

ENGLISH (ENGL)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (<http://louisville.edu/bursar/tuitionfee>).

ENGL 101. Introduction to College Writing - WC 3 Units

Term Typically Offered: Fall, Spring, Summer

Prerequisite(s): Meet admission requirements of the University of Louisville.

Description: Students engage in critical thinking and writing by developing their writing processes and producing finished prose. Required writing consists of multiple drafts of 4-6 papers of varying lengths.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 102. Intermediate College Writing - WC 3 Units

Term Typically Offered: Fall, Spring, Summer

Prerequisite(s): ENGL 101 or equivalent.

Description: Students practice more sophisticated approaches to writing processes and products with an emphasis on how literacy functions in U.S. society, both with and outside of the academy. Additional emphasis on conducting primary and secondary research, generating longer texts, improving critical reading, and awareness of how diversity is reflected within literacy practices in U.S. society. Required writing consists of multiple drafts of at least four papers of varying lengths, with one extended documented paper.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 105. Advanced Composition for Freshmen - WC 3 Units

Term Typically Offered: Fall, Spring

Description: Open only to exceptionally qualified students who have been notified of their eligibility. Completion discharges the general education requirement for two terms of freshman composition. Extensive practice of writing and reading, with several assignments requiring research.

Note: Credit may not be received for both ENGL 102 and ENGL 105.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 202. Introduction to Creative Writing - AH 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 102 or ENGL 105 or equivalent.

Description: This class focuses on the writing of poetry, fiction, and drama and on the analysis of professional writings. Coursework includes class discussion, peer critique of student-authored works, individual writing assignments, and other learning activities.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 250. Exploring Literature - AH 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 102 or ENGL 105, or the equivalent.

Description: Strategies for reading and interpreting poetry, fiction, and one other genre.

Note: Designed for non-majors.

Note: Credit hours will not count towards total hours taken within the English department for majors.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 260. Exploring Literature in a Global Context - AH, D2 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 102 or ENGL 105 or equivalent.

Description: Reading, analyzing, talking about and writing about different kinds of literature, from around the world.

Note: Designed for non-majors.

Note: Credit hours will not count towards hours taken within the English Department for majors.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 270. Exploring Literature and Mythology - AH 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 102 or ENGL 105, or equivalent.

Description: The nature and function of myth, mythmaking, and mythologies, in their relation to the study of literature. Literary works chosen from various traditions of literature's written in English.

Note: Designed for non-majors.

Note: Credit hours will not count towards total hours taken within the English Department for majors.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 280. Exploring Popular Culture and Genre - AH 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 102 or ENGL 105 or the equivalent.

Description: Practices of reading, analyzing, discussing, and writing about popular culture and genre. Engages with popular culture texts in ways that promote critical thinking about how and what they communicate.

Note: Designed for non-majors.

Note: Credit hours will not count towards hours taken within the English Department for majors.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

<p>ENGL 290. Exploring Rhetoric, Writing, and Society - AH 3 Units Term Typically Offered: Fall, Spring Prerequisite(s): ENGL 102 or ENGL 105 or the equivalent. Description: Explores the intersection of rhetoric, writing, and diverse models of social expression and representation within texts from a variety of genres. Engages with texts in ways that promote critical thinking about how and what they communicate. Note: Designed for non-majors. Note: Credit hours will not count towards total hours taken within the English Department for majors.</p>	<p>ENGL 304. Creative Nonfiction 3 Units Term Typically Offered: Fall, Spring Prerequisite(s): ENGL 202 or permission of instructor. Description: Focuses on the writing of creative nonfiction; analysis of professional technique and of student writing. Class discussion and individual conferences. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>
<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p> <p>ENGL 300. Introduction to English Studies - WR 3 Units Term Typically Offered: Fall, Spring, Summer Prerequisite(s): ENGL 102 or ENGL 105. Description: An introduction to English Studies, providing an overview of forms such as poetry, drama, and the novel, and an introduction to terminology and methods used in analyzing texts. Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).</p>	<p>ENGL 305. Intermediate Creative Writing Workshop 3 Units Term Typically Offered: Fall, Spring Prerequisite(s): ENGL 202. Description: Each section focuses on the writing of either fiction or poetry or drama; analysis of professional technique and of student writing. Class discussion and individual conferences. Note: Schedule of courses indicates sections devoted to poetry, fiction, and drama respectively.</p>
<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p> <p>ENGL 301. British Literature I 3 Units Term Typically Offered: Fall, Spring Prerequisite(s): ENGL 102 or ENGL 105. Description: A survey course of British writers. Historical period: pre-1700. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p> <p>ENGL 306. Business Writing - WR 3 Units Term Typically Offered: Fall, Spring, Summer Prerequisite(s): ENGL 102 or ENGL 105. Description: Designed for advanced Business students and Arts and Sciences students anticipating careers in law, business, or government. Concentrates on writing in a variety of forms of business discourse. Emphasizes practicing writing processes, developing an appropriate style, learning professional problem-solving, integrating oral and written communication, and using new communication technologies. Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).</p>
<p>ENGL 302. British Literature II 3 Units Term Typically Offered: Fall, Spring Prerequisite(s): ENGL 102 or ENGL 105. Description: A survey course of British writers. Historical period: 1700-1900. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p> <p>ENGL 309. Inquiries in Writing - WR 3 Units Term Typically Offered: Fall, Spring Prerequisite(s): ENGL 102 or ENGL 105. Description: Focuses on responding to differing rhetorical situations at an advanced level in appropriate modes for diverse audiences. Emphasizes creating and revising several substantial writing projects. Develops critical reading and writing abilities in multiple genres. Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).</p>
<p>ENGL 303. Scientific and Technical Writing - WR 3 Units Term Typically Offered: Fall, Spring, Summer Prerequisite(s): ENGL 102 or ENGL 105. Description: Designed for advanced students (juniors and seniors) studying science and technology in engineering, natural sciences (biology, chemistry, physics, mathematics), and computer sciences. Concentrates on writing in a variety of scientific and technical forms of discourse. Emphasizes practicing writing processes, secondary research, and problem-solving; recognizing the rhetorical character of scientific and technical discourse with its multiple purposes and audiences; evaluating and integrating a variety of written, visual, and oral elements of design; and developing field-specific vocabularies for talking about this discourse. Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).</p>	<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p> <p>ENGL 310. Writing About Literature for Non-Majors - WR 3 Units Term Typically Offered: Fall, Spring, Summer Prerequisite(s): ENGL 102 or ENGL 105. Description: Extensive practice in literary analysis and in the forms and conventions of writing about various literary genres. Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).</p>
<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>

<p>ENGL 311. American Literature I 3 Units Term Typically Offered: Fall, Spring, Summer Prerequisite(s): ENGL 102 or ENGL 105. Description: A survey of American writers. Historical period: 1700-1900. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>ENGL 342. Black Women Novelists - AH, D2, WR 3 Units Term Typically Offered: Spring Only Prerequisite(s): ENGL 102 or ENGL 105. Description: Study of selected novels by contemporary African, African-American, and Caribbean women writers, in-depth and in-comparative study. Historical period: post-1900. (Humanities) Note: Cross-listed with PAS 342 and WGST 342. Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).</p>
<p>ENGL 312. American Literature II 3 Units Term Typically Offered: Fall, Spring Prerequisite(s): ENGL 102 or ENGL 105. Description: A survey of American writers. Historical period: post-1900. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>
<p>ENGL 325. Introduction to Linguistics 3 Units Term Typically Offered: Fall, Spring Prerequisite(s): ENGL 102 or ENGL 105. Description: Introduction to the basic assumptions, methods and concepts of studying language, focusing on the way language influences human experience and the organization of human behavior. Examines the nature, structure and use of language; may apply as elective in either Social Sciences or Humanities, meeting divisional or out-of-divisional requirements. Note: Cross-listed with LING 325. Note: Students with credit for LING 518 or ENGL 518 may not take this course.</p>	<p>ENGL 350. Special Topics in Creative Writing 3 Units Term Typically Offered: Occasionally Offered Prerequisite(s): ENGL 304 or ENGL 305, or permission of instructor. Description: Creative Writing course designed for students who wish to increase their aptitude as writers. Note: Topics to be announced in the Schedule of Courses.</p>
<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>
<p>ENGL 330. Language and Culture - AH, D1 3 Units Term Typically Offered: Fall, Spring, Summer Description: An ethnographic perspective to the study of language, investigating how it is used to create and maintain social institutions and rituals, and how it differentiated across genders and ethnicities. Note: Cross-listed with ANTH 343 and LING 330.</p>	<p>ENGL 368. Minority Traditions in English Literatures - AH, D2 3 Units Term Typically Offered: Occasionally Offered Prerequisite(s): ENGL 102 or ENGL 105 or the equivalent. Description: This course examines literature's by under-represented groups from non-U.S. societies. It explores a variety of literary forms in relationship to social factors such as class, race, ethnicity, religion and/or indigeneity.</p>
<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>
<p>ENGL 333. Shakespeare I 3 Units Term Typically Offered: Fall Only Prerequisite(s): ENGL 102 or ENGL 105. Description: A study of selected plays of Shakespeare. Historical period: pre-1700. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>ENGL 369. Minority Traditions in American Literature - AH, D1 3 Units Term Typically Offered: Fall, Spring, Summer Prerequisite(s): ENGL 102 or ENGL 105 or the equivalent. Description: This course examines the works of authors from underrepresented groups, including African, LatinX, Asian,/Pacific Islander, and/or Native American populations in the United States. We will analyze literary texts in relation to social factors such as class, race, ethnicity, gender, sexuality, religion, disability, and/or indigeneity. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>
<p>ENGL 334. Shakespeare II 3 Units Term Typically Offered: Spring Only Prerequisite(s): ENGL 102 or ENGL 105. Description: A study of selected plays of Shakespeare. Historical period: pre-1700. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>ENGL 370. Study Abroad 3 Units Term Typically Offered: Fall, Summer Prerequisite(s): Permissions of Director of Undergraduate Studies, Department of English. Description: Credit for study abroad courses in accredited programs. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>

ENGL 371. Special Topics in English and American Language and Literature 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 102 or ENGL 105.

Description: Exploration of one or more topics not covered in the regular course offerings.

Note: A maximum of 6 hours in special topics may be counted toward the major.

Note: Topics to be announced in the Schedule of Courses.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 372. Special Topics in English and American Language and Literature 3 Units

Term Typically Offered: Occasionally Offered

Prerequisite(s): ENGL 102 or ENGL 105.

Description:

Note: A maximum of 6 hours in special topics may be counted toward the major.

Note: Topics to be announced in the Schedule of Courses.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 373. Women and Global Literature - AH, D2 3 Units

Term Typically Offered: Fall, Spring, Summer

Prerequisite(s): ENGL 102, or ENGL 105, or WGST 199, or equivalent.

Description: This course examines literatures by women writers and about women subjects from non-U.S. societies, exploring a variety of literary forms in relationship to social factors such as class, race, ethnicity, religion, sexuality and/or indigeneity.

Note: Cross-listed with WGST 325.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 374. Gender and Children's Literature - AH, D1 3 Units

Term Typically Offered: Fall Only

Prerequisite(s): ENGL 102, or ENGL 105, or WGST 199.

Description: Examination of gender in British and North American literature for children/young adults from the late 19th century to the present with attention to the intersection of gender with common themes (e.g., heroic journey). Historical period: post-1900.

Note: Cross-listed with WGST 326.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 375. LGBTQ Literature in the United States - AH, D1 3 Units

Term Typically Offered: Occasionally Offered

Prerequisite(s): ENGL 102, or ENGL 105, or WGST 199, or equivalent.

Description: This course examines LGBTQ literature by U.S. writers and explores the portrayal of LGBTQ identities through a variety of literary forms and in relationship to social factors such as class, race, ethnicity, and/or location.

Note: Cross-listed with WGST 375.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 381. Modern Poetry in English 3 Units

Term Typically Offered: Occasionally Offered

Prerequisite(s): ENGL 102 or ENGL 105.

Description: A study of major poets writing in English, 1900-1960. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 382. Contemporary Poetry in English 3 Units

Term Typically Offered: Occasionally Offered

Prerequisite(s): ENGL 102 or ENGL 105.

Description: A study of selected poetry in English since 1955. Historical period: post-1900.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 391. Studies in the Novel 3 Units

Term Typically Offered: Occasionally Offered

Prerequisite(s): ENGL 102 or ENGL 105.

Description: A survey of prose fiction to 1870, establishing standards for the novelistic tradition. Historical period: 1700-1900.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 394. American Short Fiction 3 Units

Term Typically Offered: Occasionally Offered

Prerequisite(s): ENGL 102 or ENGL 105.

Description: The development, over two centuries, of such forms as the sketch, tale, short story, and novella. Historical period: 1700-1900.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 401. Honors Seminar - WR 3 Units

Term Typically Offered: Fall Only

Prerequisite(s): ENGL 102 or ENGL 105; membership in English Honors Program.

Description: Honors seminar in selected topics in English.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

Note: Two seminars required of all students within the departmental honors program.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 402. Honors Seminar - WR 3 Units

Term Typically Offered: Spring Only

Prerequisite(s): ENGL 102 or ENGL 105, membership in English Honors Program.

Description:

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

Note: Two seminars required of all students within the departmental honors program.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

- ENGL 403. Advanced Creative Writing** **3 Units**
Term Typically Offered: Fall, Spring
Prerequisite(s): ENGL 305 and consent of instructor.
Description: Multi-genre creative writing course designed for students who wish to increase their aptitude as writers of drama, fiction or poetry. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 413. British Literature from the Beginning through Shakespeare - WR** **3 Units**
Term Typically Offered: Fall, Spring
Prerequisite(s): ENGL 102 or ENGL 105; ENGL 310 or ENGL 300.
Description: Study of selected works, in a variety of genres, from the beginning through Shakespeare. Taught with attention to historical and cultural context. Historical period: pre-1700.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
Note: Formerly ENGL 313; credit may not be earned for this course by students with credit for ENGL 313.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 414. British Literature from Shakespeare through the Neoclassical Period - WR** **3 Units**
Term Typically Offered: Spring Only
Prerequisite(s): ENGL 102 or ENGL 105; ENGL 300 or ENGL 310.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 415. Nineteenth-Century British Literature - WR** **3 Units**
Term Typically Offered: Fall, Spring
Prerequisite(s): ENGL 102 or ENGL 105; ENGL 300 or ENGL 310.
Description: Study of selected works, in a variety of genres, from British literature of the nineteenth century. Taught with attention to historical and cultural context. Historical period: 1700-1900.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
Note: Formerly ENGL 315; credit may not be earned for this course by students with credit for ENGL 315.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 416. Modern British and Irish Literature - WR** **3 Units**
Term Typically Offered: Spring Only
Prerequisite(s): ENGL 102 or ENGL 105; ENGL 300 or ENGL 310.
Description: Study of selected works, in a variety of genres, from British and Irish literature, 1900 to the present. Taught with attention to historical and cultural context. Historical period: post-1900.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
Note: Formerly ENGL 316; credit may not be earned for this course by students with credit for ENGL 316.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 417. Contemporary British and Post-Colonial Literature - WR** **3 Units**
Term Typically Offered: Occasionally Offered
Prerequisite(s): ENGL 102 or ENGL 105; ENGL 300 or ENGL 310.
Description: Study of selected works, in a variety of genres, from contemporary British literature and the literature of former colonies. Taught with attention to historical and cultural context. Historical period: post-1900.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
Note: Formerly ENGL 317; credit may not be earned for this course by students with credit for ENGL 317.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 418. American Literature to 1830 - WR** **3 Units**
Term Typically Offered: Occasionally Offered
Prerequisite(s): ENGL 102 or ENGL 105; ENGL 300 or ENGL 310.
Description: Study of selected works, in a variety of genres, from American literature produced before 1830. Historical period: 1700-1900.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
Note: Formerly ENGL 318; credit may not be earned for this course by students with credit for ENGL 318.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 419. American Literature from 1830 to 1865 - WR** **3 Units**
Term Typically Offered: Fall, Spring
Prerequisite(s): ENGL 102 or ENGL 105; ENGL 300 or ENGL 310.
Description: Study of selected works, in a variety of genres, from American Literature produced from 1830 to the Civil War. Historical period: 1700-1900.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
Note: Formerly ENGL 319; credit may not be earned for this course by students with credit for ENGL 319.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 420. American Literature from 1865 to 1910 - WR** **3 Units**
Term Typically Offered: Fall, Spring
Prerequisite(s): ENGL 102 or ENGL 105; ENGL 300 or ENGL 310.
Description: Study of selected works, in a variety of genres, from the Civil War to 1910. Taught with attention to historical and cultural context. Historical period: 1700-1900.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
Note: Formerly ENGL 320; credit may not be earned for this course by students with credit for ENGL 320.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 421. American Literature from 1910 to 1960 - WR 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 102 or ENGL 105; ENGL 300 or ENGL 310.

Description: Study of selected works, in a variety of genres, from 1910 to 1960. Taught with attention to historical and cultural context. Historical period: post 1900.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

Note: Formerly ENGL 321; credit may not be earned for this course by students with credit for ENGL 321.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 422. American Literature from 1960 to the Present - WR 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 102 or ENGL 105; ENGL 300 or ENGL 310.

Description: Study of selected works, in a variety of genres, from 1960 to the present day. Taught with attention to historical and cultural context. Historical period: post-1900.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

Note: Formerly ENGL 322; credit may not be earned for this course by students with credit for ENGL 322.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 423. African-American Literature from 1845 to the Present - WR 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 102 or ENGL 105; ENGL 300 or ENGL 310.

Description: Study of selected works, in a variety of genres, by African American writers from 1845 to the present day. Taught with attention to historical and cultural context. Historical period: post-1900.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

Note: Formerly ENGL 323; credit may not be earned for this course by students with credit for ENGL 323.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 450. Cooperative Internship in English Studies 3 Units

Term Typically Offered: Fall, Spring, Summer

Prerequisite(s): Declared English major, with minimum 3.0 GPA; Junior standing; at least 6 hours of English after ENGL 101 and ENGL 102; permission of instructor.

Description: An individually-arranged course for an academic project cooperatively arranged with the student's employer and the English Department Director of internships.

Note: May not receive credit for both ENGL 450 and ENGL 555.

Note: May be used to meet requirements of the English major; may not be used to meet requirements of English minor.

Note: May not be repeated.

Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 460. Studies in Individual Authors - WR 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 102 or ENGL 105; ENGL 300 or ENGL 310.

Description: An intensive study in the works of one or a small grouping of authors.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

Note: May be repeated once for credit.

Note: Historical period varies by semester; see schedule of courses.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 470. Studies in Literary Movements - WR 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ENGL 102 or ENGL 105; ENGL 300 or ENGL 310.

Description: An intensive study in the works from a particular literary movement (e.g., Magical Realism, Postmodern Fiction, or Visual Poetry).

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

Note: May be repeated once for credit.

Note: Historical period varies by semester; see schedule of courses.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 491. Interpretive Theory: The New Criticism to the Present 3 Units

Term Typically Offered: Fall, Spring, Summer

Prerequisite(s): ENGL 102 or ENGL 105; ENGL 300 or ENGL 310.

Description: Study of selected theories for the interpretation of literary and other texts, from the New Criticism to the present.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

- ENGL 492. Special Topics in Interpretive Theory** 3 Units
Term Typically Offered: Occasionally Offered
Prerequisite(s): ENGL 102 or 105; ENGL 300 or 310; Junior standing.
Description: An in-depth investigation of a particular area of interpretive theory.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 501. Independent Study** 3 Units
Prerequisite(s): Overall GPA of 3.0, an average of 3.5 in the department, and at least 18 semester hours credit in the department.
Description: Opportunity for the student, under the supervision of a sponsoring faculty member, to pursue individualized study related to research or practice that is not included in regular courses in the curriculum.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 502. Independent Study** 3 Units
Prerequisite(s): Overall GPA of 3.0, an average of 3.5 in the department, and at least 18 semester hours credit in the department.
Description: Opportunity for the student, under the supervision of a sponsoring faculty member, to pursue individualized study related to research or practice that is not included in regular courses in the curriculum.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 504. Advanced Creative Writing II** 3 Units
Prerequisite(s): ENGL 305, or ENGL 403, or consent of instructor.
Description: Concentration on a given form.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 505. Advanced Technical Writing - WR** 3 Units
Prerequisite(s): ENGL 303, or writing sample with instructor's consent.
Description: Topic definition, audience analysis and editing strategies for technical reports, theses and articles in various disciplines.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 506. Teaching of Writing - CUE, WR** 3 Units
Prerequisite(s): ENGL 300, or ENGL 309, or ENGL 310, or consent of instructor.
Description: Introduction to the theory, research, and practice that informs the effective teaching of writing.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 507. The Teaching of Creative Writing - CUE, WR** 3 Units
Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.
Description: Introduction to the theory, research, and practice that informs the effective teaching of creative writing.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 508. Literacy Tutoring Across Contexts and Cultures - WR** 3 Units
Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.
Description: The theory and practice of teaching writing in one-on-one and small group settings in academic, professional and community settings; pedagogical strategies for working with writers from a variety of backgrounds and contexts.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
Note: Students who complete this course will be eligible for tutoring internships.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 510. Cooperative Internship in English** 3 Units
Prerequisite(s): Approved only for graduate-level credit, permission of graduate director required; restricted to students in good standing (GPA 3.0 or above).
Description: An individually arranged semester-long project that combines English studies with workplace-based goals and responsibilities.
Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 515. Introduction to Old English** 3 Units
Term Typically Offered: Occasionally Offered
Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.
Description: Readings in the original language of Old English prose and poetry.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 518. Foundations of Language** 3 Units
Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.
Description: A survey of contemporary theories of language, from structuralism to transformational grammar; the relationship of linguistics to literature, psychology, philosophy, reading, and sociology.
Note: Cross-listed with LING 518.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

- ENGL 520. World Englishes** **3 Units**
Prerequisite(s): LING 325 or ENGL 325 (undergraduates only); minimum Junior standing.
Description: Exploration of the historical, social, and political context of the various varieties of English throughout the world; standardization, pidgins, and creoles will also be investigated.
Note: Cross-listed with LING 520.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 522. Structure of Modern English** **3 Units**
Term Typically Offered: Occasionally Offered
Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.
Description: Examination of the structure of modern English language; emphasis on grammatical terminology and systems of classification. Students collect and analyze linguistic examples, spoken and written. Recommended for prospective English teachers.
Note: Cross-listed with LING 522.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 523. History of the English Language** **3 Units**
Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.
Description: The evolution of modern English in terms of social, historical, and linguistic forces which molded it. Emphases include: Indo-European origins; Germanic sources and Latin, French, and Danish influences; structural and lexical change; development of dialect differences; colonial spread of English in technology, emergence of World Englishes.
Note: Cross-listed with LING 523.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 525. The Teaching of English as a Second Language** **3 Units**
Prerequisite(s): ENGL 102 or ENGL 105 and consent of instructor.
Description: A theoretical and practical approach to teaching English to students for whom English is not a native language. The linguistic bases of English, as well as the application of curriculum principles, will be considered.
Note: Cross-listed with LING 525.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 526. ESL Portfolio** **1 Unit**
Prerequisite(s): Completion of all other ESL requirements and consent of instructor.
Description: Assists teachers in submitting ESL portfolio for review in order to complete continuous assessment plan. Review takes place in the final phase of the course, of which self-assessment and peer assessment are components.
Note: Cross-listed with LING 526.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 535. Topics in Applied Linguistics** **3 Units**
Prerequisite(s): LING 325 or ENGL 325 (undergraduates only); minimum Junior standing.
Description: This course will focus on one aspect of applied linguistics. Topics may include discourse analysis, ESL teaching, language change, gender and language, or other relevant topics in applied linguistics.
Note: Cross-listed with LING 535.
Note: May be repeated up to a maximum of three times on different topics.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 541. Studies in Old and Middle English Literature - CUE** **3 Units**
Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.
Description: Readings in the original language of Old English prose and poetry. Pre-1700.
Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 542. Studies in Tudor and Elizabethan Literature - CUE** **3 Units**
Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.
Description: In-depth study of selected movements, genres, topics, or groupings of writers from the Tudor and/or Elizabethan periods. Historical Period pre-1700.
Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- ENGL 543. Studies in Stuart and Commonwealth Literature - CUE** **3 Units**
Term Typically Offered: Occasionally Offered
Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.
Description: In-depth study of selected movements, genres, topics or groupings of writers from the Stuart and/or Commonwealth periods. Historical Period pre-1700.
Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 544. Studies in Restoration and Eighteenth-Century British Literature - CUE 3 Units**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** In-depth study of selected movements, genres, topics or groupings of writers from the Restoration and/or Eighteenth Century periods. Historical Period: 1700-1900.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**ENGL 545. Studies in British Literature of the Romantic Period - CUE** 3 Units**Term Typically Offered:** Occasionally Offered**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** In-depth study of selected movements, genres, topics, or groupings of writers of the Romantic period. Historical Period: 1700-1900.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**ENGL 546. Studies in British Literature of the Victorian Period - CUE** 3 Units**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** In-depth study of selected movements, genres, topics, or groupings of writers from the Victorian period. Historical Period: 1700-1900.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**ENGL 547. Studies in Modern British and/or Irish Literature - CUE** 3 Units**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** In-depth study of selected movements, genres, topics, or groupings of writers from the turn of the century through 1950. Historical Period: post-1900.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**ENGL 548. Studies in Contemporary British and/or Irish Literature - CUE** 3 Units**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** In-depth study of selected movements, genres, topics, or groupings of writers since 1950. Historical period: post-1900.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**ENGL 549. Studies in Post-Colonial and/or Ethnic Literature - CUE** 3 Units
Term Typically Offered: Occasionally Offered**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** In-depth study of selected movements, genres, topics, or groupings of writers since 1950. Historical period: post-1900.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**ENGL 550. Studies in African-American Literature - CUE** 3 Units**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** In-depth study of selected movements, topics, or groupings of African-American writers.**Note:** Cross-listed with PAS 551.**Note:** Historical period varies by semester; see schedule of courses.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**ENGL 551. Special Topics in Literature in English** 3 Units**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:****Note:** Topics to be announced in schedule of courses.**Note:** Historical period varies by semester.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**ENGL 552. Special Topics in Literature in English** 3 Units**Description:** An examination of one or more specific areas of study in English. Historical period varies by semester.**Note:** Topics to be announced in schedule of courses.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 554. Women's Personal Narratives - CUE 3 Units

Prerequisite(s): ENGL 102, or ENGL 105, or WGST 199; junior standing.

Description: Course examines issues such as race, class, religion, geography, and sexual orientation surrounding the writing/reading of women's personal narratives (e.g., diaries, letters, autobiographies, oral histories, biographies, and films) from the 19th and 20th centuries.

Note: Cross-listed with WGST 520.

Note: Historical period varies by semester; see schedule of courses.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 555. Cooperative Internship in English Studies - CUE 3 Units

Term Typically Offered: Fall, Spring, Summer

Prerequisite(s): 90 hours; 3.0 GPA; declared English major; permission of instructor.

Description: An individually arranged course for an academic project cooperatively arranged with the student's employer and the English Department director of internships.

Note: May be used to meet requirements of the English major; may not be used to meet requirements of English minor.

Note: May not be repeated.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status., CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 561. Chaucer - CUE 3 Units

Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.

Description: Close reading of the major works, in the context of medieval traditions and fourteenth-century English society. Historical period: pre-1700.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 562. Shakespeare - CUE 3 Units

Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.

Description: Intensive study of selected drama and poetry of Shakespeare. Historical period pre-1700.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 563. Milton - CUE 3 Units

Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.

Description: Intensive study of the poetry; background reading in Milton's biography and prose. Historical period: pre-1700.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 564. Selected Figures in American Literature - CUE 3 Units

Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.

Description: Study of the works of a selected writer or grouping of writers, in literary, biographical, and/or social context.

Note: Historical period varies by semester; see schedule of courses.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 567. Post-Colonial Voices: Writing Experience in African Literature - CUE, WR 3 Units

Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.

Description: Examination of "post-coloniality" through a selection of fiction and literary criticism by African writers. Historical period: post-1900.

Note: Cross-listed with PAS 567.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

<p>ENGL 570. Language and Social Identity 3 Units Prerequisite(s): Junior standing; LING 325 or ENGL 325 for undergraduates. Description: An introduction to the social systems and the language varieties found across societies. Additionally, students will objectively explore both linguistic and social norms. Note: Cross-listed with LING 570.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>ENGL 575. Genre Studies in African-American Literature - CUE 3 Units Prerequisite(s): ENGL 102 or ENGL 105; Junior standing. Description: In-depth study of a selected genre of African-American Literature. Note: Cross-listed with PAS 575. Note: Historical period varies by semester; see schedule of courses. Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>
<p>ENGL 571. Studies in American Literature to 1865 - CUE 3 Units Prerequisite(s): ENGL 102 or ENGL 105; Junior standing. Description: In-depth study of selected movements, genres, topics or groupings of writers before 1865. Note: Historical period varies by semester; see schedule of courses. Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>ENGL 577. The Harlem Renaissance - CUE 3 Units Prerequisite(s): ENGL 102 or ENGL 105; Junior standing. Description: In-depth study of the literature of the Harlem Renaissance in relation to other literary and artistic productions of the period. Historical period: post -1900. Note: Cross-listed with PAS 577. Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>
<p>ENGL 572. Studies in American Literature, 1865-1910 - CUE 3 Units Prerequisite(s): ENGL 102 or ENGL 105; Junior standing. Description: In-depth study of selected movements, genres, topics, or groupings of writers from the Civil War to 1910. Historical period: 1700-1900. Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>ENGL 581. Studies in Renaissance Drama - CUE 3 Units Prerequisite(s): ENGL 102 or ENGL 105; Junior standing. Description: In-depth study of dramatic works by Shakespeare's contemporaries. Historical period: pre-1700. Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>
<p>ENGL 573. Studies in American Literature, 1910-1960 - CUE 3 Units Prerequisite(s): ENGL 102 or ENGL 105; Junior standing. Description: In-depth study of selected movements, genres, topics or groupings of writers from 1910 to 1960. Historical period: post-1900. Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>ENGL 586. Studies in American Drama - CUE 3 Units Prerequisite(s): ENGL 102 or ENGL 105; Junior standing. Description: In-depth study of selected American plays. Note: Historical period varies by semester; see schedule of courses. Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>
<p>ENGL 574. Studies in American Literature, 1960 - CUE 3 Units Prerequisite(s): ENGL 102 or ENGL 105; Junior standing. Description: In-depth study of selected movements, genres, topics or groupings of writers from 1960 to present. Historical period: post-1900. Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>	<p>For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)</p>

ENGL 591. History of Criticism: Plato to the New Criticism - CUE 3 Units

Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.

Description: Study of selected theories for the interpretation of literary and other texts, from Plato to the New Criticism.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 595. Studies in Literature and Science - CUE 3 Units

Prerequisite(s): ENGL 102 or ENGL 105; Junior standing.

Description: In-depth study of selected American plays.

Note: Historical period varies by semester; see schedule of courses.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ENGL 599. Advanced Studies in English - CUE, WR 3 Units

Prerequisite(s): ENGL 310; Junior standing.

Description: In-depth analysis of and intensive writing about a focused area of study within the discipline of English.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)