ENGLISH (BA)

This program was approved for students entering the university in the Summer 2023–Spring 2024 catalog year. For more information about catalog year, go to Catalog Year Information (http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/).

Bachelor of Arts in English
Unit: College of Arts and Sciences (http://www.louisville.edu/a-s/) (AS)
Department: English (http://louisville.edu/english/)
Academic Plan Code(s): ENGLBA

Program Information
The program for English majors is designed to lay a foundation for careers in writing, teaching, scholarship, and research, as well as for many other types of position in the business and professional world where skills in communication, creative, critical, or analytical writing, public relations, editorial skills, advertising, or the like are required. English majors will complete one of three tracks: Creative Writing, Literature, or Professional and Public Writing.

Completion of this degree requires work to be submitted for the department’s Learning Outcomes Measurement. For details, contact the department.

Degree Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td>College/School Requirements</td>
<td>22</td>
</tr>
<tr>
<td></td>
<td>Program/Major Requirements</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Supporting Courses</td>
<td>32</td>
</tr>
<tr>
<td></td>
<td>Track Requirements</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Minimum Total Hours</td>
<td>121</td>
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</tbody>
</table>

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements
Admission to the BA in English requires completion of ENGL 101 and ENGL 102 OR ENGL 105 or approved substitute; a minimum cumulative grade point average of 2.0; and a minimum grade point average of 2.0 in courses in the major.

The Change Major Request form can be found under the Academic Progress tile on ULink.

General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td>31</td>
</tr>
</tbody>
</table>

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Arts &amp; Sciences Requirements</td>
<td></td>
</tr>
<tr>
<td>GEN 100</td>
<td>Student Success Center First Year Experience</td>
<td>1</td>
</tr>
<tr>
<td>or GEN 101</td>
<td>Arts &amp; Sciences First Year Experience</td>
<td></td>
</tr>
<tr>
<td>Foreign Language</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Electives in Social or Natural Sciences</td>
<td>9</td>
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</tr>
<tr>
<td>WR—two approved courses at the 300 level or above</td>
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Minimum Total Hours 22

Program/Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Department of English</td>
<td></td>
</tr>
<tr>
<td>ENGL 202</td>
<td>Introduction to Creative Writing</td>
<td>6</td>
</tr>
<tr>
<td>ENGL 300</td>
<td>Introduction to Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 310</td>
<td>Special Topics: Introduction to Professional and Public Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 301</td>
<td>Literature in English Before 1800</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 302</td>
<td>Literature in English After 1800</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 315</td>
<td>Culture, Text and Media</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 368</td>
<td>Minority Traditions in English Literatures</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 369</td>
<td>Minority Traditions in American Literature</td>
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Minimum Total Hours 18

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Supporting Courses</td>
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</tr>
<tr>
<td>Electives in Humanities disciplines other than English, at 300 level or above</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Electives in Humanities disciplines other than English, at 400 level or above</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Minimum Electives</td>
<td>17</td>
<td></td>
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Minimum Total Hours 32

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Track Requirements (see Track Requirements tab)</td>
<td>18</td>
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</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 506</td>
<td>Teaching of Writing</td>
<td></td>
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</tbody>
</table>

Requirement fulfilled by completing one of the following:
### Track in Creative Writing

**Academic Plan Code(s): ENGLBA_CW**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 304</td>
<td>Creative Nonfiction</td>
<td>6</td>
</tr>
<tr>
<td>or ENGL 305</td>
<td>Special Topics: Intermediate Creative Writing Workshop</td>
<td></td>
</tr>
<tr>
<td>ENGL 403</td>
<td>Advanced Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 504</td>
<td>Special Topics: Advanced Creative Writing II</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 404</td>
<td>Miracle Monocle: Editing, Publishing, and Promoting a Literary Journal</td>
<td>3</td>
</tr>
</tbody>
</table>

At least 50 of the total minimum hours required must be at the 300 level or above.

1. Completion of the intermediate level of a single foreign language
2. In addition to courses counted toward General Education; 6 hours must be at 300 level or above
3. May be incorporated into other degree requirements

### Track in Literature

**Academic Plan Code(s): ENGLBA_LIT**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>400 level Literatures in English elective</td>
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<td>3</td>
</tr>
<tr>
<td>400 level Literatures in English elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 491</td>
<td>Interpretive Theory: The New Criticism to the Present</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 492</td>
<td>Special Topics in Interpretive Theory</td>
<td></td>
</tr>
<tr>
<td>ENGL 591</td>
<td>History of Criticism: Plato to the New Criticism</td>
<td>3</td>
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<tr>
<td>500 level Literatures in English elective</td>
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<td>3</td>
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<tr>
<td>Select one of the following:</td>
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<td></td>
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<tr>
<td>ENGL 555</td>
<td>Cooperative Internship in English Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 599</td>
<td>Texts and Technologies</td>
<td>3</td>
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</tbody>
</table>

Minimum Total Hours 18

### Track in Professional and Public Writing

**Academic Plan Code(s): ENGLBA_PPW**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 405</td>
<td>Special Topics: Editing, Publishing, and Document Design</td>
<td>3</td>
</tr>
<tr>
<td>Select two of the following courses:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>ENGL 303</td>
<td>Scientific and Technical Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 306</td>
<td>Business Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 309</td>
<td>Inquiries in Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 407</td>
<td>Writing for Social Change</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 480</td>
<td>Digital and Visual Composition</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following courses:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ENGL 404</td>
<td>Miracle Monocle: Editing, Publishing, and Promoting a Literary Journal</td>
<td></td>
</tr>
<tr>
<td>ENGL 450</td>
<td>Cooperative Internship in English Studies</td>
<td></td>
</tr>
<tr>
<td>ENGL 491</td>
<td>Interpretive Theory: The New Criticism to the Present</td>
<td></td>
</tr>
<tr>
<td>ENGL 492</td>
<td>Special Topics in Interpretive Theory</td>
<td></td>
</tr>
<tr>
<td>ENGL 591</td>
<td>History of Criticism: Plato to the New Criticism</td>
<td></td>
</tr>
<tr>
<td>ENGL 599</td>
<td>Texts and Technologies</td>
<td></td>
</tr>
</tbody>
</table>

Minimum Total Hours 18
### Track in Creative Writing

#### Year 1

**Fall**
- ENGL 101: Introduction to College Writing 3
- ENGL 102: Intermediate College Writing 3
- ENGL 103: Foreign Language 1 4

**Spring**
- ENGL 104: Special Topics: Intermediate Creative Writing Workshop 3
- ENGL 105: Humanities Elective (300 level or above) 3
- General Elective 3

**Year 2**

**Fall**
- ENGL 201: Literature in English Before 1800 3
- ENGL 202: Introduction to Creative Writing 3
- ENGL 203: Introduction to Literature 3
- ENGL 204: Minority Traditions in English Literature 3
- ENGL 205: Special Topics: Intermediate Creative Writing Workshop 3

**Spring**
- ENGL 206: English Language and Literature 3
- ENGL 207: Humanities Elective (300 level or above) 3
- General Elective 3

**Year 3**

**Fall**
- ENGL 301: Literature in English Before 1800 3
- ENGL 302: Literature in English After 1800 3

**Spring**
- ENGL 303: Creative Nonfiction 3
- ENGL 304: Special Topics: Intermediate Creative Writing Workshop 3
- Humanities Elective (300 level or above) 3
- General Elective 3

**Year 4**

**Fall**
- ENGL 401: Special Topics: Advanced Creative Writing II 3
- ENGL 402: Special Topics: The New Criticism to the Present 3
- ENGL 403: Special Topics: Cooperative Internship in English Studies 3
- Humanities Elective (300 level or above) 3
- General Elective 3

**Minimum Total Hours: 18**

### Track in Literature

#### Year 1

**Fall**
- ENGL 100: Student Success Center First Year Experience 1
- ENGL 101: Introduction to College Writing 3
- ENGL 102: Intermediate College Writing 3
- ENGL 103: Foreign Language 1 4

**Spring**
- ENGL 104: Special Topics: Intermediate Creative Writing Workshop 3
- ENGL 105: Humanities Elective (300 level or above) 3
- General Elective 3

**Year 2**

**Fall**
- ENGL 201: Literature in English Before 1800 3
- ENGL 202: Introduction to Creative Writing 3
- ENGL 203: Introduction to Literature 3
- ENGL 204: Minority Traditions in English Literature 3
- ENGL 205: Special Topics: Intermediate Creative Writing Workshop 3

**Spring**
- ENGL 206: English Language and Literature 3
- ENGL 207: Humanities Elective (300 level or above) 3
- General Elective 3

**Year 3**

**Fall**
- ENGL 301: Literature in English Before 1800 3
- ENGL 302: Literature in English After 1800 3

**Spring**
- ENGL 303: Creative Nonfiction 3
- ENGL 304: Special Topics: Intermediate Creative Writing Workshop 3
- Humanities Elective (300 level or above) 3
- General Elective 3

**Year 4**

**Fall**
- ENGL 401: Special Topics: Intermediate Creative Writing Workshop 3
- ENGL 402: Special Topics: The New Criticism to the Present 3
- ENGL 403: Special Topics: Cooperative Internship in English Studies 3
- Humanities Elective (300 level or above) 3
- General Elective 3

**Minimum Total Hours: 122**
Track in Professional and Public Writing

Year 1

Fall
- GEN 100 or GEN 101: Introduction to College Writing
- General Education: Cardinal Core Natural Sciences - S
- General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH
- General Education: Cardinal Core Oral Communication - OC
- Foreign Language 1

Hours 14

Spring
- ENGL 310: Special Topics: Introduction to Professional and Public Writing
- ENGL 202: Introduction to Creative Writing
- General Education: Cardinal Core Social & Behavioral Sciences US Diversity - SBD1
- General Education: Cardinal Core Arts & Humanities Global Diversity - AHDZ
- Foreign Language 3

Hours 16

Minimum Total Hours 122

Year 2

Fall
- ENGL 310: Special Topics: Introduction to Professional and Public Writing
- ENGL 202: Introduction to Creative Writing
- General Education: Cardinal Core Social & Behavioral Sciences US Diversity - SBD1
- General Education: Cardinal Core Arts & Humanities Global Diversity - AHDZ
- Foreign Language 3

Hours 16

Spring
- ENGL 315: Culture, Text and Media
- General Education: Cardinal Core Natural Sciences with Lab - B
- Natural Science or Social Science Elective
- Humanities Elective (300 level or above)
- General Elective

Hours 15

Year 3

Fall
- ENGL 301: Literature in English Before 1800
- ENGL 302: Literature in English After 1800
- ENGL 368: Minority Traditions in English Literatures
- Humanities Elective (300 level or above)

Hours 15

Spring
- ENGL 405: Special Topics: Editing, Publishing, and Document Design
- ENGL 303: Scientific and Technical Writing
- ENGL 306: Business Writing
- ENGL 309: Inquiries in Writing
- ENGL 407: Writing for Social Change

Hours 15

Year 4

Fall
- ENGL 303: Scientific and Technical Writing
- ENGL 306: Business Writing
- ENGL 309: Inquiries in Writing
- ENGL 407: Writing for Social Change

Hours 15

Spring
- ENGL 480: Digital and Visual Composition
- ENGL 404: Miracle Monocle: Editing, Publishing, and Promoting a Literary Journal
- ENGL 450: History of Criticism: Plato to the New Criticism
- ENGL 491: Interpreting Theory: The New Criticism to the Present
- ENGL 369: Minority Traditions in American Literature

Hours 15

Minimum Total Hours 122

Degree Audit Report
Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

Flight Planner
The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner.
and can help you adjust it to ensure you remain on track to graduate in a timely manner.

**To create these reports:**

a. Log into your ULink account.
b. Click on the Academic Progress tile.
c. Select the appropriate report.
   i. To run a Degree Audit report, click on "View my Degree Audit."
   ii. To create a What-if report, click on "Create a What-if Advisement Report."
   iii. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (https://ulink.louisville.edu)