MUSIC HISTORY AND LITERATURE (MM)

Master of Music in Music History and Literature
Unit: School of Music (http://louisville.edu/music/) (GU)
Program Webpage (https://louisville.edu/music/academics/areas-of-study/music-history/)
Academic Plan Code(s): MUSIMM_MUH

Program Information
The School of Music offers training toward two specific graduate degrees in music: Master of Music requiring a minimum of 36 credit hours of graduate credit, and Master of Music Education requiring 30 credit hours. All programs require a minimum of 24 credit hours of residence at the University of Louisville. Major subjects in the Master of Music curriculum are music performance with concentrations in choral, wind, or orchestral conducting; instrumental, piano, or vocal performance; jazz performance or jazz composition and arranging; piano, string, or wind band pedagogy; music history; music theory; and music composition. The Master of Music Education program allows an applied music minor in an instrument, voice, or conducting. Each degree program has specific prerequisites, entrance requirements, and programmatic expectations that are described in the relevant section of the catalog.

The MM in Music History program, a two-year course of study, is particularly suitable for those who wish to explore further both the content and the methodologies by which the history of music may be critiqued and investigated. Applicants must have an undergraduate degree in music or its equivalent. Graduate students in music history undertake a series of seminars and complete a thesis under faculty supervision, as well as satisfy a foreign language requirement and a final presentation of a recital must follow the guidelines in the "Handbook for Graduate Studies in Music" and the preparation of a thesis must follow the "Guidelines for the Preparation and Processing of Theses (http://louisville.edu/graduate/current-students/thesis-dissertation-information/)" issued by the Graduate School. The preparation of a thesis in music composition must also follow the "School of Music Thesis Formatting Guidelines for MM in Composition (http://louisville.edu/music/academics/areas-of-study/music-composition/documents/ULCompThesisGuidelines.pdf)."

Admission Requirements
Applications for admission to a graduate program require the following:

a. Completed graduate application (http://louisville.edu/graduate/apply/) and application fee

b. Completed application for admission

c. Completed application for admission to the program

d. Completed application for admission to the University of Louisville toward a graduate degree in music may be requested provided that they are not earned by extension, or as thesis or practicum hours, and that the residency requirement of 24 credit hours is maintained by the addition of University of Louisville credits to the total program. Transfer of graduate hours within the University of Louisville toward a graduate degree in music may be requested provided that the minimum residence requirement of 24 credit hours is maintained.

h. Students receiving a graduate assistantship (teaching, research, or service) will be provided with adequate training and will be required to adhere to university policies. Performance of duties in research and service by graduate assistants will be periodically evaluated. Students with teaching assistantships will be evaluated each semester.

i. Part-time students (with the exception of those in the MME degree program) must participate in one ensemble for every 18 credit hours of completed coursework. If part-time study precludes completing ensemble degree requirements, other coursework may be substituted.
ii. Official transcripts for all previous post-secondary course work (all transcripts not in English must be certified as authentic and translated verbatim into English)

iii. At least two letters of recommendation

b. Applications to specific degree programs require evidence of preparation for advanced study as follows:
   i. In performance, an acceptable audition
   ii. In academic specializations (music composition, music history, music theory), a portfolio of work appropriate to the field of study
   iii. In music education, evidence of classroom teaching experience

c. Applicants whose primary language is not English must show English language proficiency in one of the following ways:
   i. A minimum TOEFL examination score of 213 on the computer-based test, or 79-80 on the internet-based test; IELTS scores of at least 6.5 overall band score from the academic module exam or official Duolingo overall score of 105.
   ii. Documentation of the award of a degree from a recognized English language institution.

d. Applicants must possess a baccalaureate degree from an accredited institution in the area to be pursued in advanced studies, or they must present evidence of equivalent preparation.

e. Applicants must have a minimum cumulative undergraduate grade point average of 2.75 on a 4-point scale.

Applicants who meet the requirements listed in items 1-5 will be considered for conditional admission for graduate study at the School of Music. For additional entrance requirements specific to the degree of interest, consult the section relevant to the degree program below.

Entrance examinations in music history, theory and, if appropriate, jazz, will be administered before the first term of study. The School of Music provides guidelines to assist in preparing for the entrance examinations.

Any exception to the above expectations will be evaluated individually and will require a statement indicating criteria to be met in a specified time frame with provisions for monitoring progress and performance. Justification must be provided in writing and must be accepted by the faculty of the student’s proposed program, the Director of Graduate Studies, and the Dean of the School of Music. Students who fail to meet performance standards or who do not meet other requirements as outlined in the letter of admission, program of study, or the catalog of the University of Louisville are subject to dismissal from their programs.

### Program Requirements

#### Coursework

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 500</td>
<td>Music History Review ¹</td>
<td>0</td>
</tr>
<tr>
<td>MUS 400</td>
<td>Theory Review ¹</td>
<td>0</td>
</tr>
<tr>
<td>MUS 600</td>
<td>Graduate Oral Exam Preparation</td>
<td>0</td>
</tr>
<tr>
<td>MUS 607</td>
<td>Bibliography and Research Methods</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Music History Seminar (600-level)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Music Theory</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Additional Music Theory or Music History Seminar (500- or 600-level)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following Analysis courses: ³

- MUS 647 Advanced Chromatic Harmony and Analysis
- MUS 648 Advanced Post-Tonal Theory and Analysis
- MUS 651 Schenkerian Analysis
- MUS 653 Advanced Analysis

**Minimum Total Hours** 36

### Other Requirements

All students must pass an oral examination after all course work is completed. Students must have or acquire reading proficiency in a language other than English (and that is not their native language). The student can fulfill this requirement either by passing an exam or taking three courses of instruction in that language. Students will choose their foreign language study in consultation with their advisor and should choose a language that will further their studies in musicology/ethnomusicology as well as their own research interests.

¹ These courses may be satisfied by passing the entrance examinations in these areas.

² Ethnomusicology pro-seminar is offered once a year and MM Music History students will need to take MUS 593 once each year for a total of 2 years and 2 credit hours.

³ Students are encouraged to take at least one course outside the School of Music, chosen in consultation with their advisor, to fulfill their elective requirement. Electives should be taken at the appropriate graduate course level(s).