Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

**Course Fees**
Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar's website (http://louisville.edu/bursar/tuitionfee/).

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Title</th>
<th>Units</th>
<th>Prerequisite(s)</th>
<th>Term Typically Offered</th>
<th>Description</th>
<th>Prerequisite(s)</th>
<th>Term Typically Offered</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 000. French Study Abroad</td>
<td>1-30 Units</td>
<td>A letter of intent addressed to the department chair and membership in a program approved by the department.</td>
<td>Credit awarded to students upon successful completion of the program as documented by the Francophone institution. Upon return, students will be required to demonstrate proficiency at a level agreed upon by the Department of Classical and Modern Languages prior to departure.</td>
<td>Fall, Spring, Summer</td>
<td>A general introduction, taught in English, to the arts, culture and history of areas throughout the world in which French is the primary language.</td>
<td>Credit awarded to students upon successful completion of the program as documented by the Francophone institution. Upon return, students will be required to demonstrate proficiency at a level agreed upon by the Department of Classical and Modern Languages prior to departure.</td>
<td>Fall, Spring, Summer</td>
<td>A general introduction, taught in English, to the arts, culture and history of areas throughout the world in which French is the primary language.</td>
</tr>
<tr>
<td>FREN 121. French Language and Culture I</td>
<td>4 Units</td>
<td>No previous study of the language or placement score below 250 on the WebCAPE French placement exam.</td>
<td>Learn to communicate in French in everyday practical situations while exploring the various cultures of the French-speaking world. This is the first course in a two-semester program designed to introduce students to French.</td>
<td>Fall, Spring, Summer</td>
<td>Develop and improve your communication skills in French through real-life tasks as you continue to explore the various cultures of the French-speaking world. This is the second course in a two-semester program designed to introduce students to French.</td>
<td>FREN 121.</td>
<td>Fall, Spring, Summer</td>
<td>Develop and improve your communication skills in French through real-life tasks as you continue to explore the various cultures of the French-speaking world. This is the second course in a two-semester program designed to introduce students to French.</td>
</tr>
<tr>
<td>FREN 122. French Language and Culture II</td>
<td>4 Units</td>
<td>No previous study of the language or placement score below 250 on the WebCAPE French placement exam.</td>
<td>Develop and improve your communication skills in French through real-life tasks as you continue to explore the various cultures of the French-speaking world. This is the second course in a two-semester program designed to introduce students to French.</td>
<td>Fall, Spring, Summer</td>
<td>Develop and improve your communication skills in French through real-life tasks as you continue to explore the various cultures of the French-speaking world. This is the second course in a two-semester program designed to introduce students to French.</td>
<td>FREN 121.</td>
<td>Fall, Spring, Summer</td>
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</tr>
<tr>
<td>FREN 141. Intensive French I</td>
<td>6 Units</td>
<td>For beginners. Basic grammar, with practice in hearing, speaking, reading, and writing.</td>
<td>Not counted toward major.</td>
<td>Fall, Spring, Summer</td>
<td>A treatment of more advanced grammar topics and the continuation of work with the development of basic language fluency in listening, speaking, reading and writing.</td>
<td>FREN 141.</td>
<td>Fall, Spring, Summer</td>
<td>A treatment of more advanced grammar topics and the continuation of work with the development of basic language fluency in listening, speaking, reading and writing.</td>
</tr>
<tr>
<td>FREN 142. Intensive French II</td>
<td>6 Units</td>
<td>FREN 122 or score between 250-399 on the WebCAPE French placement exam.</td>
<td>Does not count toward major in French.</td>
<td>Fall, Spring, Summer</td>
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<td>FREN 201. Continuing French Language and Culture I</td>
<td>4 Units</td>
<td>No previous study of the language or placement score below 250 on the WebCAPE French placement exam.</td>
<td>Review of fundamental elements of French as you expand your ability to communicate in French in everyday practical situations while developing a deeper understanding of the peoples and cultures of the French-speaking world. This course is designed to review and expand upon your existing knowledge of French, either through high school or previous college study. Successful completion of this course meets the requirement for the Bachelor of Arts in the College of Arts and Sciences.</td>
<td>Fall, Spring, Summer</td>
<td>Continue to expand your communicative competency through authentic reading, writing, speaking, and listening tasks. Deepen your understanding of the people(s) and culture(s) of the French-speaking world. Identify opportunities to apply French language skills to career and life goals.</td>
<td>FREN 201.</td>
<td>Fall, Spring, Summer</td>
<td>Continue to expand your communicative competency through authentic reading, writing, speaking, and listening tasks. Deepen your understanding of the people(s) and culture(s) of the French-speaking world. Identify opportunities to apply French language skills to career and life goals.</td>
</tr>
<tr>
<td>FREN 202. Continuing French Language and Culture II</td>
<td>3 Units</td>
<td>No previous study of the language or placement score below 250 on the WebCAPE French placement exam.</td>
<td>Does not count toward major in French.</td>
<td>Fall, Spring, Summer</td>
<td>No previous study of the language or placement score below 250 on the WebCAPE French placement exam.</td>
<td>FREN 201.</td>
<td>Fall, Spring, Summer</td>
<td>Does not count toward major in French.</td>
</tr>
<tr>
<td>FREN 250. Introduction to the French-Speaking World - D2, AH</td>
<td>3 Units</td>
<td>Credit awarded to students upon successful completion of the program as documented by the Francophone institution. Upon return, students will be required to demonstrate proficiency at a level agreed upon by the Department of Classical and Modern Languages prior to departure.</td>
<td>A general introduction, taught in English, to the arts, culture and history of areas throughout the world in which French is the primary language.</td>
<td>Spring Only</td>
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<td>Credit awarded to students upon successful completion of the program as documented by the Francophone institution. Upon return, students will be required to demonstrate proficiency at a level agreed upon by the Department of Classical and Modern Languages prior to departure.</td>
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<td>Spring Only</td>
<td>A general introduction, taught in English, to the arts, culture and history of areas throughout the world in which French is the primary language.</td>
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</tbody>
</table>
FREN 313. Special Topics in French Literature, Language, and Culture  
Term Typically Offered: Fall, Spring, Summer  
Prerequisite(s): FREN 123 or FREN 142, or equivalent.  
Description: Critical reading and interpretation of works in French whose themes and issues have relevance to today’s world. Topics may vary from semester to semester.  
Note: May be repeated once for credit.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

FREN 315. Etymologie francaise; la memoire des mots.  
Term Typically Offered: Occasionally Offered  
Prerequisite(s): FREN 320 or permission of instructor.  
Description: Analysis of the classical heritage present in French with inclusion of word histories giving special attention to scientific/technical terminology.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

FREN 321. French Conversation  
Term Typically Offered: Fall Only  
Prerequisite(s): Completion of FREN 202 or equivalent or score between 400-500 on the WebCAPE French placement exam.  
Description: Learn French as it is spoken in real life on the streets of Paris, Montreal, Dakar, Brussels, Geneva, and other francophone locations. Study the features of oral French through the discussion and analysis of real-life conversations in videos, movies, and sound recordings. Practice speaking French like a native in a relaxed environment.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

FREN 322. Written Expression - WR  
Term Typically Offered: Spring Only  
Prerequisite(s): Completion of FREN 202 or equivalent or score between 400-500 on the WebCAPE French placement exam.  
Description: Practice and improve your French writing skills, expand your vocabulary, work on grammar. Learn the distinctive features of a variety of texts (short stories, news articles, poems, etc.), and find your own French writing style. Approved for the Arts and Sciences upper-level requirement in written communication (WR). Approved for the Arts and Sciences upper-level requirement in written communication (WR).  
Note: Required of all French majors and minors.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

FREN 323. French for The Workplace  
Term Typically Offered: Occasionally Offered  
Prerequisite(s): FREN 321 or FREN 322, or faculty consent.  
Description: French professional correspondence; commercial practices; workplace behavior and expectations; workplace-specific vocabulary; sensitivity and exposure to cultural practices.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

FREN 325. French Theater Practicum  
Term Typically Offered: Occasionally Offered  
Prerequisite(s): FREN 321 or faculty consent.  
Description: Components in the production of a French play, from the decision to produce it to formal presentation before an audience.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

FREN 326. Francophonie: Text and Context  
Term Typically Offered: Occasionally Offered  
Prerequisite(s): FREN 320 or faculty consent.  
Description: Literature and culture of the French-speaking world outside France, including Africa, the Middle East, Asia and the Pacific, the Caribbean, the Americas.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

FREN 327. The French Detective Story  
Term Typically Offered: Occasionally Offered  
Prerequisite(s): FREN 320 or faculty consent.  
Description: Exploration of the detective novel genre through study of works by French and francophone authors.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

FREN 328. French Cinema  
Term Typically Offered: Occasionally Offered  
Prerequisite(s): FREN 202 or consent of instructor.  
Description: Did you know France is the country where cinema was born? Explore the history of French film from the late 19th century to the present. Watch, discuss, and analyze French movies from various eras and genres (comedy, drama, art-house, etc.). Whenever possible, course offered in conjunction with the UofL French Film Festival, with free access to screenings of the most recent French movies.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

FREN 329. Paris in Literature and Film  
Term Typically Offered: Occasionally Offered  
Prerequisite(s): FREN 202 or consent of instructor.  
Description: Explore the representation of Paris in literature, cultural texts, and films from the Middle Ages to the present.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

FREN 331. French Civilization  
Term Typically Offered: Fall Only  
Prerequisite(s): FREN 321 or FREN 322.  
Description: Explore the development of French civilization throughout the ages. Study historical figures, political regimes, arts and architecture. Learn about the features of daily life in France across time and regions.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
FREN 332. France Today  
**Term Typically Offered:** Spring Only  
**Prerequisite(s):** FREN 321 or FREN 322.  
**Description:** What makes France a unique country? What is the place of France in the world? What does it mean to be French today? Explore contemporary French society through the study of current events, political and social issues, arts and culture, etc.  
**Note:** Required of all French majors.

For class offerings for a specific term, refer to the Schedule of Classes ([link](http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)).

FREN 440. Community Internship  
**Term Typically Offered:** Fall, Spring, Summer  
**Prerequisite(s):** FREN 320 and FREN 321 and permission of instructor.  
**Description:** An individually arranged internship that allows majors and minors to practice their language skills while enhancing their knowledge of culture as well as practical and critical thinking skills. Students work for a total of 80 approved hours per semester and complete accompanying academic work.  
**Note:** May be repeated once for credit.  
**Course Attribute(s):** CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

For class offerings for a specific term, refer to the Schedule of Classes ([link](http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)).

FREN 455. Reading in French  
**Term Typically Offered:** Fall Only  
**Prerequisite(s):** FREN 321 and FREN 322, or faculty consent.  
**Description:** Study of literary and non-literary texts from France and/or other francophone regions.  
**Note:** Required of all French majors.

For class offerings for a specific term, refer to the Schedule of Classes ([link](http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)).

FREN 500. French Work Exchange  
**Prerequisite(s):** Membership in a University of Louisville Work-Exchange Program with Montpellier administered by the International Center.  
**Description:** Credit awarded upon demonstration of successful completion of course undertaken with prior approval of the department. Cooperating businesses in Montpellier provide jobs for participants who gain practical experience in a French work environment.  
**Note:** Only three credits can be applied to a French major.  
**Note:** May be repeated.  
**Course Attribute(s):** CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

For class offerings for a specific term, refer to the Schedule of Classes ([link](http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)).

FREN 506. Francophone Women Writers  
**Prerequisite(s):** FREN 321 and FREN 322, or faculty consent.  
**Description:** Readings of literary and non-literary texts by women of the French-speaking world.  
For class offerings for a specific term, refer to the Schedule of Classes ([link](http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)).

FREN 522. French Phonetics and Diction  
**Prerequisite(s):** 6 hours of French at 300+ level or consent of instructor.  
**Description:** Pronunciation, diction, and intonation in theory and practice. Corrective exercises, recordings for the analysis of individual pronunciation problems. Poetry and prose studied in phonetic transcription, using the International Phonetic Alphabet; extemporaneous speaking and prepared readings.  
For class offerings for a specific term, refer to the Schedule of Classes ([link](http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)).

FREN 523. Advanced Communication Skills  
**Term Typically Offered:** Fall Only  
**Prerequisite(s):** FREN 321 and FREN 322, or faculty consent.  
**Description:** Advanced French language course focusing on written and oral expression through the study of French and/or francophone literary and cultural texts.  
**Note:** Required of all French majors.

For class offerings for a specific term, refer to the Schedule of Classes ([link](http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)).

FREN 524. Theory and Practice of Translation  
**Term Typically Offered:** Spring Only  
**Prerequisite(s):** FREN 455.  
**Description:** Discusses translation theory and develops techniques for the effective translation of a variety of materials.  
**Note:** Required of all French majors.

For class offerings for a specific term, refer to the Schedule of Classes ([link](http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)).

FREN 531. Special Topics in Literature and Cultural Studies  
**Prerequisite(s):** FREN 455 or faculty consent.  
**Description:** An intensive study of an aspect of French or Francophone literature and/or culture.  
For class offerings for a specific term, refer to the Schedule of Classes ([link](http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)).
FREN 551. French Oral Practicum  
Grading Basis: Pass/Fail  
Prerequisite(s): Membership in the UofL work-exchange program with Montpellier administered by the International Center.  
Description: Credit awarded upon demonstration of successful completion of course undertaken with prior approval of the department. Cooperating businesses in Montpellier provide jobs for participants who gain practical experience in a French work environment.  
Note: Only 3 credits total count toward French minor.  
Note: May be repeated for credit.  
Note: Taught on Pass/Fail basis.  
Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

FREN 552. French Work: Exchange Research  
Prerequisite(s): Membership in the UofL work-exchange program with Montpellier administered by International Center.  
Description: Credit awarded upon demonstration of successful completion of a research project supervised by a French faculty member. Cooperating businesses in Montpellier provide jobs for participants who gain practical experience in a French work environment.  
Note: Only 3 credits total count toward French major.  
Note: May be repeated for credit.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

FREN 550. Senior Capstone - CUE  
Term Typically Offered: Occasionally Offered  
Prerequisite(s): Declared French major, Senior standing, and completion of all 300- and 400-level requirements for the French major.  
Description: Critical and reflective thinking to integrate undergraduate work and explore options for future employment.  
Note: Required for all French majors.  
Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status., CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

FREN 561. Independent Study I  
Prerequisite(s): Consent of department.  
Description: Independent study in areas not covered in the regular curriculum.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

FREN 562. Independent Study II  
Prerequisite(s): Consent of department.  
Description: Independent study in areas not covered in the regular curriculum.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)