

MEDIEVAL AND RENAISSANCE STUDIES (CERT)

Graduate Certificate of Medieval and Renaissance Studies

Unit: College of Arts and Sciences (<https://louisville.edu/artsandsciences/>) (GA)

Department: History (<https://louisville.edu/history/>)

Program Website (<http://louisville.edu/medieval/the-graduate-certificate-in-medieval-and-renaissance-studies/>)

Academic Plan Code(s): MRSTCMR

Program Information

The Graduate Certificate in Medieval and Renaissance Studies is designed for students who wish to pursue their interest in pre-modern and early modern culture in a supportive, interdisciplinary, and intellectually stimulating environment.

Admission Requirements

Language Proficiency

Demonstration of language proficiency by completing a graduate level language course or passing a language competency exam while enrolled in the program (the latter typically involves translating an intermediate 350-500 word passage using a dictionary over three hours).

The Graduate Certificate in Medieval and Renaissance Studies can be completed on its own OR in conjunction with another graduate degree.

- Hold a bachelor's degree from an accredited college or university;
- Complete the University of Louisville, Graduate School, Graduate Admissions application (<http://louisville.edu/graduate/apply/>).
- Schedule an interview with the program director, Dr. Andrew Rabin (andrew.rabin@louisville.edu), Department of English, University of Louisville, Louisville, KY 40292 (502) 852-1722

Program Requirements

1. **A total of 18 credit hours** in courses approved for graduate credit in accordance with the policies of the Graduate School.
2. Nine (9) credit hours from the list of "Approved Medieval and Renaissance Courses" must be taken in the student's home department. These credit hours may also count towards the student's graduate degree. In cases where the student's home department does not offer a sufficient number of medieval and renaissance courses, the student may develop an alternative course of study with the approval of the program director.
3. Nine (9) credit hours from the list of "Approved Medieval and Renaissance Courses" must be taken outside of the student's home department. These credits must be distributed as follows: three (3) credit hours from the list of courses designated by the program as "History and Culture Courses"; three (3) credit hours from the list of courses designated by the program as "Textual Studies Courses"; three (3) credit hours from the list of courses designated by the program as "Arts and Music Courses." Substitutions must be approved by the program director.
4. Attendance at lectures and participation in workshops conducted each semester by visiting faculty selected by the graduate programs committee.

5. Student must demonstrate reading knowledge at the Master's level in one of the following: Latin, Greek, French, Italian, Hebrew, German, Spanish, Portuguese, or Arabic. Reading knowledge in other languages may be used to fulfill this requirement at the discretion of the program director. Reading knowledge may be demonstrated either by taking a language exam or by earning a B or above in a graduate level language course. Fulfillment of this requirement may overlap with the completion of a language requirement in the student's home department.
6. At least nine (9) credit hours must be at the 600 level.
7. A single course may fulfill more than one of these requirements.
8. Independent studies may not count towards the fulfillment of these requirements.
9. 500-level courses taken for undergraduate credit may not count towards the fulfillment of these requirements. As is standard practice, those students enrolled in 500-level courses for credit towards the certificate must complete the requirements for graduate-level work specified by the instructor.
10. Coursework towards the graduate certificate in medieval and renaissance studies may count towards the student's graduate degree.

Code	Title	Hours
Approved Medieval and Renaissance Courses		9
History and Culture		3
HIST 551	Studies in Medieval History - CUE, WR	
HIST 555	English Medieval History, 1066 to 1500 - WR	
HIST 571	The Renaissance - WR, CUE	
HIST 572	Age of the Reformation - WR	
HIST 591	Civilizations of Ancient and Medieval India - WR, CUE	
HIST 651	Studies in Medieval History	
HIST 662	Seminar in Early Modern European History	
HUM 590	ST: Interdisciplinary Perspectives on the Humanities - WR ¹	
Textual Studies		3
ENGL 515	Special Topics: Introduction to Old English	
ENGL 523	History of the English Language	
ENGL 541	Special Topics: Studies in Old and Middle English Literature - CUE	
ENGL 542	Special Topics: Studies in Tudor and Elizabethan Literature - CUE	
ENGL 561	Special Topics: Chaucer - CUE	
ENGL 562	Special Topics: Shakespeare - CUE	
ENGL 563	Special Topics: Milton - CUE	
ENGL 591	Special Topics: History of Criticism: Plato to the New Criticism - CUE	
ENGL 624	Old English and Middle English Language and Literature	
ENGL 631	Renaissance Drama	
ENGL 632	Shakespeare	
ENGL 633	Renaissance Poetry and Prose	
ENGL 671	History of Rhetoric I	
HUM 581	Dante	
HUM 661	Historical Perspectives on Arts & Culture I	
LAT 551	Introduction to Medieval Latin	

LAT 552	Readings in Medieval Latin	
SPAN 511	Studies in Spanish Medieval Literature	
SPAN 513	Studies in Spanish Golden Age Literature	
SPAN 621	History of the Spanish Language	
LING 523	History of the English Language	
Arts and Music		3
ARTH 561	Studies in Medieval Art	
ARTH 661	Topics in Medieval Art	
ARTH 671	Topics in Renaissance Art	
ARTH 571	Studies in Renaissance Art	
MUS 549	Renaissance Counterpoint	
MUS 652	Foundations of Music Theory	
MUS 681	Music Notation to c. 1550: History, Transcription, Editing	
Minimum Total Hours		18

¹ HUM 590 is a special topics course and may be used to satisfy this requirement when its subject matter is appropriate. Please consult with your advisor.