MODERN LANGUAGES (M L)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (https://louisville.edu/bursar/tuitionfee/university-fees/).

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Term Typically Offered</th>
<th>Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>M L 100. Study Abroad</td>
<td>1-15 Units</td>
<td>Occasionally Offered</td>
<td>Participation in a University of Louisville study abroad program or another program undertaken with prior approval of the Department. Credit is awarded with proof of successful completion.</td>
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</tr>
<tr>
<td>M L 101. Elementary Language I</td>
<td>3 Units</td>
<td>Occasionally Offered</td>
<td>Study of languages not normally taught in the curriculum.</td>
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<tr>
<td>M L 102. Elementary Language II</td>
<td>3 Units</td>
<td>Occasionally Offered</td>
<td>Study of languages not normally taught in the curriculum.</td>
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<tr>
<td>M L 121. Basic Language Study I</td>
<td>4 Units</td>
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<td>Study of languages not normally taught in the curriculum. Basic grammar, with practice in hearing, speaking, reading, and writing.</td>
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</tr>
<tr>
<td>M L 122. Basic Language Study II</td>
<td>4 Units</td>
<td></td>
<td>Study of languages not normally taught in the curriculum. Basic grammar, with practice in hearing, speaking, reading, and writing.</td>
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<tr>
<td>M L 200. Study Abroad</td>
<td>1-15 Units</td>
<td></td>
<td>Participation in a University of Louisville study abroad program or another program undertaken with prior approval of the Department. Credit is awarded with proof of successful completion.</td>
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<tr>
<td>M L 201. Intermediate Language I</td>
<td>3 Units</td>
<td></td>
<td>Study of languages not normally taught in the curriculum.</td>
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<tr>
<td>M L 240. World LGBTQ+ Cinema - D2, SB</td>
<td>3 Units</td>
<td>Spring Only</td>
<td>Course examines LGBTQ+ culture around the globe through the lens of cinema. Note: Cross-listed with WGST 240</td>
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<tr>
<td>M L 250. Introduction to the French-Speaking World - AH, D2</td>
<td>3 Units</td>
<td>Spring Only</td>
<td>A general introduction, taught in English, to the arts, culture and history of areas throughout the world in which French is the primary language. Note: Cross-listed with FREN 250.</td>
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</tr>
</tbody>
</table>
ML 260. Cultures of Latin America - D2, AH  
Term Typically Offered: Fall Only  
Description: A general introduction, taught in English, to the culture, art and history of Spanish-speaking Latin America.  
Note: Cross-listed with SPAN 260.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ML 261. Cultures of Spain - D2, AH  
Term Typically Offered: Occasionally Offered  
Description: Explore the cultures, artistic traditions and history of Spain through the interdisciplinary lens of cultural studies. Taught in English.  
Note: Cross-listed with SPAN 261.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ML 270. Tales of the Chinese Diaspora - AH, D2  
Term Typically Offered: Fall Odd Years  
Description: An introduction to Chinese historical, global migrations in modern times, the reciprocal influences between Chinese and non-Chinese cultures, and Chinese ethnicity and identities within the global context.  
Note: Cross-listed with CHST 270 and AST 270.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ML 271. Chinese Popular Culture - AH, D2  
Term Typically Offered: Fall Only  
Description: This course is an introduction to modern and contemporary Chinese pop culture and its global significance.  
Note: Cross-listed with CHST 271.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ML 280. Culture of the German-Speaking World - AH, D2  
Term Typically Offered: Fall Only  
Description: Introduction to the art, music, literature, film and philosophy of the German-speaking world from the Middle Ages to the present. Taught in English.  
Note: Cross-listed with GERM 280.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ML 300. Study Abroad  
Description: Participation in a University of Louisville study abroad program or another program undertaken with prior approval of the Department. Credit is awarded with proof of successful completion.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ML 301. Reading, Conversation and Composition I  
Term Typically Offered: Fall, Spring  
Prerequisite(s): M L 202 or M L 221 in appropriate language.  
Description: Reading, conversation and composition in languages taught on an occasional basis.  
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ML 302. Reading, Conversation and Composition II  
Prerequisite(s): M L 301 in appropriate language.  
Description: Reading, conversation, and composition in languages taught on an occasional basis.  
Note: Readings, papers, lectures, and discussions in the following literature courses are given in English: M L 313, M L 340, M L 341, M L 351, M L 352, M L 353, M L 354, M L 355, M L 356, M L 357, M L 358, M L 361, M L 362, M L 363, M L 364, M L 401, M L 506, M L 551, M L 552, M L 553, and M L 561.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ML 310. Japanese Culture Through Film - D2, AH  
Term Typically Offered: Spring Only  
Description: The course will examine, through specifically selected films, social, cultural, and political aspects of contemporary Japanese society.  
Note: Cross-listed with JPST 310.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ML 311. Contemporary Japanese Culture - D2, SB  
Term Typically Offered: Fall, Spring  
Description: An introduction to contemporary Japanese culture through an exploration of various socio-cultural aspects, such as school structure, familial roles, religiosity, and literature.  
Note: Cross-listed with JPST 311.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ML 312. Japanese Popular Culture - AH, D2  
Term Typically Offered: Fall Only  
Description: This course is an introduction to modern and contemporary Japanese pop culture.  
Note: Cross-listed with JPST 312.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ML 313. Special Topics in Language, Literature, or Culture  
Term Typically Offered: Occasionally Offered  
Description: Topics vary.  
Note: May be repeated twice for credit.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
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<tbody>
<tr>
<td>M L 330</td>
<td>The Power of Language(s): Social, Political, and Cultural</td>
<td>3</td>
<td>Fall Even Years</td>
<td>Study of written communication (WR). Focus on the role of gender, class, and historical events in the formation of Japan's distinct culture through its literature, translated into English, in various genres from the Meiji period to contemporary Japan.</td>
<td>Approved for the Arts and Sciences upper-level requirement in written communication (WR).</td>
</tr>
<tr>
<td>M L 341</td>
<td>Special Topics in Classical Literature</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>Exploration of significant works of various periods and cultures, such as epics, pastoral and didactic poetry, drama, historiography, rhetoric. Topics will be announced in schedule of courses.</td>
<td>May be repeated once for credit.</td>
</tr>
<tr>
<td>M L 342</td>
<td>Grimm's Fairy Tales</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>An introduction to the literary fairy tales of the brothers Grimm.</td>
<td>Approved for the Arts and Sciences upper-level requirement in written communication (WR).</td>
</tr>
<tr>
<td>M L 343</td>
<td>Weimar Culture</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Critical reading and interpretation of selected works on various themes.</td>
<td>Approved for the Arts and Sciences upper-level requirement in written communication (WR).</td>
</tr>
<tr>
<td>M L 345</td>
<td>Women and Japanese Literature</td>
<td>3</td>
<td>Fall Even Years</td>
<td>Overview of traditional and modern Japanese cultural ideas through the perspective of female identifying authors from Japan. Study the role of gender, class, and historical events in the formation of Japan's distinct culture through its literature, translated into English, in various genres from the Meiji period to contemporary Japan.</td>
<td>Approved for the Arts and Sciences upper-level requirement in written communication (WR).</td>
</tr>
<tr>
<td>M L 350</td>
<td>The Literary Fairy Tale</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Exploration of the literary fairy tale from the Renaissance to the twentieth century.</td>
<td>Cross-listed with HUM 350.</td>
</tr>
<tr>
<td>M L 351</td>
<td>French Literature: Special Topics</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>Reading and discussion of selected works from the Middle Ages to the present.</td>
<td>Approved for the Arts and Sciences upper-level requirement in written communication (WR).</td>
</tr>
<tr>
<td>M L 352</td>
<td>Topics in German Literature</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>Reading and discussion of important aspects of Russian thought and culture as reflected in selected works of major writers: Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, Tolstoy, and Chekhov.</td>
<td>Approved for the Arts and Sciences upper-level requirement in written communication (WR).</td>
</tr>
<tr>
<td>M L 353</td>
<td>Russian Literature of the Nineteenth Century</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>Reading and discussion of works of major writers: Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, Tolstoy, and Chekhov.</td>
<td>Approved for the Arts and Sciences upper-level requirement in written communication (WR).</td>
</tr>
<tr>
<td>M L 354</td>
<td>Russian Literature of the Twentieth Century</td>
<td>3</td>
<td>Spring Odd Years</td>
<td>Exploration of works of modern Russian literature. Authors include Pasternak, Solzhenitsyn, Akhmatova, and others.</td>
<td>Approved for the Arts and Sciences upper-level requirement in written communication (WR).</td>
</tr>
<tr>
<td>M L 355</td>
<td>Literature of Spain</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>Exploration of selected works of major writers of Spain.</td>
<td>Approved for the Arts and Sciences upper-level requirement in written communication (WR).</td>
</tr>
<tr>
<td>Course Code</td>
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<td>Description</td>
<td>Prerequisite(s)</td>
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<tr>
<td>M L 356</td>
<td>Latin American Literature</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>Study of selected works of major writers of Latin America. For class offerings for a specific term, refer to the Schedule of Classes.</td>
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<tr>
<td>M L 361</td>
<td>Modern German Stories - WR</td>
<td>3</td>
<td></td>
<td>Major stories by Hesse, T. Mann and Grass and short stories by Boll as representatives of 20th-century European literature and culture. Treatment of themes such as significance of the individual, relationship between individual and society, and the problems of the artist or exceptional individual.</td>
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</tr>
<tr>
<td>M L 362</td>
<td>Modern German Fiction - WR</td>
<td>3</td>
<td></td>
<td>Major novels by Boll, Hesse and Grass as representative of 20th-century European literature and culture. Treatment of themes such as significance of the individual, relationship between the individual and society, the problems of the artist as exceptional individual.</td>
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<tr>
<td>M L 363</td>
<td>Modern German Drama - WR</td>
<td>3</td>
<td></td>
<td>Plays by Frisch, Durrenmatt, Borchert, Brecht, Weiss, and Buchner. Treatment of themes such as significance of the individual, relationship between the individual and society, the problems of the artist or exceptional individual.</td>
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<tr>
<td>M L 364</td>
<td>Masterpieces of German Theater - WR</td>
<td>3</td>
<td></td>
<td>The problem of technology as expounded in major plays by Durrenmatt and Brecht. Issues of social justice and their literary treatment in plays by Hauptmann. Male-female relationships and the question of illusion versus reality in dramas by Schnitzler.</td>
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</tr>
<tr>
<td>M L 365</td>
<td>Women Writers and Filmmakers - WR</td>
<td>3</td>
<td></td>
<td>Explores issues relating to women's lives in the writing of cinematic and fictional texts from 1970s until today; emphasis on foreign-language films. Texts are read in English translation, films are either subtitled or dubbed.</td>
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</tr>
<tr>
<td>M L 367</td>
<td>Special Topics in Hispanic Studies</td>
<td>3</td>
<td>Spring Odd Years</td>
<td>Focuses on a specific topic related to Hispanic Studies from an interdisciplinary, humanities perspective. Topics announced in the Schedule of Courses.</td>
<td></td>
</tr>
<tr>
<td>M L 401</td>
<td>CML Honors Seminar: Foreign Cultures</td>
<td>3</td>
<td></td>
<td>A seminar required of all students within the departmental honors program. In-depth study of a foreign culture.</td>
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<tr>
<td>M L 440</td>
<td>Community Internship</td>
<td>3</td>
<td>Fall, Spring</td>
<td>An individually arranged internship that allows majors and minors to practice their language skills while enhancing their knowledge of culture as well as practice and critical thinking skills. Students work for a total of 80 approved hours per semester and complete accompanying academic work.</td>
<td>Permission of instructor.</td>
</tr>
<tr>
<td>M L 500</td>
<td>Study Abroad</td>
<td>1-15</td>
<td></td>
<td>Credit awarded upon demonstration of successful completion of program undertaken with prior approval of the department, including a paper or project and an oral or written examination in the language and culture, administered under the supervision of a faculty member.</td>
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</tbody>
</table>
M L 506. Francophone Women Writers - WR 3 Units
Prerequisite(s): Junior standing or faculty consent.
Description: Readings of literary and non-literary texts by women of the French-speaking world.
Note: Cross-listed with WGST 571.
Note: Approved for the Arts & Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 519. German Intellectual History 3 Units
Prerequisite(s): Consent of instructor.
Description: Consideration of German thought and sensibility from the Middle Ages to the present.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 551. Special Topics 3 Units
Prerequisite(s): Consent of instructor.
Description: Special themes and issues of particular significance as reflected in selected works of foreign language, literature or culture. Topics vary.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 552. Special Topics 3 Units
Prerequisite(s): Consent of instructor.
Description: Special themes and issues of particular significance as reflected in selected works of foreign language, literature or culture. Topics vary.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 553. Selected Authors in Foreign Literature 3 Units
Prerequisite(s): Consent of instructor.
Description: The life and works of significant authors chosen from the panorama of foreign literature; their literary and/or cultural impact on society. Authors will vary from semester to semester.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 561. Masterpieces of Russian Literature 3 Units
Description: Reading and discussion of the three greatest masterpieces of Russian literature: Tolstoy's "War and Peace," Dostoevsky's "Brothers Karamazov," and Pushkin's "Eugene Onegin".

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 599. Independent Study 3 Units
Term Typically Offered: Occasionally Offered
Prerequisite(s): Consent of department chair.
Description: Independent study in areas not covered in the regular curriculum.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)