MODERN LANGUAGES (M L)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

Course Fees
Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (http://louisville.edu/bursar/tuitionfee/).

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>M L 000. Study Abroad: (Language)</td>
<td>1-30 Units</td>
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<tr>
<td>Prerequisite(s):</td>
<td>Participation in the University of Louisville Study Abroad Program and/or programs conducted by the International Center.</td>
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<tr>
<td>Term Typically Offered:</td>
<td>Occasionally Offered</td>
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<tr>
<td>Description:</td>
<td>Credit awarded to students who have successfully completed the program. Upon return, the student will be required to demonstrate language proficiency at a level agreed upon by the Department of Classical and Modern Languages prior to departure. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</td>
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<tbody>
<tr>
<td>M L 101. Elementary Language I</td>
<td>3 Units</td>
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<tr>
<td>Term Typically Offered:</td>
<td>Occasionally Offered</td>
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<tr>
<td>M L 102. Elementary Language II</td>
<td>3 Units</td>
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<tr>
<td>Term Typically Offered:</td>
<td>Occasionally Offered</td>
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<tr>
<td>M L 121. Basic Language Study I</td>
<td>4 Units</td>
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<tr>
<td>Description:</td>
<td>Study of languages not normally taught in the curriculum. Basic grammar, with practice in hearing, speaking, reading, and writing. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</td>
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<td>M L 122. Basic Language Study II</td>
<td>4 Units</td>
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<tr>
<td>Description:</td>
<td>Study of languages not normally taught in the curriculum. Basic grammar, with practice in hearing, speaking, reading, and writing. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</td>
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<tr>
<td>M L 199. Writing in the Humanities: Classical and Modern Languages</td>
<td>3 Units</td>
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<tr>
<td>Term Typically Offered:</td>
<td>Occasionally Offered</td>
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<tr>
<td>Prerequisite(s):</td>
<td>ENGL 101.</td>
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<tr>
<td>Description:</td>
<td>Students learn to assess the support for a claim in various forms of Humanities writing and to research and write about one or more issues in Classical and Modern Languages.</td>
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<tr>
<td>Note:</td>
<td>Credit may not be earned for this course and ENGL 102.</td>
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<tbody>
<tr>
<td>M L 200. Study Abroad</td>
<td>1-15 Units</td>
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<tr>
<td>Description:</td>
<td>Participation in a University of Louisville study abroad program or another program undertaken with prior approval of the Department. Credit is awarded with proof of successful completion. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</td>
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<tbody>
<tr>
<td>M L 201. Intermediate Language I</td>
<td>3 Units</td>
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<tr>
<td>Description:</td>
<td>Study of languages not normally taught in the curriculum. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</td>
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<tr>
<td>Note:</td>
<td>Completion of ML 221 will satisfy the Arts and Sciences language requirement.</td>
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<tr>
<td>M L 202. Intermediate Language II</td>
<td>3 Units</td>
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<td>Description:</td>
<td>Study of languages not normally taught in the curriculum. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</td>
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<tbody>
<tr>
<td>M L 211. Intermediate Language Study</td>
<td>4 Units</td>
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<tr>
<td>Description:</td>
<td>Study of languages not normally taught in the curriculum. Note: Cross-listed with WGST 240</td>
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<tr>
<td>Term Typically Offered:</td>
<td>Spring Only</td>
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<tbody>
<tr>
<td>M L 240. World LGBTQ+ Cinema - D2, SB</td>
<td>3 Units</td>
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<tr>
<td>Term Typically Offered:</td>
<td>Spring Only</td>
<td></td>
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<tr>
<td>Description:</td>
<td>This course examines LGBTQ+ culture around the globe through the lens of cinema. Note: Cross-listed with WGST 240</td>
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<tbody>
<tr>
<td>M L 250. Introduction to the French-Speaking World - AH, D2</td>
<td>3 Units</td>
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<tr>
<td>Term Typically Offered:</td>
<td>Spring Only</td>
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<tr>
<td>Description:</td>
<td>A general introduction, taught in English, to the arts, culture and history of areas throughout the world in which French is the primary language.</td>
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<td>Note:</td>
<td>Cross-listed with FREN 250.</td>
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For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
### M L 260. Cultures of Latin America - AH, D2
**Term Typically Offered:** Fall Only  
**Description:** A general introduction, taught in English, to the culture, art and history of Spanish-speaking Latin America.  
**Note:** Cross-listed with SPAN 260.

For class offerings for a specific term, refer to the Schedule of Classes [here](http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm).

**Prerequisite(s):** M L 202 or M L 221 in appropriate language.

**Description:** Critical reading and interpretation of works providing insights into foreign language, literature, or culture. Topics vary.  
**Note:** May be repeated once for credit.

For class offerings for a specific term, refer to the Schedule of Classes [here](http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm).

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<th>Course</th>
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<th>Term Typically Offered</th>
<th>Description</th>
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</table>
| M L 260. Cultures of Latin America - AH, D2 | 3     | Fall Only               | A general introduction, taught in English, to the culture, art and history of Spanish-speaking Latin America.  
**Note:** Cross-listed with SPAN 260. |
| M L 261. Cultures of Spain - AH, D2         | 3     | Occasionally Offered   | A general introduction, taught in English, to the culture, art and history of Spain.         |
| M L 270. Chinese Contributions to the World - AH, D2 | 3 | Occasionally Offered | An introduction to Chinese historical scientific contributions to the world, the reciprocal influences between Chinese and non-Chinese cultures, and Chinese ethnicity and identities within the global context.  
**Note:** Cross-listed with CHST 270 and AST 270. |
| M L 301. Reading, Conversation and Composition I | 3 | Fall, Spring            | Reading, conversation, and composition in languages taught on an occasional basis.  
**Note:** Readings, papers, lectures, and discussions in the following literature courses are given in English: M L 313, M L 340, M L 341, M L 351, M L 352, M L 353, M L 354, M L 355, M L 356, M L 357, M L 358, M L 361, M L 362, M L 363, M L 364, M L 401, M L 506, M L 551, M L 552, M L 553, and M L 561. |
| M L 302. Reading, Conversation and Composition II | 3 | Fall Only               | Reading, conversation, and composition in languages taught on an occasional basis.  
**Note:** Readings, papers, lectures, and discussions in the following literature courses are given in English: M L 313, M L 340, M L 341, M L 351, M L 352, M L 353, M L 354, M L 355, M L 356, M L 357, M L 358, M L 361, M L 362, M L 363, M L 364, M L 401, M L 506, M L 551, M L 552, M L 553, and M L 561. |
| M L 310. Japanese Culture Through Film - AH, D2 | 3 | Fall Only               | An introduction to modern and contemporary Japanese culture through an exploration of various socio-cultural aspects, such as school structure, familial roles, religiosity, and literature.  
**Note:** Cross-listed with JPST 310. |
| M L 311. Contemporary Japanese Culture - SB, D2 | 3 | Fall, Spring            | An introduction to contemporary Japanese culture through an exploration of various socio-cultural aspects, such as school structure, familial roles, religiosity, and literature.  
**Note:** Cross-listed with JPST 310. |
**Note:** Cross-listed with JPST 310. |
| M L 313. Special Topics in Language, Literature, or Culture | 3 | Occasionally Offered | A general introduction, taught in English, to the culture, art and history of Spanish-speaking Latin America.  
**Note:** Cross-listed with SPAN 260. |
| M L 320. Culture of the German-Speaking World - AH, D2 | 3 | Fall Only               | An introduction to the art, music, literature, film and philosophy of the German-speaking world from the Middle Ages to the present.  
**Note:** Cross-listed with GERM 280. |
**Note:** Cross-listed with JPST 310. |
| M L 360. Study Abroad                      | 1-15   | -                      | Participation in a University of Louisville study abroad program or another program undertaken with prior approval of the Department. Credit is awarded with proof of successful completion.  
**Note:** Cross-listed with JPST 310. |

For class offerings for a specific term, refer to the Schedule of Classes [here](http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm).
**M L 330. The Power of Language(s): Social, Political, and Cultural Dimensions** 3 Units

**Term Typically Offered:** Spring Even Years

**Description:** Introduction to the social, political, and cultural aspects of learning another language. Learners will explore language-related practices, perspectives, and products in the context of linguistic diversity within German-speaking communities. Taught in English. Knowing and/or speaking another language is welcome, but not necessary to participate in this course and its activities effectively.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**M L 341. Special Topics in Classical Literature** 3 Units

**Term Typically Offered:** Occasionally Offered

**Description:** Concentration on selected genres, such as epic, pastoral and didactic poetry, drama, historiography, rhetoric. Topics will be announced in schedule of courses.

**Note:** May be repeated once for credit.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**M L 342. Grimms' Fairy Tales - WR** 3 Units

**Term Typically Offered:** Occasionally Offered

**Description:** An introduction to the literary fairy tales of the brothers Grimm.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**M L 343. Weimar Culture - WR** 3 Units

**Description:** An introduction to the social and political life, literature, film, and fine arts of the German-speaking world from 1918 to 1933.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**M L 350. The Literary Fairy Tale - AH** 3 Units

**Term Typically Offered:** Fall, Spring

**Description:** An investigation of the literary fairy tale from the Renaissance to the twentieth century.

**Note:** Cross-listed with HUM 350.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**M L 351. French Literature: Special Topics - WR** 3 Units

**Description:** Reading and discussion of selected works from the Middle Ages to the present.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**M L 352. Topics in German Literature - WR** 3 Units

**Description:** Critical reading and interpretation of selected works on various themes.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

**Note:** May be repeated under different subtitle, to a maximum of 6 hours.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**M L 353. Russian Literature of the Nineteenth Century - WR** 3 Units

**Term Typically Offered:** Occasionally Offered

**Description:** Reading and discussion of important aspects of Russian thought and culture as reflected in selected works of major writers: Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, Tolstoy, and Chekhov.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**M L 354. Russian Literature of the Twentieth Century - WR** 3 Units

**Term Typically Offered:** Spring Odd Years

**Description:** Reading and discussion of works of modern Russian literature. Authors include Pasternak, Solzhenitsyn, Akhmatova, and others.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**M L 355. Literature of Spain** 3 Units

**Term Typically Offered:** Occasionally Offered

**Description:** Study of selected works of major writers of Spain.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**M L 356. Latin American Literature** 3 Units

**Term Typically Offered:** Occasionally Offered

**Description:** Study of selected works of major writers of Latin America.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

**M L 361. Modern German Stories - WR** 3 Units

**Description:** Major stories by Hesse, T. Mann and Grass and short stories by Boll as representatives of 20th-century European literature and culture. Treatment of themes such as significance of the individual, relationship between individual and society, and the problems of the artist or exceptional individual.

**Note:** Approved for the Arts and Sciences upper-level requirement in Written Communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
ML 362. Modern German Fiction - WR 3 Units
Description: Major novels by Boll, Hesse and Grass as representative of 20th-century European literature and culture. Treatment of themes such as significance of the individual, relationship between the individual and society, the problems of the artist as exceptional individual.
Note: Approved for the Arts and Sciences upper-level requirement in Written Communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ML 363. Modern German Drama - WR 3 Units
Description: Plays by Frisch, Durrenmatt, Borchert, Brecht, Weiss, and Buchner. Treatment of themes such as significance of the individual, relationship between the individual and society, the problems of the artist or exceptional individual.
Note: Approved for the Arts and Sciences upper-level requirement in Written Communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ML 364. Masterpieces of German Theater - WR 3 Units
Description: The problem of technology as expounded in major plays by Durrenmatt and Brecht. Issues of social justice and their literary treatment in plays by Hauptmann. Male-female relationships and the question of illusion versus reality in dramas by Schnitzler.
Note: Approved for the Arts and Sciences upper-level requirement in Written Communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ML 365. Women Writers and Filmmakers - WR 3 Units
Description: Explores issues relating to women's lives in the writing of cinematic and fictional texts from 1970s until today; emphasis on foreign-language films. Texts are read in English translation, films are either subtitled or dubbed.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).
Note: Cross-listed with WGST 373.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ML 370. Special Topics in Hispanic Studies 3 Units
Term Typically Offered: Spring Odd Years
Description: Focuses on a specific topic related to Hispanic Studies from an interdisciplinary, humanities perspective. Topics announced in the Schedule of Courses.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ML 401. CML Honors Seminar: Foreign Cultures 3 Units
Prerequisite(s): Membership in Classical and Modern Languages Honors Program or Arts and Sciences Honors Program.
Description: A seminar required of all students within the departmental honors program. In-depth study of a foreign culture.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ML 440. Community Internship 3 Units
Term Typically Offered: Fall, Spring
Prerequisite(s): Permission of instructor.
Description: An individually arranged internship that allows majors and minors to practice their language skills while enhancing their knowledge of culture as well as practice and critical thinking skills. Students work for a total of 80 approved hours per semester and complete accompanying academic work.
Note: May be repeated once for credit.
Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ML 500. Study Abroad 1-15 Units
Prerequisite(s): Membership in a University of Louisville Language Study Abroad Program or a program approved by the department.
Description: Credit awarded upon demonstration of successful completion of program undertaken with prior approval of the department, including a paper or project and an oral or written examination in the language and culture, administered under the supervision of a faculty member.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ML 506. Francophone Women Writers - WR 3 Units
Prerequisite(s): Junior standing or faculty consent.
Description: Readings of literary and non-literary texts by women of the French-speaking world.
Note: Cross-listed with WGST 571.
Note: Approved for the Arts & Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ML 519. German Intellectual History 3 Units
Prerequisite(s): Consent of instructor.
Description: Consideration of German thought and sensibility from the Middle Ages to the present.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
M L 521. Teaching Techniques in Foreign Languages 3 Units
Prerequisite(s): Current status as a foreign language teacher or consent of instructor.
Description: Teaching methods in foreign languages. Recommended for those teaching or preparing to teach languages.
Note: Cross-listed with LING 521.

For class offerings for a specific term, refer to the Schedule of Classes [link]

M L 551. Special Topics 3 Units
Prerequisite(s): Consent of instructor.
Description: Special themes and issues of particular significance as reflected in selected works of foreign language, literature or culture. Topics vary.
For class offerings for a specific term, refer to the Schedule of Classes [link]

M L 552. Special Topics 3 Units
Prerequisite(s): Consent of instructor.
Description: Special themes and issues of particular significance as reflected in selected works of foreign language, literature or culture. Topics vary.
For class offerings for a specific term, refer to the Schedule of Classes [link]

M L 553. Selected Authors in Foreign Literature 3 Units
Prerequisite(s): Consent of instructor.
Description: The life and works of significant authors chosen from the panorama of foreign literature; their literary and/or cultural impact on society. Authors will vary from semester to semester.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes [link]

M L 561. Masterpieces of Russian Literature 3 Units
Description: Reading and discussion of the three greatest masterpieces of Russian literature: Tolstoy's "War and Peace," Dostoevsky's "Brothers Karamazov," and Pushkin's "Eugene Onegin".
For class offerings for a specific term, refer to the Schedule of Classes [link]

M L 599. Independent Study 3 Units
Term Typically Offered: Occasionally Offered
Prerequisite(s): Consent of department chair.
Description: Independent study in areas not covered in the regular curriculum.
For class offerings for a specific term, refer to the Schedule of Classes [link]