MUSIC THERAPY (MUTH)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program- subject- and course-specific fee information can be found on the Office of the Bursar website (http://louisville.edu/bursar/tuitionfee/).

MUTH 101. Introduction to Music Therapy 1 Unit
Term Typically Offered: Fall Only
Description: Overview of the use of music therapy with various populations, bases for the use of music in therapy, and professional issues in music therapy. Includes observation of a music therapy session.
Note: Open to all interested students.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUTH 113. Clinical Applications I-Music & Leadership Techniques 0.5 Units
Term Typically Offered: Fall, Spring
Prerequisite(s): MUTH 101.
Description: Provide opportunity for Music Therapy students to apply learned skills to musical situations they will encounter as music therapists.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUTH 201. Music Therapy Techniques I 3 Units
Term Typically Offered: Fall Only
Prerequisite(s): MUTH 101; accepted as a Music Therapy major.
Description: Skills for music therapy assessment, treatment planning and implementation, evaluation, and communication of progress; music therapy strategies and adaptations for specific clientele; group dynamics; skills for verbal facilitation. Observe and assist with music therapy sessions.

Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

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MUTH 202. Music Therapy Techniques II 3 Units
Term Typically Offered: Spring Only
Prerequisite(s): MUTH 201; accepted as a Music Therapy major.
Description: Music therapy strategies and adaptations for specific clientele; definition of music therapy; process of therapy, established theories of psychotherapy and relationship to music therapy. Observe and assist with music therapy sessions.

Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

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MUTH 213. Clinical Applications II-Clinical Repertoire: Group 0.5 Units
Term Typically Offered: Fall, Spring
Prerequisite(s): MUTH 113.
Description: Continuation of MUTH 113.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUTH 214. Clinical Applications III-Clinical Repertoire: Individual 0.5 Units
Term Typically Offered: Fall, Spring
Prerequisite(s): MUTH 213.
Description: Continuation of MUTH 213.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUTH 301. Psychology of Music 3 Units
Term Typically Offered: Fall Only
Prerequisite(s): Courses or other background in music.
Corequisite(s): Therapy majors take concurrently with MUTH 321.
Description: Psychological foundations of music including neurology and the brain, cognition, perception, emotional meaning, musical development and learning; testing for musical ability; research methodology. Applications to music therapy, music education, and other musical interests.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUTH 302. Introduction to Research in Music Therapy 3 Units
Term Typically Offered: Spring Only
Prerequisite(s): MUTH 301; non-Music Therapy majors may take with permission of instructor.
Description: Conducting, reading, and interpreting music therapy research, including quantitative and qualitative methodologies.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUTH 311. Improvisation for Music Therapy I 1 Unit
Term Typically Offered: Fall, Spring
Prerequisite(s): MUTH 202, MUS 231, and MUS 297.
Description: To help Music Therapy students develop improvisational skills.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
MUTH 313. Clinical Applications IV-Advanced
Term Typically Offered: Fall, Spring
Prerequisite(s): MUTH 214.
Description: Continuation of MUTH 214
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUTH 314. Clinical Music Therapy Applications V
Term Typically Offered: Occasionally Offered
Prerequisite(s): MUTH 313.
Description: Continuation of MUTH 313.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUTH 315. Piano Accompaniment for Music Therapy
Term Typically Offered: Fall Only
Prerequisite(s): MUS 297.
Description: Provide Music Therapy students with skills needed to provide piano accompaniments for music therapy sessions. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUTH 321. Practicum I-Treatment Planning
Term Typically Offered: Fall, Spring
Prerequisite(s): MUTH 202; accepted as a Music Therapy major.
Description: Supervised music therapy clinical experience. Application of music therapy principles and practices to clinical work.
Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

MUTH 322. Practicum II-Assessment and Outcomes
Term Typically Offered: Fall, Spring
Prerequisite(s): MUTH 321; accepted as a Music Therapy major.
Description: Supervised music therapy clinical experience. Application of music therapy principles and practices to clinical work.
Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

MUTH 325. Music Therapy Training Group I
Term Typically Offered: Fall Only
Prerequisite(s): Three (3) Music Therapy courses or permission of instructor.
Description: A two-semester group experience in which students experience the music therapy group process as group members, learning about group process in music therapy.
Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

MUTH 326. Music Therapy Training Group II
Term Typically Offered: Spring Only
Prerequisite(s): MUTH 325.
Description: A two-semester group experience in which students experience the music therapy group process as group members, learning about group process in music therapy.
Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

MUTH 328. Anatomy & Physiology for Music Therapy
Term Typically Offered: Fall, Spring
Prerequisite(s): Music Therapy majors only, taken concurrently with Practicum in Music Therapy; must have completed sophomore barrier exam.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUTH 413. Clinical Music Therapy Applications VI
Term Typically Offered: Occasionally Offered
Prerequisite(s): MUTH 314.
Description: Continuation of MUTH 314.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUTH 421. Practicum III-Professional Development
Term Typically Offered: Fall, Spring
Prerequisite(s): MUTH 322; accepted as a Music Therapy major.
Description: Supervised music therapy clinical experience. Application of music therapy principles and practices to clinical work.
Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.
MUTH 422. Practicum IV-Seminar  
1 Unit  
Term Typically Offered: Fall, Spring  
Prerequisite(s): MUTH 421; accepted as a Music Therapy major.  
Description: Supervised music therapy clinical experience. Application of music therapy principles and practices to clinical work.  
Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

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MUTH 431. Principles and Practices of Music Therapy I  
3 Units  
Term Typically Offered: Fall Only  
Prerequisite(s): MUTH 301; accepted as a Music Therapy major.  
Corequisite(s): MUTH 321, MUTH 322, MUTH 421, or MUTH 422.  
Description: Music therapy with people with learning, neurological, motor, and medical problems. Characteristics and needs; literature on music therapy with these problems; applications to clinical work.  
Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

MUTH 432. Principles and Practices of Music Therapy II  
3 Units  
Term Typically Offered: Spring Only  
Prerequisite(s): MUTH 431; accepted as a Music Therapy major.  
Corequisite(s): MUTH 321, MUTH 322, MUTH 421, or MUTH 422.  
Description: Music therapy with people with emotional, social, and behavioral problems. Characteristics and needs; literature on music therapy with these problems; applications to clinical work.  
Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

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MUTH 451. Music Therapy Internship - CUE  
2 Units  
Term Typically Offered: Fall, Spring, Summer  
Prerequisite(s): Completion of all other courses towards music therapy degree; permission of department.  
Description: Culmination of music therapy training; intensive, supervised clinical experience; minimum of 900 hours.  
Course Attribute(s): CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status., CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

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