THEATRE ARTS (TA)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

Course Fees
Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (http://louisville.edu/bursar/tuitionfee/).

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
<th>Term Typically Offered</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 207.</td>
<td>Enjoyment of Theatre - AH</td>
<td>3 Units</td>
<td>Fall, Spring, Summer</td>
<td>A survey of theatre from its origins to the present, with an emphasis on dramatic literature, and theatrical techniques.</td>
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</tr>
<tr>
<td>TA 224.</td>
<td>Introduction to Acting as Communication - OC</td>
<td>3 Units</td>
<td>Fall</td>
<td>This course is an introduction to theatre and performance as communication. Students will develop a general performance awareness and effective approaches to speaking in front of a variety of groups throughout the course. Students will demonstrate critical thinking and problem-solving by exploring the link between self and partner/audience. Additionally, students will build and grow themselves in performance and communication through ensemble building, active listening, acting exercises, and creative material development. The semester will culminate in a student-conceived, -written and -performed presentation piece.</td>
<td></td>
</tr>
<tr>
<td>TA 240.</td>
<td>Stagecraft</td>
<td>3 Units</td>
<td>Fall, Spring</td>
<td>An introduction to aspects of technical theatre, including theatre facilities, scenic production, and production planning. Production work is required.</td>
<td></td>
</tr>
<tr>
<td>TA 241.</td>
<td>Stagecraft II</td>
<td>3 Units</td>
<td>Spring Only</td>
<td>Continuing studies in technical theatre including: scenic production, stage properties, costume construction, stage lighting and sound mechanics, and production &amp; stage management. Production work required.</td>
<td></td>
</tr>
<tr>
<td>TA 243.</td>
<td>Design Aesthetics - AH</td>
<td>3 Units</td>
<td>Fall Only</td>
<td>This course is designed for students interested in further study into the principles, fundamentals, techniques and process of design.</td>
<td></td>
</tr>
<tr>
<td>TA 245.</td>
<td>Costume Construction</td>
<td>3 Units</td>
<td>Spring Only</td>
<td>This course will focus on gaining basic hands-on costume construction skills. Students will keep a binder for the entire body of work during semester to collect all notes, measurement charts, paper patterns used for construction of each project, and photos to record their final work.</td>
<td></td>
</tr>
<tr>
<td>TA 322.</td>
<td>Acting the Black Experience - D1, AH</td>
<td>3 Units</td>
<td>Fall Only</td>
<td>Fundamental approaches to performance developed through improvisation, call and response, rhythm and movement styles that are drawn from the black experience in America.</td>
<td></td>
</tr>
<tr>
<td>TA 324.</td>
<td>Acting for Non-majors</td>
<td>3 Units</td>
<td>Fall, Spring, Summer</td>
<td>Survey of basic acting techniques, intended for students who do not anticipate careers in theatre. Does not automatically apply to theatre degree requirements.</td>
<td></td>
</tr>
<tr>
<td>TA 326.</td>
<td>Cultural Diversity in Performance - AH, D1</td>
<td>3 Units</td>
<td>Fall</td>
<td>Performance and discussion of selected public and private texts written by American minority writers. Course explores what it means to be part of a culturally diverse society.</td>
<td></td>
</tr>
</tbody>
</table>

Note: Cross-listed with PAS 353.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Term Typically Offered</th>
<th>Prerequisite(s)</th>
<th>Description</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 327</td>
<td>Acting Fundamentals: The Craft of Imagination</td>
<td>3</td>
<td>Fall, Spring</td>
<td></td>
<td>This course is focused on the practical application of the art and craft of acting, with emphasis on the body, voice, and actor's imagination. The course provides the beginning student with basic techniques and vocabulary through exercises, monologue, and scene work.</td>
<td></td>
</tr>
<tr>
<td>TA 330</td>
<td>Directing</td>
<td>3</td>
<td>Spring Only</td>
<td>TA 321 or equivalent, and permission of instructor.</td>
<td>Fundamental techniques of theatre directing, including script analysis and rehearsal methods.</td>
<td></td>
</tr>
<tr>
<td>TA 340</td>
<td>Introduction to Scene Design</td>
<td>3</td>
<td>Spring Only</td>
<td>TA 240 or faculty consent.</td>
<td>Techniques of scene design, including drafting, rendering, working drawings and set models.</td>
<td></td>
</tr>
<tr>
<td>TA 345</td>
<td>Introduction to Costume Design</td>
<td>3</td>
<td>Fall Only</td>
<td></td>
<td>A survey of clothing styles as they relate to the design of costumes for the stage.</td>
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<tr>
<td>TA 346</td>
<td>Stage Make-up</td>
<td>3</td>
<td>Occasionally Offered</td>
<td></td>
<td>Basic techniques of design and execution of makeup for the stage.</td>
<td></td>
</tr>
<tr>
<td>TA 349</td>
<td>Introduction to Lighting Design</td>
<td>3</td>
<td>Spring Odd Years</td>
<td></td>
<td>Intensive study of modern stage lighting with emphasis on equipment and basic electricity. Production requirement.</td>
<td></td>
</tr>
<tr>
<td>TA 350</td>
<td>Theatre Production Practicum</td>
<td>1</td>
<td>Fall, Spring</td>
<td></td>
<td>Application of technical theatre practices in mainstage productions of UofL Theatre Arts.</td>
<td></td>
</tr>
<tr>
<td>TA 351</td>
<td>Theatre Performance Practicum</td>
<td>1</td>
<td>Fall, Spring</td>
<td></td>
<td>Application of theatrical performance techniques in mainstage productions of UofL Theatre Arts.</td>
<td></td>
</tr>
<tr>
<td>TA 352</td>
<td>Special Topics in Theatre</td>
<td>1-3</td>
<td>Spring Only</td>
<td></td>
<td>Study of specific areas of theatre arts as announced in Schedule of Courses.</td>
<td></td>
</tr>
<tr>
<td>TA 353</td>
<td>Assistant Design Practicum</td>
<td>1</td>
<td>Fall, Spring</td>
<td></td>
<td>Application of technical theatre design practices in mainstage productions of UofL Theatre Arts.</td>
<td></td>
</tr>
<tr>
<td>TA 354</td>
<td>Theatre Design Practicum</td>
<td>2</td>
<td>Fall, Spring</td>
<td></td>
<td>Application of technical theatre design practices in mainstage productions of UofL Theatre Arts.</td>
<td></td>
</tr>
<tr>
<td>TA 355</td>
<td>Introduction to Hip-Hop Theatre - AH, WR, D1</td>
<td>3</td>
<td>Fall, Summer</td>
<td></td>
<td>Exploration of contemporary hip-hop theatre and forerunners of hip-hop culture and art—including its relationship to African-American, American multicultural postmodern styles—through discussion, reading and performance exercises.</td>
<td></td>
</tr>
<tr>
<td>TA 356</td>
<td>Theatre History &amp; Script Analysis I: Classical-Medieval - WR</td>
<td>3</td>
<td>Occasionally Offered</td>
<td></td>
<td>The development of theatre and drama from ancient Greece to the age of Shakespeare.</td>
<td></td>
</tr>
</tbody>
</table>

| Prerequisite(s): ENGL 102 or ENGL 105 or equivalent. |
| Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR). |

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
TA 361. Theatre History & Script Analysis II: Renaissance-Romantic - WR 3 Units

Term Typically Offered: Spring Odd Years
Prerequisite(s): TA 360 or TA 362.
Description: The development of theatre and drama from the Italian Renaissance to the rise of Realism.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 362. Theatre History & Script Analysis III: Modern & Contemporary - WR 3 Units

Term Typically Offered: Fall Only
Prerequisite(s): ENGL 102, ENGL 105 or equivalent.
Description: The third of a three-course sequence that offers a formal introduction to theatre history and dramatic literature and instills various methods of script analysis. This course will examine the development of Western drama, dramatic and aesthetic conventions, and theatrical practices from the modern to the postmodern period. Concentrating on theatre's intellectual, social, political, and artistic foundations, this course is designed to engage with dramatic literature and theory, dramaturgical methods, and theatrical practices from their historical, theatrical, social, and cultural contexts.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 363. African-American Women in Theatre - D1, WR, AH 3 Units

Term Typically Offered: Occasionally Offered
Description: This course will explore the theatrical representation of African-American women through the lens of African-American playwrights, designers and theoreticians. Course content will focus on the works of African-American women playwrights, designers and theoreticians and encourage critical discourse on the material covered. Assignments and activities will include script analyses, discussion board posts, research papers, and quizzes. Assignments are designed to strengthen critical thinking skills, encourage perspective broadening dialogue and research, and enhance your understanding of the experience of the African diaspora. (Humanities)
Note: Approved for the Arts & Sciences upper-level requirement in written communication (WR).
Note: Cross-listed with PAS 350 and WGST 380.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 365. Theatre of the African World - D2, AH 3 Units

Term Typically Offered: Spring Odd Years
Description: This course is a cross-cultural examination of theatre and performance modes of select cultural and ethnic groups within Africa and the African Diaspora. The material will focus on performance and dramatic scripts by artists from West and South Africa, East Africa, the Caribbean, and the United States. We will investigate the distinctions in the manifestations of "theatre," "drama," and "performance" in Africa and the African Diaspora by means of lectures, play readings, written responses, in-depth discussions, video screenings, student projects, and presentations. (Humanities)
Note: Cross-listed with PAS 315.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 366. History of the African-American Theatre - AH, WR, D1 3 Units

Term Typically Offered: Fall Only
Description: This course will introduce students to the historical, political, and cultural milieu experienced by African Americans and their impact on theatrical expression in theatre and performance.
Note: Cross-listed with PAS 356.
Note: Approved for the Arts & Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 367. Black Dramatic Literature - D1, WR, AH 3 Units

Term Typically Offered: Occasionally Offered
Description: The primary goal of this course is to accomplish in-depth analyses of selected plays by black dramatists.
Note: Cross-listed with PAS 367.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 380. Introduction to Voice & Movement 3 Units

Term Typically Offered: Fall Odd Years
Description: This course is an introduction to voice and movement for the stage and performance.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 420. Acting III 3 Units

Term Typically Offered: Occasionally Offered
Prerequisite(s): TA 321 or equivalent, and permission of instructor.
Description: Scene study with an emphasis on world drama, period drama, and non-realistic styles.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 421. Acting IV 3 Units

Term Typically Offered: Fall Odd Years
Prerequisite(s): TA 420 or equivalent, and permission of instructor.
Description: Scene study with an emphasis on expanding character range and on modern and early modern plays.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
TA 423. Directing the Black Experience 3 Units
Term Typically Offered: Occasionally Offered
Prerequisite(s): TA 330 and permission of instructor.
Description: Fundamentals of staging plays by dramatists of African descent from an Afrocentric perspective.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 430. Costume Craft 3 Units
Prerequisite(s): Consent of instructor.
Description: Hands-on training in techniques for constructing costumes, millinery and costume accessories.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 433. Fundamentals of Stage & Production Management 3 Units
Term Typically Offered: Fall, Spring
Description: Fundamental understanding of theatrical management structure & hierarchy. Defining the roles of Production Manager and Stage Manager in the production process. Practical application within the production process.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 440. Digital Design 3 Units
Term Typically Offered: Fall Even Years
Description: Digital Design - immersive class in the digital tools of design: Photography, Photoshop, After Effects, QLab and Projection, 3D Drafting (Vectorworks and Sketchup) and 3D Printing.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 450. Theatre Apprenticeship 6 Units
Grading Basis: Pass/Fail
Term Typically Offered: Fall, Spring, Summer
Prerequisite(s): Approval of department and selection by a theatre company.
Description: Apprenticeship in professional or nonprofessional theatre.
Note: Pass-fail.
Note: Only 6 additional credits may be scheduled during the semester of apprenticeship.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 451. Cooperative Internship in Theatre Arts 1-3 Units
Term Typically Offered: Fall, Spring, Summer
Prerequisite(s): Completion of at least 30 hours and GPA of at least 3.0.
Description: An individually-arranged course for applying theatre or speech skills to work experience.
Note: May count as an elective toward a major in Theatre Arts.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 455. Independent Study 1-3 Units
Term Typically Offered: Fall, Spring, Summer
Prerequisite(s): Minimum grade point average of 3.0 overall; minimum grade point average of 3.5 in the department, and at least 18 semester hours credit in the department.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 460. Black Diasporic Conversations Seminar 1 Unit
Grading Basis: Pass/Fail
Term Typically Offered: Spring Only
Description: This course will survey the work of African-American artists from the nineteenth century to present. Lectures will discuss the mapping of global blackness in contemporary black performance. We will consider the ways in which artists and scholars have worked to illuminate and complicate performances of blackness by artists of the African diasporic performing arts.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 481. Voice for the Actor 3 Units
Term Typically Offered: Fall Only
Description: This is a course in voice for the actor. The focus will be on the connection between body, breath, and voice, including an understanding of the basic principles of the Alexander Technique, an understanding of body, breath, and vocal anatomy/articulators, and exploration on the pedagogy of voice.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 484. Voice 3 Units
Term Typically Offered: Fall Even Years
Description: This is a course in the international Phonetic Alphabet (IPA), Dialects and Accents for the stage.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 491. Performance Concepts 3 Units
Term Typically Offered: Fall Only
Description: The student will become familiar with advanced study of the Uta Hagen, Sanford Meisner, and Michael Chekhov acting techniques.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 492. Individuality in Character Building 3 Units
Term Typically Offered: Spring Only
Prerequisite(s): TA 321.
Description: The purpose of the course is to enable the students to begin to explore fundamental techniques in exploring how the imaginative process aids in developing character from the outside in.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
### TA 520. Acting Workshop
**Prerequisite(s):** Departmental consent.
**Description:** Practical problems in the art of acting approached in a laboratory setting.
**Note:** May be repeated.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

### TA 521. Stage Movement I
**Prerequisite(s):** Consent of instructor.
**Description:** Development of physical expressiveness and agility for the stage.
**Note:** One section each semester.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

### TA 522. Stage Movement II
**Prerequisite(s):** Consent of instructor.
**Description:** Development of physical expressiveness and agility for the stage.
**Note:** One section each semester.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

### TA 523. Stage Speech I
**Prerequisite(s):** Consent of instructor.
**Description:** Development of voice production and articulation for the stage.
**Note:** One section each semester.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

### TA 524. Stage Speech II
**Prerequisite(s):** Consent of instructor.
**Description:** Development of voice production and articulation for the stage.
**Note:** One section each semester.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

### TA 525. Advanced Studies in Acting
**Prerequisite(s):** Consent of instructor.
**Description:** Group studies in specialized areas of actor training. Two-to-six hours of laboratory work, as announced in Schedule of Courses.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

### TA 526. Tools for a Global Theatre
**Prerequisite(s):** Permission of instructor.
**Description:** Cultural issues, perspectives, and approaches to theatre in various parts of the world will be addressed using both classical and contemporary texts.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

### TA 529. Actors Theatre of Louisville Workshop
**Prerequisite(s):** Senior standing or faculty consent.
**Description:** Organization of commercial theatre, auditioning techniques, and employment possibilities.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

### TA 530. Directing Workshop
**Prerequisite(s):** Permission of instructor.
**Description:** Practical problems in the art of directing approached in a laboratory setting.
**Note:** Meets with TA 520.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

### TA 532. Advanced Directing the Black Experience
**Prerequisite(s):** Permission of instructor.
**Description:** Advanced techniques for staging plays from an African-centered perspective.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

### TA 533. Stage Management
**Prerequisite(s):** Consent of instructor.
**Description:** Techniques of production management during audition, rehearsal, and performance. Practical project required.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

### TA 534. Topics: Scene Design
**Prerequisite(s):** TA 241.
**Description:** Topics vary by semester, but may include: a) Scene Design, b) Advanced Scene Design, c) Design for the Camera, d) Design for Lyric Theatre, and/or e) Special Topics.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

### TA 540. Problems in Technical Theatre
**Prerequisite(s):** TA 241.
**Description:** Topics vary by semester, but may include: a) Welding, b) Sound Design, c) Technical Direction, and/or d) Special Topics.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

### TA 541. Topics: Scene Design
**Prerequisite(s):** TA 240.
**Description:** Topics vary by semester, but may include: a) Scene Design, b) Advanced Scene Design, c) Design for the Camera, d) Design for Lyric Theatre, and/or e) Special Topics.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

### TA 543. Scenographic Techniques
**Prerequisite(s):** TA 340.
**Description:** Topics vary by semester, but may include: a) CAD for Stage Design, b) Sketching and Rendering - Scenery, c) Scene Painting, and/or d) Special Topics.

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
### Theatre Arts (TA) (Continued)

<table>
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<th>Course Code</th>
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<th>Units</th>
<th>Prerequisite(s)</th>
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<th>Term Typically Offered</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 545</td>
<td>Topics: Costume Design</td>
<td>3</td>
<td>TA 345</td>
<td>Topics vary by semester, but may include: a) Advanced Costume Design, b) Costume History, c) Costume Construction, d) Sewing Techniques, e) Sketching and Rendering - Costumes, and/or f) Special Topics.</td>
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</tr>
<tr>
<td>TA 546</td>
<td>Portfolio Design</td>
<td>1</td>
<td></td>
<td>Term Typically Offered: Spring Odd Years</td>
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</tr>
<tr>
<td>TA 547</td>
<td>Advanced Black Aesthetic on Stage</td>
<td>3</td>
<td>Permission of instructor.</td>
<td>Description: Exploration of scenic, costume, lighting, and sound design from an Afrocentric perspective. For class offerings for a specific term, refer to the Schedule of Classes.</td>
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</tr>
<tr>
<td>TA 549</td>
<td>Topics: Lighting Design</td>
<td>3</td>
<td>TA 349</td>
<td>Topics vary by semester, but may include: a) Lighting Design, b) Advanced Lighting Design, and/or c) Special Topics. For class offerings for a specific term, refer to the Schedule of Classes.</td>
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<tr>
<td>TA 550</td>
<td>Cumulating Undergraduate Experience Practicum - CUE</td>
<td>3</td>
<td>Consent of instructor.</td>
<td>Description: The Theatre Arts CUE course is an independent project that demonstrates the student's ability to conceptualize, analyze, communicate and direct, design, perform, manage or otherwise take a leadership role in a work for the stage. Course Attribute(s): CUE - This course fulfills the Cumulating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status. For class offerings for a specific term, refer to the Schedule of Classes.</td>
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<tr>
<td>TA 555</td>
<td>Special Topics in Theatre</td>
<td>1-3</td>
<td>Consent of instructor.</td>
<td>Term Typically Offered: Occasionally Offered</td>
<td></td>
<td>Note: May be repeated.</td>
</tr>
</tbody>
</table>

For class offerings for a specific term, refer to the Schedule of Classes.

### Theatre Arts (TA) (Continued)

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<thead>
<tr>
<th>Course Code</th>
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<th>Units</th>
<th>Prerequisite(s)</th>
<th>Description</th>
<th>Term Typically Offered</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 557</td>
<td>Advanced Hip-Hop Theatre</td>
<td>3</td>
<td></td>
<td>Description: Advanced exploration of hip-hop theatre and forerunners of hip-hop culture and art—including its relationship to African-American, American multicultural and postmodern styles—through discussion, reading, research and performance exercises. Note: Undergraduate credit may not be earned for both this course and TA 357.</td>
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<tr>
<td>TA 560</td>
<td>Directed Study in Theatre History</td>
<td>3</td>
<td>Consent of instructor.</td>
<td>Description: Survey of theatre history and literature, supplemented with directed reading of secondary sources. Note: Meets with TA 360-TA 361.</td>
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<tr>
<td>TA 562</td>
<td>Advanced Black Dramatic Literature</td>
<td>3</td>
<td></td>
<td>Prerequisite(s): Permission of instructor. Description: An examination of the drama of selected African-descended writers whose work stands out as exceptional in the realm of dramatic literature. The material will be explored by means of lectures, play readings, written responses, in-depth discussion, videos, student projects and presentations. For class offerings for a specific term, refer to the Schedule of Classes.</td>
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<tr>
<td>TA 563</td>
<td>Advanced African-American Women in Theatre</td>
<td>3</td>
<td>Permission of instructor.</td>
<td>Term Typically Offered: Occasionally Offered</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 565</td>
<td>Advanced Theatre of the African World</td>
<td>3</td>
<td>Permission of Instructor.</td>
<td>Description: Cross-cultural examination of the drama of the African-descended playwrights in the African Diaspora. For class offerings for a specific term, refer to the Schedule of Classes.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 566</td>
<td>Advanced History of African-American Theatre</td>
<td>3</td>
<td>Permission of instructor.</td>
<td>Term Typically Offered: Occasionally Offered</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

For class offerings for a specific term, refer to the Schedule of Classes.
TA 567. Asian Theatre 3 Units
Prerequisite(s): Graduate standing or permission of instructor.
Description: The theatre and drama of Japan, China, and other Asian nations.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

TA 571. Playscript Interpretation - WR 3 Units
Prerequisite(s): Permission of instructor.
Description: Advanced techniques of play analysis, emphasizing the theatre artist's response to text.
Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)