

# ENGLISH (BA)



This program was approved for students entering the university in the Summer 2021–Spring 2022 catalog year. For more information about catalog year, go to Catalog Year Information (<http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/>).

## Bachelor of Arts in English

Unit: College of Arts and Sciences (AS) (<http://www.louisville.edu/a-s/>)

Department: English (<http://louisville.edu/english/>)

Academic Plan Code(s): ENGLBA

## Program Information

The program for English majors is designed to lay a foundation for careers in writing, teaching, scholarship, and research, as well as for many other types of position in the business and professional world where skills in communication, creative, critical, or analytical writing, public relations, editorial skills, advertising, or the like are required. English majors will complete one of three tracks: Creative Writing, Literature, or Professional and Public Writing.

Completion of this degree requires work to be submitted for the department's Learning Outcomes Measurement. For details, contact the department.

## Degree Summary

Code	Title	Hours
	General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	31
	College/School Requirements	22
	Program/Major Requirements	18
	Supporting Courses	32
	Track Requirements	18
	<b>Minimum Total Hours</b>	<b>121</b>

Specific coursework information can be found on the Degree Requirements tab.

## Departmental Admission Requirements

Admission to the BA in English requires completion of ENGL 101 and ENGL 102 OR ENGL 105 or approved substitute; a minimum cumulative grade point average of 2.0; and a minimum grade point average of 2.0 in courses in the major.

The Application for Major form can be found on the Arts & Sciences Advising Center website (<http://louisville.edu/artsandsciences/advising/apply/>).

## General Education Requirements

Code	Title	Hours
	General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	31

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

## College/School Requirements

Code	Title	Hours
<b>Arts &amp; Sciences Requirements</b>		
GEN 100 or GEN 101	Student Success Center First Year Experience Arts & Sciences First Year Experience	1
	Foreign Language <sup>1</sup>	12
	Electives in Social or Natural Sciences <sup>2</sup>	9
	WR—two approved courses at the 300 level or above <sup>3</sup>	
	<b>Minimum Total Hours</b>	<b>22</b>

## Program/Major Requirements

Code	Title	Hours
<b>Department of English</b>		
	Select two of the following courses:	6
ENGL 202	Introduction to Creative Writing - AH	
ENGL 300	Special Topics: Introduction to Literature - WR	
ENGL 310	Special Topics: Introduction to Professional and Public Writing	
ENGL 301	Special Topics: Literature in English Before 1800	3
ENGL 302	Special Topic: Literature in English After 1800	3
ENGL 315	Culture, Text and Media	3
ENGL 368 or ENGL 369	Minority Traditions in English Literatures - AH, D2 Minority Traditions in American Literature - D1, AH	3
	<b>Minimum Total Hours</b>	<b>18</b>
<b>Supporting Courses</b>		
	Electives in Humanities disciplines other than English, at 300 level or above	12
	Electives in Humanities disciplines other than English, at 400 level or above	3
	Minimum Electives	17
	<b>Minimum Total Hours</b>	<b>32</b>

Code	Title	Hours
	<b>Track Requirements (see Track Requirements tab)</b>	<b>18</b>

Code	Title	Hours
<b>Culminating Undergraduate Experience (Graduation requirement)</b>		
Requirement fulfilled by completing one of the following:		

ENGL 506	Special Topics: Teaching of Writing - WR, CUE
ENGL 507	Special Topics: The Teaching of Creative Writing - CUE, WR
ENGL 541	Special Topics: Studies in Old and Middle English Literature - CUE
ENGL 542	Special Topics: Studies in Tudor and Elizabethan Literature - CUE
ENGL 543	Special Topics: Studies in Stuart and Commonwealth Literature - CUE
ENGL 544	Special Topics: Studies in Restoration and Eighteenth-Century British Literature - CUE
ENGL 545	Studies in British Literature of the Romantic Period - CUE
ENGL 546	Special Topics: Studies in British Literature of the Victorian Period - CUE
ENGL 547	Special Topics: Studies in Modern British and/or Irish Literature - CUE
ENGL 548	Special Topics: Studies in Contemporary British and/or Irish Literature - CUE
ENGL 549	Special Topics: Studies in Post-Colonial and/or Ethnic Literature - CUE
ENGL 550	Studies in African-American Literature - CUE
ENGL 552	Special Topics in Literature in English
ENGL 554	Women's Personal Narratives - CUE
ENGL 555	Cooperative Internship in English Studies - CUE
ENGL 561	Special Topics: Chaucer - CUE
ENGL 562	Special Topics: Shakespeare - CUE
ENGL 563	Special Topics: Milton - CUE
ENGL 564	Special Topics: Selected Figures in American Literature - CUE
ENGL 567	Special Topics: Post-Colonial Voices: Writing Experience in African Literature - CUE, WR
ENGL 571	Special Topics: Studies in American Literature to 1865 - CUE
ENGL 572	Special Topics: Studies in American Literature, 1865-1910 - CUE
ENGL 573	Special Topics: Studies in American Literature, 1910-1960 - CUE
ENGL 574	Special Topics: Studies in American Literature, 1960 - CUE
ENGL 575	Special Topics: Genre Studies in African-American Literature - CUE
ENGL 577	Special Topics: The Harlem Renaissance - CUE
ENGL 581	Special Topics: Studies in Renaissance Drama - CUE
ENGL 586	Special Topics: Studies in American Drama - CUE
ENGL 591	Special Topics: History of Criticism: Plato to the New Criticism - CUE
ENGL 595	Special Topics: Studies in Literature and Science - CUE
ENGL 599	Special Topics: Texts and Technologies - WR, CUE

NOTE: Historical Distribution: Majors in the Literature track must complete a minimum of one course in each of the following historical periods:

Pre-1700 literature; 1700-1900 literature; and Post-1900 literature. This requirement may be met by any selection of courses from the groups below. Consult course descriptions for information on the time-period to which a specific course applies.

Only 40 hours in the major department may be applied toward the Bachelor of Arts degree. Courses in freshman composition (ENGL 101, ENGL 102, and ENGL 105) are not counted in computing the 40 hours for an English major.

At least 50 of the total minimum hours required must be at the 300 level or above.

- <sup>1</sup> Completion of the intermediate level of a single foreign language
- <sup>2</sup> In addition to courses counted toward General Education; 6 hours must be at 300 level or above
- <sup>3</sup> May be incorporated into other degree requirements

### Track in Creative Writing

Academic Plan Code(s): ENGLBA\_CW

Code	Title	Hours
Select two of the following: <sup>1</sup>		6
ENGL 304	Special Topics: Creative Nonfiction <sup>2</sup>	
or ENGL 305	Special Topics: Intermediate Creative Writing Workshop	
ENGL 403	Special Topics: Advanced Creative Writing	3
ENGL 504	Advanced Creative Writing II	3
Select one of the following courses: <sup>3</sup>		3
ENGL 450	Cooperative Internship in English Studies	
or ENGL 470	Studies in Literary Movements - WR	
or ENGL 491	Special Topics: Interpretive Theory: The New Criticism to the Present	
or ENGL 492	Special Topics in Interpretive Theory	
or ENGL 507	Special Topics: The Teaching of Creative Writing - CUE, WR	
or ENGL 555	Cooperative Internship in English Studies - CUE	
or ENGL 591	Special Topics: History of Criticism: Plato to the New Criticism - CUE	
ENGL 599	Special Topics: Texts and Technologies - WR, CUE	3
<b>Minimum Total Hours</b>		<b>18</b>

- <sup>1</sup> A student who did not take ENGL 202 as part of the major's core requirements will need to take it before starting the Creative Writing track sequence.
- <sup>2</sup> ENGL 305 is a special topics course. Students in the Creative Writing track may take ENGL 305 twice to satisfy this requirement if they choose two different genres/topics.
- <sup>3</sup> ENGL 470 may satisfy this requirement only when it is offered as "Miracle Monocle."

### Track in Literature

Academic Plan Code(s): ENGLBA\_LIT

Code	Title	Hours
400 level Literatures in English elective		3
400 level Literatures in English elective		3
Select one of the following courses:		3

ENGL 491	Special Topics: Interpretive Theory: The New Criticism to the Present	
ENGL 492	Special Topics in Interpretive Theory	
ENGL 591	Special Topics: History of Criticism: Plato to the New Criticism - CUE	
500 level Literatures in English elective		3
Select one of the following:		3
ENGL 555	Cooperative Internship in English Studies - CUE	
500 level Literatures in English elective		
ENGL 599	Special Topics: Texts and Technologies - WR, CUE	3
<b>Minimum Total Hours</b>		<b>18</b>

## Track in Professional and Public Writing

Academic Plan Code(s): ENGLBA\_PPW

Code	Title	Hours
ENGL 405	Special Topics: Editing, Publishing, and Document Design	3
Select two of the following courses:		6
ENGL 303	Special Topics: Scientific and Technical Writing - WR	
ENGL 306	Special Topics: Business Writing - WR	
ENGL 309	Special Topics: Inquiries in Writing - WR	
ENGL 407	Special Topics: Writing for Social Change - WR	
ENGL 480	Special Topics: Digital and Visual Composition	3
Select one of the following courses: <sup>1</sup>		3
ENGL 450	Cooperative Internship in English Studies	
ENGL 470	Studies in Literary Movements - WR	
ENGL 491	Special Topics: Interpretive Theory: The New Criticism to the Present	
ENGL 492	Special Topics in Interpretive Theory	
ENGL 509	Special Topics: Special Topics Writing	
ENGL 555	Cooperative Internship in English Studies - CUE	
ENGL 591	Special Topics: History of Criticism: Plato to the New Criticism - CUE	
ENGL 599	Special Topics: Texts and Technologies - WR, CUE	3
<b>Minimum Total Hours</b>		<b>18</b>

<sup>1</sup> ENGL 470 may satisfy this requirement only when it is offered as "Miracle Monocle."

## Track in Creative Writing

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
GEN 100 or GEN 101	Student Success Center First Year Experience or Arts & Sciences First Year Experience	1
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
General Education: Cardinal Core Arts & Humanities - AH		3
Foreign Language 1		4
<b>Hours</b>		<b>14</b>
<b>Spring</b>		
ENGL 102	Intermediate College Writing - WC	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3

General Education: Cardinal Core Oral Communication - OC		3
Foreign Language 2		4
<b>Hours</b>		<b>16</b>
<b>Year 2</b>		
<b>Fall</b>		
ENGL 202	Introduction to Creative Writing - AH	3
ENGL 300 or ENGL 310	Special Topics: Introduction to Literature - WR or Special Topics: Introduction to Professional and Public Writing	3
General Education: Cardinal Core Social & Behavioral Sciences US Diversity - SBD1		3
General Education: Cardinal Core Arts & Humanities Global Diversity - AHD2		3
Foreign Language 3		4
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
ENGL 315	Culture, Text and Media	3
General Education: Cardinal Core Natural Sciences with Lab - B		4
Natural Science or Social Science Elective		3
Humanities Elective (300 level or above)		3
General Elective		3
<b>Hours</b>		<b>16</b>
<b>Year 3</b>		
<b>Fall</b>		
ENGL 301	Special Topics: Literature in English Before 1800	3
ENGL 302	Special Topic: Literature in English After 1800	3
ENGL 368 or ENGL 369	Minority Traditions in English Literatures - AH, D2 or Minority Traditions in American Literature - D1, AH	3
Humanities Elective (300 level or above)		3
Social Science or Natural Science Elective (300 level or above)		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ENGL 304	Special Topics: Creative Nonfiction	3
ENGL 305	Special Topics: Intermediate Creative Writing Workshop	3
Humanities Elective (300 level or above)		3
Social Science or Natural Science Elective (300 level or above)		3
General Elective		3
<b>Hours</b>		<b>15</b>
<b>Year 4</b>		
<b>Fall</b>		
ENGL 403	Special Topics: Advanced Creative Writing	3
ENGL 450 or ENGL 470 or ENGL 491 or ENGL 492 or ENGL 507 or ENGL 555 or ENGL 591	Cooperative Internship in English Studies or Studies in Literary Movements - WR or Special Topics: Interpretive Theory: The New Criticism to the Present or Special Topics in Interpretive Theory or Special Topics: The Teaching of Creative Writing - CUE, WR or Cooperative Internship in English Studies - CUE or Special Topics: History of Criticism: Plato to the New Criticism - CUE	3
Humanities Elective (300 level or above)		3
General Elective		3
General Elective		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ENGL 504	Advanced Creative Writing II	3
ENGL 599	Special Topics: Texts and Technologies - WR, CUE	3
Humanities Elective (400 level or above)		3
General Elective		3
General Elective		3
<b>Hours</b>		<b>15</b>
<b>Minimum Total Hours</b>		<b>122</b>

## Track in Literature

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
GEN 100 or GEN 101	Student Success Center First Year Experience or Arts & Sciences First Year Experience	1
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
General Education: Cardinal Core Arts & Humanities - AH		3
Foreign Language 1		4
<b>Hours</b>		<b>14</b>
<b>Spring</b>		
ENGL 102	Intermediate College Writing - WC	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
General Education: Cardinal Core Oral Communication - OC		3
Foreign Language 2		4
<b>Hours</b>		<b>16</b>
<b>Year 2</b>		
<b>Fall</b>		
ENGL 300	Special Topics: Introduction to Literature - WR	3
ENGL 202 or ENGL 310	Introduction to Creative Writing - AH or Special Topics: Introduction to Professional and Public Writing	3
General Education: Cardinal Core Social & Behavioral Sciences US Diversity - SBD1		3
General Education: Cardinal Core Arts & Humanities Global Diversity - AHD2		3
Foreign Language 3		4
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
ENGL 315	Culture, Text and Media	3
General Education: Cardinal Core Natural Sciences with Lab - B		4
Natural Science or Social Science Elective		3
Humanities Elective (300 level or above)		3
General Elective		3
<b>Hours</b>		<b>16</b>
<b>Year 3</b>		
<b>Fall</b>		
ENGL 301	Special Topics: Literature in English Before 1800	3
ENGL 302	Special Topic: Literature in English After 1800	3
ENGL 368 or ENGL 369	Minority Traditions in English Literatures - AH, D2 or Minority Traditions in American Literature - D1, AH	3
Humanities Elective (300 level or above)		3
Natural Science or Social Science Elective (300 level or above)		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
400 level Literatures in English Elective		3
400 Level Literatures in English Elective		3
ENGL 491 or ENGL 492 or ENGL 591	Special Topics: Interpretive Theory: The New Criticism to the Present or Special Topics in Interpretive Theory or Special Topics: History of Criticism: Plato to the New Criticism - CUE	3
Natural Science or Social Science Elective (300 level or above)		3
General Elective		3
<b>Hours</b>		<b>15</b>
<b>Year 4</b>		
<b>Fall</b>		
500 Level Literatures in English Elective		3
ENGL 555	Cooperative Internship in English Studies - CUE	3

Humanities Elective (300 level or above)		3
Humanities Elective (300 level or above)		3
General Elective		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ENGL 599	Special Topics: Texts and Technologies - WR, CUE	3
Humanities Elective (400 level or above)		3
General Elective		3
General Elective		3
General Elective		3
<b>Hours</b>		<b>15</b>
<b>Minimum Total Hours</b>		<b>122</b>

## Track in Professional and Public Writing

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
GEN 100 or GEN 101	Student Success Center First Year Experience or Arts & Sciences First Year Experience	1
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
General Education: Cardinal Core Arts & Humanities - AH		3
Foreign Language 1		4
<b>Hours</b>		<b>14</b>
<b>Spring</b>		
ENGL 102	Intermediate College Writing - WC	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
General Education: Cardinal Core Oral Communication - OC		3
Foreign Language 2		4
<b>Hours</b>		<b>16</b>
<b>Year 2</b>		
<b>Fall</b>		
ENGL 310	Special Topics: Introduction to Professional and Public Writing	3
ENGL 202 or ENGL 300	Introduction to Creative Writing - AH or Special Topics: Introduction to Literature - WR	3
General Education: Cardinal Core Social & Behavioral Sciences US Diversity - SBD1		3
General Education: Cardinal Core Arts & Humanities Global Diversity - AHD2		3
Foreign Language 3		4
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
ENGL 315	Culture, Text and Media	3
General Education: Cardinal Core Natural Sciences with Lab - B		4
Natural Science or Social Science Elective		3
Humanities Elective (300 level or above)		3
General Elective		3
<b>Hours</b>		<b>16</b>
<b>Year 3</b>		
<b>Fall</b>		
ENGL 301	Special Topics: Literature in English Before 1800	3
ENGL 302	Special Topic: Literature in English After 1800	3
ENGL 368 or ENGL 369	Minority Traditions in English Literatures - AH, D2 or Minority Traditions in American Literature - D1, AH	3
Humanities Elective (300 level or above)		3
Natural Science or Social Science Elective (300 level or above)		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
500 Level Literatures in English Elective		3
500 Level Literatures in English Elective OR		3
ENGL 405	Special Topics: Editing, Publishing, and Document Design	3

ENGL 303 or ENGL 306 or ENGL 309 or ENGL 407	Special Topics: Scientific and Technical Writing - WR or Special Topics: Business Writing - WR or Special Topics: Inquiries in Writing - WR or Special Topics: Writing for Social Change - WR	3
Humanities Elective (300 level or above)		3
Natural Science or Social Science Elective (300 level or higher)		3
General Elective		3
<b>Hours</b>		<b>15</b>
<b>Year 4</b>		
<b>Fall</b>		
ENGL 303 or ENGL 306 or ENGL 309 or ENGL 407	Special Topics: Scientific and Technical Writing - WR or Special Topics: Business Writing - WR or Special Topics: Inquiries in Writing - WR or Special Topics: Writing for Social Change - WR	3
ENGL 480	Special Topics: Digital and Visual Composition	3
ENGL 450 or ENGL 470 or ENGL 491 or ENGL 492 or ENGL 509 or ENGL 555 or ENGL 591	Cooperative Internship in English Studies or Studies in Literary Movements - WR or Special Topics: Interpretive Theory: The New Criticism to the Present or Special Topics in Interpretive Theory or Special Topics: Special Topics Writing or Cooperative Internship in English Studies - CUE or Special Topics: History of Criticism: Plato to the New Criticism - CUE	3
Humanities Elective (300 level or above)		3
General Elective		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ENGL 599	Special Topics: Texts and Technologies - WR, CUE	3
Humanities Elective (400 level or above)		3
General Elective		3
General Elective		3
General Elective		3
<b>Hours</b>		<b>15</b>
<b>Minimum Total Hours</b>		<b>122</b>

### Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

#### To create either report:

1. Log into your ULink account.
2. Click on the Academic Progress tile.
3. Next, click on "View my Degree Audit" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (<https://ulink.louisville.edu>)

### Flight Planner

Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.