MUSIC COMPOSITION (BM)

This program was approved for students entering the university in the Summer 2022–Spring 2023 catalog year. For more information about catalog year, go to Catalog Year Information (http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/).

Bachelor of Music with Emphasis in Composition

Unit: Music (http://www.louisville.edu/music/)
Academic Plan Code(s): MUSIBM_COM

Program Information

The Bachelor of Music Composition (BM) degree at UofL is a four-year program of study designed to develop a high level of expertise in music composition and related skills. In addition, the program encourages and promotes the development of each student’s individual compositional "voice" or personality.

Degree Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td>31</td>
</tr>
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<td>College/School Requirements</td>
<td>47</td>
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<td>Program/Major Requirements</td>
<td>34</td>
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<tr>
<td></td>
<td>Supporting Courses</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>Minimum Total Hours</td>
<td>122</td>
</tr>
</tbody>
</table>

1 While not included in the School or Program coursework requirements, students are expected to take MUH 214 and MUH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

Students in this unit are admitted directly into their degree program.

General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td>31</td>
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<tr>
<td></td>
<td>MUH 214 African-American Music</td>
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<td></td>
<td>MUH 205 Music in World Cultures</td>
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</tbody>
</table>

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

Program/Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MUH 214 Composition and Orchestration</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>MUH 144 Composition and Orchestration</td>
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<tr>
<td></td>
<td>MUH 243 Composition and Orchestration</td>
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<tr>
<td></td>
<td>MUH 244 Composition and Orchestration</td>
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<tr>
<td></td>
<td>MUH 343 Composition and Orchestration</td>
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<td>MUH 344 Composition and Orchestration</td>
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<tr>
<td></td>
<td>MUH 443 Composition and Orchestration</td>
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<td>MUH 444 Composition and Orchestration</td>
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<tr>
<td></td>
<td>MUH 353 Contemporary Composition Techniques I</td>
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<td></td>
<td>MUH 354 Contemporary Composition Techniques II</td>
<td>2</td>
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<tr>
<td></td>
<td>MUH 348 Analysis II</td>
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</table>
enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141 Theory I. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142 Theory II, must enroll in MUS 92 for the spring semester. Credits for MUS 92 do not count toward the degree. Strings take section 01, others solely dependent on the ensemble audition.

If applied principal is piano, Piano Class is replaced with 3 hours of electives. For students with a piano background, three semesters of MUS 121-MUS 221 (Secondary Piano) may be substituted. Students will take the Piano Proficiency Examination at the end of MUS 231. Any student not completing the Piano Proficiency Examination will be required to take MUS 232 until the proficiency exam requirement is complete.

Students must be enrolled continuously in Piano Class until their requirement has been completed. Those who pass the Piano Proficiency Examination before the end of the third semester of Piano Class may replace the requirement with electives or with secondary piano if faculty load permits. Entering students who have a background in piano may register for Piano Proficiency MUS 297 for one semester with approval of the Keyboard Area.

Students may choose either the applied principal (non-jazz) lesson sequence (MUS 111, MUS 112, MUS 211, MUS 212, MUS 325, MUS 326, MUS 425, MUS 426) or applied jazz lesson sequence (MUS 105, MUS 106, MUS 205, MUS 206, MUS 325, MUS 326, MUS 425, MUS 426). Except upon petition and approval, students will be locked in to the entire sequence of either applied principal (non-jazz) or applied jazz lessons. Only instrumentalists with corresponding jazz instructors at UofL may opt for the applied jazz lesson sequence.

Undergraduate composition majors enrolled in MUS 243–MUS 444 are required to present public performances of their original works to average at least eight minutes of music per semester. The senior recital does not count toward these averages, but does fulfill the requirement for the semester in which it is given.

Students must present a recital of original works.

Music electives in any Bachelor of Music degree should be chosen from courses in Music History, Music Theory/Composition, Music Education, Music Literature, Music Pedagogy, Music Therapy, Jazz, a secondary applied area, or a non-required ensemble. Courses beyond the degree requirement in the student’s major applied area or in the required major ensemble(s) are not appropriate. MUH courses will not be accepted as music electives. School of Music students may count up to two one-hour Physical Education courses toward the general elective requirement.

### Flight Plan

#### Year 1

<table>
<thead>
<tr>
<th>Term</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
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</tr>
<tr>
<td>MUS 100</td>
<td>Introduction to Music Study</td>
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<tr>
<td>MUS 109</td>
<td>Major Ensembles</td>
</tr>
<tr>
<td>MUS 111</td>
<td>Principal Applied Study or MUS 105</td>
</tr>
<tr>
<td>MUS 141</td>
<td>Theory I</td>
</tr>
<tr>
<td>MUS 97</td>
<td>Recital Attendance</td>
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<tr>
<td>MUS 131</td>
<td>Piano Class (or Music Elective)</td>
</tr>
<tr>
<td>MUS 143</td>
<td>Composition and Orchestration</td>
</tr>
<tr>
<td>MUS 441</td>
<td>Composition Seminar</td>
</tr>
<tr>
<td>ENGL 101</td>
<td>Introduction to College Writing</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td>14</td>
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</tbody>
</table>
### Year 2

#### Spring
- **MUS 112** or **MUS 106**  Principal Applied Study  2
- **MUS 109**  Major Ensembles  1
- **MUS 142**  Theory II  4
- **MUS 97**  Recital Attendance  0
- **MUS 132**  Piano Class (or Music Elective)  1
- **MUS 144**  Composition and Orchestration  2
- **MUS 441**  Composition Seminar  0
- **ENG 102**  Intermediate College Writing  3
- **General Education: Cardinal Core Quantitative Reasoning - QR**  3
  
#### Fall
- **MUS 211** or **MUS 205**  Principal Applied Study  2
- **MUS 109**  Major Ensembles  1
- **MUS 241**  Theory III  4
- **MUS 231**  Piano Class III  1
- **MUS 297**  Piano Proficiency  0
- **MUS 243**  Composition and Orchestration  2
- **MUS 353**  Contemporary Composition Techniques I  2
- **MUS 441**  Composition Seminar  0
- **General Education: Cardinal Core Oral Communication - OC**  3
  
#### Hours
16

### Year 3

#### Spring
- **MUS 212** or **MUS 206**  Principal Applied Study  2
- **MUS 109**  Major Ensembles  1
- **MUS 242**  Theory IV  4
- **MUS 361**  Music Literature I (1000-1750)  3
- **MUS 97**  Recital Attendance  0
- **MUS 244**  Composition and Orchestration  2
- **MUS 441**  Composition Seminar  0
- **MUS 354**  Contemporary Composition Techniques II  2
- **MUS 270**  Creative Audio Recording and Production Techniques  2
  
#### Hours
16

#### Fall
- **MUS 325**  Arts Instrument  1
- **MUS 109**  Major Ensembles  1
- **MUS 362**  Music Literature II (Classical & Early Romantic Music)  3
- **MUS 343**  Composition and Orchestration  2
- **MUS 441**  Composition Seminar  0
- **MUS 347**  Analysis I  2
- **MUS 556**  Introduction to Electronic and Computer Music  2
- **General Education: Cardinal Core Natural Sciences with Lab - B**  4
  
#### Hours
15

### Year 4

#### Spring
- **MUS 425**  Arts Instrument  1
- **MUS 109**  Major Ensembles  1
- **MUS 443**  Composition and Orchestration  2
- **MUS 441**  Composition Seminar  0
- **MUS 549**  Renaissance Counterpoint  2
- **MUS 548**  Post-Tonal Theory and Analysis  2
- **Music Electives**  2
- **General Education: Cardinal Core Arts & Humanities - AH**  3
- **General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH**  3
  
#### Hours
15

#### Fall
- **MUS 426**  Arts Instrument  1
- **MUS 109**  Major Ensembles  1
- **MUS 550**  Baroque Counterpoint  2
- **MUS 551**  Studies in Improvisation  2
- **MUS 444**  Composition and Orchestration  2
- **MUS 441**  Composition Seminar  0
- **MUS 547**  Chromatic Harmony and Analysis  2
- **MUS 497**  Senior Recital  0
- **General Education: Cardinal Core Natural Sciences - S**  3
  
#### Hours
13

#### Minimum Total Hours
122

### Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

**To create either report:**

1. Log into your ULink account.
2. Click on the Academic Progress tile.
3. Next, click on "View my Degree Audit" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. ([https://ulink.louisville.edu](https://ulink.louisville.edu))

### Flight Planner

Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.