MUSIC HISTORY (MUH)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (http://louisville.edu/bursar/tuitionfee).

MUH 204. Music in Western Civilization - AH 3 Units
Term Typically Offered: Fall, Spring, Summer
Description: Introductory course surveying history of Western art music from the Middle Ages to present. Special attention given to social, cultural, and political contexts in which music was created and performed throughout its history.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUH 205. Music in World Cultures - D2, SB 3 Units
Term Typically Offered: Fall, Spring, Summer
Description: General introduction to the world of music covering basic elements of music along with the socio-cultural aspects of music and music-making from an ethnomusicological perspective.
Note: Cross-listed with ANTH 205.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUH 212. History of Rock and Roll - AH, D1 3 Units
Term Typically Offered: Fall, Spring, Summer
Description: Broad overview of historical development of Rock and Roll and its music precedents from mid-twentieth century to the early 1980s. Explores social, cultural, economic, and philosophical aspects of various styles of Rock and Roll music.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUH 214. African-American Music - AH, D1 3 Units
Term Typically Offered: Fall, Spring, Summer
Description: Examines African-American music from a historical perspective, from its origins to the present. It will explore the development of various stylistic trends that characterize African-American music and socio-economic factors and events which have influenced it. There will be discussion on the evolution of and changes in musical style and form. Students will be introduced to innovators via audio and video recordings.
Note: Cross-listed with PAS 214.
Note: Not open to music majors.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUH 215. Hip-Hop Music and History - AH, D1 3 Units
Term Typically Offered: Occasionally Offered
Description: With an emphasis on music, this course will trace the history of Hip-Hop, from the varied influences that gave rise to this cultural phenomenon (such as the musical influences of R&B, Funk, and Jamaican music, and such political/social influences as the Black Power Movement and racial segregation) to the worldwide musical and cultural dominance that the genre holds today.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUH 217. History of Country Music - AH, D1 3 Units
Term Typically Offered: Fall, Spring, Summer
Description: Broad overview of historical development of Country Music and its music precedents from early twentieth century to present. Explores social, cultural, economic, and philosophical aspects of various styles of Country Music.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUH 218. Survey of American Jazz - AH, D1 3 Units
Term Typically Offered: Fall, Summer
Description: Non-music majors will have a historical examination of the evolution of jazz music. They will study the development of various stylistic trends that characterize jazz and the socioeconomic factors and events that have influenced it as well as the evolution of its musical style and form. Students will be introduced to innovators through their recordings.
Note: Cross-listed with PAS 218.
Note: Not open to music majors.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUH 219. Survey of Brazilian Music 3 Units
Term Typically Offered: Occasionally Offered
Description: Course will trace evolution of Brazilian music from origins to present and explore development of various stylistic trends. Includes discussion of socio-economic factors and events influencing Brazil's native art music.
Note: Cross-listed with PAS 219.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Term Typically Offered</th>
<th>Description</th>
<th>Note</th>
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</thead>
<tbody>
<tr>
<td>MUH 230</td>
<td>Dance and Music in Society and Culture - AH</td>
<td>3</td>
<td>Fall, Spring, Summer</td>
<td>Explores music and dance together throughout history and across culture. Examines wide variety of works from folk dance, social dance, court dance, theatrical dance, ballet, modern, and the music for each. For class offerings for a specific term, refer to the Schedule of Classes.</td>
<td>Not open to music majors.</td>
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<tr>
<td>MUH 301</td>
<td>Fundamentals of Music for Non-Majors</td>
<td>3</td>
<td>Not Offered</td>
<td>Historical perspectives of theory and practice of Western music and composition. Introduction to and practical application of notation, harmony, melody, form, media, and compositional techniques.</td>
<td>Not open to music majors.</td>
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<tr>
<td>MUH 303</td>
<td>Music of the Middle Ages and Renaissance</td>
<td>3</td>
<td>Not Offered</td>
<td>From Gregorian chant through Palestrina and Lasso.</td>
<td>Cross-listed with ANTH 313.</td>
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<tr>
<td>MUH 304</td>
<td>Music of the Baroque</td>
<td>3</td>
<td>Not Offered</td>
<td>Vocal and instrumental music from Monteverdi through Bach.</td>
<td>Not open to music majors.</td>
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<tr>
<td>MUH 305</td>
<td>Music of the Classical and Early Romantic Periods</td>
<td>3</td>
<td>Not Offered</td>
<td>Survey of Classical from early Haydn through early Wagner and Verdi.</td>
<td>Not open to music majors.</td>
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<tr>
<td>MUH 306</td>
<td>Music of the Late Romantic and Modern Periods</td>
<td>3</td>
<td>Not Offered</td>
<td>Survey of late Romantic through Contemporary eras (late Wagner/Verdi through present day).</td>
<td>Not open to music majors.</td>
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<tr>
<td>MUH 308</td>
<td>Music in America</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>A survey of America's concert and popular music from the Pilgrims to the present.</td>
<td>Not open to music majors.</td>
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<tr>
<td>MUH 309</td>
<td>Music in the Theatre - AH</td>
<td>3</td>
<td>Fall, Spring, Summer</td>
<td>Overview of music theatre from antiquity to present. Studies unique symbiotic relationship between two divergent art forms and the new genres this process has created. For class offerings for a specific term, refer to the Schedule of Classes.</td>
<td>Not open to music majors.</td>
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<tr>
<td>MUH 310</td>
<td>History of Jazz</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>A survey of folk music from Kentucky and the South: dance tunes, old time, ballads, bluegrass, and shape note music.</td>
<td>Not open to music majors.</td>
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<tr>
<td>MUH 311</td>
<td>Studies in American Traditional Music</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>Introduction to the history of styles and forms in jazz from the late nineteenth century to the present.</td>
<td>Not open to music majors.</td>
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<tr>
<td>MUH 312</td>
<td>Studies in Ethnomusicology - D2, SB</td>
<td>3</td>
<td>Fall, Spring, Summer</td>
<td>A general introduction to the world of music and field of Ethnomusicology. Students will learn basic elements of music and various socio-cultural aspects of music and music-making from ethnomusicological perspective.</td>
<td>Cross-listed with ANTH 313.</td>
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<td>MUH 315</td>
<td>Music and Sound in Film</td>
<td>3</td>
<td>Fall Only</td>
<td>Explores the art of music and sound in film from early cinema through today. Students will learn to critically listen to music and sound in film and develop an understanding of the history and broad impact of film and sound technology.</td>
<td>Not open to music majors.</td>
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MUH 317. Popular Music in American Culture - AH, D1  
3 Units

Term Typically Offered: Fall, Spring, Summer

Description: Survey of historical development of American popular music from minstrelsy of mid-nineteenth century to hip-hop of late twentieth century. Explores social, cultural, economic, and philosophical aspects of various styles of American popular music including Ragtime, Tin Pan Alley, Jazz, Country and Western, Rhythm and Blues, Rock, and Rap.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUH 320. Women in Music: A History - AH, D1
3 Units

Term Typically Offered: Fall, Spring, Summer

Description: Addresses the historical and social contexts and social constructions of gender related to women and music, as well as the portrayal of women in musical works. Includes focus on Western art music as well as various genres of popular music.

Note: Cross-listed with WGST 320.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUH 401. Senior Thesis - CUE
2 Units

Term Typically Offered: Occasionally Offered

Prerequisite(s): MUS 441.

Description: Thesis course for Music History non-majors.

Note: Not open to Music majors.

Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

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