

MUSIC COMPOSITION (BM)



This program was approved for students entering the university in the Summer 2022–Spring 2023 catalog year. For more information about catalog year, go to Catalog Year Information (<http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/>).

Bachelor of Music with Emphasis in Composition

Unit: Music (<http://www.louisville.edu/music/>)
Academic Plan Code(s): MUSIBM_COM

Program Information

The Bachelor of Music Composition (BM) degree at UofL is a four-year program of study designed to develop a high level of expertise in music composition and related skills. In addition, the program encourages and promotes the development of each student's individual compositional "voice" or personality.

Degree Summary

Code	Title	Hours
	General Education Requirements (http://catalog.louisville.edu/undergraduate/general-education-requirements/) ¹	31
	College/School Requirements	47
	Program/Major Requirements	34
	Supporting Courses	10
	Minimum Total Hours	122

¹ While not included in the School or Program coursework requirements, students are expected to take MUH 214 and MUH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

Students in this unit are admitted directly into their degree program.

General Education Requirements

Code	Title	Hours
	General Education Requirements (http://catalog.louisville.edu/undergraduate/general-education-requirements/) ^{1,2}	31

The following courses are required by this program and should be used to fulfill the respective General Education Requirement:

MUH 214	African-American Music - AH, D1
MUH 205	Music in World Cultures - D2, SB

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

Code	Title	Hours
School of Music Requirements		
MUS 141	Theory I ³	4
MUS 142	Theory II ³	4
MUS 241	Theory III	4
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 363	Music Literature III (1860-present)	3
MUS 109	Major Ensembles (eight 1-hour courses) ⁴	8
MUS 97	Recital Attendance (four semesters of "S")	0
MUS 131	Piano Class ⁵	1
MUS 132	Piano Class ⁵	1
MUS 231	Piano Class III ^{5,6}	1
MUS 347	Analysis I	2
MUS 111	Principal Applied Study ⁷	2
or MUS 105	Jazz Applied	
MUS 112	Principal Applied Study ⁷	2
or MUS 106	Jazz Applied	
MUS 211	Principal Applied Study ⁷	2
or MUS 205	Jazz Applied	
MUS 212	Principal Applied Study ⁷	2
or MUS 206	Jazz Applied	
MUS 100	Introduction to Music Study	1
MUS 297	Piano Proficiency	0
	Minimum Total Hours	47

Program/Major Requirements

Code	Title	Hours
Music Composition Requirements		
MUS 143	Composition and Orchestration	2
MUS 144	Composition and Orchestration	2
MUS 243	Composition and Orchestration ⁸	2
MUS 244	Composition and Orchestration ⁸	2
MUS 343	Composition and Orchestration ⁸	2
MUS 344	Composition and Orchestration ⁸	2
MUS 443	Composition and Orchestration ⁸	2
MUS 444	Composition and Orchestration - CUE ⁸	2
MUS 441	Composition Seminar (eight semesters)	0
MUS 353	Contemporary Composition Techniques I	2
MUS 354	Contemporary Composition Techniques II	2
MUS 348	Analysis II	2

MUS 270	Creative Audio Recording and Production Techniques	2
MUS 547	Chromatic Harmony and Analysis	2
MUS 548	Post-Tonal Theory and Analysis	2
MUS 549	Renaissance Counterpoint	2
MUS 550	Baroque Counterpoint	2
MUS 567	Introduction to Electronic and Computer Music	2
MUS 497	Senior Recital - CUE ⁹	0
Minimum Total Hours		34

Code	Title	Hours
Supporting Courses		
MUS 359	Conducting I	2
MUS 325	Arts Instrument	1
MUS 326	Arts Instrument	1
MUS 425	Arts Instrument	1
MUS 426	Arts Instrument	1
MUS 551	Studies in Improvisation	2
Electives ¹⁰		2
Minimum Total Hours		10

Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Theory IV or Analysis (MUS 347 for BA General; MUS 349 for BA Jazz Studies; MUS 350 for BA Music & New Media); MUS 361 Music Literature I; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the *Undergraduate Student Handbook*.

Code	Title	Hours
Culminating Undergraduate Experience (Graduation requirement)		
Requirement fulfilled by completing:		
MUS 497	Senior Recital - CUE	

- Students are required to take MUH 214 African-American Music - AH, D1 and MUH 205 Music in World Cultures - D2, SB.
- MUH courses will not be accepted as music electives or cardinal core courses with the exception of ANTH 205/MUH 205 and PAS 214/MUH 214.

- Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141 Theory I. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142 Theory II, must enroll in MUS 92 for the spring semester. Credits for MUS 92 do not count toward the degree.
- Strings take section 01, others solely dependent on the ensemble audition.
- If applied principal is piano, Piano Class is replaced with 3 hours of electives. For students with a piano background, three semesters of MUS 121-MUS 221 (Secondary Piano) may be substituted.
- Students will take the Piano Proficiency Examination at the end of MUS 231. Any student not completing the Piano Proficiency Examination will be required to take MUS 232 until the proficiency exam requirement is complete. Students must be enrolled continuously in Piano Class until their requirement has been completed. Those who pass the Piano Proficiency Examination before the end of the third semester of Piano Class may replace the requirement with electives or with secondary piano if faculty load permits. Entering students who have a background in piano may register for Piano Proficiency MUS 297 for one semester with approval of the Keyboard Area.
- Students may choose either the applied principal (non-jazz) lesson sequence (MUS 111, MUS 112, MUS 211, MUS 212, MUS 325, MUS 326, MUS 425, MUS 426) or applied jazz lesson sequence (MUS 105, MUS 106, MUS 205, MUS 206, MUS 325, MUS 326, MUS 425, MUS 426). Except upon petition and approval, students will be locked in to the entire sequence of either applied principal (non-jazz) or applied jazz lessons. Only instrumentalists with corresponding jazz instructors at UofL may opt for the applied jazz lesson sequence.
- Undergraduate composition majors enrolled in MUS 243–MUS 444 are required to present public performances of their original works to average at least eight minutes of music per semester. The senior recital does not count toward these averages, but does fulfill the requirement for the semester in which it is given.
- Students must present a recital of original works.
- Music electives in any Bachelor of Music degree should be chosen from courses in Music History, Music Theory/Composition, Music Education, Music Literature, Music Pedagogy, Music Therapy, Jazz, a secondary applied area, or a non-required ensemble. Courses beyond the degree requirement in the student's major applied area or in the required major ensemble(s) are not appropriate. MUH courses will not be accepted as music electives. School of Music students may count up to two one-hour Physical Education courses toward the general elective requirement.

Flight Plan

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 109	Major Ensembles	1
MUS 111 or MUS 105	Principal Applied Study or Jazz Applied	2
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class (or Music Elective)	1
MUS 143	Composition and Orchestration	2

MUS 441	Composition Seminar	0
ENGL 101	Introduction to College Writing - WC	3
Hours		14
Spring		
MUS 112 or MUS 106	Principal Applied Study or Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class (or Music Elective)	1
MUS 144	Composition and Orchestration	2
MUS 441	Composition Seminar	0
ENGL 102	Intermediate College Writing - WC	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		16
Year 2		
Fall		
MUS 211 or MUS 205	Principal Applied Study or Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 243	Composition and Orchestration	2
MUS 353	Contemporary Composition Techniques I	2
MUS 441	Composition Seminar	0
General Education: Cardinal Core Oral Communication - OC		3
Hours		15
Spring		
MUS 212 or MUS 206	Principal Applied Study or Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 244	Composition and Orchestration	2
MUS 441	Composition Seminar	0
MUS 354	Contemporary Composition Techniques II	2
MUS 270	Creative Audio Recording and Production Techniques	2
Hours		16
Year 3		
Fall		
MUS 325	Arts Instrument	1
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 343	Composition and Orchestration	2
MUS 441	Composition Seminar	0
MUS 347	Analysis I	2
MUS 567	Introduction to Electronic and Computer Music	2
General Education: Cardinal Core Natural Sciences with Lab - B		4
Hours		15
Spring		
MUS 326	Arts Instrument	1
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 344	Composition and Orchestration	2
MUS 441	Composition Seminar	0
MUS 359	Conducting I	2
MUS 348	Analysis II	2
MUH 214	African-American Music - AH, D1	3

MUH 205	Music in World Cultures - D2, SB	3
Hours		17
Year 4		
Fall		
MUS 425	Arts Instrument	1
MUS 109	Major Ensembles	1
MUS 443	Composition and Orchestration	2
MUS 441	Composition Seminar	0
MUS 549	Renaissance Counterpoint	2
MUS 548	Post-Tonal Theory and Analysis	2
Music Electives		2
General Education: Cardinal Core Arts & Humanities - AH		3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Hours		16
Spring		
MUS 426	Arts Instrument	1
MUS 109	Major Ensembles	1
MUS 550	Baroque Counterpoint	2
MUS 551	Studies in Improvisation	2
MUS 444	Composition and Orchestration - CUE	2
MUS 441	Composition Seminar	0
MUS 547	Chromatic Harmony and Analysis	2
MUS 497	Senior Recital - CUE	0
General Education: Cardinal Core Natural Sciences - S		3
Hours		13
Minimum Total Hours		122

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

To create either report:

1. Log into your ULink account.
2. Click on the Academic Progress tile.
3. Next, click on "View my Degree Audit" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (<https://ulink.louisville.edu>)

Flight Planner

Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.