

# ENGLISH (ENGL)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

## Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (<https://louisville.edu/bursar/tuitionfee/university-fees/>).

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**ENGL 101. Introduction to College Writing - WC** 3 Units

**Term Typically Offered:** Fall, Spring, Summer

**Prerequisite(s):** Meet admission requirements of the University of Louisville.

**Description:** Students engage in critical thinking and writing by developing their writing processes and producing finished prose. Required writing consists of multiple drafts of 4-6 papers of varying lengths.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 102. Intermediate College Writing - WC** 3 Units

**Term Typically Offered:** Fall, Spring, Summer

**Prerequisite(s):** ENGL 101 or equivalent.

**Description:** Students practice more sophisticated approaches to writing processes and products with an emphasis on how literacy functions in U.S. society, both with and outside of the academy. Additional emphasis on conducting primary and secondary research, generating longer texts, improving critical reading, and awareness of how diversity is reflected within literacy practices in U.S. society. Required writing consists of multiple drafts of at least four papers of varying lengths, with one extended documented paper.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 105. Advanced Composition for Freshmen - WC** 3 Units

**Term Typically Offered:** Fall, Spring

**Description:** Open only to exceptionally qualified students who have been notified of their eligibility. Completion discharges the general education requirement for two terms of freshman composition. Extensive practice of writing and reading, with several assignments requiring research.

**Note:** Credit may not be received for both ENGL 102 and ENGL 105.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 202. Introduction to Creative Writing - AH** 3 Units

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105 or equivalent.

**Description:** This class focuses on the writing of poetry, fiction, and other creative genres, and on the analysis of professional writings. Coursework includes class discussion, peer critique of student-authored works, individual writing assignments, and other learning activities.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 250. Exploring Literature - AH** 3 Units

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105, or the equivalent.

**Description:** Strategies for reading and interpreting poetry, fiction, and one other genre.

**Note:** Designed for non-majors.

**Note:** Credit hours will not count towards total hours taken within the English department for majors.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 260. Exploring Literature in a Global Context - D2, AH** 3 Units

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105 or equivalent.

**Description:** Reading, analyzing, talking about and writing about different kinds of literature, from around the world.

**Note:** Designed for non-majors.

**Note:** Credit hours will not count towards hours taken within the English Department for majors.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 270. Exploring Literature and Mythology - AH** 3 Units

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105, or equivalent.

**Description:** The nature and function of myth, mythmaking, and mythologies, in their relation to the study of literature. Literary works chosen from various traditions of literature's written in English.

**Note:** Designed for non-majors.

**Note:** Credit hours will not count towards total hours taken within the English Department for majors.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 280. Exploring Popular Culture and Genre - AH** 3 Units

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105 or the equivalent.

**Description:** Practices of reading, analyzing, discussing, and writing about popular culture and genre. Engages with popular culture texts in ways that promote critical thinking about how and what they communicate.

**Note:** Designed for non-majors.

**Note:** Credit hours will not count towards hours taken within the English Department for majors.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 290. Exploring Rhetoric, Writing, and Society** 3 Units

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105 or the equivalent.

**Description:** Explores the intersection of rhetoric, writing, and diverse models of social expression and representation within texts from a variety of genres. Engages with texts in ways that promote critical thinking about how and what they communicate.

**Note:** Designed for non-majors.

**Note:** Credit hours will not count towards total hours taken within the English Department for majors.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 300. Special Topics: Introduction to Literature - WR** 3 Units

**Term Typically Offered:** Fall, Spring, Summer

**Prerequisite(s):** ENGL 102 or ENGL 105 or equivalent.

**Description:** An introduction to literature, providing an overview of forms such as poetry, drama, and the novel, and an introduction to terminology and methods used in analyzing texts.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

**Note:** Formerly taught as "Introduction to English Studies".

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 301. Special Topics: Literature in English Before 1800** 3 Units

**Term Typically Offered:** Fall, Spring, Summer

**Prerequisite(s):** ENGL 102 or ENGL 105 or equivalent.

**Description:** Surveys early British and early American writers before 1800.

**Note:** Formerly taught as "British Literature I".

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 302. Special Topic: Literature in English After 1800** 3 Units

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 300.

**Description:** Introduces literary texts in English since 1800, with a focus on US, British, and diasporic authors writing in the English language.

**Note:** Formerly taught as "British Literature II".

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 303. Special Topics: Scientific and Technical Writing - WR** 3 Units

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105.

**Description:** Designed for advanced students (juniors and seniors) studying science and technology in engineering, natural sciences (biology, chemistry, physics, mathematics), and computer sciences. Concentrates on writing in a variety of scientific and technical forms of discourse. Emphasizes practicing writing processes, secondary research, and problem-solving; recognizing the rhetorical character of scientific and technical discourse with its multiple purposes and audiences; evaluating and integrating a variety of written, visual, and oral elements of design; and developing field-specific vocabularies for talking about this discourse.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 304. Special Topics: Creative Nonfiction** 3 Units

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 202 or permission of instructor.

**Description:** Focuses on the writing of creative nonfiction; analysis of professional technique and of student writing. Class discussion and individual conferences.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 305. Special Topics: Intermediate Creative Writing Workshop** 3 Units

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 202.

**Description:** Each section focuses on the writing of either fiction or poetry or drama; analysis of professional technique and of student writing. Class discussion and individual conferences. Students in the Creative Writing track of the English major may gain credit for ENGL 305 twice, if they choose two different genres/topics.

**Note:** Schedule of courses indicates sections devoted to poetry, fiction, and drama respectively.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 306. Special Topics: Business Writing - WR** 3 Units

**Term Typically Offered:** Fall, Spring, Summer

**Prerequisite(s):** ENGL 102 or ENGL 105.

**Description:** Designed for advanced Business students and Arts and Sciences students anticipating careers in law, business, or government. Concentrates on writing in a variety of forms of business discourse. Emphasizes practicing writing processes, developing an appropriate style, learning professional problem-solving, integrating oral and written communication, and using new communication technologies.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 309. Special Topics: Inquiries in Writing - WR 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105.

**Description:** Focuses on responding to differing rhetorical situations at an advanced level in appropriate modes for diverse audiences. Emphasizes creating and revising several substantial writing projects. Develops critical reading and writing abilities in multiple genres.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 310. Special Topics: Introduction to Professional and Public Writing - WR 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105 or equivalent.

**Description:** Introduces students to the nature of, and practices involved in, becoming a professional/public writer. Approved for the Arts and Sciences upper-level requirement in written communication (WR).

**Note:** Formerly taught as "Writing about Literature for Non-Majors - WR".

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 314. Literature and Medicine 3 Units**

**Term Typically Offered:** Occasionally Offered

**Prerequisite(s):** ENGL 102 This course is intended to help students examine the relationship between literature and medicine, with a special emphasis on the question of how we individually and collectively narrate our experiences of and with illness.

**Description:** This course is offered especially for students in pre-health academic tracks.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 315. Culture, Text and Media 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105 or the equivalent.

**Description:** Examines the relationships among culture, literary representation, and mass-media technologies. Considers different media ecologies to study the development and literary representation of cultural identities.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 325. Introduction to Linguistics 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105.

**Description:** Introduction to the basic assumptions, methods and concepts of studying language, focusing on the way language influences human experience and the organization of human behavior. Examines the nature, structure and use of language; may apply as elective in either Social Sciences or Humanities, meeting divisional or out-of-divisional requirements.

**Note:** Cross-listed with LING 325.

**Note:** Students with credit for LING 518 or ENGL 518 may not take this course.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 330. Language and Culture - AH, D1 3 Units**

**Term Typically Offered:** Fall, Spring, Summer

**Description:** An ethnographic perspective to the study of language, investigating how it is used to create and maintain social institutions and rituals, and how it differentiated across genders and ethnicities.

**Note:** Cross-listed with ANTH 343 and LING 330.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 333. Special Topics: Shakespeare I 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105.

**Description:** A study of selected plays of Shakespeare. Historical period: pre-1700.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 334. Special Topics: Shakespeare II 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105.

**Description:** A study of selected plays of Shakespeare. Historical period: pre-1700.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 342. Black Women Novelists - WR, AH, D2 3 Units**

**Term Typically Offered:** Spring Only

**Prerequisite(s):** ENGL 102 or ENGL 105.

**Description:** Study of selected novels by contemporary African, African-American, and Caribbean women writers, in-depth and in-comparative study. Historical period: post-1900. (Humanities)

**Note:** Cross-listed with PAS 342 and WGST 342.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

- ENGL 350. Special Topics in Creative Writing** 3 Units  
**Term Typically Offered:** Occasionally Offered  
**Prerequisite(s):** ENGL 304 or ENGL 305, or permission of instructor.  
**Description:** Creative Writing course designed for students who wish to increase their aptitude as writers.  
**Note:** Topics to be announced in the Schedule of Courses.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 368. Minority Traditions in English Literatures - AH, D2** 3 Units  
**Term Typically Offered:** Occasionally Offered  
**Prerequisite(s):** ENGL 102 or ENGL 105 or the equivalent.  
**Description:** This course examines literature's by under-represented groups from non-U.S. societies. It explores a variety of literary forms in relationship to social factors such as class, race, ethnicity, religion and/or indigeneity.  
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 369. Minority Traditions in American Literature - AH, D1** 3 Units  
**Term Typically Offered:** Fall, Spring, Summer  
**Prerequisite(s):** ENGL 102 or ENGL 105 or the equivalent.  
**Description:** This course examines the works of authors from underrepresented groups, including African, LatinX, Asian,/Pacific Islander, and/or Native American populations in the United States. We will analyze literary texts in relation to social factors such as class, race, ethnicity, gender, sexuality, religion, disability, and/or indigeneity.  
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 370. Study Abroad** 3 Units  
**Term Typically Offered:** Fall, Summer  
**Prerequisite(s):** Permissions of Director of Undergraduate Studies, Department of English.  
**Description:** Credit for study abroad courses in accredited programs.  
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 371. Special Topics in English and American Language and Literature** 3 Units  
**Term Typically Offered:** Fall, Spring  
**Prerequisite(s):** ENGL 102 or ENGL 105.  
**Description:** Exploration of one or more topics not covered in the regular course offerings.  
**Note:** A maximum of 6 hours in special topics may be counted toward the major.  
**Note:** Topics to be announced in the Schedule of Courses.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 372. Special Topics in English and American Language and Literature** 3 Units  
**Term Typically Offered:** Occasionally Offered  
**Prerequisite(s):** ENGL 102 or ENGL 105.  
**Description:**  
**Note:** A maximum of 6 hours in special topics may be counted toward the major.  
**Note:** Topics to be announced in the Schedule of Courses.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 373. Women and Global Literature - D2, AH** 3 Units  
**Term Typically Offered:** Fall, Spring, Summer  
**Prerequisite(s):** ENGL 102, or ENGL 105, or WGST 199, or equivalent.  
**Description:** This course examines literatures by women writers and about women subjects from non-U.S. societies, exploring a variety of literary forms in relationship to social factors such as class, race, ethnicity, religion, sexuality and/or indigeneity.  
**Note:** Cross-listed with WGST 325.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 374. Gender, Race, Sexuality in Children's Lit - D1, AH** 3 Units  
**Term Typically Offered:** Fall, Spring, Summer  
**Prerequisite(s):** ENGL 102, or ENGL 105, or WGST 199, or equivalents.  
**Description:** Examination of how historical, social, and cultural structures and processes represented in British and North American literature for children/young adults from the late 19th century to the present shape our understandings of race, class, and gender. Historical period: Post-1900. (Humanities)  
**Note:** Cross-listed with WGST 326.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 375. LGBTQ Literature in the United States - AH, D1** 3 Units  
**Term Typically Offered:** Occasionally Offered  
**Prerequisite(s):** ENGL 102, or ENGL 105, or WGST 199, or equivalent.  
**Description:** This course examines LGBTQ literature by U.S. writers and explores the portrayal of LGBTQ identities through a variety of literary forms and in relationship to social factors such as class, race, ethnicity, and/or location.  
**Note:** Cross-listed with WGST 375.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 381. Special Topics: Modern Poetry in English** 3 Units  
**Term Typically Offered:** Fall, Spring  
**Prerequisite(s):** ENGL 102 or ENGL 105.  
**Description:** A study of major poets writing in English, 1900-1960.  
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

- ENGL 382. Special Topics: Contemporary Poetry in English** 3 Units  
**Term Typically Offered:** Fall, Spring  
**Prerequisite(s):** ENGL 102 or ENGL 105.  
**Description:** A study of selected poetry in English since 1955. Historical period: post-1900.  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 391. Special Topics: Studies in the Novel** 3 Units  
**Term Typically Offered:** Fall, Summer  
**Prerequisite(s):** ENGL 102 or ENGL 105.  
**Description:** A survey of prose fiction to 1870, establishing standards for the novelistic tradition. Historical period: 1700-1900.  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 394. Special Topics: American Short Fiction** 3 Units  
**Term Typically Offered:** Fall, Spring  
**Prerequisite(s):** ENGL 102 or ENGL 105.  
**Description:** The development, over two centuries, of such forms as the sketch, tale, short story, and novella. Historical period: 1700-1900.  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 401. Honors Seminar - WR** 3 Units  
**Term Typically Offered:** Fall Only  
**Prerequisite(s):** ENGL 102 or ENGL 105; membership in English Honors Program.  
**Description:** Honors seminar in selected topics in English.  
**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).  
**Note:** Two seminars required of all students within the departmental honors program.  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 402. Honors Seminar - WR** 3 Units  
**Term Typically Offered:** Spring Only  
**Prerequisite(s):** ENGL 102 or ENGL 105, membership in English Honors Program.  
**Description:**  
**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).  
**Note:** Two seminars required of all students within the departmental honors program.  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 403. Special Topics: Advanced Creative Writing** 3 Units  
**Term Typically Offered:** Fall, Spring  
**Prerequisite(s):** ENGL 305 and consent of instructor.  
**Description:** Multi-genre creative writing course designed for students who wish to increase their aptitude as writers of drama, fiction or poetry.  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 404. Miracle Monocle: Editing, Publishing, and Promoting a Literary Journal** 3 Units  
**Term Typically Offered:** Fall Only  
**Prerequisite(s):** ENGL 202 or ENGL 310.  
**Description:** The theory and practice of editing, promoting, and publishing a literary journal. Enhances awareness of the intellectual, creative, and professional contexts for writing and editing practices.  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 405. Special Topics: Editing, Publishing, and Document Design - WR** 3 Units  
**Term Typically Offered:** Fall, Spring  
**Prerequisite(s):** ENGL 310 or permission of instructor.  
**Description:** Examines the skills involved in professional editing, publishing, and designing documents. Enhances awareness of the intellectual and professional contexts for writing practices.  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 407. Special Topics: Writing for Social Change - WR** 3 Units  
**Term Typically Offered:** Fall, Spring  
**Prerequisite(s):** ENGL 310 or permission of instructor.  
**Description:** Examines approaches for engaging in writing and activism in community settings. Focuses on different genres and media used in writing for social change.  
**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 413. Special Topics: British Literature from the Beginning through Shakespeare - WR** 3 Units  
**Term Typically Offered:** Fall, Spring  
**Prerequisite(s):** ENGL 300.  
**Description:** Study of selected works, in a variety of genres, from the beginning through Shakespeare. Taught with attention to historical and cultural context. Historical period: pre-1700.  
**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).  
**Note:** Formerly ENGL 313; credit may not be earned for this course by students with credit for ENGL 313.  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 414. British Literature from Shakespeare through the Neoclassical Period - WR** 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 300.**Description:** Study of selected works, in a variety of genres, from Shakespeare through the eighteenth century. Taught with attention to historical and cultural context. Historical period: 1700-1900.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).**Note:** Formerly ENGL 314; credit may not be earned for this course by students with credit for ENGL 314.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 415. Special Topics: Nineteenth-Century British Literature - WR** 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 300.**Description:** Study of selected works, in a variety of genres, from British literature of the nineteenth century. Taught with attention to historical and cultural context. Historical period: 1700-1900.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).**Note:** Formerly ENGL 315; credit may not be earned for this course by students with credit for ENGL 315.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 416. Special Topics: Modern British and Irish Literature - WR** 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 300.**Description:** Study of selected works, in a variety of genres, from British and Irish literature, 1900 to the present. Taught with attention to historical and cultural context. Historical period: post-1900.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).**Note:** Formerly ENGL 316; credit may not be earned for this course by students with credit for ENGL 316.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 417. Special Topics: Contemporary British and Post-Colonial Literature - WR** 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 300.**Description:** Study of selected works, in a variety of genres, from contemporary British literature and the literature of former colonies. Taught with attention to historical and cultural context. Historical period: post-1900.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).**Note:** Formerly ENGL 317; credit may not be earned for this course by students with credit for ENGL 317.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 418. Special Topics: American Literature to 1830 - WR** 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 300.**Description:** Study of selected works, in a variety of genres, from American literature produced before 1830. Historical period: 1700-1900.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).**Note:** Formerly ENGL 318; credit may not be earned for this course by students with credit for ENGL 318.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 419. Special Topics: American Literature from 1830 to 1865 - WR** 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 300.**Description:** Study of selected works, in a variety of genres, from American Literature produced from 1830 to the Civil War. Historical period: 1700-1900.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).**Note:** Formerly ENGL 319; credit may not be earned for this course by students with credit for ENGL 319.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 420. Special Topic: American Literature from 1865 to 1910 - WR** 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 300.**Description:** Study of selected works, in a variety of genres, from the Civil War to 1910. Taught with attention to historical and cultural context. Historical period: 1700-1900.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).**Note:** Formerly ENGL 320; credit may not be earned for this course by students with credit for ENGL 320.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 421. Special Topic: American Literature from 1910 to 1960 - WR** 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 300.**Description:** Study of selected works, in a variety of genres, from 1910 to 1960. Taught with attention to historical and cultural context. Historical period: post 1900.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).**Note:** Formerly ENGL 321; credit may not be earned for this course by students with credit for ENGL 321.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 422. Special Topic: American Literature from 1960 to the Present - WR 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 300.

**Description:** Study of selected works, in a variety of genres, from 1960 to the present day. Taught with attention to historical and cultural context. Historical period: post-1900.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

**Note:** Formerly ENGL 322; credit may not be earned for this course by students with credit for ENGL 322.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 423. Special Topics: African-American Literature Before 1900 - WR 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105; ENGL 300.

**Description:** Study of selected works, in a variety of genres, by African American writers prior to 1900. Taught with attention to historical and cultural context. Historical period: 1700-1900.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

**Note:** Formerly ENGL 323; credit may not be earned for this course by students with credit for ENGL 323.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 424. African-American Literature Since 1900 - WR 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 OR ENGL 105; ENGL 300.

**Description:** Study of selected works, in a variety of genres, by African-American writers from 1900 to the present day. Taught with attention to historical and cultural context. Historical period: post-1900.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 425. Special Topic: Literature and the Environment 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 300.

**Description:** Examines how contemporary literature, film, and media register and reflect shifts in environmental thought and culture.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 450. Cooperative Internship in English Studies 3 Units**

**Term Typically Offered:** Fall, Spring, Summer

**Prerequisite(s):** Declared English major, with minimum 2.5 GPA; have accumulated at least 45 credit hours; at least 6 hours of English after ENGL 101 and ENGL 102; permission of instructor.

**Description:** An individually-arranged course for an academic project cooperatively arranged with the student's employer and the English Department Director of internships. May be used to meet requirements of the English major; may not be used to meet requirements of English minor. May not be repeated.

**Note:** May not receive credit for both ENGL 450 and ENGL 555.

**Course Attribute(s):** CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 460. Special Topics: Studies in Individual Authors - WR 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 300.

**Description:** An intensive study in the works of one or a small grouping of authors.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

**Note:** May be repeated once for credit.

**Note:** Historical period varies by semester; see schedule of courses.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 470. Studies in Literary Movements - WR 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105; ENGL 300 or ENGL 310.

**Description:** An intensive study in the works from a particular literary movement (e.g., Magical Realism, Postmodern Fiction, or Visual Poetry).

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

**Note:** May be repeated once for credit.

**Note:** Historical period varies by semester; see schedule of courses.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 480. Special Topics: Digital and Visual Composition - WR 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 310 or permission of instructor.

**Description:** Explores how image, sound, movement, and text can be employed to create a range of texts, from videos to podcasts to data visualizations. Connects long-standing rhetorical concepts such as audience, genre, and style, with new research and practices about the affordances and effects of digital media texts.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

- ENGL 491. Special Topics: Interpretive Theory: The New Criticism to the Present** 3 Units  
**Term Typically Offered:** Fall, Spring  
**Prerequisite(s):** ENGL 300 or ENGL 310.  
**Description:** Study of selected theories for the interpretation of literary and other texts, from the New Criticism to the present.  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 492. Special Topics in Interpretive Theory** 3 Units  
**Term Typically Offered:** Occasionally Offered  
**Prerequisite(s):** ENGL 102 or 105; ENGL 300 or 310; Junior standing.  
**Description:** An in-depth investigation of a particular area of interpretive theory.  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 501. Independent Study** 3 Units  
**Prerequisite(s):** Overall GPA of 3.0, an average of 3.5 in the department, and at least 18 semester hours credit in the department.  
**Description:** Opportunity for the student, under the supervision of a sponsoring faculty member, to pursue individualized study related to research or practice that is not included in regular courses in the curriculum.  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 502. Independent Study** 3 Units  
**Prerequisite(s):** Overall GPA of 3.0, an average of 3.5 in the department, and at least 18 semester hours credit in the department.  
**Description:** Opportunity for the student, under the supervision of a sponsoring faculty member, to pursue individualized study related to research or practice that is not included in regular courses in the curriculum.  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 504. Special Topics: Advanced Creative Writing II** 3 Units  
**Term Typically Offered:** Fall, Spring  
**Prerequisite(s):** ENGL 305, or ENGL 403, or consent of instructor.  
**Description:** Concentration on a given form.  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 505. Special Topics: Advanced Technical Writing - WR** 3 Units  
**Term Typically Offered:** Fall, Spring  
**Prerequisite(s):** ENGL 303, or writing sample with instructor's consent.  
**Description:** Topic definition, audience analysis and editing strategies for technical reports, theses and articles in various disciplines.  
**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 506. Special Topics: Teaching of Writing - CUE, WR** 3 Units  
**Term Typically Offered:** Fall, Spring  
**Prerequisite(s):** ENGL 300, or ENGL 309, or ENGL 310, or consent of instructor.  
**Description:** Introduction to the theory, research, and practice that informs the effective teaching of writing.  
**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).  
**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 507. Special Topics: The Teaching of Creative Writing - WR, CUE** 3 Units  
**Term Typically Offered:** Fall, Spring  
**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.  
**Description:** Introduction to the theory, research, and practice that informs the effective teaching of creative writing.  
**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).  
**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 508. Special Topics: Literacy Tutoring Across Contexts and Cultures - WR** 3 Units  
**Term Typically Offered:** Fall, Spring  
**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.  
**Description:** The theory and practice of teaching writing in one-on-one and small group settings in academic, professional and community settings; pedagogical strategies for working with writers from a variety of backgrounds and contexts.  
**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).  
**Note:** Students who complete this course will be eligible for tutoring internships.  
**Course Attribute(s):** CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 509. Special Topics: Special Topics Writing - WR** 3 Units  
**Term Typically Offered:** Fall, Spring  
**Prerequisite(s):** ENGL 310 or permission of instructor.  
**Description:** Examines in depth such topics as rhetoric and social systems, writing technologies in theory and practice, or considerations of style.  
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 510. Cooperative Internship in English** **3 Units**

**Prerequisite(s):** Approved only for graduate-level credit, permission of graduate director required; restricted to students in good standing (GPA 3.0 or above).

**Description:** An individually arranged semester-long project that combines English studies with workplace-based goals and responsibilities.

**Course Attribute(s):** CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 515. Special Topics: Introduction to Old English** **3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.

**Description:** Readings in the original language of Old English prose and poetry.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 518. Special Topics: Foundations of Language** **3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.

**Description:** A survey of contemporary theories of language, from structuralism to transformational grammar; the relationship of linguistics to literature, psychology, philosophy, reading, and sociology.

**Note:** Cross-listed with LING 518.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 522. Special Topics: Structure of Modern English** **3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Junior standing; ENGL 102 or ENGL 105.

**Description:** Examination of the structure of modern English language; emphasis on grammatical terminology and systems of classification. Students collect and analyze linguistic examples, spoken and written. Recommended for prospective English teachers.

**Note:** Cross-listed with LING 522.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 523. History of the English Language** **3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Junior standing; ENGL 102 or ENGL 105.

**Description:** The evolution of modern English in terms of social, historical, and linguistic forces which molded it. Emphases include: Indo-European origins; Germanic sources and Latin, French, and Danish influences; structural and lexical change; development of dialect differences; colonial spread of English in technology, emergence of World Englishes.

**Note:** Cross-listed with LING 523.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 535. Special Topics in Applied Linguistics** **3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** LING 325 or ENGL 325 (undergraduates only); minimum Junior standing.

**Description:** This course will focus on one aspect of applied linguistics. Topics may include discourse analysis, ESL teaching, language change, gender and language, or other relevant topics in applied linguistics.

**Note:** Cross-listed with LING 535.

**Note:** May be repeated up to a maximum of three times on different topics.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 541. Special Topics: Studies in Old and Middle English Literature - CUE** **3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.

**Description:** Readings in the original language of Old English prose and poetry. Pre-1700.

**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 542. Special Topics: Studies in Tudor and Elizabethan Literature - CUE** **3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.

**Description:** In-depth study of selected movements, genres, topics, or groupings of writers from the Tudor and/or Elizabethan periods. Historical Period pre-1700.

**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 543. Special Topics: Studies in Stuart and Commonwealth Literature - CUE** **3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.

**Description:** In-depth study of selected movements, genres, topics or groupings of writers from the Stuart and/or Commonwealth periods. Historical Period pre-1700.

**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 544. Special Topics: Studies in Restoration and Eighteenth-Century British Literature - CUE** 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** In-depth study of selected movements, genres, topics or groupings of writers from the Restoration and/or Eighteenth Century periods. Historical Period: 1700-1900.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 545. Studies in British Literature of the Romantic Period - CUE** 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** In-depth study of selected movements, genres, topics, or groupings of writers of the Romantic period. Historical Period: 1700-1900.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 546. Special Topics: Studies in British Literature of the Victorian Period - CUE** 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** In-depth study of selected movements, genres, topics, or groupings of writers from the Victorian period. Historical Period: 1700-1900.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 547. Special Topics: Studies in Modern British and/or Irish Literature - CUE** 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** In-depth study of selected movements, genres, topics, or groupings of writers from the turn of the century through 1950. Historical Period: post-1900.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 548. Special Topics: Studies in Contemporary British and/or Irish Literature - CUE** 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** In-depth study of selected movements, genres, topics, or groupings of writers since 1950. Historical period: post-1900.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 549. Special Topics: Studies in Post-Colonial and/or Ethnic Literature - CUE** 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** In-depth study of selected movements, genres, topics, or groupings of writers since 1950. Historical period: post-1900.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 550. Studies in African-American Literature - CUE** 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** Junior standing; ENGL 102 or ENGL 105.**Description:** In-depth study of selected movements, topics, or groupings of African-American writers.**Note:** Cross-listed with PAS 551.**Note:** Historical period varies by semester; see schedule of courses.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 551. Special Topics in Literature in English** 3 Units**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:****Note:** Topics to be announced in schedule of courses.**Note:** Historical period varies by semester.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 552. Special Topics in Literature in English** 3 Units**Description:** An examination of one or more specific areas of study in English. Historical period varies by semester.**Note:** Topics to be announced in schedule of courses.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 554. Women's Personal Narratives - CUE 3 Units**

**Prerequisite(s):** ENGL 102, or ENGL 105, or WGST 199, or equivalent.  
**Description:** Course examines issues such as race, class, religion, geography, and sexual orientation surrounding the writing/reading of women's personal narratives (e.g., diaries, letters, autobiographies, oral histories, biographies, and films) from the 19th and 20th centuries.  
**Note:** Cross-listed with WGST 520.  
**Note:** Historical period varies by semester; see schedule of courses.  
**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 555. Cooperative Internship in English Studies - CUE 3 Units**

**Term Typically Offered:** Fall, Spring, Summer  
**Prerequisite(s):** 90 hours; 2.5 GPA; declared English major; permission of instructor.  
**Description:** An individually arranged course for an academic project cooperatively arranged with the student's employer and the English Department director of internships. May be used to meet requirements of the English major; may not be used to meet requirements of English minor.  
**Note:** May not be repeated.

**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status., CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 561. Special Topics: Chaucer - CUE 3 Units**

**Term Typically Offered:** Fall, Spring  
**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.  
**Description:** Close reading of the major works, in the context of medieval traditions and fourteenth-century English society. Historical period: pre-1700.  
**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 562. Special Topics: Shakespeare - CUE 3 Units**

**Term Typically Offered:** Fall, Spring  
**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.  
**Description:** Intensive study of selected drama and poetry of Shakespeare. Historical period pre-1700.  
**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 563. Special Topics: Milton - CUE 3 Units**

**Term Typically Offered:** Fall, Spring  
**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.  
**Description:** Intensive study of the poetry; background reading in Milton's biography and prose. Historical period: pre-1700.  
**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 564. Special Topics: Selected Figures in American Literature - CUE 3 Units**

**Term Typically Offered:** Fall, Spring  
**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.  
**Description:** Study of the works of a selected writer or grouping of writers, in literary, biographical, and/or social context.  
**Note:** Historical period varies by semester; see schedule of courses.  
**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 567. Special Topics: Post-Colonial Voices: Writing Experience in African Literature - CUE, WR 3 Units**

**Term Typically Offered:** Fall, Spring  
**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.  
**Description:** Examination of "post-coloniality" through a selection of fiction and literary criticism by African writers. Historical period: post-1900.  
**Note:** Cross-listed with PAS 567.  
**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).  
**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 570. Language and Social Identity 3 Units**

**Description:** An introduction to the social systems and language varieties found across societies. Additionally, students will objectively explore both linguistic and social norms.

**Note:** Cross-listed with LING 570.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 571. Special Topics: Studies in American Literature to 1865 - CUE 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.

**Description:** In-depth study of selected movements, genres, topics or groupings of writers before 1865.

**Note:** Historical period varies by semester; see schedule of courses.

**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 572. Special Topics: Studies in American Literature, 1865-1910 - CUE 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.

**Description:** In-depth study of selected movements, genres, topics, or groupings of writers from the Civil War to 1910. Historical period: 1700-1900.

**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 573. Special Topics: Studies in American Literature, 1910-1960 - CUE 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.

**Description:** In-depth study of selected movements, genres, topics or groupings of writers from 1910 to 1960. Historical period: post-1900.

**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 574. Special Topics: Studies in American Literature, 1960 - CUE 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.

**Description:** In-depth study of selected movements, genres, topics or groupings of writers from 1960 to present. Historical period: post-1900.

**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 575. Special Topics: Genre Studies in African-American Literature - CUE 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Junior standing; ENGL 102 or ENGL 105.

**Description:** In-depth study of a selected genre of African-American Literature.

**Note:** Cross-listed with PAS 575.

**Note:** Historical period varies by semester; see schedule of courses.

**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 577. Special Topics: The Harlem Renaissance - CUE 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Junior standing; ENGL 102 or ENGL 105.

**Description:** In-depth study of the literature of the Harlem Renaissance in relation to other literary and artistic productions of the period. Historical period: post -1900.

**Note:** Cross-listed with PAS 577.

**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 581. Special Topics: Studies in Renaissance Drama - CUE 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.

**Description:** In-depth study of dramatic works by Shakespeare's contemporaries. Historical period: pre-1700.

**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 586. Special Topics: Studies in American Drama - CUE 3 Units****Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** In-depth study of selected American plays.**Note:** Historical period varies by semester; see schedule of courses.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 591. Special Topics: History of Criticism: Plato to the New Criticism - CUE 3 Units****Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** Study of selected theories for the interpretation of literary and other texts, from Plato to the New Criticism.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 595. Special Topics: Studies in Literature and Science - CUE 3 Units****Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** In-depth study of selected American plays.**Note:** Historical period varies by semester; see schedule of courses.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ENGL 599. Special Topics: Texts and Technologies - CUE, WR 3 Units****Term Typically Offered:** Fall, Spring**Prerequisite(s):** ENGL 202 or ENGL 300 or ENGL 310.**Description:** Examines how shifting and emergent technologies (related to types of writing, printing, paper-making, advertising, digital environments, as well as to historical and contemporary communication and distribution networks) shape authorship and literary work/reception.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).**Note:** Formerly taught as "Advanced Studies in English - WR,CUE".**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)