

# MUSIC-APPLIED (MUSA)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes ([https://csprd.louisville.edu/ps/ps\\_class/EMPLOYEE/PSFT\\_CS/c/COMMUNITY\\_ACCESS.CLASS\\_SEARCH./x/?state=62dab551a0d600a5e8237359c50704e59007&duo\\_code=sjUx20STj21bWV5-Q371YBjH/mfmaoV0](https://csprd.louisville.edu/ps/ps_class/EMPLOYEE/PSFT_CS/c/COMMUNITY_ACCESS.CLASS_SEARCH./x/?state=62dab551a0d600a5e8237359c50704e59007&duo_code=sjUx20STj21bWV5-Q371YBjH/mfmaoV0))

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

## Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (<https://louisville.edu/bursar/tuitionfee/university-fees/>).

### MUSA 101. Major Applied Study

2 Units

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Faculty consent.

**Description:** Applied Music courses carry section designations (see specific semester listing) according to the instrument which a student studies. Section designations are attached to course sequences for major instruments, principal instruments, arts, and secondary instruments. Students enroll for credit in these sequences according to the amount of literature and study they expect to cover and according to the instructor's assessment of the student's ability to perform. An applied music student working toward a degree will enroll for four hours credit on a major instrument (MUSA 103 or MUSA 113 sequence), for two hours credit on a principal instrument (MUSA 111 sequence) or jazz instrument (MUSA 105 sequence), or one hour credit on an arts instrument (MUSA 125 sequence). All others, including special students, will enroll for one hour credit (MUSA 121 or MUSA 133 sequence). Lessons for applied majors/principals/jazz are one hour per week; secondary/arts/functional are a half hour per week.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### MUSA 102. Major Applied Study

2 Units

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Faculty consent.

**Fee:** An additional \$400.00 is charged for this course.

Fee is charged for non-music majors only.

**Description:** One hour private lesson for performance majors.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### MUSA 103. Major Applied Study

4 Units

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Faculty Consent.

**Description:** Applied study with increasing difficulty by year. Course of study, technical skills, and specific compositions selected vary by instrument. For more information, review the class syllabus for your instrument or contact the section instructor.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### MUSA 104. Major Applied Study

4 Units

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Faculty Consent.

**Description:** PIANO: First year. Student will study scales and arpeggios, Bach 2-Part Inventions, Sonatas by Haydn or Mozart, and compositions by such composers as Beethoven, Schubert, Chopin, Mendelssohn, Grieg. Second Year. Student will study scales and arpeggios, and literature equivalent to Bach 3-Part Inventions or French Suites, Sonatas by Beethoven or Schubert, Mozart Fantasia or Rondo, Scarlatti Sonatas, compositions by Chopin, Schumann, Brahms, Debussy. Third Year. Student will study technical materials and such materials as Bach English Suites or Preludes and Fugues, Sonatas by Mozart of Beethoven, Haydn Variations, Mozart Concertos or compositions by Chopin, Liszt, Rachmaninoff, Debussy. Fourth Year. Student will study technical materials and such materials as Bach Partitas and Preludes and Fugues, Sonatas by Beethoven, Schumann, or Chopin, Mozart or Beethoven.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### MUSA 105. Jazz Applied

2 Units

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Faculty consent.

**Fee:** An additional \$400.00 is charged for this course.

Fee is charged for non-music majors only.

**Description:** One hour private lesson focusing on the jazz idiom.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### MUSA 106. Jazz Applied

2 Units

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Faculty consent.

**Fee:** An additional \$400.00 is charged for this course.

Fee is charged for non-music majors only.

**Description:** One hour private lesson focusing on the jazz idiom.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### MUSA 111. Principal Applied Study

2 Units

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Faculty consent.

**Fee:** An additional \$400.00 is charged for this course.

Fee is charged for non-music majors only.

**Description:** One hour private lesson for students majoring in composition, music education, music history, music therapy, or theory.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

<b>MUSA 112. Principal Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$400.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> One hour private lesson for students majoring in composition, music education, music history, music therapy, or theory. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>	<b>MUSA 134. Functional Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$200.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> One half-hour private lesson weekly in an applied area. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>
<b>MUSA 121. Secondary Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$200.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> Half-hour private lesson: a secondary applied music course carried in addition to the student's major or principal field. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>	<b>MUSA 143. Composition and Orchestration</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Permission of instructor. <b>Corequisite(s):</b> MUS 441. <b>Description:</b> Principles and techniques for students of composition. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>
<b>MUSA 122. Secondary Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$200.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> A secondary applied music course carried in addition to the student's major or principal field. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>	<b>MUSA 144. Composition and Orchestration</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> MUSA 143 or permission of instructor. <b>Corequisite(s):</b> MUS 441. <b>Fee:</b> An additional \$400.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> Principles and techniques for students of composition. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>
<b>MUSA 125. Arts Instrument</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$200.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> Half-hour private lesson for students pursuing the Bachelor of Arts in Music degree. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>	<b>MUSA 145. Secondary Composition</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Permission of instructor. <b>Fee:</b> An additional \$400.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> For the non-composition major who wishes to study principles and techniques of composition. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>
<b>MUSA 126. Arts Instrument</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$200.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> Half-hour private lesson for students pursuing the Bachelor of Arts in Music degree. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>	<b>MUSA 146. Secondary Composition</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Permission of instructor. <b>Description:</b> For the non-composition major who wishes to study principles and techniques of composition. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>
<b>MUSA 133. Functional Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$200.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> One half-hour private lesson weekly in an applied area. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>	<b>MUSA 201. Major Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Description:</b> One hour private lesson for performance majors. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>
		<b>MUSA 202. Major Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Description:</b> One hour private lesson for performance majors. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>

<b>MUSA 203. Major Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> PIANO: First year: Student will study scales and arpeggios, Bach 2-Part Inventions, Sonatas by Haydn or Mozart, and compositions by such composers as Beethoven, Schubert, Chopin, Mendelssohn, Grieg. Second Year: Student will study scales and arpeggios, and literature equivalent to Bach 3-Part Inventions or French Suites, Sonatas by Beethoven or Schubert, Mozart Fantasia or Rondo, Scarlatti Sonatas, compositions by Chopin, Schumann, Brahms, Debussy. Third Year: Student will study technical materials and such materials as Bach English Suites or Preludes and Fugues, Sonatas by Mozart of Beethoven, Haydn Variations, Mozart Concertos or compositions by Chopin, Liszt, Rachmaninoff, Debussy. Fourth Year: Student will study technical materials and such materials as Bach Partitas and Preludes and Fugues, Sonatas by Beethoven, Schumann, or Chopin, Mozart or Beethoven. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>4 Units</b>	<b>MUSA 211. Principal Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$400.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> For students majoring in composition, music education, music history, music therapy, or theory. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>
<b>MUSA 204. Major Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> PIANO: First year: Student will study scales and arpeggios, Bach 2-Part Inventions, Sonatas by Haydn or Mozart, and compositions by such composers as Beethoven, Schubert, Chopin, Mendelssohn, Grieg. Second Year: Student will study scales and arpeggios, and literature equivalent to Bach 3-Part Inventions or French Suites, Sonatas by Beethoven or Schubert, Mozart Fantasia or Rondo, Scarlatti Sonatas, compositions by Chopin, Schumann, Brahms, Debussy. Third Year: Student will study technical materials and such materials as Bach English Suites or Preludes and Fugues, Sonatas by Mozart of Beethoven, Haydn Variations, Mozart Concertos or compositions by Chopin, Liszt, Rachmaninoff, Debussy. Fourth Year: Student will study technical materials and such materials as Bach Partitas and Preludes and Fugues, Sonatas by Beethoven, Schumann, or Chopin, Mozart or Beethoven. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>4 Units</b>	<b>MUSA 212. Principal Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$400.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> For students majoring in composition, music education, music history, music therapy, or theory. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>
<b>MUSA 205. Jazz Applied</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$400.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> One hour private lesson focusing on the jazz idiom. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>	<b>MUSA 213. Principal Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Description:</b> One hour private lesson for piano pedagogy majors. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>4 Units</b>
<b>MUSA 206. Jazz Applied</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> One hour private lesson focusing on the jazz idiom. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>	<b>MUSA 214. Principal Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Description:</b> One hour private lesson for piano pedagogy majors. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>4 Units</b>
		<b>MUSA 221. Secondary Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$200.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> A secondary applied music course carried in addition to the student's major or principal field. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>
		<b>MUSA 222. Secondary Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$200.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> A secondary applied music course carried in addition to the student's major or principal field. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>

<b>MUSA 225. Arts Instrument</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$200.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> Half-hour private lesson for students pursuing the Bachelor of Arts in Music degree. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>	<b>MUSA 245. Secondary Composition</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> MUSA 146. <b>Description:</b> For the non-composition major who wishes to study principles and techniques of composition. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>
<b>MUSA 226. Arts Instrument</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$200.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> Half-hour private lesson for students pursuing the Bachelor of Arts in Music degree. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>	<b>MUSA 246. Secondary Composition</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> MUSA 245. <b>Description:</b> For the non-composition major who wishes to study principles and techniques of composition. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>
<b>MUSA 233. Functional Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$200.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> One half-hour private lesson weekly in an applied area. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>	<b>MUSA 301. Major Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> One-hour private lesson for performance majors. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>
<b>MUSA 234. Functional Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> One half-hour private lesson weekly in an applied area. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>	<b>MUSA 302. Major Applied Study</b> <b>Term Typically Offered:</b> Fall, Summer <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> One-hour private lesson for performance majors. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>
<b>MUSA 243. Composition and Orchestration</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> MUS 142 and MUSA 144, or permission of instructor. <b>Corequisite(s):</b> MUS 441. <b>Description:</b> Principles and techniques for students of composition. <b>Note:</b> Public presentation required.  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>	<b>MUSA 303. Major Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$400.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> One-hour private lesson for students majoring in composition, music education, music history, music therapy, or theory. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>4 Units</b>
<b>MUSA 244. Composition and Orchestration</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> MUSA 243 or permission of instructor. <b>Corequisite(s):</b> MUS 441. <b>Description:</b> Principles and techniques for students of composition. <b>Note:</b> Public presentation required.  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>		



<b>MUSA 304. Major Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty Consent. <b>Fee:</b> An additional \$400.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> PIANO: First year: Student will study scales and arpeggios, Bach 2-Part Inventions, Sonatas by Haydn or Mozart, and compositions by such composers as Beethoven, Schubert, Chopin, Mendelssohn, Grieg. Second Year: Student will study scales and arpeggios, and literature equivalent to Bach 3-Part Inventions or French Suites, Sonatas by Beethoven or Schubert, Mozart Fantasia or Rondo, Scarlatti Sonatas, compositions by Chopin, Schumann, Brahms, Debussy. Third Year: Student will study technical materials and such materials as Bach English Suites or Preludes and Fugues, Sonatas by Mozart of Beethoven, Haydn Variations, Mozart Concertos or compositions by Chopin, Liszt, Rachmaninoff, Debussy. Fourth Year: Student will study technical materials and such materials as Bach Partitas and Preludes and Fugues, Sonatas by Beethoven, Schumann, or Chopin, Mozart or Beethoven. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>4 Units</b>	<b>MUSA 313. Principal Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> One-hour private lesson for piano pedagogy majors. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>4 Units</b>
<b>MUSA 305. Jazz Applied</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> One-hour private lesson focusing on the jazz idiom. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>	<b>MUSA 314. Principal Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> One-hour private lesson for piano pedagogy majors. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>4 Units</b>
<b>MUSA 306. Jazz Applied</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> One-hour private lesson focusing on the jazz idiom. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>	<b>MUSA 321. Secondary Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$200.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> A secondary applied music course carried in addition to the student's major or principal field. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>
<b>MUSA 311. Principal Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$400.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> One-hour private lesson for students majoring in composition, music education, music history, music therapy, or theory. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>	<b>MUSA 322. Secondary Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$200.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> A secondary applied music course carried in addition to the student's major or principal field. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>
<b>MUSA 312. Principal Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$400.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> One-hour private lesson for students majoring in composition, music education, music history, music therapy, or theory. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>	<b>MUSA 325. Arts Instrument</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$200.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> Half-hour private lesson for students pursuing the Bachelor of Arts in Music degree. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>
		<b>MUSA 326. Arts Instrument</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$200.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> Half-hour private lesson for students pursuing the Bachelor of Arts in Music degree. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>

<b>MUSA 333. Functional Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> One half-hour private lesson weekly in an applied area. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>	<b>MUSA 403. Major Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty Consent. <b>Description:</b> PIANO: First year: Student will study scales and arpeggios, Bach 2-Part Inventions, Sonatas by Haydn or Mozart, and compositions by such composers as Beethoven, Schubert, Chopin, Mendelssohn, Grieg. Second Year: Student will study scales and arpeggios, and literature equivalent to Bach 3-Part Inventions or French Suites, Sonatas by Beethoven or Schubert, Mozart Fantasia or Rondo, Scarlatti Sonatas, compositions by Chopin, Schumann, Brahms, Debussy. Third Year: Student will study technical materials and such materials as Bach English Suites or Preludes and Fugues, Sonatas by Mozart of Beethoven, Haydn Variations, Mozart Concertos or compositions by Chopin, Liszt, Rachmaninoff, Debussy. Fourth Year: Student will study technical materials and such materials as Bach Partitas and Preludes and Fugues, Sonatas by Beethoven, Schumann, or Chopin, Mozart or Beethoven. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>4 Units</b>
<b>MUSA 334. Functional Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> One half-hour private lesson weekly in an applied area. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>	<b>MUSA 404. Major Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty Consent. <b>Description:</b> PIANO: First year: Student will study scales and arpeggios, Bach 2-Part Inventions, Sonatas by Haydn or Mozart, and compositions by such composers as Beethoven, Schubert, Chopin, Mendelssohn, Grieg. Second Year: Student will study scales and arpeggios, and literature equivalent to Bach 3-Part Inventions or French Suites, Sonatas by Beethoven or Schubert, Mozart Fantasia or Rondo, Scarlatti Sonatas, compositions by Chopin, Schumann, Brahms, Debussy. Third Year: Student will study technical materials and such materials as Bach English Suites or Preludes and Fugues, Sonatas by Mozart of Beethoven, Haydn Variations, Mozart Concertos or compositions by Chopin, Liszt, Rachmaninoff, Debussy. Fourth Year: Student will study technical materials and such materials as Bach Partitas and Preludes and Fugues, Sonatas by Beethoven, Schumann, or Chopin, Mozart or Beethoven. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>4 Units</b>
<b>MUSA 343. Composition and Orchestration</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> MUSA 244 or permission of instructor. <b>Corequisite(s):</b> MUS 441. <b>Description:</b> Principles and techniques for students of composition. Public presentation required. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>	<b>MUSA 405. Jazz Applied</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> One-hour private lesson focusing on the jazz idiom. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>
<b>MUSA 344. Composition and Orchestration</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> MUSA 343 or permission of instructor. <b>Corequisite(s):</b> MUS 441. <b>Description:</b> Principles and techniques for students of composition. Public presentation required. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>	<b>MUSA 406. Jazz Applied</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> One-hour private lesson focusing on the jazz idiom. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>
<b>MUSA 397. Junior Recital</b> <b>Grading Basis:</b> Credit/No Credit <b>Term Typically Offered:</b> Fall, Spring <b>Fee:</b> An additional \$35.00 is charged for this course. <b>Description:</b> A grade of "CR" credit will be given when the recital is complete. A student must be simultaneously enrolled in at least one applied music course. <b>Course Attribute(s):</b> CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.	<b>0 Units</b>		
For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )			

<b>MUSA 411. Principal Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$400.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> One-hour private lesson for students majoring in composition, music education, music history, music therapy, or theory. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>	<b>MUSA 425. Arts Instrument</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> Half-hour private lesson for students pursuing the Bachelor of Arts in Music degree. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>
<b>MUSA 412. Principal Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$400.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> One-hour private lesson for students majoring in composition, music education, music history, music therapy, or theory. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>	<b>MUSA 426. Arts Instrument</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$200.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> Half-hour private lesson for students pursuing the Bachelor of Arts in Music degree. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>
<b>MUSA 413. Principal Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> One hour private lesson for piano performance majors. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>4 Units</b>	<b>MUSA 433. Functional Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> One half-hour private lesson weekly in an applied area. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>
<b>MUSA 414. Principal Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> One hour private lesson for piano performance majors. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>4 Units</b>	<b>MUSA 434. Functional Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> One half-hour private lesson weekly in an applied area. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>
<b>MUSA 421. Secondary Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$200.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> A secondary applied music course carried in addition to the student's major or principal field. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>	<b>MUSA 443. Composition and Orchestration</b> <b>Term Typically Offered:</b> Spring, Summer <b>Prerequisite(s):</b> MUSA 344 or permission of instructor. <b>Corequisite(s):</b> MUS 441. <b>Description:</b> Principles and techniques for students of composition. Public presentation required. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>
<b>MUSA 422. Secondary Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> A secondary applied music course carried in addition to the student's major or principal field. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>	<b>MUSA 444. Composition and Orchestration - CUE</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> MUSA 443 or permission of instructor. <b>Corequisite(s):</b> MUS 441. <b>Description:</b> Principles and techniques for students of composition. Public presentation required. <b>Course Attribute(s):</b> CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>

**MUSA 497. Senior Recital - CUE****Grading Basis:** Credit/No Credit**Term Typically Offered:** Fall, Spring**Fee:** An additional \$35.00 is charged for this course.**Description:** A grade of "CR" credit will be given when the recital is complete. A student must be simultaneously enrolled in at least one applied music course.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status., CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**MUSA 501. Major Applied Study****Term Typically Offered:** Fall, Spring**Description:** One-hour private lesson for performance majors.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**MUSA 502. Major Applied Study****Prerequisite(s):** Faculty consent.**Description:** One-hour private lesson for performance majors.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**MUSA 503. Major Applied Study****Prerequisite(s):** Faculty Consent.**Description:** PIANO: First year: Student will study scales and arpeggios, Bach 2-Part Inventions, Sonatas by Haydn or Mozart, and compositions by such composers as Beethoven, Schubert, Chopin, Mendelssohn, Grieg. Second Year: Student will study scales and arpeggios, and literature equivalent to Bach 3-Part Inventions or French Suites, Sonatas by Beethoven or Schubert, Mozart Fantasia or Rondo, Scarlatti Sonatas, compositions by Chopin, Schumann, Brahms, Debussy. Third Year: Student will study technical materials and such materials as Bach English Suites or Preludes and Fugues, Sonatas by Mozart of Beethoven, Haydn Variations, Mozart Concertos or compositions by Chopin, Liszt, Rachmaninoff, Debussy. Fourth Year: Student will study technical materials and such materials as Bach Partitas and Preludes and Fugues, Sonatas by Beethoven, Schumann, or Chopin, Mozart or Beethoven. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**0 Units****MUSA 504. Major Applied Study****Prerequisite(s):** Faculty Consent.**Description:** PIANO: First year: Student will study scales and arpeggios, Bach 2-Part Inventions, Sonatas by Haydn or Mozart, and compositions by such composers as Beethoven, Schubert, Chopin, Mendelssohn, Grieg. Second Year: Student will study scales and arpeggios, and literature equivalent to Bach 3-Part Inventions or French Suites, Sonatas by Beethoven or Schubert, Mozart Fantasia or Rondo, Scarlatti Sonatas, compositions by Chopin, Schumann, Brahms, Debussy. Third Year: Student will study technical materials and such materials as Bach English Suites or Preludes and Fugues, Sonatas by Mozart of Beethoven, Haydn Variations, Mozart Concertos or compositions by Chopin, Liszt, Rachmaninoff, Debussy. Fourth Year: Student will study technical materials and such materials as Bach Partitas and Preludes and Fugues, Sonatas by Beethoven, Schumann, or Chopin, Mozart or Beethoven. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**4 Units****2 Units****MUSA 505. Jazz Applied****Term Typically Offered:** Fall, Spring**Prerequisite(s):** Faculty consent.**Description:** One-hour private lesson focusing on the jazz idiom. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**2 Units****2 Units****MUSA 506. Jazz Applied****Term Typically Offered:** Fall, Spring**Prerequisite(s):** Faculty consent.**Description:** One-hour private lesson focusing on the jazz idiom. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**2 Units****4 Units****MUSA 511. Principal Applied Study****Term Typically Offered:** Fall, Spring**Prerequisite(s):** Faculty consent.**Fee:** An additional \$400.00 is charged for this course. Fee is charged for non-music majors only.**Description:** One-hour private lesson for students majoring in composition, music education, music history, music therapy, or theory. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**2 Units****MUSA 512. Principal Applied Study****Term Typically Offered:** Fall, Spring**Prerequisite(s):** Faculty consent.**Description:** One-hour private lesson for students majoring in composition, music education, music history, music therapy, or theory. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**2 Units****MUSA 513. Principal Applied Study****Term Typically Offered:** Fall, Spring**Prerequisite(s):** Faculty consent.**Description:** One-hour private lesson for piano pedagogy majors. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**4 Units**



<b>MUSA 514. Principal Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> One-hour private lesson for piano pedagogy majors. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>4 Units</b>	<b>MUSA 541. Private Non-Major Music Composition I</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Admission to graduate music study or permission of the instructor. <b>Description:</b> Composition study for graduate students who are not composition or music theory majors. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>
<b>MUSA 521. Secondary Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$200.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> A secondary applied music course carried in addition to the student's major or principal field. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>	<b>MUSA 542. Private Non-Major Music Composition II</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Admission to graduate music study or permission of the instructor. <b>Description:</b> Composition study for graduate students who are not composition or music theory majors. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>
<b>MUSA 522. Secondary Applied Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$200.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> A secondary applied music course carried in addition to the student's major or principal field. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>	<b>MUSA 543. Advanced Composition</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Permission of instructor. <b>Corequisite(s):</b> MUS 441 for undergraduates, MUS 669 for graduates. <b>Description:</b> Continuation of MUSA 444. Public presentation required. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>3 Units</b>
<b>MUSA 525. Arts Instrument</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Fee:</b> An additional \$200.00 is charged for this course. Fee is charged for non-music majors only. <b>Description:</b> Half-hour private lesson for students pursuing the Bachelor of Arts in Music degree. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>	<b>MUSA 544. Advanced Composition</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Permission of Instructor. <b>Corequisite(s):</b> MUS 441 for undergraduates and MUS 669 for graduates. <b>Description:</b> Continuation of MUSA 543. Public presentation required. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>3 Units</b>
<b>MUSA 526. Arts Instrument</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> Half-hour private lesson for students pursuing the Bachelor of Arts in Music degree. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>	<b>MUSA 586. Composition for Digital Media I</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> MUS 567, MUS 568, and upper division standing in the School of Music. <b>Description:</b> Focus on advanced techniques, theory, and practices of computer-generated/assisted music composition. Credit not allowed for both MUSA 586 and MUSA 683. <b>Note:</b> Cross-listed with MUSA 683.  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>
<b>MUSA 533. Functional Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> One half-hour private lesson weekly in an applied area. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>	<b>MUSA 587. Composition for Digital Media II</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> MUS 567, MUS 568, and MUSA 586; upper-division standing in the School of Music. <b>Description:</b> Continuation of topics studied in MUSA 586. Credit not allowed for both MUSA 587 and MUSA 684 <b>Note:</b> Cross-listed with MUSA 587.  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>2 Units</b>
<b>MUSA 534. Functional Study</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> Faculty consent. <b>Description:</b> One half-hour private lesson weekly in an applied area. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1 Unit</b>		