

ART (STUDIO) (ART)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (<http://louisville.edu/bursar/tuitionfee>).

ART 101. Fundamentals of Drawing and Design 3 Units

Term Typically Offered: Fall, Spring, Summer

Description: An introductory studio experience exploring the basic elements of art through experimentation with various media and techniques including an introduction to the use of the computer as an art tool.

Note: Open to non-Art majors.

Note: May not replace ART 105 or ART 106.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 102. Fundamentals of Digital Art 3 Units

Term Typically Offered: Fall, Spring

Description: An introductory studio experience exploring the basic elements of art through experimentation with digital media and techniques using the computer as an art tool.

Note: The course is designed for non-Art majors and will not count toward the major or the minor in Fine Arts.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 105. Foundation 2-D Design 3 Units

Term Typically Offered: Fall, Spring

Description: Investigation of line, form, value, color and composition in two-dimensional exercises.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 106. Foundation 3-D Design 3 Units

Term Typically Offered: Fall, Spring

Description: Investigation of line, form, space, light, color, and composition in three-dimensional exercises.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 107. Foundation Drawing 3 Units

Term Typically Offered: Occasionally Offered

Description: Study of the basic elements of drawing including line, value, mark-making and composition. Coursework may include work from nude models.

Note: Formerly ART 115.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 200. Studio Art and Visual Culture - AH 3 Units

Term Typically Offered: Fall, Spring

Description: An introduction to the studio arts, for non-majors, involving analysis, interpretation, criticism and art appreciation through studio practice. This course is intended to give the student a foundation, or strengthen a foundation a student may already have, in visual fundamentals through lectures, readings, gallery visits and hands-on activities. Students will develop an understanding of the elements of art, a basic vocabulary for describing visual art, a general understanding of the role art has played throughout Western history, and contemporary trends. Students will also be encouraged to create subject matter of personal significance to them and by the end of the term to have directions and goals they may wish to pursue in future efforts.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 205. Foundation Design Methods 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ART 105, ART 106, or ART 107; or faculty consent.

Description: Fundamental methods of solving visual communication problems found in the design arts with an emphasis on clarity and immediacy of the solution for a general audience. This course is required for students who intend to apply for the BFA program in Graphic Design.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 206. Foundation Art Concepts and Methods 3 Units

Term Typically Offered: Spring Only

Prerequisite(s): ART 105, ART 106, or ART 107; or faculty consent.

Description: Foundation level introduction to concepts and methods in the visual arts. This course utilizes creative and critical thinking to examine and explore a range of critical orientations and interpretive processes in the creation and understanding of meaning across studio disciplines. This three credit hour course is part of the foundation sequence of classes (one of three 200 level choices that can fulfill the requirement of students seeking a BA or BFA).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 207. Foundation Figure Drawing 3 Units

Term Typically Offered: Occasionally Offered

Prerequisite(s): ART 107.

Description: Study from the human figure in various media; consideration of other basic drawing problems. Coursework may include work from nude models.

Note: Formerly ART 116.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

- ART 301. Introduction to Painting** 3 Units
Term Typically Offered: Fall, Spring
Prerequisite(s): ART 105, ART 106, ART 107, and ART 205; or ART 206; or ART 207; or faculty consent.
Description: Basic problems in painting structured to develop technical and intuitive skills, and to allow for experimentation in a variety of media. Coursework may include work from nude models.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ART 305. Drawing and Composition** 3 Units
Term Typically Offered: Fall, Spring
Prerequisite(s): ART 105, ART 106, ART 107, and ART 205; or ART 206, or ART 207; or faculty consent.
Description: Further study of drawing with a focus on the development of observational and formal skills through an emphasis on spatial structures and the organization of pictorial space. Coursework may include work from nude models.
Note: Formerly taught as Intermediate Drawing.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ART 311. Introduction to Glassmaking Techniques** 3 Units
Term Typically Offered: Fall, Spring
Prerequisite(s): ART 105, ART 106, ART 107, and ART 205; or ART 206; or ART 207; or faculty consent.
Description: Introduction to hot, warm and cold glass-making techniques. Emphasis on the historic and contemporary context of glass art.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ART 321. Introduction to Sculpture** 3 Units
Term Typically Offered: Fall, Spring, Summer
Prerequisite(s): ART 105, ART 106, ART 107, and ART 205; or ART 206; or ART 207; or faculty consent.
Description: Introduction to concepts, materials, and processes of sculpture. This course explores both figurative and non-figurative issues in three dimensional art.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ART 331. Introduction to Clay** 3 Units
Term Typically Offered: Fall, Spring
Prerequisite(s): ART 105, ART 106, ART 107, and ART 205; or ART 206; or ART 207; or faculty consent.
Description: Students will learn to create forms in clay using the potter's wheel. A variety of vessel forms will be addressed.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ART 341. Introduction to Printmaking** 3 Units
Term Typically Offered: Fall, Spring
Prerequisite(s): ART 105, ART 106, ART 107, and ART 205; or ART 206; or ART 207; or faculty consent.
Description: An introduction to printmaking as a media for visual expression. Traditional techniques such as intaglio, relief and silkscreen are offered utilizing hand-drawn, photographic or digital sources.
Note: Formerly ART 325.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ART 351. Introduction to Black and White Photography** 3 Units
Term Typically Offered: Fall, Spring
Prerequisite(s): ART 105, ART 106, ART 107, and ART 205; or ART 206; or ART 207; or faculty consent.
Description: An introduction to photography as a fine art medium; emphasis on black and white photography utilizing a manual 35 mm camera. Students will learn how to develop film, process prints and gain insight into visual literacy.
Note: ART 351 is required for students pursuing a BFA in 2D Studios with a concentration in photography.
Note: Formerly Introduction to Photography.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ART 361. Introduction to Interior Design** 3 Units
Term Typically Offered: Fall Only
Prerequisite(s): ART 105, ART 106, ART 107, and ART 205; or ART 206; or ART 207; or faculty consent.
Description: An introduction to interior design through understanding of architectural drawings and conceptual development. This will be achieved through architectural drafting and conceptual sketches.
Note: This course is a requirement for completion of the BFA in Interior Design.
Note: Formerly taught as Introduction to Interior Architecture.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ART 362. Color Theory and Human Factors in Interior Design** 3 Units
Term Typically Offered: Occasionally Offered
Prerequisite(s): ART 361, BFA Candidacy, or faculty consent.
Description: A visual design theory course that explores the use of color theory and human factors/ergonomics information necessary for analyzing and designing the interior environment.
Note: This course is required to be taken in the same semester as ART 561 Interior Design Studio I.
Note: This course is a requirement for completion of the BFA in Interior Design.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

- ART 371. Introduction to Graphic Design** **3 Units**
Term Typically Offered: Fall Only
Prerequisite(s): ART 105, ART 106, ART 107, and ART 205; BFA Graphic Design Candidacy; or faculty consent.
Description: The development of graphic design as a distinct practice including design theories with emphasis on the 20th century, modernist, postmodernist and semiotic perspectives.
Note: This course is a requirement for completion of the BFA in Graphic Design.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ART 372. Creativity in Advertising** **3 Units**
Term Typically Offered: Fall Only
Prerequisite(s): ART 105, ART 106, ART 107 and ART 205; BFA Graphic Design Candidacy or faculty consent.
Description: Exploration of the team dynamic in an advertising agency, including the roles of art director, copywriter, and account planner. Students will work in teams and be given weekly advertising assignments in 1 of 3 consumer categories: package goods, service and non-profit. Students will be challenged to approach assignments strategically, conceptually and to develop rough executions of their ideas to make presentations and learn critiquing skills.
Note: This course satisfies an elective for completion of the BFA in Graphic Design.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ART 381. Introduction to Fiber/Mixed Media** **3 Units**
Term Typically Offered: Fall, Spring
Prerequisite(s): ART 105, ART 106, ART 107, and ART 205; or ART 206; or ART 207; or faculty consent.
Description: This mixed media course introduces fiber and fabric materials and processes. Emphasis is placed on the interconnectedness of fiber to other media - painting and printing on fabric, collage and photo imagery on cloth and sculptural form in fiber.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ART 383. Papermaking** **3 Units**
Term Typically Offered: Occasionally Offered
Prerequisite(s): ART 105, ART 106, ART 107, and ART 205; or ART 206; or ART 207; or faculty consent.
Description: Introduces the basic procedures of handmade paper while investigating paper-making as a means for contemporary expression.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ART 385. Introduction to Book Arts** **3 Units**
Term Typically Offered: Occasionally Offered
Prerequisite(s): ART 105, ART 106, ART 107, and ART 205; or ART 206; or ART 207; or faculty consent.
Description: An introduction to traditional and non-traditional book arts with focus on the construction of traditional book forms such as folded bindings, Japanese stab bindings, portfolios, as well as types of multi-signature bindings. Students will investigate approaches to combining construction methods as well as the incorporation of content and imagery into the book form.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ART 390. Special Problems in Studio Art** **3 Units**
Term Typically Offered: Fall, Spring, Summer
Prerequisite(s): ART 105, ART 106, ART 107, and ART 205; or ART 206; or ART 207; or faculty consent.
Description: Exploration of a particular theme, medium or combination of media outside the scope of established departmental curriculum.
Note: May be repeated with different subtitles to a maximum of 12 hours.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ART 391. Special Problems in Studio Art for Non-Majors** **3 Units**
Term Typically Offered: Occasionally Offered
Description: Exploration of a particular theme, medium, or combination of media for non-studio art majors.
Note: The course is designed for non-art majors and will not count toward the major or the minor in Fine Arts.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ART 440. Cooperative Internship in Art** **1-3 Units**
Term Typically Offered: Fall, Spring, Summer
Prerequisite(s): See requirements for Cooperative Internship Program in the Undergraduate Catalog.
Description: An individually-arranged course combining a work experience with a related academic or creative project.
Note: This work/learning arrangement must be overseen by a studio faculty member and by a designated employee of an organization.
Note: Registering for ART 440 is contingent upon the student identifying a studio faculty member who will sponsor and oversee their work.
Note: May not be used to fulfill minimum requirements for the major in Art or Art History.
Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 501. Concepts in Painting 3 Units
Term Typically Offered: Occasionally Offered
Prerequisite(s): ART 301 and BFA Candidacy; or faculty consent.
Description: Exploration of conceptual and technical issues in painting.
Note: Formerly Advanced Painting.
Note: May not be repeated.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 502. Advanced Concepts in Painting 3 Units
Term Typically Offered: Occasionally Offered
Prerequisite(s): ART 301 and BFA Candidacy; or faculty consent.
Description: Exploration of individual (self-generated) conceptual issues and techniques in painting.
Note: Formerly Directed Study Painting.
Note: May be repeated up to a maximum of 12 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 503. Special Topics in Painting 3 Units
Term Typically Offered: Occasionally Offered
Prerequisite(s): ART 301 and BFA candidacy; or faculty consent.
Description: Focused exploration of a painting topic, process, technique or issue.
Note: May be repeated up to 12 credit hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 504. Directed Study in Painting 1-3 Units
Prerequisite(s): ART 502 and BFA Candidacy; or faculty consent.
Description: A focused, in-depth exploration of self-generated problems in painting.
Note: May be repeated up to a maximum of 12 credit hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 505. Advanced Figure Drawing 3 Units
Term Typically Offered: Occasionally Offered
Prerequisite(s): ART 305 and BFA Candidacy; or faculty consent.
Description: Advanced study of the human figure exploring more complex problems as a means of developing an individual approach to drawing. Coursework may include work from nude models.
Note: May be repeated to a maximum of 12 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 506. Themes and Concepts in Drawing 3 Units
Prerequisite(s): ART 305 and BFA Candidacy; or faculty consent.
Description: Individual problems stressing development of personal imagery and concepts and optional media and approaches. Coursework may include work from nude models.
Note: Formally taught as Advanced Drawing Concepts.
Note: May be repeated to a maximum of 12 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 507. Directed Study in Drawing 1-3 Units
Prerequisite(s): ART 505 or ART 506; and BFA Candidacy; or faculty consent.
Description: Experimentation on individual problems in drawing.
Note: May be repeated to a maximum of 12 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 508. Art Education Methods and Research I 3 Units
Prerequisite(s): Fine Arts majors only.
Description: Art education methods and current research readings to satisfy Kentucky certification requirements for teachers of art in grades K-6.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 509. Anatomy & Life Drawing 3 Units
Term Typically Offered: Occasionally Offered
Prerequisite(s): ART 305 and BFA candidacy; or faculty consent.
Description: The study of human anatomy for the artist as visual structural form with emphasis on skeletal system, and movement; muscle system, and surface features. Course work may include drawing from nude models.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 510. Design for Visualizing Data and Information 3 Units
Term Typically Offered: Occasionally Offered
Prerequisite(s): ART 572; BFA Graphic Design Candidacy; or faculty consent.

Description: Exploration of the design and production of a variety of formats (charts, tables, maps, diagrams) and challenges (presenting the information in a visually engaging way with accuracy and integrity); targeting a variety of audiences. Emphasis is placed on both the thinking and the making that goes into a successfully designed data visualization.
Note: This course satisfies an elective for completion of the BFA in Graphic Design.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

<p>ART 511. Advanced Glassmaking Techniques 3 Units Term Typically Offered: Occasionally Offered Prerequisite(s): ART 311 and BFA candidacy; or faculty consent. Description: Specialized exploration of glassmaking techniques. Emphasis on professional and academic issues pertaining to glass. Note: May be repeated up to 12 hours.</p>	<p>ART 522. Sculpture Strategies 3 Units Term Typically Offered: Occasionally Offered Prerequisite(s): ART 321 and BFA Candidacy; or faculty consent. Description: Exploration of sculpture at the advanced level with emphasis on developing an individual direction in sculpture. Note: Formerly taught as Advanced Sculpture. Note: May be repeated to a maximum of 12 hours.</p>
<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	
<p>ART 512. Directed Study in Glass 1-3 Units Term Typically Offered: Occasionally Offered Prerequisite(s): ART 511 and BFA Candidacy; or faculty consent. Description: Experimentation on individual problems in Glass. Emphasis is placed on realization and execution of ideas. Note: May be repeated up to 12 hours.</p>	<p>ART 523. Directed Study in Sculpture 1-3 Units Term Typically Offered: Occasionally Offered Prerequisite(s): ART 521 and BFA Candidacy; or faculty consent. Description: Experimentation on individual problems in sculpture. Note: May be repeated to a maximum of 12 hours.</p>
<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	
<p>ART 518. Art Education Methods and Research II 3 Units Term Typically Offered: Occasionally Offered Prerequisite(s): Fine Arts majors only. Description: Art education methods and current research readings to satisfy Kentucky certification requirements for teachers in grades 7-12. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>ART 530. Environmental Graphic Design and Wayfinding 3 Units Term Typically Offered: Occasionally Offered Prerequisite(s): ART 572; BFA Graphic Design Candidacy; or faculty consent. Description: Problems in architectural, environmental, and placemaking graphic design. Note: This course satisfies an elective for completion of the BFA in Graphic Design.</p>
<p>ART 520. Adventures in Design Methods and Processes 3 Units Term Typically Offered: Spring Odd Years Prerequisite(s): ART 572; BFA Graphic Design Candidacy; or faculty consent. Description: An in-depth investigation of experimental methods of the design process within the context of designing effective visual communications. This studio-based exploration of graphic design revolves around Adventures: unconventional projects with emphasis placed on experimentation and observation. Note: This course satisfies an elective for completion of the BFA in Graphic Design.</p>	<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p> <p>ART 531. Advanced Ceramics: Wheelthrowing 3 Units Term Typically Offered: Occasionally Offered Prerequisite(s): ART 331 and BFA Candidacy; or consent of instructor. Description: Focus on individual expression, experimentation and development of subject in wheelthrown vessels. Loading and firing of kilns is expected. Note: Formerly taught as Advanced Ceramics I. Note: May be repeated to a maximum of 12 hours.</p>
<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	
<p>ART 521. Practice of Sculpture 3 Units Term Typically Offered: Occasionally Offered Prerequisite(s): ART 321 and BFA Candidacy; or faculty consent. Description: Introduction to a wide range of sculpture processes and media with an exploration of concepts and issues in contemporary sculpture. Note: Formerly taught as Sculpture II. Note: May be repeated to a maximum of 12 hours.</p>	<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p> <p>ART 532. Advanced Ceramics: Sculptural Forms 3 Units Term Typically Offered: Occasionally Offered Prerequisite(s): ART 331 and BFA Candidacy; or consent of the instructor. Description: Focus on individual expression, experimentation and development of content driven sculptural forms. Students explore abstraction, observation and narrative through singular or modular pieces. Loading and firing of kilns is expected. Note: Formerly taught as Advanced Ceramics II & Handbuilding Techniques. Note: May be repeated to a maximum of 12 hours.</p>
<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	

<p>ART 533. Clay Glazes and Firing 3 Units Term Typically Offered: Occasionally Offered Prerequisite(s): ART 331 and BFA Candidacy; or faculty consent. Description: The study of the chemistry of clay and glazes. Students will develop and test formulas for clay bodies, slips and glazes. The theories and practice of firing ware will also be explored. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>ART 550. Lettering and Font Design 3 Units Term Typically Offered: Spring Odd Years Prerequisite(s): ART 572; BFA Graphic Design Candidacy; or faculty consent. Description: In-depth investigation of the contemporary world of handmade work marks and typeface design. Note: This course satisfies an elective for completion of the BFA in Graphic Design.</p>
<p>ART 534. Directed Study in Ceramics 1-3 Units Prerequisite(s): ART 531 and BFA Candidacy; or faculty consent. Description: Experimentation on individual problems in clay and ceramics. Note: May be repeated up to a maximum of 12 hours.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p> <p>ART 551. Lighting and View Camera 3 Units Term Typically Offered: Spring Only Prerequisite(s): ART 351 or faculty consent. Description: Exploration of black and white photography emphasizing techniques and processes as well as conceptual problem solving. Note: Formerly taught as Photography Techniques and Processes.</p>
<p>ART 540. Art, Design and Meaning 3 Units Term Typically Offered: Spring Even Years Prerequisite(s): ART 572; BFA Graphic Design Candidacy; or faculty consent. Description: Readings and experiments applying semiotics to visual communication problems in the fine and design arts. Note: This course satisfies an elective for completion of the BFA in Graphic Design.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p> <p>ART 552. Color Imaging 3 Units Term Typically Offered: Fall Only Prerequisite(s): ART 351 or faculty consent. Description: Exploration of color photography concepts and digital media utilizing photographic principles and techniques. Note: Formerly Color Photography. Note: May be repeated to a maximum of 6 hours.</p>
<p>ART 541. Studio Practice in Printmaking 3 Units Term Typically Offered: Occasionally Offered Prerequisite(s): ART 341. Description: Advanced projects in all printmaking media. Emphasis is on the unique qualities of print media for personal expression. Note: Formerly ART 525. Note: May be repeated to a maximum of 12 hours.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p> <p>ART 554. Alternative and Historic Photographic Processes 3 Units Term Typically Offered: Fall Only Prerequisite(s): ART 351 or Faculty Consent. Description: Exploration of historic and alternative methods of photographic image making. Students will gain an understanding of historic photographic principles in a historic context. Note: May be repeated to a maximum of 6 hours.</p>
<p>ART 542. Digital Printmaking 3 Units Prerequisite(s): BFA Candidacy or faculty consent. Description: Using the computer to create imagery for printmaking. An introduction to digital techniques to be used alone or in conjunction with traditional printmaking media to produce fine art prints. Note: Formally ART 526. Note: May be repeated to a maximum of 12 hours.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p> <p>ART 555. Directed Study in Photography 1-3 Units Term Typically Offered: Fall, Spring Prerequisite(s): ART 351, BFA Candidacy, or faculty consent. Description: Experimentation on individual problems in photography. Note: May be repeated to a maximum of 12 hours.</p>
<p>ART 543. Directed Study in Printmaking 1-3 Units Prerequisite(s): ART 541 and BFA Candidacy; or faculty consent. Description: Experimentation on individual problems in printmaking. Note: Formerly ART 527. Note: May be repeated to a maximum of 12 hours.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>

<p>ART 556. Experimental Photography 3 Units</p> <p>Term Typically Offered: Occasionally Offered</p> <p>Prerequisite(s): ART 351; or faculty consent.</p> <p>Description: Experimentation with historic and alternative photographic methods of image making.</p> <p>Note: May be repeated up to 6 hours.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>		<p>ART 561. Interior Design Studio I 3 Units</p> <p>Term Typically Offered: Occasionally Offered</p> <p>Prerequisite(s): ART 361 and BFA Candidacy; or faculty consent.</p> <p>Description: Introduction to small scale interior design projects emphasizing process and techniques in relation to special populations.</p> <p>Note: Formerly taught as Interior Architecture Studio I.</p> <p>Note: This course is a requirement for completion of the BFA in Interior Design.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>
<p>ART 557. Advanced Photography 3 Units</p> <p>Term Typically Offered: Spring Only</p> <p>Prerequisite(s): ART 551 and ART 552, or faculty consent.</p> <p>Description: Working in a variety of photographic media including color, black and white, and alternative processes, students develop a personal portfolio and understanding of contemporary issues in photography.</p> <p>Note: Formerly taught as ART 553.</p> <p>Note: May be repeated to a maximum of 6 hours.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>		<p>ART 562. Interior Design Studio II 3 Units</p> <p>Term Typically Offered: Occasionally Offered</p> <p>Prerequisite(s): ART 561 and BFA Candidacy; or faculty consent.</p> <p>Description: Study of three-dimensional space through model making.</p> <p>Note: Formerly taught as Interior Architecture Studio II.</p> <p>Note: This course is a requirement for completion of the BFA in Interior Design.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>
<p>ART 559. Computer Applications for Interiors I 3 Units</p> <p>Term Typically Offered: Fall Only</p> <p>Prerequisite(s): ART 361; BFA Candidacy or faculty consent.</p> <p>Description: An introduction to professional applications for graphic communication skills, specifically the technical drawings used in construction. Students will develop a set of construction drawings and schedules for a project of their own design. The course will introduce professional applications for AutoCAD and drawing skills, and foster the continuing development of those skills.</p> <p>Note: This course is a requirement for completion of the BFA in Interior Design.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>		<p>ART 563. Interior Design Studio III 3 Units</p> <p>Term Typically Offered: Occasionally Offered</p> <p>Prerequisite(s): ART 562 and BFA Candidacy; or faculty consent.</p> <p>Description: Design of projects involving such areas as historic preservation, hospitality, and retail sales.</p> <p>Note: Formerly taught as Interior Architecture Studio III.</p> <p>Note: This course is a requirement for completion of the BFA in Interior Design.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>
<p>ART 560. Sustainable Design 3 Units</p> <p>Prerequisite(s): ART 361 and ART 362; BFA Candidacy; or faculty consent.</p> <p>Description: Principles and theory of sustainable design in order to prepare students for the LEED (Leadership in Energy and Environmental Design) accreditation exam. Students will also learn to apply LEED professional standards into practical design solutions through interdisciplinary projects.</p> <p>Note: This course is a requirement for completion of the BFA in Interior Design.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>		<p>ART 564. Interior Design Studio IV 3 Units</p> <p>Term Typically Offered: Occasionally Offered</p> <p>Prerequisite(s): ART 563 and BFA Candidacy; or faculty consent.</p> <p>Description: Large scale office design involving programming, space planning and specifying materials. Practice for NCIDQ exam.</p> <p>Note: Formerly taught as Architecture Studio IV.</p> <p>Note: This course is a requirement for completion of the BFA in Interior Design.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>
<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>		<p>ART 565. Directed Projects in Interior Design 3 Units</p> <p>Term Typically Offered: Occasionally Offered</p> <p>Prerequisite(s): Senior standing; BFA Candidacy; or faculty consent.</p> <p>Description: Development of advanced research and project design.</p> <p>Note: Formerly taught as Directed Projects in Interior Architecture.</p> <p>Note: May be repeated to a maximum of 6 hours.</p> <p>Note: This course is a requirement for completion of the BFA in Interior Design.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>

<p>ART 566. Interiors Construction 3 Units Term Typically Offered: Fall Odd Years Prerequisite(s): ART 361 and BFA Candidacy; or faculty consent. Description: A study of interiors construction components and materials. A review of building codes, specifications and terminology. Note: This course is a requirement for completion of the BFA in Interior Design.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>ART 570. Design for Public Issues 3 Units Term Typically Offered: Fall Only Prerequisite(s): Senior standing and BFA Graphic Design Candidacy; or faculty consent. Description: The development, preparation and editing of a resume and a portfolio of work for presentation within the graphic design industry. Focus on graphic design for a defined public issue and audience. Through research and critical thinking, students define, develop and design a complete visual communications program to effectively communicate the selected public issue to the specifically defined audience. Note: This course is a requirement for completion of the BFA in Graphic Design.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>
<p>ART 567. Interior Finishes 3 Units Term Typically Offered: Spring Only Prerequisite(s): ART 361 and BFA Candidacy; or faculty consent. Description: A study of interior materials, such as wall coverings and floor coverings and their fabrication, and marketing and installation procedures. Note: Formerly taught as Textiles and Finishes for Interior Design. Note: This course is a requirement for completion of the BFA in Interior Design.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>ART 571. Typography I 3 Units Term Typically Offered: Fall Only Prerequisite(s): ART 371 and BFA Graphic Design Candidacy; or faculty consent. Description: Investigation of typography principles and methods with an emphasis on text typography. Note: This course is a requirement for completion of the BFA in Graphic Design. Note: Formerly taught as Letterforms I.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>
<p>ART 568. Building Systems 3 Units Term Typically Offered: Fall Even Years Prerequisite(s): ART 361 and BFA Candidacy; or faculty consent. Description: An investigation of building systems including - HVAC, plumbing, electrical, lighting and acoustics and other systems. Note: Formerly taught as Environmental Systems. Note: This course is a requirement for completion of the BFA in Interior Design.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>ART 572. Typography II 3 Units Term Typically Offered: Spring Only Prerequisite(s): ART 571 and BFA Graphic Design Candidacy; or faculty consent. Description: Investigation of advanced typography principles and methods with an emphasis on display typography. Note: This course is a requirement for completion of the BFA in Graphic Design. Note: Formerly taught as Letterforms II.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>
<p>ART 569. Computer Applications for Interiors II 3 Units Term Typically Offered: Spring Only Prerequisite(s): ART 361 and BFA Candidacy; or faculty consent. Description: Intensive use of industry-standard software applications in the exploration, documentation, and presentation of design projects. Course will take students from 2-D drafting to 3-D modeling, rendering, and animation. Note: Formerly Computer Applications in Interior Design. Note: This course is a requirement for completion of the BFA in Interior Design.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>ART 573. Identity Systems 3 Units Term Typically Offered: Spring Only Prerequisite(s): ART 572 and BFA Graphic Design Candidacy; or faculty consent. Description: The identifying mark and its application across a variety of message platforms. This course is a requirement for completion of the BFA in Graphic Design. Note: Formerly taught as Graphic Design IV.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>

ART 574. The Book Form **3 Units**

Term Typically Offered: Fall Only

Prerequisite(s): ART 572 and BFA Graphic Design Candidacy; or faculty consent.

Description: The communication and expressive possibilities of bound pages as a medium for words and images.

Note: This course is a requirement for completion of the BFA in Graphic Design.

Note: Formerly taught as Graphic Design V.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 575. Packaging Design **3 Units**

Term Typically Offered: Fall Odd Years

Prerequisite(s): ART 572 and BFA Graphic Design Candidacy; or faculty consent.

Description: Problems in designing for packaging structures.

Note: This course satisfies an elective for completion of the BFA in Graphic Design.

Note: Formerly taught as Packaging.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 576. Web Site Design **3 Units**

Term Typically Offered: Spring Only

Prerequisite(s): ART 572 and BFA Graphic Design Candidacy; or faculty consent.

Description: Investigation and practice of web site design as a contemporary fine art and communication medium.

Note: This course is a requirement for completion of the BFA in Graphic Design.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 577. Design for Interaction **3 Units**

Term Typically Offered: Spring Even Years

Prerequisite(s): ART 572 and BFA Graphic Design Candidacy; or faculty consent.

Description: An investigation of the design process within the context of designing for human interaction; Advanced problems in designing for screen within the context of user experience, user interface, and interaction through screens, movement, and a variety of dynamic graphic displays exploring storymapping and narrative as vehicles.

Note: This course satisfies an elective for completion of the BFA in Graphic Design.

Note: Formerly taught as Advanced Web Site Design.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 578. Image and Installation **3 Units**

Term Typically Offered: Occasionally Offered

Prerequisite(s): ART 351 and BFA Candidacy; or faculty consent.

Description: Students will construct artwork designed to transform site-specific spaces by using analog and digital approaches. Multi-sensory experiences of space and time will be explored through basic video editing, drone flying, sculptural, perceptual and interdisciplinary-based assignments. Installation work will be contextualized with respect to other forms of aesthetic experience and constructed with meaningful connections between individuals, sites, history, technology and materials. Artists and collaborative groups who utilize a variety of methods in order to activate public space or site-specific locations will also be studied.

Note: May be repeated to a maximum of 6 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 579. Directed Study in Graphic Design **1-3 Units**

Term Typically Offered: Fall Only

Prerequisite(s): ART 571 and BFA Graphic Design Candidacy; or faculty consent.

Description: Experimentation on individual problems in graphic design.

Note: This course satisfies an elective for completion of the BFA in Graphic Design.

Note: May be repeated to a maximum of 12 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 580. Advanced Book Forms **3 Units**

Term Typically Offered: Fall Even Years

Prerequisite(s): ART 574 and BFA Graphic Design Candidacy; or faculty consent.

Description: Advanced problems in publications for print and screen.

Note: This course satisfies an elective for completion of the BFA in Graphic Design.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 581. Advanced Fiber/Surface Design **3 Units**

Term Typically Offered: Occasionally Offered

Prerequisite(s): ART 381 and BFA Candidacy; or faculty consent.

Description: Traditional as well as non-traditional fiber techniques are used as a means for developing conceptual skills and problem solving ability in pursuit of a personal direction. Emphasis on surface development using printing, painting, and photo techniques.

Note: Formerly taught as Fiber: Surface.

Note: May be repeated to a maximum of 12 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 582. Advanced Fiber/ Mixed Media Art 3 Units

Prerequisite(s): ART 381 and BFA Candidacy; or faculty consent.

Description: Traditional as well as non-traditional fiber techniques are used as a means for developing conceptual skills and problem solving ability in pursuit of a personal direction. Emphasis on sculptural form, papermaking techniques and installation.

Note: Formerly taught as Fiber: Construction.

Note: May be repeated to a maximum of 12 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 583. Papermaking 3 Units

Prerequisite(s): BFA Candidacy, faculty consent for graduate credit.

Description: Introduces the basic procedures of handmade paper while investigating papermaking as a means for contemporary expression.

Note: May be taken for graduate credit.

Note: May be repeated to a maximum of 6 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 584. Directed Study in Fiber and Mixed Media Art 1-3 Units

Prerequisite(s): ART 581 or ART 582; and BFA Candidacy; or faculty consent.

Description: Experimentation on individual problems in fiber and mixed media art.

Note: May be repeated to a maximum of 12 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 585. Book Art Concepts 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): BFA candidacy or faculty consent.

Description: An introduction to traditional and non-traditional book arts with focus on the construction of traditional book forms such as folded bindings, Japanese stab bindings, portfolios, as well as types of multi-signature bindings. Emphasis will be placed on the book as an art form incorporating concept, design, content, and craft.

Note: May be repeated to a maximum of 6 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 588. Internship in Graphic Design 3 Units

Term Typically Offered: Fall, Spring, Summer

Prerequisite(s): BFA Graphic Design Candidacy or faculty consent.

Description: An individually-arranged course combining a work experience with a related academic or creative project.

Note: This work/learning arrangement must be overseen by a graphic design faculty member and by a designated employee of an organization.

Note: Registering for ART 588 is contingent upon the student identifying a graphic design faculty member who will sponsor and oversee their work.

Note: May not be used to fulfill minimum requirements for the BFA in Graphic Design.

Note: May be repeated to a maximum of 6 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 590. Special Problems in Studio Art 3 Units

Prerequisite(s): BFA Candidacy or faculty consent.

Description: Advanced exploration of a particular theme, medium or combination of media outside the scope of established departmental curriculum, with emphasis on individual problems.

Note: May be repeated with different subtitles to a maximum of 12 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 595. Independent Study 1-3 Units

Prerequisite(s): Minimum grade point average of 3.0 overall, and minimum grade point average of 3.5 in the department, and at least 18 semester hours credit in the department.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 596. Professional Development in Interior Design - CUE 3 Units

Term Typically Offered: Occasionally Offered

Prerequisite(s): ART 564 and BFA Candidacy; or faculty consent.

Description: The professional aspects of interior design, with emphasis on the fundamental knowledge and technical skills required for practice in the interior design profession and the role, purpose, and study of professional development. Students will develop, prepare, and edit a resume and a portfolio of work for presentation within the interior design profession.

Note: This course is a requirement for completion of the BFA in Interior Design.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 597. Professional Development in Studio Arts - CUE 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): Senior standing; BFA Candidacy and successful completion of BFA review.

Description: The development, preparation, and editing of a resume, artist's statement and a body of work for exhibition for 2-D or 3-D studios.

Note: Exhibition must be scheduled within the same calendar year as graduation.

Note: This course is required for the completion of the BFA in Studio Art and is restricted to students completing the BFA program in the current semester.

Note: Permission to enroll will be granted after the student successfully passes the BFA review in the semester prior.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 598. Portfolio Development in Graphic Design - CUE 3 Units

Term Typically Offered: Occasionally Offered

Prerequisite(s): Senior standing and BFA Candidacy; or faculty consent.

Description: The development, preparation, and editing of a resume and a portfolio of work for presentation within the graphic design profession.

Note: ART 598 may be taken concurrently with ART 570.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 599. Studio Art Undergraduate Capstone Seminar - CUE 1 Unit

Term Typically Offered: Occasionally Offered

Prerequisite(s): Senior standing and BA Candidacy; or faculty consent.

Description: This course provides students with a culminating experience through research, critical thinking, analytical writing and fieldwork focused on the visual arts process and professions.

Note: This course is required for completion of the BA in Studio Art.

Note: Course must be scheduled within the same calendar year as graduation.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)