MUSIC & NEW MEDIA (BA)

This program was approved for students entering the university in the Summer 2023–Spring 2024 catalog year. For more information about catalog year, go to Catalog Year Information (http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/).

Bachelor of Arts in Music with Emphasis in New Media
Unit: Music (http://louisville.edu/music/)
Academic Plan Code(s): MUSIBA_MNM

Program Information

The Music & New Media program provides training in digital media concepts and skills necessary for the creation and production of sound for public performance, music albums, digital video, internet applications, interactive media, cinema, commercials, video games, theater, dance, and software development.

Students have the flexibility in the curriculum to focus on their own goals and interests after completing the minimum requirements of the program in audio engineering, acoustics, sound design, electronic music, sound analysis, video generation, sound art, and creative new media projects. Students design and realize a Capstone project with direct faculty oversight. These projects reflect the student’s own focus, interests, and goals.

The program is designed to prepare students for careers in music and new media arts that emphasize presentation, performance, and research with technology, including audio and video production for multimedia communications, music recording, audio and video post-production, video art, sound engineering, sound design for film and gaming, sound art, sound and image research, public performance, and computer music composition.

Degree Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td>College/School Requirements</td>
<td>38</td>
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<tr>
<td></td>
<td>Program/Major Requirements</td>
<td>29</td>
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<tr>
<td></td>
<td>Supporting Courses</td>
<td>22</td>
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<tr>
<td></td>
<td>Minimum Total Hours</td>
<td>120</td>
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</tbody>
</table>

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

Students in this unit are admitted directly into their degree program.

General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<tbody>
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<td>31</td>
</tr>
<tr>
<td></td>
<td>The following courses are required by this program and should be used to fulfill the respective General Education Requirement:</td>
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<td></td>
<td>MUH 214 African-American Music</td>
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<td></td>
<td>MUH 205 Music in World Cultures</td>
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</tbody>
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All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>School of Music Requirements</td>
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<td></td>
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<tr>
<td></td>
<td>MUS 141 Theory I</td>
<td>4</td>
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<tr>
<td></td>
<td>MUS 142 Theory II</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MUS 241 Theory III</td>
<td>4</td>
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<tr>
<td></td>
<td>MUS 361 Music Literature I (1000-1750)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MUS 362 Music Literature II (Classical &amp; Early Romantic Music)</td>
<td>3</td>
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<tr>
<td></td>
<td>MUS 363 Music Literature III (1860-present)</td>
<td>3</td>
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<tr>
<td></td>
<td>MUS 109 Major Ensembles (minimum of eight 1-hour courses)</td>
<td>8</td>
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<tr>
<td></td>
<td>MUS 97 Recital Attendance (four semesters with grade of S)</td>
<td>0</td>
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<tr>
<td></td>
<td>Applied Instrument or Voice</td>
<td>4</td>
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<tr>
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<td>One of the following sequences:</td>
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<tr>
<td></td>
<td>MUS 125 Arts Instrument</td>
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<td></td>
<td>MUS 126 Arts Instrument</td>
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<td>MUS 225 Arts Instrument</td>
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<td></td>
<td>MUS 226 Arts Instrument</td>
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<td></td>
<td>MUS 105 &amp; MUS 106 Jazz Applied</td>
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<tr>
<td></td>
<td>MUS 131 Piano Class</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MUS 132 Piano Class</td>
<td>1</td>
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<tr>
<td></td>
<td>MUS 350 Analysis of Electronic Media</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>MUS 100 Introduction to Music Study</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MUS 197 Piano Proficiency</td>
<td>0</td>
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</tbody>
</table>

Minimum Total Hours | 38

Program/Major Requirements

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Music &amp; New Media Courses</td>
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<tr>
<td></td>
<td>MUS 170 Introduction to Musical Acoustics</td>
<td>3</td>
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<tr>
<td></td>
<td>MUS 171 Audio Engineering</td>
<td>3</td>
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</tbody>
</table>
All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Theory IV or (MUS 347 Analysis I and MUS 349 Jazz Analysis for BA Jazz Studies, MUS 350 Analysis of Electronic Media for B.A. Music & New Media); MUS 361 Music Literature I (1000-1750); 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the Undergraduate Student Handbook.

1. Students are required to take MUH 214 African-American Music and MUH 205 Music in World Cultures.

2. MUH courses will not be accepted as music electives or cardinal core courses with the exception of ANTH 205/MUH 205 and PAS 214/MUH 214.

Students who do not pass the computer-based Fundamentals Test prior to beginning of the fall semester are required to enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141 Theory I. Students who do not pass Theory I (MUS 141), and students who enter the School of Music in January and do not place into MUS 142 Theory II, must enroll in MUS 92 Musicianship I for the spring semester. Credits for MUS 92 do not count toward the degree.

Strings take section 01, others solely dependent on the ensemble audition.

The Piano Proficiency Examination is required for applied piano and organ majors.

If the applied area is piano or organ, Piano Class is replaced with 2 hours of music electives. The Piano Proficiency Examination may be taken in lieu of two semesters of Piano Class.

Students must pass the complete Piano Proficiency Examination before receiving credit for the final semester of the piano requirement. Students must be enrolled continuously in Piano Class until their piano requirement has been completed. Those who pass the Piano Proficiency Exam before the end of the second semester of Piano Class may replace the requirement with electives or with secondary piano if faculty load permits.

Music electives in any Bachelor of Music degree should be chosen from courses in Music History, Music Theory/Composition, Music Education, Music Literature, Music Pedagogy, Music Therapy, Jazz, a secondary applied area, or a non-required ensemble. Courses beyond the degree requirement in the student’s major applied area or in the required major ensemble(s) are not appropriate. For the Bachelor of Arts degree, in addition to the electives listed for the Bachelor of Music, applied music courses beyond the required four semesters are acceptable as music electives. MUH courses will not be accepted as music electives.

Non-music electives which include 18 hours in one area of concentration. At least nine (9) hours in the area of concentration, and a total of 12 of the 23 hours, must be at the 300-level or above.

The student may choose to pursue a second major or take a minor in a non-music area. School of Music students may count up to two one-hour Physical Education courses toward the general elective requirement.
ENGL 102  Intermediate College Writing 3
General Education: Cardinal Core Quantitative Reasoning – QR 3
Milestones after Year 1: 31 total hours, 2.5 GPA

Year 2
Fall
MUS 225  Arts Instrument 1
MUS 109  Major Ensembles 1
MUS 241  Theory III 4
MUS 97  Recital Attendance 0
MUS 268  New Media Seminar 0.5
MUS 271  Sound Design 3
Non-Music Elective in any other discipline 1
General Education: Cardinal Core Natural Science – S 3
General Education: Cardinal Core Natural Science Lab – SL 1

Hours 16.5

Spring
MUS 226  Arts Instrument 1
MUS 109  Major Ensembles 1
MUS 361  Music Literature I (1000-1750) 3
MUS 350  Analysis of Electronic Media 2
MUS 97  Recital Attendance 0
MUS 145  Secondary Composition 2
MUS 268  New Media Seminar 0.5
MUS 270  Creative Audio Recording and Production Techniques 2
MUH 214  African-American Music 3

Milestones after Year 2: 60 total hours, 2.5 GPA

Hours 14.5

Year 3
Fall
MUS 109  Major Ensembles 1
MUS 268  New Media Seminar 0.5
MUS 362  Music Literature II (Classical & Early Romantic Music) 3
Non-Music Elective in chosen concentration 3
Non-Music Elective in chosen concentration 3
General Education: Cardinal Core Oral Communication – OC 3
General Education: Cardinal Core Natural Science – S 3

Hours 16.5

Spring
MUS 109  Major Ensembles 1
MUS 258  New Media Seminar 0.5
MUS 363  Music Literature III (1860-present) 3
MUS 376  Sound Art 3
MUS 396  New Media Internship 2
Non-Music Elective in chosen concentration (300 level or above) 3
General Education: Cardinal Core Arts & Humanities – AH 3

Milestones after Year 3: 92 total hours, 2.5 GPA

Hours 15.5

Year 4
Fall
MUS 109  Major Ensembles 1
MUS 268  New Media Seminar 0.5
MUS 477  Special Topics in New Media 3
Choose one of the following: MUS 535, 551, 567, 575, 576, 586 2
Non-Music Elective in chosen concentration (300 level or above) 3
Non-Music Elective in any other discipline (300 level or above) 3
General Education: Cardinal Core Historical Perspective – SBH 3

Hours 15.5

Spring
MUS 109  Major Ensembles 1

Non-Music Elective in chosen concentration (300 level or above) 3

Non-Music Elective in chosen concentration 3
MUH 205  Music in World Cultures 3
Choose from one of the following: MUS 535, 551, 567, 575, 576, 586 2
MUS 268  New Media Seminar 0.5
MUS 496  BA Capstone Project 0
Milestones after Year 4: 120 total hours, 2.5 GPA

Hours 12.5

Degree Audit Report
Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

To create either report:

a. Log into your ULink account.

b. Click on the Academic Progress tile.

c. Next, click on "View my Degree Audit" to run a Degree Audit report in the Undergraduate Advising area.

d. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (https://ulink.louisville.edu)

Flight Planner
Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.