SPANISH (SPAN)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (http://louisville.edu/bursar/tuitionfee/).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Term Typically Offered</th>
<th>Prerequisite(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 100</td>
<td>Spanish Study Abroad</td>
<td>1-15</td>
<td>Occasionally Offered</td>
<td></td>
<td></td>
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<tr>
<td>SPAN 121</td>
<td>Spanish Language and Culture I</td>
<td>4</td>
<td>Fall, Spring, Summer</td>
<td>Placement score below 250 on the WebCAPE Spanish placement exam</td>
<td>Learn to communicate in Spanish in everyday practical situations while exploring the various cultures of the Spanish-speaking world and of Hispanic/Latino communities in the United States. This is the first course in a two-semester program designed to introduce students to Spanish. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</td>
</tr>
<tr>
<td>SPAN 122</td>
<td>Spanish Language and Culture II</td>
<td>4</td>
<td>Fall, Spring, Summer</td>
<td>Placement score below 250 or no previous study of the language</td>
<td>Build on and expand your ability to communicate in Spanish in everyday practical situations while exploring the various cultures of the Spanish-speaking world and Hispanic/Latino communities in the United States. This is the second course in a two-semester program designed to introduce students to Spanish. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</td>
</tr>
<tr>
<td>SPAN 123</td>
<td>Spanish Language and Culture in Review</td>
<td>4</td>
<td>Fall, Spring, Summer</td>
<td>Completion of SPAN 122 or equivalent or placement score between 250-369 on the WebCAPE Spanish placement exam</td>
<td>Build on and expand your ability to communicate in Spanish in everyday practical situations while exploring the various cultures of the Spanish-speaking world and of Hispanic/Latino communities in the United States. This is the second course in a two-semester program designed to introduce students to Spanish. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</td>
</tr>
<tr>
<td>SPAN 141</td>
<td>Intensive Spanish Language and Culture I</td>
<td>6</td>
<td>Summer Only</td>
<td>Placement score below 250 or no previous study of the language</td>
<td>Learn to communicate in Spanish in everyday practical situations while exploring the various cultures of the Spanish-speaking world and Hispanic/Latino communities in the United States. This is the second course in a two-semester program designed to introduce students to Spanish. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</td>
</tr>
<tr>
<td>SPAN 142</td>
<td>Intensive Spanish II</td>
<td>6</td>
<td>Summer Only</td>
<td>SPAN 141 or equivalent</td>
<td>Continuation of SPAN 141. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</td>
</tr>
<tr>
<td>SPAN 200</td>
<td>SPANISH STUDY ABROAD</td>
<td>3</td>
<td>Occasionally Offered</td>
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</tbody>
</table>
SPAN 201. Continuing Spanish Language and Culture I 3 Units
Term Typically Offered: Fall, Spring
Prerequisite(s): Completion of SPAN 123 or equivalent or score between 370-439 on the WebCAPE Spanish placement exam.
Description: Expand your communicative competency through authentic reading, writing, speaking, and listening tasks. Deepen your understanding of the people(s) and culture(s) of the Spanish-speaking world and of Hispanic/Latino communities in the United States as you further develop your intercultural competency. Identify opportunities to apply your Spanish skills to your career and life goals.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

SPAN 202. Continuing Spanish Language and Culture II 3 Units
Term Typically Offered: Fall, Spring
Prerequisite(s): SPAN 201.
Description: Continue to expand your communicative competency through authentic reading, writing, speaking, and listening tasks. Deepen your understanding of the people(s) and culture(s) of the Spanish-speaking world and of Hispanic/Latino communities in the United States as you further develop your intercultural competency. Identify opportunities to apply your Spanish skills to your career and life goals.
Continuation of SPAN 201.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

SPAN 205. Intermediate Spanish for Heritage/Bilingual Learners 3 Units
Term Typically Offered: Fall Only
Prerequisite(s): Completion of SPAN 125 or score of 205 on the Spanish Heritage Language Test.
Description: Designed for heritage/bilingual learners who have been exposed to Spanish from the household, relatives or community and who can understand and hold a basic conversation in Spanish. Build on the skills you already have in order to expand your written and oral proficiency for communicative competence in a confidence-building environment with language peers. Discover the rich language diversity among speakers of Spanish while exploring your own cultural and linguistic heritage and that of the larger Spanish-speaking world.
Note: Credit cannot be earned for SPAN 205 and SPAN 201.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

SPAN 260. Cultures of Latin America - AH, D2 3 Units
Term Typically Offered: Fall Only
Description: A general introduction, taught in English, to the culture, art and history of Spanish-speaking Latin America.
Note: Cross-listed with M L 260.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

SPAN 261. Cultures of Spain - D2, AH 3 Units
Term Typically Offered: Occasionally Offered
Description: Explore the cultures, artistic traditions and history of Spain through the interdisciplinary lens of cultural studies. Taught in English.
Note: Cross-listed with M L 261.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

SPAN 301. Spanish Pronunciation 3 Units
Term Typically Offered: Fall Only
Prerequisite(s): SPAN 202 Improve your accent in Spanish! Learn phonetic skills and engage in intensive pronunciation practice to increase self-confidence and phonetic accuracy in speaking Spanish.
Description:
Note: Enrollment limited to majors and minors in the Spanish as a second language sequence.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

SPAN 305. Spanish Grammar in Context 3 Units
Term Typically Offered: Fall, Spring
Prerequisite(s): SPAN 202 or placement score of 440-650.
Description: Explore Spanish grammar through a variety of contexts, with a specific emphasis on major challenges and areas of contrast with English. Gain a greater understanding of key aspects of Spanish grammar in order to strengthen your written and oral language skills.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

SPAN 310. Reading and Writing in Spanish 3 Units
Term Typically Offered: Fall, Spring
Prerequisite(s): SPAN 205 or SPAN 202 or placement score of 440-650.
Description: Strengthen your interpretive and presentational skills through engaged reading and writing in Spanish. Learn and practice the main components of different forms of writing: description, narration, exposition and argumentation. Develop greater intercultural competence through the exploration of authentic texts from diverse genres such as documentary videos, informational articles and short pieces of literature.
Note: Completion of or enrollment in SPAN 305 is recommended.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

SPAN 311. Advanced Spanish through literature and film 3 Units
Term Typically Offered: Fall, Spring
Prerequisite(s): SPAN 305 and SPAN 310.
Description: Further develop your interpretive and presentational skills as you explore readings and films that discuss or embody the cultures of the Spanish-speaking world and of Hispanic/Latino communities in the United States and create written responses based on those experiences. Learn to analyze, synthesize and compare texts, and evaluate the causes of events presented in texts by engaging in tasks that combine reading, writing and critical thinking.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

SPAN 313. Special Topics in Spanish Culture, Literature and Linguistics 3 Units
Term Typically Offered: Occasionally Offered
Prerequisite(s): SPAN 305 and SPAN 310 or SPAN 325 or SPAN 335.
Description: Explore an aspect of the literature, culture, media and/or language of the Spanish-speaking world and/or of Hispanic/Latino communities in the United States
Note: May be repeated once for credit.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
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<tr>
<td>SPAN 314</td>
<td>Introduction to Afro-Caribbean Culture</td>
<td>3</td>
<td>Spring Even Years</td>
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<tr>
<td>SPAN 320</td>
<td>Spanish Conversation in the Community</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>SPAN 305 and SPAN 310</td>
<td>Intensive practice of spoken Spanish in class and in the community. Fifteen hours of service learning outside of class required. CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.</td>
</tr>
<tr>
<td>SPAN 321</td>
<td>Communication and Conversation in Spanish</td>
<td>3</td>
<td>Fall, Spring, Summer</td>
<td>SPAN 305 and SPAN 310</td>
<td>Intensive practice of spoken Spanish. For class offerings for a specific term, refer to the Schedule of Classes.</td>
</tr>
<tr>
<td>SPAN 322</td>
<td>Spanish for Business Purposes</td>
<td>3</td>
<td>Fall, Spring</td>
<td>SPAN 305 and SPAN 310 or completion of SPAN 325 or SPAN 335</td>
<td>Learn how to use business vocabulary, write correspondence, analyze current business practice, and recognize global business regulations and standards. Broaden your cultural, political, and historical understanding of factors affecting business and global transactions in Spanish-speaking countries.</td>
</tr>
<tr>
<td>SPAN 325</td>
<td>Advanced Spanish I for Heritage/Bilingual Speakers</td>
<td>3</td>
<td>Fall Only</td>
<td>Completion of SPAN 205 or score of 325 on the Spanish Heritage Language Test.</td>
<td>Designed for heritage/bilingual learners who have been exposed to Spanish from the household, relatives or community and who can speak, read, and write in the language. Study of salient characteristics of modern Spanish culture and key literary movements and authors from the 17th century to the present.</td>
</tr>
<tr>
<td>SPAN 335</td>
<td>Advanced Spanish II for Heritage/Bilingual Speakers</td>
<td>3</td>
<td>Spring Only</td>
<td>Completion of SPAN 205 or score of 325 on the Spanish Heritage Language Test.</td>
<td>Study of salient characteristics of modern Spanish culture and key literary movements and authors from the 17th century to the present. Study of salient characteristics of modern Spanish culture and key literary movements and authors from the 17th century to the present.</td>
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<tr>
<td>SPAN 370</td>
<td>Introduction to Interpreting</td>
<td>3</td>
<td>Fall Only</td>
<td>SPAN 311 and SPAN 321 or SPAN 325 and SPAN 335</td>
<td>Learn the fundamentals of interpreting, such as interpreting modes, roles, ethics, contexts such as community settings, including social, medical, legal, education settings, develop a basic understanding of interpreting qualifications, the importance of cultural competencies and cross-cultural understanding, specialized vocabulary, and interpreter certification.</td>
</tr>
<tr>
<td>SPAN 401</td>
<td>Foundations of Spanish Civilization</td>
<td>3</td>
<td>Spring Only</td>
<td>SPAN 311 and SPAN 310 or SPAN 325 and SPAN 335; or SPAN 311 and SPAN 321</td>
<td>Survey of Spanish civilization from prehistory to the rise of the Spanish empire, with special emphasis on the multicultural environment of medieval Iberia.</td>
</tr>
<tr>
<td>SPAN 402</td>
<td>Cultural and Literary Perspectives on Modern Spain</td>
<td>3</td>
<td>Fall Only</td>
<td>SPAN 311 and SPAN 321 or SPAN 325 and SPAN 335</td>
<td>Study of salient characteristics of modern Spanish culture and key literary movements and authors from the 17th century to the present. Study of salient characteristics of modern Spanish culture and key literary movements and authors from the 17th century to the present.</td>
</tr>
<tr>
<td>SPAN 403</td>
<td>Foundations of Latin American Nations and Identities</td>
<td>3</td>
<td>Fall Only</td>
<td>SPAN 311 and SPAN 321 or SPAN 325 and SPAN 335</td>
<td>Development of Latin American culture, arts and literature from the Colonial Period through the 19th century. For class offerings for a specific term, refer to the Schedule of Classes.</td>
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<tr>
<td>SPAN 404</td>
<td>Cultural and Literary Perspectives on Modern Latin America</td>
<td>3</td>
<td>Spring Only</td>
<td>SPAN 311 and SPAN 321; or SPAN 325 and SPAN 335; or score of 400 on the Spanish Heritage Language Test.</td>
<td>Study of the development of Latin American culture, arts, and literature from the 20th century to the present.</td>
</tr>
<tr>
<td>SPAN 405</td>
<td>Introduction to Literary Analysis</td>
<td>3</td>
<td>Fall, Spring</td>
<td>SPAN 311 and SPAN 321; or SPAN 325 and SPAN 335; or score of 400 on the Spanish Heritage Language Test.</td>
<td>The basic tools of textual analysis. Development of the ability to discuss literature in a critical manner through the study of its three most representative genres: fiction, poetry and drama. An introduction to basic theoretical approaches to literary texts and the technical terminology needed to articulate textual responses.</td>
</tr>
<tr>
<td>SPAN 422</td>
<td>Spanish Phonetics</td>
<td>3</td>
<td>Fall, Spring</td>
<td>SPAN 311 and SPAN 321; and one 400-level course in Spanish (or concurrently).</td>
<td>Critical examination of articulatory phonetics and phonological processes with special emphasis on Spanish/English contrastive analysis. Introductory analysis of and practice in the Spanish sound system.</td>
</tr>
<tr>
<td>SPAN 440</td>
<td>Community Internship</td>
<td>1-3</td>
<td>Fall, Spring, Summer</td>
<td>SPAN 311 and SPAN 321, and permission of instructor.</td>
<td>An individually arranged internship that allows majors and minors to practice their language skills while enhancing their knowledge of culture as well as practical and critical thinking skills. Students work for a total of 80 approved hours per semester and complete accompanying academic work.</td>
</tr>
<tr>
<td>SPAN 460</td>
<td>Advanced Spanish Skills Through Translation - WR</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>SPAN 311 and SPAN 321; and 6 hours at the 400 level in Spanish.</td>
<td>Advanced oral and written skills in Spanish, with emphasis on the translation of a wide variety of texts.</td>
</tr>
<tr>
<td>SPAN 490</td>
<td>Spanish Capstone Seminar - WR, CUE</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Senior standing and completion of 6 hours in Spanish at the 400 level or above.</td>
<td>In-depth examination of an area of Hispanic Studies Approved for the Arts and Sciences upper-level requirement in written communication (WR).</td>
</tr>
<tr>
<td>SPAN 491</td>
<td>Undergraduate Research - WR</td>
<td>3</td>
<td>Occasionally Offered</td>
<td>SPAN 311 and SPAN 321; and 6 hours at the 400 level in Spanish.</td>
<td>An intensive examination of a topical area in Hispanic Studies undertaken with a designated faculty advisor.</td>
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<tr>
<td>SPAN 499</td>
<td>Special Topics in Spanish Culture, Literature and Linguistics</td>
<td>3</td>
<td>Fall, Spring</td>
<td>SPAN 311 and SPAN 321; and 6 hours at the 400 level in Spanish.</td>
<td>Intense investigation of an aspect of Hispanic culture, arts, literature, and/or linguistics.</td>
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<tr>
<td>SPAN 500</td>
<td>Spanish Study Abroad</td>
<td>1-15</td>
<td>Fall, Spring</td>
<td>Membership in a University of Louisville Language Study Abroad Program or a program approved by the department.</td>
<td>Credit awarded upon demonstration of successful completion of program undertaken with prior approval of the department, including a paper or project and an oral or written examination in the language and culture, administered under the supervision of a faculty member.</td>
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</tbody>
</table>
SPAN 511. Studies in Spanish Medieval Literature 3 Units
Prerequisite(s): SPAN 311, SPAN 321, SPAN 400.
Description: Special studies in the original language of selected works from the medieval period.
For class offerings for a specific term, refer to the Schedule of Classes.

SPAN 513. Studies in Spanish Golden Age Literature 3 Units
Prerequisite(s): SPAN 311, SPAN 321, SPAN 400.
Description: Intensive study of significant works of the Spanish Golden Age.
For class offerings for a specific term, refer to the Schedule of Classes.

SPAN 516. Literary Influences in Nineteenth-Century Spanish Literature 3 Units
Prerequisite(s): SPAN 311, SPAN 321, SPAN 400.
Description: Study of significant writers of the Spanish Romantic, Realistic, and Naturalist periods.
For class offerings for a specific term, refer to the Schedule of Classes.

SPAN 518. Studies in Twentieth-Century Literature of Spain 3 Units
Prerequisite(s): SPAN 311, SPAN 321, SPAN 400.
Description: Study in depth of significant works of the Post-Civil War period.
For class offerings for a specific term, refer to the Schedule of Classes.

SPAN 524. Introduction to Hispanic Linguistics 3 Units
Term Typically Offered: Fall, Spring
Prerequisite(s): SPAN 311 and SPAN 321; or SPAN 325 and SPAN 335; or score of 400 on the Spanish Heritage Language Test.
Description: Introduction to basic linguistic concepts, exploration of communicative strategies, and investigation of Hispanic culture and dialectology.
For class offerings for a specific term, refer to the Schedule of Classes.

SPAN 527. Latin American Literature: Colonial Period through 19th Century 3 Units
Prerequisite(s): SPAN 355, SPAN 403, or SPAN 404, or consent of instructor.
Description: Study of significant literary works from the Colonial Period through 19th century.
For class offerings for a specific term, refer to the Schedule of Classes.

SPAN 528. Contemporary Spanish-American Theatre 3 Units
Prerequisite(s): SPAN 355, SPAN 403, or SPAN 404, or consent of instructor.
Description: Major trends and authors in Spanish-American theatre since c. 1950. Critical methodology for theatre.
For class offerings for a specific term, refer to the Schedule of Classes.

SPAN 529. Spanish-American Poetry 3 Units
Prerequisite(s): SPAN 355, SPAN 403, or SPAN 404, or consent of instructor.
Description: Selected Spanish-American poets, movements and national traditions. Critical methodological theory.
For class offerings for a specific term, refer to the Schedule of Classes.

SPAN 530. Spanish-American Narrative 3 Units
Prerequisite(s): SPAN 355, SPAN 403 or SPAN 404 or consent of instructor.
Description: Selected Spanish-American novelists and short story writers, movements and national traditions. Critical methodological theory.
For class offerings for a specific term, refer to the Schedule of Classes.

SPAN 544. Advanced Grammar and Stylistics 3 Units
Term Typically Offered: Occasionally Offered
Prerequisite(s): SPAN 311 and SPAN 321 (or SPAN 325 and SPAN 335); and 6 hours at the 400 level; or consent of instructor.
Description: An intensive review of the more problematic aspects of Spanish grammar (including prepositions, subjunctive, conditional sentences, relative clauses, spelling, punctuation); a reflection on the nature and functions of written language; and a hands-on-workshop on achieving clarity and grace in written texts.
For class offerings for a specific term, refer to the Schedule of Classes.

SPAN 554. Hispanic Culture through Film and Media 3 Units
Prerequisite(s): SPAN 401, SPAN 402, SPAN 403, or SPAN 404; or consent of instructor; admission to the Spanish MA program.
Description: Study of specific/selected issues focusing on the Hispanic cultural milieu; its multiracial values and means of communication as manifested in the visual and print media (film, television, newspapers, documentaries, etc.)
For class offerings for a specific term, refer to the Schedule of Classes.

SPAN 561. Independent Study 1-3 Units
Prerequisite(s): Consent of department.
Description: Independent study in areas not covered in the regular curriculum.
For class offerings for a specific term, refer to the Schedule of Classes.

SPAN 570. Intro to Interpreting 3 Units
Term Typically Offered: Fall Only
Prerequisite(s): SPAN 311 and SPAN 321 (or SPAN 325 and SPAN 335); and 6 hours at the 400 level; or consent of instructor.
Description: Provides an overview of the theoretical and practical foundations of Interpreting in community settings, including legal, health, education and social settings; intensive practice in consecutive interpreting, sight translation and basic simultaneous interpreting.
For class offerings for a specific term, refer to the Schedule of Classes.
SPAN 599. Special Topics 3 Units

Term Typically Offered: Occasionally Offered

Prerequisite(s): Consent of instructor.

Description: Topics of a unique or specialized nature in Spanish language, literature or culture.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)