

MODERN LANGUAGES (ML)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (<http://louisville.edu/bursar/tuitionfee>).

M L 000. Study Abroad: (Language) 1-30 Units

Term Typically Offered: Occasionally Offered

Prerequisite(s): Participation in the University of Louisville Study Abroad Program and/or programs conducted by the International Center.

Description: Credit awarded to students who have successfully completed the program. Upon return, the student will be required to demonstrate language proficiency at a level agreed upon by the Department of Classical and Modern Languages prior to departure. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

M L 101. Elementary Language I 3 Units

Term Typically Offered: Occasionally Offered

Description: Study of languages not normally taught in the curriculum. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

M L 102. Elementary Language II 3 Units

Term Typically Offered: Occasionally Offered

Description: Study of languages not normally taught in the curriculum. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

M L 121. Basic Language Study I 4 Units

Description: Study of languages not normally taught in the curriculum. Basic grammar, with practice in hearing, speaking, reading, and writing. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

M L 122. Basic Language Study II 4 Units

Description: Study of languages not normally taught in the curriculum. Basic grammar, with practice in hearing, speaking, reading, and writing. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

M L 199. Writing in the Humanities: Classical and Modern Languages

3 Units

Term Typically Offered: Occasionally Offered

Prerequisite(s): ENGL 101.

Description: Students learn to assess the support for a claim in various forms of Humanities writing and to research and write about one or more issues in Classical and Modern Languages.

Note: Credit may not be earned for this course and ENGL 102.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

M L 200. Study Abroad 1-15 Units

Description: Participation in a University of Louisville study abroad program or another program undertaken with prior approval of the Department. Credit is awarded with proof of successful completion.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

M L 201. Intermediate Language I 3 Units

Description: Study of languages not normally taught in the curriculum.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

M L 202. Intermediate Language II 3 Units

Description: Study of languages not normally taught in the curriculum.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

M L 221. Intermediate Language Study 4 Units

Description: Study of languages not normally taught in the curriculum.

Note: Completion of ML 221 will satisfy the Arts and Sciences language requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

M L 250. Introduction to the French-Speaking World - AH, D2 3 Units

Term Typically Offered: Fall, Spring

Description: A general introduction, taught in English, to the arts, culture and history of areas throughout the world in which French is the primary language.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

M L 260. Introduction to Hispanic Culture - AH, D2 3 Units

Term Typically Offered: Fall, Spring

Description: An introduction to Hispanic culture and ethnicity within a global context.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

M L 261. Cultures of Spain - AH, D2 3 Units

Term Typically Offered: Occasionally Offered

Description: A general introduction, taught in English, to the culture, art and history of Spain.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

- M L 270. Chinese Contributions to the World - AH, D2** 3 Units
Term Typically Offered: Occasionally Offered
Description: An introduction to Chinese historical scientific contributions to the world, the reciprocal influences between Chinese and non-Chinese cultures, and Chinese ethnicity and identities within the global context.
Note: Cross-listed with CHST 270 and AST 270.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- M L 271. Chinese Popular Culture - AH, D2** 3 Units
Term Typically Offered: Fall Only
Description: This course is an introduction to modern and contemporary Chinese pop culture and its global significance.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- M L 280. Culture of the German-Speaking World - AH, D2** 3 Units
Term Typically Offered: Fall, Spring
Description: Introduction to the art, music, literature, film and philosophy of the German-speaking world from the Middle Ages to the present. Taught in English.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- M L 300. Study Abroad** 1-15 Units
Description: Participation in a University of Louisville study abroad program or another program undertaken with prior approval of the Department. Credit is awarded with proof of successful completion.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- M L 301. Reading, Conversation and Composition I** 3 Units
Term Typically Offered: Fall, Spring
Prerequisite(s): M L 202 or M L 221 in appropriate language.
Description: Reading, conversation and composition in languages taught on an occasional basis.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- M L 302. Reading, Conversation and Composition II** 3 Units
Prerequisite(s): M L 301 in appropriate language.
Description: Reading, conversation, and composition in languages taught on an occasional basis.
Note: Readings, papers, lectures, and discussions in the following literature courses are given in English: M L 313, M L 340, M L 341, M L 351, M L 352, M L 353, M L 354, M L 355, M L 356, M L 357, M L 358, M L 361, M L 362, M L 363, M L 364, M L 401, M L 506, M L 551, M L 552, M L 553, and M L 561.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- M L 310. Japanese Culture Through Film - AH, D2** 3 Units
Term Typically Offered: Occasionally Offered
Description: The course will examine, through specifically selected films, social, cultural, and political aspects of contemporary Japanese society.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- M L 312. Japanese Popular Culture - AH, D2** 3 Units
Term Typically Offered: Fall Only
Description: This course is an introduction to modern and contemporary Japanese pop culture.
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- M L 313. Special Topics in Language, Literature, or Culture** 3 Units
Term Typically Offered: Occasionally Offered
Description: Critical reading and interpretation of works providing insights into foreign language, literature, or culture. Topics vary.
Note: May be repeated once for credit.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- M L 341. Special Topics in Classical Literature** 3 Units
Term Typically Offered: Occasionally Offered
Description: Concentration on selected genres, such as epic, pastoral and didactic poetry, drama, historiography, rhetoric. Topics will be announced in schedule of courses.
Note: May be repeated once for credit.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- M L 342. Grimms' Fairy Tales - WR** 3 Units
Term Typically Offered: Occasionally Offered
Description: An introduction to the literary fairy tales of the brothers Grimm.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- M L 343. Weimar Culture - WR** 3 Units
Description: An introduction to the social and political life, literature, film, and fine arts of the German-speaking world from 1918 to 1933.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- M L 350. The Literary Fairy Tale - AH** 3 Units
Term Typically Offered: Fall, Spring
Description: An investigation of the literary fairy tale from the Renaissance to the twentieth century.
Note: Cross-listed with HUM 350.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

M L 351. French Literature: Special Topics - WR 3 Units

Description: Reading and discussion of selected works from the Middle Ages to the present.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

M L 352. Topics in German Literature - WR 3 Units

Description: Critical reading and interpretation of selected works on various themes.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

Note: May be repeated under different subtitle, to a maximum of 6 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

M L 353. Russian Literature of the Nineteenth Century - WR 3 Units

Term Typically Offered: Occasionally Offered

Description: Reading and discussion of important aspects of Russian thought and culture as reflected in selected works of major writers:

Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, Tolstoy, and Chekhov.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

M L 354. Russian Literature of the Twentieth Century - WR 3 Units

Term Typically Offered: Spring Odd Years

Description: Reading and discussion of works of modern Russian literature. Authors include Pasternak, Solzhenitsyn, Akhmatova, and others.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

M L 355. Literature of Spain 3 Units

Term Typically Offered: Occasionally Offered

Description: Study of selected works of major writers of Spain.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

M L 356. Latin American Literature 3 Units

Term Typically Offered: Occasionally Offered

Description: Study of selected works of major writers of Latin America.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

M L 361. Modern German Stories - WR 3 Units

Description: Major stories by Hesse, T. Mann and Grass and short stories by Boll as representatives of 20th-century European literature and culture. Treatment of themes such as significance of the individual, relationship between individual and society, and the problems of the artist or exceptional individual.

Note: Approved for the Arts and Sciences upper-level requirement in Written Communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

M L 362. Modern German Fiction - WR 3 Units

Description: Major novels by Boll, Hesse and Grass as representative of 20th-century European literature and culture. Treatment of themes such as significance of the individual, relationship between the individual and society, the problems of the artist as exceptional individual.

Note: Approved for the Arts and Sciences upper-level requirement in Written Communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

M L 363. Modern German Drama - WR 3 Units

Description: Plays by Frisch, Durrenmatt, Borchert, Brecht, Weiss, and Buchner. Treatment of themes such as significance of the individual, relationship between the individual and society, the problems of the artist or exceptional individual.

Note: Approved for the Arts and Sciences upper-level requirement in Written Communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

M L 364. Masterpieces of German Theater - WR 3 Units

Description: The problem of technology as expounded in major plays by Durrenmatt and Brecht. Issues of social justice and their literary treatment in plays by Hauptmann. Male-female relationships and the question of illusion versus reality in dramas by Schnitzler.

Note: Approved for the Arts and Sciences upper-level requirement in Written Communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

M L 365. Women Writers and Filmmakers - WR 3 Units

Description: Explores issues relating to women's lives in the writing of cinematic and fictional texts from 1970s until today; emphasis on foreign-language films. Texts are read in English translation, films are either subtitled or dubbed.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

Note: Cross-listed with WGST 373.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

- M L 370. Special Topics in Hispanic Studies** **3 Units**
Term Typically Offered: Spring Odd Years
Description: Focuses on a specific topic related to Hispanic Studies from an interdisciplinary, humanities perspective. Topics announced in the Schedule of Courses.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- M L 401. CML Honors Seminar: Foreign Cultures** **3 Units**
Prerequisite(s): Membership in Classical and Modern Languages Honors Program or Arts and Sciences Honors Program.
Description: A seminar required of all students within the departmental honors program. In-depth study of a foreign culture.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- M L 500. Study Abroad** **1-15 Units**
Prerequisite(s): Membership in a University of Louisville Language Study Abroad Program or a program approved by the department.
Description: Credit awarded upon demonstration of successful completion of program undertaken with prior approval of the department, including a paper or project and an oral or written examination in the language and culture, administered under the supervision of a faculty member.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- M L 506. Francophone Women Writers - WR** **3 Units**
Prerequisite(s): Junior standing or faculty consent.
Description: Readings of literary and non-literary texts by women of the French-speaking world.
Note: Cross-listed with WGST 571.
Note: Approved for the Arts & Sciences upper-level requirement in written communication (WR).
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- M L 519. German Intellectual History** **3 Units**
Prerequisite(s): Consent of instructor.
Description: Consideration of German thought and sensibility from the Middle Ages to the present.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- M L 521. Teaching Techniques in Foreign Languages** **3 Units**
Prerequisite(s): Current status as a foreign language teacher or consent of instructor.
Description: Teaching methods in foreign languages. Recommended for those teaching or preparing to teach languages.
Note: Cross-listed with LING 521.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- M L 551. Special Topics** **3 Units**
Prerequisite(s): Consent of instructor.
Description: Special themes and issues of particular significance as reflected in selected works of foreign language, literature or culture. Topics vary.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- M L 552. Special Topics** **3 Units**
Prerequisite(s): Consent of instructor.
Description: Special themes and issues of particular significance as reflected in selected works of foreign language, literature or culture. Topics vary.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- M L 553. Selected Authors in Foreign Literature** **3 Units**
Prerequisite(s): Consent of instructor.
Description: The life and works of significant authors chosen from the panorama of foreign literature; their literary and/or cultural impact on society. Authors will vary from semester to semester.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- M L 561. Masterpieces of Russian Literature** **3 Units**
Description: Reading and discussion of the three greatest masterpieces of Russian literature: Tolstoy's "War and Peace," Dostoevsky's "Brothers Karamazov," and Pushkin's "Eugene Onegin".
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- M L 599. Independent Study** **3 Units**
Term Typically Offered: Occasionally Offered
Prerequisite(s): Consent of department chair.
Description: Independent study in areas not covered in the regular curriculum.
 For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)