COMMUNICATION (COMM)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (http://louisville.edu/bursar/tuitionfee).

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**COMM 111. Introduction to Public Speaking - OC**  
**Term Typically Offered:** Fall, Spring, Summer  
**Description:** Training in fundamental processes and attributes of effective public speaking.  
**Note:** Credit may not be received for this course and COMM 112.  
**Note:** Does not count toward communication major.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**COMM 112. Business and Professional Speaking - OC**  
**Term Typically Offered:** Fall, Spring, Summer  
**Description:** Develops theoretical and applied material concerning communication practices appropriate to business and professional settings.  
**Note:** Credit may not be received for this course and COMM 111.  
**Note:** Does not count toward Communication major.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**COMM 115. Interpersonal Skills - OC**  
**Term Typically Offered:** Fall, Spring, Summer  
**Description:** Training in basic processes and skills of face-to-face interaction. Emphasis on developing language, nonverbal, and conflict management skills.  
**Note:** Does not count toward Communication major.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**COMM 201. Introduction to Communication - SB**  
**Term Typically Offered:** Fall, Spring, Summer  
**Description:** Introduction to basic concepts of communication discipline. Focuses on communication processes in interpersonal, small groups, organizations, and mass media.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

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**COMM 275. African-American Communication - D1, SB**  
**Term Typically Offered:** Fall, Spring, Summer  
**Description:** Study of various dimensions of communication pertaining specifically to African Americans. Communication patterns within the African-American community as well as communication patterns about that community are analyzed.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**COMM 301. Special Topics in Communication**  
**Term Typically Offered:** Fall, Spring, Summer  
**Prerequisite(s):** COMM 201.  
**Description:** Investigation of topics not offered in regular courses.  
**Note:** Topics vary.  
**Note:** May be repeated.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**COMM 302. Advanced Speech Communication**  
**Term Typically Offered:** Fall, Spring, Summer  
**Prerequisite(s):** COMM 111 or COMM 112 or COMM 115 or HON 214.  
**Description:** Advanced principles and techniques of effective public speaking.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**COMM 303. Introduction to Communication Technologies**  
**Term Typically Offered:** Fall, Spring, Summer  
**Prerequisite(s):** COMM 201 or permission of instructor.  
**Description:** Students learn about communication technologies in contemporary society, explore the various contexts in which these technologies are used, and apply theoretical perspectives to the use of these technologies.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**COMM 304. Argument in Everyday Life**  
**Term Typically Offered:** Fall, Spring, Summer  
**Description:** Surveys theory and practice related to the creation and analysis of arguments in public communication. Topics include argument structure, evidence, types and limitations of inferences, and the adaptation of messages to particular contexts.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**COMM 305. Introduction to Mass Communication**  
**Term Typically Offered:** Fall, Spring, Summer  
**Prerequisite(s):** COMM 201.  
**Description:** Survey of media institutions and effects.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
COMM 310. Business Communication
Term Typically Offered: Fall, Summer
Prerequisite(s): COMM 201.
Description: Overview of the scope and importance of communication in business, and the development of business communication skills students will employ throughout their professional careers.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 311. Persuasion
Term Typically Offered: Fall, Spring, Summer
Prerequisite(s): Junior standing.
Description: Theory and practice of social influence; discusses relationships between the idea of persuasion and broader theories of communication and human behavior.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 312. Group Process
Term Typically Offered: Spring Only
Prerequisite(s): COMM 201.
Description: Studies communication processes in group settings; emphasizes empirical research findings in leadership, interpersonal bargaining, and problems of group problem-solving.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 313. Organizational Communication
Term Typically Offered: Fall, Spring, Summer
Prerequisite(s): COMM 201.
Description: Surveys recent theory and research dealing with the roles and effects of communication in complex organizations.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 315. Introduction to Interpersonal Communication
Term Typically Offered: Fall, Spring, Summer
Description: Study of communication principles as they apply in everyday life. Applying social conventions as guides for effective communication.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 316. Research Methods
Term Typically Offered: Fall, Spring, Summer
Prerequisite(s): COMM 201.
Description: Introduction to basic research methods of communication discipline. Examines relationship of theory and methods, research design, and measurement in communication contexts.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 317. Communication Internship
Term Typically Offered: Fall, Spring, Summer
Prerequisite(s): 2.5 GPA overall and faculty consent.
Description: Practical experience in communication-related employment.
Note: Contact department for application procedures and guidelines.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 319. Debate
Term Typically Offered: Fall, Spring, Summer
Prerequisite(s): COMM 111 or COMM 112 or COMM 115 or faculty consent.
Description: Principles and techniques of preparing evidence and of persuasive speaking before critical listeners.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 320. Newswriting - WR
Term Typically Offered: Fall, Spring, Summer
Prerequisite(s): ENGL 102 or ENGL 105.
Description: Study and practice of news-writing and reporting techniques for routine news stories, including story organization, writing story leads, and the elements of hard news and feature journalism.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 321. Digital Journalism - WR
Term Typically Offered: Fall, Spring, Summer
Prerequisite(s): ENGL 102 or ENGL 105.
Description: The study of journalism in a multimedia environment including reporting, video, blogging, and other online content work.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 322. Sports Writing - WR
Term Typically Offered: Spring Only
Prerequisite(s): ENGL 102 or ENGL 105.
Description: Students will study and practice writing and reporting techniques for sport events and become familiar with elements of journalism and story organization.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Term Typically Offered</th>
<th>Description</th>
<th>Prerequisite(s)</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 323</td>
<td>Magazine and Feature Writing - WR</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Introduction to practice and techniques of preparing articles for popular, specialized, and trade publication; attention to marketing and magazine makeup.</td>
<td>ENGL 102 or ENGL 105</td>
<td>Approval for the Arts and Sciences upper-level requirement in written communication (WR).</td>
</tr>
<tr>
<td>COMM 324</td>
<td>Communication and Gender</td>
<td>3</td>
<td>Fall, Spring, Summer</td>
<td>The course examines how gender identities, roles and norms have been structured within different modes of communication (e.g., interpersonal, mass media and institutional).</td>
<td></td>
<td>Cross-listed with WGST 324.</td>
</tr>
<tr>
<td>COMM 325</td>
<td>Communicating Hip-Hop Culture</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Analysis of rap music as a communicative force both within and about hip-hop culture. Topics of study include the origins, development, and participants of the culture with special emphasis on rap music as the primary vehicle of communication.</td>
<td></td>
<td>Cross-listed with PAS 312.</td>
</tr>
<tr>
<td>COMM 326</td>
<td>African Americans in American Media</td>
<td>3</td>
<td>Spring</td>
<td>The evolution of the popular image of African Americans as reflected in the visual media of television and the cinema.</td>
<td></td>
<td>Cross-listed with WGST 324.</td>
</tr>
<tr>
<td>COMM 327</td>
<td>Mass Media Processes and Effects</td>
<td>3</td>
<td>Fall, Spring, Summer</td>
<td>Theory and research pertaining to the effects of various mass media. Topics include advertising, journalism, educational programming, violence, and pornography.</td>
<td></td>
<td>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</td>
</tr>
<tr>
<td>COMM 328</td>
<td>Introduction to Urban Communication</td>
<td>3</td>
<td>Fall, Spring, Summer</td>
<td>Theoretical and empirical approaches to the study of communication as it relates to the culture of urban communities, especially African Americans, Latinos, women, and marginalized groups. Emphasis is on cross-cultural relations, rhetoric and language, media, and educational organizations with special focus on understanding the role communication plays in shaping the identity of these communication groups.</td>
<td>COMM 201</td>
<td>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</td>
</tr>
<tr>
<td>COMM 329</td>
<td>Marriage and Family Communication</td>
<td>3</td>
<td>Fall, Summer</td>
<td>Explores the diversity of marital and family systems. The course reviews the major theories, concepts and research findings in family communication.</td>
<td>COMM 201</td>
<td>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</td>
</tr>
<tr>
<td>COMM 330</td>
<td>Social Media, Mobile Technologies and Strategic</td>
<td>3</td>
<td>Spring Only</td>
<td>Explores social media and other emerging technologies and how they influence communication practice in a variety of settings.</td>
<td>COMM 201</td>
<td>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</td>
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<tr>
<td>COMM 331</td>
<td>Video Communication</td>
<td>3</td>
<td>Fall, Spring, Summer</td>
<td>Introduction to basic theory and practices with an emphasis on application of concepts in the development of news stories, advertisements, and other video projects.</td>
<td>COMM 201 and COMM 305, or by permission of instructor.</td>
<td>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</td>
</tr>
<tr>
<td>COMM 332</td>
<td>Mass Media Processes and Effects</td>
<td>3</td>
<td>Fall, Spring, Summer</td>
<td>Study of advanced principles of video production including producing, directing, shooting and non-linear editing, along with concepts and theories of aesthetics and video as a communication form.</td>
<td>COMM 335 or equivalent</td>
<td>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</td>
</tr>
</tbody>
</table>
COMM 337. Campus Media  
Term Typically Offered: Occasionally Offered  
Prerequisite(s): COMM 320 or faculty consent.  
Description: The study and practice of finding news stories, reporting, and delivering content in multiple platforms. This course serves as an academic component in the weekly production of the campus newspaper.  
Note: Students who previously took COMM 301: Campus Media may not take this course.  

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 338. Introduction to Film Production  
Term Typically Offered: Fall, Spring, Summer  
Prerequisite(s): COMM 201 or by permission of instructor.  
Description: Hands-on class designed to introduce students to the many facets of film production including visual, sound, writing, and representational strategies.  
Note: Students may not receive credit for this course and for COMM 335.  

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 339. Fiction Film Production  
Term Typically Offered: Spring Only  
Prerequisite(s): COMM 335 or COMM 338.  
Description: Expanded understanding of the creative process and development of short narrative films.  

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 340. Introduction to Visual Communication  
Term Typically Offered: Fall, Spring  
Description: An examination of the basic forms used in the composition of visual information and how these forms are used to produce visual messages. The basic concepts of visuals rhetoric are also explored.  

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 342. Introduction to Strategic Communication  
Term Typically Offered: Fall, Spring  
Prerequisite(s): COMM 201 or by permission of instructor.  
Description: Explores the various forms of persuasive communications employed in corporate, agency and nonprofit settings. Course content covers public relations, advertising, sales promotion, relationship marketing, direct marketing, database marketing, cyber marketing, globalization, and business ethics.  

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 344. Strategic Communication Writing - WR  
Term Typically Offered: Fall, Spring, Summer  
Prerequisite(s): COMM 342.  
Description: Skills for writing across the multiple media platforms and genres that are currently used in strategic communication campaigns.  
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).  
Note: Credit may not be earned for this course and for COMM 345 if taken prior to summer 2012.  

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 346. Strategic Media Management  
Term Typically Offered: Spring Only  
Prerequisite(s): COMM 342.  
Description: Introduction to the planning process for managing messages across a variety of media. Media planning and media selection in advertising and public relations, and how media are integrated with broader strategic communication campaigns.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 348. Creativity in Advertising  
Term Typically Offered: Occasionally Offered  
Prerequisite(s): COMM 342.  
Description: Study and practice of the creative process and the team dynamic in the development of advertising campaigns.  
Note: Cross-listed with ART 372.  

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 350. Introduction to Intercultural Communication - D2, SB  
Term Typically Offered: Fall, Spring, Summer  
Prerequisite(s): COMM 201.  
Description: Introduction to communication among people from different cultures and nation-states.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 351. Web Site Development  
Term Typically Offered: Fall, Spring, Summer  
Description: Study and practice of producing and placing materials on the World Wide Web. Activities include creating, manipulating, and maintaining graphics, audio, and text documents.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 352. Web Site Development II  
Term Typically Offered: Occasionally Offered  
Prerequisite(s): COMM 360 or equivalent.  
Description: Study and use of common scripting languages used to create dynamic, interactive web sites. The scripting languages studied vary, but typically include both server-side and client-side languages.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
COMM 365. Special Topics in Communication Service Learning 3 Units
Term Typically Offered: Fall, Spring
Prerequisite(s): COMM 201.
Description: Study of communication concepts and theories that will be applied in service learning field work.
Note: May be repeated under different subtitles.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 370. Desktop Publishing 3 Units
Term Typically Offered: Fall, Spring, Summer
Description: Introduction to the developing field of desktop publishing in organizations. Focus on strategic thinking required to conceptualize printed materials and basic principles of message development applied to produce documents in a computerized environment.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 380. Practicum 1-3 Units
Term Typically Offered: Fall, Spring, Summer
Prerequisite(s): COMM 201 or faculty consent.
Description: Participation in supervised research.
Note: May not be taken simultaneously with COMM 480 OR COMM 481.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 401. Independent Study in Communication 1-6 Units
Term Typically Offered: Fall, Spring
Prerequisite(s): 18 hours in Department, 3.0 GPA overall and 3.2 GPA in major.
Description: Opportunity for the student, under the supervision of a sponsoring faculty member, to pursue individualized study related to research or practice in Communication that is not included in regular courses in the curriculum.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 402. Independent Research in Communication - CUE 3 Units
Term Typically Offered: Occasionally Offered
Prerequisite(s): 18 hours in department, 90 total credit hours, 3.0 GPA overall and 3.2 GPA in major, and faculty consent.
Description: Integration of communication concepts and theories to study a contemporary issue or problem within the discipline.
Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 410. International Communication 3 Units
Term Typically Offered: Fall Only
Prerequisite(s): COMM 305.
Description: Study of international communication systems; emphasis on foreign press, freedom of information, satellite communication, and programming patterns in cross-cultural settings.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 411. Mass Communication Law 3 Units
Term Typically Offered: Fall, Spring
Prerequisite(s): COMM 305.
Description: Study of media regulation by constitutional and governmental processes; includes review of legal decisions, role of federal agencies, and historical trends in media control.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 412. Communication Criticism - CUE 3 Units
Term Typically Offered: Fall, Spring
Description: Compares critical methods for analysis and appraisal of persuasive messages in speeches and texts involving news and advertising.
Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 413. Environmental Communication - CUE 3 Units
Term Typically Offered: Spring Only
Prerequisite(s): COMM 304 or instructor permission.
Description: Exploration of themes, issues, questions, and debates about the environment to better understand major paradigms like conservation and movements like sustainability.
Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 417. Senior Communication Internship - CUE 3 Units
Term Typically Offered: Fall, Spring, Summer
Prerequisite(s): Senior standing, 2.5 GPA overall, and faculty consent.
Description: Practical experience in communication related employment and critical reflection on how communication concepts and knowledge are applied in the field.
Note: Contact department for application procedures and guidelines.
Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
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<th>Description</th>
<th>Course Attribute(s)</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 418.</td>
<td>Legal Communication</td>
<td>3</td>
<td>Fall Only</td>
<td>COMM 301 or faculty consent</td>
<td>Study of the law of communication: nature, function, and importance of communication in health care delivery. Applies communication theory and skills to health contexts.</td>
<td>Written Communication (WR)</td>
<td></td>
</tr>
<tr>
<td>COMM 419.</td>
<td>Mass Communication</td>
<td>3</td>
<td>Spring</td>
<td>COMM 301 or consent</td>
<td>Study of the mass media, its history, nature, function, and importance of communication.</td>
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<td></td>
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<tr>
<td>COMM 420.</td>
<td>Mass Media and Society</td>
<td>3</td>
<td>Fall Only</td>
<td>COMM 301 or consent</td>
<td>Study of the mass media, its history, nature, function, and importance of communication.</td>
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<td></td>
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<tr>
<td>COMM 421.</td>
<td>Media Law and Policy</td>
<td>3</td>
<td>Fall Only</td>
<td>COMM 301 or consent</td>
<td>Study of the law of communication: nature, function, and importance of communication in health care delivery. Applies communication theory and skills to health contexts.</td>
<td>Written Communication (WR)</td>
<td></td>
</tr>
<tr>
<td>COMM 422.</td>
<td>Reality Television</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>COMM 305</td>
<td>Study of the various genres of reality television, its audiences, and the culture in which this programming is produced.</td>
<td></td>
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</tr>
<tr>
<td>COMM 427.</td>
<td>Case Studies in Communication - CUE</td>
<td>3</td>
<td>Fall, Spring</td>
<td>90 credit hours completed and COMM 316, or faculty consent</td>
<td>Introduction to the case study method in communication on a topic relevant to the discipline.</td>
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</tr>
<tr>
<td>COMM 429.</td>
<td>Documentary Production - CUE</td>
<td>3</td>
<td>Fall, Spring</td>
<td>90 earned credit hours and COMM 335</td>
<td>Exploration of story development, lighting, editing, and sound design as students gain hands-on experience creating short documentary films.</td>
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<tr>
<td>COMM 430.</td>
<td>Health Communication - CUE, WR</td>
<td>3</td>
<td>Spring Only</td>
<td>COMM 201 or consent</td>
<td>Nature, function and importance of communication in health care delivery. Applies communication theory and skills to health contexts.</td>
<td>Written Communication (WR)</td>
<td></td>
</tr>
<tr>
<td>COMM 431.</td>
<td>Political Communication</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>COMM 305 or permission of instructor</td>
<td>Study of communication as a vital part of democracy, informing citizens and shaping public policy. Course examines political communication messages from both the electorate and campaign practitioner perspectives.</td>
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<tr>
<td>COMM 432.</td>
<td>Advanced Organizational Communication - WR</td>
<td>3</td>
<td>Fall Only</td>
<td>COMM 313</td>
<td>In-depth view of theories of organizational communication, including assumptions, philosophies and methodologies that undergird and shape past and current research.</td>
<td>Written Communication (WR)</td>
<td></td>
</tr>
<tr>
<td>COMM 433.</td>
<td>Children and Television - WR</td>
<td>3</td>
<td>Fall Only</td>
<td>COMM 305 or faculty consent</td>
<td>Study of the history of media globalization as well as the political, economic, and cultural problems and opportunities involved in the trend toward globalization and international information flow.</td>
<td>Written Communication (WR)</td>
<td></td>
</tr>
<tr>
<td>COMM 434.</td>
<td>Global Media - WR</td>
<td>3</td>
<td>Fall, Spring</td>
<td>COMM 201</td>
<td>Study of the history of media globalization as well as the political, economic, and cultural problems and opportunities involved in the trend toward globalization and international information flow.</td>
<td>Written Communication (WR)</td>
<td></td>
</tr>
<tr>
<td>COMM 435.</td>
<td>Media, Culture and Society</td>
<td>3</td>
<td>Fall Only</td>
<td>COMM 305</td>
<td>Advanced study of media culture; analytical and critical perspectives on the institutional and social dimensions of television, film, journalism, and popular music.</td>
<td></td>
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<tr>
<td>COMM 436.</td>
<td>Health Communication Campaign Planning - CUE, WR</td>
<td>3</td>
<td>Fall Only</td>
<td>COMM 305 or COMM 342 or permission of instructor</td>
<td>This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.</td>
<td>Written Communication (WR)</td>
<td></td>
</tr>
</tbody>
</table>

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
COMM 437. Mass Media and Close Relationships - CUE 3 Units
Term Typically Offered: Fall Only
Prerequisite(s): COMM 315.
Description: An introduction to the core principles, concepts, methods, and research findings related to the study of romance, sex, and friendship in the mass media.
Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 438. Intimate Communication - WR 3 Units
Term Typically Offered: Occasionally Offered
Prerequisite(s): COMM 201.
Description: Explores communication issues in intimate personal relationships.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 445. Strategic Communication Campaigns - CUE 3 Units
Term Typically Offered: Fall, Spring, Summer
Prerequisite(s): COMM 342 or COMM 346 or permission of instructor.
Description: Critical and analytical thinking to develop effective communication campaigns that apply appropriate communication strategies and practices. Participation in a project that develops a comprehensive and integrated strategic communication campaign that addresses multiple audiences and key publics.
Note: Credit may not be earned for this course and for COMM 425 if taken prior to summer 2012.
Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 450. Advanced Intercultural Communication - CUE, WR 3 Units
Term Typically Offered: Spring Only
Prerequisite(s): COMM 350 and 90 hours completed.
Description: Survey of theory and research pertaining to problems of cross-cultural communication, including cultural, national, ethnic, and racial divisions.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 460. Special Topics in Communication Studies 3 Units
Term Typically Offered: Fall, Spring, Summer
Prerequisite(s): COMM 201.
Description: Investigation of topics not offered in regular courses.
Note: May be repeated up to 6 hours.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 461. Special Topics in Mass Communication 3 Units
Term Typically Offered: Fall, Spring, Summer
Prerequisite(s): COMM 201.
Description: Investigation of topics not offered in regular courses.
Note: May be repeated up to 6 hours.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 463. Special Topics in Communication Studies - WR 3 Units
Term Typically Offered: Fall, Spring, Summer
Prerequisite(s): COMM 201.
Description: Investigation of topics not offered in regular courses.
Note: Approved for the Arts & Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 465. Special Topics in Communication Service Learning - CUE 3 Units
Term Typically Offered: Fall, Spring
Prerequisite(s): 90 credit hours and faculty consent.
Description: Study of Communication concepts and theories that will be applied in service learning field work.
Note: May be repeated under different subtitles.
Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 480. Senior Practicum 1-3 Units
Term Typically Offered: Fall, Spring, Summer
Prerequisite(s): COMM 316 and faculty consent.
Description: Participation in supervised research.
Note: May not be taken simultaneously with COMM 380.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
COMM 481. Senior Practicum - CUE  
**Term Typically Offered:** Occasionally Offered  
**Prerequisite(s):** 90 credit hours completed, COMM 316 and faculty consent.  
**Description:** Practical communication project and/or participation in supervised research. May not be taken simultaneously with COMM 380.  
**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 498. Senior Thesis - CUE, WR  
**Prerequisite(s):** 90 credit hours completed and faculty consent.  
**Description:**  
**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).  
**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 499. Senior Thesis - WR  
**Term Typically Offered:** Fall, Spring  
**Prerequisite(s):** Senior standing; admission to departmental honors program.  
**Description:**  
**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).  

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 505. Perspectives on Religion and Media - CUE, WR  
**Prerequisite(s):** COMM 305 and 90 credit hours completed.  
**Description:** Study of the history and meaning of mediated religious communication, focusing on journalism and strategic communication.  
**Note:** Approval for the Arts & Sciences upper-level requirement in written communication (WR).  
**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 506. Ethical Problems in Communication - CUE, WR  
**Prerequisite(s):** COMM 305 and 90 credit hours completed.  
**Description:** Examines the moral and ethical problems posed by communication practices. Topics include case studies in interpersonal communication, journalism, public relations, and advertising.  
**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).  
**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 510. Special Topics in Communication Studies  
**Term Typically Offered:** Occasionally Offered  
**Prerequisite(s):** Faculty consent.  
**Description:** Advanced study in specific areas of Communication Studies.  
**Note:** May be repeated under different subtitles.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 513. History of Communication - WR  
**Term Typically Offered:** Occasionally Offered  
**Description:** Examination of the history of communication both as a set of practices and as a subject of academic inquiry.  
**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).  

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 520. Computer-Mediated Communication - WR  
**Term Typically Offered:** Occasionally Offered  
**Description:** Conceptual analysis and practical use of computer networks with an emphasis on the social and cultural dimensions of this type of human communication.  
**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).  

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 530. Science Communication  
**Term Typically Offered:** Occasionally Offered  
**Description:** The course examines the conceptual foundations and practices of science communication. It examines the institutional and intellectual contexts of science communication as well as the scientific constraints on science communication.  

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 540. Public Communication Campaigns  
**Term Typically Offered:** Occasionally Offered  
**Description:** Drawing upon emerging new theories and empirical studies on influencing audiences, this course examines mediated public communication campaigns.  

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
COMM 555. Persuasive Movements  
3 Units  
**Description:** Seminar focuses upon the role of persuasion and rhetoric in the formation and lifespan of social movements.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 565. Special Topics in Communication Service Learning - CUE  
3 Units  
**Prerequisite(s):** Faculty consent.  
**Description:** Study of communication concepts and theories that will be applied in service learning field work.  
**Note:** May be repeated up to six hours under different subtitles.  
**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 580. Interpersonal Communication  
3 Units  
**Description:** Study of communication in everyday life, including casual conversation and interaction among acquaintances.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

COMM 590. Health Communication  
3 Units  
**Prerequisite(s):** Consent of instructor.  
**Description:** Studies the nature, function, and importance of communication in the delivery of health care, and/or medical knowledge.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)