

# MUSIC EDUCATION (BM)



This program was approved for students entering the university in the Summer 2023–Spring 2024 catalog year. For more information about catalog year, go to Catalog Year Information (<http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/>).

## Bachelor of Music in Music Education

Unit: Music (<http://www.louisville.edu/music/>)

Academic Plan Code(s): See Degree Requirements tab.

## Program Information

The **Bachelor of Music in Music Education** program is designed to serve students seeking to develop the skills, experiences, and information to qualify graduates for public school music teacher “New Teacher” certification in the Commonwealth of Kentucky (P-12).

The **Bachelor of Music in Music Education, Pre-Certification**, program is designed for students intending to complete the degree in anticipation of enrollment in the Master of Arts in Teaching program (MAT), when additional professional education, music education, research methods, and clinical education course work are required. More information on this program can be found on the BM in Music Education, Pre-Certification, catalog page (<http://catalog.louisville.edu/undergraduate/majors/music-education-pre-bme/>).

## Degree Summaries

### Music Education: Brass, Percussion, or Wind Emphasis

Code	Title	Hours
	General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>	31
	College/School Requirements	46
	Program/Emphasis Requirements	58
	<b>Minimum Total Hours</b>	<b>135</b>

### Music Education: Brass, Percussion, or Wind Emphasis w/Track in Jazz Studies

Code	Title	Hours
	General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>	31
	College/School Requirements	46
	Program/Emphasis Requirements	57

Jazz Track Requirements	19
<b>Minimum Total Hours</b>	<b>153</b>

### Music Education: Keyboard Emphasis

Code	Title	Hours
	General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>	31
	College/School Requirements	46
	Program/Emphasis Requirements	57
	<b>Minimum Total Hours</b>	<b>134</b>

### Music Education: Keyboard Emphasis w/Track in Jazz Studies

Code	Title	Hours
	General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>	31
	College/School Requirements	46
	Program/Emphasis Requirements	58
	Jazz Track Requirements	17
	<b>Minimum Total Hours</b>	<b>152</b>

### Music Education: Strings Emphasis

Code	Title	Hours
	General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>	31
	College/School Requirements	46
	Program/Emphasis Requirements	59
	<b>Minimum Total Hours</b>	<b>136</b>

### Music Education: Strings Emphasis w/Track in Jazz Studies

Code	Title	Hours
	General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>	31
	College/School Requirements	46
	Program/Emphasis Requirements	58
	Jazz Track Requirements	19
	<b>Minimum Total Hours</b>	<b>154</b>

### Music Education: Vocal Emphasis

Code	Title	Hours
	General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>	31
	College/School Requirements	46

Program/Emphasis Requirements	57
<b>Minimum Total Hours</b>	<b>134</b>

<sup>1</sup> While not included in the School or Program coursework requirements, students are expected to take MUH 214 and MUH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

## Departmental Admission Requirements

Students in this unit are admitted directly into their degree program. Students considering the tracks in Jazz Studies must audition and be admissible to both Music Education and Jazz Studies.

## General Education Requirements

Code	Title	Hours
General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1,2</sup>		31

The following courses are required by this program and should be used to fulfill the respective General Education Requirement:

MUH 214	African-American Music
MUH 205	Music in World Cultures

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

## College/School Requirements

Code	Title	Hours
<b>School of Music Requirements</b>		
MUS 100	Introduction to Music Study	1
<b>Music Theory</b>		<b>16</b>
MUS 141	Theory I <sup>3</sup>	
MUS 142	Theory II <sup>3</sup>	
MUS 241	Theory III	
MUS 242	Theory IV	
<b>Music Literature</b>		<b>9</b>
MUS 361	Music Literature I (1000-1750)	
MUS 362	Music Literature II (Classical & Early Romantic Music)	
MUS 363	Music Literature III (1860-present)	
MUS 109	Major Ensembles (Seven 1-hour courses) <sup>4</sup>	7
MUS 97	Recital Attendance (four semesters of "S")	0
<b>Piano Class/Voice Class</b>		<b>3</b>
FOR STUDENTS WITH INSTRUMENTAL EMPHASIS		
MUS 131	Piano Class	
& MUS 132	Piano Class	
& MUS 231	Piano Class III	
& MUS 297	Piano Proficiency <sup>5</sup>	

- OR FOR STUDENTS WITH VOICE EMPHASIS -

MUS 131	Piano Class
& MUS 132	Piano Class
& MUS 231	Piano Class III
& MUS 297	Piano Proficiency <sup>5</sup>

- OR FOR STUDENTS WITH INSTRUMENTAL EMPHASIS WITH TRACK IN JAZZ STUDIES -

MUS 131	Piano Class
& MUS 132	Piano Class
& MUS 130	Jazz Piano Class
& MUS 197	Piano Proficiency
& MUS 198	Jazz Piano Proficiency <sup>5</sup>

- OR FOR STUDENTS WITH KEYBOARD EMPHASIS

MUS 133	Functional Study
& MUS 134	Functional Study
& MUS 233	Functional Study <sup>5</sup>
& MUS 297	Piano Proficiency <sup>5</sup>

- OR FOR STUDENTS WITH KEYBOARD EMPHASIS WITH TRACK IN JAZZ STUDIES (Applied Voice)-

MUS 133	Functional Study
& MUS 134	Functional Study
& MUS 233	Functional Study
& MUS 197	Piano Proficiency
& MUS 198	Jazz Piano Proficiency

**Applied Lessons (four 2-hour courses) 8**

MUS 111	Principal Applied Study
& MUS 112	Principal Applied Study
MUS 211	Principal Applied Study
& MUS 212	Principal Applied Study

MUS 347 Analysis I (Jazz Track students take MUS 349) 2

**Minimum Total Hours 46**

- Students are required to take MUH 214 African-American Music and MUH 205 Music in World Cultures .
- MUH courses will not be accepted as music electives or cardinal core courses with the exception of ANTH 205/MUH 205 and PAS 214/MUH 214.
- Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141 Theory I. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142, must enroll in MUS 92 for the spring semester. Credits for MUS 92 do not count toward the degree.
- Seven semesters of Principal Ensemble. Strings take section 01, others solely dependent on the ensemble audition. Music Education students who are woodwind, brass, or percussion principals are required to fulfill two years of ensemble performance in the Marching Band. Entering students will be expected to fulfill this requirement during the freshman and sophomore years. Transfer students will be required to fulfill a minimum of one year. A second year may be required based upon evaluation of the transcript. Woodwind, brass, or percussion principals are also recommended to complete one semester of a Principal Jazz Ensemble. Jazz Track: take 6 semesters of "Classical" ensemble and 1 semester of a Principal Jazz Ensemble.)
- Students must be enrolled continuously in Piano Class until their requirement has been completed. Those who pass the Piano Proficiency Examination before the end of the third semester of Piano Class may replace the requirement with electives or with Secondary Piano if faculty load permits. Entering students who have a background

in piano may register for MUS 297 Piano Proficiency for one semester with approval of the Keyboard Area. Students will take the Piano Proficiency Examination at the end of MUS 231. Any student not completing the Piano Proficiency Examination will be required to take MUS 232 until the Piano Proficiency Examination requirement is complete.

### Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Theory IV; MUS 361 Music Literature I; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the *Undergraduate Student Handbook*.

### Admission to Teacher Education

Students must apply to Teacher Education in the second semester of their Sophomore year (February 1st application deadline). Failure to be admitted to teacher education will delay students' ability to take advanced classes in music education and teacher education.

Requirements for application to teacher education are the following:

- Minimum 45 credit hours (completed or in progress at the time of application) with minimum 2.75 cumulative college grade point average;
- Grade of C+ or higher in MUS 116;
- Successful completion of an additional two credit hours of Music Education courses;
- Passing PPST PRAXIS I scores as follows: Math (150), Writing (162), Reading (156);
- C or better in ENGL 102;
- C or better in Oral Communication course (such as COMM 111 or COMM 115);
- Professional Statement (as directed in application);
- Three Letters of Recommendation (as directed in application);
- Successful Interview;
- Agreement to Professional Code of Ethics, Statement of Understanding of Admission Guidelines, and CEHD Acceptable Use of Technology forms (as directed in application).

Students must complete 200 hours of field observations and related activities, as outlined by the Education Professional Standards Board (EPSB) prior to being permitted to student teach. These field experiences

must be non-paid experiences. This regulation will begin based on regulations and timelines stipulated by EPSB.

Students must be admitted to Teacher Education before being permitted to take the following upper-division music education courses:

Code	Title	Hours
MUS 228	Elementary School Music Methods	
MUS 328	Frameworks for Teaching Music in a Diverse Society	
MUS 337	Marching Band Methods	
MUS 338	Jazz Methods	
MUS 339	String Pedagogy and Educational String Literature	
MUS 428	Choral Techniques	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUED 401	Practical Applications in Music Education	
MUED 402	Practical Applications in Music Education	
MUED 520	Student Teaching Elementary School	
MUED 534	Student Teaching Secondary	
MUED 533	Human Interaction/Professional Growth	
MUED 556	Special Methods in Secondary Teaching	

Students must pass the Pre-Professional Standards Test (PPST) prior to student teaching and Praxis I and II exams as required by EPSB and obtain a "B" average in EDTP 420 and ECPY 507 (or approved Education course substitution).

## Program/Major Requirements

### Brass Emphasis

Academic Plan Code(s): MUEDBMEBRS

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

Code	Title	Hours
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Brass Emphasis</b>		<b>6</b>
MUS 253	Brass Methods	
MUS 235	Woodwind Methods	
MUS 236	Advanced Woodwind Methods	
MUS 137	Percussion Methods	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 337	Marching Band Methods	1
MUS 359	Conducting I	4
& MUS 360	Conducting II	
<b>Practical Applications in Music Education (four half-hour courses)</b>		<b>2</b>

MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies course list below)	1
MUS 338	Jazz Methods	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 201	The Teaching Profession	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School	5
MUED 534	Student Teaching Secondary	5
<b>Supporting Courses</b>		
<b>Applied Lesson (three 2-hour courses)</b>		<b>6</b>
MUS 311 & MUS 312 & MUS 411	Principal Applied Study	
MUS 346	Band/Choral Scoring	2
MUS 119	Minor Ensembles (four half-hour courses)	2
Functional or Secondary Applied Lesson *		1
Three hours selected from the following:		3
MUS 227	Voice Class (1 credit)	
Functional or Secondary Applied Lessons (1-2 credits) *		
MUS 577	Marching Band Drill Writing (2 credits)	
MUED 405	Introduction to Orff Schulwerk: Music and Movement Education (1 credit)	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education (2 credit)	
<b>Minimum Total Hours</b>		<b>58</b>

\* Non-principal instrument

### Brass Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEBRJ

Code	Title	Hours
<b>Coursework listed above, minus MUS 118</b>		<b>57</b>
MUS 105 & MUS 106 & MUS 205	Jazz Applied	6
MUS 109	Major Ensembles (Jazz Ensemble; two 1-hour courses)	2
MUS 119	Minor Ensembles (Jazz Combo; two additional half-hour courses)	1

MUS 351	Studies in Jazz (MUS 351-01 Jazz Style and Analysis)	2
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435	Jazz Arranging I	2
One of the following sequences: **		4
MUS 138 & MUS 340	Jazz Improvisation & Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II & Jazz Improvisation III	
<b>Minimum Total Hours</b>		<b>76</b>

\*\* Combination of courses determined by audition.

### Keyboard Emphasis

Academic Plan Code(s): MUEDBMEKEY

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

Code	Title	Hours
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Vocal Emphasis</b>		<b>4</b>
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 428	Choral Techniques	2
MUS 359 & MUS 360	Conducting I & Conducting II	4
<b>Practical Applications in Music Education (four half-hour courses)</b>		<b>2</b>
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation	1
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 201	The Teaching Profession	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School	5
MUED 534	Student Teaching Secondary	5
<b>Supporting Courses</b>		

<b>Applied Lesson (three 2-hour courses)</b>		<b>6</b>
MUS 311 & MUS 312 & MUS 411	Principal Applied Study	
MUS 571	Pedagogy (Voice Pedagogy)	2
MUS 234 & MUS 333	Functional Study (Voice)	2
MUS 123 & MUS 124	Diction	2
Two of the following three courses (five options for Jazz Track students):		4
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUS 435	Jazz Arranging I (Jazz Track students only)	
MUS 371	Piano Pedagogy I (Jazz Track students only)	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education	
<b>Minimum Total Hours</b>		<b>57</b>

### Keyboard Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEKEJ

<b>Code</b>	<b>Title</b>	<b>Hours</b>
<b>Coursework listed above, minus MUS 118</b>		<b>56</b>
MUS 105 & MUS 106 & MUS 205	Jazz Applied	6
MUS 109	Major Ensembles (Jazz Ensemble; two 1-hour courses)	2
MUS 119	Minor Ensembles (Jazz Combo; two additional half-hour courses)	1
MUS 351	Studies in Jazz (Jazz Style and Analysis MUS 351-01)	2
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
MUS 338	Jazz Methods	2
One of the following sequences:**		4
MUS 138 & MUS 340	Jazz Improvisation	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II	
<b>Minimum Total Hours</b>		<b>75</b>

\*\* Combination of courses determined by audition.

### Percussion Emphasis

Academic Plan Code(s): MUEDBMEPER

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

<b>Code</b>	<b>Title</b>	<b>Hours</b>
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Percussion Emphasis</b>		<b>6</b>
MUS 235	Woodwind Methods	
MUS 236	Advanced Woodwind Methods	
MUS 253	Brass Methods	
MUS 254	Advanced Brass Methods	
MUS 335	String Methods I	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 337	Marching Band Methods	1
MUS 359 & MUS 360	Conducting I	4
<b>Practical Applications in Music Education (four half-hour courses)</b>		<b>2</b>
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 201	The Teaching Profession	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School	5
MUED 534	Student Teaching Secondary	5
<b>Supporting Courses</b>		
<b>Applied Lesson (three 2-hour courses)</b>		<b>6</b>
MUS 311 & MUS 312 & MUS 411	Principal Applied Study	
MUS 346	Band/Choral Scoring	2
MUS 119	Minor Ensembles (four half-hour courses)	2
Functional or Secondary Applied Lesson *		1
Three hours selected from the following:		3
MUS 227	Voice Class (1 credit)	
Functional or Secondary Applied Lessons (1-2 credits) *		
MUS 577	Marching Band Drill Writing (2 credits)	
MUED 405	Introduction to Orff Schulwerk: Music and Movement Education (1 credit)	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education (2 credit)	
<b>Minimum Total Hours</b>		<b>58</b>

\* Non-principal instrument

## Percussion Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEPRJ

Code	Title	Hours
<b>Coursework listed above, minus MUS 118</b>		<b>57</b>
MUS 105 & MUS 106 & MUS 205	Jazz Applied	6
MUS 109	Major Ensembles (Principal Jazz Ensemble, two 1-hour courses)	2
MUS 119	Minor Ensembles (Jazz Combo; two additional half-hour courses)	1
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style and Analysis)	2
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435	Jazz Arranging I	2
One of the following sequences:**		4
MUS 138 & MUS 340	Jazz Improvisation	
	Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II	
	Jazz Improvisation III	
<b>Minimum Total Hours</b>		<b>76</b>

\*\* Combination of courses determined by audition.

## Wind Emphasis

Academic Plan Code(s): MUEDBMEWND

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

Code	Title	Hours
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Wind Emphasis</b>		<b>6</b>
MUS 235	Woodwind Methods	
MUS 253	Brass Methods	
MUS 254	Advanced Brass Methods	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 337	Marching Band Methods	1
MUS 359 & MUS 360	Conducting I	4
	Conducting II	

## Practical Applications in Music Education (four half-hour courses) 2

MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 201	The Teaching Profession	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School	5
MUED 534	Student Teaching Secondary	5

## Supporting Courses

<b>Applied Lesson (three 2-hour courses)</b>		<b>6</b>
MUS 311 & MUS 312 & MUS 411	Principal Applied Study	
MUS 346	Band/Choral Scoring	2
MUS 119	Minor Ensembles (four half-hour courses)	2
Functional or Secondary Applied Lesson *		1
Three hours selected from the following:		3
MUS 227	Voice Class (1 credit)	
Functional or Secondary Applied Lessons (1-2 credits) *		
MUS 577	Marching Band Drill Writing (2 credits)	
MUED 405	Introduction to Orff Schulwerk: Music and Movement Education (1 credit)	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education (2 credit)	
<b>Minimum Total Hours</b>		<b>58</b>

\* Non-principal instrument

## Wind Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEWNJ

Code	Title	Hours
<b>Coursework listed above, minus MUS 118</b>		<b>57</b>
MUS 105 & MUS 106 & MUS 205	Jazz Applied	6
MUS 109	Major Ensembles (Jazz Ensemble, two 1-hour courses)	2
MUS 119	Minor Ensembles (two additional half-hour courses)	1

MUS 351	Studies in Jazz (MUS 351-01 Jazz Style and Analysis )	2
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435	Jazz Arranging I	2
One of the following sequences: **		4
MUS 138 & MUS 340	Jazz Improvisation & Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II & Jazz Improvisation III	
<b>Minimum Total Hours</b>		<b>76</b>

\*\* Combination of courses determined by audition.

### Strings Emphasis

Academic Plan Code(s): MUEDBMESTR

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

Code	Title	Hours
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Strings Emphasis</b>		<b>6</b>
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 336	String Methods II	
MUS 339	String Pedagogy and Educational String Literature	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 227	Voice Class	1
MUS 359 & MUS 360	Conducting I & Conducting II	4
<b>Practical Applications in Music Education (four half-hour courses)</b>		<b>2</b>
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 201	The Teaching Profession	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2

MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School	5
MUED 534	Student Teaching Secondary	5
<b>Supporting Courses</b>		
<b>Applied Lesson (three 2-hour courses)</b>		<b>6</b>
MUS 311 & MUS 312 & MUS 411	Principal Applied Study	
MUS 345	Orchestral Scoring	2
MUS 346	Band/Choral Scoring	2
or MUED 505	Introduction to Orff Schulwerk: Music & Movement Education	
MUS 119	Minor Ensembles (two half-hour courses) Functional of Secondary Applied Lessons *	1
MUED 102	Practical Applications in Music Education	0.5
MUED 401	Practical Applications in Music Education	0.5
<b>Minimum Total Hours</b>		<b>59</b>

\* Non-principal instrument

### Strings Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMESTJ

Code	Title	Hours
<b>Coursework listed above, minus MUS 118</b>		<b>58</b>
MUS 105 & MUS 106 & MUS 205	Jazz Applied	6
MUS 109	Major Ensembles (Jazz Ensemble; two 1-hour courses)	2
MUS 119	Minor Ensembles (Jazz Combo; two additional half-hour courses)	1
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style and Analysis )	2
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435	Jazz Arranging I	2
One of the following sequences:**		4
MUS 138 & MUS 340	Jazz Improvisation & Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II & Jazz Improvisation III	
<b>Minimum Total Hours</b>		<b>77</b>

\*\* Combination of courses determined by audition.

### Vocal Emphasis

Academic Plan Code(s): MUEDBMEVOC

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

Code	Title	Hours
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Vocal Emphasis</b>		<b>4</b>
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 428	Choral Techniques	2
MUS 359	Conducting I	4
& MUS 360	Conducting II	
<b>Practical Applications in Music Education (four half-hour courses)</b>		<b>2</b>
MUED 201	Practical Applications in Music Education	
& MUED 202	Practical Applications in Music Education	
& MUED 301	Practical Applications in Music Education	
& MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation	1
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 201	The Teaching Profession	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School	5
MUED 534	Student Teaching Secondary	5
<b>Supporting Courses</b>		
<b>Applied Lesson (three 2-hour courses)</b>		<b>6</b>
MUS 311	Principal Applied Study	
& MUS 312	Principal Applied Study	
& MUS 411	Principal Applied Study	
MUS 571	Pedagogy (Voice Pedagogy)	2
MUS 331	Piano Class	2
& MUS 332	Piano Class	
MUS 123	Diction	2
& MUS 124	Diction	
Two of the following three courses:		4
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education	
<b>Minimum Total Hours</b>		<b>57</b>

Code	Title	Hours
<b>Culminating Undergraduate Experience - all tracks listed above</b>		
<i>(Graduation requirement)</i>		

**Requirement fulfilled by completing:**

MUED 520	Student Teaching Elementary School
MUED 534	Student Teaching Secondary

## Flight Plans, BM in Music Education

Flight Plans for Emphases with tracks in Jazz Studies are on the following tabs (Jazz Flight Plans, Even and Jazz Flight Plans, Odd).

### Vocal Emphasis

Academic Plan Code(s): MUEDBMEVOC

Year 1		Hours
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class (or MUS 133 Voice for piano principals)	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-02)	0
MUS 132	Piano Class (or MUS 134 Voice for piano principals)	1
MUS 124	Diction	1
MUS 116	Introduction to Music Education	1
ENGL 102	Intermediate College Writing	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>16</b>
<b>Year 2</b>		
<b>Fall</b>		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance (MUS 97-02)	0
MUS 137	Percussion Methods	1
MUS 231	Piano Class III (or MUS 233 Voice for piano principals)	1
MUS 297	Piano Proficiency	0
MUS 118	Introduction to Jazz Improvisation	1
MUS 229	Introduction to Woodwinds	1
MUED 201	Practical Applications in Music Education	0.5
MUH 205	Music in World Cultures	3
General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>17.5</b>
<b>Spring</b>		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 331	Piano Class (or MUS 234 Voice for piano principals)	1
MUS 97	Recital Attendance (MUS 97-02)	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5



MUH 214	African-American Music	3
<b>Hours</b>		<b>16.5</b>
<b>Summer</b>		
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>3</b>
<b>Year 3</b>		
<b>Fall</b>		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 252	Introduction to Brass	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 332	Piano Class (or MUS 333 Voice for piano principals)	1
MUS 347	Analysis I	2
Select one of the following:		2
MUS 345		Orchestral Scoring
MUS 346		Band/Choral Scoring
MUED 505		Introduction to Orff Schulwerk: Music & Movement Education
MUED 301	Practical Applications in Music Education	0.5
MUS 228	Elementary School Music Methods	2
MUS 335	String Methods I	1
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
Select one of the following:		2
MUS 345		Orchestral Scoring
MUS 346		Band/Choral Scoring
MUED 505		Introduction to Orff Schulwerk: Music & Movement Education
MUED 302	Practical Applications in Music Education	0.5
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 360	Conducting II (MUS 360-01)	2
MUS 428	Choral Techniques	2
EDTP 201	The Teaching Profession	3
<b>Hours</b>		<b>17.5</b>
<b>Summer</b>		
General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>3</b>
<b>Year 4</b>		
<b>Fall</b>		
MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 571	Pedagogy (Voice Pedagogy)	2
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>17</b>
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School (CUE)	5
MUED 534	Student Teaching Secondary (CUE)	5
<b>Hours</b>		<b>12</b>
<b>Minimum Total Hours</b>		<b>134</b>

## Keyboard Emphasis

Academic Plan Code(s): MUEDBMEKEY

<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 133	Functional Study (Voice)	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-02)	0
MUS 134	Functional Study (Voice)	1
MUS 124	Diction	1
MUS 116	Introduction to Music Education	1
ENGL 102	Intermediate College Writing	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>16</b>
<b>Year 2</b>		
<b>Fall</b>		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance (MUS 97-02)	0
MUS 233	Functional Study (Voice)	1
MUS 297	Piano Proficiency	0
MUS 118	Introduction to Jazz Improvisation	1
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUED 201	Practical Applications in Music Education	0.5
General Education: Cardinal Core Natural Sciences - S		3
MUH 205	Music in World Cultures	3
<b>Hours</b>		<b>17.5</b>
<b>Spring</b>		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance (MUS 97-02)	0
MUS 234	Functional Study (Voice)	1
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUH 214	African-American Music	3
<b>Hours</b>		<b>16.5</b>
<b>Summer</b>		
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>3</b>
<b>Year 3</b>		
<b>Fall</b>		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 252	Introduction to Brass	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3

MUS 347	Analysis I	2
MUS 333	Functional Study (Voice)	1
Select one of the following:		2
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education	
MUED 301	Practical Applications in Music Education	0.5
MUS 228	Elementary School Music Methods	2
MUS 335	String Methods I	1
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
Select one of the following:		2
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education	
MUED 302	Practical Applications in Music Education	0.5
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 360	Conducting II (MUS 360-01)	2
MUS 428	Choral Techniques	2
EDTP 201	The Teaching Profession	3
<b>Hours</b>		<b>17.5</b>
<b>Summer</b>		
General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>3</b>
<b>Year 4</b>		
<b>Fall</b>		
MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 571	Pedagogy (Voice Pedagogy)	2
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>17</b>
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School (CUE)	5
MUED 534	Student Teaching Secondary (CUE)	5
<b>Hours</b>		<b>12</b>
<b>Minimum Total Hours</b>		<b>134</b>

## Brass Emphasis

Academic Plan Code(s): MUEDBMEBRS

<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing	3
<b>Hours</b>		<b>15.5</b>

General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>
<b>Summer</b>		
General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>3</b>
<b>Year 2</b>		
<b>Fall</b>		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession	3
Functional or Secondary Applied Lesson		1
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 118	Introduction to Jazz Improvisation	1
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
MUH 214	African-American Music	3
<b>Hours</b>		<b>18</b>
<b>Summer</b>		
General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>3</b>
<b>Year 3</b>		
<b>Fall</b>		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 253	Brass Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Supplemental Course		1
<b>Hours</b>		<b>15.5</b>

Spring		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUED 556	Special Methods in Secondary Teaching	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUED 302	Practical Applications in Music Education	0.5
MUS 338	Jazz Methods	2
Supplemental Course		2
<b>Hours</b>		<b>17.5</b>

Summer		
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>3</b>

Year 4		
Fall		
MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 137	Percussion Methods	1
General Education: Cardinal Core Natural Sciences - S		3
MUH 205	Music in World Cultures	3
General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>17</b>

Spring		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School (CUE)	5
MUED 534	Student Teaching Secondary (CUE)	5
<b>Hours</b>		<b>12</b>

**Minimum Total Hours** 135

## Percussion Emphasis

Academic Plan Code(s): MUEDBMEPER

Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>15.5</b>

Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>

Summer		
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>3</b>

Year 2		
Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5
Functional or Secondary Applied Lesson		1
EDTP 201	The Teaching Profession	3
<b>Hours</b>		<b>15</b>

Spring		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 118	Introduction to Jazz Improvisation	1
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
MUH 214	African-American Music	3
<b>Hours</b>		<b>18</b>

Summer		
General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>3</b>

Year 3		
Fall		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 253	Brass Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Supplemental Course		1
<b>Hours</b>		<b>15.5</b>

Spring		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 254	Advanced Brass Methods	1
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 338	Jazz Methods	2
<b>Hours</b>		<b>16.5</b>

<b>Summer</b>		
General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>3</b>
<b>Year 4</b>		
<b>Fall</b>		
MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
Supplemental Course		2
General Education: Cardinal Core Natural Sciences - S		3
MUH 205	Music in World Cultures	3
General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>18</b>
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School	5
MUED 534	Student Teaching Secondary	5
<b>Hours</b>		<b>12</b>
<b>Minimum Total Hours</b>		<b>135</b>

## Strings Emphasis

Academic Plan Code(s): MUEDBMESTR

<b>Year 1</b>		
<b>Fall</b>		<b>Hours</b>
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance (MUS 97-03)	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-01)	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUED 102	Practical Applications in Music Education (MUED 102-02)	0.5
MUS 137	Percussion Methods	1
ENGL 102	Intermediate College Writing	3
General Education: Cardinal Core Oral Communication – OC		3
<b>Hours</b>		<b>17</b>
<b>Summer</b>		
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>3</b>
<b>Year 2</b>		
<b>Fall</b>		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance (MUS 97-03)	0
MUS 231	Piano Class III	1

MUS 297	Piano Proficiency	0
MUS 229	Introduction to Woodwinds	1
MUS 335	String Methods I	1
MUS 133	Functional Study	1
MUS 227	Voice Class	1
MUED 201	Practical Applications in Music Education	0.5
MUH 205	Music in World Cultures	3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance (MUS 97-03)	0
MUS 118	Introduction to Jazz Improvisation	1
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUS 336	String Methods II	1
MUH 214	African-American Music	3
<b>Hours</b>		<b>17.5</b>

<b>Summer</b>		
General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>3</b>
<b>Year 3</b>		
<b>Fall</b>		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 347	Analysis I	2
MUS 360	Conducting II	2
MUS 345	Orchestral Scoring	2
MUS 228	Elementary School Music Methods	2
MUS 339	String Pedagogy and Educational String Literature	1
MUED 301	Practical Applications in Music Education	0.5
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
or MUED 505	or Introduction to Orff Schulwerk: Music & Movement Education	
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
ECPY 507	Learning Theory and Human Growth and Development	3
Functional or Secondary Applied Lesson		1
MUS 338	Jazz Methods	2
MUED 302	Practical Applications in Music Education	0.5
<b>Hours</b>		<b>16.5</b>

<b>Summer</b>		
General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>3</b>
<b>Year 4</b>		
<b>Fall</b>		
MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 252	Introduction to Brass	1
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 401	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
Functional or Secondary Applied Lesson		1
EDTP 201	The Teaching Profession	3
General Education: Cardinal Core Natural Sciences - S		3

General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>17.5</b>
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School	5
MUED 534	Student Teaching Secondary	5
<b>Hours</b>		<b>12</b>
<b>Minimum Total Hours</b>		<b>136</b>

## Wind Emphasis

Academic Plan Code(s): MUEDBMEWND

<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>15.5</b>

<b>Spring</b>		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing	3
MUH 205	Music in World Cultures	3
<b>Hours</b>		<b>15.5</b>
<b>Summer</b>		
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>3</b>

<b>Year 2</b>		
<b>Fall</b>		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 118	Introduction to Jazz Improvisation	1
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5
Functional or Secondary Applied Lesson		1
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>16</b>

<b>Spring</b>		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
<b>Hours</b>		<b>10</b>
<b>Minimum Total Hours</b>		<b>136</b>

MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
MUH 214	African-American Music	3
<b>Hours</b>		<b>16</b>

<b>Summer</b>		
General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>3</b>

<b>Year 3</b>		
<b>Fall</b>		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 253	Brass Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Supplemental Course		2
<b>Hours</b>		<b>16.5</b>

<b>Spring</b>		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 254	Advanced Brass Methods	1
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUED 302	Practical Applications in Music Education	0.5
MUS 338	Jazz Methods	2
MUED 556	Special Methods in Secondary Teaching	2
Supplemental Course		1
<b>Hours</b>		<b>17.5</b>

<b>Summer</b>		
General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>3</b>

<b>Year 4</b>		
<b>Fall</b>		
MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 137	Percussion Methods	1
EDTP 201	The Teaching Profession	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>17</b>

<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School (CUE)	5
MUED 534	Student Teaching Secondary (CUE)	5
<b>Hours</b>		<b>12</b>
<b>Minimum Total Hours</b>		<b>135</b>

## Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan

to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

**Flight Planner**

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

**To create these reports:**

- a. Log into your ULink account.
- b. Click on the Academic Progress tile.
- c. Select the appropriate report.
  - i. To run a Degree Audit report, click on "View my Degree Audit."
  - ii. To create a What-if report, click on "Create a What-if Advisement Report."
  - iii. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (<https://ulink.louisville.edu>)

## Flight Plans, Emphases with Tracks in Jazz Studies, Even-Year Starts

Flight Plans for Emphases without tracks in Jazz Studies are on the preceding tab (Flight Plans).

The four-year plans of study listed below are applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.). Students starting in odd-numbered years should refer to the Jazz Flight Plans, Odd tab.

### Brass Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMEBRJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1

MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take or MUS 340	2
	MUS 340 in Fall, Year 2)	
	or Jazz Improvisation II	
ENGL 102	Intermediate College Writing - WC	3
<b>Hours</b>		<b>14.5</b>
<b>Year 2</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>16</b>
<b>Year 3</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 235	Woodwind Methods	1
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
	MUS 440 Jazz Improvisation III (if student does not take MUS 138)	
MUS 435	Jazz Arranging I	2
<b>Hours</b>		<b>16.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 236	Advanced Woodwind Methods	1
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis )	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
Supplemental Course		1
<b>Hours</b>		<b>16</b>
<b>Year 4</b>		
<b>Fall</b>		
Applied Lesson		2

Applied Lesson	2
MUS 109 Major Ensembles	1
MUS 119 Minor Ensembles	0.5
MUS 253 Brass Methods	1
MUS 137 Percussion Methods	1
Supplemental Course	1
MUH 205 Music in World Cultures - D2, SB	3
General Education: Cardinal Core Natural Sciences - S	3
General Education: Cardinal Core Natural Sciences Lab - SL	1
<b>Hours</b>	<b>15.5</b>
<b>Spring</b>	
Applied Lesson	2
MUS 109 Major Ensembles	1
MUS 338 Jazz Methods	2
MUS 349 Jazz Analysis	2
MUED 556 Special Methods in Secondary Teaching	2
MUH 214 African-American Music - AH, D1	3
General Education: Cardinal Core Arts & Humanities - AH	3
<b>Hours</b>	<b>15</b>
<b>Year 5</b>	
<b>Fall</b>	
Applied Lesson	2
MUS 109 Major Ensembles	1
Supplemental Course	2
EDTP 201 The Teaching Profession - SB	3
EDTP 420 Reading and Writing Across the Curriculum	3
ECPY 507 Learning Theory and Human Growth and Development	3
General Education: Cardinal Core Natural Sciences - S	3
<b>Hours</b>	<b>17</b>
<b>Spring</b>	
MUED 533 Human Interaction/Professional Growth	2
MUED 520 Student Teaching Elementary School - CUE (CUE)	5
MUED 534 Student Teaching Secondary - CUE (CUE)	5
<b>Hours</b>	<b>12</b>
<b>Minimum Total Hours</b>	<b>153</b>

## Percussion Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMEPRJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1

MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 2) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
<b>Hours</b>		<b>14.5</b>

<b>Year 2</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
Functional or Secondary Applied Lesson		1
MUS 235	Woodwind Methods	1
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
MUS 119	Minor Ensembles	0.5
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>16</b>

<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>17</b>

<b>Year 3</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 440	Jazz Improvisation III (If student does not take MUS 138)	
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
MUS 435	Jazz Arranging I	2
<b>Hours</b>		<b>15.5</b>

<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1

MUS 351	Studies in Jazz (Jazz Style & Analysis MUS 351-01)	2
Supplemental Course		1
<b>Hours</b>		<b>17</b>
<b>Year 4</b>		
<b>Fall</b>		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 335	String Methods I	1
Supplemental Course		1
MUH 205	Music in World Cultures - D2, SB	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 338	Jazz Methods	2
MUS 254	Advanced Brass Methods	1
EDTP 201	The Teaching Profession - SB	3
MUS 349	Jazz Analysis	2
MUH 214	African-American Music - AH, D1	3
General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>17</b>
<b>Year 5</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
Supplemental Course		1
General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>13</b>
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
<b>Hours</b>		<b>12</b>
<b>Minimum Total Hours</b>		<b>153</b>

## Strings Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMESTJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5

ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take or MUS 340 MUS 340 in Fall, Year 2) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
MUED 102	Practical Applications in Music Education	0.5
<b>Hours</b>		<b>15</b>
<b>Year 2</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 137	Percussion Methods	1
MUED 201	Practical Applications in Music Education	0.5
MUS 229	Introduction to Woodwinds	1
MUS 119	Minor Ensembles	0.5
MUS 335	String Methods I	1
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>17</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUS 119	Minor Ensembles	0.5
MUS 336	String Methods II	1
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>17</b>
<b>Year 3</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 345	Orchestral Scoring	2
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435	Jazz Arranging I	2
MUED 301	Practical Applications in Music Education	0.5
MUS 339	String Pedagogy and Educational String Literature	1
MUS 440	Jazz Improvisation III (if student doesn't take MUS 138)	
<b>Hours</b>		<b>17.5</b>



Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
or MUED 505	or Introduction to Orff Schulwerk: Music & Movement Education	
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession - SB	3
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style Analysis )	2
Functional or Secondary Applied Lesson		1
<b>Hours</b>		<b>16.5</b>
Year 4		
Fall		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
Functional or Secondary Applied Lesson		1
MUS 252	Introduction to Brass	1
MUS 227	Voice Class	1
MUED 401	Practical Applications in Music Education	0.5
General Education: Cardinal Core Arts & Humanities – AH		3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>15.5</b>
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 338	Jazz Methods	2
MUS 349	Jazz Analysis	2
Functional or Secondary Applied Lesson		1
MUH 214	African-American Music - AH, D1	3
MUH 205	Music in World Cultures - D2, SB	3
<b>Hours</b>		<b>14</b>
Year 5		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Natural Science – S		3
<b>Hours</b>		<b>14</b>
Spring		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
<b>Hours</b>		<b>12</b>
<b>Minimum Total Hours</b>		<b>154</b>

## Wind Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMEWNJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.).

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take	2
or MUS 340	MUS 340 in Fall, Year 2) or Jazz Improvisation II	
ENGL 102	Intermediate College Writing - WC	3
<b>Hours</b>		<b>14.5</b>
Year 2		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
Functional or Secondary Applied Lesson		1
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>17</b>
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>16</b>
Year 3		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2

MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
MUS 435	Jazz Arranging I	2
MUS 440	Jazz Improvisation III (if student not take MUS 138)	
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
MUS 109	Major Ensembles	1
Applied Lesson		2
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 119	Minor Ensembles	0.5
MUS 351	Studies in Jazz (Jazz Style & Analysis MUS 351-01)	2
MUED 556	Special Methods in Secondary Teaching	2
<b>Hours</b>		<b>16</b>
<b>Year 4</b>		
<b>Fall</b>		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 137	Percussion Methods	1
MUS 253	Brass Methods	1
Supplemental Course		1
MUH 205	Music in World Cultures - D2, SB	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 338	Jazz Methods	2
Supplemental Course		1
MUS 254	Advanced Brass Methods	1
MUS 349	Jazz Analysis	2
EDTP 201	The Teaching Profession - SB	3
MUH 214	African-American Music - AH, D1	3
<b>Hours</b>		<b>15</b>
<b>Year 5</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
Supplemental Course		1
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
<b>Hours</b>		<b>12</b>
<b>Minimum Total Hours</b>		<b>153</b>

## Keyboard Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMEKEJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 133	Functional Study (Voice)	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 134	Functional Study (Voice)	1
MUS 116	Introduction to Music Education	1
MUS 138	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 2)	2
or MUS 340	MUS 340 in Fall, Year 2	
or Jazz Improvisation II		
MUS 124	Diction	1
MUS 197	Piano Proficiency	0
ENGL 102	Intermediate College Writing - WC	3
<b>Hours</b>		<b>15</b>
<b>Year 2</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUS 198	Jazz Piano Proficiency	0
MUS 233	Functional Study (Voice)	1
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUS 234	Functional Study (Voice)	1
MUS 349	Jazz Analysis	2
<b>Hours</b>		<b>15.5</b>

Year 3		Hours
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUED 301	Practical Applications in Music Education	0.5
MUS 333	Functional Study (Voice)	1
MUS 440	Jazz Improvisation III (if student did not take MUS 138)	
MUS 252	Introduction to Brass	1
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
Supplemental Course		2
<b>Hours</b>		<b>16.5</b>

Spring		Hours
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 351	Studies in Jazz (Jazz Style & Analysis MUS 351-01)	2
MUED 302	Practical Applications in Music Education	0.5
MUS 428	Choral Techniques	2
MUS 119	Minor Ensembles	0.5
MUS 338	Jazz Methods	2
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>18</b>

Year 4		Hours
<b>Fall</b>		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 335	String Methods I	1
Supplemental Course		2
MUS 571	Pedagogy (Voice Pedagogy)	2
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>14</b>

Spring		Hours
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
EDTP 201	The Teaching Profession - SB	3
MUH 205	Music in World Cultures - D2, SB	3
General Education: Cardinal Core Arts & Humanities - AH		3
MUH 214	African-American Music - AH, D1	3
<b>Hours</b>		<b>15.5</b>

Year 5		Hours
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>14</b>
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5

MUED 534	Student Teaching Secondary - CUE (CUE)	5
<b>Hours</b>		<b>12</b>
<b>Minimum Total Hours</b>		<b>152</b>

### Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

### Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

### To create these reports:

- a. Log into your ULink account.
- b. Click on the Academic Progress tile.
- c. Select the appropriate report.
  - i. To run a Degree Audit report, click on "View my Degree Audit."
  - ii. To create a What-if report, click on "Create a What-if Advisement Report."
  - iii. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (<https://ulink.louisville.edu>)

## Flight Plans, Emphases with Tracks in Jazz Studies, Odd-Year Starts

Four-year plans of study for Emphases without tracks in Jazz Studies are on the preceding, Flight Plan tab.

The four-year plans of study listed below are applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.). Students starting in even-numbered years should refer to the Jazz Flight Plans, Even tab.

### Brass Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMEBRJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
Applied Lesson		2

MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 3) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3

**Hours 14.5**

**Year 2**

**Fall**

Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
Functional or Secondary Applied Lesson		1
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
General Education: Cardinal Core Quantitative Reasoning - QR		3
MUH 205	Music in World Cultures - D2, SB	3

**Hours 17**

**Spring**

Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3

**Hours 16**

**Year 3**

**Fall**

Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
Supplemental Course		1
MUS 340	Jazz Improvisation II	2

**Hours 15.5**

**Spring**

Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUS 349	Jazz Analysis	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1

Supplemental Course		1
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**Hours 15**

**Year 4**

**Fall**

Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 137	Percussion Methods	1
Supplemental Course		2
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435	Jazz Arranging I	2
MUS 440	Jazz Improvisation III (if student does not take MUS 138)	
General Education: Cardinal Core Natural Sciences - S		3

**Hours 16.5**

**Spring**

Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 338	Jazz Methods	2
MUS 236	Advanced Woodwind Methods	1
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Arts & Humanities - AH		3
MUH 214	African-American Music - AH, D1	3

**Hours 16**

**Year 5**

**Fall**

Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
EDTP 201	The Teaching Profession - SB	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1

**Hours 16**

**Spring**

MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5

**Hours 12**

**Minimum Total Hours 154**

## Percussion Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMEPRJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1

MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take	2
or MUS 340	MUS 340 in Fall, Year 3) or Jazz Improvisation II	
ENGL 102	Intermediate College Writing - WC	3
<b>Hours</b>		<b>14.5</b>
<b>Year 2</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUH 205	Music in World Cultures - D2, SB	3
Functional or Secondary Applied Lesson		1
MUS 235	Woodwind Methods	1
MUS 119	Minor Ensembles	0.5
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective-SBH		3
<b>Hours</b>		<b>17</b>
<b>Year 3</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II	2
Supplemental Course		1
MUED 301	Practical Applications in Music Education	0.5
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 346	Band/Choral Scoring	2

MUS 363	Music Literature III (1860-present)	3
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 349	Jazz Analysis	2
<b>Hours</b>		<b>16</b>
<b>Year 4</b>		
<b>Fall</b>		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 335	String Methods I	1
Supplemental Course		1
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138)	
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>14.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 254	Advanced Brass Methods	1
MUS 338	Jazz Methods	2
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2
EDTP 201	The Teaching Profession - SB	3
MUH 214	African-American Music - AH, D1	3
General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>17</b>
<b>Year 5</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
Supplemental Course		1
MUS 435	Jazz Arranging I	2
General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
<b>Hours</b>		<b>12</b>
<b>Minimum Total Hours</b>		<b>153</b>

## Strings Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMESTJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.).

Course	Title	Hours			Hours	
<b>Year 1</b>						
<b>Fall</b>						
MUS 100	Introduction to Music Study	1	MUS 130	Jazz Piano Class	1	
Applied Lesson		2	MUS 198	Jazz Piano Proficiency	0	
MUS 109	Major Ensembles	1	MUS 340	Jazz Improvisation II	2	
MUS 141	Theory I	4	MUED 202	Practical Applications in Music Education	0.5	
MUS 97	Recital Attendance	0	<b>Hours</b>			<b>15.5</b>
MUS 131	Piano Class	1	<b>Spring</b>			
MUS 119	Minor Ensembles	0.5	Applied Lesson		2	
ENGL 101	Introduction to College Writing - WC	3	MUS 109	Major Ensembles	1	
General Education: Cardinal Core Oral Communication - OC		3	MUS 363	Music Literature III (1860-present)	3	
<b>Hours</b>			MUS 346	Band/Choral Scoring	2	
			or MUED 505	or Introduction to Orff Schulwerk: Music & Movement Education		
<b>Spring</b>						
Applied Lesson		2	MUS 328	Frameworks for Teaching Music in a Diverse Society	2	
MUS 109	Major Ensembles	1	MUS 339	String Pedagogy and Educational String Literature	1	
MUS 142	Theory II	4	MUED 301	Practical Applications in Music Education	0.5	
MUS 97	Recital Attendance	0	MUS 349	Jazz Analysis	2	
MUS 132	Piano Class	1	Functional or Secondary Applied Lesson		1	
MUS 197	Piano Proficiency	0	General Education: Cardinal Core Arts & Humanities-AH		3	
MUS 116	Introduction to Music Education	1	<b>Hours</b>			<b>17.5</b>
MUS 119	Minor Ensembles	0.5	<b>Year 4</b>			
MUS 138	Jazz Improvisation (students taking MUS 138 take or MUS 340 MUS 340 in Fall, Year 3) or Jazz Improvisation II	2	<b>Fall</b>			
ENGL 102	Intermediate College Writing - WC	3	Applied Lesson		2	
<b>Hours</b>			Applied Lesson		2	
			MUS 109	Major Ensembles	1	
<b>Year 2</b>						
<b>Fall</b>						
Applied Lesson		2	Functional or Secondary Applied Lesson		1	
MUS 109	Major Ensembles	1	MUS 252	Introduction to Brass	1	
MUS 241	Theory III	4	MUS 227	Voice Class	1	
MUS 97	Recital Attendance	0	MUED 302	Practical Applications in Music Education	0.5	
MUS 137	Percussion Methods	1	MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2	
MUS 229	Introduction to Woodwinds	1	MUS 435	Jazz Arranging I	2	
MUS 119	Minor Ensembles	0.5	MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138)		
MUS 335	String Methods I	1	General Education: Cardinal Core Natural Sciences - S		3	
MUED 102	Practical Applications in Music Education	0.5	<b>Hours</b>			<b>15.5</b>
EDTP 201	The Teaching Profession - SB	3	<b>Spring</b>			
General Education: Cardinal Core Quantitative Reasoning - QR		3	Applied Lesson		2	
<b>Hours</b>			MUS 109	Major Ensembles	1	
			MUS 338	Jazz Methods	2	
<b>Spring</b>						
Applied Lesson		2	MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2	
MUS 109	Major Ensembles	1	MUED 401	Practical Applications in Music Education	0.5	
MUS 242	Theory IV	4	Functional or Secondary Applied Lesson		1	
MUS 361	Music Literature I (1000-1750)	3	MUH 214	African-American Music - AH, D1	3	
MUS 97	Recital Attendance	0	MUH 205	Music in World Cultures - D2, SB	3	
MUS 359	Conducting I	2	<b>Hours</b>			<b>14.5</b>
MUED 201	Practical Applications in Music Education	0.5	<b>Year 5</b>			
MUS 119	Minor Ensembles	0.5	<b>Fall</b>			
MUS 336	String Methods II	1	Applied Lesson		2	
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3	MUS 109	Major Ensembles	1	
<b>Hours</b>			EDTP 420	Reading and Writing Across the Curriculum	3	
			ECPY 507	Learning Theory and Human Growth and Development	3	
<b>Year 3</b>						
<b>Fall</b>						
Applied Lesson		2	MUED 556	Special Methods in Secondary Teaching	2	
MUS 109	Major Ensembles	1	General Education: Cardinal Core Natural Science - S		3	
MUS 362	Music Literature II (Classical & Early Romantic Music)	3	General Education: Cardinal Core Natural Sciences Lab-SL		1	
MUS 360	Conducting II (MUS 360-02)	2	<b>Hours</b>			<b>15</b>
MUS 228	Elementary School Music Methods	2	<b>Spring</b>			
MUS 345	Orchestral Scoring	2	MUED 533	Human Interaction/Professional Growth	2	
<b>Hours</b>						<b>12</b>
<b>Minimum Total Hours</b>						<b>154</b>

## Wind Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMEWNJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take or MUS 340	2
	MUS 340 in Fall, Year 3) or Jazz Improvisation II	
ENGL 102	Intermediate College Writing - WC	3
<b>Hours</b>		<b>14.5</b>
<b>Year 2</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUH 205	Music in World Cultures - D2, SB	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>16</b>
<b>Year 3</b>		
<b>Fall</b>		
Applied Lesson		2

MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 137	Percussion Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II	2
Functional or Secondary Applied Lesson		1
<b>Hours</b>		<b>16.5</b>
<b>Spring</b>		
MUS 109	Major Ensembles	1
Applied Lesson		2
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 349	Jazz Analysis	2
MUS 119	Minor Ensembles	0.5
MUED 556	Special Methods in Secondary Teaching	2
<b>Hours</b>		<b>16</b>
<b>Year 4</b>		
<b>Fall</b>		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138)	
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435	Jazz Arranging I	2
Supplemental Course		1
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>15.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 338	Jazz Methods	2
Supplemental Course		1
MUS 254	Advanced Brass Methods	1
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2
MUH 214	African-American Music - AH, D1	3
General Education: Cardinal Core Arts & Humanities-AH		3
<b>Hours</b>		<b>15</b>
<b>Year 5</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
EDTP 201	The Teaching Profession - SB	3
Supplemental Course		1
General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5

MUED 534	Student Teaching Secondary - CUE (CUE)	5
<b>Hours</b>		<b>12</b>
<b>Minimum Total Hours</b>		<b>153</b>

## Keyboard Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMEKEJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 133	Functional Study (Voice)	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 134	Functional Study (Voice)	1
MUS 116	Introduction to Music Education	1
MUS 138	Jazz Improvisation (students taking MUS 138 take	2
or MUS 340	MUS 340 in Fall, Year 3	
	or Jazz Improvisation II	
MUS 124	Diction	1
MUS 197	Piano Proficiency	0
ENGL 102	Intermediate College Writing - WC	3
<b>Hours</b>		<b>15</b>
<b>Year 2</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUED 201	Practical Applications in Music Education	0.5
MUS 233	Functional Study (Voice)	1
EDTP 201	The Teaching Profession - SB	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>16.5</b>
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUS 234	Functional Study (Voice)	1

General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective-SBH	3
<b>Hours</b>	<b>16.5</b>

### Year 3

#### Fall

Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUED 301	Practical Applications in Music Education	0.5
MUS 333	Functional Study (Voice)	1
MUS 252	Introduction to Brass	1
Supplemental Course		2
MUS 340	Jazz Improvisation II	2
MUS 198	Jazz Piano Proficiency	0
<b>Hours</b>		<b>16.5</b>

#### Spring

Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 338	Jazz Methods	2
Supplemental Course		2
MUED 302	Practical Applications in Music Education	0.5
MUS 428	Choral Techniques	2
MUS 119	Minor Ensembles	0.5
MUS 349	Jazz Analysis	2
<b>Hours</b>		<b>17</b>

### Year 4

#### Fall

Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 335	String Methods I	1
MUS 440	Jazz Improvisation III (Course required unless student placed into MUS 138)	
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 571	Pedagogy (Voice Pedagogy)	2
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
<b>Hours</b>		<b>14</b>

#### Spring

Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2
MUH 205	Music in World Cultures - D2, SB	3
MUH 214	African-American Music - AH, D1	3
General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>14.5</b>

### Year 5

#### Fall

Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>14</b>

#### Spring

MUED 533	Human Interaction/Professional Growth	2
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MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
<b>Hours</b>		<b>12</b>
<b>Minimum Total Hours</b>		<b>152</b>

### **Degree Audit Report**

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

### **Flight Planner**

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

#### **To create these reports:**

- a. Log into your ULink account.
- b. Click on the Academic Progress tile.
- c. Select the appropriate report.
  - i. To run a Degree Audit report, click on "View my Degree Audit."
  - ii. To create a What-if report, click on "Create a What-if Advisement Report."
  - iii. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (<https://ulink.louisville.edu>)