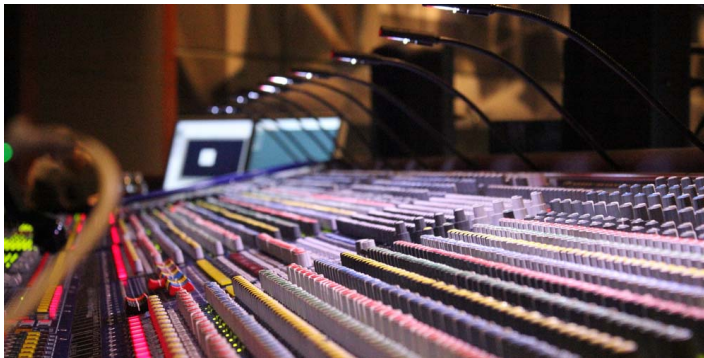


MUSIC & NEW MEDIA (BA)



This program was approved for students entering the university in the Summer 2019–Spring 2020 catalog year. For more information about catalog year, go to Catalog Year Information (<http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year>).

Bachelor of Arts in Music with Emphasis in Music & New Media

Unit: Music (<http://louisville.edu/music>)

Academic Plan Code(s): MUSIBA_MNM

Program Information

The Music & New Media program provides training in digital media concepts and skills necessary for the creation and production of sound for public performance, music albums, digital video, internet applications, interactive media, cinema, commercials, video games, theater, dance, and software development.

Students have the flexibility in the curriculum to focus on their own goals and interests after completing the minimum requirements of the program in audio engineering, acoustics, sound design, electronic music, sound analysis, video generation, sound art, and creative new media projects. Students design and realize a Capstone project with direct faculty oversight. These projects reflect the student's own focus, interests, and goals.

The program is designed to prepare students for careers in music and new media arts that emphasize presentation, performance, and research with technology, including audio and video production for multimedia communications, music recording, audio and video post-production, video art, sound engineering, sound design for film and gaming, sound art, sound and image research, public performance, and computer music composition.

Degree Summary

Code	Title	Hours
	General Education Requirements (http://catalog.louisville.edu/undergraduate/general-education-requirements)	31
	College/School Requirements	38-40
	Program/Major Requirements	49-51
	Minimum Total Hours	120

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

Students in this unit are admitted directly into their degree program.

General Education Requirements

Code	Title	Hours
	General Education Requirements (http://catalog.louisville.edu/undergraduate/general-education-requirements) ^{1,2}	31

The following courses are required by this program and should be used to fulfill the respective General Education Requirement:

PAS 214	African-American Music - AH, D1
ANTH 205	Music in World Cultures - D2, SB

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

Code	Title	Hours
School of Music Requirements		
MUS 141	Theory I ³	4
MUS 142	Theory II	4
MUS 241	Theory III	4
MUS 361	Music Literature I (1000-1750)	3
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 363	Music Literature III (1860-present)	3
MUS 109	Major Ensembles (Principal Ensemble - minimum of four 1-hour courses) ⁴	4
MUS 109	Major Ensembles (minimum of four 1-hour courses) ⁵	4
MUS 97	Recital Attendance (six semesters with grade of S)	0
	<i>Applied Instrument or Voice:</i> ⁶	4
One of the following sequences:		
MUS 125	Arts Instrument	
& MUS 126	Arts Instrument	
& MUS 225	Arts Instrument	
& MUS 226	Arts Instrument	
-or-		
MUS 105	Jazz Applied	
& MUS 106	Jazz Applied	
MUS 131	Piano Class ^{7,8}	1
MUS 132	Piano Class ^{7,8}	1
MUS 350	Analysis of Electronic Media	2-4
or MUS 242	Theory IV	
MUS 100	Introduction to Music Study	1
MUS 197	Piano Proficiency	0
Minimum Total Hours		38-40

Program/Major Requirements

Code	Title	Hours
Music & New Media Courses		
MUS 170	Introduction to Musical Acoustics	2

MUS 171	Audio Engineering	2
MUS 270	Creative Audio Recording and Production Techniques	2
MUS 271	Sound Design	2
MUS 376	Sound Art	2
MUS 477	Special Topics in Music & New Media	2
Music Electives ⁹		2-4
General or Music Electives ^{9, 10}		3
MUS 496	BA Capstone Project (CUE)	0
General Electives ¹⁰		32
Minimum Total Hours		49-51

Code	Title	Hours
Culminating Undergraduate Experience (Graduation requirement)		
Requirement fulfilled by completing:		
MUS 496	BA Capstone Project	

Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Theory IV or Analysis (MUS 347 Analysis I for BA General, MUS 349 Jazz Analysis for BA Jazz Studies, MUS 350 Analysis of Electronic Media for BA Music & New Media); MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the *Undergraduate Student Handbook*.

- Students are required to take PAS 214 African-American Music - AH, D1 and ANTH 205 Music in World Cultures - D2, SB.
- MUH courses may not be taken to fulfill any General Education requirement.
- Students who do not pass the computer-based Fundamentals Test prior to beginning of the fall semester are required to enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141 Theory I. Students who do not pass Theory I (MUS 141), and students who enter the School of Music in January and do not place into MUS 142 Theory II, must enroll in MUS 92 Musicianship I for the spring semester. Credits for MUS 92 do not count toward the degree.
- Strings take section 01, others solely dependent on the ensemble audition.
- Contingent on interest and audition.

- The Piano Proficiency Examination is required for applied piano and organ majors.
- If the applied area is piano or organ, Piano Class is replaced with 2 hours of music electives. The Piano Proficiency Examination may be taken in lieu of two semesters of Piano Class.
- Students must pass the complete Piano Proficiency Examination before receiving credit for the final semester of the piano requirement. Students must be enrolled continuously in Piano Class until their piano requirement has been completed. Those who pass the Piano Proficiency Exam before the end of the second semester of Piano Class may replace the requirement with electives or with secondary piano if faculty load permits.
- Two (2) hours of music electives if MUS 242 Theory IV is chosen; four (4) hours of music electives if MUS 350 Analysis of Electronic Media is chosen. Music electives in any Bachelor of Music degree should be chosen from courses in Music History, Music Theory/Composition, Music Education, Music Literature, Music Pedagogy, Music Therapy, Jazz, a secondary applied area, or a non-required ensemble. Courses beyond the degree requirement in the student's major applied area or in the required major ensemble(s) are not appropriate. For the Bachelor of Arts degree, in addition to the electives listed for the Bachelor of Music, applied music courses beyond the required four semesters are acceptable as music electives. MUH courses will not be accepted as music electives.
- Non-music electives which include 18 hours in one area of concentration. At least nine (9) hours in the area of concentration, and a total of 12 of the 32 hours, must be at the 300-level or above. The student may choose to pursue a second major or take a minor in a non-music area. School of Music students may count up to two one-hour Physical Education courses toward the general elective requirement.

Flight Plan

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 125	Arts Instrument	1
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 170	Introduction to Musical Acoustics	2
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Natural Science - S		3
Hours		16
Spring		
MUS 126	Arts Instrument	1
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class (or Music Elective)	1
MUS 197	Piano Proficiency	0
MUS 171	Audio Engineering	2
ENGL 102	Intermediate College Writing - WC	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Milestones after Year 1: 31 total hours, 2.5 GPA		
Hours		15

Year 2

Fall		
MUS 225	Arts Instrument	1
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 271	Sound Design	2
Non-Music Elective in any other discipline		3
Non-Music Elective in any other discipline		1
General Education: Cardinal Core Natural Science – S		3
General Education: Cardinal Core Natural Science Lab – SL		1
Hours		16

Spring		
MUS 226	Arts Instrument	1
MUS 109	Major Ensembles	1
MUS 242	Theory IV	2-4
or MUS 350	or Analysis of Electronic Media	
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 270	Creative Audio Recording and Production Techniques	2
PAS 214	African-American Music - AH, D1	3
Non-Music Elective in chosen concentration		3
Milestones after Year 2: 62-64 total hours, 2.5 GPA		
Hours		15-17

Year 3

Fall		
MUS 109	Major Ensembles	1
MUS 350	Analysis of Electronic Media (not required if student completed MUS 242)	0-2
MUS 97	Recital Attendance	0
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
Non-Music Elective in chosen concentration		3
Non-Music Elective in any other discipline		3
General Education: Cardinal Core Oral Communication – OC		3
Hours		15-13

Spring		
MUS 109	Major Ensembles	1
MUS 97	Recital Attendance	0
MUS 363	Music Literature III (1860-present)	3
MUS 376	Sound Art	2
Non-Music Elective in chosen concentration (300 level or above)		3
Non-Music Elective in chosen concentration		1
Non-Music Elective in any other discipline		3
General Education: Cardinal Core Arts & Humanities – AH		3
Milestones after Year 3: 93 total hours, 2.5 GPA		
Hours		16

Year 4

Fall		
MUS 109	Major Ensembles	1
MUS 477	Special Topics in Music & New Media	2
Non-Music Elective in chosen concentration (300 level or above)		3
Non-Music Elective in any other discipline (300 level or above)		3
Music Elective(s)		2
General Education: Cardinal Core Historical Perspective – SBH		3
Hours		14

Spring		
MUS 109	Major Ensembles	1
Non-Music Elective in chosen concentration (300 level or above)		3
Non-Music Elective in any other discipline		3
General or Music Electives		3
ANTH 205	Music in World Cultures - D2, SB	3
MUS 496	BA Capstone Project	0

Milestones after Year 4: 120 total hours, 2.5 GPA

Hours	13
Minimum Total Hours	120

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

To create either report:

1. Log into your ULink account.
2. Click on the Student Services tab.
3. Next, click on "View my Academic Advisement Report" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (<https://ulink.louisville.edu>)

Flight Planner

Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.