

# THEATRE ARTS (TA)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

## Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (<http://louisville.edu/bursar/tuitionfee/>).

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### TA 520. Acting Workshop 3 Units

**Prerequisite(s):** Departmental consent.

**Description:** Practical problems in the art of acting approached in a laboratory setting.

**Note:** Meets with TA 530.

**Note:** May be repeated.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### TA 526. Tools for a Global Theatre 3 Units

**Prerequisite(s):** Permission of instructor.

**Description:** Cultural issues, perspectives, and approaches to theatre in various parts of the world will be addressed using both classical and contemporary texts.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### TA 530. Directing Workshop 3 Units

**Prerequisite(s):** permission of instructor.

**Description:** Practical problems in the art of directing approached in a laboratory setting.

**Note:** Meets with TA 520.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### TA 532. Advanced Directing the Black Experience 3 Units

**Prerequisite(s):** Permission of instructor.

**Description:** Advanced techniques for staging plays from an African-centered perspective.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### TA 533. Stage Management 3 Units

**Prerequisite(s):** Consent of instructor.

**Description:** Techniques of production management during audition, rehearsal, and performance. Practical project required.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### TA 540. Problems in Technical Theatre 3 Units

**Prerequisite(s):** TA 241.

**Description:** Topics vary by semester, but may include: a) Welding, b) Sound Design, c) Technical Direction, and/or d) Special Topics.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### TA 541. Topics: Scene Design 3 Units

**Prerequisite(s):** TA 340.

**Description:** Topics vary by semester, but may include: a) Scene Design, b) Advanced Scene Design, c) Design for the Camera, d) Design for Lyric Theatre, and/or e) Special Topics.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### TA 543. Scenographic Techniques 3 Units

**Prerequisite(s):** TA 340.

**Description:** Topics vary by semester, but may include: a) CAD for Stage Design, b) Sketching and Rendering - Scenery, c) Scene Painting, and/or d) Special Topics.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### TA 545. Topics: Costume Design 3 Units

**Prerequisite(s):** TA 345.

**Description:** Topics vary by semester, but may include: a) Advanced Costume Design, b) Costume History, c) Costume Construction, d) Sewing Techniques, e) Sketching and Rendering - Costumes, and/or f) Special Topics.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### TA 546. Portfolio Design 1 Unit

**Term Typically Offered:** Spring Odd Years

**Description:** The course is designed for the student interested in developing a portfolio for a career in the arts. As part of this course, you will create a theatrical resume, a digital or physical portfolio, and a website to display work, resume, and contact information.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### TA 547. Advanced Black Aesthetic on Stage 3 Units

**Prerequisite(s):** Permission of instructor.

**Description:** Exploration of scenic, costume, lighting, and sound design from an Afrocentric perspective.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

- TA 549. Topics: Lighting Design** **3 Units**  
**Prerequisite(s):** TA 349.  
**Description:** Topics vary by semester, but may include: a) Lighting Design, b) Advanced Lighting Design, and/or c) Special Topics  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- TA 550. Culminating Undergraduate Experience Practicum - CUE** **3 Units**  
**Prerequisite(s):** 90 credit hours.  
**Description:** The Theatre Arts CUE course is an independent project that demonstrates the student's ability to conceptualize, analyze, communicate and direct, design, perform, manage or otherwise take a leadership role in a work for the stage.  
**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- TA 555. Special Topics in Theatre** **1-3 Units**  
**Term Typically Offered:** Occasionally Offered  
**Prerequisite(s):** Consent of instructor.  
**Description:** Advanced study of specific areas of theatre arts.  
**Note:** May be repeated.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- TA 557. Advanced Hip-Hop Theatre** **3 Units**  
**Description:** Advanced exploration of hip-hop theatre and forerunners of hip-hop culture and art—including its relationship to African-American, American multicultural and postmodern styles—through discussion, reading, research and performance exercises.  
**Note:** Undergraduate credit may not be earned for both this course and TA 357.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- TA 560. Directed Study in Theatre History** **3 Units**  
**Prerequisite(s):** Consent of instructor.  
**Description:** Survey of theatre history and literature, supplemented with directed reading of secondary sources.  
**Note:** Meets with TA 360-TA 361.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- TA 562. Advanced Black Dramatic Literature** **3 Units**  
**Prerequisite(s):** Permission of instructor.  
**Description:** An examination of the drama of selected African-descended writers whose work stands out as exceptional in the realm of dramatic literature. The material will be explored by means of lectures, play readings, written responses, in-depth discussion, videos, student projects and presentations.  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- TA 563. Advanced African-American Women in Theatre** **3 Units**  
**Term Typically Offered:** Occasionally Offered  
**Prerequisite(s):** Permission of instructor.  
**Description:** Examines the full range of African-American women working in theatre including playwrights, performers, designers, theorists, academics, and directors. Includes examination of plays by women of African descent.  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- TA 565. Advanced Theatre of the African World** **3 Units**  
**Prerequisite(s):** Permission of Instructor.  
**Description:** Cross-cultural examination of the drama of the African-descended playwrights in the African Diaspora.  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- TA 566. Advanced History of African-American Theatre** **3 Units**  
**Term Typically Offered:** Occasionally Offered  
**Prerequisite(s):** Permission of instructor.  
**Description:** Survey of African-American Theatre from 1820 to the present, its relationship to sociopolitical issues in America and its relationship to mainstream American theatre.  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- TA 571. Playscript Interpretation - WR** **3 Units**  
**Prerequisite(s):** Permission of instructor.  
**Description:** Advanced techniques of play analysis, emphasizing the theatre artist's response to text.  
**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- TA 600. Thesis Guidance** **1-6 Units**  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- TA 610. Introduction to Graduate Study in Theatre** **1 Unit**  
**Grading Basis:** Pass/Fail  
**Prerequisite(s):** Permission of instructor.  
**Description:** Students are introduced to graduate studies, department requirements, life in the professional theatre, and tools for conducting research in the theatre.  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

<p><b>TA 611. Theatre Pedagogy</b> <span style="float: right;"><b>1-3 Units</b></span>  <b>Grading Basis:</b> Pass/Fail  <b>Prerequisite(s):</b> Graduate standing and permission of instructor.  <b>Description:</b> This course is designed to prepare the advanced student of theatre for teaching in the discipline. It will be primarily hands-on, giving students the opportunity to teach, participate, and observe. Students will leave this class with increased practical knowledge of theatre skills, confidence in the role of "teacher," and the ability to articulate goals and expectations.  <b>Note:</b> Course may be repeated for up to three credit hours.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 626. Thesis Performance</b> <span style="float: right;"><b>2 Units</b></span>  <b>Prerequisite(s):</b> Consent of instructor.  <b>Description:</b> Practical project in theatre performance (acting, directing, stage management) specifically associated with the writing of the Master of Fine Arts monograph.            For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 620. Performance Theory</b> <span style="float: right;"><b>3 Units</b></span>  <b>Prerequisite(s):</b> Permission of instructor.  <b>Description:</b> Historical study of major approaches to the aesthetics of acting and directing.            For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 645. MFA Production Project</b> <span style="float: right;"><b>1-3 Units</b></span>  <b>Prerequisite(s):</b> Permission of instructor.  <b>Description:</b> Practical projects in theatre production (design, technical theatre, theatre management).            For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 622. Graduate Movement I-IV</b> <span style="float: right;"><b>3 Units</b></span>  <b>Prerequisite(s):</b> Permission of instructor.  <b>Description:</b> Specialized movement studies, covering such areas as character movement, stage combat, circus techniques, and mime.  <b>Note:</b> One section each semester.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 650. Theatre Internship</b> <span style="float: right;"><b>1-12 Units</b></span>  <b>Prerequisite(s):</b> Approval of department and host organization.  <b>Description:</b> An internship with professional arts organizations.            For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 623. Graduate Voice I-IV</b> <span style="float: right;"><b>3 Units</b></span>  <b>Prerequisite(s):</b> Permission of instructor.  <b>Description:</b> Specialized vocal studies, covering such areas as character voice, dialects, expansion of vocal range, and integration of voice and body.  <b>Note:</b> One section each semester.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 654. Independent Study in Community Service</b> <span style="float: right;"><b>0.5-3 Units</b></span>  <b>Prerequisite(s):</b> Permission of instructor.  <b>Description:</b> Independent study linking the arts with service to the community.  <b>Note:</b> May be repeated for up to 3 credit hours.  <b>Course Attribute(s):</b> CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 624. Graduate Acting I-V</b> <span style="float: right;"><b>3 Units</b></span>  <b>Prerequisite(s):</b> Permission of instructor.  <b>Description:</b> Intensive studio training focusing, each semester, on developing specific abilities through exercises and scene work.  <b>Note:</b> May be repeated for credit for a total of 15 hours.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 655. Independent Study</b> <span style="float: right;"><b>1-3 Units</b></span>  <b>Description:</b> Independent study in areas not covered by the regular graduate curriculum.            For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 625. MFA Performance Project I</b> <span style="float: right;"><b>1 Unit</b></span>  <b>Grading Basis:</b> Pass/Fail  <b>Prerequisite(s):</b> Permission of instructor.  <b>Description:</b> Practical projects in theatre performance (acting, directing, stage management).            For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 664. Approaching African-American Theatre</b> <span style="float: right;"><b>3 Units</b></span>  <b>Description:</b> Theoretical approaches and practical methods of performing, designing, staging and teaching theatre, literature, and art that springs from an afrocentric perspective. Designed to prepare students to integrate African-American topics into their teaching and to collaborate successfully as artists.            For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
	<p><b>TA 665. Tools for a Global Theatre</b> <span style="float: right;"><b>3 Units</b></span>  <b>Prerequisite(s):</b> Permission of instructor.  <b>Description:</b> Cultural issues, perspectives and approaches to theatre in various parts of the world will be addressed using both classical and contemporary texts.            For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>

<p><b>TA 681. Graduate Voice I</b> <b>Term Typically Offered:</b> Fall Only <b>Description:</b> This is a graduate level course in voice for the actor. The focus will be on the connection between body, breath, and voice, including an understanding of the basic principles of the Alexander Technique, an understanding of body, breath, and vocal anatomy/articulators, and exploration of the pedagogy of voice. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>3 Units</b></p>	<p><b>TA 689. Graduate Movement IV</b> <b>Term Typically Offered:</b> Fall Odd Years <b>Description:</b> Graduate Movement IV: Devising Theatre - explores approaches to collective creation of performance from a variety of text-based sources. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>3 Units</b></p>
<p><b>TA 682. Graduate Voice II</b> <b>Term Typically Offered:</b> Spring Only <b>Description:</b> This is a graduate-level course in voice, speech, and text work for the actor. Its focus will be strengthening and building on students' foundational work in previous classes to provide them with the technical and creative tools necessary to bring any text to life. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>3 Units</b></p>	<p><b>TA 691. Graduate Acting I</b> <b>Term Typically Offered:</b> Fall Only <b>Description:</b> The student will become familiar with advanced study of the Uta Hagen, Sanford Meisner, and Michael Chekhov acting techniques. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>3 Units</b></p>
<p><b>TA 683. Graduate Voice III</b> <b>Term Typically Offered:</b> Fall, Spring <b>Description:</b> This is a graduate level course in voice, speech, and the Alexander Technique. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>3 Units</b></p>	<p><b>TA 692. Graduate Acting II</b> <b>Term Typically Offered:</b> Spring Only <b>Description:</b> The purpose of the course is to enable the students to begin to explore fundamental techniques in exploring how the imaginative process aid in developing character from the outside in. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>3 Units</b></p>
<p><b>TA 684. Graduate Voice IV</b> <b>Term Typically Offered:</b> Fall Even Years <b>Description:</b> This is a graduate level course in the International Phonetic Alphabet (IPA), Dialects and Accents for the stage. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>3 Units</b></p>	<p><b>TA 693. Graduate Acting III</b> <b>Term Typically Offered:</b> Fall Even Years <b>Description:</b> The purpose of this course is designed to provide the student with a fundamental approach to playing Shakespeare. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>3 Units</b></p>
<p><b>TA 686. Graduate Movement I</b> <b>Term Typically Offered:</b> Fall Only <b>Description:</b> This course develops increased flexibility, strength, and whole body (including voice &amp; mind) presence and communication while exploring and experimenting in a Grotowski-based approach to actor training. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>3 Units</b></p>	<p><b>TA 694. Graduate Acting IV</b> <b>Term Typically Offered:</b> Fall Odd Years <b>Description:</b> This is an advanced scene study class in character building and development for performance. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>3 Units</b></p>
<p><b>TA 687. Graduate Movement II</b> <b>Term Typically Offered:</b> Fall Only <b>Description:</b> This course deepens the work from Movement I. It aims to develop the actor's flexibility, strength, whole-body communication, and vocabulary through the lens of the four bodies. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>3 Units</b></p>	<p><b>TA 695. Graduate Acting V</b> <b>Term Typically Offered:</b> Spring Even Years <b>Description:</b> Preparation for gaining professional employment in theatre and film and sustaining one's career as an artist. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>3 Units</b></p>
<p><b>TA 688. Graduate Movement III</b> <b>Term Typically Offered:</b> Spring Even Years <b>Description:</b> This course focuses on developing an approach to character creation during a specific period or in a particular style of performance, rather than acquiring a skill or learning a single aspect of that period or style. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>3 Units</b></p>		