ENGLISH (BA)

This program was approved for students entering the university in the Summer 2022–Spring 2023 catalog year. For more information about catalog year, go to Catalog Year Information (http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/).

Bachelor of Arts in English
Unit: College of Arts and Sciences (http://www.louisville.edu/a-s/) (AS)
Department: English (http://louisville.edu/english/)
Academic Plan Code(s): ENGLBA

Program Information
The program for English majors is designed to lay a foundation for careers in writing, teaching, scholarship, and research, as well as for many other types of position in the business and professional world where skills in communication, creative, critical, or analytical writing, public relations, editorial skills, advertising, or the like are required. English majors will complete one of three tracks: Creative Writing, Literature, or Professional and Public Writing.

Completion of this degree requires work to be submitted for the department’s Learning Outcomes Measurement. For details, contact the department.

Degree Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td>31</td>
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<td></td>
<td>College/School Requirements</td>
<td>22</td>
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<td></td>
<td>Program/Major Requirements</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Supporting Courses</td>
<td>32</td>
</tr>
<tr>
<td></td>
<td>Track Requirements</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Minimum Total Hours</td>
<td>121</td>
</tr>
</tbody>
</table>

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements
Admission to the BA in English requires completion of ENGL 101 and ENGL 102 OR ENGL 105 or approved substitute; a minimum cumulative grade point average of 2.0; and a minimum grade point average of 2.0 in courses in the major.

The Application for Major form can be found on the Arts & Sciences Advising Center website (http://louisville.edu/artsandsciences/advising/apply/).

General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td>31</td>
</tr>
</tbody>
</table>

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Arts &amp; Sciences Requirements</td>
<td></td>
</tr>
<tr>
<td>GEN 100</td>
<td>Student Success Center First Year Experience</td>
<td>1</td>
</tr>
<tr>
<td>or GEN 101</td>
<td>Arts &amp; Sciences First Year Experience</td>
<td></td>
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<tr>
<td>Foreign Language</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>Electives in Social or Natural Sciences</td>
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<td>9</td>
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<tr>
<td>WR—two approved courses at the 300 level or above</td>
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<tr>
<td>Minimum Total Hours</td>
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<td>22</td>
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Program/Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Department of English</td>
<td></td>
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<tr>
<td></td>
<td>Select two of the following courses:</td>
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<tr>
<td>ENGL 202</td>
<td>Introduction to Creative Writing</td>
<td></td>
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<tr>
<td>ENGL 300</td>
<td>Introduction to Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 310</td>
<td>Special Topics: Introduction to Professional and Public Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 301</td>
<td>Literature in English Before 1800</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 302</td>
<td>Literature in English After 1800</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 315</td>
<td>Culture, Text and Media</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 368</td>
<td>Minority Traditions in English Literatures</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 369</td>
<td>Minority Traditions in American Literature</td>
<td></td>
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<tr>
<td>Minimum Total Hours</td>
<td></td>
<td>18</td>
</tr>
</tbody>
</table>

Supporting Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Electives in Humanities disciplines other than English, at 300 level or above</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Electives in Humanities disciplines other than English, at 400 level or above</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Minimum Electives</td>
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<td>17</td>
</tr>
<tr>
<td>Minimum Total Hours</td>
<td></td>
<td>32</td>
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</table>

Culminating Undergraduate Experience (Graduation requirement)
Requirement fulfilled by completing one of the following:
**ENGL 506**  Teaching of Writing  
**ENGL 507**  The Teaching of Creative Writing  
**ENGL 541**  Studies in Old and Middle English Literature  
**ENGL 542**  Studies in Tudor and Elizabethan Literature  
**ENGL 543**  Studies in Stuart and Commonwealth Literature  
**ENGL 544**  Studies in Restoration and Eighteenth-Century British Literature  
**ENGL 545**  Studies in British Literature of the Romantic Period  
**ENGL 546**  Studies in British Literature of the Victorian Period  
**ENGL 547**  Studies in Modern British and/or Irish Literature  
**ENGL 548**  Studies in Contemporary British and/or Irish Literature  
**ENGL 549**  Studies in Post-Colonial and/or Ethnic Literature  
**ENGL 550**  Studies in African-American Literature  
**ENGL 552**  Special Topics in Literature in English  
**ENGL 554**  Women's Personal Narratives  
**ENGL 555**  Cooperative Internship in English Studies  
**ENGL 556**  Chaucer  
**ENGL 557**  Shakespeare  
**ENGL 558**  Milton  
**ENGL 559**  Selected Figures in American Literature  
**ENGL 560**  Post-Colonial Voices: Writing Experience in African Literature  
**ENGL 561**  Studies in African-American Literature  
**ENGL 562**  Studies in American Literature to 1865  
**ENGL 563**  Studies in American Literature, 1865-1910  
**ENGL 564**  Studies in American Literature, 1910-1960  
**ENGL 565**  Studies in American Literature, 1960  
**ENGL 566**  Genre Studies in African-American Literature  
**ENGL 567**  The Harlem Renaissance  
**ENGL 568**  Studies in Renaissance Drama  
**ENGL 569**  Studies in American Drama  
**ENGL 570**  History of Criticism: Plato to the New Criticism  
**ENGL 571**  History of Criticism: Plato to the New Criticism  
**ENGL 572**  History of Criticism: Plato to the New Criticism  
**ENGL 573**  History of Criticism: Plato to the New Criticism  
**ENGL 574**  History of Criticism: Plato to the New Criticism  
**ENGL 575**  History of Criticism: Plato to the New Criticism  
**ENGL 576**  History of Criticism: Plato to the New Criticism  
**ENGL 577**  History of Criticism: Plato to the New Criticism  
**ENGL 578**  History of Criticism: Plato to the New Criticism  
**ENGL 579**  History of Criticism: Plato to the New Criticism  
**ENGL 580**  History of Criticism: Plato to the New Criticism  
**ENGL 581**  History of Criticism: Plato to the New Criticism  
**ENGL 582**  History of Criticism: Plato to the New Criticism  
**ENGL 583**  History of Criticism: Plato to the New Criticism  
**ENGL 584**  History of Criticism: Plato to the New Criticism  
**ENGL 585**  History of Criticism: Plato to the New Criticism  
**ENGL 586**  History of Criticism: Plato to the New Criticism  
**ENGL 587**  History of Criticism: Plato to the New Criticism  
**ENGL 588**  History of Criticism: Plato to the New Criticism  
**ENGL 589**  History of Criticism: Plato to the New Criticism  
**ENGL 590**  History of Criticism: Plato to the New Criticism  
**ENGL 591**  History of Criticism: Plato to the New Criticism  
**ENGL 592**  History of Criticism: Plato to the New Criticism  
**ENGL 593**  History of Criticism: Plato to the New Criticism  
**ENGL 594**  History of Criticism: Plato to the New Criticism  
**ENGL 595**  History of Criticism: Plato to the New Criticism  
**ENGL 596**  History of Criticism: Plato to the New Criticism  
**ENGL 597**  History of Criticism: Plato to the New Criticism  
**ENGL 598**  History of Criticism: Plato to the New Criticism  
**ENGL 599**  History of Criticism: Plato to the New Criticism  

At least 50 of the total minimum hours required must be at the 300 level or above.

1. Completion of the intermediate level of a single foreign language
2. In addition to courses counted toward General Education; 6 hours must be at 300 level or above
3. May be incorporated into other degree requirements

### Track in Creative Writing

**Academic Plan Code(s): ENGLBA_CW**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 304</td>
<td>Creative Nonfiction 1</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 305</td>
<td>Special Topics: Intermediate Creative Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 403</td>
<td>Advanced Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 504</td>
<td>Special Topics: Advanced Creative Writing II</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following courses:</td>
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<td>3</td>
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</tbody>
</table>

1. A student who did not take ENGL 202 as part of the major’s core requirements will need to take it before starting the Creative Writing track sequence.
2. ENGL 305 is a special topics course. Students in the Creative Writing track may take ENGL 305 twice to satisfy this requirement if they choose two different genres/topics.

### Track in Literature

**Academic Plan Code(s): ENGLBA_LIT**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 404</td>
<td>Miracle Monocle: Editing, Publishing, and Promoting a Literary Journal</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 450</td>
<td>Cooperative Internship in English Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 491</td>
<td>Interpretive Theory: The New Criticism to the Present</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 492</td>
<td>Special Topics in Interpretive Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 507</td>
<td>The Teaching of Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 555</td>
<td>Cooperative Internship in English Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 591</td>
<td>History of Criticism: Plato to the New Criticism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 599</td>
<td>Texts and Technologies</td>
<td>3</td>
</tr>
</tbody>
</table>

**Minimum Total Hours**: 18

### Track in Professional and Public Writing

**Academic Plan Code(s): ENGLBA_PPW**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 405</td>
<td>Special Topics: Editing, Publishing, and Document Design</td>
<td>3</td>
</tr>
<tr>
<td>Select two of the following courses:</td>
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<td>6</td>
</tr>
<tr>
<td>ENGL 303</td>
<td>Scientific and Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 306</td>
<td>Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 309</td>
<td>Inquiries in Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 407</td>
<td>Writing for Social Change</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 480</td>
<td>Digital and Visual Composition</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following courses:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ENGL 404</td>
<td>Miracle Monocle: Editing, Publishing, and Promoting a Literary Journal</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 450</td>
<td>Cooperative Internship in English Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 491</td>
<td>Interpretive Theory: The New Criticism to the Present</td>
<td>3</td>
</tr>
</tbody>
</table>
### Track in Creative Writing

#### Year 1

**Fall**
- GEN 100 or GEN 101: Student Success Center First Year Experience or Arts & Sciences First Year Experience
- ENGL 101: Introduction to College Writing
- General Education: Cardinal Core Quantitative Reasoning - QR
- General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH
- General Education: Cardinal Core Social & Behavioral Sciences Global Diversity - AHD2
- Foreign Language

**Spring**
- ENGL 102: Intermediate College Writing
- General Education: Cardinal Core Natural Sciences - S
- General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH
- General Education: Cardinal Core Oral Communication - OC

#### Year 2

**Fall**
- ENGL 202: Introduction to Creative Writing
- ENGL 300: Introduction to Literature or Special Topics: Introduction to Professional and Public Writing
- General Education: Cardinal Core Social & Behavioral Sciences US Diversity - SB1
- General Education: Cardinal Core Arts & Humanities Global Diversity - AHD2
- Foreign Language

**Spring**
- ENGL 315: Culture, Text and Media
- General Education: Cardinal Core Natural Sciences with Lab - B
- Natural Science or Social Science Elective
- Humanities Elective (300 level or above)
- General Elective

#### Year 3

**Fall**
- ENGL 301: Literature in English Before 1800
- ENGL 302: Literature in English After 1800
- ENGL 368: Minority Traditions in English Literature
- Humanities Elective (300 level or above)
- Social Science or Natural Science Elective (300 level or above)

**Spring**
- ENGL 304: Creative Nonfiction
- ENGL 305: Special Topics: Intermediate Creative Writing Workshop
- Humanities Elective (300 level or above)
- Social Science or Natural Science Elective (300 level or above)
- General Elective

### Track in Literature

#### Year 1

**Fall**
- GEN 100 or GEN 101: Student Success Center First Year Experience or Arts & Sciences First Year Experience
- ENGL 101: Introduction to College Writing
- General Education: Cardinal Core Quantitative Reasoning - QR
- General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH
- General Education: Cardinal Core Social & Behavioral Sciences Global Diversity - AHD2
- Foreign Language

**Spring**
- ENGL 102: Intermediate College Writing
- General Education: Cardinal Core Natural Sciences - S
- General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH
- General Education: Cardinal Core Oral Communication - OC

#### Year 2

**Fall**
- ENGL 300: Introduction to Literature
- ENGL 202: Introduction to Creative Writing or Special Topics: Introduction to Professional and Public Writing
- General Education: Cardinal Core Social & Behavioral Sciences US Diversity - SB1
- General Education: Cardinal Core Arts & Humanities Global Diversity - AHD2
- Foreign Language

**Spring**
- ENGL 315: Culture, Text and Media
- General Education: Cardinal Core Natural Sciences with Lab - B
- Natural Science or Social Science Elective
- Humanities Elective (300 level or above)
- General Elective
Track in Professional and Public Writing

Year 1

Fall
- GEN 100: Student Success Center First Year Experience (or GEN 101: Arts & Sciences First Year Experience) 1
- ENGL 101: Introduction to College Writing 3
- General Education: Cardinal Core Quantitative Reasoning (QR) 3
- General Education: Cardinal Core Arts & Humanities (AH) 3
- Foreign Language 1 4

Hours 14

Spring
- ENGL 102: Intermediate College Writing 3
- General Education: Cardinal Core Natural Sciences (S) 3
- General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective (SBH) 3
- General Education: Cardinal Core Oral Communication (OC) 3
- Foreign Language 2 4

Hours 16

Year 2

Fall
- ENGL 310: Special Topics: Introduction to Professional and Public Writing 3
- ENGL 202: Introduction to Creative Writing (or ENGL 300: Introduction to Literature) 3
- General Education: Cardinal Core Social & Behavioral Sciences US Diversity - SBD1 3
- General Education: Cardinal Core Arts & Humanities Global Diversity - AHD2 3
- Foreign Language 3 4

Hours 16

Spring
- ENGL 315: Culture, Text and Media 3
- General Education: Cardinal Core Natural Sciences with Lab (B) 4
- Natural Science or Social Science Elective 3
- General Elective 3

Hours 15

Year 3

Fall
- ENGL 301: Literature in English Before 1800 3
- ENGL 302: Literature in English After 1800 3
- ENGL 368: Minority Traditions in English Literatures (or ENGL 369: Minority Traditions in American Literature) 3
- Humanities Elective (300 level or above) 3
- Natural Science or Social Science Elective (300 level or above) 3

Hours 15

Spring
- ENGL 405: Special Topics: Editing, Publishing, and Document Design 3
- ENGL 303: Scientific and Technical Writing (or ENGL 306: Business Writing or ENGL 309: Inquiries in Writing or ENGL 407: Writing for Social Change) 3
- Humanities Elective (300 level or above) 3
- Natural Science or Social Science Elective (300 level or higher) 3
- General Elective 3

Hours 15

Year 4

Fall
- ENGL 303: Scientific and Technical Writing (or ENGL 306: Business Writing or ENGL 309: Inquiries in Writing or ENGL 407: Writing for Social Change) 3
- ENGL 480: Digital and Visual Composition 3
- ENGL 450: Cooperative Internship in English Studies (or ENGL 470: Studies in Literary Movements or ENGL 491: Interpretive Theory: The New Criticism to the Present or ENGL 492: Interpretive Theory: The New Criticism to the Present or ENGL 493: History of Criticism: Plato to the New Criticism) 3
- Humanities Elective (300 level or above) 3
- General Elective 3

Hours 15

Spring
- ENGL 599: Texts and Technologies 3
- Humanities Elective (400 level or above) 3
- General Elective 3
- General Elective 3

Hours 15

Minimum Total Hours 122

Degree Audit Report
Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

To create either report:
1. Log into your ULink account.
2. Click on the Academic Progress tile.
3. Next, click on "View my Degree Audit" to run a Degree Audit report in the Undergraduate Advising area.

4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (https://ulink.louisville.edu)

**Flight Planner**
Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.