

# MUSIC EDUCATION (BM)



This program was approved for students entering the university in the Summer 2019–Spring 2020 catalog year. For more information about catalog year, go to Catalog Year Information (<http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year>).

## Bachelor of Music in Music Education

**Unit: Music** (<http://www.louisville.edu/music>)

Academic Plan Code(s): See Degree Requirements tab.

## Program Information

The **Bachelor of Music in Music Education** program is designed to serve students seeking to develop the skills, experiences, and information to qualify graduates for public school music teacher “New Teacher” certification in the Commonwealth of Kentucky (P-12).

The **Bachelor of Music in Music Education, Pre-Certification**, program is designed for students intending to complete the degree in anticipation of enrollment in the Master of Arts in Teaching program (MAT), when additional professional education, music education, research methods, and clinical education course work are required. More information on this program can be found on the BM in Music Education, Pre-Certification, catalog page (<http://catalog.louisville.edu/undergraduate/majors/music-education-pre-bme>).

## Degree Summaries

### Music Education: Brass, Percussion, or Wind Emphasis

Code	Title	Hours
	General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements">http://catalog.louisville.edu/undergraduate/general-education-requirements</a> ) <sup>1</sup>	31
	College/School Requirements	46
	Program/Emphasis Requirements	58
	Minimum Total Hours	135

### Music Education: Brass, Percussion, or Wind Emphasis w/Track in Jazz Studies

Code	Title	Hours
	General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements">http://catalog.louisville.edu/undergraduate/general-education-requirements</a> ) <sup>1</sup>	31
	College/School Requirements	46
	Program/Emphasis Requirements	57

Jazz Track Requirements	19
Minimum Total Hours	153

### Music Education: Keyboard Emphasis

Code	Title	Hours
	General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements">http://catalog.louisville.edu/undergraduate/general-education-requirements</a> ) <sup>1</sup>	31
	College/School Requirements	46
	Program/Emphasis Requirements	57
	Minimum Total Hours	134

### Music Education: Keyboard Emphasis w/Track in Jazz Studies

Code	Title	Hours
	General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements">http://catalog.louisville.edu/undergraduate/general-education-requirements</a> ) <sup>1</sup>	31
	College/School Requirements	46
	Program/Emphasis Requirements	58
	Jazz Track Requirements	17
	Minimum Total Hours	152

### Music Education: Strings Emphasis

Code	Title	Hours
	General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements">http://catalog.louisville.edu/undergraduate/general-education-requirements</a> ) <sup>1</sup>	31
	College/School Requirements	46
	Program/Emphasis Requirements	59
	Minimum Total Hours	136

### Music Education: Strings Emphasis w/Track in Jazz Studies

Code	Title	Hours
	General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements">http://catalog.louisville.edu/undergraduate/general-education-requirements</a> ) <sup>1</sup>	31
	College/School Requirements	46
	Program/Emphasis Requirements	58
	Jazz Track Requirements	19
	Minimum Total Hours	154

### Music Education: Vocal Emphasis

Code	Title	Hours
	General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements">http://catalog.louisville.edu/undergraduate/general-education-requirements</a> ) <sup>1</sup>	31
	College/School Requirements	46
	Program/Emphasis Requirements	57
	Minimum Total Hours	134

<sup>1</sup> While not included in the School or Program coursework requirements, students are expected to take PAS 214 and ANTH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

## Departmental Admission Requirements

Students in this unit are admitted directly into their degree program. Students considering the tracks in Jazz Studies must audition and be admissible to both Music Education and Jazz Studies.

## General Education Requirements

Code	Title	Hours
General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements">http://catalog.louisville.edu/undergraduate/general-education-requirements</a> ) <sup>1,2</sup>		31

The following courses are required by this program and should be used to fulfill the respective General Education Requirement:

PAS 214	African-American Music - AH, D1
ANTH 205	Music in World Cultures - D2, SB

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

## College/School Requirements

Code	Title	Hours
<b>School of Music Requirements</b>		
MUS 100	Introduction to Music Study	1
<b>Music Theory</b>		16
MUS 141	Theory I <sup>3</sup>	
MUS 142	Theory II <sup>3</sup>	
MUS 241	Theory III	
MUS 242	Theory IV	
<b>Music Literature</b>		9
MUS 361	Music Literature I (1000-1750)	
MUS 362	Music Literature II (Classical & Early Romantic Music)	
MUS 363	Music Literature III (1860-present)	
MUS 109	Major Ensembles (Seven 1-hour courses) <sup>4</sup>	7
MUS 97	Recital Attendance (six semesters of "S")	0
<b>Piano Class/Voice Class</b>		3

FOR STUDENTS WITH INSTRUMENTAL EMPHASIS

MUS 131 & MUS 132 & MUS 231 & MUS 297	Piano Class Piano Class Piano Class III Piano Proficiency <sup>5</sup>
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- OR FOR STUDENTS WITH VOICE EMPHASIS -

MUS 131 & MUS 132 & MUS 231 & MUS 297	Piano Class Piano Class Piano Class III Piano Proficiency <sup>5</sup>
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- OR FOR STUDENTS WITH INSTRUMENTAL EMPHASIS WITH TRACK IN JAZZ STUDIES -

MUS 131 & MUS 132 & MUS 130 & MUS 197 & MUS 198	Piano Class Piano Class Jazz Piano Class Piano Proficiency Jazz Piano Proficiency <sup>5</sup>
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- OR FOR STUDENTS WITH KEYBOARD EMPHASIS

MUS 133 & MUS 134 & MUS 233 & MUS 297	Functional Study Functional Study Functional Study Piano Proficiency <sup>5</sup>
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- OR FOR STUDENTS WITH KEYBOARD EMPHASIS WITH TRACK IN JAZZ STUDIES (Applied Voice)-

MUS 133 & MUS 134 & MUS 233 & MUS 197 & MUS 198	Functional Study Functional Study Functional Study Piano Proficiency Jazz Piano Proficiency
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**Applied Lessons (four 2-hour courses)** 8

MUS 111 & MUS 112	Principal Applied Study Principal Applied Study
MUS 211 & MUS 212	Principal Applied Study Principal Applied Study
MUS 347	Analysis I (Jazz Track students take MUS 349)

Minimum Total Hours 46

- <sup>1</sup> Students are required to take PAS 214 African-American Music - AH, D1 and ANTH 205 Music in World Cultures - D2, SB .
- <sup>2</sup> MUH courses may not be taken to fulfill any General Education requirement.
- <sup>3</sup> Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141 Theory I. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142, must enroll in MUS 92 for the spring semester. Credits for MUS 92 do not count toward the degree.
- <sup>4</sup> Seven semesters of Principal Ensemble. Strings take section 01, others solely dependent on the ensemble audition. Music Education students who are woodwind, brass, or percussion principals are required to fulfill two years of ensemble performance in the Marching Band. Entering students will be expected to fulfill this requirement during the freshman and sophomore years. Transfer students will be required to fulfill a minimum of one year. A second year may be required based upon evaluation of the transcript. Woodwind, brass, or percussion principals are also recommended to complete one semester of a Principal Jazz Ensemble. Jazz Track: take 6 semesters of "Classical" ensemble and 1 semester of a Principal Jazz Ensemble.)

<sup>5</sup> Students must be enrolled continuously in Piano Class until their requirement has been completed. Those who pass the Piano Proficiency Examination before the end of the third semester of Piano Class may replace the requirement with electives or with Secondary Piano if faculty load permits. Entering students who have a background in piano may register for MUS 297 Piano Proficiency for one semester with approval of the Keyboard Area. Students will take the Piano Proficiency Examination at the end of MUS 231. Any student not completing the Piano Proficiency Examination will be required to take MUS 232 until the Piano Proficiency Examination requirement is complete.

### Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Theory IV; MUS 361 Music Literature I; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the *Undergraduate Student Handbook*.

### Admission to Teacher Education

Students must apply to Teacher Education in the second semester of their Sophomore year (February 1st application deadline). Failure to be admitted to teacher education will delay students' ability to take advanced classes in music education and teacher education.

Requirements for application to teacher education are the following:

- Minimum 45 credit hours (completed or in progress at the time of application) with minimum 2.75 cumulative college grade point average;
- Grade of C+ or higher in MUS 116;
- Successful completion of an additional two credit hours of Music Education courses;
- Passing PPST PRAXIS I scores as follows: Math (150), Writing (162), Reading (156);
- C or better in ENGL 102;
- C or better in Oral Communication course (such as COMM 111 or COMM 115);
- Professional Statement (as directed in application);
- Three Letters of Recommendation (as directed in application);
- Successful Interview;
- Agreement to Professional Code of Ethics, Statement of Understanding of Admission Guidelines, and CEHD Acceptable Use of Technology forms (as directed in application).

Students must complete 200 hours of field observations and related activities, as outlined by the Education Professional Standards Board (EPSB) prior to being permitted to student teach. These field experiences must be non-paid experiences. This regulation will begin based on regulations and timelines stipulated by EPSB.

Students must be admitted to Teacher Education before being permitted to take the following upper-division music education courses:

Code	Title	Hours
MUS 228	Elementary School Music Methods	
MUS 328	Frameworks for Teaching Music in a Diverse Society	
MUS 337	Marching Band Methods	
MUS 338	Jazz Methods	
MUS 339	String Pedagogy and Educational String Literature	
MUS 428	Choral Techniques	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUED 401	Practical Applications in Music Education	
MUED 402	Practical Applications in Music Education	
MUED 520	Student Teaching Elementary School - CUE	
MUED 534	Student Teaching Secondary - CUE	
MUED 533	Human Interaction/Professional Growth	
MUED 556	Special Methods in Secondary Teaching	

Students must pass the Pre-Professional Standards Test (PPST) prior to student teaching and Praxis I and II exams as required by EPSB and obtain a "B" average in EDTP 420 and ECPY 507 (or approved Education course substitution).

## Program/Major Requirements

### Brass Emphasis

Academic Plan Code(s): MUEDBMEBRS

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

Code	Title	Hours
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Brass Emphasis</b>		<b>6</b>
MUS 253	Brass Methods	
MUS 235	Woodwind Methods	
MUS 236	Advanced Woodwind Methods	
MUS 137	Percussion Methods	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 337	Marching Band Methods	1
MUS 359 & MUS 360	Conducting I Conducting II	4
<b>Practical Applications in Music Education (four half-hour courses)</b>		<b>2</b>

MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies course list below)	1
MUS 338	Jazz Methods	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 201	The Teaching Profession - SB	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School - CUE	5
MUED 534	Student Teaching Secondary - CUE	5
<b>Supporting Courses</b>		
<b>Applied Lesson (three 2-hour courses)</b>		6
MUS 311 & MUS 312 & MUS 411	Principal Applied Study	
MUS 346	Band/Choral Scoring	2
MUS 119	Minor Ensembles (four half-hour courses)	2
Functional or Secondary Applied Lesson *		1
Three hours selected from the following:		3
MUS 227	Voice Class (1 credit)	
Functional or Secondary Applied Lessons (1-2 credits) *		
MUS 577	Marching Band Drill Writing (2 credits)	
MUED 405	Introduction to Orff Schulwerk: Music and Movement Education (1 credit)	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education (2 credit)	
Minimum Total Hours		58

\* Non-principal instrument

### Brass Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEBRJ

Code	Title	Hours
<b>Coursework listed above, minus MUS 118</b>		57
MUS 105 & MUS 106 & MUS 205	Jazz Applied	6
MUS 109	Major Ensembles (Jazz Ensemble; two 1-hour courses)	2
MUS 119	Minor Ensembles (Jazz Combo; two additional half-hour courses)	1
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style and Analysis)	2
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2

MUS 435	Jazz Arranging I	2
One of the following sequences: **		4
MUS 138 & MUS 340	Jazz Improvisation I & Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II & Jazz Improvisation III	
Minimum Total Hours		76

\*\* Combination of courses determined by audition.

### Keyboard Emphasis

Academic Plan Code(s): MUEDBMEKEY

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

Code	Title	Hours
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Vocal Emphasis</b>		4
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 428	Choral Techniques	2
MUS 359 & MUS 360	Conducting I & Conducting II	4
<b>Practical Applications in Music Education (four half-hour courses)</b>		2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation	1
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 201	The Teaching Profession - SB	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School - CUE	5
MUED 534	Student Teaching Secondary - CUE	5
<b>Supporting Courses</b>		
<b>Applied Lesson (three 2-hour courses)</b>		6
MUS 311 & MUS 312 & MUS 411	Principal Applied Study	
MUS 571	Pedagogy (Voice Pedagogy)	2

MUS 234 & MUS 333	Functional Study Functional Study (Voice)	2
MUS 123 & MUS 124	Diction Diction	2
Two of the following three courses (five options for Jazz Track students):		4
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUS 435	Jazz Arranging I (Jazz Track students only)	
MUS 371	Piano Pedagogy I (Jazz Track students only)	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education	
Minimum Total Hours		57

### Keyboard Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEKEJ

Code	Title	Hours
<b>Coursework listed above, minus MUS 118</b>		56
MUS 105 & MUS 106 & MUS 205	Jazz Applied Jazz Applied Jazz Applied	6
MUS 109	Major Ensembles (Jazz Ensemble; two 1-hour courses)	2
MUS 119	Minor Ensembles (Jazz Combo; two additional half-hour courses)	1
MUS 351	Studies in Jazz (Jazz Style and Analysis MUS 351-01)	2
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
MUS 338	Jazz Methods	2
One of the following sequences:**		4
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II Jazz Improvisation III	
Minimum Total Hours		75

\*\* Combination of courses determined by audition.

### Percussion Emphasis

Academic Plan Code(s): MUEDBMEPER

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

Code	Title	Hours
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Percussion Emphasis</b>		6
MUS 235	Woodwind Methods	
MUS 236	Advanced Woodwind Methods	
MUS 253	Brass Methods	
MUS 254	Advanced Brass Methods	
MUS 335	String Methods I	

MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 337	Marching Band Methods	1
MUS 359 & MUS 360	Conducting I Conducting II	4
<b>Practical Applications in Music Education (four half-hour courses)</b>		2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 201	The Teaching Profession - SB	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School - CUE	5
MUED 534	Student Teaching Secondary - CUE	5
<b>Supporting Courses</b>		
<b>Applied Lesson (three 2-hour courses)</b>		6
MUS 311 & MUS 312 & MUS 411	Principal Applied Study Principal Applied Study Principal Applied Study	
MUS 346	Band/Choral Scoring	2
MUS 119	Minor Ensembles (four half-hour courses)	2
Functional or Secondary Applied Lesson *		1
Three hours selected from the following:		3
MUS 227	Voice Class (1 credit)	
Functional or Secondary Applied Lessons (1-2 credits) *		
MUS 577	Marching Band Drill Writing (2 credits)	
MUED 405	Introduction to Orff Schulwerk: Music and Movement Education (1 credit)	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education (2 credit)	
Minimum Total Hours		58

\* Non-principal instrument

### Percussion Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEPRJ

Code	Title	Hours
<b>Coursework listed above, minus MUS 118</b>		57
MUS 105 & MUS 106 & MUS 205	Jazz Applied	6
MUS 109	Major Ensembles (Principal Jazz Ensemble, two 1-hour courses)	2
MUS 119	Minor Ensembles (Jazz Combo; two additional half-hour courses)	1
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style and Analysis)	2
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435	Jazz Arranging I	2
One of the following sequences: **		4
MUS 138 & MUS 340	Jazz Improvisation & Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II & Jazz Improvisation III	
Minimum Total Hours		76

\*\* Combination of courses determined by audition.

## Wind Emphasis

Academic Plan Code(s): MUEDBMEWND

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

Code	Title	Hours
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Wind Emphasis</b>		6
MUS 235	Woodwind Methods	
MUS 253	Brass Methods	
MUS 254	Advanced Brass Methods	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 337	Marching Band Methods	1
MUS 359 & MUS 360	Conducting I & Conducting II	4
<b>Practical Applications in Music Education (four half-hour courses)</b>		2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1

MUS 338	Jazz Methods	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 201	The Teaching Profession - SB	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School - CUE	5
MUED 534	Student Teaching Secondary - CUE	5
<b>Supporting Courses</b>		
<b>Applied Lesson (three 2-hour courses)</b>		6
MUS 311 & MUS 312 & MUS 411	Principal Applied Study	
MUS 346	Band/Choral Scoring	2
MUS 119	Minor Ensembles (four half-hour courses)	2
Functional or Secondary Applied Lesson *		1
Three hours selected from the following:		3
MUS 227	Voice Class (1 credit)	
Functional or Secondary Applied Lessons (1-2 credits) *		
MUS 577	Marching Band Drill Writing (2 credits)	
MUED 405	Introduction to Orff Schulwerk: Music and Movement Education (1 credit)	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education (2 credit)	
Minimum Total Hours		58

\* Non-principal instrument

## Wind Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEWNJ

Code	Title	Hours
<b>Coursework listed above, minus MUS 118</b>		57
MUS 105 & MUS 106 & MUS 205	Jazz Applied	6
MUS 109	Major Ensembles (Jazz Ensemble, two 1-hour courses)	2
MUS 119	Minor Ensembles (two additional half-hour courses)	1
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style and Analysis)	2
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435	Jazz Arranging I	2
One of the following sequences: **		4
MUS 138 & MUS 340	Jazz Improvisation & Jazz Improvisation II	
- or -		

MUS 340 & MUS 440	Jazz Improvisation II Jazz Improvisation III	
Minimum Total Hours		76

\*\* Combination of courses determined by audition.

## Strings Emphasis

Academic Plan Code(s): MUEDBMESTR

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

Code	Title	Hours
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Strings Emphasis</b>		6
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 336	String Methods II	
MUS 339	String Pedagogy and Educational String Literature	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 227	Voice Class	1
MUS 359 & MUS 360	Conducting I Conducting II	4
<b>Practical Applications in Music Education (four half-hour courses)</b>		2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
ECPY 507 or EDTP 107	Learning Theory and Human Growth and Development Human Development and Learning	3
EDTP 201 or EDTP 502	The Teaching Profession - SB Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	3
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School - CUE	5
MUED 534	Student Teaching Secondary - CUE	5
<b>Supporting Courses</b>		
<b>Applied Lesson (three 2-hour courses)</b>		6
MUS 311 & MUS 312 & MUS 411	Principal Applied Study Principal Applied Study Principal Applied Study	
MUS 345	Orchestral Scoring	2

MUS 346 or MUED 505	Band/Choral Scoring Introduction to Orff Schulwerk: Music & Movement Education	2
MUS 119	Minor Ensembles (two half-hour courses) Functional of Secondary Applied Lessons *	1 3
MUED 102	Practical Applications in Music Education	0.5
MUED 401	Practical Applications in Music Education	0.5
Minimum Total Hours		59

\* Non-principal instrument

## Strings Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMESTJ

Code	Title	Hours
<b>Coursework listed above, minus MUS 118</b>		58
MUS 105 & MUS 106 & MUS 205	Jazz Applied Jazz Applied Jazz Applied	6
MUS 109	Major Ensembles (Jazz Ensemble; two 1-hour courses)	2
MUS 119	Minor Ensembles (Jazz Combo; two additional half-hour courses)	1
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style and Analysis )	2
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435	Jazz Arranging I	2
<b>One of the following sequences:**</b>		4
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II Jazz Improvisation III	
Minimum Total Hours		77

\*\* Combination of courses determined by audition.

## Vocal Emphasis

Academic Plan Code(s): MUEDBMEVOC

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

Code	Title	Hours
<b>Plan Courses: Major Area</b>		
<b>Instrumental Methods, Vocal Emphasis</b>		4
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 428	Choral Techniques	2

MUS 359 & MUS 360	Conducting I Conducting II	4
<b>Practical Applications in Music Education (four half-hour courses)</b>		2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation	1
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 201 or EDTP 502	The Teaching Profession - SB Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	3
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School - CUE	5
MUED 534	Student Teaching Secondary - CUE	5
<b>Supporting Courses</b>		
<b>Applied Lesson (three 2-hour courses)</b>		6
MUS 311 & MUS 312 & MUS 411	Principal Applied Study Principal Applied Study Principal Applied Study	
MUS 571	Pedagogy (Voice Pedagogy)	2
MUS 331 & MUS 332	Piano Class Piano Class	2
MUS 123 & MUS 124	Diction Diction	2
Two of the following three courses:		4
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education	
Minimum Total Hours		57

Code	Title	Hours
<b>Culminating Undergraduate Experience - all tracks listed above</b> (Graduation requirement)		
<b>Requirement fulfilled by completing:</b>		
MUED 520	Student Teaching Elementary School - CUE	
MUED 534	Student Teaching Secondary - CUE	

## Flight Plans, BM in Music Education

Flight Plans for Emphases with tracks in Jazz Studies are on the following tabs (Jazz Flight Plans, Even and Jazz Flight Plans, Odd).

### Vocal Emphasis

Academic Plan Code(s): MUEDBMEVOC

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1

MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class (or MUS 133 Voice for piano principals)	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		16

<b>Spring</b>		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-02)	0
MUS 132	Piano Class (or MUS 134 Voice for piano principals)	1
MUS 124	Diction	1
MUS 116	Introduction to Music Education	1
ENGL 102	Intermediate College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		16

<b>Year 2</b>		
<b>Fall</b>		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance (MUS 97-02)	0
MUS 137	Percussion Methods	1
MUS 231	Piano Class III (or MUS 233 Voice for piano principals)	1
MUS 297	Piano Proficiency	0
MUS 118	Introduction to Jazz Improvisation	1
MUS 229	Introduction to Woodwinds	1
MUED 201	Practical Applications in Music Education	0.5
ANTH 205	Music in World Cultures - D2, SB	3
General Education: Cardinal Core Natural Sciences - S		3
Hours		17.5

<b>Spring</b>		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 331	Piano Class (or MUS 234 Voice for piano principals)	1
MUS 97	Recital Attendance (MUS 97-02)	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
PAS 214	African-American Music - AH, D1	3
Hours		16.5

<b>Summer</b>		
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Hours		3

<b>Year 3</b>		
<b>Fall</b>		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 252	Introduction to Brass	1
MUS 97	Recital Attendance (MUS 97-02)	0
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 332	Piano Class (or MUS 333 Voice for piano principals)	1
MUS 347	Analysis I	2
Select one of the following:		2
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	



MUED 505	Introduction to Orff Schulwerk: Music & Movement Education	
MUED 301	Practical Applications in Music Education	0.5
MUS 228	Elementary School Music Methods	2
MUS 335	String Methods I	1
Hours		15.5
<b>Spring</b>		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 97	Recital Attendance (MUS 97-02)	0
MUS 363	Music Literature III (1860-present)	3
Select one of the following:		2
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education	
MUED 302	Practical Applications in Music Education	0.5
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 360	Conducting II (MUS 360-01)	2
MUS 428	Choral Techniques	2
EDTP 201	The Teaching Profession - SB	3
Hours		17.5
<b>Summer</b>		
General Education: Cardinal Core Arts & Humanities - AH		3
Hours		3
<b>Year 4</b>		
<b>Fall</b>		
MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 571	Pedagogy (Voice Pedagogy)	2
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Hours		17
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
Hours		12
Minimum Total Hours		134

## Keyboard Emphasis

Academic Plan Code(s): MUEDBMEKEY

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 133	Functional Study (Voice)	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		16
<b>Spring</b>		
MUS 112	Principal Applied Study	2

MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-02)	0
MUS 134	Functional Study (Voice)	1
MUS 124	Diction	1
MUS 116	Introduction to Music Education	1
ENGL 102	Intermediate College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		16

### Year 2

#### Fall

MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance (MUS 97-02)	0
MUS 233	Functional Study (Voice)	1
MUS 297	Piano Proficiency	0
MUS 118	Introduction to Jazz Improvisation	1
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUED 201	Practical Applications in Music Education	0.5
ANTH 205	Music in World Cultures - D2, SB	3
General Education: Cardinal Core Natural Sciences - S		3
Hours		17.5

#### Spring

MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance (MUS 97-02)	0
MUS 234	Functional Study (Voice)	1
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
PAS 214	African-American Music - AH, D1	3
Hours		16.5

#### Summer

General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Hours		3

### Year 3

#### Fall

MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 97	Recital Attendance (MUS 97-02)	0
MUS 252	Introduction to Brass	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 347	Analysis I	2
MUS 333	Functional Study (Voice)	1
Select one of the following:		2
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education	
MUED 301	Practical Applications in Music Education	0.5
MUS 228	Elementary School Music Methods	2
MUS 335	String Methods I	1
Hours		15.5

#### Spring

MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 97	Recital Attendance (MUS 97-02)	0
MUS 363	Music Literature III (1860-present)	3

Select one of the following:		2
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education	
MUED 302	Practical Applications in Music Education	0.5
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 360	Conducting II (MUS 360-01)	2
MUS 428	Choral Techniques	2
EDTP 201	The Teaching Profession - SB	3
Hours		17.5
<b>Summer</b>		
General Education: Cardinal Core Arts & Humanities - AH		3
Hours		3
<b>Year 4</b>		
<b>Fall</b>		
MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 571	Pedagogy (Voice Pedagogy)	2
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Hours		17
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
Hours		12
Minimum Total Hours		134

## Brass Emphasis

Academic Plan Code(s): MUEDBMEBRS

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		15.5
<b>Spring</b>		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		15.5

<b>Summer</b>		
General Education: Cardinal Core Arts & Humanities - AH		3
Hours		3
<b>Year 2</b>		
<b>Fall</b>		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 118	Introduction to Jazz Improvisation	1
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession - SB	3
Functional or Secondary Applied Lesson		1
Hours		16
<b>Spring</b>		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
PAS 214	African-American Music - AH, D1	3
Hours		17

<b>Summer</b>		
General Education: Cardinal Core Natural Sciences - S		3
Hours		3
<b>Year 3</b>		
<b>Fall</b>		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 97	Recital Attendance	0
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 253	Brass Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Supplemental Course		1
Hours		15.5
<b>Spring</b>		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 97	Recital Attendance	0
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUED 556	Special Methods in Secondary Teaching	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUED 302	Practical Applications in Music Education	0.5
MUS 338	Jazz Methods	2
Supplemental Course		2
Hours		17.5

<b>Summer</b>		
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Hours		3
<b>Year 4</b>		
<b>Fall</b>		
MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 137	Percussion Methods	1
ANTH 205	Music in World Cultures - D2, SB	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Hours		17
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
Hours		12
Minimum Total Hours		135

MUS 118	Introduction to Jazz Improvisation	1
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5
Functional or Secondary Applied Lesson		1
EDTP 201	The Teaching Profession - SB	3
Hours		16
<b>Spring</b>		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
PAS 214	African-American Music - AH, D1	3
Hours		17

<b>Summer</b>		
General Education: Cardinal Core Natural Sciences - S		3
Hours		3

<b>Year 3</b>		
<b>Fall</b>		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 97	Recital Attendance	0
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 253	Brass Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Supplemental Course		1
Hours		15.5

<b>Spring</b>		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 97	Recital Attendance	0
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 254	Advanced Brass Methods	1
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 338	Jazz Methods	2
Hours		16.5

<b>Summer</b>		
General Education: Cardinal Core Arts & Humanities - AH		3
Hours		3

<b>Year 4</b>		
<b>Fall</b>		
MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
Supplemental Course		2
ANTH 205	Music in World Cultures - D2, SB	3

## Percussion Emphasis

Academic Plan Code(s): MUEDBMEPER

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		15.5
<b>Spring</b>		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		15.5
<b>Summer</b>		
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Hours		3
<b>Year 2</b>		
<b>Fall</b>		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0

General Education: Cardinal Core Natural Sciences - S	3
General Education: Cardinal Core Natural Sciences Lab - SL	1
Hours	18
<b>Spring</b>	
MUED 533 Human Interaction/Professional Growth	2
MUED 520 Student Teaching Elementary School - CUE	5
MUED 534 Student Teaching Secondary - CUE	5
Hours	12
Minimum Total Hours	135

## Strings Emphasis

Academic Plan Code(s): MUEDBMESTR

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance (MUS 97-03)	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		15.5
<b>Spring</b>		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-01)	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUED 102	Practical Applications in Music Education (MUED 102-02)	0.5
MUS 137	Percussion Methods	1
ENGL 102	Intermediate College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		17
<b>Summer</b>		
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Hours		3
<b>Year 2</b>		
<b>Fall</b>		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance (MUS 97-03)	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 118	Introduction to Jazz Improvisation	1
MUS 229	Introduction to Woodwinds	1
MUS 335	String Methods I	1
MUS 227	Voice Class	1
MUED 201	Practical Applications in Music Education	0.5
ANTH 205	Music in World Cultures - D2, SB	3
Hours		15.5
<b>Spring</b>		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1

MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance (MUS 97-03)	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUS 336	String Methods II	1
Functional or Secondary Applied Lesson		1
PAS 214	African-American Music - AH, D1	3
Hours		17.5

### Summer

General Education: Cardinal Core Natural Sciences - S	3
Hours	3

### Year 3

#### Fall

MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 97	Recital Attendance (MUS 97-03)	0
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 347	Analysis I	2
MUS 360	Conducting II	2
MUS 345	Orchestral Scoring	2
MUS 228	Elementary School Music Methods	2
MUS 339	String Pedagogy and Educational String Literature	1
MUED 301	Practical Applications in Music Education	0.5
Hours		15.5

#### Spring

MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 97	Recital Attendance (MUS 97-03)	0
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
or MUED 505	or Introduction to Orff Schulwerk: Music & Movement Education	
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
ECPY 507	Learning Theory and Human Growth and Development	3
Functional or Secondary Applied Lesson		1
MUS 338	Jazz Methods	2
MUED 302	Practical Applications in Music Education	0.5
Hours		16.5

### Summer

General Education: Cardinal Core Arts & Humanities - AH	3
Hours	3

### Year 4

#### Fall

MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 252	Introduction to Brass	1
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 401	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
Functional or Secondary Applied Lesson		1
EDTP 201	The Teaching Profession - SB	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Hours		17.5

#### Spring

MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE	5
MUED 534	Student Teaching Secondary - CUE	5
Hours		12
Minimum Total Hours		136

## Wind Emphasis

Academic Plan Code(s): MUEDBMEWND

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		15.5
<b>Spring</b>		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing - WC	3
ANTH 205	Music in World Cultures - D2, SB	3
Hours		15.5
<b>Summer</b>		
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Hours		3
<b>Year 2</b>		
<b>Fall</b>		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 118	Introduction to Jazz Improvisation	1
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5
Functional or Secondary Applied Lesson		1
General Education: Cardinal Core Oral Communication - OC		3
Hours		16
<b>Spring</b>		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
PAS 214	African-American Music - AH, D1	3
Hours		16
<b>Summer</b>		
General Education: Cardinal Core Natural Sciences - S		3
Hours		3

### Year 3

#### Fall

MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 97	Recital Attendance	0
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 253	Brass Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Supplemental Course		2
Hours		16.5

#### Spring

MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 97	Recital Attendance	0
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 254	Advanced Brass Methods	1
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUED 302	Practical Applications in Music Education	0.5
MUS 338	Jazz Methods	2
MUED 556	Special Methods in Secondary Teaching	2
Supplemental Course		1
Hours		17.5

#### Summer

General Education: Cardinal Core Arts & Humanities - AH		3
Hours		3

### Year 4

#### Fall

MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 137	Percussion Methods	1
EDTP 201	The Teaching Profession - SB	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Hours		17

#### Spring

MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
Hours		12
Minimum Total Hours		135

### Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

#### To create either report:

1. Log into your ULink account.
2. Click on the Student Services tab.
3. Next, click on "View my Academic Advisement Report" to run a Degree Audit report in the Undergraduate Advising area.

- To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (<https://ulink.louisville.edu>)

### Flight Planner

Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.

## Flight Plans, Emphases with Tracks in Jazz Studies, Even-Year Starts

Flight Plans for Emphases without tracks in Jazz Studies are on the preceding tab (Flight Plans).

The four-year plans of study listed below are applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.). Students starting in odd-numbered years should refer to the Jazz Flight Plans, Odd tab.

### Brass Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMEBRJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		15.5
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take or MUS 340 MUS 340 in Fall, Year 2) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
Hours		14.5
<b>Year 2</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4

MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		15
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Hours		16
<b>Year 3</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 97	Recital Attendance	0
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 235	Woodwind Methods	1
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 440	Jazz Improvisation III (if student does not take MUS 138)	2
MUS 435	Jazz Arranging I	2
Hours		16.5
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 97	Recital Attendance	0
MUS 236	Advanced Woodwind Methods	1
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis )	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
Supplemental Course		1
Hours		16
<b>Year 4</b>		
<b>Fall</b>		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 137	Percussion Methods	1
Supplemental Course		1
ANTH 205	Music in World Cultures - D2, SB	3
General Education: Cardinal Core Natural Sciences - S		3

General Education: Cardinal Core Natural Sciences Lab - SL	1
Hours	15.5
<b>Spring</b>	
Applied Lesson	2
MUS 109 Major Ensembles	1
MUS 338 Jazz Methods	2
MUS 349 Jazz Analysis	2
MUED 556 Special Methods in Secondary Teaching	2
General Education: Cardinal Core Arts & Humanities - AH	3
PAS 214 African-American Music - AH, D1	3
Hours	15
<b>Year 5</b>	
<b>Fall</b>	
Applied Lesson	2
MUS 109 Major Ensembles	1
Supplemental Course	2
EDTP 201 The Teaching Profession - SB	3
EDTP 420 Reading and Writing Across the Curriculum	3
ECPY 507 Learning Theory and Human Growth and Development	3
General Education: Cardinal Core Natural Sciences - S	3
Hours	17
<b>Spring</b>	
MUED 533 Human Interaction/Professional Growth	2
MUED 520 Student Teaching Elementary School - CUE (CUE)	5
MUED 534 Student Teaching Secondary - CUE (CUE)	5
Hours	12
Minimum Total Hours	153

## Percussion Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMEPRJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		15.5
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 2) or Jazz Improvisation II	2

ENGL 102	Intermediate College Writing - WC	3
Hours		14.5
<b>Year 2</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
Functional or Secondary Applied Lesson		1
MUS 235	Woodwind Methods	1
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
MUS 119	Minor Ensembles	0.5
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		16
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Hours		17
<b>Year 3</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 97	Recital Attendance	0
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 440	Jazz Improvisation III (if student does not take MUS 138)	2
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
MUS 435	Jazz Arranging I	2
Hours		15.5
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 97	Recital Attendance	0
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 351	Studies in Jazz (Jazz Style & Analysis MUS 351-01)	2
Supplemental Course		1
Hours		17
<b>Year 4</b>		
<b>Fall</b>		
Applied Lesson		2
Applied Lesson		2

MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 335	String Methods I	1
Supplemental Course		1
ANTH 205	Music in World Cultures - D2, SB	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Hours		15.5
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 338	Jazz Methods	2
MUS 254	Advanced Brass Methods	1
EDTP 201	The Teaching Profession - SB	3
MUS 349	Jazz Analysis	2
PAS 214	African-American Music - AH, D1	3
General Education: Cardinal Core Arts & Humanities - AH		3
Hours		17
<b>Year 5</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
Supplemental Course		1
General Education: Cardinal Core Natural Sciences - S		3
Hours		13
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
Hours		12
Minimum Total Hours		153

## Strings Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMESTJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		15.5
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0

MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take or MUS 340 MUS 340 in Fall, Year 2 or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
MUED 102	Practical Applications in Music Education	0.5
Hours		15

### Year 2

#### Fall

Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 137	Percussion Methods	1
MUED 201	Practical Applications in Music Education	0.5
MUS 229	Introduction to Woodwinds	1
MUS 119	Minor Ensembles	0.5
MUS 335	String Methods I	1
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		17

#### Spring

Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUS 119	Minor Ensembles	0.5
MUS 336	String Methods II	1
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Hours		17

### Year 3

#### Fall

Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 97	Recital Attendance	0
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 345	Orchestral Scoring	2
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435	Jazz Arranging I	2
MUED 301	Practical Applications in Music Education	0.5
MUS 339	String Pedagogy and Educational String Literature	1
MUS 440	Jazz Improvisation III (if student doesn't take MUS 138)	
Hours		17.5

#### Spring

Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 97	Recital Attendance	0
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
or MUED 505	or Introduction to Orff Schulwerk: Music & Movement Education	



MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession - SB	3
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style Analysis )	2
Functional or Secondary Applied Lesson		1
Hours		16.5
<b>Year 4</b>		
<b>Fall</b>		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
Functional or Secondary Applied Lesson		1
MUS 252	Introduction to Brass	1
MUS 227	Voice Class	1
MUED 401	Practical Applications in Music Education	0.5
General Education: Cardinal Core Arts & Humanities – AH		3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Hours		15.5
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 338	Jazz Methods	2
MUS 349	Jazz Analysis	2
Functional or Secondary Applied Lesson		1
PAS 214	African-American Music - AH, D1	3
ANTH 205	Music in World Cultures - D2, SB	3
Hours		14
<b>Year 5</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Natural Science – S		3
Hours		14
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
Hours		12
Minimum Total Hours		154

## Wind Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMEWNJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5

ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		15.5
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take or MUS 340 MUS 340 in Fall, Year 2) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
Hours		14.5
<b>Year 2</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
Functional or Secondary Applied Lesson		1
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		17
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Hours		16
<b>Year 3</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 97	Recital Attendance	0
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
MUS 435	Jazz Arranging I	2
MUS 440	Jazz Improvisation III (if student not take MUS 138)	
Hours		15.5
<b>Spring</b>		
MUS 109	Major Ensembles	1
Applied Lesson		2

MUS 97	Recital Attendance	0
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 119	Minor Ensembles	0.5
MUS 351	Studies in Jazz (Jazz Style & Analysis MUS 351-01)	2
MUED 556	Special Methods in Secondary Teaching	2
Hours		16
<b>Year 4</b>		
<b>Fall</b>		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 137	Percussion Methods	1
MUS 253	Brass Methods	1
Supplemental Course		1
ANTH 205	Music in World Cultures - D2, SB	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Hours		15.5
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 338	Jazz Methods	2
Supplemental Course		1
MUS 254	Advanced Brass Methods	1
MUS 349	Jazz Analysis	2
EDTP 201	The Teaching Profession - SB	3
PAS 214	African-American Music - AH, D1	3
Hours		15
<b>Year 5</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
Supplemental Course		1
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Arts & Humanities - AH		3
Hours		16
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
Hours		12
Minimum Total Hours		153

## Keyboard Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMEKEJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 133	Functional Study (Voice)	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		16
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 134	Functional Study (Voice)	1
MUS 116	Introduction to Music Education	1
MUS 138	Jazz Improvisation (students taking MUS 138 take or MUS 340 MUS 340 in Fall, Year 2 or Jazz Improvisation II	2
MUS 124	Diction	1
MUS 197	Piano Proficiency	0
ENGL 102	Intermediate College Writing - WC	3
Hours		15
<b>Year 2</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUS 198	Jazz Piano Proficiency	0
MUS 233	Functional Study (Voice)	1
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		15.5
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUS 234	Functional Study (Voice)	1
MUS 349	Jazz Analysis	2
Hours		15.5
<b>Year 3</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 97	Recital Attendance	0
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUED 301	Practical Applications in Music Education	0.5
MUS 333	Functional Study (Voice)	1

MUS 440	Jazz Improvisation III (if student did not take MUS 138)	
MUS 252	Introduction to Brass	1
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
Supplemental Course		2
	Hours	16.5
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 97	Recital Attendance	0
MUS 363	Music Literature III (1860-present)	3
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 351	Studies in Jazz (Jazz Style & Analysis MUS 351-01)	2
MUED 302	Practical Applications in Music Education	0.5
MUS 428	Choral Techniques	2
MUS 119	Minor Ensembles	0.5
MUS 338	Jazz Methods	2
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
	Hours	18
<b>Year 4</b>		
<b>Fall</b>		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 335	String Methods I	1
Supplemental Course		2
MUS 571	Pedagogy (Voice Pedagogy)	2
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
	Hours	14
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
EDTP 201	The Teaching Profession - SB	3
ANTH 205	Music in World Cultures - D2, SB	3
General Education: Cardinal Core Arts & Humanities - AH		3
PAS 214	African-American Music - AH, D1	3
	Hours	15.5
<b>Year 5</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Natural Sciences - S		3
	Hours	14
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
	Hours	12
	Minimum Total Hours	152

### Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

### To create either report:

1. Log into your ULink account.
2. Click on the Student Services tab.
3. Next, click on "View my Academic Advisement Report" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (<https://ulink.louisville.edu>)

### Flight Planner

Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.

## Flight Plans, Emphases with Tracks in Jazz Studies, Odd-Year Starts

Four-year plans of study for Emphases without tracks in Jazz Studies are on the preceding, Flight Plan tab.

The four-year plans of study listed below are applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.). Students starting in even-numbered years should refer to the Jazz Flight Plans, Even tab.

### Brass Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMEBRJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
	Hours	15.5
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take	2
or MUS 340	MUS 340 in Fall, Year 3)	
	or Jazz Improvisation II	
ENGL 102	Intermediate College Writing - WC	3
	Hours	14.5

<b>Year 2</b>		Supplemental Course	2
<b>Fall</b>		MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory)	2
Applied Lesson		MUS 435 Jazz Arranging I	2
MUS 109 Major Ensembles (Marching Band)	1	MUS 440 Jazz Improvisation III (if student does not take MUS 138)	
MUS 241 Theory III	4	General Education: Cardinal Core Natural Sciences - S	3
MUS 97 Recital Attendance	0	Hours	16.5
MUED 201 Practical Applications in Music Education	0.5	<b>Spring</b>	
Functional or Secondary Applied Lesson	1	Applied Lesson	2
MUS 235 Woodwind Methods	1	MUS 109 Major Ensembles	1
MUS 335 String Methods I	1	MUS 338 Jazz Methods	2
MUS 119 Minor Ensembles	0.5	MUS 236 Advanced Woodwind Methods	1
General Education: Cardinal Core Quantitative Reasoning - QR	3	MUS 351 Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2
ANTH 205 Music in World Cultures - D2, SB	3	MUED 556 Special Methods in Secondary Teaching	2
Hours	17	General Education: Cardinal Core Arts & Humanities - AH	3
<b>Spring</b>		PAS 214 African-American Music - AH, D1	3
Applied Lesson	2	Hours	16
MUS 109 Major Ensembles	1	<b>Year 5</b>	
MUS 242 Theory IV	4	<b>Fall</b>	
MUS 361 Music Literature I (1000-1750)	3	Applied Lesson	2
MUS 97 Recital Attendance	0	MUS 109 Major Ensembles	1
MUS 359 Conducting I	2	EDTP 420 Reading and Writing Across the Curriculum	3
MUS 119 Minor Ensembles	0.5	ECPY 507 Learning Theory and Human Growth and Development	3
MUED 202 Practical Applications in Music Education	0.5	EDTP 201 The Teaching Profession - SB	3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH	3	General Education: Cardinal Core Natural Sciences - S	3
Hours	16	General Education: Cardinal Core Natural Sciences Lab - SL	1
<b>Year 3</b>		Hours	16
<b>Fall</b>		<b>Spring</b>	
Applied Lesson	2	MUED 533 Human Interaction/Professional Growth	2
MUS 109 Major Ensembles	1	MUED 520 Student Teaching Elementary School - CUE (CUE)	5
MUS 362 Music Literature II (Classical & Early Romantic Music)	3	MUED 534 Student Teaching Secondary - CUE (CUE)	5
MUS 97 Recital Attendance	0	Hours	12
MUS 360 Conducting II (MUS 360-02)	2	Minimum Total Hours	154
MUS 228 Elementary School Music Methods	2	<b>Percussion Emphasis, Track in Jazz Studies, Odd-Year Starts</b>	
MUS 337 Marching Band Methods	1	Academic Plan Code(s): MUEDBMEPRJ	
MUED 301 Practical Applications in Music Education	0.5	The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.).	
MUS 130 Jazz Piano Class	1	<b>Course</b>	<b>Title</b>
MUS 198 Jazz Piano Proficiency	0	<b>Year 1</b>	<b>Hours</b>
Supplemental Course	1	<b>Fall</b>	
MUS 340 Jazz Improvisation II	2	MUS 100 Introduction to Music Study	1
Hours	15.5	Applied Lesson	2
<b>Spring</b>		MUS 109 Major Ensembles (Marching Band)	1
Applied Lesson	2	MUS 141 Theory I	4
MUS 109 Major Ensembles	1	MUS 97 Recital Attendance	0
MUS 363 Music Literature III (1860-present)	3	MUS 131 Piano Class	1
MUS 97 Recital Attendance	0	MUS 119 Minor Ensembles	0.5
MUS 346 Band/Choral Scoring	2	ENGL 101 Introduction to College Writing - WC	3
MUS 328 Frameworks for Teaching Music in a Diverse Society	2	General Education: Cardinal Core Oral Communication - OC	3
MUED 302 Practical Applications in Music Education	0.5	Hours	15.5
MUS 349 Jazz Analysis	2	<b>Spring</b>	
MUS 119 Minor Ensembles	0.5	Applied Lesson	2
MUS 342 Band Pedagogy and Educational Wind Band Literature	1	MUS 109 Major Ensembles	1
Supplemental Course	1	MUS 142 Theory II	4
Hours	15	MUS 97 Recital Attendance	0
<b>Year 4</b>		MUS 132 Piano Class	1
<b>Fall</b>		MUS 197 Piano Proficiency	0
Applied Lesson	2		
Applied Lesson	2		
MUS 109 Major Ensembles	1		
MUS 119 Minor Ensembles	0.5		
MUS 253 Brass Methods	1		
MUS 137 Percussion Methods	1		

MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 3) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
Hours		14.5
<b>Year 2</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
ANTH 205	Music in World Cultures - D2, SB	3
Functional or Secondary Applied Lesson		1
MUS 235	Woodwind Methods	1
MUS 119	Minor Ensembles	0.5
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		16
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective-SBH		3
Hours		17
<b>Year 3</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 97	Recital Attendance	0
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II	2
Supplemental Course		1
MUED 301	Practical Applications in Music Education	0.5
Hours		15.5
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 97	Recital Attendance	0
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 349	Jazz Analysis	2
Hours		16

**Year 4**

**Fall**

Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 335	String Methods I	1
Supplemental Course		1
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138)	
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Hours		14.5

**Spring**

Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 254	Advanced Brass Methods	1
MUS 338	Jazz Methods	2
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2
EDTP 201	The Teaching Profession - SB	3
PAS 214	African-American Music - AH, D1	3
General Education: Cardinal Core Arts & Humanities - AH		3
Hours		17

**Year 5**

**Fall**

Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
Supplemental Course		1
MUS 435	Jazz Arranging I	2
General Education: Cardinal Core Natural Sciences - S		3
Hours		15

**Spring**

MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
Hours		12
Minimum Total Hours		153

## Strings Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMESTJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3

General Education: Cardinal Core Oral Communication - OC	3
Hours	15.5
<b>Spring</b>	
Applied Lesson	2
MUS 109 Major Ensembles	1
MUS 142 Theory II	4
MUS 97 Recital Attendance	0
MUS 132 Piano Class	1
MUS 197 Piano Proficiency	0
MUS 116 Introduction to Music Education	1
MUS 119 Minor Ensembles	0.5
MUS 138 Jazz Improvisation (students taking MUS 138 take or MUS 340 MUS 340 in Fall, Year 3) or Jazz Improvisation II	2
ENGL 102 Intermediate College Writing - WC	3
Hours	14.5
<b>Year 2</b>	
<b>Fall</b>	
Applied Lesson	2
MUS 109 Major Ensembles	1
MUS 241 Theory III	4
MUS 97 Recital Attendance	0
MUS 137 Percussion Methods	1
MUS 229 Introduction to Woodwinds	1
MUS 119 Minor Ensembles	0.5
MUS 335 String Methods I	1
MUED 102 Practical Applications in Music Education	0.5
EDTP 201 The Teaching Profession - SB	3
General Education: Cardinal Core Quantitative Reasoning - QR	3
Hours	17
<b>Spring</b>	
Applied Lesson	2
MUS 109 Major Ensembles	1
MUS 242 Theory IV	4
MUS 361 Music Literature I (1000-1750)	3
MUS 97 Recital Attendance	0
MUS 359 Conducting I	2
MUED 201 Practical Applications in Music Education	0.5
MUS 119 Minor Ensembles	0.5
MUS 336 String Methods II	1
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH	3
Hours	17
<b>Year 3</b>	
<b>Fall</b>	
Applied Lesson	2
MUS 109 Major Ensembles	1
MUS 97 Recital Attendance	0
MUS 362 Music Literature II (Classical & Early Romantic Music)	3
MUS 360 Conducting II (MUS 360-02)	2
MUS 228 Elementary School Music Methods	2
MUS 345 Orchestral Scoring	2
MUS 130 Jazz Piano Class	1
MUS 198 Jazz Piano Proficiency	0
MUS 340 Jazz Improvisation II	2
MUED 202 Practical Applications in Music Education	0.5
Hours	15.5
<b>Spring</b>	
Applied Lesson	2
MUS 109 Major Ensembles	1
MUS 97 Recital Attendance	0
MUS 363 Music Literature III (1860-present)	3

MUS 346 Band/Choral Scoring or MUED 505 or Introduction to Orff Schulwerk: Music & Movement Education	2
MUS 328 Frameworks for Teaching Music in a Diverse Society	2
MUS 339 String Pedagogy and Educational String Literature	1
MUED 301 Practical Applications in Music Education	0.5
MUS 349 Jazz Analysis	2
Functional or Secondary Applied Lesson	1
General Education: Cardinal Core Arts & Humanities-AH	3
Hours	17.5
<b>Year 4</b>	
<b>Fall</b>	
Applied Lesson	2
Applied Lesson	2
MUS 109 Major Ensembles	1
Functional or Secondary Applied Lesson	1
MUS 252 Introduction to Brass	1
MUS 227 Voice Class	1
MUED 302 Practical Applications in Music Education	0.5
MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435 Jazz Arranging I	2
MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138)	
General Education: Cardinal Core Natural Sciences - S	3
Hours	15.5
<b>Spring</b>	
Applied Lesson	2
MUS 109 Major Ensembles	1
MUS 338 Jazz Methods	2
MUS 351 Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2
MUED 401 Practical Applications in Music Education	0.5
Functional or Secondary Applied Lesson	1
PAS 214 African-American Music - AH, D1	3
ANTH 205 Music in World Cultures - D2, SB	3
Hours	14.5
<b>Year 5</b>	
<b>Fall</b>	
Applied Lesson	2
MUS 109 Major Ensembles	1
EDTP 420 Reading and Writing Across the Curriculum	3
ECPY 507 Learning Theory and Human Growth and Development	3
MUED 556 Special Methods in Secondary Teaching	2
General Education: Cardinal Core Natural Science - S	3
General Education: Cardinal Core Natural Sciences Lab-SL	1
Hours	15
<b>Spring</b>	
MUED 533 Human Interaction/Professional Growth	2
MUED 520 Student Teaching Elementary School - CUE (CUE)	5
MUED 534 Student Teaching Secondary - CUE (CUE)	5
Hours	12
Minimum Total Hours	154

## Wind Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMEWNJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.).

Course	Title	Hours	Course	Title	Hours
<b>Year 1</b>			MUED 301	Practical Applications in Music Education	0.5
<b>Fall</b>			MUS 130	Jazz Piano Class	1
MUS 100	Introduction to Music Study	1	MUS 198	Jazz Piano Proficiency	0
Applied Lesson		2	MUS 340	Jazz Improvisation II	2
MUS 109	Major Ensembles (Marching Band)	1	Functional or Secondary Applied Lesson		1
MUS 141	Theory I	4	Hours		16.5
MUS 97	Recital Attendance	0	<b>Spring</b>		
MUS 131	Piano Class	1	MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5	Applied Lesson		2
ENGL 101	Introduction to College Writing - WC	3	MUS 97	Recital Attendance	0
General Education: Cardinal Core Oral Communication - OC		3	MUS 363	Music Literature III (1860-present)	3
Hours		15.5	MUS 346	Band/Choral Scoring	2
<b>Spring</b>			MUS 328	Frameworks for Teaching Music in a Diverse Society	2
Applied Lesson		2	MUED 302	Practical Applications in Music Education	0.5
MUS 109	Major Ensembles	1	MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 142	Theory II	4	MUS 349	Jazz Analysis	2
MUS 97	Recital Attendance	0	MUS 119	Minor Ensembles	0.5
MUS 132	Piano Class	1	MUED 556	Special Methods in Secondary Teaching	2
MUS 197	Piano Proficiency	0	Hours		16
MUS 116	Introduction to Music Education	1	<b>Year 4</b>		
MUS 119	Minor Ensembles	0.5	<b>Fall</b>		
MUS 138	Jazz Improvisation (students taking MUS 138 take or MUS 340 MUS 340 in Fall, Year 3 or Jazz Improvisation II	2	Applied Lesson		2
ENGL 102	Intermediate College Writing - WC	3	Applied Lesson		2
Hours		14.5	MUS 109	Major Ensembles	1
<b>Year 2</b>			MUS 119	Minor Ensembles	0.5
<b>Fall</b>			MUS 253	Brass Methods	1
Applied Lesson		2	MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138)	
MUS 109	Major Ensembles (Marching Band)	1	MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 241	Theory III	4	MUS 435	Jazz Arranging I	2
MUS 97	Recital Attendance	0	Supplemental Course		1
MUED 201	Practical Applications in Music Education	0.5	General Education: Cardinal Core Natural Sciences - S		3
MUS 235	Woodwind Methods	1	General Education: Cardinal Core Natural Sciences Lab - SL		1
MUS 335	String Methods I	1	Hours		15.5
MUS 119	Minor Ensembles	0.5	<b>Spring</b>		
ANTH 205	Music in World Cultures - D2, SB	3	Applied Lesson		2
General Education: Cardinal Core Quantitative Reasoning - QR		3	MUS 109	Major Ensembles	1
Hours		16	MUS 338	Jazz Methods	2
<b>Spring</b>			Supplemental Course		1
Applied Lesson		2	MUS 254	Advanced Brass Methods	1
MUS 109	Major Ensembles	1	MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2
MUS 242	Theory IV	4	PAS 214	African-American Music - AH, D1	3
MUS 361	Music Literature I (1000-1750)	3	General Education: Cardinal Core Arts & Humanities-AH		3
MUS 97	Recital Attendance	0	Hours		15
MUS 359	Conducting I	2	<b>Year 5</b>		
MUS 119	Minor Ensembles	0.5	<b>Fall</b>		
MUED 202	Practical Applications in Music Education	0.5	Applied Lesson		2
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3	MUS 109	Major Ensembles	1
Hours		16	EDTP 420	Reading and Writing Across the Curriculum	3
<b>Year 3</b>			ECPY 507	Learning Theory and Human Growth and Development	3
<b>Fall</b>			EDTP 201	The Teaching Profession - SB	3
Applied Lesson		2	Supplemental Course		1
MUS 109	Major Ensembles	1	General Education: Cardinal Core Natural Sciences - S		3
MUS 97	Recital Attendance	0	Hours		16
MUS 362	Music Literature II (Classical & Early Romantic Music)	3	<b>Spring</b>		
MUS 360	Conducting II (MUS 360-02)	2	MUED 533	Human Interaction/Professional Growth	2
MUS 137	Percussion Methods	1	MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUS 228	Elementary School Music Methods	2	MUED 534	Student Teaching Secondary - CUE (CUE)	5
MUS 337	Marching Band Methods	1	Hours		12
			Minimum Total Hours		153

## Keyboard Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMEKEJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 133	Functional Study (Voice)	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		16
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 134	Functional Study (Voice)	1
MUS 116	Introduction to Music Education	1
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 3) or Jazz Improvisation II	2
MUS 124	Diction	1
MUS 197	Piano Proficiency	0
ENGL 102	Intermediate College Writing - WC	3
Hours		15
<b>Year 2</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUED 201	Practical Applications in Music Education	0.5
MUS 233	Functional Study (Voice)	1
EDTP 201	The Teaching Profession - SB	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		16.5
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUS 234	Functional Study (Voice)	1
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective-SBH		3
Hours		16.5

<b>Year 3</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 97	Recital Attendance	0
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUED 301	Practical Applications in Music Education	0.5
MUS 333	Functional Study (Voice)	1
MUS 252	Introduction to Brass	1
Supplemental Course		2
MUS 340	Jazz Improvisation II	2
MUS 198	Jazz Piano Proficiency	0
Hours		16.5
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 97	Recital Attendance	0
MUS 363	Music Literature III (1860-present)	3
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 338	Jazz Methods	2
Supplemental Course		2
MUED 302	Practical Applications in Music Education	0.5
MUS 428	Choral Techniques	2
MUS 119	Minor Ensembles	0.5
MUS 349	Jazz Analysis	2
Hours		17
<b>Year 4</b>		
<b>Fall</b>		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 335	String Methods I	1
MUS 440	Jazz Improvisation III (Course required unless student placed into MUS 138)	
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 571	Pedagogy (Voice Pedagogy)	2
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Hours		14
<b>Spring</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2
ANTH 205	Music in World Cultures - D2, SB	3
PAS 214	African-American Music - AH, D1	3
General Education: Cardinal Core Arts & Humanities - AH		3
Hours		14.5
<b>Year 5</b>		
<b>Fall</b>		
Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Natural Sciences - S		3
Hours		14
<b>Spring</b>		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5



MUED 534	Student Teaching Secondary - CUE (CUE)	5
	Hours	12
	Minimum Total Hours	152

### **Degree Audit Report**

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

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2. Click on the Student Services tab.
3. Next, click on "View my Academic Advisement Report" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (<https://ulink.louisville.edu>)

### **Flight Planner**

Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.