MODERN LANGUAGES (M L)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

Course Fees
Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (http://louisville.edu/bursar/tuitionfee/).

M L 000. Study Abroad: (Language) 1-30 Units
Term Typically Offered: Occasionally Offered
Prerequisite(s): Participation in the University of Louisville Study Abroad Program and/or programs conducted by the International Center.
Description: Credit awarded to students who have successfully completed the program. Upon return, the student will be required to demonstrate language proficiency at a level agreed upon by the Department of Classical and Modern Languages prior to departure. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 101. Elementary Language I 3 Units
Term Typically Offered: Occasionally Offered
Description: Study of languages not normally taught in the curriculum. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 102. Elementary Language II 3 Units
Term Typically Offered: Occasionally Offered
Description: Study of languages not normally taught in the curriculum. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 121. Basic Language Study I 4 Units
Description: Study of languages not normally taught in the curriculum. Basic grammar, with practice in hearing, speaking, reading, and writing. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 122. Basic Language Study II 4 Units
Description: Study of languages not normally taught in the curriculum. Basic grammar, with practice in hearing, speaking, reading, and writing. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 199. Writing in the Humanities: Classical and Modern Languages 3 Units
Term Typically Offered: Occasionally Offered
Prerequisite(s): ENGL 101.
Description: Students learn to assess the support for a claim in various forms of Humanities writing and to research and write about one or more issues in Classical and Modern Languages.
Note: Credit may not be earned for this course and ENGL 102.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 200. Study Abroad 1-15 Units
Description: Participation in a University of Louisville study abroad program or another program undertaken with prior approval of the Department. Credit is awarded with proof of successful completion. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 201. Intermediate Language I 3 Units
Description: Study of languages not normally taught in the curriculum. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 202. Intermediate Language II 3 Units
Description: Study of languages not normally taught in the curriculum. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 221. Intermediate Language Study 4 Units
Description: Study of languages not normally taught in the curriculum. Note: Completion of ML 221 will satisfy the Arts and Sciences language requirement.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 240. World LGBTQ+ Cinema - SB, D2 3 Units
Term Typically Offered: Spring Only
Description: This course examines LGBTQ+ culture around the globe through the lens of cinema. Note: Cross-listed with WGST 240.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 250. Introduction to the French-Speaking World - D2, AH 3 Units
Term Typically Offered: Spring Only
Description: A general introduction, taught in English, to the arts, culture and history of areas throughout the world in which French is the primary language.
Note: Cross-listed with FREN 250.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Units</th>
<th>Prerequisite(s)</th>
<th>Term Typically Offered</th>
<th>Description</th>
<th>Note</th>
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<tbody>
<tr>
<td>M L 260</td>
<td>Cultures of Latin America - D2, AH</td>
<td>3</td>
<td></td>
<td>Fall Only</td>
<td>A general introduction, taught in English, to the culture, art and history of Spanish-speaking Latin America.</td>
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<tr>
<td>M L 261</td>
<td>Cultures of Spain - AH, D2</td>
<td>3</td>
<td></td>
<td>Occasionally Offered</td>
<td>A general introduction, taught in English, to the culture, art and history of Spain.</td>
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<tr>
<td>M L 270</td>
<td>Chinese Contributions to the World - D2, AH</td>
<td>3</td>
<td></td>
<td>Occasionally Offered</td>
<td>An introduction to Chinese historical, scientific contributions to the world, the reciprocal influences between Chinese and non-Chinese cultures, and Chinese ethnicity and identities within the global context.</td>
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<tr>
<td>M L 271</td>
<td>Chinese Popular Culture - D2, AH</td>
<td>3</td>
<td></td>
<td>Fall Only</td>
<td>This course is an introduction to modern and contemporary Chinese pop culture and its global significance.</td>
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<tr>
<td>M L 280</td>
<td>Culture of the German-Speaking World - AH, D2</td>
<td>3</td>
<td></td>
<td>Fall Only</td>
<td>Introduction to the art, music, literature, film and philosophy of the German-speaking world from the Middle Ages to the present. Taught in English.</td>
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<tr>
<td>M L 300</td>
<td>Study Abroad</td>
<td>1-15</td>
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<td>Participation in a University of Louisville study abroad program or another program undertaken with prior approval of the Department. Credit is awarded with proof of successful completion.</td>
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<tr>
<td>M L 301</td>
<td>Reading, Conversation and Composition I</td>
<td>3</td>
<td>M L 202 or M L 221 in appropriate language</td>
<td>Fall, Spring</td>
<td>Reading, conversation and composition in languages taught on an occasional basis. For class offerings for a specific term, refer to the Schedule of Classes.</td>
<td></td>
</tr>
<tr>
<td>M L 302</td>
<td>Reading, Conversation and Composition II</td>
<td>3</td>
<td>M L 301 in appropriate language</td>
<td></td>
<td>Reading, conversation, and composition in languages taught on an occasional basis.</td>
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<tr>
<td>M L 310</td>
<td>Japanese Culture Through Film - D2, AH</td>
<td>3</td>
<td></td>
<td>Spring Only</td>
<td>The course will examine, through specifically selected films, social, cultural, and political aspects of contemporary Japanese society.</td>
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<tr>
<td>M L 311</td>
<td>Contemporary Japanese Culture - SB, D2</td>
<td>3</td>
<td></td>
<td>Fall, Spring</td>
<td>An introduction to contemporary Japanese culture through an exploration of various socio-cultural aspects, such as school structure, familial roles, religiosity, and literature.</td>
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<tr>
<td>M L 312</td>
<td>Japanese Popular Culture - AH, D2</td>
<td>3</td>
<td></td>
<td>Fall Only</td>
<td>This course is an introduction to modern and contemporary Japanese pop culture.</td>
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<tr>
<td>M L 313</td>
<td>Special Topics in Language, Literature, or Culture</td>
<td>3</td>
<td></td>
<td>Occasionally Offered</td>
<td>Critical reading and interpretation of works providing insights into foreign language, literature, or culture. Topics vary.</td>
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</tbody>
</table>

For class offerings for a specific term, refer to the Schedule of Classes.
M L 330. The Power of Language(s): Social, Political, and Cultural Dimensions  3 Units
Term Typically Offered: Spring Even Years
Description: Introduction to the social, political, and cultural aspects of learning another language. Learners will explore language-related practices, perspectives, and products in the context of linguistic diversity within German-speaking communities. Taught in English. Knowing and/or speaking another language is welcome, but not necessary to participate in this course and its activities effectively.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 341. Special Topics in Classical Literature  3 Units
Term Typically Offered: Occasionally Offered
Description: Concentration on selected genres, such as epic, pastoral and didactic poetry, drama, historiography, rhetoric. Topics will be announced in schedule of courses.
Note: May be repeated once for credit.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 342. Grimms' Fairy Tales - WR  3 Units
Term Typically Offered: Occasionally Offered
Description: An introduction to the literary fairy tales of the brothers Grimm.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 343. Weimar Culture - WR  3 Units
Description: An introduction to the social and political life, literature, film, and fine arts of the German-speaking world from 1918 to 1933.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 345. The Literary Fairy Tale - AH  3 Units
Term Typically Offered: Fall, Spring
Description: An investigation of the literary fairy tale from the Renaissance to the twentieth century.
Note: Cross-listed with HUM 350.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 351. French Literature: Special Topics - WR  3 Units
Description: Reading and discussion of selected works from the Middle Ages to the present.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 352. Topics in German Literature - WR  3 Units
Description: Critical reading and interpretation of selected works on various themes.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
Note: May be repeated under different subtitle, to a maximum of 6 hours.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 353. Russian Literature of the Nineteenth Century - WR  3 Units
Term Typically Offered: Occasionally Offered
Description: Reading and discussion of important aspects of Russian thought and culture as reflected in selected works of major writers: Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, Tolstoy, and Chekhov.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 354. Russian Literature of the Twentieth Century - WR  3 Units
Term Typically Offered: Spring Odd Years
Description: Reading and discussion of works of modern Russian literature. Authors include Pasternak, Solzhenitsyn, Akhmatova, and others.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 355. Literature of Spain  3 Units
Term Typically Offered: Occasionally Offered
Description: Study of selected works of major writers of Spain.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 356. Latin American Literature  3 Units
Term Typically Offered: Occasionally Offered
Description: Study of selected works of major writers of Latin America.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 361. Modern German Stories - WR  3 Units
Description: Major stories by Hesse, T. Mann and Grass and short stories by Boll as representatives of 20th-century European literature and culture. Treatment of themes such as significance of the individual, relationship between individual and society, and the problems of the artist or exceptional individual.
Note: Approved for the Arts and Sciences upper-level requirement in Written Communication (WR).
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
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<th>Course Attribute(s)</th>
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</thead>
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<tr>
<td>ML 362</td>
<td>Modern German Fiction - WR</td>
<td>3</td>
<td>Major novels by Boll, Hesse and Grass as representative of 20th-century European literature and culture. Treatment of themes such as significance of the individual, relationship between the individual and society, the problems of the artist as exceptional individual.</td>
<td>Consenti of instructor.</td>
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</tr>
<tr>
<td>ML 363</td>
<td>Modern German Drama - WR</td>
<td>3</td>
<td>Plays by Frisch, Durrenmatt, Borchert, Brecht, Weiss, and Buchner. Treatment of themes such as significance of the individual, relationship between the individual and society, the problems of the artist or exceptional individual.</td>
<td>Consenti of instructor.</td>
<td></td>
</tr>
<tr>
<td>ML 364</td>
<td>Masterpieces of German Theater - WR</td>
<td>3</td>
<td>The problem of technology as expounded in major plays by Durrenmatt and Brecht. Issues of social justice and their literary treatment in plays by Hauptmann. Male-female relationships and the question of illusion versus reality in dramas by Schnitzler.</td>
<td>Consenti of instructor.</td>
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</tr>
<tr>
<td>ML 365</td>
<td>Women Writers and Filmmakers - WR</td>
<td>3</td>
<td>Explores issues relating to women's lives in the writing of cinematic and fictional texts from 1970s until today; emphasis on foreign-language films. Texts are read in English translation, films are either subtitled or dubbed.</td>
<td>Consenti of instructor.</td>
<td></td>
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<tr>
<td>ML 367</td>
<td>Special Topics in Hispanic Studies</td>
<td>3</td>
<td>Focuses on a specific topic related to Hispanic Studies from an interdisciplinary, humanities perspective. Topics announced in the Schedule of Courses.</td>
<td>Consenti of instructor.</td>
<td></td>
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<tr>
<td>ML 401</td>
<td>CML Honors Seminar: Foreign Cultures</td>
<td>3</td>
<td>Membership in Classical and Modern Languages Honors Program or Arts and Sciences Honors Program.</td>
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<tr>
<td>ML 440</td>
<td>Community Internship</td>
<td>3</td>
<td>An individually arranged internship that allows majors and minors to practice their language skills while enhancing their knowledge of culture as well as practice and critical thinking skills. Students work for a total of 80 approved hours per semester and complete accompanying academic work.</td>
<td>Consenti of instructor.</td>
<td></td>
</tr>
<tr>
<td>ML 500</td>
<td>Study Abroad</td>
<td>1-15</td>
<td>Membership in a University of Louisville Language Study Abroad Program or a program approved by the department.</td>
<td>Membership in a University of Louisville Language Study Abroad Program or a program approved by the department.</td>
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</tr>
<tr>
<td>ML 506</td>
<td>Francophone Women Writers - WR</td>
<td>3</td>
<td>Readings of literary and non-literary texts by women of the French-speaking world.</td>
<td>Junior standing or faculty consent.</td>
<td></td>
</tr>
<tr>
<td>ML 519</td>
<td>German Intellectual History</td>
<td>3</td>
<td>Consideration of German thought and sensibility from the Middle Ages to the present.</td>
<td>Consent of instructor.</td>
<td></td>
</tr>
</tbody>
</table>
M L 521. Teaching Techniques in Foreign Languages 3 Units
Prerequisite(s): Current status as a foreign language teacher or consent of instructor.
Description: Teaching methods in foreign languages. Recommended for those teaching or preparing to teach languages.
Note: Cross-listed with LING 521.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 551. Special Topics 3 Units
Prerequisite(s): Consent of instructor.
Description: Special themes and issues of particular significance as reflected in selected works of foreign language, literature or culture.
Topics vary.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 552. Special Topics 3 Units
Prerequisite(s): Consent of instructor.
Description: Special themes and issues of particular significance as reflected in selected works of foreign language, literature or culture.
Topics vary.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 553. Selected Authors in Foreign Literature 3 Units
Prerequisite(s): Consent of instructor.
Description: The life and works of significant authors chosen from the panorama of foreign literature; their literary and/or cultural impact on society. Authors will vary from semester to semester.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 561. Masterpieces of Russian Literature 3 Units
Description: Reading and discussion of the three greatest masterpieces of Russian literature: Tolstoy’s “War and Peace,” Dostoevsky’s “Brothers Karamazov,” and Pushkin’s “Eugene Onegin”.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

M L 599. Independent Study 3 Units
Term Typically Offered: Occasionally Offered
Prerequisite(s): Consent of department chair.
Description: Independent study in areas not covered in the regular curriculum.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)