

ART (BA)



This program was approved for students entering the university in the Summer 2022–Spring 2023 catalog year. For more information about catalog year, go to Catalog Year Information (<http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/>).

Bachelor of Arts in Art

Unit: College of Arts and Sciences (AS) (<http://www.louisville.edu/a-s/>)

Department: Art and Design (<https://louisville.edu/art/>)

Academic Plan Code(s): ART BA STA (Track in Studio Art), ART BA ARH (Track in Art History)

Program Information

The Department of Art and Design, endowed as the Hite Institute of Art and Design, offers the Bachelor of Arts (BA) degree with two tracks: Studio A (<https://louisville.edu/art/Undergraduate/ba-studio-art/>) and Art History (<https://louisville.edu/art/Undergraduate/ba-art-history/>).

The Studio Art track is a mixed-media program primarily intended for art students who wish to receive a broad experience in studio practice within the context of a liberal arts education. Areas of study include ceramics, drawing, fiber/mixed media, glass, new media, painting, photography, printmaking, sculpture, and special topics.

The Art History track introduces students to the history and appreciation of the visual arts and provides students with an in-depth understanding of the history of art, architecture, and visual culture – their production, circulation, and reception – while teaching them to interrogate visuality more broadly. Areas of study include Renaissance and Baroque Art in Italy, Spain, and Northern Europe; Mexican Art; 19th and 20th Century Architecture; American Art; Film; Modern, Contemporary western, and Contemporary Art and Theory; and Asian and Non-western Art and Architecture. Courses are also offered in curatorial studies, historic interiors, the history of drawing and prints, the history of photography, and the history of graphic design.

Completion of this degree requires work to be submitted for the department's Learning Outcomes Measurement. For details, contact the department.

Degree Summary

Code	Title	Hours
	General Education Requirements (http://catalog.louisville.edu/undergraduate/general-education-requirements/) ¹	31
	College/School Requirements	22

Program/Major Requirements ¹	12
Track Requirements	24-28
Supporting Courses	18
Minimum Electives ¹	10-14
Minimum Total Hours	121

¹ Some credit hours from the General Education Requirements may be satisfied by courses defined by the program, in which case additional electives will be required to complete the minimum hours for the degree. See the Degree Requirements tab for specific coursework.

Specific coursework information can be found on the Degree Requirements tab.

Accelerated BA/MA in Art History

Students enrolled in the BA in Art track in Art History who are considering pursuing a master's degree (MA) in Art History can speed up the process by applying some of their undergraduate credit hours toward a master's degree. Students accepted into the Accelerated BA/MA program take three 500-level graduate courses (nine (9) credit hours) as an undergraduate that apply toward both the bachelor's degree and the eventual master's degree.

Interested students must apply to the program no later than the end of their junior year to be eligible to enroll in graduate coursework in their final year of the program. Students must have at least a 3.0 university grade point average when they apply and must maintain a 3.0 once accepted. Once admitted to the accelerated BA/MA program, students are expected to maintain a full graduate load of nine (9) credit hours.

Once accepted into the program, students complete nine (9) credit hours of 500-level graduate coursework during their final year of undergraduate studies. They then graduate with a bachelor's degree and move straight into the University of Louisville Master of Arts program. Students in the accelerated program must meet all of the requirements for the Master of Arts, including completing at least 12 credit hours of their 31 credit hour program in 600-level courses.

Departmental Admission Requirements

To qualify for admission to the Department of Art and Design, students must:

1. Be admitted to the University in Good Standing,
2. Have a minimum cumulative GPA of 2.5,
3. Meet the minimum overall grade point standards for the College of Arts & Sciences.

In addition, a grade of D in any department course at the 300 level or above may not be used to fulfill a departmental requirement. A grade of C-minus or better is required in all 300- and 500-level courses in the major.

Enrolled University of Louisville students may apply for major via **ULink**. Incoming and transfer students must be accepted by the University first, and then may apply for major.

Studio art courses may be restricted to majors only.

General Education Requirements

Code	Title	Hours
	General Education Requirements (http://catalog.louisville.edu/undergraduate/general-education-requirements/) [*]	31

The following courses are required by the program and can satisfy the respective General Education Requirement:

Two of the following:

ARTH 250	Ancient Through Medieval Art - AH
or ARTH 270	Renaissance Through Modern Art - AH
or ARTH 290	Survey of Asian Art - AH, D2

*All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

Code	Title	Hours
Arts & Sciences Requirements		
GEN 100	Student Success Center First Year Experience	1
or GEN 101	Arts & Sciences First Year Experience	
Foreign Language ¹		12
Electives in Natural Sciences or Social Sciences ²		9
WR—two approved courses at the 300 level or above ³		
Minimum Total Hours		22

Program/Major Requirements

Code	Title	Hours
Department of Art and Design		
Select two of the following: ⁴		6
ARTH 250	Ancient Through Medieval Art - AH	
ARTH 270	Renaissance Through Modern Art - AH	
ARTH 290	Survey of Asian Art - AH, D2	
Art History elective at the 300 level or above		3
Studio Art elective at the 300 level		3
Minimum Total Hours		12

Code	Title	Hours
Studio Art Track (see Track Requirements tab)		
28		
Art History Track (see Track Requirements tab)		
24		

Code	Title	Hours
Supporting Courses		
Electives in Humanities disciplines, other than Art or Art History, at the 300 level or above		15
WR Elective in Humanities discipline, other than Art or Art History, at the 400 level or above		3
Minimum Electives ^{5, 6, 7}		10-14
Minimum Total Hours		121

Code	Title	Hours
Culminating Undergraduate Experience (Graduation requirement)		
Track in Studio Art requirement fulfilled by completing:		
ART 599	Studio Art Undergraduate Capstone Seminar - CUE	
Track in Art History requirement fulfilled by completing:		
ARTH 550	Art History Undergraduate Capstone Seminar - CUE	

A grade of C-minus or better is required in all 300-level and 500-level courses in the major.

40 hours minimum total for Studio Art track; 36 hours minimum total for Art History track.

At least 50 of the total minimum hours required must be at the 300 level or above.

- Completion of the intermediate level of a single foreign language.
- In addition to courses counted toward General Education; 6 hours must be at 300 level or above.
- May be incorporated into other degree requirements.
- Fulfills General Education AH requirement.
- Students who satisfy General Education Requirements by courses defined by the program will require additional electives to complete the minimum hours for the degree.
- For the track in Art History a maximum of 4 hours in Art History or Studio Art may be used in the free electives.
- For the track in Studio Art the free electives must be outside Art History or Studio Art.

Track Requirements

Track in Studio Art

Academic Plan Code(s): ART BA STA

Code	Title	Hours
ART 105	Foundation 2-D Design	3
ART 106	Foundation 3-D Design	3
ART 107	Foundation Drawing	3
ART 206	Foundation Art Concepts and Methods	3
or ART 207	Foundation Figure Drawing	
Select three of the following:		9
ART 301	Introduction to Painting	
ART 305	Drawing and Composition	
ART 311	Introduction to Glassmaking Techniques	
ART 321	Introduction to Sculpture	
ART 331	Introduction to Clay	
ART 341	Introduction to Printmaking	
ART 351	Introduction to Black and White Photography	
ART 361	Introduction to Interior Design	
ART 381	Introduction to Fiber/Mixed Media	
ART 383	Papermaking	
ART 385	Introduction to Book Arts	
ART 390	Special Problems in Studio Art	
ART 599	Studio Art Undergraduate Capstone Seminar - CUE	1
Electives in Art at the 500 level		6
Minimum Total Hours		28

Track in Art History

Academic Plan Code(s): ART BA ARH

Code	Title	Hours
Period/Area Courses		
Select a minimum of one course from each of the following three period/areas:		

Period/Area 1 - Pre 1750: 3

ARTH 345	History of Drawing and Prints
ARTH 351	Greek Art and Architecture
ARTH 353	Roman Art and Architecture
ARTH 362	Early Medieval Art and Architecture - WR
ARTH 363	Late Medieval Art and Architecture - WR
ARTH 364	Byzantine Art & Architecture
ARTH 367	Islamic Art and Architecture
ARTH 371	Italian Renaissance Art I
ARTH 372	Italian Renaissance Art II
ARTH 373	Northern Renaissance Art
ARTH 381	Baroque Art
ARTH 551	Studies in Ancient Art
ARTH 552	Ancient Painting
ARTH 553	Ancient Cities
ARTH 561	Studies in Medieval Art
ARTH 571	Studies in Renaissance Art
ARTH 574	History of Drawing and Prints
ARTH 581	Studies in Baroque Art

Period/Area 2 - After 1750 3

ARTH 320	Twentieth-Century Art
ARTH 321	Art 1900-1945
ARTH 322	Pop Art & Fluxus
ARTH 325	Art Since 1945
ARTH 326	International Trends in Contemporary Art
ARTH 343	African-American Art to 1920
ARTH 344	African-American Art 1920 to Present
ARTH 391	Nineteenth-Century Art
ARTH 393	Nineteenth-Century Architecture
ARTH 394	Twentieth-Century Architecture
ARTH 395	American Art I
ARTH 396	American Art II
ARTH 397	History of Photography
ARTH 398	History of Landscape Architecture
ARTH 521	Studies in Modern Art
ARTH 525	Representations of Trauma in the Visual Arts
ARTH 526	Studies in Contemporary Art
ARTH 593	Studies in Modern Architecture
ARTH 595	Studies in American Art
ARTH 597	Studies in Photographic History

Period/Area 3 - Non-Western: 3

ARTH 331	Chinese Art
ARTH 335	Twentieth Century Chinese Artists and Architects - D2, AH
ARTH 337	Eastern Asia Landscape Art
ARTH 339	Architecture and Gardens in China and Japan
ARTH 341	African Art: A Survey
ARTH 349	Contemporary Trends in African-American Art - WR
ARTH 365	Mexican Art and Architecture
ARTH 531	Studies in Asian Art
ARTH 544	Pan-African Art: Form and Content
ARTH 549	Contemporary Trends in African-American Art

Art History 300 level	3
Art History 500 level	6
ARTH 541	Theories & Methods in the Visual Arts 3
ARTH 550	Art History Undergraduate Capstone Seminar - CUE 3

Minimum Total Hours 24

Of the total 33 hours in Art History (inclusive of program/major requirements), 15 hours must be at the 300 level or above and 12 hours must be at the 500 level.

A maximum of 4 hours in Art History or Studio Art may be used in the free electives.

Total minimum electives: 14 hours

Flight Pan Track in Studio Art

Course	Title	Hours
Year 1		
Fall		
GEN 100 or GEN 101	Student Success Center First Year Experience or Arts & Sciences First Year Experience	1
ENGL 101	Introduction to College Writing - WC	3
ART 105 or ART 106	Foundation 2-D Design or Foundation 3-D Design	3
ART 107	Foundation Drawing	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1

Hours 14

Spring		
ENGL 102	Intermediate College Writing - WC	3
ART 105 or ART 106	Foundation 2-D Design or Foundation 3-D Design	3
ART 206	Foundation Art Concepts and Methods	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
General Education: Cardinal Core Natural Sciences - S		3

Hours 15

Year 2		
Fall		
Select one of the following:		3
ARTH 250	Ancient Through Medieval Art - AH	
ARTH 270	Renaissance Through Modern Art - AH	
ARTH 290	Survey of Asian Art - AH, D2	
Art Elective (300 level)		3
General Education: Cardinal Core Oral Communication - OC		3
Foreign Language 1		4
General Elective		3

Hours 16

Spring		
General Education: Cardinal Core Social & Behavioral Sciences US Diversity - SBD1		3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Select one of the following:		3
ARTH 250	Ancient Through Medieval Art - AH	
ARTH 270	Renaissance Through Modern Art - AH	
ARTH 290	Survey of Asian Art - AH, D2	
Art Elective (300 level)		3
Foreign Language 2		4

Hours 16

Year 3	
Fall	
Art Elective (300 level)	3
Art History Elective (300 level)	3
General Education: Cardinal Core Arts & Humanities - AH	3
Foreign Language 3	4
General Elective	3
Hours	16
Spring	
WR Course (300 level or above)	3
Art Elective (300 level)	3
Social Science or Natural Science Elective (300 level or above)	3
Humanities Elective (300 level or above)	3
General Elective	3
Hours	15
Year 4	
Fall	
Art Elective (500 level)	3
Humanities Elective (300 level or above)	3
Humanities Elective (300 level or above)	3
Social Science or Natural Science Elective (300 level or above)	3
General Elective (300 level or above)	1
Hours	13
Spring	
Art Elective (500 level)	3
ART 599 Studio Art Undergraduate Capstone Seminar - CUE	1
Humanities Elective (300 level or above)	3
Humanities Elective (300 level or above)	3
Humanities WR Elective (400 level or above)	3
Social Science or Natural Science Elective	3
Hours	16
Minimum Total Hours	121

Track in Art History

Course	Title	Hours
Year 1		
Fall		
GEN 100 or GEN 101	Student Success Center First Year Experience or Arts & Sciences First Year Experience	1
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Natural Sciences with Lab - B		4
Foreign Language 1		4
Select one of the following:		3
ARTH 250	Ancient Through Medieval Art - AH	15
ARTH 270	Renaissance Through Modern Art - AH	
ARTH 290	Survey of Asian Art - AH, D2	
Hours		15
Spring		
ENGL 102	Intermediate College Writing - WC	3
General Education: Cardinal Core Arts & Humanities Global Diversity - AHD2		3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Foreign Language 2		4
Select one of the following:		3
ARTH 250	Ancient Through Medieval Art - AH	16
ARTH 270	Renaissance Through Modern Art - AH	
ARTH 290	Survey of Asian Art - AH, D2	
Hours		16
Year 2		
Fall		
General Education: Cardinal Core Oral Communication - OC		3
Foreign Language 3		4

Art History Period/Area Course (300 level)	3
General Elective	3
General Elective	3
Hours	16
Spring	
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH	3
General Elective	3
Humanities Elective (300 level or above)	3
Art History Period/Area Course	3
Art History Elective (300 level)	3
Hours	15
Year 3	
Fall	
General Education: Cardinal Core Social & Behavioral Sciences US Diversity - SBD1	3
General Education: Cardinal Core Natural Sciences - S	3
Art History Period/Area Course (300 level)	3
General Elective	3
General Elective	3
Hours	15
Spring	
Social Science or Natural Science WR Elective (300 level or above)	3
Social Science or Natural Science Elective	3
Humanities Elective (300 level or above)	3
Art History Elective (300 level)	3
Studio Art Elective (300 level)	3
Hours	15
Year 4	
Fall	
ARTH 541 Theories & Methods in the Visual Arts	3
Social Science or Natural Science Elective (300 level or above)	3
Humanities Elective (300 level or above)	3
Humanities Elective (300 level or above)	3
Art History Elective (500 level)	3
Hours	15
Spring	
Art History Elective (500 level)	3
ARTH 550 Art History Undergraduate Capstone Seminar - CUE	3
Humanities Elective (300 level or above)	3
Humanities WR Elective (400 level or above)	3
General Elective	3
Hours	15
Minimum Total Hours	122

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

To create either report:

1. Log into your ULink account.
2. Click on the Academic Progress tile.
3. Next, click on "View my Degree Audit" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (<https://ulink.louisville.edu>)

Flight Planner

Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.