GREEK (GR)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (http://louisville.edu/bursar/tuitionfee/).

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GR 101. Elementary Greek (Classical) I

Term Typically Offered: Fall Only

Description: Learn to read the masterpieces of ancient Greek literature in their original language. Explore the world and culture of classical Greece through the works of Homer, Herodotus, Thucydides, Plato, Aristotle, Aeschylus, Sophocles, Euripides, Sappho, and the writers of the New Testament. Strengthen your mastery of English vocabulary and grammar by learning Greek roots and syntax.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

GR 102. Elementary Greek (Classical) II

Term Typically Offered: Spring Only

Prerequisite(s): GR 101

Description: Read the masterpieces of ancient Greek literature in their original language. Continue to explore the world and culture of classical Greece through the works of Homer, Herodotus, Thucydides, Plato, Aristotle, Aeschylus, Sophocles, Euripides, Sappho, and the writers of the New Testament. Strengthen your mastery of English vocabulary and grammar by learning Greek roots and syntax.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

GR 201. Intermediate Greek I

Term Typically Offered: Fall Only

Prerequisite(s): GR 102

Description: Explore readings in Greek prose.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

GR 202. Intermediate Greek II

Term Typically Offered: Spring Only

Prerequisite(s): GR 102

Explore readings in Greek poetry.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

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GR 301. Advanced Greek I

Term Typically Offered: Fall Only

Prerequisite(s): GR 202, or consent of instructor.

Description: Survey of classical Greek prose.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

GR 302. Advanced Greek II

Term Typically Offered: Spring Only

Prerequisite(s): GR 202, or consent of instructor.

Description: Survey of classical Greek poetry.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

GR 303. Greek Prose Composition

Term Typically Offered: Fall, Spring

Prerequisite(s): GR 202.

Description: Study of Greek idiom and style; practice in translation from English to Greek.

Note: May be repeated once for credit.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

GR 401. Selected Readings I

Term Typically Offered: Fall Only

Prerequisite(s): GR 302, or consent of instructor.

Description: Intensive study of a major classical poet or genre such as Homer, Sophocles, Euripides or Greek lyric poetry.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

GR 402. Selected Readings II

Term Typically Offered: Spring Only

Prerequisite(s): GR 302 or consent of instructor.

Description: Intensive study of a major classical poet or genre such as Homer, Sophocles, Euripides or Greek lyric poetry.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

GR 501. Special Topics in Greek Prose

Term Typically Offered: Occasionally Offered

Prerequisite(s): GR 402 or consent of instructor.

Description: In-depth translation and analysis of select ancient Greek prose authors and works with special attention given to current scholarship and research.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

GR 502. Special Topics in Greek Poetry

Term Typically Offered: Occasionally Offered

Prerequisite(s): GR 402 or consent of instructor.

Description: In-depth translation and analysis of select ancient Greek poets and poetic works with special attention given to current scholarship and research.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
3 Units

Term Typically Offered: Occasionally Offered
Prerequisite(s): GR 202 or consent of instructor.
Description: An introduction into the unique language, literature and grammar of the Greek of the New Testament. Concentration on koine dialectical forms and usage via extra-biblical contemporary literature, the gospels, and the book of Acts.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

GR 552. Readings in the Greek New Testament II: The Epistles and Revelation
3 Units

Prerequisite(s): GR 202 or consent of instructor.
Description: In-depth analysis and exegesis of New Testament epistles, illuminated by contemporary literature, epigraphy and papyrology. Introduction to methods of textual criticism and application to the manuscript tradition of the New Testament.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)