

MUSIC EDUCATION (BM)



This program was approved for students entering the university in the Summer 2023–Spring 2024 catalog year. For more information about catalog year, go to Catalog Year Information (http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/).

Bachelor of Music in Music Education
Unit: Music (http://www.louisville.edu/music/)
Academic Plan Code(s): See Degree Requirements tab.

Program Information

The **Bachelor of Music in Music Education** program is designed to serve students seeking to develop the skills, experiences, and information to qualify graduates for public school music teacher "New Teacher" certification in the Commonwealth of Kentucky (P-12).

The Bachelor of Music in Music Education, Pre-Certification, program is designed for students intending to complete the degree in anticipation of enrollment in the Master of Arts in Teaching program (MAT), when additional professional education, music education, research methods, and clinical education course work are required. More information on this program can be found on the BM in Music Education, Pre-Certification, catalog page (http://catalog.louisville.edu/undergraduate/majors/music-education-pre-bme/).

Degree Summaries

Music Education: Brass, Percussion, or Wind Emphasis

Code	Title	Hours
	ation Requirements (http://catalog.louisville.edu/ e/general-education-requirements/) ¹	31
College/School	ol Requirements	46
Program/Emp	phasis Requirements	58
Minimum Tota	al Hours	135

Music Education: Brass, Percussion, or Wind Emphasis w/Track in Jazz Studies

Code	Title	Hours
	ion Requirements (http://catalog.louisville.edu/ general-education-requirements/) ¹	31
College/School	Requirements	46
Program/Empha	asis Requirements	57

Minimum Total Hours	
Jazz Track Requirements	19

Music Education: Keyboard Emphasis Code Title Hours General Education Requirements (http://catalog.louisville.edu/ undergraduate/general-education-requirements/) College/School Requirements 46 Program/Emphasis Requirements 57 Minimum Total Hours 134

Music Education: Keyboard Emphasis w/Track in Jazz Studies

Code	Title	Hours
	n Requirements (http://catalog.louisville.edu/ eneral-education-requirements/) ¹	31
College/School R	equirements	46
Program/Emphas	sis Requirements	58
Jazz Track Requir	rements	17
Minimum Total H	ours	152

Music Education: Strings Emphasis

		, ,	
Code	Title		Hours
		nts (http://catalog.louisville.edu/ tion-requirements/) ¹	31
College/School	ol Requirements		46
Program/Emphasis Requirements		59	
Minimum Tota	l Hours		136

Music Education: Strings Emphasis w/Track in Jazz Studies

Code	Title	Hours
	ation Requirements (http://catalog.louisville.edu/ te/general-education-requirements/) 1	31
College/Scho	ool Requirements	46
Program/Emphasis Requirements		58
Jazz Track R	equirements	19
Minimum Tot	al Hours	154

Music Education: Vocal Emphasis

Code	Title	Hours
	cation Requirements (http://catalog.louisville.edu/ ate/general-education-requirements/) ¹	31
College/Sch	ool Requirements	46



Program/Emphasis Requirements	57
Minimum Total Hours	134

While not included in the School or Program coursework requirements, students are expected to take MUH 214 and MUH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

Students in this unit are admitted directly into their degree program. Students considering the tracks in Jazz Studies must audition and be admissible to both Music Education and Jazz Studies.

General Education Requirements

	•	
Code	Title	Hours
	on Requirements (http://catalog.louisville.edu/ eneral-education-requirements/) 1,2	31
_	urses are required by this program and should be respective General Education Requirement:	
MUH 214	African-American Music - D1 (http://catalog.louisville.edu/undergraduate/general-education-requirements/), AH (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	
MUH 205	Music in World Cultures - D2 (http:// catalog.louisville.edu/undergraduate/ general-education-requirements/), SB (http:// catalog.louisville.edu/undergraduate/general- education-requirements/)	

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

Code	Title	Hours
School of Music	Requirements	
MUS 100	Introduction to Music Study	1
Music Theory		16
MUS 141	Theory I ³	
MUS 142	Theory II ³	
MUS 241	Theory III	
MUS 242	Theory IV	
Music Literature		9
MUS 361	Music Literature I (1000-1750)	
MUS 362	Music Literature II (Classical & Early Romantic Music)	
MUS 363	Music Literature III (1860-present)	
MUS 109	Major Ensembles (Seven 1-hour courses) ⁴	7
MUS 97	Recital Attendance (four semesters of "S")	0
Piano Class/Voic	e Class	3
FOR STUDENTS	WITH INSTRUMENTAL EMPHASIS	

MUS 131	Piano Class
& MUS 132	Piano Class
& MUS 231	Piano Class III
& MUS 297	Piano Proficiency ⁵

- OR FOR STUDENTS WITH VOICE EMPHASIS -

MUS 131 & MUS 132	Piano Class Piano Class
& MUS 231	Piano Class III
& MUS 297	Piano Proficiency ⁵

- OR FOR STUDENTS WITH INSTRUMENTAL EMPHASIS WITH TRACK IN JAZZ STUDIES -

MUS 131	Piano Class
& MUS 132	Piano Class
& MUS 130	Jazz Piano Class
& MUS 197	Piano Proficiency
& MUS 198	Jazz Piano Proficiency ⁵

- OR FOR STUDENTS WITH KEYBOARD EMPHASIS

MUS 133	Functional Study
& MUS 134	Functional Study
& MUS 233	Functional Study
& MUS 297	Piano Proficiency ⁵

- OR FOR STUDENTS WITH KEYBOARD EMPHASIS WITH TRACK IN JAZZ STUDIES (Applied Voice)-

MUS 133	Functional Study
& MUS 134	Functional Study
& MUS 233	Functional Study
& MUS 197	Piano Proficiency
& MUS 198	Jazz Piano Proficiency

Minimum Tatal Harms		
MUS 347	Analysis I (Jazz Track students take MUS 349)	2
MUS 211 & MUS 212	Principal Applied Study Principal Applied Study	
& MUS 112	Principal Applied Study Principal Applied Study	
MUS 111	Principal Applied Study	
Applied Lessons (four 2-hour courses)		

Minimum Total Hours 46

Students are required to take MUH 214 African-American Music -D1 (http://catalog.louisville.edu/undergraduate/general-educationrequirements/), AH (http://catalog.louisville.edu/undergraduate/ general-education-requirements/) and MUH 205 Music in World Cultures - D2 (http://catalog.louisville.edu/undergraduate/generaleducation-requirements/), SB (http://catalog.louisville.edu/ undergraduate/general-education-requirements/).

MUH courses will not be accepted as music electives or cardinal core courses with the exception of ANTH 205/MUH 205 and PAS 214/MUH

Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141 Theory I. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142, must enroll in MUS 92 for the spring semester. Credits for MUS 92 do not count toward the degree.

Seven semesters of Principal Ensemble. Strings take section 01, others solely dependent on the ensemble audition. Music Education students who are woodwind, brass, or percussion principals are required to fulfill two years of ensemble performance in the Marching Band. Entering students will be expected to fulfill this requirement during the freshman and sophomore years. Transfer students will be required to fulfill a



- minimum of one year. A second year may be required based upon evaluation of the transcript. Woodwind, brass, or percussion principals are also recommended to complete one semester of a Principal Jazz Ensemble. Jazz Track: take 6 semesters of "Classical" ensemble and 1 semester of a Principal Jazz Ensemble.)
- Students must be enrolled continuously in Piano Class until their requirement has been completed. Those who pass the Piano Proficiency Examination before the end of the third semester of Piano Class may replace the requirement with electives or with Secondary Piano if faculty load permits. Entering students who have a background in piano may register for MUS 297 Piano Proficiency for one semester with approval of the Keyboard Area. Students will take the Piano Proficiency Examination at the end of MUS 231. Any student not completing the Piano Proficiency Examination will be required to take MUS 232 until the Piano Proficiency Examination requirement is complete.

Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Theory IV; MUS 361 Music Literature I; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the *Undergraduate Student Handbook*.

Admission to Teacher Education

Students must apply to Teacher Education in the second semester of their Sophomore year (February 1st application deadline). Failure to be admitted to teacher education will delay students' ability to take advanced classes in music education and teacher education.

Requirements for application to teacher education are the following:

- Minimum 45 credit hours (completed or in progress at the time of application) with minimum 2.75 cumulative college grade point average;
- · Grade of C+ or higher in MUS 116;
- Successful completion of an additional two credit hours of Music Education courses;
- Passing PPST PRAXIS I scores as follows: Math (150), Writing (162), Reading (156);
- · C or better in ENGL 102;
- C or better in Oral Communication course (such as COMM 111 or COMM 115);
- · Professional Statement (as directed in application);
- · Three Letters of Recommendation (as directed in application);

- · Successful Interview;
- Agreement to Professional Code of Ethics, Statement of Understanding of Admission Guidelines, and CEHD Acceptable Use of Technology forms (as directed in application).

Students must complete 200 hours of field observations and related activities, as outlined by the Education Professional Standards Board (EPSB) prior to being permitted to student teach. These field experiences must be non-paid experiences. This regulation will begin based on regulations and timelines stipulated by EPSB.

Students must be admitted to Teacher Education before being permitted to take the following upper-division music education courses:

	Code	Title	Hours
	MUS 228	Elementary School Music Methods	
	MUS 328	Frameworks for Teaching Music in a Diverse Society	
	MUS 337	Marching Band Methods	
	MUS 338	Jazz Methods	
	MUS 339	String Pedagogy and Educational String Literat	ure
	MUS 428	Choral Techniques	
	MUS 342	Band Pedagogy and Educational Wind Band Literature	
	MUED 401	Practical Applications in Music Education	
	MUED 402	Practical Applications in Music Education	
	MUED 520	Student Teaching Elementary School - CUE (htt catalog.louisville.edu/undergraduate/general-education-requirements/)	p://
	MUED 534	Student Teaching Secondary - CUE (http://catalog.louisville.edu/undergraduate/generaleducation-requirements/)	
	MUED 533	Human Interaction/Professional Growth	
	MUED 556	Special Methods in Secondary Teaching	

Students must pass the Pre-Professional Standards Test (PPST) prior to student teaching and Praxis I and II exams as required by EPSB and obtain a "B" average in EDTP 420 and ECPY 507 (or approved Education course substitution).

Program/Major Requirements

Brass Emphasis

Academic Plan Code(s): MUEDBMEBRS

Code	Title	Ho	ours
Plan Courses	: Major Area		
Instrumental	Methods, Bras	ss Emphasis	6
MUS 253	Brass Me	ethods	
MUS 235	Woodwin	nd Methods	
MUS 236	Advance	d Woodwind Methods	
MUS 137	Percussi	on Methods	

UNIVERSITY OF LOUISVILLE.

MUS 228 MUS 328 MUS 337 MUS 359 & MUS 360 Practical Application MUED 201 & MUED 202 & MUED 301 & MUED 302 MUS 116 MUS 118 MUS 338 ECPY 507	String Methods I Elementary School Music Methods Frameworks for Teaching Music in a Diverse Society Marching Band Methods Conducting I Conducting II ions in Music Education (four half-hour courses) Practical Applications in Music Education Introduction to Music Education Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies course list below) Jazz Methods Learning Theory and Human Growth and Development Human Development and Learning The Teaching Profession - SB (http://catalog.louisville.edu/undergraduate/general-	2 2 1 4 2 1 1 2 3
MUS 228 MUS 337 MUS 359 & MUS 360 Practical Application	Elementary School Music Methods Frameworks for Teaching Music in a Diverse Society Marching Band Methods Conducting I Conducting II ions in Music Education (four half-hour courses) Practical Applications in Music Education Introduction to Music Education Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies course list below) Jazz Methods Learning Theory and Human Growth and Development Human Development and Learning The Teaching Profession - SB (http://	2 1 4 2 1 1 2 3
MUS 337 MUS 359 & MUS 360 Practical Application MUED 201 & MUED 202 & MUED 301 & MUED 302 MUS 116 MUS 118 MUS 338 ECPY 507	Marching Band Methods Conducting I Conducting II Cons in Music Education (four half-hour courses) Practical Applications in Music Education Introduction to Music Education Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies course list below) Jazz Methods Learning Theory and Human Growth and Development Human Development and Learning The Teaching Profession - SB (http://	1 4 2 1 1
MUS 359 & MUS 360 Practical Application MUED 201 & MUED 202 & MUED 301 & MUED 302 MUS 116 MUS 118 MUS 338 ECPY 507	Conducting I Conducting II Cons in Music Education (four half-hour courses) Practical Applications in Music Education Introduction to Music Education Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies course list below) Jazz Methods Learning Theory and Human Growth and Development Human Development and Learning The Teaching Profession - SB (http://	1 1 2 3
& MUS 360 Practical Application MUED 201 & MUED 202 & MUED 301 & MUED 302 MUS 116 MUS 118 MUS 338 ECPY 507	Conducting II Ions in Music Education (four half-hour courses) Practical Applications in Music Education Introduction to Music Education Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies course list below) Jazz Methods Learning Theory and Human Growth and Development Human Development and Learning The Teaching Profession - SB (http://	1 1 2 3
Practical Application MUED 201 & MUED 202 & MUED 301 & MUED 302 MUS 116 MUS 118 MUS 338 ECPY 507	Practical Applications in Music Education Introduction to Music Education Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies course list below) Jazz Methods Learning Theory and Human Growth and Development Human Development and Learning The Teaching Profession - SB (http://	1 1 2 3
MUED 201 & MUED 202 & MUED 301 & MUED 302 MUS 116 MUS 118 MUS 338 ECPY 507	Practical Applications in Music Education Introduction to Music Education Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies course list below) Jazz Methods Learning Theory and Human Growth and Development Human Development and Learning The Teaching Profession - SB (http://	1 1 2 3
& MUED 202 & MUED 301 & MUED 302 MUS 116 MUS 118 MUS 338 ECPY 507	Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education Introduction to Music Education Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies course list below) Jazz Methods Learning Theory and Human Growth and Development Human Development and Learning The Teaching Profession - SB (http://	2 3
MUS 118 MUS 338 ECPY 507	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies course list below) Jazz Methods Learning Theory and Human Growth and Development Human Development and Learning The Teaching Profession - SB (http://	2 3
MUS 338 ECPY 507	for Jazz Track students, see Jazz Studies course list below) Jazz Methods Learning Theory and Human Growth and Development Human Development and Learning The Teaching Profession - SB (http://	2
ECPY 507	Learning Theory and Human Growth and Development Human Development and Learning The Teaching Profession - SB (http://	3
	Development Human Development and Learning The Teaching Profession - SB (http://	-
or EDTP 107	The Teaching Profession - SB (http://	3
		3
	education-requirements/)	
	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
	Student Teaching Elementary School - CUE (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	5
	Student Teaching Secondary - CUE (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	5
Supporting Course	es	
Applied Lesson (th	nree 2-hour courses)	6
& MUS 312	Principal Applied Study Principal Applied Study Principal Applied Study	
	Band/Choral Scoring	2
	Minor Ensembles (four half-hour courses)	2
	ondary Applied Lesson *	1
	ted from the following:	3
	Voice Class (1 credit)	
	econdary Applied Lessons (1-2 credits) *	
	Marching Band Drill Writing (2 credits)	
	Introduction to Orff Schulwerk: Music and	
	Movement Education (1 credit)	
	Introduction to Orff Schulwerk: Music & Movement Education (2 credit)	

* Non-principal instrument

Brass Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEBRJ

Code	Title	Hours
Coursework listed above, minus MUS 118		
MUS 105 & MUS 106 & MUS 205	Jazz Applied Jazz Applied Jazz Applied	6
MUS 109	Major Ensembles (Jazz Ensemble; two 1-hour courses)	2
MUS 119	Minor Ensembles (Jazz Combo; two additional half-hour courses)	1
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style and Analysis)	2
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435	Jazz Arranging I	2
One of the following sequences: **		
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II Jazz Improvisation III	
Minimum Total F	lours	76

^{**} Combination of courses determined by audition.

Keyboard Emphasis

Academic Plan Code(s): MUEDBMEKEY

Code	Title	Hours
Plan Courses: Ma	ajor Area	
Instrumental Me	thods, Vocal Emphasis	4
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 428	Choral Techniques	2
MUS 359 & MUS 360	Conducting I Conducting II	4
Practical Applica	tions in Music Education (four half-hour courses)) 2



MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation	1
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 201	The Teaching Profession - SB (http:// catalog.louisville.edu/undergraduate/general- education-requirements/)	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School - CUE (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	5
MUED 534	Student Teaching Secondary - CUE (http:// catalog.louisville.edu/undergraduate/general- education-requirements/)	5
Supporting Cours	202	

Supporting Courses

	Applied Lesson (t	hree 2-hour courses)	6
	MUS 311 & MUS 312 & MUS 411	Principal Applied Study Principal Applied Study Principal Applied Study	
	MUS 571	Pedagogy (Voice Pedagogy)	2
	MUS 234 & MUS 333	Functional Study Functional Study (Voice)	2
	MUS 123 & MUS 124	Diction Diction	2
	Two of the follow students):	ing three courses (five options for Jazz Track	4
	MUS 345	Orchestral Scoring	
	MUS 346	Band/Choral Scoring	
	MUS 435	Jazz Arranging I (Jazz Track students only)	
	MUS 371	Piano Pedagogy I (Jazz Track students only)	
	MUED 505	Introduction to Orff Schulwerk: Music & Movement Education	

Keyboard Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEKEJ

Minimum Total Hours

Code	Title	Hours	
Coursework liste	Coursework listed above, minus MUS 118		
MUS 105 & MUS 106 & MUS 205	Jazz Applied Jazz Applied Jazz Applied	6	
MUS 109	Major Ensembles (Jazz Ensemble; two 1-hour courses)	2	

Minimum Total He	ours	75
& MUS 440	Jazz Improvisation III	
MUS 340	Jazz Improvisation II	
- or -		
& MUS 340	Jazz Improvisation II	
MUS 138	Jazz Improvisation	
One of the followi	ng sequences:**	4
MUS 338	Jazz Methods	2
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
MUS 351	Studies in Jazz (Jazz Style and Analysis MUS 351-01)	2
MUS 119	Minor Ensembles (Jazz Combo; two additional half-hour courses)	1

** Combination of courses determined by audition.

Percussion Emphasis

57

Academic Plan Code(s): MUEDBMEPER

Code	Title	Hours
Plan Courses: Ma	ajor Area	
Instrumental Met	thods, Percussion Emphasis	6
MUS 235	Woodwind Methods	
MUS 236	Advanced Woodwind Methods	
MUS 253	Brass Methods	
MUS 254	Advanced Brass Methods	
MUS 335	String Methods I	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 337	Marching Band Methods	1
MUS 359 & MUS 360	Conducting I Conducting II	4
Practical Applica	tions in Music Education (four half-hour courses)	2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	

Hours

UNIVERSITY OF LOUISVILLE.

EDTP 201	The Teaching Profession - SB (http:// catalog.louisville.edu/undergraduate/general- education-requirements/)	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School - CUE (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	5
MUED 534	Student Teaching Secondary - CUE (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	5
Supporting Cours	es	
Aunlied Lessen /A	h 0 h	

A	pplied Lesson (three 2-hour courses)	6
	MUS 311 & MUS 312 & MUS 411	Principal Applied Study Principal Applied Study Principal Applied Study	
٨	1US 346	Band/Choral Scoring	2
٨	1US 119	Minor Ensembles (four half-hour courses)	2
F	unctional or Sec	condary Applied Lesson *	1
T	hree hours sele	cted from the following:	3
	MUS 227	Voice Class (1 credit)	
	Functional or	Secondary Applied Lessons (1-2 credits) *	
	MUS 577	Marching Band Drill Writing (2 credits)	
	MUED 405	Introduction to Orff Schulwerk: Music and Movement Education (1 credit)	
	MUED 505	Introduction to Orff Schulwerk: Music & Movement Education (2 credit)	

^{*} Non-principal instrument

Minimum Total Hours

Percussion Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEPRJ

Code	Title	Hours
Coursework liste	d above, minus MUS 118	57
MUS 105 & MUS 106 & MUS 205	Jazz Applied Jazz Applied Jazz Applied	6
MUS 109	Major Ensembles (Principal Jazz Ensemble, two hour courses)	1- 2
MUS 119	Minor Ensembles (Jazz Combo; two additional half-hour courses)	1
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style and Analysis)	2
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435	Jazz Arranging I	2
One of the follow	ring sequences: **	4
MUS 138 & MUS 340 - or -	Jazz Improvisation Jazz Improvisation II	
- 01 -		

MUS 340	Jazz Improvisation II
& MUS 440	Jazz Improvisation III

Minimum Total Hours 76

** Combination of courses determined by audition.

Wind Emphasis

Code

58

Academic Plan Code(s): MUEDBMEWND

Title

ooue	Title	ours	
Plan Courses: Major Area			
Instrumental Meti	hods, Wind Emphasis	6	
MUS 235	Woodwind Methods		
MUS 253	Brass Methods		
MUS 254	Advanced Brass Methods		
MUS 137	Percussion Methods		
MUS 335	String Methods I		
MUS 342	Band Pedagogy and Educational Wind Band Literature		
MUS 228	Elementary School Music Methods	2	
MUS 328	Frameworks for Teaching Music in a Diverse Society	2	
MUS 337	Marching Band Methods	1	
MUS 359	Conducting I	4	
& MUS 360	Conducting II		
Practical Applicat	ions in Music Education (four half-hour courses)	2	
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education		
MUS 116	Introduction to Music Education	1	
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1	
MUS 338	Jazz Methods	2	
ECPY 507	Learning Theory and Human Growth and Development	3	
or EDTP 107	Human Development and Learning		
EDTP 201	The Teaching Profession - SB (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	3	
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	of	
EDTP 420	Reading and Writing Across the Curriculum	3	
MUED 533	Human Interaction/Professional Growth	2	
MUED 556	Special Methods in Secondary Teaching	2	
MUED 520	Student Teaching Elementary School - CUE (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	/ 5	



MUED 534	Student Teaching Secondary - CUE (http://	5
	catalog.louisville.edu/undergraduate/general-	
	education-requirements/)	

	Supporting Cours	ses	
	Applied Lesson (three 2-hour courses)	6
	MUS 311 & MUS 312 & MUS 411	Principal Applied Study Principal Applied Study Principal Applied Study	
	MUS 346	Band/Choral Scoring	2
	MUS 119	Minor Ensembles (four half-hour courses)	2
	Functional or Sec	condary Applied Lesson *	1
	Three hours select	cted from the following:	3
	MUS 227	Voice Class (1 credit)	
Functional o		Secondary Applied Lessons (1-2 credits) *	
	MUS 577	Marching Band Drill Writing (2 credits)	
	MUED 405	Introduction to Orff Schulwerk: Music and Movement Education (1 credit)	
	MUED 505	Introduction to Orff Schulwerk: Music & Movement Education (2 credit)	

^{*} Non-principal instrument

Minimum Total Hours

Wind Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEWNJ

Code	Title	Hours
Coursework listed above, minus MUS 118		57
MUS 105 & MUS 106 & MUS 205	Jazz Applied Jazz Applied Jazz Applied	6
MUS 109	Major Ensembles (Jazz Ensemble, two 1-hour courses)	2
MUS 119	Minor Ensembles (two additional half-hour courses)	1
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style and Analysis)	2
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435	Jazz Arranging I	2
One of the follow	ring sequences: **	4
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
- or -		
MUS 340	Jazz Improvisation II	
& MUS 440	Jazz Improvisation III	
Minimum Total H	lours	76

^{**} Combination of courses determined by audition.

Strings Emphasis

Academic Plan Code(s): MUEDBMESTR

Code	Title	Hours
Plan Courses: Ma	njor Area	
Instrumental Met	hods, Strings Emphasis	6
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 336	String Methods II	
MUS 339	String Pedagogy and Educational String Literatur	e
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 227	Voice Class	1
MUS 359 & MUS 360	Conducting I Conducting II	4
Practical Applica	tions in Music Education (four half-hour courses)	2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 201	The Teaching Profession - SB (http:// catalog.louisville.edu/undergraduate/general- education-requirements/)	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts P-12 Schools	of
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School - CUE (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	// 5
MUED 534	Student Teaching Secondary - CUE (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	5
Supporting Cours Applied Lesson (1	ses three 2-hour courses)	6
MUS 311 & MUS 312 & MUS 411	Principal Applied Study Principal Applied Study Principal Applied Study	
MUS 345	Orchestral Scoring	2
MUS 346 or MUED 505	Band/Choral Scoring Introduction to Orff Schulwerk: Music & Movement	2 nt
MU0 110	Education	-
MUS 119	Minor Ensembles (two half-hour courses)	1



Minimum Total Hours		59
MUED 401	Practical Applications in Music Education	0.5
MUED 102	Practical Applications in Music Education	0.5
Functional of S	econdary Applied Lessons *	3

* Non-principal instrument

Strings Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMESTJ

Code	Title	Hours
Coursework liste	d above, minus MUS 118	58
MUS 105 & MUS 106 & MUS 205	Jazz Applied Jazz Applied Jazz Applied	6
MUS 109	Major Ensembles (Jazz Ensemble; two 1-hour courses)	2
MUS 119	Minor Ensembles (Jazz Combo; two additional half-hour courses)	1
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style and Analysis)	2
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435	Jazz Arranging I	2
One of the follow	ving sequences:**	4
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II Jazz Improvisation III	
Minimum Total H	lours	77

^{**} Combination of courses determined by audition.

Vocal Emphasis

Academic Plan Code(s): MUEDBMEVOC

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification" (above) for requirements and a list of courses.

Code	Title	Hours
Plan Courses: M	lajor Area	
Instrumental Me	ethods, Vocal Emphasis	4
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 428	Choral Techniques	2

MUS 359	Conducting I	4
& MUS 360	Conducting II	
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	2
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Music Education	1
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 201	The Teaching Profession - SB (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	3
or EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 533	Human Interaction/Professional Growth	2
MUED 556	Special Methods in Secondary Teaching	2
MUED 520	Student Teaching Elementary School - CUE (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	5
MUED 534	Student Teaching Secondary - CUE (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	5
Supporting Cours	es	
Applied Lesson (t	hree 2-hour courses)	6
MUS 311 & MUS 312 & MUS 411	Principal Applied Study Principal Applied Study Principal Applied Study	
MUS 571	Pedagogy (Voice Pedagogy)	2
MUS 331 & MUS 332	Piano Class Piano Class	2
MUS 123 & MUS 124	Diction Diction	2
Two of the followi	ng three courses:	4
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education	
Minimum Total Ho	purs	57
Code	Title Ho	urs
	ergraduate Experience - all tracks listed above	
(Graduation require		
	ulfilled by completing:	
MUED 520	Student Teaching Elementary School - CUE (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	
MUED 534	Student Teaching Secondary - CUE (http://	

catalog.louisville.edu/undergraduate/general-

education-requirements/)



Flight Plans, BM in Music Education

Flight Plans for Emphases with tracks in Jazz Studies are on the following tabs (Jazz Flight Plans, Even and Jazz Flight Plans, Odd).

Vocal Emphasis

Academic Plan Code(s): MUEDBMEVOC

Year 1	
Fall	Hours
MUS 100 Introduction to Music Study	1
MUS 111 Principal Applied Study	2
MUS 109 Major Ensembles	1
MUS 141 Theory I	4
MUS 97 Recital Attendance	(
MUS 131 Piano Class (or MUS 133 Voice for piano principals)	1
MUS 123 Diction	1
ENGL 101 Introduction to College Writing - WC (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	3
General Education: Cardinal Core Quantitative Reasoning - QR	3
Hours	16
Spring	
MUS 112 Principal Applied Study	2
MUS 109 Major Ensembles	1
MUS 142 Theory II	4
MUS 97 Recital Attendance (MUS 97-02)	(
MUS 132 Piano Class (or MUS 134 Voice for piano principals)	1
MUS 124 Diction	1
MUS 116 Introduction to Music Education	1
ENGL 102 Intermediate College Writing - WC (http://	3
catalog.louisville.edu/undergraduate/general-education- requirements/)	
	3
requirements/)	16
requirements/) General Education: Cardinal Core Oral Communication - OC	
requirements/) General Education: Cardinal Core Oral Communication - OC Hours Year 2	
requirements/) General Education: Cardinal Core Oral Communication - OC Hours Year 2 Fall	16
requirements/) General Education: Cardinal Core Oral Communication - OC Hours Year 2 Fall MUS 211 Principal Applied Study	16
requirements/) General Education: Cardinal Core Oral Communication - OC Hours Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles	16
requirements/) General Education: Cardinal Core Oral Communication - OC Hours Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles MUS 241 Theory III	16 2 1
requirements/) General Education: Cardinal Core Oral Communication - OC Hours Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles MUS 241 Theory III MUS 97 Recital Attendance (MUS 97-02)	16
requirements/) General Education: Cardinal Core Oral Communication - OC Hours Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles MUS 241 Theory III MUS 97 Recital Attendance (MUS 97-02) MUS 137 Percussion Methods	16 2 1 2 0
requirements/) General Education: Cardinal Core Oral Communication - OC Hours Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles MUS 241 Theory III MUS 97 Recital Attendance (MUS 97-02) MUS 137 Percussion Methods MUS 231 Piano Class III (or MUS 233 Voice for piano principals)	16 2 1 2 0
requirements/) General Education: Cardinal Core Oral Communication - OC Hours Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles MUS 241 Theory III MUS 97 Recital Attendance (MUS 97-02) MUS 137 Percussion Methods MUS 231 Piano Class III (or MUS 233 Voice for piano principals) MUS 297 Piano Proficiency	16 2 1 2 0 1
requirements/) General Education: Cardinal Core Oral Communication - OC Hours Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles MUS 241 Theory III MUS 97 Recital Attendance (MUS 97-02) MUS 137 Percussion Methods MUS 231 Piano Class III (or MUS 233 Voice for piano principals) MUS 297 Piano Proficiency MUS 118 Introduction to Jazz Improvisation	16 2 1 2 0 1
requirements/) General Education: Cardinal Core Oral Communication - OC Hours Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles MUS 241 Theory III MUS 97 Recital Attendance (MUS 97-02) MUS 137 Percussion Methods MUS 231 Piano Class III (or MUS 233 Voice for piano principals) MUS 297 Piano Proficiency MUS 118 Introduction to Jazz Improvisation MUS 229 Introduction to Woodwinds	166 22 24 24 31 31 31 31 31 31 31 31 31 31 31 31 31
requirements/) General Education: Cardinal Core Oral Communication - OC Hours Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles MUS 241 Theory III MUS 97 Recital Attendance (MUS 97-02) MUS 137 Percussion Methods MUS 231 Piano Class III (or MUS 233 Voice for piano principals) MUS 297 Piano Proficiency MUS 118 Introduction to Jazz Improvisation MUS 229 Introduction to Woodwinds MUED 201 Practical Applications in Music Education MUH 205 Music in World Cultures - D2 (http://catalog.louisville.edu/ undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general-	166 22 24 24 31 31 31 31 31 31 31 31 31 31 31 31 31
requirements/) General Education: Cardinal Core Oral Communication - OC Hours Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles MUS 241 Theory III MUS 97 Recital Attendance (MUS 97-02) MUS 137 Percussion Methods MUS 231 Piano Class III (or MUS 233 Voice for piano principals) MUS 297 Piano Proficiency MUS 118 Introduction to Jazz Improvisation MUS 229 Introduction to Woodwinds MUED 201 Practical Applications in Music Education MUH 205 Music in World Cultures - D2 (http://catalog.louisville.edu/ undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	100 22 11 24 00 11 11 11 10 0.5.5
requirements/) General Education: Cardinal Core Oral Communication - OC Hours Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles MUS 241 Theory III MUS 97 Recital Attendance (MUS 97-02) MUS 137 Percussion Methods MUS 231 Piano Class III (or MUS 233 Voice for piano principals) MUS 297 Piano Proficiency MUS 118 Introduction to Jazz Improvisation MUS 229 Introduction to Woodwinds MUED 201 Practical Applications in Music Education MUH 205 Music in World Cultures - D2 (http://catalog.louisville.edu/ undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general-education-requirements/) General Education: Cardinal Core Natural Sciences - S	100 22 22 24 26 31 31 31 31 31 31 32 33
requirements/) General Education: Cardinal Core Oral Communication - OC Hours Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles MUS 241 Theory III MUS 97 Recital Attendance (MUS 97-02) MUS 137 Percussion Methods MUS 231 Piano Class III (or MUS 233 Voice for piano principals) MUS 297 Piano Proficiency MUS 118 Introduction to Jazz Improvisation MUS 229 Introduction to Woodwinds MUED 201 Practical Applications in Music Education MUH 205 Music in World Cultures - D2 (http://catalog.louisville.edu/ undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general- education-requirements/) General Education: Cardinal Core Natural Sciences - S Hours	100 22 22 24 26 31 31 31 31 31 31 31 31 31 31 31 31 31
requirements/) General Education: Cardinal Core Oral Communication - OC Hours Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles MUS 241 Theory III MUS 97 Recital Attendance (MUS 97-02) MUS 137 Percussion Methods MUS 231 Piano Class III (or MUS 233 Voice for piano principals) MUS 297 Piano Proficiency MUS 118 Introduction to Jazz Improvisation MUS 229 Introduction to Woodwinds MUED 201 Practical Applications in Music Education MUH 205 Music in World Cultures - D2 (http://catalog.louisville.edu/ undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general- education-requirements/) General Education: Cardinal Core Natural Sciences - S Hours	166 22 11 24 00 11 10 00 33 17.55
requirements/) General Education: Cardinal Core Oral Communication - OC Hours Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles MUS 241 Theory III MUS 97 Recital Attendance (MUS 97-02) MUS 137 Percussion Methods MUS 231 Piano Class III (or MUS 233 Voice for piano principals) MUS 297 Piano Proficiency MUS 118 Introduction to Jazz Improvisation MUS 229 Introduction to Woodwinds MUED 201 Practical Applications in Music Education MUH 205 Music in World Cultures - D2 (http://catalog.louisville.edu/ undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general- education-requirements/) General Education: Cardinal Core Natural Sciences - S Hours Spring MUS 212 Principal Applied Study	166 22 11 22 00 11 11 00 33 17.5
requirements/) General Education: Cardinal Core Oral Communication - OC Hours Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles MUS 241 Theory III MUS 97 Recital Attendance (MUS 97-02) MUS 137 Percussion Methods MUS 231 Piano Class III (or MUS 233 Voice for piano principals) MUS 297 Piano Proficiency MUS 118 Introduction to Jazz Improvisation MUS 229 Introduction to Woodwinds MUED 201 Practical Applications in Music Education MUH 205 Music in World Cultures - D2 (http://catalog.louisville.edu/ undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general- education-requirements/) General Education: Cardinal Core Natural Sciences - S Hours Spring MUS 212 Principal Applied Study MUS 109 Major Ensembles	166 22 11 24 11 11 10 0.55 33 17.55
requirements/) General Education: Cardinal Core Oral Communication - OC Hours Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles MUS 241 Theory III MUS 97 Recital Attendance (MUS 97-02) MUS 137 Percussion Methods MUS 231 Piano Class III (or MUS 233 Voice for piano principals) MUS 297 Piano Proficiency MUS 118 Introduction to Jazz Improvisation MUS 229 Introduction to Woodwinds MUED 201 Practical Applications in Music Education MUH 205 Music in World Cultures - D2 (http://catalog.louisville.edu/ undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general- education-requirements/) General Education: Cardinal Core Natural Sciences - S Hours Spring MUS 212 Principal Applied Study MUS 109 Major Ensembles MUS 242 Theory IV	166 22 11 24 00 11 11 10 00 17 17 17 17 17 17 17 17 17 17 17 17 17
requirements/) General Education: Cardinal Core Oral Communication - OC Hours Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles MUS 241 Theory III MUS 97 Recital Attendance (MUS 97-02) MUS 137 Percussion Methods MUS 231 Piano Class III (or MUS 233 Voice for piano principals) MUS 297 Piano Proficiency MUS 118 Introduction to Jazz Improvisation MUS 229 Introduction to Woodwinds MUED 201 Practical Applications in Music Education MUH 205 Music in World Cultures - D2 (http://catalog.louisville.edu/ undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general- education-requirements/) General Education: Cardinal Core Natural Sciences - S Hours Spring MUS 212 Principal Applied Study MUS 109 Major Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750)	166 22 11 24 (C) 11 11 11 11 11 17 17 17 17 17 17 17 17

MUED 202	Practical Applications in Music Education	0.5
MUH 214	African-American Music - D1 (http://	3
	catalog.louisville.edu/undergraduate/general-education-	
	requirements/), AH (http://catalog.louisville.edu/ undergraduate/general-education-requirements/)	
	Hours	16.5
Summer		
	Cardinal Core Social & Behavioral Sciences Historical	3
Perspective - SBH		
	Hours	3
Year 3		
Fall		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 252	Introduction to Brass	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 332	Piano Class (or MUS 333 Voice for piano principals)	1
MUS 347	Analysis I	2
Select one of the fo	ollowing:	2
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUED 505	Introduction to Orff Schulwerk: Music & Movement	
	Education	
MUED 301	Practical Applications in Music Education	0.5
MUS 228	Elementary School Music Methods	2
MUS 335	String Methods I	1
	Hours	15.5
Spring		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
Select one of the fo	•	2
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education	
MUED 302	Practical Applications in Music Education	0.5
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 360	Conducting II (MUS 360-01)	2
MUS 428	Choral Techniques	2
EDTP 201	The Teaching Profession - SB (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
-	Hours	17.5
Summer	Tiouis	17.5
	Cardinal Core Arts & Humanities - AH	3
General Educations	Hours	3
Year 4	Tiouis	· ·
Fall		
MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 571	Pedagogy (Voice Pedagogy)	2
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
	Cardinal Core Natural Sciences - S	3
	Cardinal Core Natural Sciences Lab - SL	1
	Hours	17
Spring		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (http://catalog.louisville.edu/undergraduate/general-education-requirements/) (CUE)	5



catalog.louisville.edu/undergraduate/general-education- requirements/) (CUE)	12
Hours	12
 Minimum Total Hours	13

Keyboard Emphasis

Academic Plan Code(s): MUEDBMEKEY

	• •	
Year 1		
Fall		Hours
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	C
MUS 133	Functional Study (Voice)	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education	: Cardinal Core Quantitative Reasoning - QR	3
	Hours	16
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-02)	C
MUS 134	Functional Study (Voice)	1
MUS 124	Diction	1
MUS 116	Introduction to Music Education	1
ENGL 102	Intermediate College Writing - WC (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education	: Cardinal Core Oral Communication - OC	3
	Hours	16
Year 2		
Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance (MUS 97-02)	C
MUS 233	Functional Study (Voice)	1
MUS 297	Piano Proficiency	C
MUS 118	Introduction to Jazz Improvisation	1
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUED 201	Practical Applications in Music Education	0.5
	n: Cardinal Core Natural Sciences - S	3
MUH 205	Music in World Cultures - D2 (http://catalog.louisville.edu/ undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general- education-requirements/)	3
	Hours	17.5
Spring		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance (MUS 97-02)	C
MUS 234	Functional Study (Voice)	1

MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUH 214	African-American Music - D1 (http:// catalog.louisville.edu/undergraduate/general-education- requirements/), AH (http://catalog.louisville.edu/	3
	undergraduate/general-education-requirements/)	
	Hours	16.5
Summer		
General Education Perspective - SBH	: Cardinal Core Social & Behavioral Sciences Historical	3
	Hours	3
Year 3		
Fall		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 252	Introduction to Brass	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 347	Analysis I	2
MUS 333	Functional Study (Voice)	1
Select one of the f		2
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education	
MUED 301	Practical Applications in Music Education	0.5
MUS 228	Elementary School Music Methods	2
MUS 335	String Methods I	1
	Hours	15.5
Spring		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
Select one of the f	•	2
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education	
MUED 302	Practical Applications in Music Education	0.5
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 360	Conducting II (MUS 360-01)	2
MUS 428	Choral Techniques	2
EDTP 201	The Teaching Profession - SB (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
	Hours	17.5
Summer		
General Education	: Cardinal Core Arts & Humanities - AH	3
	Hours	3
Year 4		
Fall		
MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 571	Pedagogy (Voice Pedagogy)	2
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
General Education	: Cardinal Core Natural Sciences - S	3
General Education	: Cardinal Core Natural Sciences Lab - SL	1
Spring	Hours	17
MUED 533	Human Interaction/Professional Growth	2



	Minimum Total Hours	134
	Hours	12
MUED 534	Student Teaching Secondary - CUE (http:// catalog.louisville.edu/undergraduate/general-education- requirements/) (CUE)	5
MUED 520	Student Teaching Elementary School - CUE (http:// catalog.louisville.edu/undergraduate/general-education- requirements/) (CUE)	5

Brass Emphasis

Academic Plan Code(s): MUEDBMEBRS

Year 1		
Fall		Hours
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Educatio	n: Cardinal Core Quantitative Reasoning - QR	3
	Hours	15.5
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing - WC (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Educatio	n: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Summer		
General Educatio	n: Cardinal Core Arts & Humanities - AH	3
	Hours	3
Year 2		
Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession - SB (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
Functional or Sec	condary Applied Lesson	1
	Hours	15
Spring		
MUS 212	Principal Applied Study	2

MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 118	Introduction to Jazz Improvisation	1
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
MUH 214	African-American Music - D1 (http:// catalog.louisville.edu/undergraduate/general-education- requirements/), AH (http://catalog.louisville.edu/ undergraduate/general-education-requirements/)	3
_	Hours	18
Summer		
General Education	: Cardinal Core Natural Sciences - S	3
Year 3	Hours	3
Fall		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 253	Brass Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Supplemental Cou		1
	Hours	15.5
Spring		
Spring MUS 312	Principal Applied Study	2
-	Principal Applied Study Major Ensembles	2
MUS 312	,	
MUS 312 MUS 109	Major Ensembles	1
MUS 312 MUS 109 MUS 363	Major Ensembles Music Literature III (1860-present)	1
MUS 312 MUS 109 MUS 363 MUS 346	Major Ensembles Music Literature III (1860-present) Band/Choral Scoring	1 3 2
MUS 312 MUS 109 MUS 363 MUS 346 MUED 556	Major Ensembles Music Literature III (1860-present) Band/Choral Scoring Special Methods in Secondary Teaching	1 3 2 2
MUS 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328	Major Ensembles Music Literature III (1860-present) Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in a Diverse Society	1 3 2 2 2
MUS 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342	Major Ensembles Music Literature III (1860-present) Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in a Diverse Society Band Pedagogy and Educational Wind Band Literature	1 3 2 2 2 2
MUS 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302	Major Ensembles Music Literature III (1860-present) Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in a Diverse Society Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods	1 3 2 2 2 2 1 0.5
MUS 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338	Major Ensembles Music Literature III (1860-present) Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in a Diverse Society Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods	1 3 2 2 2 2 1 0.5
MUS 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou	Major Ensembles Music Literature III (1860-present) Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in a Diverse Society Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours	1 3 2 2 2 2 1 0.5 2
MUS 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou	Major Ensembles Music Literature III (1860-present) Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in a Diverse Society Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours Cardinal Core Social & Behavioral Sciences Historical	1 3 2 2 2 1 0.5 2 2 2 7.7.5
MUS 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou Summer General Education Perspective - SBH	Major Ensembles Music Literature III (1860-present) Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in a Diverse Society Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours	1 3 2 2 2 1 0.5 2 2 17.5
MUS 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou Summer General Education Perspective - SBH Year 4 Fall	Major Ensembles Music Literature III (1860-present) Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in a Diverse Society Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours Cardinal Core Social & Behavioral Sciences Historical Hours	1 3 2 2 2 2 1 0.5 2 2 2 17.5
MUS 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou Summer General Education Perspective - SBH Year 4 Fall MUS 411	Major Ensembles Music Literature III (1860-present) Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in a Diverse Society Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours Cardinal Core Social & Behavioral Sciences Historical Hours Principal Applied Study	1 3 2 2 2 2 1 10.5 2 2 2 17.5
MUS 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou Summer General Education Perspective - SBH Year 4 Fall MUS 411 MUS 109	Major Ensembles Music Literature III (1860-present) Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in a Diverse Society Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours Cardinal Core Social & Behavioral Sciences Historical Hours Principal Applied Study Major Ensembles	1 3 2 2 2 2 1 0.5 2 2 2 17.5 3
MUS 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou Summer General Education Perspective - SBH Year 4 Fall MUS 411	Major Ensembles Music Literature III (1860-present) Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in a Diverse Society Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours Cardinal Core Social & Behavioral Sciences Historical Hours Principal Applied Study Major Ensembles Reading and Writing Across the Curriculum	1 3 2 2 2 2 1 10.5 2 2 2 17.5
MUS 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou Summer General Education Perspective - SBH Year 4 Fall MUS 411 MUS 109 EDTP 420	Major Ensembles Music Literature III (1860-present) Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in a Diverse Society Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours Cardinal Core Social & Behavioral Sciences Historical Hours Principal Applied Study Major Ensembles	1 3 2 2 2 2 1 10.5 2 2 2 17.5 3 3
MUS 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou Summer General Education Perspective - SBH Vear 4 Fall MUS 411 MUS 109 EDTP 420 ECPY 507 MUS 137	Major Ensembles Music Literature III (1860-present) Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in a Diverse Society Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours Cardinal Core Social & Behavioral Sciences Historical Hours Principal Applied Study Major Ensembles Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development Percussion Methods	1 3 2 2 2 2 1 10.5 2 2 17.5 3 3 3 3 3
MUS 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou Summer General Education Perspective - SBH Vear 4 Fall MUS 411 MUS 109 EDTP 420 ECPY 507 MUS 137	Major Ensembles Music Literature III (1860-present) Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in a Diverse Society Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours Cardinal Core Social & Behavioral Sciences Historical Hours Principal Applied Study Major Ensembles Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development Percussion Methods Cardinal Core Natural Sciences - S Music in World Cultures - D2 (http://catalog.louisville.edu/ undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general-	1 3 2 2 2 2 10.5 2 2 17.5 3 3
MUS 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou Summer General Education Perspective - SBH Year 4 Fall MUS 411 MUS 109 EDTP 420 ECPY 507 MUS 137 General Education MUH 205	Major Ensembles Music Literature III (1860-present) Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in a Diverse Society Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours Cardinal Core Social & Behavioral Sciences Historical Hours Principal Applied Study Major Ensembles Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development Percussion Methods Cardinal Core Natural Sciences - S Music in World Cultures - D2 (http://catalog.louisville.edu/ undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	1 3 2 2 2 2 10.5 2 2 17.5 3 3 3 3 1
MUS 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou Summer General Education Perspective - SBH Year 4 Fall MUS 411 MUS 109 EDTP 420 ECPY 507 MUS 137 General Education MUH 205	Major Ensembles Music Literature III (1860-present) Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in a Diverse Society Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours Cardinal Core Social & Behavioral Sciences Historical Hours Principal Applied Study Major Ensembles Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development Percussion Methods Cardinal Core Natural Sciences - S Music in World Cultures - D2 (http://catalog.louisville.edu/ undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general-	1 3 2 2 2 2 10.5 2 2 17.5 3 3 3 3 1 3 3 3
MUS 312 MUS 109 MUS 363 MUS 346 MUED 556 MUS 328 MUS 342 MUED 302 MUS 338 Supplemental Cou Summer General Education Perspective - SBH Year 4 Fall MUS 411 MUS 109 EDTP 420 ECPY 507 MUS 137 General Education MUH 205	Major Ensembles Music Literature III (1860-present) Band/Choral Scoring Special Methods in Secondary Teaching Frameworks for Teaching Music in a Diverse Society Band Pedagogy and Educational Wind Band Literature Practical Applications in Music Education Jazz Methods rse Hours Cardinal Core Social & Behavioral Sciences Historical Hours Principal Applied Study Major Ensembles Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development Percussion Methods Cardinal Core Natural Sciences - S Music in World Cultures - D2 (http://catalog.louisville.edu/ undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general-education-requirements/) Cardinal Core Natural Sciences Lab - SL	1 3 2 2 2 2 10.5 2 2 17.5 3 3 3 3 1 3 3 3



-	Minimum Total Hours	135
	Hours	12
MUED 534	Student Teaching Secondary - CUE (http:// catalog.louisville.edu/undergraduate/general-education- requirements/) (CUE)	5
MUED 520	Student Teaching Elementary School - CUE (http:// catalog.louisville.edu/undergraduate/general-education- requirements/) (CUE)	5

Percussion Emphasis

Academic Plan Code(s): MUEDBMEPER

Academic P	lan Code(s): MUEDBMEPER	
Year 1		
Fall		Hours
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Educat	ion: Cardinal Core Quantitative Reasoning - QR	3
	Hours	15.5
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing - WC (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Educat	ion: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Summer		
General Educat	ion: Cardinal Core Social & Behavioral Sciences Historical	3
Perspective - SE	BH	
	Hours	3
Year 2		
Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5
Functional or S	econdary Applied Lesson	1
EDTP 201	The Teaching Profession - SB (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
	Hours	15
Spring		
MUS 212	Principal Applied Study	2

MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 118	Introduction to Jazz Improvisation	1
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
MUH 214	African-American Music - D1 (http:// catalog.louisville.edu/undergraduate/general-education- requirements/), AH (http://catalog.louisville.edu/ undergraduate/general-education-requirements/)	3
	Hours	18
Summer	0 " 10 N 10"	0
General Education	Cardinal Core Natural Sciences - S	3
Year 3	Hours	3
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 253	Brass Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Supplemental Cou		1
	Hours	15.5
Spring		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 254	Advanced Brass Methods	1
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 338	Jazz Methods	2
Summer	Hours	16.5
General Education	Cardinal Core Arts & Humanities - AH	3
Year 4	Hours	3
Fall		
MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
Supplemental Cou		2
	Cardinal Core Natural Sciences - S	3
MUH 205	Music in World Cultures - D2 (http://catalog.louisville.edu/ undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general- education-requirements/)	3
General Education	Cardinal Core Natural Sciences Lab - SL	1
Spring	Hours	18



	Minimum Total Hours	135
	Hours	12
MUED 534	Student Teaching Secondary - CUE (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	5
MUED 520	Student Teaching Elementary School - CUE (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	5

Strings Emphasis

Academic Plan Code(s): MUEDBMESTR

Υ	ea	r	1

Academic Plai	n Code(s): MUEDBMESTR	
Year 1		
Fall		Hours
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance (MUS 97-03)	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC (http://	3
	catalog.louisville.edu/undergraduate/general-education- requirements/)	
General Education	: Cardinal Core Quantitative Reasoning - QR	3
	Hours	15.5
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-01)	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUED 102	Practical Applications in Music Education (MUED 102-02)	0.5
MUS 137	Percussion Methods	1
ENGL 102	Intermediate College Writing - WC (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education	: Cardinal Core Oral Communication – OC	3
	Hours	17
Summer		
General Education	: Cardinal Core Social & Behavioral Sciences Historical	3
Perspective - SBH		
	Hours	3
Year 2		
Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance (MUS 97-03)	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 229	Introduction to Woodwinds	1
MUS 335	String Methods I	1
MUS 133	Functional Study	1
MUS 227	Voice Class	1
MUED 201	Practical Applications in Music Education	0.5

MUH 205	Music in World Cultures - D2 (http://catalog.louisville.edu/ undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general- education-requirements/)	3
	Hours	15.5
Spring		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance (MUS 97-03)	0
MUS 118	Introduction to Jazz Improvisation	1
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUS 336	String Methods II	1
MUH 214	African-American Music - D1 (http:// catalog.louisville.edu/undergraduate/general-education- requirements/), AH (http://catalog.louisville.edu/ undergraduate/general-education-requirements/)	17.5
Summer	Hours	17.5
	: Cardinal Core Natural Sciences - S	3
General Education	Hours	3
Year 3 Fall		J
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 347	Analysis I	2
MUS 360	Conducting II	2
MUS 345	Orchestral Scoring	2
MUS 228	Elementary School Music Methods	2
MUS 339	String Pedagogy and Educational String Literature	1
MUED 301	Practical Applications in Music Education	0.5
	Hours	15.5
Spring	110010	10.0
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 363	Music Literature III (1860-present)	3
MUS 346 or MUED 505	Band/Choral Scoring or Introduction to Orff Schulwerk: Music & Movement Education	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
ECPY 507	Learning Theory and Human Growth and Development	3
Functional or Seco	ondary Applied Lesson	1
MUS 338	Jazz Methods	2
MUED 302	Practical Applications in Music Education	0.5
	Hours	16.5
Summer		
General Education	: Cardinal Core Arts & Humanities - AH Hours	3 3
Year 4		
Fall		
MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles (MUS 109-01)	1
MUS 252	Introduction to Brass	1
EDTP 420	Reading and Writing Across the Curriculum	3
MUED 401	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
Functional or Seco	ondary Applied Lesson	1
EDTP 201	The Teaching Profession - SB (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3



General Educa	tion: Cardinal Core Natural Sciences - S	3
General Educa	tion: Cardinal Core Natural Sciences Lab - SL	1
	Hours	17.5
Spring		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	5
MUED 534	Student Teaching Secondary - CUE (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	5
	Hours	12
	Minimum Total Hours	136

Wind Emphasis

Academic Plan Code(s): MUEDBMEWND

Academic Pla	an Code(s): MUEDBMEWND	
Year 1		
Fall		Hours
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	С
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Educatio	on: Cardinal Core Quantitative Reasoning - QR	3
	Hours	15.5
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	(
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing - WC (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
MUH 205	Music in World Cultures - D2 (http://catalog.louisville.edu/ undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general- education-requirements/)	3
	Hours	15.5
Summer		
General Educatio Perspective - SBI	on: Cardinal Core Social & Behavioral Sciences Historical H	3
	Hours	3
Year 2		
Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	(
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	(
MUS 118	Introduction to Jazz Improvisation	1
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1

MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5
	Secondary Applied Lesson	1
General Educa	tion: Cardinal Core Oral Communication - OC	3
Spring	Hours	16
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
MUH 214	African-American Music - D1 (http://	3
	catalog.louisville.edu/undergraduate/general-education- requirements/), AH (http://catalog.louisville.edu/ undergraduate/general-education-requirements/)	
	Hours	16
Summer		
General Educa	tion: Cardinal Core Natural Sciences - S	3
	Hours	3
Year 3		
Fall		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 253	Brass Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Supplemental		2
Carina	Hours	16.5
Spring MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 254	Advanced Brass Methods	1
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUED 302	Practical Applications in Music Education	0.5
MUS 338	Jazz Methods	2
MUED 556	Special Methods in Secondary Teaching	2
Supplemental	Course	1
	Hours	17.5
Summer		
General Educa	tion: Cardinal Core Arts & Humanities - AH	3
	Hours	3
Year 4		
Fall		
MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 137	Percussion Methods	1
EDTP 201	The Teaching Profession - SB (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
	tion: Cardinal Core Natural Sciences - S	2
General Educa	tion: Cardinal Core Natural Sciences - S	3

16.5



	Minimum Total Hours	135
	Hours	12
MUED 534	Student Teaching Secondary - CUE (http:// catalog.louisville.edu/undergraduate/general-education- requirements/) (CUE)	5
MUED 520	Student Teaching Elementary School - CUE (http:// catalog.louisville.edu/undergraduate/general-education- requirements/) (CUE)	5
MUED 533	Human Interaction/Professional Growth	2
Spring		
	Hours	17
General Education: Cardinal Core Natural Sciences Lab - SL		1

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

To create these reports:

- a. Log into your ULink account.
- b. Click on the Academic Progress tile.
- c. Select the appropriate report.
 - i. To run a Degree Audit report, click on "View my Degree Audit."
 - ii. To create a What-if report, click on "Create a What-if Advisement Report."
 - iii. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (https://ulink.louisville.edu)

Flight Plans, Emphases with Tracks in Jazz Studies, Even-Year Starts

Flight Plans for Emphases without tracks in Jazz Studies are on the preceding tab (Flight Plans).

The four-year plans of study listed below are applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.). Students starting in odd-numbered years should refer to the Jazz Flight Plans, Odd tab.

Brass Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMEBRJ

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
Applied Lesson		2

MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
	: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take	2
or MUS 340	MUS 340 in Fall, Year 2) or Jazz Improvisation II	
ENGL 102	Intermediate College Writing - WC	3
	Hours	14.5
Year 2		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education:	Cardinal Core Quantitative Reasoning - QR	3
	Hours	15
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Education: Perspective - SBH	Cardinal Core Social & Behavioral Sciences Historical	3
	Hours	16
Year 3 Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 235	Woodwind Methods	1
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 440	Jazz Improvisation III (if student does not take MUS 138)	
MUS 435	Jazz Arranging I	2



Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 236	Advanced Woodwind Methods	1
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
Supplemental C	Course	1
	Hours	16
Year 4		
Fall		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 137	Percussion Methods	1
Supplemental (Course	1
MUH 205	Music in World Cultures - D2, SB	3
	ion: Cardinal Core Natural Sciences - S	3
	ion: Cardinal Core Natural Sciences Lab - SL	1
Octional Educat	Hours	15.5
Spring	nouic	10.0
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 338	Jazz Methods	2
MUS 349	Jazz Analysis	2
MUED 556	Special Methods in Secondary Teaching	2
MUH 214	African-American Music - AH, D1	3
	ion: Cardinal Core Arts & Humanities - AH	3
General Luucat	Hours	15
Year 5	nouis	13
Fall		
		2
Applied Lesson		
MUS 109	Major Ensembles	1
Supplemental (2
	The Teaching Profession - SB	3
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
General Educat	ion: Cardinal Core Natural Sciences - S	3
	Hours	17
Spring		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
	Hours	12

Percussion Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMEPRJ

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education	n: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		_
Applied Lesson	**: 5	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 2) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
	Hours	14.5
Year 2		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
Functional or Sec	ondary Applied Lesson	1
MUS 235	Woodwind Methods	1
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
MUS 119	Minor Ensembles	0.5
General Education	n: Cardinal Core Quantitative Reasoning - QR	3
	Hours	16
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
General Education	n: Cardinal Core Social & Behavioral Sciences Historical	3
Perspective - SBH		
	Hours	17
Year 3		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2



MUS 337 MUED 301 MUS 440	Marching Band Methods Practical Applications in Music Education Jazz Improvisation III (If student does not take MUS 138)	0.5
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
MUS 435	Jazz Arranging I	2
	Hours	15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 351	Studies in Jazz (Jazz Style & Analysis MUS 351-01)	2
Supplemental Cour		1
- Саррістісткаї Сосії	Hours	17
Year 4	Tiours	.,,
Fall		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	
MUS 253	Brass Methods	0.5
MUS 335	String Methods I	1
Supplemental Cour		1
MUH 205	Music in World Cultures - D2, SB	3
	Cardinal Core Natural Sciences - S	3
	Cardinal Core Natural Sciences Lab - SL	1
General Education.	Hours	15.5
Spring	riouis	13.3
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 338	Jazz Methods	2
MUS 254	Advanced Brass Methods	1
EDTP 201	The Teaching Profession - SB	3
MUS 349	Jazz Analysis	2
MUH 214	African-American Music - AH, D1	3
General Education.	Cardinal Core Arts & Humanities - AH	3
V	Hours	17
Year 5		
Fall		
Applied Lesson	W: 5 II	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
Supplemental Cour		1
General Education:	Cardinal Core Natural Sciences - S	3
Spring	Hours	13
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
	Hours	12
	Minimum Total Hours	153

Strings Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMESTJ

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education	: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take	2
or MUS 340	MUS 340 in Fall, Year 2)	
	or Jazz Improvisation II	
ENGL 102	Intermediate College Writing - WC	3
MUED 102	Practical Applications in Music Education	0.5
	Hours	15
Year 2		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 137	Percussion Methods	1
MUED 201	Practical Applications in Music Education	0.5
MUS 229	Introduction to Woodwinds	1
MUS 119	Minor Ensembles	0.5
MUS 335	String Methods I	1
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education	: Cardinal Core Quantitative Reasoning - QR	3
	Hours	17
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUS 119	Minor Ensembles	0.5
MUS 336	String Methods II	1

Hours



	Hours	1
Year 3		
Fall		
Applied Lesson		
MUS 109	Major Ensembles	
MUS 362	Music Literature II (Classical & Early Romantic Music)	
MUS 360	Conducting II (MUS 360-02)	
MUS 228	Elementary School Music Methods	
MUS 345	Orchestral Scoring	
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	
MUS 435	Jazz Arranging I	
MUED 301	Practical Applications in Music Education	0.
MUS 339	String Pedagogy and Educational String Literature	
MUS 440	Jazz Improvisation III (if student doesn't take MUS 138)	
	Hours	17.
Spring		
Applied Lesson		
MUS 109	Major Ensembles	
MUS 363	Music Literature III (1860-present)	
MUS 346 or MUED 505	Band/Choral Scoring or Introduction to Orff Schulwerk: Music & Movement Education	
MUS 328	Frameworks for Teaching Music in a Diverse Society	
MUED 302	Practical Applications in Music Education	0.
EDTP 201	The Teaching Profession - SB	
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style Analysis)	
	and an Ann Bad Larran	
Functional or Sec	ondary Applied Lesson	
Year 4	Hours	
	· · · · · · · · · · · · · · · · · · ·	
Year 4	· · · · · · · · · · · · · · · · · · ·	16.
Year 4 Fall	· · · · · · · · · · · · · · · · · · ·	16.
Year 4 Fall Applied Lesson	· · · · · · · · · · · · · · · · · · ·	16.
Year 4 Fall Applied Lesson Applied Lesson MUS 109	Hours	16.
Year 4 Fall Applied Lesson Applied Lesson MUS 109	Hours Major Ensembles	16.
Year 4 Fall Applied Lesson Applied Lesson MUS 109 Functional or Sec	Hours Major Ensembles ondary Applied Lesson	16.
Year 4 Fall Applied Lesson Applied Lesson MUS 109 Functional or Sec MUS 252	Major Ensembles ondary Applied Lesson Introduction to Brass	16.
Year 4 Fall Applied Lesson Applied Lesson MUS 109 Functional or Sec MUS 252 MUS 227 MUED 401	Major Ensembles ondary Applied Lesson Introduction to Brass Voice Class	16.
Year 4 Fall Applied Lesson Applied Lesson MUS 109 Functional or Sec MUS 252 MUS 227 MUED 401 General Education	Major Ensembles ondary Applied Lesson Introduction to Brass Voice Class Practical Applications in Music Education	0.
Year 4 Fall Applied Lesson Applied Lesson MUS 109 Functional or Sec MUS 252 MUS 227 MUED 401 General Education General Education	Major Ensembles ondary Applied Lesson Introduction to Brass Voice Class Practical Applications in Music Education n: Cardinal Core Arts & Humanities – AH	0.
Year 4 Fall Applied Lesson Applied Lesson MUS 109 Functional or Sec MUS 252 MUS 227 MUED 401 General Education General Education	Major Ensembles Ondary Applied Lesson Introduction to Brass Voice Class Practical Applications in Music Education n: Cardinal Core Arts & Humanities – AH n: Cardinal Core Natural Sciences - S	0.
Year 4 Fall Applied Lesson Applied Lesson MUS 109 Functional or Sec MUS 252 MUS 227 MUED 401 General Education General Education	Major Ensembles ondary Applied Lesson Introduction to Brass Voice Class Practical Applications in Music Education n: Cardinal Core Arts & Humanities – AH n: Cardinal Core Natural Sciences - S n: Cardinal Core Natural Sciences Lab - SL	0.
Year 4 Fall Applied Lesson Applied Lesson MUS 109 Functional or Sec MUS 252 MUS 227 MUED 401 General Education General Education	Major Ensembles ondary Applied Lesson Introduction to Brass Voice Class Practical Applications in Music Education n: Cardinal Core Arts & Humanities – AH n: Cardinal Core Natural Sciences - S n: Cardinal Core Natural Sciences Lab - SL	0.
Year 4 Fall Applied Lesson Applied Lesson MUS 109 Functional or Sec MUS 252 MUS 227 MUED 401 General Education General Education General Education	Major Ensembles ondary Applied Lesson Introduction to Brass Voice Class Practical Applications in Music Education n: Cardinal Core Arts & Humanities – AH n: Cardinal Core Natural Sciences - S n: Cardinal Core Natural Sciences Lab - SL	0.
Year 4 Fall Applied Lesson Applied Lesson MUS 109 Functional or Sec MUS 252 MUS 227 MUED 401 General Education General Education General Education Spring Applied Lesson	Major Ensembles ondary Applied Lesson Introduction to Brass Voice Class Practical Applications in Music Education n: Cardinal Core Arts & Humanities – AH n: Cardinal Core Natural Sciences - S n: Cardinal Core Natural Sciences Lab - SL Hours	0.
Year 4 Fall Applied Lesson Applied Lesson MUS 109 Functional or Sec MUS 252 MUS 227 MUED 401 General Education General Education General Education Spring Applied Lesson MUS 109 MUS 338 MUS 349	Major Ensembles ondary Applied Lesson Introduction to Brass Voice Class Practical Applications in Music Education n: Cardinal Core Arts & Humanities – AH n: Cardinal Core Natural Sciences - S n: Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Jazz Analysis	0.
Year 4 Fall Applied Lesson Applied Lesson MUS 109 Functional or Sec MUS 252 MUS 227 MUED 401 General Education General Education General Education Spring Applied Lesson MUS 109 MUS 338 MUS 349	Major Ensembles ondary Applied Lesson Introduction to Brass Voice Class Practical Applications in Music Education n: Cardinal Core Arts & Humanities – AH n: Cardinal Core Natural Sciences - S n: Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods	0.
Year 4 Fall Applied Lesson Applied Lesson MUS 109 Functional or Sec MUS 252 MUS 227 MUED 401 General Education General Education General Education General Education MUS 109 MUS 338 MUS 349 Functional or Sec MUH 214	Major Ensembles ondary Applied Lesson Introduction to Brass Voice Class Practical Applications in Music Education n: Cardinal Core Arts & Humanities – AH n: Cardinal Core Natural Sciences - S n: Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Jazz Analysis ondary Applied Lesson African-American Music - AH, D1	0.
Year 4 Fall Applied Lesson Applied Lesson MUS 109 Functional or Sec MUS 252 MUS 227 MUED 401 General Education General Education General Education Spring Applied Lesson MUS 109 MUS 338 MUS 349 Functional or Sec	Major Ensembles ondary Applied Lesson Introduction to Brass Voice Class Practical Applications in Music Education n: Cardinal Core Arts & Humanities – AH n: Cardinal Core Natural Sciences - S n: Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Jazz Analysis ondary Applied Lesson African-American Music - AH, D1 Music in World Cultures - D2, SB	15.
Year 4 Fall Applied Lesson Applied Lesson MUS 109 Functional or Sec MUS 252 MUS 227 MUED 401 General Education General Education General Education General Education MUS 109 MUS 338 MUS 349 Functional or Sec MUH 214 MUH 205	Major Ensembles ondary Applied Lesson Introduction to Brass Voice Class Practical Applications in Music Education n: Cardinal Core Arts & Humanities – AH n: Cardinal Core Natural Sciences - S n: Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Jazz Analysis ondary Applied Lesson African-American Music - AH, D1	0.
Year 4 Fall Applied Lesson Applied Lesson MUS 109 Functional or Sec MUS 252 MUS 227 MUED 401 General Education General Education General Education General Education MUS 109 MUS 338 MUS 349 Functional or Sec MUH 214 MUH 205	Major Ensembles ondary Applied Lesson Introduction to Brass Voice Class Practical Applications in Music Education n: Cardinal Core Arts & Humanities – AH n: Cardinal Core Natural Sciences - S n: Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Jazz Analysis ondary Applied Lesson African-American Music - AH, D1 Music in World Cultures - D2, SB	0.
Year 4 Fall Applied Lesson Applied Lesson MUS 109 Functional or Sec MUS 252 MUS 227 MUED 401 General Education General Education General Education MUS 109 MUS 338 MUS 349 Functional or Sec MUH 214 MUH 205 Year 5 Fall	Major Ensembles ondary Applied Lesson Introduction to Brass Voice Class Practical Applications in Music Education n: Cardinal Core Arts & Humanities – AH n: Cardinal Core Natural Sciences - S n: Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Jazz Analysis ondary Applied Lesson African-American Music - AH, D1 Music in World Cultures - D2, SB	16.
Year 4 Fall Applied Lesson MUS 109 Functional or Sec MUS 252 MUS 227 MUED 401 General Education General Education General Education General Education MUS 109 MUS 338 MUS 349 Functional or Sec MUH 214 MUH 205 Year 5 Fall Applied Lesson	Major Ensembles ondary Applied Lesson Introduction to Brass Voice Class Practical Applications in Music Education n: Cardinal Core Arts & Humanities – AH n: Cardinal Core Natural Sciences - S n: Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Jazz Analysis ondary Applied Lesson African-American Music - AH, D1 Music in World Cultures - D2, SB Hours	16.
Year 4 Fall Applied Lesson MUS 109 Functional or Sec MUS 252 MUS 227 MUED 401 General Education General Education General Education General Education MUS 109 MUS 338 MUS 349 Functional or Sec MUH 214 MUH 205 Year 5 Fall Applied Lesson MUS 109	Major Ensembles ondary Applied Lesson Introduction to Brass Voice Class Practical Applications in Music Education n: Cardinal Core Arts & Humanities – AH n: Cardinal Core Natural Sciences - S n: Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Jazz Analysis ondary Applied Lesson African-American Music - AH, D1 Music in World Cultures - D2, SB Hours Major Ensembles	15.
Year 4 Fall Applied Lesson Applied Lesson MUS 109 Functional or Sec MUS 252 MUS 227 MUED 401 General Education General Education General Education General Education MUS 109 MUS 338 MUS 349 Functional or Sec MUH 214 MUH 205 Year 5 Fall Applied Lesson MUS 109 EDTP 420	Major Ensembles ondary Applied Lesson Introduction to Brass Voice Class Practical Applications in Music Education n: Cardinal Core Arts & Humanities – AH n: Cardinal Core Natural Sciences - S n: Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Jazz Analysis ondary Applied Lesson African-American Music - AH, D1 Music in World Cultures - D2, SB Hours Major Ensembles Reading and Writing Across the Curriculum	16.
Year 4 Fall Applied Lesson MUS 109 Functional or Sec MUS 252 MUS 227 MUED 401 General Education General Education General Education General Education MUS 109 MUS 338 MUS 349 Functional or Sec MUH 214 MUH 205 Year 5 Fall Applied Lesson MUS 109	Major Ensembles ondary Applied Lesson Introduction to Brass Voice Class Practical Applications in Music Education n: Cardinal Core Arts & Humanities – AH n: Cardinal Core Natural Sciences - S n: Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods Jazz Analysis ondary Applied Lesson African-American Music - AH, D1 Music in World Cultures - D2, SB Hours Major Ensembles	16.

	Minimum Total Hours	154
	Hours	12
MUED 534	Student Teaching Secondary - CUE (CUE)	5
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 533	Human Interaction/Professional Growth	2
Spring		

Wind Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMEWNJ

Title

Course

Course	litle	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education	: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take	2
or MUS 340	MUS 340 in Fall, Year 2)	
ENOL 100	or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
V0	Hours	14.5
Year 2		
Fall		2
Applied Lesson	Marine Franch Inc. (Marchine Den d)	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241 MUS 97	Theory III	4
MUED 201	Recital Attendance Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	0.5
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUS 130	Jazz Piano Class	0.5
MUS 198	Jazz Piano Class Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
		1
	ondary Applied Lesson : Cardinal Core Quantitative Reasoning - QR	3
General Education	Hours	17
Spring	nouis	17
Spring Applied Lesson		2
MUS 109	Major Engembles	1
MIO2 103	Major Ensembles	1



MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Education Perspective - SBH	: Cardinal Core Social & Behavioral Sciences Historical	3
	Hours	16
Year 3		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
MUS 435	Jazz Arranging I	2
MUS 440	Jazz Improvisation III (if student not take MUS 138)	
	Hours	15.5
Spring		
MUS 109	Major Ensembles	1
Applied Lesson		2
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 119	Minor Ensembles	0.5
MUS 351	Studies in Jazz (Jazz Style & Analysis MUS 351-01)	2
MUED 556	Special Methods in Secondary Teaching	2
	Hours	16
Year 4		
Fall		
Applied Lesson		2
Applied Lesson	W: 5 II	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 137	Percussion Methods	1
MUS 253	Brass Methods	1
Supplemental Cou		1
MUH 205	Music in World Cultures - D2, SB	3
	: Cardinal Core Natural Sciences - S	3
General Education	: Cardinal Core Natural Sciences Lab - SL	1
0	Hours	15.5
Spring		
Applied Lesson	W: 5 II	2
MUS 109	Major Ensembles	1
MUS 338		2
0	Jazz Methods	
	urse	1
Supplemental Cou MUS 254	arse Advanced Brass Methods	1 1
MUS 254 MUS 349	Advanced Brass Methods Jazz Analysis	1 1 2
MUS 254 MUS 349 EDTP 201	Advanced Brass Methods Jazz Analysis The Teaching Profession - SB	1 1 2 3
MUS 254 MUS 349 EDTP 201	Advanced Brass Methods Jazz Analysis The Teaching Profession - SB African-American Music - AH, D1	1 1 2 3 3
MUS 254 MUS 349 EDTP 201 MUH 214	Advanced Brass Methods Jazz Analysis The Teaching Profession - SB	1 1 2 3
MUS 254 MUS 349 EDTP 201 MUH 214	Advanced Brass Methods Jazz Analysis The Teaching Profession - SB African-American Music - AH, D1	1 1 2 3 3
MUS 254 MUS 349 EDTP 201 MUH 214 Year 5	Advanced Brass Methods Jazz Analysis The Teaching Profession - SB African-American Music - AH, D1	1 1 2 3 3 15
MUS 254 MUS 349 EDTP 201 MUH 214 Year 5 Fall Applied Lesson	Advanced Brass Methods Jazz Analysis The Teaching Profession - SB African-American Music - AH, D1 Hours	1 1 2 3 3 3 15
MUS 254 MUS 349 EDTP 201 MUH 214 Year 5	Advanced Brass Methods Jazz Analysis The Teaching Profession - SB African-American Music - AH, D1	1 1 2 3 3 15

	Minimum Total Hours	153
	Hours	12
MUED 534	Student Teaching Secondary - CUE (CUE)	5
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 533	Human Interaction/Professional Growth	2
Spring		
	Hours	16
General Education:	Cardinal Core Arts & Humanities - AH	3
General Education:	Cardinal Core Natural Sciences - S	3
Supplemental Cour	rse	1
ECPY 507	Learning Theory and Human Growth and Development	3

Keyboard Emphasis, Track in Jazz Studies, Even-Year Starts

Academic Plan Code(s): MUEDBMEKEJ

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 133	Functional Study (Voice)	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC	3
General Education:	Cardinal Core Oral Communication - OC	3
	Hours	16
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 134	Functional Study (Voice)	1
MUS 116	Introduction to Music Education	1
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 2) or Jazz Improvisation II	2
MUS 124	Diction	1
MUS 197	Piano Proficiency	0
ENGL 102	Intermediate College Writing - WC	3
	Hours	15
Year 2		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUS 198	Jazz Piano Proficiency	0
MUS 233	Functional Study (Voice)	1
MUS 340	Jazz Improvisation II (if student took MUS 138)	2



	Hours	15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	C
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUS 234	Functional Study (Voice)	1
MUS 349	Jazz Analysis	2
	Hours	15.5
Year 3		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUED 301	Practical Applications in Music Education	0.5
MUS 333	Functional Study (Voice)	1
MUS 440	Jazz Improvisation III (if student did not take MUS 138)	
MUS 252	Introduction to Brass	1
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
Supplemental Cou	rse	2
	Hours	16.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 351	Studies in Jazz (Jazz Style & Analysis MUS 351-01)	2
MUED 302	Practical Applications in Music Education	0.5
MUS 428	Choral Techniques	2
MUS 119	Minor Ensembles	0.5
MUS 338	Jazz Methods	2
General Education Perspective - SBH	: Cardinal Core Social & Behavioral Sciences Historical	3
	Hours	18
Year 4		
Fall		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 335	String Methods I	1
Supplemental Cou	rse	2
MUS 571	Pedagogy (Voice Pedagogy)	2
IVIUS 37 I	0 11 10 11 10 1	3
	: Cardinal Core Natural Sciences - S	
General Education	: Cardinal Core Natural Sciences - S : Cardinal Core Natural Sciences Lab - SL	1
General Education		
General Education	: Cardinal Core Natural Sciences Lab - SL	
General Education General Education Spring	: Cardinal Core Natural Sciences Lab - SL	14
General Education General Education Spring Applied Lesson	: Cardinal Core Natural Sciences Lab - SL	14
General Education General Education Spring Applied Lesson MUS 109	: Cardinal Core Natural Sciences Lab - SL Hours	14 2 1
General Education General Education	Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles	14 2 1 0.5
General Education General Education Spring Applied Lesson MUS 109 MUS 119	Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Minor Ensembles	14 2 1 0.5
General Education General Education Spring Applied Lesson MUS 109 MUS 119 EDTP 201 MUH 205	Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Minor Ensembles The Teaching Profession - SB	1 14 2 1 0.5 3 3

Year 5

	Minimum Total Hours	152
	Hours	12
MUED 534	Student Teaching Secondary - CUE (CUE)	5
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 533	Human Interaction/Professional Growth	2
Spring	Hours	14
General Educatio	n: Cardinal Core Natural Sciences - S	3
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3
EDTP 420	Reading and Writing Across the Curriculum	3
MUS 109	Major Ensembles	1
Applied Lesson		2
Fall		

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

To create these reports:

- a. Log into your ULink account.
- b. Click on the Academic Progress tile.
- c. Select the appropriate report.
 - i. To run a Degree Audit report, click on "View my Degree Audit."
 - ii. To create a What-if report, click on "Create a What-if Advisement Report."
 - iii. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (https://ulink.louisville.edu)

Flight Plans, Emphases with Tracks in Jazz Studies, Odd-Year Starts

Four-year plans of study for Emphases without tracks in Jazz Studies are on the preceding, Flight Plan tab.

The four-year plans of study listed below are applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.). Students starting in even-numbered years should refer to the Jazz Flight Plans, Even tab.

Brass Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMEBRJ

UNIVERSITY OF LOUISVILLE.

Course	Title	Hours	MUS 130	Jazz Piano Class	1
Year 1	THE	riouis	MUS 198	Jazz Piano Proficiency	0
Fall			Supplemental C	· · · · · · · · · · · · · · · · · · ·	1
MUS 100	Introduction to Music Study	1	MUS 340	Jazz Improvisation II	2
Applied Lesson		2		Hours	15.5
MUS 109	Major Ensembles (Marching Band)	1	Spring		
MUS 141	Theory I	4	Applied Lesson		2
MUS 97	Recital Attendance	0	MUS 109	Major Ensembles	1
MUS 131	Piano Class	1	MUS 363	Music Literature III (1860-present)	3
MUS 119	Minor Ensembles	0.5	MUS 346	Band/Choral Scoring	2
ENGL 101	Introduction to College Writing - WC	3	MUS 328	Frameworks for Teaching Music in a Diverse Society	2
General Educatio	n: Cardinal Core Oral Communication - OC	3	MUED 302	Practical Applications in Music Education	0.5
	Hours	15.5	MUS 349	Jazz Analysis	2
Spring			MUS 119	Minor Ensembles	0.5
Applied Lesson		2	MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 109	Major Ensembles	1	Supplemental C	ourse	1
MUS 142	Theory II	4		Hours	15
MUS 97	Recital Attendance	0	Year 4		
MUS 132	Piano Class	1	Fall		
MUS 197	Piano Proficiency	0	Applied Lesson		2
MUS 116	Introduction to Music Education	1	Applied Lesson		2
MUS 119	Minor Ensembles	0.5	MUS 109	Major Ensembles	1
MUS 138	Jazz Improvisation (students taking MUS 138 take	2	MUS 119	Minor Ensembles	0.5
or MUS 340	MUS 340 in Fall, Year 3)		MUS 253	Brass Methods	1
	or Jazz Improvisation II		MUS 137	Percussion Methods	1
ENGL 102	Intermediate College Writing - WC	3	Supplemental C	ourse	2
	Hours	14.5	MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
Year 2			MUS 435	Jazz Arranging I	2
Fall			MUS 440	Jazz Improvisation III (if student does not take MUS 138)	
Applied Lesson		2	General Educati	on: Cardinal Core Natural Sciences - S	3
MUS 109	Major Ensembles (Marching Band)	1		Hours	16.5
MUS 241	Theory III	4	Spring		
MUS 97	Recital Attendance	0	Applied Lesson		2
MUED 201	Practical Applications in Music Education	0.5	MUS 109	Major Ensembles	1
Functional or Sec	condary Applied Lesson	1	MUS 338	Jazz Methods	2
MUS 235	Woodwind Methods	1	MUS 236	Advanced Woodwind Methods	1
MUS 335	String Methods I	1	MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2
MUS 119	Minor Ensembles	0.5	MUED 556	Special Methods in Secondary Teaching	2
	n: Cardinal Core Quantitative Reasoning - QR	3	General Educati	on: Cardinal Core Arts & Humanities - AH	3
MUH 205	Music in World Cultures - D2, SB	3	MUH 214	African-American Music - AH, D1	3
	Hours	17		Hours	16
Spring			Year 5		
Applied Lesson		2	Fall		
MUS 109	Major Ensembles	1	Applied Lesson		2
MUS 242	Theory IV	4	MUS 109	Major Ensembles	1
MUS 361	Music Literature I (1000-1750)	3	EDTP 420	Reading and Writing Across the Curriculum	3
MUS 97	Recital Attendance	0	ECPY 507	Learning Theory and Human Growth and Development	3
MUS 359	Conducting I	2	EDTP 201	The Teaching Profession - SB	3
MUS 119	Minor Ensembles	0.5	General Educati	on: Cardinal Core Natural Sciences - S	3
MUED 202	Practical Applications in Music Education	0.5	General Educati	on: Cardinal Core Natural Sciences Lab - SL	1
General Educatio Perspective - SBI	n: Cardinal Core Social & Behavioral Sciences Historical	3		Hours	16
reispective - SBF		16	Spring		
Voor 2	Hours	16	MUED 533	Human Interaction/Professional Growth	2
Year 3 Fall			MUED 520	Student Teaching Elementary School - CUE (CUE)	5
		2	MUED 534	Student Teaching Secondary - CUE (CUE)	5
Applied Lesson	Major Encombles	2		Hours	12
MUS 109 MUS 362	Major Ensembles Music Literature II (Classical & Early Romantic Music)	1		Minimum Total Hours	154
		2			
MUS 360	Conducting II (MUS 360-02)	2			
MUS 228 MUS 337	Elementary School Music Methods Marching Rand Methods	1			
	Marching Band Methods				
MUED 301	Practical Applications in Music Education	0.5			



Percussion Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMEPRJ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.).

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education	n: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take	2
or MUS 340	MUS 340 in Fall, Year 3) or Jazz Improvisation II	
ENGL 102	Intermediate College Writing - WC	3
	Hours	14.5
Year 2		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUH 205	Music in World Cultures - D2, SB	3
Functional or Sec	ondary Applied Lesson	1
MUS 235	Woodwind Methods	1
MUS 119	Minor Ensembles	0.5
General Education	n: Cardinal Core Quantitative Reasoning - QR	3
	Hours	16
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	0.5
MUED 202	Practical Applications in Music Education	0.5
	n: Cardinal Core Social & Behavioral Sciences Historical	3
Perspective-SBH		
	Hours	17

Year 3

Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II	2
Supplemental Co	ourse	1
MUED 301	Practical Applications in Music Education	0.5
	Hours	15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 346	Band/Choral Scoring	2
MUS 363	Music Literature III (1860-present)	3
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 349	Jazz Analysis	2
	Hours	16
Year 4		
Fall		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 335	String Methods I	1
Supplemental Co	purse	1
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138)	
General Education	on: Cardinal Core Natural Sciences - S	3
General Education	on: Cardinal Core Natural Sciences Lab - SL	1
	Hours	14.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 254	Advanced Brass Methods	1
MUS 338	Jazz Methods	2
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2
EDTP 201	The Teaching Profession - SB	3
MUH 214	African-American Music - AH, D1	3
General Education	on: Cardinal Core Arts & Humanities - AH	3
	Hours	17
Year 5 Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
		1
Supplemental Co MUS 435		2
	Jazz Arranging I	
General Education	on: Cardinal Core Natural Sciences - S	3
	Hours	15



	Minimum Total Hause	152
	Hours	12
MUED 534	Student Teaching Secondary - CUE (CUE)	5
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 533	Human Interaction/Professional Growth	2
Spring		

Strings Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMESTJ

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education	: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 3) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
	Hours	14.5
Year 2 Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUS 119	Minor Ensembles	0.5
MUS 335	String Methods I	1
MUED 102	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession - SB	3
General Education	: Cardinal Core Quantitative Reasoning - QR	3
	Hours	17
Spring		
Applied Lesson		2
Applied Lesson MUS 109	Major Ensembles	2

MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 201	Practical Applications in Music Education	0.5
MUS 119	Minor Ensembles	0.5
MUS 336	String Methods II	1
General Education	: Cardinal Core Social & Behavioral Sciences Historical	3
Perspective - SBH		
	Hours	17
Year 3		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 345	Orchestral Scoring	2
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II	2
MUED 202	Practical Applications in Music Education	0.5
	Hours	15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
or MUED 505	or Introduction to Orff Schulwerk: Music & Movement Education	
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 339	String Pedagogy and Educational String Literature	1
MUED 301	Practical Applications in Music Education	0.5
MUS 349	Jazz Analysis	2
Functional or Seco	ondary Applied Lesson	1
General Education	: Cardinal Core Arts & Humanities-AH	3
	Hours	17.5
Year 4		
Fall		
Applied Lesson		2
Applied Lesson		2
MUS 109	Major Ensembles	1
Functional or Seco	ondary Applied Lesson	1
MUS 252	Introduction to Brass	1
MUS 227	Voice Class	1
MUED 302	Practical Applications in Music Education	0.5
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435	Jazz Arranging I	2
MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138)	
General Education	: Cardinal Core Natural Sciences - S	3
Spring	Hours	15.5
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 338	Jazz Methods	2
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2
MUED 401	Practical Applications in Music Education	0.5
Functional or Seco	ondary Applied Lesson	1
MUH 214	African-American Music - AH, D1	3
MUH 205	Music in World Cultures - D2, SB	3
	Hours	14.5



Year 5		
Fall		
Applied Lesson	1	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
General Educat	ion: Cardinal Core Natural Science – S	3
General Educat	ion: Cardinal Core Natural Sciences Lab-SL	1
	Hours	15
Spring		
MUED 533	Human Interaction/Professional Growth	2
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 534	Student Teaching Secondary - CUE (CUE)	5
	Hours	12
	Minimum Total Hours	154

Wind Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMEWNJ

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education	n: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 3) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
	Hours	14.5
Year 2		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUH 205	Music in World Cultures - D2, SB	3

General Education	n: Cardinal Core Quantitative Reasoning - QR	3
	Hours	16
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Education	n: Cardinal Core Social & Behavioral Sciences Historical	3
Perspective - SBH		
	Hours	16
Year 3		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 137	Percussion Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II	2
Functional or Seco	ondary Applied Lesson	1
	Hours	16.5
Spring		
MUS 109	Major Ensembles	1
Applied Lesson	,	2
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 349	Jazz Analysis	2
MUS 119	Minor Ensembles	0.5
MUED 556	Special Methods in Secondary Teaching	2
10000	Hours	16
Year 4	riouis	10
Fall		
Applied Lesson		2
		2
Applied Lesson MUS 109	Major Encembles	1
MUS 119	Major Ensembles Minor Ensembles	0.5
MOS 119		0.5
NALIO OFO		- 1
MUS 253	Brass Methods	1
MUS 253 MUS 440	Jazz Improvisation III (Course needed unless student	1
MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138)	
MUS 440 MUS 351	Jazz Improvisation III (Course needed unless student placed into MUS 138) Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 440 MUS 351 MUS 435	Jazz Improvisation III (Course needed unless student placed into MUS 138) Studies in Jazz (MUS 351-02 Jazz Theory) Jazz Arranging I	2 2
MUS 351 MUS 435 Supplemental Cou	Jazz Improvisation III (Course needed unless student placed into MUS 138) Studies in Jazz (MUS 351-02 Jazz Theory) Jazz Arranging I	2 2 1
MUS 351 MUS 355 Supplemental Cou General Education	Jazz Improvisation III (Course needed unless student placed into MUS 138) Studies in Jazz (MUS 351-02 Jazz Theory) Jazz Arranging I sirse to Cardinal Core Natural Sciences - S	2 2 1 3
MUS 351 MUS 355 Supplemental Cou General Education	Jazz Improvisation III (Course needed unless student placed into MUS 138) Studies in Jazz (MUS 351-02 Jazz Theory) Jazz Arranging I urse Cardinal Core Natural Sciences - S	2 2 1 3
MUS 440 MUS 351 MUS 435 Supplemental Cou General Education	Jazz Improvisation III (Course needed unless student placed into MUS 138) Studies in Jazz (MUS 351-02 Jazz Theory) Jazz Arranging I sirse to Cardinal Core Natural Sciences - S	2 2 1 3
MUS 440 MUS 351 MUS 435 Supplemental Cou General Education General Education	Jazz Improvisation III (Course needed unless student placed into MUS 138) Studies in Jazz (MUS 351-02 Jazz Theory) Jazz Arranging I urse Cardinal Core Natural Sciences - S	2 2 1 3 1 15.5
MUS 440 MUS 351 MUS 435 Supplemental Cou General Education General Education Spring Applied Lesson	Jazz Improvisation III (Course needed unless student placed into MUS 138) Studies in Jazz (MUS 351-02 Jazz Theory) Jazz Arranging I urse a: Cardinal Core Natural Sciences - S a: Cardinal Core Natural Sciences Lab - SL Hours	2 2 1 3 1 15.5 2
MUS 440 MUS 351 MUS 435 Supplemental Cou General Education General Education Spring Applied Lesson MUS 109	Jazz Improvisation III (Course needed unless student placed into MUS 138) Studies in Jazz (MUS 351-02 Jazz Theory) Jazz Arranging I urse :: Cardinal Core Natural Sciences - S :: Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles	2 2 1 3 1 15.5 2 1
MUS 440 MUS 351 MUS 435 Supplemental Cou General Education General Education Spring Applied Lesson MUS 109 MUS 338	Jazz Improvisation III (Course needed unless student placed into MUS 138) Studies in Jazz (MUS 351-02 Jazz Theory) Jazz Arranging I urse :: Cardinal Core Natural Sciences - S :: Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods	2 2 1 3 1 15.5 2 1 2
MUS 440 MUS 351 MUS 435 Supplemental Cou General Education General Education Spring Applied Lesson MUS 109	Jazz Improvisation III (Course needed unless student placed into MUS 138) Studies in Jazz (MUS 351-02 Jazz Theory) Jazz Arranging I urse :: Cardinal Core Natural Sciences - S :: Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles Jazz Methods	2 2 1 3 1 15.5 2 1



	Minimum Total Hours	153
	Hours	12
MUED 534	Student Teaching Secondary - CUE (CUE)	5
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 533	Human Interaction/Professional Growth	2
Spring	nouis	10
Gerierai Educai	Hours	16
	tion: Cardinal Core Natural Sciences - S	3
Supplemental (•	1
EDTP 201	The Teaching Profession - SB	3
ECPY 507	Learning Theory and Human Growth and Development	3
EDTP 420	Reading and Writing Across the Curriculum	3
MUS 109	Major Ensembles	1
Applied Lesson	ı	2
Fall		
Year 5		
	Hours	15
General Educat	tion: Cardinal Core Arts & Humanities-AH	3
MUH 214	African-American Music - AH, D1	3
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2

Keyboard Emphasis, Track in Jazz Studies, Odd-Year Starts

Academic Plan Code(s): MUEDBMEKEJ

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 133	Functional Study (Voice)	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC	3
General Education:	Cardinal Core Oral Communication - OC	3
	Hours	16
Spring		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 134	Functional Study (Voice)	1
MUS 116	Introduction to Music Education	1
MUS 138	Jazz Improvisation (students taking MUS 138 take	2
or MUS 340	MUS 340 in Fall, Year 3)	
1410 104	or Jazz Improvisation II	
MUS 124	Diction	1
MUS 197	Piano Proficiency	0
ENGL 102	Intermediate College Writing - WC	3
	Hours	15
Year 2		
Fall		0
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0

MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUED 201	Practical Applications in Music Education	0.5
MUS 233	Functional Study (Voice)	1
EDTP 201	The Teaching Profession - SB	3
General Education	: Cardinal Core Quantitative Reasoning - QR	3
Coninn	Hours	16.5
Spring Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUS 234	Functional Study (Voice)	1
	: Cardinal Core Social & Behavioral Sciences Historical	3
Perspective-SBH	. Garamar Gore Goodar a Schanorar Gorengeo (notonoa)	· ·
	Hours	16.5
Year 3		
Fall		
Applied Lesson		2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUED 301	Practical Applications in Music Education	0.5
MUS 333	Functional Study (Voice)	1
MUS 252	Introduction to Brass	1
Supplemental Cou	rse	2
MUS 340	Jazz Improvisation II	2
MALIO 100	Jazz Piano Proficiency	0
MUS 198	· · · · · · · · · · · · · · · · · · ·	
	Hours	16.5
Spring	· · · · · · · · · · · · · · · · · · ·	16.5
Spring Applied Lesson	Hours	16.5 2
Spring Applied Lesson MUS 109	Hours Major Ensembles	16.5 2 1
Spring Applied Lesson MUS 109 MUS 363	Major Ensembles Music Literature III (1860-present)	16.5 2 1 3
Spring Applied Lesson MUS 109 MUS 363 MUS 328	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society	16.5 2 1 3 2
Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 338	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Jazz Methods	16.5 2 1 3 2 2
Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 338 Supplemental Cou	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Jazz Methods	16.5 2 1 3 2 2 2
Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 338 Supplemental Cou	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Jazz Methods rrse Practical Applications in Music Education	16.5 2 1 3 2 2 2 2 0.5
Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 338 Supplemental Cou MUED 302 MUS 428	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Jazz Methods rise Practical Applications in Music Education Choral Techniques	16.5 2 1 3 2 2 0.5
Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 338 Supplemental Cou MUED 302 MUS 428 MUS 119	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Jazz Methods rse Practical Applications in Music Education Choral Techniques Minor Ensembles	16.5 2 1 3 2 2 2 0.5 2 0.5
Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 338 Supplemental Cou MUED 302 MUS 428	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Jazz Methods rse Practical Applications in Music Education Choral Techniques Minor Ensembles Jazz Analysis	16.5 2 1 3 2 2 0.5 2 0.5
Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 338 Supplemental Cou MUED 302 MUS 428 MUS 119 MUS 349	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Jazz Methods rse Practical Applications in Music Education Choral Techniques Minor Ensembles	16.5 2 1 3 2 2 2 0.5 2 0.5
Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 338 Supplemental Cou MUED 302 MUS 428 MUS 119	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Jazz Methods rse Practical Applications in Music Education Choral Techniques Minor Ensembles Jazz Analysis	16.5 2 1 3 2 2 0.5 2 0.5
Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 338 Supplemental Cou MUED 302 MUS 428 MUS 119 MUS 349 Year 4 Fall	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Jazz Methods rse Practical Applications in Music Education Choral Techniques Minor Ensembles Jazz Analysis	16.5 2 1 3 2 2 2 0.5 2 1.7
Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 338 Supplemental Cou MUED 302 MUS 428 MUS 119 MUS 349 Year 4 Fall Applied Lesson	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Jazz Methods rse Practical Applications in Music Education Choral Techniques Minor Ensembles Jazz Analysis	16.5 2 1 3 2 2 2 0.5 2 1.7
Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 338 Supplemental Cou MUED 302 MUS 428 MUS 119 MUS 349 Year 4 Fall	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Jazz Methods Irse Practical Applications in Music Education Choral Techniques Minor Ensembles Jazz Analysis Hours	16.5 2 1 3 2 2 2 0.5 2 1.7
Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 338 Supplemental Cou MUED 302 MUS 428 MUS 119 MUS 349 Year 4 Fall Applied Lesson Applied Lesson	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Jazz Methods rse Practical Applications in Music Education Choral Techniques Minor Ensembles Jazz Analysis	16.5 2 1 3 2 2 2 0.5 2 1.7
Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 338 Supplemental Cou MUED 302 MUS 428 MUS 119 MUS 349 Year 4 Fall Applied Lesson Applied Lesson MUS 109	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Jazz Methods rrse Practical Applications in Music Education Choral Techniques Minor Ensembles Jazz Analysis Hours Major Ensembles	16.5 2 1 3 2 2 2 0.5 2 17 2 2 17
Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 338 Supplemental Cou MUED 302 MUS 428 MUS 119 MUS 349 Year 4 Fall Applied Lesson Applied Lesson MUS 109 MUS 335	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Jazz Methods rrse Practical Applications in Music Education Choral Techniques Minor Ensembles Jazz Analysis Hours Major Ensembles String Methods I	16.5 2 1 3 2 2 2 0.5 2 17 2 2 17
Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 338 Supplemental Cou MUED 302 MUS 428 MUS 119 MUS 349 Year 4 Fall Applied Lesson Applied Lesson MUS 109 MUS 335	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Jazz Methods rse Practical Applications in Music Education Choral Techniques Minor Ensembles Jazz Analysis Hours Major Ensembles String Methods I Jazz Improvisation III (Course required unless student	16.5 2 1 3 2 2 2 0.5 2 17 2 2 17
Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 338 Supplemental Cou MUED 302 MUS 428 MUS 119 MUS 349 Year 4 Fall Applied Lesson Applied Lesson MUS 109 MUS 335 MUS 440	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Jazz Methods rese Practical Applications in Music Education Choral Techniques Minor Ensembles Jazz Analysis Hours Major Ensembles String Methods I Jazz Improvisation III (Course required unless student placed into MUS 138)	16.5 2 1 3 2 2 2 0.5 2 17 2 2 17
Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 338 Supplemental Cou MUED 302 MUS 428 MUS 119 MUS 349 Year 4 Fall Applied Lesson Applied Lesson MUS 109 MUS 335 MUS 440 MUS 351 MUS 571	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Jazz Methods rse Practical Applications in Music Education Choral Techniques Minor Ensembles Jazz Analysis Hours Major Ensembles String Methods I Jazz Improvisation III (Course required unless student placed into MUS 138) Studies in Jazz (MUS 351-02 Jazz Theory)	16.5 2 1 3 2 2 2 0.5 2 17 2 2 17
Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 338 Supplemental Cou MUED 302 MUS 428 MUS 119 MUS 349 Year 4 Fall Applied Lesson MUS 109 MUS 335 MUS 440 MUS 351 MUS 571 General Education	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Jazz Methods rse Practical Applications in Music Education Choral Techniques Minor Ensembles Jazz Analysis Hours Major Ensembles String Methods I Jazz Improvisation III (Course required unless student placed into MUS 138) Studies in Jazz (MUS 351-02 Jazz Theory) Pedagogy (Voice Pedagogy)	16.5 2 1 3 2 2 2 0.5 2 17 2 2 17 2 2 2 2 2 2 2 2 2 2 2 2 2
Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 338 Supplemental Cou MUED 302 MUS 428 MUS 119 MUS 349 Year 4 Fall Applied Lesson MUS 109 MUS 335 MUS 440 MUS 351 MUS 571 General Education	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Jazz Methods rse Practical Applications in Music Education Choral Techniques Minor Ensembles Jazz Analysis Hours Major Ensembles String Methods I Jazz Improvisation III (Course required unless student placed into MUS 138) Studies in Jazz (MUS 351-02 Jazz Theory) Pedagogy (Voice Pedagogy) : Cardinal Core Natural Sciences - S	16.5 2 1 3 2 2 2 0.5 2 17 2 2 1 1 1
Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 338 Supplemental Cou MUED 302 MUS 428 MUS 119 MUS 349 Year 4 Fall Applied Lesson MUS 109 MUS 335 MUS 440 MUS 351 MUS 571 General Education	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Jazz Methods rrse Practical Applications in Music Education Choral Techniques Minor Ensembles Jazz Analysis Hours Major Ensembles String Methods I Jazz Improvisation III (Course required unless student placed into MUS 138) Studies in Jazz (MUS 351-02 Jazz Theory) Pedagogy (Voice Pedagogy) : Cardinal Core Natural Sciences - S : Cardinal Core Natural Sciences Lab - SL	16.5 2 1 3 2 2 2 0.5 2 17 17 2 2 1 1 1 2 2 3 1
Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 338 Supplemental Cou MUED 302 MUS 428 MUS 119 MUS 349 Year 4 Fall Applied Lesson Applied Lesson MUS 109 MUS 335 MUS 440 MUS 351 MUS 571 General Education General Education	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Jazz Methods rrse Practical Applications in Music Education Choral Techniques Minor Ensembles Jazz Analysis Hours Major Ensembles String Methods I Jazz Improvisation III (Course required unless student placed into MUS 138) Studies in Jazz (MUS 351-02 Jazz Theory) Pedagogy (Voice Pedagogy) : Cardinal Core Natural Sciences - S : Cardinal Core Natural Sciences Lab - SL	16.5 2 1 3 2 2 2 0.5 2 17 17 2 2 1 1 1 2 2 3 1
Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 338 Supplemental Cou MUED 302 MUS 428 MUS 119 MUS 349 Year 4 Fall Applied Lesson MUS 109 MUS 335 MUS 440 MUS 351 MUS 571 General Education General Education General Education MUS 109 Applied Lesson MUS 109	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Jazz Methods rrse Practical Applications in Music Education Choral Techniques Minor Ensembles Jazz Analysis Hours Major Ensembles String Methods I Jazz Improvisation III (Course required unless student placed into MUS 138) Studies in Jazz (MUS 351-02 Jazz Theory) Pedagogy (Voice Pedagogy) : Cardinal Core Natural Sciences - S : Cardinal Core Natural Sciences Lab - SL Hours Major Ensembles	16.5 2 1 3 2 2 2 0.5 2 17 17 2 2 2 1 1 1 1 2 3 1 14
Spring Applied Lesson MUS 109 MUS 363 MUS 328 MUS 338 Supplemental Cou MUED 302 MUS 428 MUS 119 MUS 349 Year 4 Fall Applied Lesson MUS 109 MUS 335 MUS 440 MUS 351 MUS 571 General Education General Education Spring Applied Lesson	Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Jazz Methods rrse Practical Applications in Music Education Choral Techniques Minor Ensembles Jazz Analysis Hours Major Ensembles String Methods I Jazz Improvisation III (Course required unless student placed into MUS 138) Studies in Jazz (MUS 351-02 Jazz Theory) Pedagogy (Voice Pedagogy) : Cardinal Core Natural Sciences - S : Cardinal Core Natural Sciences Lab - SL Hours	16.5 2 1 3 2 2 2 0.5 2 17 17 2 2 2 1 1 1 2 1 1 2 2 3 1 14



	Minimum Total Hours	152
	Hours	12
MUED 534	Student Teaching Secondary - CUE (CUE)	5
MUED 520	Student Teaching Elementary School - CUE (CUE)	5
MUED 533	Human Interaction/Professional Growth	2
Spring		
	Hours	14
General Educati	on: Cardinal Core Natural Sciences - S	3
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3
EDTP 420	Reading and Writing Across the Curriculum	3
MUS 109	Major Ensembles	1
Applied Lesson		2
Fall		
Year 5		
	Hours	14.5
General Educati	on: Cardinal Core Arts & Humanities - AH	3
MUH 214	African-American Music - AH, D1	3
MUH 205	Music in World Cultures - D2, SB	3
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

To create these reports:

- a. Log into your ULink account.
- b. Click on the Academic Progress tile.
- c. Select the appropriate report.
 - i. To run a Degree Audit report, click on "View my Degree Audit."
 - ii. To create a What-if report, click on "Create a What-if Advisement Report."
 - iii. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (https://ulink.louisville.edu)