This program was approved for students entering the university in the Summer 2019–Spring 2020 catalog year. For more information about catalog year, go to Catalog Year Information (http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year).

Bachelor of Arts in Art History
Unit: College of Arts and Sciences (AS) (http://www.louisville.edu/a-s)
Department: Fine Art (http://louisville.edu/art)
Academic Plan Code(s): ARTHBA

Program Information
The Department of Fine Arts offers the Bachelor of Arts (BA) in Art History. Art History introduces students to the history and appreciation of the visual arts. The Art History BA provides students with an in-depth understanding of the history of art, architecture, and visual culture—their production, circulation, and reception—while teaching them to interrogate visuality more broadly.

For the undergraduate wishing to major in Art History, the program provides study in the areas of:

- Renaissance and Baroque Art in Italy, Spain, and Northern Europe;
- Mexican Art;
- 19th and 20th Century Architecture;
- American Art;
- Film;
- Modern, Contemporary western, and;
- Asian and Non-western Art and Architecture.

Courses are also offered in curatorial studies, historic interiors, the history of drawing and prints, the history of photography, and the history of graphic design.

Completion of this degree requires work to be submitted for the department’s Learning Outcomes Measurement. For details, contact the department.

Degree Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements">http://catalog.louisville.edu/undergraduate/general-education-requirements</a>)</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td>College/School Requirements</td>
<td>22</td>
</tr>
</tbody>
</table>

Program/Major Requirements \(^1\) 68
Minimum Total Hours 121

\(^1\) Some credit hours from the General Education Requirements may be satisfied by courses defined by the program, in which case additional electives will be required to complete the minimum hours for the degree. See the Degree Requirements tab for specific coursework.

Specific coursework information can be found on the Degree Requirements tab.

Accelerated BA/MA in Art History
Art History majors who are considering pursuing a master’s degree (MA) in Art History can speed up the process by applying some of their undergraduate credit hours toward a master’s degree. Students accepted into the Accelerated BA/MA program take three 500-level courses (9 credit hours) as an undergraduate that apply toward both the bachelor’s degree and the eventual master’s degree.

Interested students should apply to the program during Junior year (i.e., when they have accumulated 60-90 hours of credit). Students must have at least a 3.0 university grade point average when they apply and must maintain a 3.0 once accepted. Once admitted to the accelerated BA/MA program, students are expected to maintain a full graduate load of 9 credit hours.

Once accepted into the program, students complete 9 hours of 500-level coursework during their final year of undergraduate studies. They then graduate with a bachelor’s degree and move straight into the UofL MA program. Students in the accelerated program must meet all of the requirements for the MA, including completing at least 12 credit hours of their 31-hour program in 600-level courses.

Departmental Admission Requirements
All students wishing to major in Art History must complete and submit a separate Application for Admission form to the department. Enrolled University of Louisville students may obtain an application and apply through the department’s offices. Incoming and transfer students must be accepted by the University first, and then apply for admission to the department.

Accelerated BA/MA in Art History
Interested students apply to the accelerated program no later than the end of Junior year (i.e., before completing 90 hours of credit). To be considered for admission, a student must:

- Have a minimum university GPA of 3.0
- Complete an application for admission to the graduate program
- Supply GRE scores, transcripts, a statement of purpose, writing sample, and two (2) letters of recommendation

General Education Requirements

<table>
<thead>
<tr>
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<td>31</td>
</tr>
</tbody>
</table>

The following courses are required by the program and can satisfy the respective General Education Requirement:

- ARTH 250 Ancien Through Medieval Art - AH
or ARTH 270 Renaissance Through Modern Art - AH
or ARTH 290 Survey of Asian Art - AH, D2

*All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEN 100</td>
<td>Student Success Center Orientation</td>
<td>1</td>
</tr>
<tr>
<td>or GEN 101</td>
<td>Arts and Sciences Orientation</td>
<td></td>
</tr>
<tr>
<td>Foreign Language</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>Electives in Natural Sciences or Social Sciences</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>WR—two approved courses at the 300 level or above</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Minimum Total Hours 22

Program/Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>
| Department of Fine Arts
Select two of the following: | 6     |
| ARTH 250 | Ancient Through Medieval Art - AH |        |
| ARTH 270 | Renaissance Through Modern Art - AH |        |
| ARTH 290 | Survey of Asian Art - AH, D2 |        |
| Period/Area Courses |                              | 9     |
| Pre 1750
Select one of the following: |       |
| ARTH 345 | History of Drawing and Prints             |       |
| ARTH 351 | Greek Art and Architecture                |       |
| ARTH 353 | Roman Art and Architecture                |       |
| ARTH 362 | Early Medieval Art and Architecture - WR  |       |
| ARTH 363 | Late Medieval Art and Architecture - WR   |       |
| ARTH 364 | Byzantine Art & Architecture              |       |
| ARTH 367 | Islamic Art and Architecture              |       |
| ARTH 371 | Italian Renaissance Art I                 |       |
| ARTH 372 | Italian Renaissance Art II                |       |
| ARTH 373 | Northern Renaissance Art                   |       |
| ARTH 381 | Baroque Art                                |       |
| ARTH 551 | Studies in Ancient Art                    |       |
| ARTH 552 | Ancient Painting                           |       |
| ARTH 553 | Ancient Cities                             |       |
| ARTH 561 | Studies in Medieval Art                   |       |
| ARTH 571 | Studies in Renaissance Art                |       |
| ARTH 574 | History of Drawing and Prints             |       |
| ARTH 581 | Studies in Baroque Art                    |       |
| After 1750
Select one of the following: |       |
| ARTH 320 | Twentieth-Century Art                     |       |
| ARTH 321 | Art 1900-1945                             |       |
| ARTH 322 | Pop Art & Fluxus                          |       |
| ARTH 325 | Art Since 1945                            |       |

ARTH 326 International Trends in Contemporary Art
ARTH 343 African-American Art to 1920
ARTH 344 African-American Art 1920 to Present
ARTH 391 Nineteenth-Century Art
ARTH 393 Nineteenth-Century Architecture
ARTH 394 Twentieth-Century Architecture
ARTH 395 American Art I
ARTH 396 American Art II
ARTH 397 History of Photography
ARTH 398 History of Landscape Architecture
ARTH 526 Studies in Contemporary Art
ARTH 593 Studies in Modern Architecture
ARTH 595 Studies in American Art
ARTH 597 Studies in Photographic History

Non-Western
Select one of the following:

ARTH 331 Chinese Art
ARTH 335 Twentieth Century Chinese Artists and Architects - AH, D2
ARTH 337 Eastern Asia Landscape Art
ARTH 339 Architecture and Gardens in China and Japan
ARTH 341 African Art: A Survey
ARTH 365 Mexican Art and Architecture
ARTH 531 Studies in Asian Art

Two (2) 300+ electives in Art History 6
Two (2) 500-level electives in Art History 6
ARTH 541 Theories & Methods of Art History 3
ARTH 550 Art History Undergraduate Capstone Seminar - CUE 3

Supporting Courses
Select one of the following: 3

HUM 591 Perspectives on Ancient Culture - WR
HUM 592 Perspectives on Medieval Culture - WR
HUM 593 Perspectives on Early Modern Culture - WR
HUM 594 Perspectives on Modern Culture - WR
HUM 595 Principles of Cultural History - WR
HUM 596 Selected Perspectives in Humanities - WR

Courses in Humanities disciplines other than Art or Art History, at 300 level or above 15

Minimum Electives 6 17

Minimum Total Hours 68

Only 40 hours in the major department may be applied toward the Bachelor of Arts degree.

Courses in studio art are calculated in the 40 hours allowed for art history majors.

At least 50 of the total minimum hours required must be at the 300 level or above.

Students are expected to meet the minimum overall grade point standards for the College of Arts & Sciences. In addition, a grade of D in any department course at the 300 level or above may not be used to fulfill
a departmental requirement. A grade of C-minus or better is required in all 300- and 500-level courses in the major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 550</td>
<td>Art History Undergraduate Capstone Seminar - CUE</td>
<td></td>
</tr>
</tbody>
</table>

1. Completion of the intermediate level of a single foreign language.
2. In addition to courses counted toward General Education; 6 hours must be at 300 level or above.
3. May be incorporated into other degree requirements.
4. Fulfills General Education requirement.
5. Students must select a minimum of one course from each of the following three periods. Of the total 33 hours in Art History, 15 hours must be at the 300 level and 12 hours must be at the 500 level.
6. Students who satisfy General Education Requirements by courses defined by the program will require additional electives to complete the minimum hours for the degree.

**Flight Plan**

### Year 1

**Fall**
- GEN 100 or GEN 101: Student Success Center Orientation or Arts and Sciences Orientation: 1 hour
- ENGL 101: Introduction to College Writing - WC: 3 hours
- General Education: Cardinal Core Natural Sciences with Lab - B: 4 hours
- Foreign Language 1: 4 hours
- Select one of the following:
  - ARTH 250: Ancient Through Medieval Art - AH: 3 hours
  - ARTH 270: Renaissance Through Modern Art - AH: 3 hours
  - ARTH 290: Survey of Asian Art - AH, D2: 3 hours

**Spring**
- ENGL 102: Intermediate College Writing - WC: 3 hours
- General Education: Cardinal Core Arts & Humanities Global Diversity - AHD2: 3 hours
- General Education: Cardinal Core Quantitative Reasoning - QR: 3 hours
- Foreign Language 2: 4 hours
- Select one of the following:
  - ARTH 250: Ancient Through Medieval Art - AH: 3 hours
  - ARTH 270: Renaissance Through Modern Art - AH: 3 hours
  - ARTH 290: Survey of Asian Art - AH, D2: 3 hours

**Year 2**

**Fall**
- General Education: Cardinal Core Oral Communication - OC: 3 hours
- Foreign Language 3: 4 hours
- Art History Period/Area Course (300 level): 3 hours
- General Elective: 3 hours
- General Elective: 3 hours

**Spring**
- General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH: 3 hours
- General Elective: 3 hours
- Humanities Elective (300 level or above): 3 hours
- Art History Period/Area Course: 3 hours

**Year 3**

**Fall**
- General Education: Cardinal Core Social & Behavioral Sciences US Diversity - SBD1: 3 hours
- General Education: Cardinal Core Natural Sciences - S: 3 hours
- Art History Period/Area Course (300 level): 3 hours
- General Elective: 3 hours
- General Elective: 3 hours

**Spring**
- Social Science or Natural Science WR Elective (300 level or above): 3 hours
- Social Science or Natural Science Elective: 3 hours
- Humanities Elective (300 level or above): 3 hours
- Art History Elective (300 level): 3 hours
- General Elective: 3 hours

**Year 4**

**Fall**
- ARTH 541: Theories & Methods of Art History: 3 hours
- Social Science or Natural Science Elective (300 level or above): 3 hours
- Humanities Elective (300 level or above): 3 hours
- Humanities Elective (300 level or above): 3 hours
- Art History Elective (500 level): 3 hours

**Spring**
- Humanities Elective (300 level or above): 3 hours
- Select one of the following:
  - HUM 591: Perspectives on Ancient Culture - WR: 3 hours
  - HUM 592: Perspectives on Medieval Culture - WR: 3 hours
  - HUM 593: Perspectives on Early Modern Culture - WR: 3 hours
  - HUM 594: Perspectives on Modern Culture - WR: 3 hours
  - HUM 595: Principles of Cultural History - WR: 3 hours
  - HUM 596: Selected Perspectives in Humanities - WR: 3 hours
  - ARTH 550: Art History Undergraduate Capstone Seminar - CUE: 3 hours
- Art History Elective (500 level): 3 hours
- General Elective: 3 hours

**Degree Audit Report**

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

To create either report:

1. Log into your ULink account.
2. Click on the Student Services tab.
3. Next, click on "View my Academic Advisement Report" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (https://ulink.louisville.edu)

**Flight Planner**
Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.