Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (http://louisville.edu/bursar/ tuitionfee).

SCHG 300. Topics in Social Change: Humanities  3 Units
Term Typically Offered: Fall, Spring
Description: Focuses on a specific topic related to social change from an interdisciplinary, humanities perspective. Topics are announced in the schedule of classes.

SCHG 301. Topics in Social Change: Humanities - WR  3 Units
Description: Focuses on a specific topic related to social change from an interdisciplinary, humanities perspective. Topics are announced in the schedule of classes.
Note: Approved for the Arts & Sciences upper-level requirement in written communication (WR).

SCHG 302. Topics in Social Change: Social Sciences  3 Units
Term Typically Offered: Fall, Spring
Description: Focuses on a specific topic related to social change from an interdisciplinary, social sciences perspective. Topics are announced in the schedule of courses.

SCHG 303. Topics in Social Change: Social Sciences - WR  3 Units
Term Typically Offered: Occasionally Offered
Description: Focuses on a specific topic related to social change from an interdisciplinary, social sciences perspective. Topics are to be announced in the schedule of courses.
Note: Approved for the Arts & Sciences upper-level requirement in written communication (WR).

SCHG 305. Hip-Hop and Social Movements - WR  3 Units
Term Typically Offered: Fall Only
Description: Study of the rise of hip-hop as a social movement, including the origins, spread, and globalization of hip-hop culture, and its use in movements for social change worldwide.
Note: Approved for the Arts & Sciences upper-level written communication requirement (WR).

SCHG 332. Modern American Social Movements  3 Units
Term Typically Offered: Occasionally Offered
Description: Introduces students to the history of modern American social movements. Topics will include organizing strategies, tactics, and results.
Note: Cross-listed with HIST 323.

SCHG 333. Globalizing Inequalities - WR  3 Units
Prerequisite(s): ANTH 201 or SOC 201 or SOC 202; or consent of instructor.
Description: One popular story about globalization holds that human beings have been like boats all rising together on a globalizing tide. The course uses data and perspectives from across the social sciences to develop a more realistic story—one that understands that people are not boats and the tides can alternately lift them up or beat them down, refresh them or drown them depending on the circumstances. Questions about those circumstances structure the course. Another question addressed by the course: how can knowing more about globalization and in/equality help us develop the human career in different possible directions? The readings and other materials vary greatly by period, by spatical focus, and by analytical perspective. This is a WR course because the topic demands that students learn to pose their own questions about it and to answer those questions in cogent prose.
Note: Cross-listed ANTH 333.
Note: Approved for the Arts & Sciences upper-level requirement in written communication (WR).

SCHG 375. Social and Restorative Justice  3 Units
Term Typically Offered: Fall, Spring, Summer
Description: This course links social justice and criminology while considering the causes of harm. Assumptions about crime and justice will be examined by comparing and contrasting retributive and restorative justice paradigms. A considerable portion of the course will be dedicated to confronting specific social justice issues.
Note: Cross-listed with CJ 375.
Course Attribute(s): CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
<th>Term Typically Offered</th>
<th>Prerequisite(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCHG 399</td>
<td>Lectures in Social Change</td>
<td>1</td>
<td>Spring Only</td>
<td></td>
<td>A series of public lectures in Social Change with reading, short writing assignment and discussion for each lecture.</td>
</tr>
<tr>
<td>SCHG 401</td>
<td>Social Change Community Internship</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Restricted to Social Change minors</td>
<td>Working with a Social Change faculty member, student will design a project based on 10 hours/week volunteer work in a community organization working for social change.</td>
</tr>
<tr>
<td>SCHG 453</td>
<td>Social Change</td>
<td>3</td>
<td>Spring Only</td>
<td>SOC 201, SOC 320</td>
<td>Examines social change from a sociological perspective; explores theories, spheres, patterns, consequences of change; involves students in field study of actual case of change in local community or region.</td>
</tr>
<tr>
<td>SCHG 500</td>
<td>Advanced Topics in Social Change: Humanities</td>
<td>3</td>
<td>Occasionally Offered</td>
<td></td>
<td>Provides advanced study of a specific topic related to social change from an interdisciplinary, humanities perspective.</td>
</tr>
<tr>
<td>SCHG 501</td>
<td>Advanced Topics in Social Change: Humanities - WR</td>
<td>3</td>
<td></td>
<td></td>
<td>Provides advanced study of a specific topic related to social change from an interdisciplinary, humanities perspective.</td>
</tr>
<tr>
<td>SCHG 502</td>
<td>Advanced Topics in Social Change: Social Sciences</td>
<td>3</td>
<td>Occasionally Offered</td>
<td></td>
<td>Provides advanced study of a specific topic related to social change from an interdisciplinary, social sciences perspective.</td>
</tr>
<tr>
<td>SCHG 503</td>
<td>Advanced Topics in Social Change: Social Sciences - WR</td>
<td>3</td>
<td></td>
<td></td>
<td>Provides advanced study of a specific topic related to social change from an interdisciplinary, social sciences perspective.</td>
</tr>
<tr>
<td>SCHG 513</td>
<td>U.S. Social Justice Movements</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>Junior standing</td>
<td>Course will begin with abolitionism, then concentrate on social justice upsurges of the 20th century, with emphasis on women in the civil rights and black liberation movements.</td>
</tr>
<tr>
<td>SCHG 538</td>
<td>Critical Social Theory</td>
<td>3</td>
<td>Occasionally Offered</td>
<td></td>
<td>A critical examination of interdisciplinary theories that seek to understand and explain social formations while at the same time uncovering ways that such formations can be unjust and irrational.</td>
</tr>
</tbody>
</table>

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