MEDIEVAL AND RENAISSANCE STUDIES (CERT)

Graduate Certificate of Medieval and Renaissance Studies
Unit: College of Arts and Sciences (https://louisville.edu/artsandsciences/) (GA)
Department: History (https://louisville.edu/history/)
Program Website (http://louisville.edu/medieval/the-graduate-certificate-in-medieval-and-renaissance-studies/)
Academic Plan Code(s): MRSTCMR

Program Information
The Graduate Certificate in Medieval and Renaissance Studies is designed for students who wish to pursue their interest in pre-modern and early modern culture in a supportive, interdisciplinary, and intellectually stimulating environment.

Admission Requirements
Language Proficiency
Demonstration of language proficiency by completing a graduate level language course or passing a language competency exam while enrolled in the program (the latter typically involves translating an intermediate 350-500 word passage using a dictionary over three hours).

The Graduate Certificate in Medieval and Renaissance Studies can be completed on its own OR in conjunction with another graduate degree.

- Hold a bachelor's degree from an accredited college or university;
- Complete the University of Louisville, Graduate School, Graduate Admissions application (http://louisville.edu/graduate/apply/);
- Schedule an interview with the program director, Dr. Andrew Rabin (andrew.rabin@louisville.edu), Department of English, University of Louisville, Louisville, KY 40292 (502) 852-1722

Program Requirements
1. A total of 18 credit hours in courses approved for graduate credit in accordance with the policies of the Graduate School.
2. Nine (9) credit hours from the list of "Approved Medieval and Renaissance Courses" must be taken in the student's home department. These credit hours may also count towards the student's graduate degree. In cases where the student's home department does not offer a sufficient number of medieval and renaissance courses, the student may develop an alternative course of study with the approval of the program director.
3. Nine (9) credit hours from the list of "Approved Medieval and Renaissance Courses" must be taken outside of the student's home department. These credits must be distributed as follows: three (3) credit hours from the list of courses designated by the program as "History and Culture Courses"; three (3) credit hours from the list of courses designated by the program as "Textual Studies Courses"; three (3) credit hours from the list of courses designated by the program as "Arts and Music Courses." Substitutions must be approved by the program director.
4. Attendance at lectures and participation in workshops conducted each semester by visiting faculty selected by the graduate programs committee.

5. Student must demonstrate reading knowledge at the Master's level in one of the following: Latin, Greek, French, Italian, Hebrew, German, Spanish, Portuguese, or Arabic. Reading knowledge in other languages may be used to fulfill this requirement at the discretion of the program director. Reading knowledge may be demonstrated either by taking a language exam or by earning a B or above in a graduate level language course. Fulfillment of this requirement may overlap with the completion of a language requirement in the student's home department.
6. At least nine (9) credit hours must be at the 600 level.
7. A single course may fulfill more than one of these requirements.
8. Independent studies may not count towards the fulfillment of these requirements.
9. 500-level courses taken for undergraduate credit may not count towards the fulfillment of these requirements. As is standard practice, those students enrolled in 500-level courses for credit towards the certificate must complete the requirements for graduate-level work specified by the instructor.
10. Coursework towards the graduate certificate in medieval and renaissance studies may count towards the student's graduate degree.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>HIST 551</td>
<td>Studies in Medieval History - CUE, WR</td>
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<tr>
<td>HIST 555</td>
<td>English Medieval History, 1066 to 1500 - WR</td>
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<td>HIST 571</td>
<td>The Renaissance - WR, CUE</td>
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<td>HIST 572</td>
<td>Age of the Reformation - WR</td>
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<tr>
<td>HIST 591</td>
<td>Civilizations of Ancient and Medieval India - WR, CUE</td>
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<tr>
<td>HIST 651</td>
<td>Studies in Medieval History</td>
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<tr>
<td>HIST 662</td>
<td>Seminar in Early Modern European History</td>
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<tr>
<td>HUM 590</td>
<td>ST: Interdisciplinary Perspectives on the Humanities - WR</td>
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<tr>
<td>ENGL 515</td>
<td>Special Topics: Introduction to Old English</td>
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<td>ENGL 523</td>
<td>History of the English Language</td>
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<td>ENGL 541</td>
<td>Special Topics: Studies in Old and Middle English</td>
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<td>ENGL 542</td>
<td>Special Topics: Studies in Tudor and Elizabethan</td>
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<td>ENGL 561</td>
<td>Special Topics: Chaucer - CUE</td>
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<td>ENGL 562</td>
<td>Special Topics: Shakespeare - CUE</td>
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<td>ENGL 563</td>
<td>Special Topics: Milton - CUE</td>
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<td>ENGL 591</td>
<td>Special Topics: History of Criticism: Plato to the New</td>
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<td>ENGL 624</td>
<td>Old English and Middle English Language and Literature</td>
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<td>ENGL 631</td>
<td>Renaissance Drama</td>
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<td>ENGL 632</td>
<td>Shakespeare</td>
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<td>ENGL 633</td>
<td>Renaissance Poetry and Prose</td>
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<td>ENGL 671</td>
<td>History of Rhetoric I</td>
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<tr>
<td>HUM 581</td>
<td>Dante</td>
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<tr>
<td>HUM 661</td>
<td>Historical Perspectives on Arts &amp; Culture I</td>
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<tr>
<td>LAT 551</td>
<td>Introduction to Medieval Latin</td>
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<tr>
<td>LAT 552</td>
<td>Readings in Medieval Latin</td>
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<td>SPAN 511</td>
<td>Studies in Spanish Medieval Literature</td>
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<td>SPAN 513</td>
<td>Studies in Spanish Golden Age Literature</td>
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<td>SPAN 621</td>
<td>History of the Spanish Language</td>
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<tr>
<td>LING 523</td>
<td>History of the English Language</td>
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**Arts and Music**

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ARTH 561</td>
<td>Studies in Medieval Art</td>
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<tr>
<td>ARTH 661</td>
<td>Topics in Medieval Art</td>
</tr>
<tr>
<td>ARTH 671</td>
<td>Topics in Renaissance Art</td>
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<tr>
<td>ARTH 571</td>
<td>Studies in Renaissance Art</td>
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<td>MUS 549</td>
<td>Renaissance Counterpoint</td>
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<td>MUS 652</td>
<td>Foundations of Music Theory</td>
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<tr>
<td>MUS 681</td>
<td>Music Notation to c. 1550: History, Transcription, Editing</td>
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**Minimum Total Hours** 18

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1 HUM 590 is a special topics course and may be used to satisfy this requirement when its subject matter is appropriate. Please consult with your advisor.