ART - FINE ART (BFA)

This program was approved for students entering the university in the Summer 2024—Spring 2025 catalog year. For more information about catalog year, go to Catalog Year Information (http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/).

Bachelor of Fine Arts in Art
Unit: College of Arts and Sciences (AS) (http://www.louisville.edu/a-s/)
Department: Art and Design (https://louisville.edu/art/)
Academic Plan Code(s): See Track Requirements tab.

Program Information
The Department of Art and Design, endowed as the Hite Institute of Art and Design, offers the Bachelor of Fine Arts (BFA) degree. Primarily intended for professionally oriented art and design students, and for those planning to pursue graduate work in the studio arts or to assume leadership positions in the fields of graphic or interior design, the BFA degree provides the opportunity for students to go into more depth in their chosen area. There are three tracks in the BFA Program:

• Graphic Design (http://louisville.edu/art/Undergraduate/bfa-in-art-or-design/cad.html)
• Interior Design (http://louisville.edu/art/Undergraduate/bfa-in-art-or-design/bfa-in-interior-design/)
• Studio Art (http://louisville.edu/art/Undergraduate/bfa-in-art-or-design/bfa-studio-art/)

Completion of this degree requires work to be submitted for the department’s Learning Outcomes Measurement. For details, contact the department.

Degree Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td>College/School Requirements</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>Program/Major Requirements</td>
<td>27-30</td>
</tr>
<tr>
<td></td>
<td>Supporting Courses</td>
<td>14-20</td>
</tr>
<tr>
<td></td>
<td>Track Requirements</td>
<td>33-36</td>
</tr>
<tr>
<td></td>
<td>Minimum Total Hours</td>
<td>121</td>
</tr>
</tbody>
</table>

1 Some credit hours from the General Education Requirements may be satisfied by courses defined by the program, in which case additional electives will be required to complete the minimum hours for the degree. See the Degree Requirements tab for specific coursework.

2 To complete the degree in the minimum number of hours listed for all tracks, some hours from the General Education Requirements may be satisfied by courses defined by the unit and/or program. Using other courses to satisfy General Education requirements will require additional hours to complete the degree requirements.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

Primarily intended for professionally oriented art and design students, and for those planning to pursue graduate work in the studio arts or to assume leadership positions in the fields of graphic or interior design, the BFA degree provides the opportunity for students to go into more depth in their chosen area.

Admission is selective, and enrollments may be limited. Enrolled University of Louisville students approved as majors in the BA program, Art track, in the Department of Art and Design may apply for admission to the BFA program upon completion of the Foundations courses and the introductory course to the track area they are interested in applying for. Applicants must have a minimum grade point average of 3.0 in department (studio art and art history) courses and a minimum cumulative grade point average of 2.5. Once admitted, students must maintain an overall grade point average of 2.5 or above and a 3.0 or above in department courses to remain enrolled in the BFA program.

Students who meet the BFA application requirements should contact the department to apply to the program (hite@louisville.edu).

Students who do not meet the GPA requirements will be placed on departmental probation and given one semester in which to raise their GPA. If unable to meet the GPA requirements within that time frame, students will be returned to the BA program, Art track. If removed, students may reapply to the BFA program once the GPA requirements have been met.

Upon admission to the BFA Program, students and faculty will complete and sign a BFA Student/Mentor Contract outlining the progress expected toward completion of the degree. If at any point during the student’s study the mentor deems the student’s progress and/or ability to meet his/her obligations as a student in the BFA program unsatisfactory that mentor has the right to resign his/her post as mentor. In this instance, a student must seek another mentor or transfer back into the BA program, Art track. If a student requests a different mentor and no faculty agrees to work with them the student will be returned to the BA program, Art track. If removed, students will be returned to the BA program, Art track.

Completion of this degree requires work to be submitted for the department’s Learning Outcomes Measurement. For details, contact the department.

General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements</td>
<td>31</td>
</tr>
</tbody>
</table>

1 Some credit hours from the General Education Requirements may be satisfied by courses defined by the program, in which case additional electives will be required to complete the minimum hours for the degree. See the Degree Requirements tab for specific coursework.
The following courses are required by the program and satisfy the respective General Education Requirement(s):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 250</td>
<td>Ancient Through Medieval Art - AH (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td></td>
</tr>
<tr>
<td>or ARTH 270</td>
<td>Renaissance Through Modern Art - AH (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td></td>
</tr>
<tr>
<td>or ARTH 290</td>
<td>Survey of Asian Art - AH (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>), D2 (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td></td>
</tr>
</tbody>
</table>

*All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

### College/School Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEN 100</td>
<td>Student Success Center First Year Experience</td>
<td>1</td>
</tr>
<tr>
<td>or GEN 101</td>
<td>Arts &amp; Sciences First Year Experience</td>
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<tr>
<td>Electives in Natural Sciences or Social Sciences</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>WR—two approved courses at the 300 level or above</td>
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**Minimum Total Hours**: 10

### Program/Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ART 105</td>
<td>Foundation 2-D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 106</td>
<td>Foundation 3-D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 107</td>
<td>Foundation Drawing</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
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<tr>
<td>DES 204</td>
<td>Foundation Interior Design</td>
<td>3</td>
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<tr>
<td>DES 205</td>
<td>Foundation Graphic Design</td>
<td>4</td>
</tr>
<tr>
<td>ART 206</td>
<td>Foundation Art Concepts and Methods</td>
<td>5</td>
</tr>
<tr>
<td>ART 207</td>
<td>Foundation Figure Drawing</td>
<td>5</td>
</tr>
<tr>
<td>Select two of the following:</td>
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<td></td>
</tr>
<tr>
<td>ARTH 250</td>
<td>Ancient Through Medieval Art - AH (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
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<tr>
<td>ARTH 270</td>
<td>Renaissance Through Modern Art - AH (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
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</tr>
<tr>
<td>ARTH 290</td>
<td>Survey of Asian Art - AH (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>), D2 (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
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</table>

Art History electives at the 300 level or above | 3-6

**Minimum Total Hours**: 27-30

### Supporting Courses

#### Electives in Humanities disciplines, other than Art or Art History, at the 300 level or above

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WR Elective in Humanities discipline, other than Art or Art History, at the 300 level or above</td>
<td>3</td>
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</table>

**Minimum Electives**: 9

**Minimum Total Hours**: 14-20

### Studio Art Track (See Track Requirements tab)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio Art Track (See Track Requirements tab)</td>
<td>33-36</td>
<td></td>
</tr>
</tbody>
</table>

60 hours minimum Art/Ath History total for Interior Design track; 66 hours minimum total for Graphic Design track; 63 hours minimum total for Studio Art track. At least 50 of the total minimum hours required must be at the 300 level or above.

A grade of C-minus or better is required in all 300 and 500-level courses in the major.

### Culminating Undergraduate Experience (Graduation requirement)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Track in Interior Design requirement fulfilled by completing:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DES 596</td>
<td>Professional Development in Interior Design - CUE (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td></td>
</tr>
<tr>
<td>Track in Graphic Design requirement fulfilled by completing:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DES 598</td>
<td>Professional Development in Graphic Design - CUE (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td></td>
</tr>
<tr>
<td>Track in Studio Art requirement fulfilled by completing:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 597</td>
<td>Professional Development in Studio Arts - CUE (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td></td>
</tr>
</tbody>
</table>

1 In addition to courses counting towards General Education; 6 hours must be at 300 level or above.
2 May be incorporated into other degree requirements.
3 Students planning to study Interior Design must take DES 204 Foundation Interior Design (fall semester) concurrently with DES 361 Introduction to Interior Design.
4 Students planning to study Graphic Design must take DES 205 Foundation Graphic Design (spring semester).
5 Students planning to study Studio Art may choose either ART 206 Foundation Art Concepts and Methods (spring semester) or ART 207 (fall semester).
6 Fulfills General Education AH requirement.
7 BFA Graphic Design students must take DES 301 History of Graphic Design and a 300-level elective. BFA Interior Design students must take DES 347 Historic Interiors for Interior Design. BFA Studio Art students must take 6 elective hours at the 300-level.
8 BFA Interior Design students must take DES 361 and DES 362 Color Theory and Human Factors in Interior Design; BFA Graphic Design students must take DES 373 Introduction to Visualization and a 300-level elective. BFA Studio Art students must take 6 elective hours at the 300-level.
9 BFA Graphic Design and BFA Interior Design students may have elective hours. Students who fulfill general education requirements with courses in the major or supporting courses may have electives. To complete the degree in the minimum number of hours listed, some
hours from the General Education Requirements may need to be satisfied by courses defined by the unit and/or program. Using other courses to satisfy General Education requirements may require additional hours to complete the degree requirements or decrease the listed electives.

Track Requirements

Track in Interior Design
Academic Plan Code(s): ART_BFAIAR

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>DES 559</td>
<td>Computer Applications for Interiors I</td>
<td>3</td>
</tr>
<tr>
<td>DES 561</td>
<td>Interior Design Studio I</td>
<td>3</td>
</tr>
<tr>
<td>DES 562</td>
<td>Interior Design Studio II</td>
<td>3</td>
</tr>
<tr>
<td>DES 563</td>
<td>Interior Design Studio III</td>
<td>3</td>
</tr>
<tr>
<td>DES 564</td>
<td>Interior Design Studio IV</td>
<td>3</td>
</tr>
<tr>
<td>DES 565</td>
<td>Directed Projects in Interior Design</td>
<td>3</td>
</tr>
<tr>
<td>DES 566</td>
<td>Interiors Construction</td>
<td>3</td>
</tr>
<tr>
<td>DES 567</td>
<td>Interior Finishes</td>
<td>3</td>
</tr>
<tr>
<td>DES 568</td>
<td>Building Systems</td>
<td>3</td>
</tr>
<tr>
<td>DES 569</td>
<td>Computer Applications for Interiors II</td>
<td>3</td>
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<tr>
<td>DES 596</td>
<td>Professional Development in Interior Design - CUE [1]</td>
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</table>

Minimum Total Hours: 33

Track in Graphic Design
Academic Plan Code(s): ART_BFACOA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>DES 571</td>
<td>Typography I</td>
<td>3</td>
</tr>
<tr>
<td>DES 572</td>
<td>Typography II</td>
<td>3</td>
</tr>
<tr>
<td>DES 573</td>
<td>Typography III</td>
<td>3</td>
</tr>
<tr>
<td>DES 576</td>
<td>Interaction Design I</td>
<td>3</td>
</tr>
<tr>
<td>DES 580</td>
<td>Design for Public Issues II</td>
<td>3</td>
</tr>
<tr>
<td>DES 594</td>
<td>Directed Projects in Design</td>
<td>3</td>
</tr>
<tr>
<td>DES 598</td>
<td>Professional Development in Graphic Design - CUE [2]</td>
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</table>

Electives in Graphic Design
Select two of the following: 6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>DES 510</td>
<td>Information Visualization</td>
</tr>
<tr>
<td>DES 570</td>
<td>Design for Public Issues I</td>
</tr>
<tr>
<td>DES 577</td>
<td>Interaction Design II</td>
</tr>
<tr>
<td>DES 582</td>
<td>Human Experience In Design</td>
</tr>
<tr>
<td>DES 590</td>
<td>Special Topics in Design</td>
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</table>

Electives in Studio Art
Select two of the following: 6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ART 341</td>
<td>Introduction to Printmaking</td>
</tr>
<tr>
<td>ART 351</td>
<td>Introduction to Black and White Photography</td>
</tr>
<tr>
<td>ART 541</td>
<td>Studio Practice in Printmaking</td>
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</table>

Track Requirements/Core

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ART 597</td>
<td>Professional Development in Studio Arts - CUE [3]</td>
<td>3</td>
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Select a minimum of five courses (15 hours) from the following 2D or 3D studio areas:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ART 501</td>
<td>Concepts in Painting</td>
</tr>
<tr>
<td>ART 502</td>
<td>Advanced Concepts in Painting</td>
</tr>
<tr>
<td>ART 503</td>
<td>Special Topics in Painting</td>
</tr>
<tr>
<td>ART 504</td>
<td>Directed Study in Painting</td>
</tr>
<tr>
<td>ART 505</td>
<td>Advanced Figure Drawing</td>
</tr>
<tr>
<td>ART 506</td>
<td>Themes and Concepts in Drawing</td>
</tr>
<tr>
<td>ART 507</td>
<td>Directed Study in Drawing</td>
</tr>
<tr>
<td>ART 541</td>
<td>Studio Practice in Printmaking</td>
</tr>
<tr>
<td>ART 542</td>
<td>Digital Printmaking</td>
</tr>
<tr>
<td>ART 543</td>
<td>Directed Study in Printmaking</td>
</tr>
<tr>
<td>ART 551</td>
<td>Lighting</td>
</tr>
<tr>
<td>ART 552</td>
<td>Digital Photography</td>
</tr>
<tr>
<td>ART 554</td>
<td>Experimental Photography I</td>
</tr>
<tr>
<td>ART 555</td>
<td>Directed Study in Photography</td>
</tr>
<tr>
<td>ART 556</td>
<td>Experimental Photography II</td>
</tr>
<tr>
<td>ART 511</td>
<td>Advanced Glassmaking Techniques</td>
</tr>
<tr>
<td>ART 512</td>
<td>Directed Study in Glass</td>
</tr>
<tr>
<td>ART 521</td>
<td>Practice of Sculpture</td>
</tr>
<tr>
<td>ART 522</td>
<td>Sculpture Strategies</td>
</tr>
<tr>
<td>ART 523</td>
<td>Directed Study in Sculpture</td>
</tr>
<tr>
<td>ART 531</td>
<td>Advanced Ceramics: Wheelthrowing</td>
</tr>
<tr>
<td>ART 532</td>
<td>Advanced Ceramics: Sculptural Forms</td>
</tr>
<tr>
<td>ART 533</td>
<td>Clay Glazes and Firing</td>
</tr>
<tr>
<td>ART 534</td>
<td>Directed Study in Ceramics</td>
</tr>
<tr>
<td>ART 581</td>
<td>Advanced Fiber/Surface Design</td>
</tr>
<tr>
<td>ART 582</td>
<td>Advanced Fiber/ Mixed Media Art</td>
</tr>
<tr>
<td>ART 583</td>
<td>Papermaking</td>
</tr>
<tr>
<td>ART 584</td>
<td>Directed Study in Fiber and Mixed Media Art</td>
</tr>
</tbody>
</table>

Electives

Select 15 hours of Studio Art (ART) or Art History (ARTH) at the 300-level or above: 15

Minimum Total Hours: 33
Flight Plan

Track in Graphic Design

Year 1

**Fall**
- GEN 100 or GEN 101: Student Success Center First Year Experience
- ENGL 101: Introduction to College Writing - WC
- ART 105 or ART 106: Foundation 2-D Design
- ART 107: Foundation Drawing
- General Education: Cardinal Core Natural Sciences - S
- General Education: Cardinal Core Natural Sciences Lab - SL
- General Education: Cardinal Core Oral Communication - OC
- General Education: Cardinal Core Quantitative Reasoning - QR
- General Education: Cardinal Core Natural Sciences Lab - SL
- General Education: Cardinal Core Oral Communication - OC
- General Education: Cardinal Core Quantitative Reasoning - QR

**Spring**
- ENGL 102: Intermediate College Writing - WC
- ART 105 or ART 106: Foundation 2-D Design
- DES 205: Foundation Graphic Design
- Select one of the following:
  - ARTH 250: Ancient Through Medieval Art - AH
  - ARTH 270: Renaissance Through Modern Art - AH
  - ARTH 290: Survey of Asian Art - AH

Total Hours: 15

Year 2

**Fall**
- General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBD1
- DES 373: Introduction to Visualization
- DES 361: History of Graphic Design
- Select one of the following:
  - ARTH 250: Ancient Through Medieval Art - AH
  - ARTH 270: Renaissance Through Modern Art - AH
  - ARTH 290: Survey of Asian Art - AH

Total Hours: 15

**Spring**
- General Education: Cardinal Social & Behavioral Sciences Historical Perspective - SBD1
- DES 572: Typography I
- DES 576: Interaction Design I

Total Hours: 15

Minimum Total Hours: 121

Track in Interior Design

Year 1

**Fall**
- GEN 100 or GEN 101: Student Success Center First Year Experience
- ENGL 101: Introduction to College Writing - WC
- ART 105 or ART 106: Foundation 2-D Design
- ART 107: Foundation Drawing
- General Education: Cardinal Core Natural Sciences - S
- General Education: Cardinal Core Social & Behavioral Sciences - SBD1
- General Education: Cardinal Core Social & Behavioral Sciences Lab - SL

**Spring**
- ENGL 102: Intermediate College Writing - WC
- General Education: Cardinal Core Quantitative Reasoning - QR
- General Education: Cardinal Core Social & Behavioral Sciences US Diversity - SBD1
- ART 105 or ART 106: Foundation 2-D Design

Total Hours: 14

Year 2

**Fall**
- General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBD1
- General Education: Cardinal Core Social & Behavioral Sciences Lab - SL
- General Education: Cardinal Core Social & Behavioral Sciences Lab - SL
- General Education: Cardinal Core Oral Communication - OC
- General Education: Cardinal Core Quantitative Reasoning - QR

**Spring**
- General Education: Cardinal Core Social & Behavioral Sciences US Diversity - SBD1
- General Education: Cardinal Core Social & Behavioral Sciences Lab - SL

Total Hours: 15

Minimum Total Hours: 121
### Humanities elective (300 level or above)
- 3

### Social Science or Natural Science elective (300 level or above)
- 3

### DES 565 Directed Projects in Interior Design
- 3

### DES 596 Professional Development in Interior Design - CUE
- 3

<table>
<thead>
<tr>
<th>Hours</th>
<th>15</th>
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<tbody>
<tr>
<td>Minimum Total Hours</td>
<td>122</td>
</tr>
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</table>

### Track in Studio Art

#### Year 1

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEN 100 Student Success Center First Year Experience</td>
<td>1</td>
</tr>
<tr>
<td>or GEN 101 or Arts &amp; Sciences First Year Experience</td>
<td></td>
</tr>
<tr>
<td>ENGL 101 Introduction to College Writing - WC</td>
<td>3</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Spring</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 102 Intermediate College Writing - WC</td>
<td>3</td>
</tr>
</tbody>
</table>

| General Education: Cardinal Core Natural Science-S | 3 |
| General Education: Cardinal Core Natural Sciences Lab | 1 |
| ART 105 Foundation 2-D Design | 3 |
| or ART 106 or Foundation 3-D Design | |

<table>
<thead>
<tr>
<th>Year 2</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ART 107 Foundation Drawing</td>
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<table>
<thead>
<tr>
<th>Spring</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>ART 206 Foundation Art Concepts and Methods</td>
<td></td>
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</tbody>
</table>

Select one of the following:
- 3

<table>
<thead>
<tr>
<th>Year 3</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTH 250 Ancient Through Medieval Art - AH</td>
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<table>
<thead>
<tr>
<th>Spring</th>
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<tbody>
<tr>
<td>ARTH 270 Renaissance Through Modern Art - AH</td>
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<tr>
<td>ARTH 290 Survey of Asian Art - AH</td>
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<table>
<thead>
<tr>
<th>Year 4</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTH 290</td>
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<tr>
<th>Spring</th>
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<tbody>
<tr>
<td>Humanities elective (300 level or above)</td>
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<th>Year 5</th>
<th>Hours</th>
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<tbody>
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<td>Select one of the following:</td>
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<tr>
<td>ARTH 250 Ancient Through Medieval Art - AH</td>
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<tr>
<td>ARTH 270 Renaissance Through Modern Art - AH</td>
<td></td>
</tr>
<tr>
<td>ARTH 290 Survey of Asian Art - AH</td>
<td></td>
</tr>
<tr>
<td>Art Studio Elective (300 level)</td>
<td>3</td>
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Spring
General Education: Cardinal Core Oral Communication-OC 3
General Education: Cardinal Core Arts and Humanities-AH 3
General Education: Cardinal Core Social and Behavioral Sciences Global Diversity-SBD2 3
Art Studio elective (500 level) 3
Art History elective (300 level or above) 3

Hours 15

Year 3
Fall
Social Science or Natural Science elective (300 level or above) 3
Humanities elective (300 level or above) 3
Art History elective (300 level or above) 3
Art Studio elective (500 level) 3
Art or Art History elective (300 level or above) 3

Hours 15

Spring
Social Science or Natural Science elective (300 level or above) 3
Humanities WR elective 3
Humanities elective (300 level or above) 3
Art Studio elective (500 level) 3
Art or Art History elective (300 level or above) 3

Hours 15

Year 4
Fall
Social Science or Natural Science elective (300 level or above) 3
Humanities elective (300 level or above) 3
Art Studio elective (500 level) 3
Art or Art History elective (300 level or above) 3
General elective 3

Hours 18

Spring
Humanities elective (300 level or above) 3
Humanities WR elective (300 level or above) 3
Art Studio elective (500 level) 3
Art or Art History elective (300 level or above) 3
ART 597 Professional Development in Studio Arts - CUE (http://catalog.louisville.edu/undergraduate/general-education-requirements/) 3

Hours 15

Minimum Total Hours 122

Degree Audit Report
Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

Flight Planner
The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

To create these reports:

a. Log into your ULink account.
b. Click on the Academic Progress tile.
c. Select the appropriate report.