This program was approved for students entering the university in the Summer 2022–Spring 2023 catalog year. For more information about catalog year, go to Catalog Year Information (http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/).

Bachelor of Fine Arts in Art
Unit: College of Arts and Sciences (AS) (http://www.louisville.edu/a-s/)
Department: Art and Design (https://louisville.edu/art/)
Academic Plan Code(s): See Track Requirements tab.

Program Information
The Department of Art and Design, endowed as the Hite Institute of Art and Design, offers the Bachelor of Fine Arts (BFA) degree. Primarily intended for professionally oriented art and design students, and for those planning to pursue graduate work in the studio arts or to assume leadership positions in the fields of graphic or interior design, the BFA degree provides the opportunity for students to go into more depth in their chosen area. There are three tracks in the BFA Program:

- Graphic Design (http://louisville.edu/art/Undergraduate/bfa-in-art-or-design/cad.html)
- Interior Design (http://louisville.edu/art/Undergraduate/bfa-in-art-or-design/bfa-in-interior-design/)
- Studio Art (http://louisville.edu/art/Undergraduate/bfa-in-art-or-design/bfa-studio-art/)

Completion of this degree requires work to be submitted for the department’s Learning Outcomes Measurement. For details, contact the department.

Degree Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td>College/School Requirements</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>Program/Major Requirements</td>
<td>27-30</td>
</tr>
<tr>
<td></td>
<td>Supporting Courses</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>Track Requirements</td>
<td>30-33</td>
</tr>
</tbody>
</table>

Minimum Total Hours 121

1 Some credit hours from the General Education Requirements may be satisfied by courses defined by the program, in which case additional electives will be required to complete the minimum hours for the degree. See the Degree Requirements tab for specific coursework.

2 To complete the degree in the minimum number of hours listed for all tracks, some hours from the General Education Requirements may be satisfied by courses defined by the unit and/or program. Using other courses to satisfy General Education requirements will require additional hours to complete the degree requirements.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

Primarily intended for professionally oriented art and design students, and for those planning to pursue graduate work in the studio arts or to assume leadership positions in the fields of graphic or interior design, the BFA degree provides the opportunity for students to go into more depth in their chosen area.

Admission is selective, and enrollments may be limited. Enrolled University of Louisville students approved as majors in the BA program, Art track, in the Department of Art and Design may apply for admission to the BFA program upon completion of the Foundations courses and the introductory course to the track area they are interested in applying for. Applicants must have a minimum grade point average of 3.0 in department (studio art and art history) courses and a minimum cumulative grade point average of 2.5. Once admitted, students must maintain an overall grade point average of 2.5 or above and a 3.0 or above in department courses to remain enrolled in the BFA program.

Students who do not meet the GPA requirements will be placed on departmental probation and given one semester in which to raise their GPA. If unable to meet the GPA requirements within that time frame, students will be returned to the BA program, Art track. If removed, students may reapply to the BFA program once the GPA requirements have been met.

Upon admission to the BFA Program, students and faculty will complete and sign a BFA Student/Mentor Contract outlining the progress expected toward completion of the degree. If at any point during the student's study the mentor deems the student's progress and/or ability to meet his/her obligations as a student in the BFA program unsatisfactory that mentor has the right to resign his/her post as mentor. In this instance, a student must seek another mentor or transfer back into the BA Program, Art track. If a student requests a different mentor and no faculty agrees to work with them the student will be returned to the BA Program, Art track.

Completion of this degree requires work to be submitted for the department’s Learning Outcomes Measurement. For the BFA candidate in Studio Art, this includes a committee review of the candidate’s work one semester prior to graduation and participation in the BFA exhibition held during the semester of graduation. For the BFA candidate in Graphic Design or Interior Design, this includes participation in the professional portfolio review at the end of their professional practice course.

General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td>31</td>
</tr>
</tbody>
</table>

The following courses are required by the program and satisfy the respective General Education Requirement(s):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 250</td>
<td>Ancient Through Medieval Art</td>
</tr>
</tbody>
</table>
A grade of C-minus or better is required in all 300 and 500-level courses in the major. The total minimum hours required must be at the 300 level or above. Design tracks; 63 hours minimum total for Studio Art track. At least 50 of 60 hours minimum Art/Art History total for Interior Design and Graphic Design tracks; 63 hours minimum total for Studio Art track. At least 50 of the total minimum hours required must be at the 300 level or above. A grade of C-minus or better is required in all 300 and 500-level courses in the major.

Program/Major Requirements

**Department of Fine Arts**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 105</td>
<td>Foundation 2-D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 106</td>
<td>Foundation 3-D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 107</td>
<td>Foundation Drawing</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ART 205</td>
<td>Foundation Design Methods</td>
<td>3</td>
</tr>
<tr>
<td>ART 206</td>
<td>Foundation Art Concepts and Methods</td>
<td>3</td>
</tr>
<tr>
<td>ART 207</td>
<td>Foundation Figure Drawing</td>
<td>3</td>
</tr>
<tr>
<td>Select two of the following:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>ARTH 250</td>
<td>Ancient Through Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 270</td>
<td>Renaissance Through Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 290</td>
<td>Survey of Asian Art</td>
<td>3</td>
</tr>
</tbody>
</table>

Art History electives at the 300 level or above 3-6

Minimum Total Hours 27-30

**Supporting Courses**

Electives in Humanities disciplines, other than Art or Art History, at the 300 level or above 15

WR Elective in Humanities discipline, other than Art or Art History, at the 400 level or above 3

Minimum Electives 0-2

Minimum Total Hours 20

**Studio Art Track (See Track Requirements tab)**

60 hours minimum Art/Art History total for Interior Design and Graphic Design tracks; 63 hours minimum total for Studio Art track. At least 50 of the total minimum hours required must be at the 300 level or above.

Minimum Total Hours 30-33

### Track Requirements

**Track in Interior Design**

Academic Plan Code(s): ART_BFAIAR

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 35</td>
<td>Computer Applications for Interiors 1</td>
<td>3</td>
</tr>
<tr>
<td>ART 559</td>
<td>Interior Design Studio I</td>
<td>3</td>
</tr>
<tr>
<td>ART 561</td>
<td>Interior Design Studio II</td>
<td>3</td>
</tr>
<tr>
<td>ART 562</td>
<td>Interior Design Studio III</td>
<td>3</td>
</tr>
<tr>
<td>ART 563</td>
<td>Interior Design Studio IV</td>
<td>3</td>
</tr>
<tr>
<td>ART 564</td>
<td>Directed Projects in Interior Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 565</td>
<td>Interiors Construction</td>
<td>3</td>
</tr>
<tr>
<td>ART 566</td>
<td>Interiors Finishes</td>
<td>3</td>
</tr>
<tr>
<td>ART 567</td>
<td>Building Systems</td>
<td>3</td>
</tr>
<tr>
<td>ART 568</td>
<td>Computer Applications for Interiors II</td>
<td>3</td>
</tr>
<tr>
<td>ART 569</td>
<td>Professional Development in Interior Design</td>
<td>3</td>
</tr>
</tbody>
</table>

Minimum Total Hours 33
### Track in Graphic Design

**Academic Plan Code(s):** ART_BFACOA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 570</td>
<td>Design for Public Issues</td>
<td>3</td>
</tr>
<tr>
<td>ART 571</td>
<td>Typography I</td>
<td>3</td>
</tr>
<tr>
<td>ART 572</td>
<td>Typography II</td>
<td>3</td>
</tr>
<tr>
<td>ART 573</td>
<td>Identity Systems</td>
<td>3</td>
</tr>
<tr>
<td>ART 574</td>
<td>The Book Form</td>
<td>3</td>
</tr>
<tr>
<td>ART 576</td>
<td>Web Site Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 598</td>
<td>Portfolio Development in Graphic Design</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives in Graphic Design**
Select two of the following: 6

- ART 510 Design for Visualizing Data and Information
- ART 520 Adventures in Design Methods and Processes
- ART 530 Environmental Graphic Design and Wayfinding
- ART 540 Art, Design and Meaning
- ART 550 Lettering and Font Design
- ART 575 Packaging Design
- ART 577 Design for Interaction
- ART 579 Directed Study in Graphic Design
- ART 580 Advanced Book Forms

**Minimum Total Hours** 30

### Track in Studio Art

**Academic Plan Code(s):** ART_BFASTA

Students will select a minimum of five 500-level courses from all 2D or 3D studio areas (excluding Graphic Design and Interior Design).

**Track Requirements/Core**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 597</td>
<td>Professional Development in Studio Arts</td>
<td>3</td>
</tr>
</tbody>
</table>

Select a minimum of five courses (15 hours) from the following 2D or 3D studio areas:

- ART 501 Concepts in Painting
- ART 502 Advanced Concepts in Painting
- ART 503 Special Topics in Painting
- ART 504 Directed Study in Painting
- ART 505 Advanced Figure Drawing
- ART 506 Themes and Concepts in Drawing
- ART 507 Directed Study in Drawing
- ART 541 Studio Practice in Printmaking
- ART 542 Digital Printmaking
- ART 543 Directed Study in Printmaking
- ART 551 Lighting and View Camera
- ART 552 Digital Photography
- ART 554 Experimental Photography I
- ART 555 Directed Study in Photography
- ART 556 Experimental Photography II
- ART 511 Advanced Glassmaking Techniques
- ART 512 Directed Study in Glass

**Electives in Studio Art or Art History**

Select two of the following: 6

- ART 105 Foundation 2-D Design
- ART 106 Foundation 3-D Design
- ART 107 Foundation Drawing
- ARTH 250 Ancient Through Medieval Art
- ARTH 270 Renaissance Through Modern Art
- ARTH 290 Survey of Asian Art

**Minimum Total Hours** 30

### Flight Plan

**Track in Graphic Design**

**Year 1**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEN 100 or GEN 101</td>
<td>Student Success Center First Year Experience or Arts &amp; Sciences First Year Experience</td>
</tr>
<tr>
<td>ENGL 101</td>
<td>Introduction to College Writing</td>
</tr>
<tr>
<td>ART 105 or ART 106</td>
<td>Foundation 2-D Design or Foundation 3-D Design</td>
</tr>
<tr>
<td>ART 107</td>
<td>Foundation Drawing</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 250</td>
<td>Ancient Through Medieval Art</td>
</tr>
<tr>
<td>ARTH 270</td>
<td>Renaissance Through Modern Art</td>
</tr>
<tr>
<td>ARTH 290</td>
<td>Survey of Asian Art</td>
</tr>
</tbody>
</table>

**Year 2**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education: Cardinal Core Natural Sciences - S</td>
<td>3</td>
</tr>
<tr>
<td>ART 371</td>
<td>Introduction to Graphic Design</td>
</tr>
<tr>
<td>ART 571</td>
<td>Typography I</td>
</tr>
<tr>
<td>ARTH 301</td>
<td>History and Issues of Graphic Design</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 250</td>
<td>Ancient Through Medieval Art</td>
</tr>
<tr>
<td>ARTH 270</td>
<td>Renaissance Through Modern Art</td>
</tr>
<tr>
<td>ARTH 290</td>
<td>Survey of Asian Art</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education: Cardinal Core Social &amp; Behavioral Sciences Historical Perspective - SBH</td>
<td>3</td>
</tr>
<tr>
<td>General Education: Cardinal Core Social &amp; Behavioral Sciences - SBD1</td>
<td>3</td>
</tr>
<tr>
<td>ART 572</td>
<td>Typography II</td>
</tr>
</tbody>
</table>
Track in Interior Design

Year 1
Fall
GEN 100  Student Success Center First Year Experience 1
or GEN 101  or Arts & Sciences First Year Experience 1
ENGL 101  Introduction to College Writing 3
ART 105  Foundation 2-D Design 3
or ART 106  or Foundation 3-D Design 3
ART 107  Foundation Drawing 3
General Education: Cardinal Core Natural Sciences - S 3
General Education: Cardinal Core Natural Sciences Lab - SL 1

Year 2
Fall
ART 205  Foundation Design Methods 3
ART 361  Introduction to Interior Design 3
Select one of the following:
  ARTH 250  Ancient Through Medieval Art 3
  ARTH 270  Renaissance Through Modern Art 3
  ARTH 290  Survey of Asian Art 3
General Education: Cardinal Core Oral Communication - OC 3
General Education: Cardinal Core Natural Sciences - S 3

Year 3
Fall
ART 596  Professional Development in Interior Design 3
ART 564  Interior Design Studio IV 3
ART 559  or Building Systems 3
or ART 568  or Building Systems 3
Humanities elective (300 level or above) 3
Humanities elective (300 level or above) 3
Humanities elective (300 level or above) 3

Year 4
Fall
ART 563  Interior Design Studio III 3
ART 569  Computer Applications for Interiors II 3
ARTH 347  Historic Interiors for Interior Design 3
Humans and WR Elective (400 level or above) 3
Social Science or Natural Science elective (300 level or above) 3

Track in Studio Art

Year 1
Fall
GEN 100  Student Success Center First Year Experience 1
or GEN 101  or Arts & Sciences First Year Experience 1
ENGL 101  Introduction to College Writing 3
ART 105  Foundation 2-D Design 3
or ART 106  or Foundation 3-D Design 3

Minimum Total Hours
119

Track in Interior Design

Year 1
Fall
GEN 100  Student Success Center First Year Experience 1
or GEN 101  or Arts & Sciences First Year Experience 1
ENGL 101  Introduction to College Writing 3
ART 105  Foundation 2-D Design 3
or ART 106  or Foundation 3-D Design 3
ART 107  Foundation Drawing 3
General Education: Cardinal Core Natural Sciences - S 3
General Education: Cardinal Core Natural Sciences Lab - SL 1

Spring
ART 576  Web Site Design 3
General Elective 3

Year 2
Fall
ART 205  Foundation Design Methods 3
ART 361  Introduction to Interior Design 3
Select one of the following:
  ARTH 250  Ancient Through Medieval Art 3
  ARTH 270  Renaissance Through Modern Art 3
  ARTH 290  Survey of Asian Art 3
General Education: Cardinal Core Oral Communication - OC 3
General Education: Cardinal Core Natural Sciences - S 3

Year 3
Fall
ART 596  Professional Development in Interior Design 3
ART 564  Interior Design Studio IV 3
ART 559  or Building Systems 3
or ART 568  or Building Systems 3
Humanities elective (300 level or above) 3
Humanities elective (300 level or above) 3
Humanities elective (300 level or above) 3

Year 4
Fall
ART 563  Interior Design Studio III 3
ART 569  Computer Applications for Interiors II 3
ARTH 347  Historic Interiors for Interior Design 3
Humans and WR Elective (400 level or above) 3
Social Science or Natural Science elective (300 level or above) 3

Minimum Total Hours
122
### Year 1

**Fall**
- General Education: Cardinal Core Natural Sciences-S 3
- ART 107 Foundation Drawing 3

**Spring**
- ENGL 102 Intermediate College Writing 3
- General Education: Cardinal Core Quantitative Reasoning-QR 3
- ART 105 Foundation 2-D Design 3
  or ART 106 Foundation 3-D Design 3
- General Education: Cardinal Core Natural Sciences Lab 1
- Hours 14

### Year 2

**Fall**
- General Education: Cardinal Core Social and Behavioral Sciences Historical Perspective US Diversity-SBHD1 3
- ART 207 Foundation Figure Drawing 3
  (if you took ART 206 in Year 1, Spring, replace this course with an Art Studio 300 level elective with department consent.)
- Select one of the following: 3
  - ARTH 250 Ancient Through Medieval Art
  - ARTH 270 Renaissance Through Modern Art
  - ARTH 290 Survey of Asian Art
- Hours 15

**Spring**
- General Education: Cardinal Core Oral Communication-OC 3
- General Education: Cardinal Core Arts and Humanities-AH 3
- General Education: Cardinal Core Natural Sciences-S 3
- Art Studio elective (300 level) 3
- Art Studio elective (500 level) 3
- Art or Art History elective (300 level or above) 3
- Hours 15

### Year 3

**Fall**
- Social Science or Natural Science elective (300 level or above) 3
- Humanities elective (300 level or above) 3
- Art History elective (300 level or above) 3
- Art Studio elective (500 level) 3
- Art or Art History elective (300 level or above) 3
- Hours 15

**Spring**
- Social Science or Natural Science elective (300 level or above) 3
- Humanities WR elective 3
- Humanities elective (300 level or above) 3
- Art Studio elective (500 level) 3
- Art or Art History elective (300 level or above) 3
- Hours 15

### Year 4

**Fall**
- Social Science or Natural Science elective (300 level or above) 3
- Humanities elective (300 level or above) 3
- Art Studio elective (500 level) 3
- Art or Art History elective (300 level or above) 3
- Art or Art History elective (300 level or above) 3
- Hours 15

### Degree Audit Report
Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

To create either report:

1. Log into your ULink account.
2. Click on the Academic Progress tile.
3. Next, click on "View my Degree Audit" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (https://ulink.louisville.edu)

### Flight Planner
Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.