

DIVERSITY LITERACY (CERT)

Graduate Certificate in Diversity Literacy

Unit: College of Arts and Sciences (<https://louisville.edu/artsandsciences>) (GA)

Department: Philosophy

Program Webpage (https://louisville.edu/philosophy/graduate-programs/copy_of_diversity-literacy-certificate)

Academic Plan Code(s): DILICDL

Program Information

The Certificate in Diversity Literacy will provide a unique opportunity for students who have already earned bachelor's degrees to enhance their knowledge and skills of the theory and practice of inclusion and equity, including what diversity means, what its personal and social effects are, and how it shapes lives, workplaces, and pedagogy. This knowledge base and skill set will allow, for example, educators to become more inclusive in their pedagogy, employees to work more effectively in multicultural teams, and managers to become better supervisors by better understanding their cultural assumptions and those of their employees.

Admission Requirements

Anyone who has earned a baccalaureate degree from an accredited college or university may apply.

The application for graduate programs at the University of Louisville can be found at: louisville.edu/graduate/apply

The following materials will be necessary to complete an application:

- Official transcripts of prior undergraduate and graduate work;
- Two letters of recommendation;
- A 2-3 page essay describing the applicant's interest in the program and how it will benefit her or his course of study and/or career path.

Program Requirements

The curriculum for this certificate consists of 18 total credit hours, structured as follows:

Code	Title	Hours
PHIL 690	Fundamentals of Diversity	3
Electives in courses with a diversity focus (list of eligible electives is below) ¹		12
PHIL 691	Capstone in Diversity Literacy	3
Minimum Total Hours		18

¹ These electives must include at least 4 dimensions of diversity (race/ethnicity, gender, class, religion, disability, sexual identity, and language), and at least 1 must be in the humanities and 1 in the social sciences.

Eligible Electives

Special topics courses and courses from outside of the College of Arts and Sciences may be substituted with the approval of the Director.

Code	Title	Hours
ANTH 627	Political Economy and Culture	3
ANTH 624	Black Cultural Traditions	3
COMM 630	Communication and Multiculturalism	3

ENGL 520	World Englishes	3
ENGL 549	Studies in Post-Colonial and/or Ethnic Literature - CUE	3
ENGL 550	Studies in African-American Literature - CUE	3
ENGL 554	Women's Personal Narratives - CUE	3
ENGL 570	Language and Social Identity	3
ENGL 567	Post-Colonial Voices: Writing Experience in African Literature - CUE, WR	3
ENGL 575	Genre Studies in African-American Literature - CUE	3
ENGL/PAS 577	The Harlem Renaissance - CUE	3
ENGL 660	African-American Literature	3
FREN 506/ WGST 571	Francophone Women Writers	3
GEOG/LALS 510	Urbanism in the Global South: Cities and Space	3
GEOG 529	Geography of Urban Issues	3
HIST 506	Women in 19th Century America - WR	3
HIST 512	History of the Jews in America - CUE, WR	3
HIST 583/ WGST 531/631	Women in the Twentieth Century in Europe and the U.S. - CUE, WR	3
HIST/WGST 584	Women in East Asian History	3
HIST 588/ WGST 530/630	Feminism in Western Civilization, 1790-1920 - WR	3
HIST 590	Studies in African History - CUE, WR	3
HIST 592	Civilizations of Modern India - CUE, WR	3
HIST 593	American Image of the Middle East - CUE	3
HUM 513	Topics in Comparative Religions	3
HUM 512/612	Topics in Contemporary Religious Thought	3
HUM 513/613	Topics in Comparative Religions	3
HUM 514/614	Perspectives on Religious Coexistence and Conflict	3
HUM 515/615	Topics in Gender and the Humanities	3
LALS 680	Issues in Latin American and Latino Studies	3
LING/ENGL 520	World Englishes	3
PAS 520/620	The Black Family - WR	3
PAS 532	Slave Trade and Slavery in the African World	3
PAS 542/643/ WGST 543/643	Black Women's Voices - WR	3
PAS 619	Advanced Seminar in African-American Studies	3
PAS 620	Black Literature & Popular Culture	3
PHIL 516/616/ PAS 616	African-American Philosophy	3
PHIL 519/619	Topics in Philosophy of Race and Racism	3
PHIL 557/657	African Philosophy	3
PHIL 582/682/ WGST 582/682	Gender, Race, and Culture in Health Care	3
POLS 563/ WGST 558	Women in Developing Countries - WR	3
PSYC 566	Race and Gender in Psychological Research	3
SOC 512/612/ WGST 512/612	Gender, Race, Work, and Welfare	3
SOC 636	Sociology of Human Sexuality	3
SOC 685	Race and Ethnicity	3
SPAN 554	Hispanic Culture through Film and Media	3
SPAN 644	Approaches to Hispanic Literature	3

SPAN 648	Hispanic Cultural Studies	3
TA 532	Advanced Directing the Black Experience	3
TA 547	Advanced Black Aesthetic on Stage	3
TA 562	Advanced Black Dramatic Literature	3
TA 563	Advanced African-American Women in Theatre	3
TA 566	Advanced History of African-American Theatre	3
TA 664	Approaching African-American Theatre	3
WGST 512/612/ SOC 512/612	Gender, Race, Work, and Welfare	3
WGST/PAS 513	U.S. Social Justice Movements	3
WGST 545/645/ PAS 645	Southern Women: Black and White	3
WGST 547	Language, Race, Class, and Gender	3
WGST 513	U.S. Social Justice Movements	3
WGST 520/620	Women's Personal Narratives	3
WGST 522/622	The Body in Popular Media - WR	3
WGST 523	Gender and Popular Music - WR	3
WGST 532/632	History of American Sexualities - WR	3
WGST 533/633	Women in 19th-Century America - WR	3
WGST 538/ SPAD 529	Woman and Sport	3
WGST 545/645/ PAS 645	Southern Women: Black and White	3
WGST 547	Language, Race, Class, and Gender	3
WGST 615/ SOC 642	Seminar in the Sociology of Disabilities	3