ART (CREATIVE) AND ART HISTORY (MA)

Master of Arts in Art (Creative) and Art History
Unit: College of Arts and Sciences (http://louisville.edu/artsandsciences/intro) (GA)
Department: Fine Arts (http://louisville.edu/art)
Program Webpage (https://louisville.edu/art/graduate).
Academic Plan Code(s): See Concentration Requirements tab.

Program Information

Students may receive a Master of Arts degree in the Department of Fine Arts by completing 31 credit hours of graduate study divided between work in the Core Curriculum and work in one of the following three tracks of study: Art History, Critical and Curatorial Studies, or Studio Art.

Degree Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Core and Electives</td>
<td></td>
<td>16</td>
</tr>
<tr>
<td>Concentration Coursework</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>Minimum Total Hours</td>
<td></td>
<td>31</td>
</tr>
</tbody>
</table>

Accelerated BA/MA in Art History

Art History majors who are considering pursuing a master’s degree (MA) in Art History can speed up the process by applying some of their undergraduate credit hours toward a master’s degree. Students accepted into the Accelerated BA/MA program take three 500-level courses (nine (9) credit hours) as an undergraduate that apply toward both the bachelor's degree and the eventual master's degree.

Interested students should apply to the program during Junior year (i.e., when they have accumulated 60-90 credit hours). Students must have at least a 3.0 university grade point average when they apply and must maintain a 3.0 once accepted. Once admitted to the accelerated BA/MA program, students are expected to maintain a full graduate load of nine (9) credit hours.

Once accepted into the program, students complete nine (9) credit hours of 500-level coursework during their final year of undergraduate studies. They then graduate with a bachelor's degree and move straight into the University of Louisville MA program. Students in the accelerated program must meet all of the requirements for the MA, including completing at least 12 credit hours of their 31 credit hour program in 600-level courses.

Admission Requirements

To be considered for admission to the MA program, students must submit the following credentials to the Graduate School: (http://louisville.edu/graduate/apply)

- Transcripts of all colleges attended (undergraduate or graduate)
- Two letters of recommendation specific to the program
- Graduate Record Examination (GRE) scores

Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Coursework</td>
<td></td>
<td>16</td>
</tr>
<tr>
<td>ARTH 600</td>
<td>Graduate Seminar (or ART 600 / CCS 600 - first semester)</td>
<td></td>
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<tr>
<td>ARTH 642</td>
<td>Theories &amp; Methods of Art History (to be taken in first semester)</td>
<td></td>
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<tr>
<td>Art History Elective (500 or 600 level)</td>
<td></td>
<td></td>
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<tr>
<td>Elective - Outside the Department of Fine Arts (500 or 600 level) (with approval of advisor)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fine Arts Elective (500 or 600 level) (outside the chosen Fine Arts Track)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 645</td>
<td>Thesis Guidance (or ART 645; CCS 645)</td>
<td></td>
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</tbody>
</table>

Concentration 15

Students complete one of the following (see Concentration Requirements tab for specific coursework):
- Concentration in Art History
- Concentration in Critical & Curatorial Studies
- Concentration in Studio Art

Minimum Total Hours 31

Concentration Requirements

All students must complete one of the following 15 credit hour concentrations in addition to the 16-credit hour program core (see Degree Requirements tab).

Concentration in Art History

Academic Plan Code(s): ARTCMA_HIS

Students in this concentration are expected to demonstrate competence in the history of art, equivalent to an undergraduate major.

Reading knowledge of one foreign language is required for the completion of the Art History concentration. This requirement should be met during the first year in the program, but must be met before enrolling for Thesis Guidance (ARTH 645/ARTH 646). Proficiency can be demonstrated in one of two ways:

1. Taking an examination administered by the department, scheduled in the fall and spring semesters; or
2. Completing the intermediate level of the language at the University of Louisville with a grade of B or better.

<table>
<thead>
<tr>
<th>Code Pre 1750</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 542</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>ARTH 651</td>
<td>Topics in Ancient Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 552</td>
<td>Ancient Painting</td>
<td></td>
</tr>
</tbody>
</table>
ARTH 553  Ancient Cities
ARTH 561/661  Studies in Medieval Art
ARTH 571/671  Studies in Renaissance Art
ARTH 581/681  Studies in Baroque Art

ARTH After 1750 - 3 credit hours, select one course from the following:

- ARTH 521  Studies in Modern Art
- ARTH 525/625  Representations of Trauma in the Visual Arts
- ARTH 526/626  Studies in Contemporary Art
- ARTH 542  Special Topics
- ARTH 593/693  Studies in Modern Architecture
- ARTH 595  Studies in American Art
& ARTH 695  Topics in American Art
- ARTH 597  Studies in Photographic History
- ARTH 621  Topics in Modern Art
- ARTH 623  History of Performance Art
- ARTH 699  Topics in Urban History

ARTH NonWestern - 3 credit hours, select one course from the following:

- ARTH 531/631  Studies in Asian Art
- ARTH 542  Special Topics
- ARTH 544  Pan-African Art: Form and Content
- ARTH 549  Contemporary Trends in African-American Art
- ARTH Elective 3
- ARTH Elective 3
- ARTH 643/644  Independent Study (one optional independent study course is permitted)

Language (fulfillment of the language requirement is required during the first year in the program)

Thesis

Total ARTH Concentration Credit Hours 15

A minimum of 12 credit hours in the concentration, exclusive of Thesis Guidance, must be at the 600-level of which at least nine (9) credit hours must be in Art History.

The concentration in Art History will conclude with a written thesis.

The thesis consists of a research paper demonstrating critical knowledge of relevant sources, skill in analysis and interpretation, and ability to present the results in a well-organized and intelligent manner. The thesis must be defended in an oral examination.

Concentration in Critical & Curatorial Studies

Academic Plan Code(s): ARTMA_CCS

Students admitted to this concentration are expected to demonstrate competence in the history of art, studio art or arts management equivalent to an undergraduate major and an interest in museum theory and work.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CCS 647</td>
<td>Introduction to Critical and Curatorial Studies I</td>
<td>3</td>
</tr>
<tr>
<td>CCS 648</td>
<td>Critical and Curatorial Studies II</td>
<td>3</td>
</tr>
<tr>
<td>CCS 649</td>
<td>Curatorial Internship</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 500 or 600 level</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following 600-level Public Administration courses: 3

- PADM 600  Foundations of Public Administration
- PADM 603  Policy Analysis and Program Evaluation
- PADM 609  Nonprofit Management
- PADM 612  Grantsmanship and Fundraising

Written Thesis with Exhibition or Curatorial Project

Minimum Total Hours 15

A minimum of 12 credit hours in the concentration, exclusive of Thesis Guidance, must be at the 600-level.

The concentration in Critical & Curatorial Studies will conclude with a thesis exhibition or curatorial project. The exhibition or curatorial project may be produced in cooperation with the university’s galleries, the Speed Art Museum, or other appropriate institutions authorized by the department. It should be a culminating experience occurring in the final year of study.

To fulfill this requirement, the candidate must submit a prefatory project proposal with the approval of their graduate advisor, produce or implement the thesis practicum proposed, and appropriately document the exhibit or project. This documentation will include exhibition or project materials such as press releases, announcements, wall texts, brochures and/or catalog, and digital and/or photographic documentation of the exhibition or project as well as other corollary documentary materials. The thesis project will also include a written portion, in addition to the practicum and documentation, that will provide a narrative basis in critical theory and current professional curatorial practice detailing the planning, implementation, and documentation of the project. The written thesis will be submitted in conformity with the regulations governing the form and presentation of the written master’s thesis.