

CHINESE STUDIES (CHST)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (<http://louisville.edu/bursar/tuitionfee/>).

CHST 270. Tales of the Chinese Diaspora - AH, D2 3 Units

Term Typically Offered: Fall Odd Years

Description: An introduction to Chinese historical, global migrations in modern times, the reciprocal influences between Chinese and non-Chinese cultures, and Chinese ethnicity and identities within the global context.

Note: Cross-listed with M L 270 and AST 270.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

CHST 313. Special Topics 3 Units

Term Typically Offered: Occasionally Offered

Description: Topic varies by semester. Conducted in English.

Note: May be repeated once for credit.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

CHST 323. Doing Business in China 3 Units

Term Typically Offered: Occasionally Offered

Description: Discussion of business traditions, practices, etiquette, and norms in China. Conducted in English.

Note: Cross-listed with AST 323.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

CHST 331. Chinese Culture and Tradition 3 Units

Term Typically Offered: Occasionally Offered

Description: Discussion of Chinese culture and society from the beginnings to 1900, covering topics of religion and government, education, marriage, family, medicine, invention, art, architecture, and other aspects of social life. Conducted in English.

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CHST 333. Contemporary China 3 Units

Term Typically Offered: Occasionally Offered

Description: Discussion of the China of today, including popular culture, technology, mass media, folk theater, urban consumer culture, and state policy. Conducted in English.

Note: Cross-listed with AST 333.

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CHST 335. China Through Film - D2, AH 3 Units

Term Typically Offered: Fall Only

Description: Examination of 20th-century China through the critical study of selected examples of film. Conducted in English.

Note: Cross-listed with AST 335.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

CHST 341. Ethnicity and Religion in China 3 Units

Term Typically Offered: Occasionally Offered

Description: Studies of minority peoples such as Uigurs, Huis, Mongols and Tibetans, including their life style, language, art and religion. Discussion of how Buddhism, Islam, Christianity and other religious ideas spread into China, and their presence today in China. Conducted in English.

Note: Cross-listed with AST 341.

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CHST 351. Chinese Literature in Translation I - D2, AH 3 Units

Term Typically Offered: Occasionally Offered

Description: Chinese literature from the beginning to 1911, discussion of principal genres, authors, and works. Conducted in English.

Note: Cross-listed with AST 351.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

CHST 353. Chinese Literary Theory 3 Units

Description: Discussion of Chinese views of the function of poetry and literature, ancient Chinese aesthetics, and modern literary politics. Conducted in English.

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CHST 361. Western Literature in China 3 Units

Term Typically Offered: Occasionally Offered

Description: Discussion of the tradition of Chinese translation of foreign authors beginning in the late 19th century and its impact on Chinese literature, culture and society, with Katherine Mansfield, Mark Twain, Ernest Hemingway, James Joyce and others as examples. Conducted in English.

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