## ASIAN STUDIES (AST)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

### Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (http://louisville.edu/bursar/tuitionfee).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Term Typically Offered</th>
<th>Description</th>
<th>Note</th>
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<tbody>
<tr>
<td>AST 270</td>
<td>Chinese Contributions to the World - AH, D2</td>
<td>3 Units</td>
<td>Occasionally Offered</td>
<td>An introduction to Chinese historical scientific contributions to the world, the reciprocal influences between Chinese and non-Chinese cultures, and Chinese ethnicity and identities within the global context.</td>
<td>Cross-listed with CHST 270 and M L 270.</td>
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<tr>
<td>AST 290</td>
<td>Survey of Asian Art - AH, D2</td>
<td>3 Units</td>
<td>Fall, Spring, Summer</td>
<td>A survey of the major artistic traditions of Asia, primarily China, India, Japan, Korea, and Southeast Asia from Neolithic times to the turn of the century.</td>
<td>Cross-listed with ARTH 290.</td>
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<tr>
<td>AST 308</td>
<td>Geography of China</td>
<td>3 Units</td>
<td>Occasionally Offered</td>
<td>The primary objective of this course is to help students gain a better understanding of the geography of China's history, culture, and development. Analysis and interpretations of historical and contemporary issues in China from a geographical perspective.</td>
<td>Cross-listed with GEOG 308.</td>
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<tr>
<td>AST 310</td>
<td>Introduction to Asian Studies</td>
<td>3 Units</td>
<td>Spring Only</td>
<td>Permission of instructor. An interdisciplinary overview of the geography, history, politics, societies, and cultures of China, India, and Japan.</td>
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<tr>
<td>AST 314</td>
<td>Introduction to Japanese Society - D2, SB</td>
<td>3 Units</td>
<td>Occasionally Offered</td>
<td>Introduces students to contemporary Japanese society through the lens of cultural anthropology. It examines a broad range of topics including demography, kinship and family, education, gender, minority and ethnicity, popular culture, and environmental issues.</td>
<td>Cross-listed with ANTH 314.</td>
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<tr>
<td>AST 316</td>
<td>Geography of South Asia</td>
<td>3 Units</td>
<td>Fall, Spring</td>
<td>Analysis of the Indian subcontinent; emphasis on the physical and cultural setting, political disturbances, population problems, and economic development.</td>
<td>Cross-listed with GEOG 316.</td>
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<tr>
<td>AST 317</td>
<td>Anthropology of China - D2, SB</td>
<td>3 Units</td>
<td>Fall, Spring</td>
<td>Introduces students to contemporary Chinese society through the lens of cultural anthropology. It examines a broad range of topics including demography, kinship and family, education, politics, and economics.</td>
<td>Cross-listed with ANTH 317.</td>
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</table>
AST 330. Twentieth Century Chinese Artists and Architecture - AH, D2  
Term Typically Offered: Spring Only  
**Prerequisite(s):** ARTH 250, ARTH 270, or ARTH 290, or consent of instructor.  
**Description:** This course studies twentieth-century Chinese art and architecture through major artists and architects whose work showcases the rethinking of Chinese culture in the modern era and global context.  
**Note:** May be used to satisfy the Period/Area 3 requirement.  
**Note:** Cross-listed with ARTH 335.

AST 331. Chinese Art  
**Prerequisite(s):** ARTH 250, ARTH 270, or ARTH 290, or consent of instructor.  
**Description:** An introduction to important Chinese artistic works and stylistic changes through history and their relationships with Chinese society, culture and visual traditions.  
**Note:** Cross-listed with ARTH 331.  
**Note:** May be used to satisfy the Period 3 - Non-Western requirement.

AST 333. Contemporary China  
**Term Typically Offered:** Occasionally Offered  
**Description:** Discussion of China today, including popular culture, technology, mass media, folk theater, urban consumer culture, and state policy.  
**Note:** Cross-listed with CHST 333.  
**Note:** Conducted in English.

AST 335. China Through Film - AH, D2  
**Term Typically Offered:** Fall Only  
**Description:** Examination of 20th-century China through the critical study of selected examples of film.  
**Note:** Conducted in English.  
**Note:** Cross-listed with CHST 335.

AST 337. East Asia Landscape Art  
**Term Typically Offered:** Occasionally Offered  
**Prerequisite(s):** ARTH 250, ARTH 270, or ARTH 290, or consent of instructor.  
**Description:** The course explores the traditions of Chinese and Japanese landscape art and design from the beginning phase around the first century until early 20th century.  
**Note:** Cross-listed with ARTH 337.  
**Note:** May be used to satisfy the Period 3 - Non-Western requirement.

AST 340. South Asian Religious Thought and Culture - AH, D2  
**Term Typically Offered:** Occasionally Offered  
**Description:** Study of Hinduism, Jainism, Buddhism, and Sikhism and their interrelationship with cultures of South Asia (India, Sri Lanka, and Pakistan).  
**Note:** Cross-listed with HUM 341.

AST 341. Ethnicity and Religion in China  
**Term Typically Offered:** Occasionally Offered  
**Description:** Study of the minority peoples such as Uighurs, Huis, Mongols and Tibetans, including their life styles, languages, art, and religion. Discussion of how Buddhism, Islam, Christianity and other religious beliefs spread in China and their presence in China today.  
**Note:** Cross-listed with CHST 341.  
**Note:** Conducted in English.

AST 343. East Asian Religious Thought and Culture - AH, D2  
**Term Typically Offered:** Occasionally Offered  
**Prerequisite(s):** Sophomore standing.  
**Description:** Study of Confucianism, Taoism, Buddhism, and Shinto and their relationships with the cultures of China, Korea, and Japan.  
**Note:** Cross-listed with HUM 343.

AST 347. Global Capitalisms  
**Term Typically Offered:** Occasionally Offered  
**Description:** The course adopts an interdisciplinary approach to explore how capitalism is organized, practiced, or resisted. It seeks to understand capitalism as historically situated and culturally informed practices in different world regions.  
**Note:** Cross-listed with ANTH 347.

AST 350. South Asian Religious Thought and Culture - AH, D2  
**Term Typically Offered:** Occasionally Offered  
**Description:** Chinese literature from the beginning to 1911, discussion of principal genres, authors, and works. Conducted in English.  
**Note:** Cross-listed with CHST 351.

AST 351. Chinese Literature in Translation I - AH, D2  
**Term Typically Offered:** Occasionally Offered  
**Description:** Chinese literature from the beginning to 1911, discussion of principal genres, authors, and works. Conducted in English.  
**Note:** Cross-listed with CHST 351.
<table>
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<tr>
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<tbody>
<tr>
<td>AST 365</td>
<td>The People's Republic of China - WR</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Term Typically Offered: Fall, Spring Description: An analysis of political processes in China, with emphasis on participation and recruitment, socialization, ideology, education and organization. Note: Cross-listed with POLS 365. Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR). For class offerings for a specific term, refer to the Schedule of Classes.</td>
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<td>AST 366</td>
<td>Politics of East Asia</td>
<td>3</td>
<td>Fall Only</td>
<td>Term Typically Offered: Fall Only Description: A survey of East Asian political systems with an emphasis on development, social and economic policies, political institutions and cultures. Note: Cross-listed with POLS 366. For class offerings for a specific term, refer to the Schedule of Classes.</td>
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<tr>
<td>AST 367</td>
<td>Politics and Government of Southeast Asia</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>Term Typically Offered: Occasionally Offered Description: An introduction to the government and politics of Southeast Asia, revealing the historical context within which to locate the current security, political and economic challenges that the countries of the region face. Special focus will be given to the politics of Burma, Indonesia, Malaysia, the Philippines, Thailand, and Singapore as well as the impact of the ascendant China. Note: Cross-listed with POLS 367. For class offerings for a specific term, refer to the Schedule of Classes.</td>
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<td>AST 390</td>
<td>Topics in Asian Studies-Humanities</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Term Typically Offered: Fall, Spring Description: Selected topics in Asian studies from a humanities perspective. For class offerings for a specific term, refer to the Schedule of Classes.</td>
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<td>AST 391</td>
<td>Topics in Asian Studies-Social Sciences</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>Term Typically Offered: Occasionally Offered Description: Selected topics in Asian Studies from a social science perspective. For class offerings for a specific term, refer to the Schedule of Classes.</td>
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<td>AST 396</td>
<td>History of India</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>Term Typically Offered: Occasionally Offered Description: Introduction to the history of the Indian subcontinent since the foundation of the Indus Valley civilization. Role of political, intellectual, social and economic change in the creation of modern India, Pakistan and Bangladesh. Note: Cross-listed with HIST 396. For class offerings for a specific term, refer to the Schedule of Classes.</td>
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<td>AST 397</td>
<td>Traditional China</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>Term Typically Offered: Occasionally Offered Description: This course studies the political, social and economic history of China from Shang dynasty to the intrusion of the West (1700 BC-1800 AD) Note: Cross-listed with HIST 397. For class offerings for a specific term, refer to the Schedule of Classes.</td>
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<td>AST 398</td>
<td>Modern China</td>
<td>3</td>
<td>Fall Only</td>
<td>Term Typically Offered: Fall Only Prerequisite(s): HIST 101 or HIST 102. Description: From Confucianism to Communism in China: society, economy and politics, 1600 to the present. Note: Cross-listed with HIST 398. For class offerings for a specific term, refer to the Schedule of Classes.</td>
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<tr>
<td>AST 399</td>
<td>Modern Japan</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>Term Typically Offered: Occasionally Offered Description: This course reviews Japanese history from the Yamato state to the collapse of the bubble economy (500-1900s). We first examine how Japanese native culture and government interplayed with imported elements from China and Korea, forming its own distinctive political structure and society in the Tokugawa era (1600-1868). We focus on Japan's modern experiences-state-led nationalism and modernization since Meiji restoration, investigating how Western influence transformed Japanese state, society, culture, and values. We explore the origin, development, and the defeat of Japanese imperialism and militarism, analyzing how race, gender, and nationalities were constructed and manipulated within Japanese empire in the wartime era (1931-45). Finally we examine postwar Japanese democracy and economic prosperity. For class offerings for a specific term, refer to the Schedule of Classes.</td>
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<td>AST 399</td>
<td>Senior Seminar - CUE</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Term Typically Offered: Fall, Spring Prerequisite(s): Completed 90 hours, Asian studies majors only, and consent of instructor. Description: Will examine issues related to area studies methods, empirical knowledge of Asian countries, and Asian language skills. Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status. For class offerings for a specific term, refer to the Schedule of Classes.</td>
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AST 500. Topics in Asian Studies-Humanities  
**Description:** Selected topics in Asian studies from a humanities perspective.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

AST 501. Topics in Asian Studies-Social Sciences  
**Description:** Selected topics in Asian studies from a social science perspective.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

AST 517. Anthropology of China  
**Term Typically Offered:** Fall Only  
**Prerequisite(s):** Graduate standing or permission of the instructor.  
**Description:** It is widely acknowledged that China is a rising power in the global political economy. However, with the coexistence of tradition and modernity, the nature of Chinese culture and society remains heavily debated. This course explores a wide range of topics and issues that constitute the socio-cultural fabric of contemporary mainland Chinese society. These topics include, but are not limited to, family, gender, ethnicity, religion, education, politics, and economics. Our investigation will focus on two broad themes: 1) the unity and diversity of Chinese society, and 2) the continuity and change that took place from late traditional China to the present. The goal of this course includes learning various aspects of Chinese culture and society, studying diverse anthropological approaches to the study of China, and examining the political dimensions of representation.  
**Note:** Cross-listed with ANTH 517.  
**Note:** Students may not receive credit for this course and ANTH 317 or AST 317.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

AST 531. Studies in Asian Art  
**Prerequisite(s):** One 300-level course in Asian art, or consent of instructor.  
**Description:** Select topics that examine the development of art and architecture in the context of social and cultural history of China and Japan.  
**Note:** Cross-listed with ARTH 531.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

AST 598. Nationalism and Modernity in East Asia  
**Description:** The creation of modern nation-states in China, Japan, and Korea from 1840 to 1945.  
**Note:** Cross-listed with HIST 598.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)