

# THEATRE ARTS (TA)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

## Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (<http://louisville.edu/bursar/tuitionfee/>).

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**TA 207. Enjoyment of Theatre - AH** **3 Units**

**Term Typically Offered:** Fall, Spring, Summer

**Description:** A survey of theatre from its origins to the present, with an emphasis on dramatic literature, and theatrical techniques.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**TA 224. Introduction to Acting as Communication - OC** **3 Units**

**Term Typically Offered:** Fall, Spring

**Description:** This course is an introduction to theatre and performance as communication. Students will develop a general performance awareness and effective approaches to speaking in front of a variety of groups throughout the course. Students will demonstrate critical thinking and problem-solving by exploring the link between self and partner/audience. Additionally, students will build and grow themselves in performance and communication through ensemble building, active listening, acting exercises, and creative material development. The semester will culminate in a student-conceived, -written and -performed presentation piece.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**TA 240. Stagecraft** **3 Units**

**Term Typically Offered:** Fall, Spring

**Description:** An introduction to aspects of technical theatre, including theatre facilities, scenic production, and production planning. Production work is required.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**TA 241. Stagecraft II** **3 Units**

**Term Typically Offered:** Spring Only

**Description:** Continuing studies in technical theatre including: scenic production, stage properties, costume construction, stage lighting and sound mechanics, and production & stage management. Production work required.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**TA 243. Design Aesthetics - AH** **3 Units**

**Term Typically Offered:** Fall Only

**Description:** This course is designed for students interested in further study into the principles, fundamentals, techniques and process of design.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**TA 245. Costume Construction** **3 Units**

**Term Typically Offered:** Spring Only

**Description:** This course will focus on gaining basic hands-on costume construction skills. Students will keep a binder for the entire body of work during semester to collect all notes, measurement charts, paper patterns used for construction of each project, and photos to record their final work.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**TA 322. Acting the Black Experience - D1, AH** **3 Units**

**Term Typically Offered:** Fall Only

**Description:** Fundamental approaches to performance developed through improvisation, call and response, rhythm and movement styles that are drawn from the black experience in America.

**Note:** Cross-listed with PAS 353.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**TA 326. Cultural Diversity in Performance - D1, AH** **3 Units**

**Term Typically Offered:** Fall, Spring

**Description:** Performance and discussion of selected public and private texts written by American minority writers. Course explores what it means to be part of a culturally diverse society.

**Note:** Cross-listed with PAS 355.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**TA 327. Acting Fundamentals: The Craft of Imagination** **3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** TA 224.

**Description:** This course is focused on the practical application of the art and craft of acting, with emphasis on the body, voice, and actor's imagination. The course provides the beginning student with basic techniques and vocabulary through exercises, monologue, and scene work.

**Note:** It is recommended that students enrolled in this course should be enrolled in or have already taken one of the following: TA 360, TA 361, or TA 362.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

<p><b>TA 330. Directing</b>  <b>Term Typically Offered:</b> Spring Only  <b>Prerequisite(s):</b> TA 321 or equivalent, and permission of instructor.  <b>Description:</b> Fundamental techniques of theatre directing, including script analysis and rehearsal methods.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>3 Units</b></p>	<p><b>TA 353. Assistant Design Practicum</b>  <b>Term Typically Offered:</b> Fall, Spring  <b>Description:</b> Application of technical theatre design practices in mainstage productions of UofL Theatre Arts.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>1 Unit</b></p>
<p><b>TA 340. Introduction to Scene Design</b>  <b>Term Typically Offered:</b> Spring Only  <b>Prerequisite(s):</b> TA 240 or faculty consent.  <b>Description:</b> Techniques of scene design, including drafting, rendering, working drawings and set models.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>3 Units</b></p>	<p><b>TA 354. Theatre Design Practicum</b>  <b>Term Typically Offered:</b> Fall, Spring  <b>Description:</b> Application of technical theatre design practices in mainstage productions of UofL Theatre Arts.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>2 Units</b></p>
<p><b>TA 345. Introduction to Costume Design</b>  <b>Term Typically Offered:</b> Fall Only  <b>Description:</b> A survey of clothing styles as they relate to the design of costumes for the stage.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>3 Units</b></p>	<p><b>TA 357. Introduction to Hip-Hop Theatre - WR, AH, D1</b>  <b>Term Typically Offered:</b> Fall, Summer  <b>Description:</b> Exploration of contemporary hip-hop theatre and forerunners of hip-hop culture and art—including its relationship to African-American, American multicultural postmodern styles—through discussion, reading and performance exercises.  <b>Note:</b> Approved for the Arts and Sciences upper-level requirement in written communication (WR).                       For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>3 Units</b></p>
<p><b>TA 346. Stage Make-up</b>  <b>Term Typically Offered:</b> Occasionally Offered  <b>Description:</b> Basic techniques of design and execution of makeup for the stage.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>3 Units</b></p>	<p><b>TA 360. Theatre History &amp; Script Analysis I: Classical-Medieval - WR</b>  <b>Term Typically Offered:</b> Occasionally Offered  <b>Prerequisite(s):</b> ENGL 102 or ENGL 105 or equivalent.  <b>Description:</b> The development of theatre and drama from ancient Greece to the age of Shakespeare.  <b>Note:</b> Approved for the Arts and Sciences upper-level requirement in written communication (WR).                       For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>3 Units</b></p>
<p><b>TA 349. Introduction to Lighting Design</b>  <b>Term Typically Offered:</b> Spring Odd Years  <b>Description:</b> Intensive study of modern stage lighting with emphasis on equipment and basic electricity. Production requirement.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>3 Units</b></p>	<p><b>TA 361. Theatre History &amp; Script Analysis II: Renaissance-Romantic - WR</b>  <b>Term Typically Offered:</b> Spring Odd Years  <b>Prerequisite(s):</b> TA 360 or TA 362.  <b>Description:</b> The development of theatre and drama from the Italian Renaissance to the rise of Realism.  <b>Note:</b> Approved for the Arts and Sciences upper-level requirement in written communication (WR).                       For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>3 Units</b></p>
<p><b>TA 350. Theatre Production Practicum</b>  <b>Term Typically Offered:</b> Fall, Spring  <b>Description:</b> Application of technical theatre practices in Mainstage productions of UofL Theatre Arts.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>1 Unit</b></p>		
<p><b>TA 351. Theatre Performance Practicum</b>  <b>Term Typically Offered:</b> Fall, Spring  <b>Description:</b> Application of theatrical performance techniques in mainstage productions of UofL Theatre Arts.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>1 Unit</b></p>		
<p><b>TA 352. Special Topics in Theatre</b>  <b>Term Typically Offered:</b> Spring Only  <b>Description:</b> Study of specific areas of theatre arts as announced in Schedule of Courses.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>1-3 Units</b></p>		

**TA 362. Theatre History & Script Analysis III: Modern & Contemporary - WR 3 Units****Term Typically Offered:** Fall Only**Prerequisite(s):** ENGL 102, ENGL 105 or equivalent.

**Description:** The third of a three-course sequence that offers a formal introduction to theatre history and dramatic literature and instills various methods of script analysis. This course will examine the development of Western drama, dramatic and aesthetic conventions, and theatrical practices from the modern to the postmodern period. Concentrating on theatre's intellectual, social, political, and artistic foundations, this course is designed to engage with dramatic literature and theory, dramaturgical methods, and theatrical practices from their historical, theatrical, social, and cultural contexts.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**TA 363. African-American Women in Theatre - WR, AH, D1 3 Units****Term Typically Offered:** Occasionally Offered

**Description:** This course will explore the theatrical representation of African-American women through the lens of African-American playwrights, designers and theoreticians. Course content will focus on the works of African-American women playwrights, designers and theoreticians and encourage critical discourse on the material covered. Assignments and activities will include script analyses, discussion board posts, research papers, and quizzes. Assignments are designed to strengthen critical thinking skills, encourage perspective broadening dialogue and research, and enhance your understanding of the experience of the African diaspora. (Humanities)

**Note:** Approved for the Arts & Sciences upper-level requirement in written communication (WR).

**Note:** Cross-listed with PAS 350 and WGST 380.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**TA 365. Theatre of the African World - AH, D2 3 Units****Term Typically Offered:** Spring Odd Years

**Description:** This course is a cross-cultural examination of theatre and performance modes of select cultural and ethnic groups within Africa and the African Diaspora. The material will focus on performance and dramatic scripts by artists from West and South Africa, East Africa, the Caribbean, and the United States. We will investigate the distinctions in the manifestations of "theatre," "drama," and "performance" in Africa and the African Diaspora by means of lectures, play readings, written responses, in-depth discussions, video screenings, student projects, and presentations. (Humanities)

**Note:** Cross-listed with PAS 315.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**TA 366. History of the African-American Theatre - AH, WR, D1 3 Units****Term Typically Offered:** Fall Only

**Description:** This course will introduce students to the historical, political, and cultural milieu experienced by African Americans and their impact on the theatrical expression in theatre and performance.

**Note:** Cross-listed with PAS 356.

**Note:** Approved for the Arts & Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**TA 367. Black Dramatic Literature - AH, D1 3 Units****Term Typically Offered:** Occasionally Offered

**Description:** The primary goal of this course is to accomplish in-depth analyses of selected plays by black dramatists.

**Note:** Cross-listed with PAS 367.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**TA 380. Introduction to Voice & Movement 3 Units****Term Typically Offered:** Fall Odd Years

**Description:** This course is an introduction to voice and movement for the stage and performance.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**TA 423. Directing the Black Experience 3 Units****Term Typically Offered:** Occasionally Offered

**Prerequisite(s):** TA 330 and permission of instructor.

**Description:** Fundamentals of staging plays by dramatists of African descent from an Afrocentric perspective.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**TA 430. Costume Craft 3 Units**

**Prerequisite(s):** Consent of instructor.

**Description:** Hands-on training in techniques for constructing costumes, millinery and costume accessories.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**TA 433. Fundamentals of Stage & Production Management 3 Units****Term Typically Offered:** Fall, Spring

**Description:** Fundamental understanding of theatrical management structure & hierarchy. Defining the roles of Production Manager and Stage Manager in the production process. Practical application within the production process.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**TA 440. Digital Design 3 Units****Term Typically Offered:** Fall Even Years

**Description:** Digital Design - immersive class in the digital tools of design: Photography, Photoshop, After Effects, QLab and Projection, 3D Drafting (Vectorworks and Sketchup) and 3D Printing.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

<p><b>TA 450. Theatre Apprenticeship</b> <span style="float: right;"><b>6 Units</b></span>  <b>Grading Basis:</b> Pass/Fail  <b>Term Typically Offered:</b> Fall, Spring, Summer  <b>Prerequisite(s):</b> Approval of department and selection by a theatre company.  <b>Description:</b> Apprenticeship in professional or nonprofessional theatre.  <b>Note:</b> Pass-fail.  <b>Note:</b> Only 6 additional credits may be scheduled during the semester of apprenticeship.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 491. Performance Concepts</b> <span style="float: right;"><b>3 Units</b></span>  <b>Term Typically Offered:</b> Fall Only  <b>Description:</b> The student will become familiar with advanced study of the Uta Hagen, Sanford Meisner, and Michael Chekhov acting techniques. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 451. Cooperative Internship in Theatre Arts</b> <span style="float: right;"><b>1-3 Units</b></span>  <b>Term Typically Offered:</b> Fall, Spring, Summer  <b>Prerequisite(s):</b> Completion of at least 30 hours and GPA of at least 3.0.  <b>Description:</b> An individually-arranged course for applying theatre or speech skills to work experience.  <b>Note:</b> May count as an elective toward a major in Theatre Arts.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 492. Individuality in Character Building</b> <span style="float: right;"><b>3 Units</b></span>  <b>Term Typically Offered:</b> Spring Only  <b>Prerequisite(s):</b> TA 321.  <b>Description:</b> The purpose of the course is to enable the students to begin to explore fundamental techniques in exploring how the imaginative process aids in developing character from the outside in. For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 455. Independent Study</b> <span style="float: right;"><b>1-3 Units</b></span>  <b>Term Typically Offered:</b> Fall, Spring, Summer  <b>Prerequisite(s):</b> Minimum grade point average of 3.0 overall; minimum grade point average of 3.5 in the department, and at least 18 semester hours credit in the department.  For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 520. Acting Workshop</b> <span style="float: right;"><b>3 Units</b></span>  <b>Prerequisite(s):</b> Departmental consent.  <b>Description:</b> Practical problems in the art of acting approached in a laboratory setting.  <b>Note:</b> Meets with TA 530.  <b>Note:</b> May be repeated.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 460. Black Diasporic Conversations Seminar</b> <span style="float: right;"><b>1 Unit</b></span>  <b>Grading Basis:</b> Pass/Fail  <b>Term Typically Offered:</b> Spring Only  <b>Description:</b> This course will survey the work of African-American artists from the nineteenth century to present. Lectures will discuss the mapping of global blackness in contemporary black performance. We will consider the ways in which artists and scholars have worked to illuminate and complicate performances of blackness by artists of the African diasporic performing arts.  For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 526. Tools for a Global Theatre</b> <span style="float: right;"><b>3 Units</b></span>  <b>Prerequisite(s):</b> Permission of instructor.  <b>Description:</b> Cultural issues, perspectives, and approaches to theatre in various parts of the world will be addressed using both classical and contemporary texts.  For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 481. Voice for the Actor</b> <span style="float: right;"><b>3 Units</b></span>  <b>Term Typically Offered:</b> Fall Only  <b>Description:</b> This is a course in voice for the actor. The focus will be on the connection between body, breath, and voice, including an understanding of the basic principles of the Alexander Technique, an understanding of body, breath, and vocal anatomy/articulators, and exploration on the pedagogy of voice.  For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 530. Directing Workshop</b> <span style="float: right;"><b>3 Units</b></span>  <b>Prerequisite(s):</b> permission of instructor.  <b>Description:</b> Practical problems in the art of directing approached in a laboratory setting.  <b>Note:</b> Meets with TA 520.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 484. Voice</b> <span style="float: right;"><b>3 Units</b></span>  <b>Term Typically Offered:</b> Fall Even Years  <b>Description:</b> This is a course in the international Phonetic Alphabet (IPA), Dialects and Accents for the stage.  For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 532. Advanced Directing the Black Experience</b> <span style="float: right;"><b>3 Units</b></span>  <b>Prerequisite(s):</b> Permission of instructor.  <b>Description:</b> Advanced techniques for staging plays from an African-centered perspective.  For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
	<p><b>TA 533. Stage Management</b> <span style="float: right;"><b>3 Units</b></span>  <b>Prerequisite(s):</b> Consent of instructor.  <b>Description:</b> Techniques of production management during audition, rehearsal, and performance. Practical project required.  For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>

<p><b>TA 540. Problems in Technical Theatre</b> <span style="float: right;"><b>3 Units</b></span>  <b>Prerequisite(s):</b> TA 241.  <b>Description:</b> Topics vary by semester, but may include: a) Welding, b) Sound Design, c) Technical Direction, and/or d) Special Topics.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 550. Culminating Undergraduate Experience Practicum - CUE</b> <span style="float: right;"><b>3 Units</b></span>  <b>Prerequisite(s):</b> 90 credit hours.  <b>Description:</b> The Theatre Arts CUE course is an independent project that demonstrates the student's ability to conceptualize, analyze, communicate and direct, design, perform, manage or otherwise take a leadership role in a work for the stage.  <b>Course Attribute(s):</b> CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 541. Topics: Scene Design</b> <span style="float: right;"><b>3 Units</b></span>  <b>Prerequisite(s):</b> TA 340.  <b>Description:</b> Topics vary by semester, but may include: a) Scene Design, b) Advanced Scene Design, c) Design for the Camera, d) Design for Lyric Theatre, and/or e) Special Topics.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 555. Special Topics in Theatre</b> <span style="float: right;"><b>1-3 Units</b></span>  <b>Term Typically Offered:</b> Occasionally Offered  <b>Prerequisite(s):</b> Consent of instructor.  <b>Description:</b> Advanced study of specific areas of theatre arts.  <b>Note:</b> May be repeated.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 543. Scenographic Techniques</b> <span style="float: right;"><b>3 Units</b></span>  <b>Prerequisite(s):</b> TA 340.  <b>Description:</b> Topics vary by semester, but may include: a) CAD for Stage Design, b) Sketching and Rendering - Scenery, c) Scene Painting, and/or d) Special Topics.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 557. Advanced Hip-Hop Theatre</b> <span style="float: right;"><b>3 Units</b></span>  <b>Description:</b> Advanced exploration of hip-hop theatre and forerunners of hip-hop culture and art—including its relationship to African-American, American multicultural and postmodern styles—through discussion, reading, research and performance exercises.  <b>Note:</b> Undergraduate credit may not be earned for both this course and TA 357.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 545. Topics: Costume Design</b> <span style="float: right;"><b>3 Units</b></span>  <b>Prerequisite(s):</b> TA 345.  <b>Description:</b> Topics vary by semester, but may include: a) Advanced Costume Design, b) Costume History, c) Costume Construction, d) Sewing Techniques, e) Sketching and Rendering - Costumes, and/or f) Special Topics.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 560. Directed Study in Theatre History</b> <span style="float: right;"><b>3 Units</b></span>  <b>Prerequisite(s):</b> Consent of instructor.  <b>Description:</b> Survey of theatre history and literature, supplemented with directed reading of secondary sources.  <b>Note:</b> Meets with TA 360-TA 361.</p> <p>For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 546. Portfolio Design</b> <span style="float: right;"><b>1 Unit</b></span>  <b>Term Typically Offered:</b> Spring Odd Years  <b>Description:</b> The course is designed for the student interested in developing a portfolio for a career in the arts. As part of this course, you will create a theatrical resume, a digital or physical portfolio, and a website to display work, resume, and contact information.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 562. Advanced Black Dramatic Literature</b> <span style="float: right;"><b>3 Units</b></span>  <b>Prerequisite(s):</b> Permission of instructor.  <b>Description:</b> An examination of the drama of selected African-descended writers whose work stands out as exceptional in the realm of dramatic literature. The material will be explored by means of lectures, play readings, written responses, in-depth discussion, videos, student projects and presentations.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>
<p><b>TA 547. Advanced Black Aesthetic on Stage</b> <span style="float: right;"><b>3 Units</b></span>  <b>Prerequisite(s):</b> Permission of instructor.  <b>Description:</b> Exploration of scenic, costume, lighting, and sound design from an Afrocentric perspective.                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>	<p><b>TA 549. Topics: Lighting Design</b> <span style="float: right;"><b>3 Units</b></span>  <b>Prerequisite(s):</b> TA 349.  <b>Description:</b> Topics vary by semester, but may include: a) Lighting Design, b) Advanced Lighting Design, and/or c) Special Topics                      For class offerings for a specific term, refer to the Schedule of Classes (<a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a>)</p>

**TA 563. Advanced African-American Women in Theatre 3 Units**

**Term Typically Offered:** Occasionally Offered

**Prerequisite(s):** Permission of instructor.

**Description:** Examines the full range of African-American women working in theatre including playwrights, performers, designers, theorists, academics, and directors. Includes examination of plays by women of African descent.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**TA 565. Advanced Theatre of the African World 3 Units**

**Prerequisite(s):** Permission of Instructor.

**Description:** Cross-cultural examination of the drama of the African-descended playwrights in the African Diaspora.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**TA 566. Advanced History of African-American Theatre 3 Units**

**Term Typically Offered:** Occasionally Offered

**Prerequisite(s):** Permission of instructor.

**Description:** Survey of African-American Theatre from 1820 to the present, its relationship to sociopolitical issues in America and its relationship to mainstream American theatre.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**TA 571. Playscript Interpretation - WR 3 Units**

**Prerequisite(s):** Permission of instructor.

**Description:** Advanced techniques of play analysis, emphasizing the theatre artist's response to text.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)