THREE-PRONG APPROACH:

1. Performance Courses
   - Graduate Acting I-V
   - Graduate Movement I-IV
   - Graduate Voice I-IV
   - Theatre Arts Elective

2. Academic Courses
   - Playscript Interpretation - WR
   - Special Topics in Theatre (Tools for a Global Theatre)
   - Performance Theory
   - Approaching African-American Theatre

3. Related Coursework
   - Introduction to Graduate Study in Theatre
   - Theatre Pedagogy
   - Independent Study in Community Service
   - Elective

Additional Requirements

- Minimum Total Hours: 72

Admission Expectations

- Submit an online graduate application and submit all required documentation to the Graduate School.
- Evidence of a Bachelor's Degree and 3.0 cumulative grade point average (GPA).
- Audition at the University of Louisville, at a regional or national conference site, or through a video submission.
- Transcripts of all undergraduate and (if applicable) graduate work.
- Two letters of recommendation.
- Personal Statement (500-800 words, double-spaced).
- Department committee reviews application materials and makes a recommendation to the Graduate School.

Program Requirements

MFA candidates must complete the course requirements listed below. Students are paired with a faculty advisor to review their progress at the end of each semester, evaluating coursework, professionalism, performance projects, and any GTA responsibilities.