Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

Course Fees
Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (http://louisville.edu/bursar/tuitionfee/).

JPST 310. Japanese Culture Through Film - D2, AH
3 Units
Term Typically Offered: Spring Only
Description: The course will examine, through specifically selected films, social, cultural, and political aspects of contemporary Japanese society.
Note: Cross-listed with M L 310.

JPST 311. Contemporary Japanese Culture - SB, D2
3 Units
Term Typically Offered: Fall, Spring
Description: An introduction to contemporary Japanese culture through an exploration of various socio-cultural aspects, such as school structure, familial roles, religiosity, and literature.
Note: Cross-listed with M L 311.

JPST 312. Japanese Popular Culture - D2, AH
3 Units
Term Typically Offered: Fall Only
Description: This course is an introduction to modern and contemporary Japanese pop culture.
Note: Cross-listed with M L 312.

JPST 313. Special Topics in Japanese Studies
3 Units
Term Typically Offered: Fall Odd Years
Description: Selected topics in Japanese studies.
Note: May be repeated once for credit.

JPST 345. Women and Japanese Literature - WR
3 Units
Term Typically Offered: Fall Even Years
Description: Explore traditional and modern Japanese cultural ideas through the perspective of female identifying authors from Japan. Study the role of gender, class, and historical events in the formation of Japan's distinct culture through its literature, translated into English, in various genres, from the Meiji period to contemporary Japan.
Note: Cross-listed with M L 345 and WGST 345.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)