage combat, circus techniques, and mime.</td>
<td>Permission of instructor.</td>
<td></td>
</tr>
<tr>
<td>TA 623</td>
<td>Graduate Voice I-IV</td>
<td>3</td>
<td>Specialized vocal studies, covering such areas as character voice, dialects, expansion of vocal range, and integration of voice and body.</td>
<td>Permission of instructor.</td>
<td></td>
</tr>
<tr>
<td>TA 624</td>
<td>Acting for Camera</td>
<td>3</td>
<td>The student will explore the fundamentals of on-camera acting and learn the techniques of various genres of camera performance. For class offerings for a specific term, refer to the Schedule of Classes.</td>
<td>Undergraduate students require permission of instructor.</td>
<td></td>
</tr>
<tr>
<td>TA 625</td>
<td>MFA Performance Project I</td>
<td>1</td>
<td>Practical projects in theatre performance (acting, directing, stage management). For class offerings for a specific term, refer to the Schedule of Classes.</td>
<td>Permission of instructor.</td>
<td>Pass/Fail</td>
</tr>
<tr>
<td>TA 626</td>
<td>Thesis Performance</td>
<td>2</td>
<td>Practical project in theatre performance (acting, directing, stage management) specifically associated with the writing of the Master of Fine Arts monograph. For class offerings for a specific term, refer to the Schedule of Classes.</td>
<td>Consent of instructor.</td>
<td></td>
</tr>
<tr>
<td>TA 645</td>
<td>MFA Production Project</td>
<td>1-3</td>
<td>Practical projects in theatre production (design, technical theatre, theatre management). For class offerings for a specific term, refer to the Schedule of Classes.</td>
<td>Permission of instructor.</td>
<td></td>
</tr>
<tr>
<td>TA 650</td>
<td>Theatre Internship</td>
<td>1-12</td>
<td>Internship with professional arts organizations. For class offerings for a specific term, refer to the Schedule of Classes.</td>
<td>Approval of department and host organization.</td>
<td></td>
</tr>
<tr>
<td>TA 654</td>
<td>Independent Study in Community Service</td>
<td>0.5-3</td>
<td>Independent study linking the arts with service to the community. Note: May be repeated for up to 3 credit hours.</td>
<td>Permission of instructor.</td>
<td></td>
</tr>
<tr>
<td>TA 655</td>
<td>Independent Study</td>
<td>1-3</td>
<td>Independent study in areas not covered by the regular graduate curriculum. For class offerings for a specific term, refer to the Schedule of Classes.</td>
<td>Approval of department and host organization.</td>
<td></td>
</tr>
<tr>
<td>TA 664</td>
<td>Approaching African-American Theatre</td>
<td>3</td>
<td>Theoretical approaches and practical methods of performing, designing, staging, and teaching theatre, literature, and art that springs from a black aesthetic. Designed to prepare students to integrate African Diasporic topics into their teaching and to collaborate successfully as artists. For class offerings for a specific term, refer to the Schedule of Classes.</td>
<td>Permission of instructor.</td>
<td></td>
</tr>
<tr>
<td>TA 665</td>
<td>Tools for a Global Theatre</td>
<td>3</td>
<td>Cultural issues, perspectives and approaches to theatre in various parts of the world will be addressed using both classical and contemporary texts. For class offerings for a specific term, refer to the Schedule of Classes.</td>
<td>Permission of instructor.</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Units</td>
<td>Term Typically Offered</td>
<td>Description</td>
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</tbody>
</table>
| TA 681       | Graduate Voice I                                  | 3     | Fall Only              | Term: Typically Offered: Fall Only  
Description: This is a graduate level course in voice for the actor. The focus will be on the connection between body, breath, and voice, including an understanding of the basic principles of the Alexander Technique, an understanding of body, breath, and vocal anatomy/articulators, and exploration of the pedagogy of voice. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm) |
| TA 682       | Graduate Voice II                                 | 3     | Spring Only            | Term: Typically Offered: Spring Only  
Description: This is a graduate-level course in voice, speech, and text work for the actor. Its focus will be strengthening and building on students' foundational work in previous classes to provide them with the technical and creative tools necessary to bring any text to life. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm) |
| TA 683       | Graduate Voice III                                | 3     | Fall, Spring           | Term: Typically Offered: Fall, Spring  
Description: This is a graduate level course in voice, speech, and the Alexander Technique. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm) |
| TA 684       | Graduate Voice IV                                 | 3     | Fall Even Years        | Term: Typically Offered: Fall Even Years  
Description: This is a graduate level course in the International Phonetic Alphabet (IPA), Dialects and Accents for the stage. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm) |
| TA 685       | Graduate Movement I                               | 3     | Fall Only              | Term: Typically Offered: Fall Only  
Description: This course develops approaches to character creation within a specific time or performance style, rather than solely acquiring skills or learning a single aspect of that period or style. To decolonize period movement, we break with the European/Western model as standard and investigate the construction of physical identity and the ways in which socio-cultural factors inform and shape physical expression during the period in question. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm) |
| TA 686       | Graduate Movement I                               | 3     | Fall Only              | Term: Typically Offered: Fall Only  
Description: This is an advanced scene study class in character building and development for performance. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm) |
| TA 687       | Graduate Movement II                              | 3     | Fall Only              | Term: Typically Offered: Fall Only  
Description: A course in movement analysis that focuses on progressing the actor's relationship with both the function and expression of movement using the lens of the four bodies (physical, energetic, emotional and intellectual, and the body in space). For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm) |
| TA 688       | Graduate Movement III                             | 3     | Fall Even Years        | Term: Typically Offered: Fall Even Years  
Description: Graduate Movement III: Devising Theatre - explores approaches to collective creation of performance from a variety of text-based sources. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm) |
| TA 691       | Graduate Acting I                                 | 3     | Fall Only              | Term: Typically Offered: Fall Only  
Description: The purpose of the course is to enable the students to begin to explore fundamental techniques in exploring how the imaginative process aids in developing character from the outside in. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm) |
| TA 692       | Graduate Acting II                                | 3     | Spring Only            | Term: Typically Offered: Spring Only  
Description: The purpose of the course is designed to provide the student with a fundamental approach to playing Shakespeare. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm) |
| TA 693       | Graduate Acting III                               | 3     | Fall Even Years        | Term: Typically Offered: Fall Even Years  
Description: The purpose of this course is designed to provide the student with a fundamental approach to playing Shakespeare. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm) |
| TA 694       | Graduate Acting IV                                | 3     | Fall Odd Years         | Term: Typically Offered: Fall Odd Years  
Description: This is an advanced scene study class in character building and development for performance. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm) |
| TA 695       | Graduate Acting V                                 | 3     | Spring Even Years      | Term: Typically Offered: Spring Even Years  
Description: This is a practical course in developing materials and mindset to become a successful freelance artist. The course focuses on the following skills: building an online presence; writing pitches; searching for and honing application materials for arts grants and residencies; and weaving together an artistic community. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm) |