ENGLISH (BA)

This program was approved for students entering the university in the Summer 2023–Spring 2024 catalog year. For more information about catalog year, go to Catalog Year Information (http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/).

Bachelor of Arts in English
Unit: College of Arts and Sciences (http://www.louisville.edu/a-s/) (AS)
Department: English (http://louisville.edu/english/)
Academic Plan Code(s): ENGLBA

Program Information
The program for English majors is designed to lay a foundation for careers in writing, teaching, scholarship, and research, as well as for many other types of position in the business and professional world where skills in communication, creative, critical, or analytical writing, public relations, editorial skills, advertising, or the like are required. English majors will complete one of three tracks: Creative Writing, Literature, or Professional and Public Writing.

Completion of this degree requires work to be submitted for the department’s Learning Outcomes Measurement. For details, contact the department.

Degree Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td>College/School Requirements</td>
<td>22</td>
</tr>
<tr>
<td></td>
<td>Program/Major Requirements</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Supporting Courses</td>
<td>32</td>
</tr>
<tr>
<td></td>
<td>Track Requirements</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Minimum Total Hours</td>
<td>121</td>
</tr>
</tbody>
</table>

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements
Admission to the BA in English requires completion of ENGL 101 and ENGL 102 OR ENGL 105 or approved substitute; a minimum cumulative grade point average of 2.0; and a minimum grade point average of 2.0 in courses in the major.

The Change Major Request form can be found under the Academic Progress tile on ULink.

General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td>31</td>
</tr>
</tbody>
</table>

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Arts &amp; Sciences Requirements</td>
<td></td>
</tr>
<tr>
<td>GEN 100</td>
<td>Student Success Center First Year Experience</td>
<td>1</td>
</tr>
<tr>
<td>or GEN 101</td>
<td>Arts &amp; Sciences First Year Experience</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Foreign Language</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Electives in Social or Natural Sciences</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>WR—two approved courses at the 300 level or above</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Minimum Total Hours</td>
<td>22</td>
</tr>
</tbody>
</table>

Program/Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Department of English</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select two of the following courses:</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>ENGL 202</td>
<td>Introduction to Creative Writing</td>
</tr>
<tr>
<td></td>
<td>ENGL 300</td>
<td>Introduction to Literature</td>
</tr>
<tr>
<td></td>
<td>ENGL 310</td>
<td>Special Topics: Introduction to Professional and Public Writing</td>
</tr>
<tr>
<td></td>
<td>ENGL 301</td>
<td>Literature in English Before 1800</td>
</tr>
<tr>
<td></td>
<td>ENGL 302</td>
<td>Literature in English After 1800</td>
</tr>
<tr>
<td></td>
<td>ENGL 315</td>
<td>Culture, Text and Media</td>
</tr>
<tr>
<td></td>
<td>ENGL 368</td>
<td>Minority Traditions in English Literatures</td>
</tr>
<tr>
<td></td>
<td>or ENGL 369</td>
<td>Minority Traditions in American Literature</td>
</tr>
<tr>
<td></td>
<td>Minimum Total Hours</td>
<td>18</td>
</tr>
</tbody>
</table>

Supporting Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Electives in Humanities disciplines other than English, at 300 level or above</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Electives in Humanities disciplines other than English, at 400 level or above</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Minimum Electives</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>Minimum Total Hours</td>
<td>32</td>
</tr>
</tbody>
</table>

Culminating Undergraduate Experience (Graduation requirement)
Requirement fulfilled by completing one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 506</td>
<td>Teaching of Writing</td>
<td></td>
</tr>
</tbody>
</table>
### Track in Creative Writing

**Academic Plan Code(s): ENGLBA_CW**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select two of the following: 1</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>ENGL 304</td>
<td>Creative Nonfiction 2</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 305</td>
<td>Special Topics: Intermediate Creative Writing Workshop</td>
<td></td>
</tr>
<tr>
<td>ENGL 403</td>
<td>Advanced Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 504</td>
<td>Special Topics: Advanced Creative Writing II</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following courses:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ENGL 404</td>
<td>Miracle Monocle: Editing, Publishing, and Promoting a Literary Journal</td>
<td></td>
</tr>
</tbody>
</table>

**Minimum Total Hours** 18

1. Completion of the intermediate level of a single foreign language
2. In addition to courses counted toward General Education; 6 hours must be at 300 level or above
3. May be incorporated into other degree requirements

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### Track in Professional and Public Writing

**Academic Plan Code(s): ENGLBA_PPW**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 405</td>
<td>Special Topics: Editing, Publishing, and Document Design</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two of the following courses: 6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 303</td>
<td>Scientific and Technical Writing</td>
</tr>
<tr>
<td>ENGL 306</td>
<td>Business Writing</td>
</tr>
<tr>
<td>ENGL 309</td>
<td>Inquiries in Writing</td>
</tr>
<tr>
<td>ENGL 407</td>
<td>Writing for Social Change</td>
</tr>
<tr>
<td>ENGL 480</td>
<td>Digital and Visual Composition</td>
</tr>
</tbody>
</table>

Select one of the following courses: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 404</td>
<td>Miracle Monocle: Editing, Publishing, and Promoting a Literary Journal</td>
</tr>
<tr>
<td>ENGL 450</td>
<td>Cooperative Internship in English Studies</td>
</tr>
<tr>
<td>ENGL 491</td>
<td>Interpretive Theory: The New Criticism to the Present</td>
</tr>
<tr>
<td>ENGL 492</td>
<td>Special Topics in Interpretive Theory</td>
</tr>
</tbody>
</table>

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1. A student who did not take ENGL 202 as part of the major's core requirements will need to take it before starting the Creative Writing track sequence.
2. ENGL 305 is a special topics course. Students in the Creative Writing track may take ENGL 305 twice to satisfy this requirement if they choose two different genres/topics.
### Track in Creative Writing

**Year 1**

**Fall**
- GEN 100 or GEN 101: Student Success Center First Year Experience (1 Hour)
- ENGL 101: Introduction to College Writing (3 Hours)
- General Education: Cardinal Core Quantitative Reasoning - QR (3 Hours)
- General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH (3 Hours)
- General Education: Cardinal Core Oral Communication - OC (3 Hours)

**Spring**
- ENGL 102: Intermediate College Writing (3 Hours)
- General Education: Cardinal Core Natural Sciences - S (3 Hours)
- General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH (3 Hours)
- General Education: Cardinal Core Oral Communication - OC (3 Hours)

**Year 2**

**Fall**
- ENGL 202: Introduction to Creative Writing (3 Hours)
- ENGL 300 or ENGL 310: Introduction to Literature or Special Topics: Introduction to Professional and Public Writing (3 Hours)
- General Education: Cardinal Core Social & Behavioral Sciences US Diversity - SBD1 (3 Hours)
- General Education: Cardinal Core Arts & Humanities Global Diversity - AHID2 (3 Hours)
- Foreign Language 2 (4 Hours)

**Spring**
- ENGL 315: Culture, Text and Media (3 Hours)
- General Education: Cardinal Core Natural Sciences with Lab - B (4 Hours)
- Natural Science or Social Science Elective (3 Hours)
- Humanities Elective (300 level or above) (3 Hours)
- General Elective (3 Hours)

**Year 3**

**Fall**
- ENGL 301: Literature in English Before 1800 (3 Hours)
- ENGL 302: Literature in English After 1800 (3 Hours)
- ENGL 369 or ENGL 369: Minority Traditions in English Literatures or Minority Traditions in American Literature (3 Hours)
- Humanities Elective (300 level or above) (3 Hours)
- Social Science or Natural Science Elective (300 level or above) (3 Hours)

**Spring**
- ENGL 304: Creative Nonfiction (3 Hours)
- ENGL 305: Special Topics: Intermediate Creative Writing Workshop (3 Hours)
- Humanities Elective (300 level or above) (3 Hours)
- Social Science or Natural Science Elective (300 level or above) (3 Hours)
- General Elective (3 Hours)

**Year 4**

**Fall**
- ENGL 403: Advanced Creative Writing (3 Hours)
- ENGL 404 or ENGL 450: Miracle Monocle: Editing, Publishing, and Promoting a Literary Journal or Cooperative Internship in English Studies (3 Hours)
- General Elective (3 Hours)

**Minimum Total Hours**: 18

### Track in Literature

**Year 1**

**Fall**
- GEN 100 or GEN 101: Student Success Center First Year Experience (1 Hour)
- ENGL 101: Introduction to College Writing (3 Hours)
- General Education: Cardinal Core Quantitative Reasoning - QR (3 Hours)
- General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH (3 Hours)
- General Education: Cardinal Core Oral Communication - OC (3 Hours)

**Spring**
- ENGL 102: Intermediate College Writing (3 Hours)
- General Education: Cardinal Core Natural Sciences - S (3 Hours)
- General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH (3 Hours)
- General Education: Cardinal Core Oral Communication - OC (3 Hours)

**Year 2**

**Fall**
- ENGL 300: Introduction to Literature (3 Hours)
- ENGL 310 or ENGL 310: Introduction to Professional and Public Writing or Special Topics: Introduction to Professional and Public Writing (3 Hours)
- General Education: Cardinal Core Social & Behavioral Sciences US Diversity - SBD1 (3 Hours)
- General Education: Cardinal Core Arts & Humanities Global Diversity - AHID2 (3 Hours)
- Foreign Language 3 (4 Hours)

**Spring**
- ENGL 315: Culture, Text and Media (3 Hours)
- General Education: Cardinal Core Natural Sciences with Lab - B (4 Hours)
- Natural Science or Social Science Elective (3 Hours)
- Humanities Elective (300 level or above) (3 Hours)
- General Elective (3 Hours)

**Year 3**

**Fall**
- ENGL 301: Literature in English Before 1800 (3 Hours)
- ENGL 302: Literature in English After 1800 (3 Hours)

**Minimum Total Hours**: 122
## Track in Professional and Public Writing

### Year 1
#### Fall
- GEN 100: Student Success Center First Year Experience or GEN 101: Arts & Sciences First Year Experience 1
- ENGL 101: Introduction to College Writing 3
- General Education: Cardinal Core Quantitative Reasoning - OR
- General Education: Cardinal Core Arts & Humanities - AH 3
- Foreign Language 1 4

#### Spring
- ENGL 102: Intermediate College Writing 3
- General Education: Cardinal Core Natural Sciences - SR
- General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH 3
- General Education: Cardinal Core Oral Communication - OR
- Foreign Language 2 4

#### Hours
14

### Year 2
#### Fall
- ENGL 310: Special Topics: Introduction to Professional and Public Writing 3
- ENGL 202: Introduction to Creative Writing 3
- General Education: Cardinal Core Social & Behavioral Sciences US Diversity - SBD1 3
- General Education: Cardinal Core Arts & Humanities Global Diversity - AH D1 3
- Foreign Language 3 4

#### Hours
16

### Year 3
#### Fall
- ENGL 301: Literature in English Before 1800 3
- ENGL 302: Literature in English After 1800 3
- ENGL 368: Minority Traditions in English Literatures or ENGL 369: Minority Traditions in American Literature 3
- Humanities Elective (300 level or above) 3
- General Elective 3

#### Hours
16

### Year 4
#### Fall
- ENGL 303: Scientific and Technical Writing or ENGL 306: or Business Writing or ENGL 309: or Inquiries in Writing or ENGL 407: or Writing for Social Change 3
- Humanities Elective (300 level or above) 3
- Natural Science or Social Science Elective (300 level or above) 3
- General Elective 3

#### Hours
15

### Minimum Total Hours
122

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**Degree Audit Report**

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

**Flight Planner**

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner.
and can help you adjust it to ensure you remain on track to graduate in a

timely manner.

To create these reports:

a. Log into your ULink account.
b. Click on the Academic Progress tile.
c. Select the appropriate report.
   i. To run a Degree Audit report, click on "View my Degree Audit."
   ii. To create a What-if report, click on "Create a What-if Advisement
        Report."
   iii. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a
Flight Planner report. (https://ulink.louisville.edu)