This program was approved for students entering the university in the Summer 2022–Spring 2023 catalog year. For more information about catalog year, go to Catalog Year Information (http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/).

Bachelor of Arts in Latin American and Latino Studies
Unit: College of Arts and Sciences (https://www.louisville.edu/artsandsciences/) (AS)
Program: Latin American and Latino Studies (http://louisville.edu/latinamericanstudies/)
Academic Plan Code(s): LALSBA

Program Information
Latin American and Latino Studies at the University of Louisville is an interdisciplinary program that promotes an understanding and appreciation for the diverse cultures of Latin America and Latino communities in the United States, with the ultimate objective of preparing students to become engaged citizens in our global society.

Completion of this degree requires work to be submitted for the program's Learning Outcomes Measurement. For details, contact the LALS Director.

Degree Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td></td>
<td>31</td>
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<tr>
<td>College/School Requirements</td>
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<td>22</td>
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<tr>
<td>Program/Major Requirements</td>
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<td>36</td>
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<tr>
<td>Supporting Courses</td>
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<td>32</td>
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</table>

Some credit hours from the General Education Requirements may be satisfied by courses defined by the program, in which case additional electives will be required to complete the minimum hours for the degree. See the Degree Requirements tab for specific coursework.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements
Admission to the BA in Latin American and Latino Studies requires a minimum cumulative grade point average of 2.0 and a minimum grade point average of 2.0 on courses in the major.

The Application for Major form can be found on the Arts & Sciences Advising Center website (http://louisville.edu/artsandsciences/advising/apply/).

General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td></td>
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</table>

The following courses are required by the program and can satisfy the respective General Education Requirement:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LALS 310</td>
<td>Introduction to Latin American Studies - D2, SB</td>
<td>3</td>
</tr>
<tr>
<td>LALS 311</td>
<td>Introduction to Latino Studies - D1, SB</td>
<td>3</td>
</tr>
</tbody>
</table>

Combined, LALS 310 and LALS 311 satisfy 3 hours of SB requirement as well as the D1 & D2 requirements. Certain approved electives (e.g. COMM 350 or TA 365) may also satisfy general education requirements.

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Arts &amp; Sciences Requirements</td>
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<tr>
<td>GEN 100</td>
<td>Student Success Center First Year Experience</td>
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</tr>
<tr>
<td>or GEN 101</td>
<td>Arts &amp; Sciences First Year Experience</td>
<td></td>
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<tr>
<td>Foreign Language</td>
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<td>12</td>
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<tr>
<td>Electives in Humanities or Natural Sciences</td>
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<tr>
<td>WR—two approved courses at the 300 level or above</td>
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<td>22</td>
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Program/Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
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<td></td>
<td></td>
</tr>
<tr>
<td>LALS 310</td>
<td>Introduction to Latin American Studies - D2, SB</td>
<td>3</td>
</tr>
<tr>
<td>LALS 311</td>
<td>Introduction to Latino Studies - D1, SB</td>
<td>3</td>
</tr>
<tr>
<td>LALS 400</td>
<td>Latin American and Latino Studies Internship - WR, CUE</td>
<td>3</td>
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Language Requirement
Spanish or Portuguese at the 200 level, or demonstration of equivalent language proficiency

Humanities

Select two of the following:

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<tr>
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<th>Title</th>
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<tbody>
<tr>
<td>ARTH 342</td>
<td>Selected Topics in Art History</td>
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<tr>
<td>ARTH 365</td>
<td>Mexican Art and Architecture</td>
<td></td>
</tr>
<tr>
<td>ARTH 542</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>ARTH 544</td>
<td>Pan-African Art: Form and Content</td>
<td></td>
</tr>
<tr>
<td>ENGL 369</td>
<td>Minority Traditions in American Literature - D1, AH</td>
<td></td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Hours</td>
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<tr>
<td>----------</td>
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<tr>
<td>ENGL 373</td>
<td>Women and Global Literature - AH, D2</td>
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<tr>
<td>ENGL 549</td>
<td>Special Topics: Studies in Post-Colonial and/or Ethnic Literature - CUE</td>
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<tr>
<td>ENGL 554</td>
<td>Women's Personal Narratives - CUE</td>
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<tr>
<td>HUM 377</td>
<td>African-American Religion - D1, AH</td>
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<tr>
<td>HUM 380</td>
<td>Culture of Iberia-Latin America</td>
<td></td>
</tr>
<tr>
<td>HUM 382</td>
<td>Native American Cultures</td>
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</tr>
<tr>
<td>LALS 200</td>
<td>Exploring Latin America - AH, D2</td>
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<tr>
<td>LALS 313</td>
<td>Panamanian Culture - D2, SB</td>
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<tr>
<td>M L 260</td>
<td>Cultures of Latin America - D2, AH</td>
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<tr>
<td>M L 313</td>
<td>Special Topics in Language, Literature, or Culture</td>
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<tr>
<td>M L 356</td>
<td>Latin American Literature</td>
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<tr>
<td>SPAN 403</td>
<td>Foundations of Latin American Nations and Identities</td>
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<tr>
<td>SPAN 404</td>
<td>Cultural and Literary Perspectives on Modern Latin America</td>
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<tr>
<td>SPAN 524</td>
<td>Introduction to Hispanic Linguistics</td>
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<tr>
<td>SPAN 527</td>
<td>Latin American Literature: Colonial Period through 19th Century</td>
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<td>SPAN 528</td>
<td>Contemporary Spanish-American Theatre</td>
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<td>SPAN 529</td>
<td>Spanish-American Poetry</td>
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<td>SPAN 530</td>
<td>Spanish-American Narrative</td>
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<tr>
<td>SPAN 554</td>
<td>Hispanic Culture through Film and Media</td>
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<td>TA 326</td>
<td>Cultural Diversity in Performance - D1, AH</td>
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<tr>
<td>TA 365</td>
<td>Theatre of the African World - D2</td>
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<tr>
<td>Social Sciences 5,6</td>
<td>Select three of the following:</td>
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<tr>
<td>ANTH 325</td>
<td>The Anthropology of Latin America - SB, D2</td>
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<tr>
<td>ANTH 333</td>
<td>Globalizing Inequalities - WR</td>
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<tr>
<td>ANTH 338</td>
<td>Anthropology of Refugees</td>
<td></td>
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<tr>
<td>ANTH 347</td>
<td>Global Capitalisms</td>
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<tr>
<td>COMM 350</td>
<td>Introduction to Intercultural Communication - SB, D2</td>
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<tr>
<td>GEOG/LALS 510</td>
<td>Urbanism in the Global South: Cities and Space</td>
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<tr>
<td>HIST 331</td>
<td>Colonial Latin America</td>
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<td>HIST 332</td>
<td>Latin America, 1820 to Present</td>
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<td>HIST 333</td>
<td>Women in Latin American History</td>
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<tr>
<td>HIST 533</td>
<td>Twentieth-Century Latin America - CUE, WR</td>
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<tr>
<td>HIST 534</td>
<td>The U.S. and Latin America - WR, CUE</td>
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<tr>
<td>HIST 535</td>
<td>The History of Mexico: Pre-Columbian to the Present - WR, CUE</td>
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<td>LALS 317</td>
<td>Social Sciences Special Topics in Latino Studies</td>
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<td>LALS 321</td>
<td>Social Science Special Topics in Latin American Studies</td>
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<tr>
<td>MKT 370</td>
<td>Global Marketing</td>
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<tr>
<td>PAS 206</td>
<td>Introduction to Caribbean Studies - D2, SB</td>
<td></td>
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<tr>
<td>PAS 219</td>
<td>Survey of Brazilian Music</td>
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<tr>
<td>PAS 227</td>
<td>Survey of American Diversity - SB, D1</td>
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<tr>
<td>PAS 247</td>
<td>Language, Protest and Identity - D1, SB</td>
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<tr>
<td>PAS 329</td>
<td>Slave Trade and Slavery</td>
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<tr>
<td>PAS 346</td>
<td>African Languages in the Diaspora</td>
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<td>PAS 360</td>
<td>African Diaspora in the Caribbean and Latin America</td>
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<tr>
<td>PAS 392</td>
<td>Faces of Global Poverty - WR</td>
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<tr>
<td>PAS 396</td>
<td>History of the Caribbean</td>
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<tr>
<td>PAS 505</td>
<td>The Black Atlantic</td>
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<tr>
<td>PAS 510</td>
<td>Advanced Topics in Afro-American and African Studies</td>
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<td>PAS 532</td>
<td>Slave Trade and Slavery in the African World</td>
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<tr>
<td>PAS 533</td>
<td>The History and Popular Culture of the African Diaspora</td>
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<tr>
<td>PAS 542</td>
<td>Black Women's Voices - WR</td>
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<tr>
<td>PAS 547</td>
<td>Language, Race, Class and Gender</td>
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<tr>
<td>PAS 581</td>
<td>Pan-African Art: Form and Content</td>
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</tr>
<tr>
<td>POLS 315</td>
<td>Race, Law and Politics - SB, D1</td>
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<tr>
<td>POLS 330</td>
<td>International Relations</td>
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<td>POLS 331</td>
<td>The United Nations and International Organization - WR</td>
<td></td>
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<td>POLS 332</td>
<td>International Law - WR</td>
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<tr>
<td>POLS 336</td>
<td>Politics of European Integration and Foreign Policy</td>
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<td>POLS 337</td>
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<tr>
<td>POLS 370</td>
<td>Latin American Politics - SB, D2</td>
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<td>POLS 371</td>
<td>Latin America in the World</td>
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<td>POLS 495</td>
<td>Senior Seminar - WR, CUE</td>
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<td>POLS 506</td>
<td>Topics in International Relations</td>
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<td>POLS 530</td>
<td>International Negotiation</td>
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<tr>
<td>POLS 563</td>
<td>Women in Developing Countries - WR</td>
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<td>SOC 210</td>
<td>Race in the United States - SB, D1</td>
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<tr>
<td>SOC 323</td>
<td>Diversity and Inequality</td>
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<td>SOC 392</td>
<td>Faces of Global Poverty - WR</td>
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<tr>
<td>SOC 454</td>
<td>Social Inequality &amp; Stratification - WR, CUE</td>
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<td>SOC 464</td>
<td>Race and Ethnicity - WR, CUE</td>
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<tr>
<td>SW 303</td>
<td>Generalist Practice I</td>
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<td>SW 472</td>
<td>Practicum Seminar and Lab I - CUE</td>
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<td>SW 473</td>
<td>Practicum Seminar and Lab II</td>
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<td>WGST 333</td>
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<td>WGST 343</td>
<td>Faces of Global Poverty - WR</td>
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<td>WGST 520</td>
<td>Women's Personal Narratives</td>
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<td>WGST 558</td>
<td>Women in Developing Countries - WR</td>
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<tr>
<td>WGST 593</td>
<td>Topics in Women's, Gender and Sexuality Studies: Humanities</td>
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<td>LALS Electives at the 300 level or above 7</td>
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### Supporting Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Social Science Electives at the 300 level or above 8,9</td>
<td>6</td>
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<tr>
<td>Humanities Electives at the 300 level or above 8,9</td>
<td>6</td>
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<tr>
<td>Minimum Electives 10</td>
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<td>20</td>
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<tr>
<td>Minimum Total Hours</td>
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### Culminating Undergraduate Experience (Graduation requirement)

Requirement fulfilled by completing:
LALS 400  Latin American and Latino Studies Internship - WR, CUE

1. Completion of the intermediate level of a single foreign language
2. In addition to courses counted toward General Education; 6 hours must be at 300 level or above
3. May be incorporated into other degree requirements
4. Fuills WR requirement
5. 6 of the 9 hours must be at the 300 level or above
6. Students also completing a second major in any of the areas listed below may use no more than 6 hours in that Department to fulfill this LALS requirement.
7. Select three courses from above not used to meet the Humanities or Social Science requirements
8. Other than LALS courses, in addition to courses used to complete the College Programmatic Requirements
9. Substitutions may be approved by the LALS Director. Consult the LALS Advisor about Special Topics Courses and Independent Studies that may fulfill requirements for the major. Special Topics Courses that may have LALS content are listed at the bottom of the page.
10. Students who satisfy General Education Requirements by courses defined by the program will require additional electives to complete the minimum hours for the degree.

Potential LALS-Content Special Topics Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 562</td>
<td>Special Topics in Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 342</td>
<td>Selected Topics in Art History</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 542</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>COMM 510</td>
<td>Special Topics in Communication Studies</td>
<td>1-3</td>
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<tr>
<td>HIST 310</td>
<td>Studies in History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 503</td>
<td>Advanced Studies in History</td>
<td>3</td>
</tr>
<tr>
<td>HON 336</td>
<td>Honors Seminar in Humanities - WR</td>
<td>3</td>
</tr>
<tr>
<td>HON 436</td>
<td>Honors Seminar in Humanities - WR</td>
<td>3</td>
</tr>
<tr>
<td>HON 446</td>
<td>Honors Seminar in Social Sciences - WR</td>
<td>3</td>
</tr>
<tr>
<td>HUM 562</td>
<td>Selected Topics</td>
<td>3</td>
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<tr>
<td>M L 551</td>
<td>Special Topics</td>
<td>3</td>
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<tr>
<td>SPAN 313</td>
<td>Special Topics in Spanish Culture, Literature and Linguistics</td>
<td>3</td>
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<td>SPAN 499</td>
<td>Special Topics in Spanish Culture, Literature and Linguistics</td>
<td>3</td>
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<td>SPAN 599</td>
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<td>TA 555</td>
<td>Special Topics in Theatre</td>
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Flight Plan

<table>
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<th>Hours</th>
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<tbody>
<tr>
<td>GEN 100</td>
<td>Student Success Center First Year Experience</td>
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</tr>
<tr>
<td>GEN 101</td>
<td>Introduction to College Writing - WC</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 101</td>
<td>General Education: Cardinal Core Quantitative Reasoning - QR</td>
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<tr>
<td>General Elective</td>
<td>Spanish or Portuguese Language I</td>
<td>4</td>
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<tr>
<td>General Elective</td>
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Year 2

| Fall                | General Education: Cardinal Core Natural Sciences with Lab - B | 3 |
|                     | General Education: Cardinal Core Arts & Humanities - AH        | 3 |
|                     | Spanish or Portuguese Language II                               | 4 |
| General Elective    |                                                             | 3 |
| Hours               |                                                             | 16  |

| Spring   | General Education: Cardinal Core Arts & Humanities - AH        | 3 |
|          | General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH | 3 |
|          | General Education: Cardinal Core Oral Communication - OC        | 3 |
|          | Spanish or Portuguese Language III                             | 4 |
| LALS 310  | Introduction to Latin American Studies - D2, SB                 | 3 |
| Hours     |                                                             | 16  |

Year 3

| Fall                | General Education: Cardinal Core Natural Sciences - S          | 3 |
|                     | Humanities or Natural Science Elective                          | 3 |
|                     | General Elective                                                | 3 |
|                     | Spanish or Portuguese Language (200 level)                      | 3 |
| LALS 311  | Introduction to Latino Studies - D1, SB                         | 3 |
| Hours               |                                                             | 15  |

| Spring   | Social Science LALS Elective (300 level or above)               | 3 |
|          | Humanities LALS Elective                                        | 3 |
|          | Social Science Elective (300 level or above)                    | 3 |
|          | Humanities Elective (300 level or above)                        | 3 |
|          | General Elective                                                | 3 |
| Hours     |                                                             | 15  |

Year 4

| Fall                | General Education: Cardinal Core Natural Sciences (300 level or above) | 3 |
|                     | Humanities LALS Elective                                            | 3 |
|                     | Social Science Elective (300 level or above)                       | 3 |
|                     | Humanities Elective (300 level or above)                           | 3 |
|                     | General Elective                                                    | 3 |
| Hours               |                                                             | 15  |

| Spring   | Social Science LALS Elective (300 level or above)               | 3 |
|          | Humanities LALS Elective                                        | 3 |
|          | Social Science Elective (300 level or above)                    | 3 |
|          | Humanities Elective (300 level or above)                        | 3 |
|          | General Elective                                                | 3 |
| Hours     |                                                             | 15  |

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

To create either report:
1. Log into your ULink account.
2. Click on the Academic Progress tile.
3. Next, click on "View my Degree Audit" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (https://ulink.louisville.edu)

**Flight Planner**
Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.