

MUSIC EDUCATION, PRE-CERTIFICATION (BM)



This program was approved for students entering the university in the Summer 2022–Spring 2023 catalog year. For more information about catalog year, go to Catalog Year Information (<http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/>).

Bachelor of Music in Music Education, Pre-Certification

Unit: Music (<http://www.louisville.edu/music/>)

Academic Plan Code(s): See Degree Requirements tab.

Program Information

The **Bachelor of Music in Music Education, Pre-Certification** program is designed for students intending to complete the degree in anticipation of enrollment in the Master of Arts in Teaching program (MAT), when additional professional education, music education, research methods, and clinical education course work are required.

The **Bachelor of Music in Music Education** program is designed to serve students seeking to develop the skills, experiences, and information to qualify graduates for public school music teacher “New Teacher” certification in the Commonwealth of Kentucky (P-12). More information on this program can be found on the BM in Music Education catalog page (<http://catalog.louisville.edu/undergraduate/majors/music-education-bme/>).

Degree Summaries

Music Education (Pre-Certification): Brass, Percussion, or Wind Emphasis

Code	Title	Hours
	General Education Requirements (http://catalog.louisville.edu/undergraduate/general-education-requirements/) ¹	31
	College/School Requirements	47
	Program/Emphasis Requirements	46
	Minimum Total Hours	124

Music Education (Pre-Certification): Brass, Percussion, or Wind Emphasis w/Track in Jazz Studies

Code	Title	Hours
	General Education Requirements (http://catalog.louisville.edu/undergraduate/general-education-requirements/) ¹	31
	College/School Requirements	47

Program/Emphasis Requirements	45
Track Requirements	19
Minimum Total Hours	142

Music Education (Pre-Certification): Keyboard Emphasis

Code	Title	Hours
	General Education Requirements (http://catalog.louisville.edu/undergraduate/general-education-requirements/) ¹	31
	College/School Requirements	47
	Program/Emphasis Requirements	48
	Minimum Total Hours	126

Music Education (Pre-Certification): Keyboard Emphasis w/Track in Jazz Studies

Code	Title	Hours
	General Education Requirements (http://catalog.louisville.edu/undergraduate/general-education-requirements/) ¹	31
	College/School Requirements	47
	Program/Emphasis Requirements	47
	Track Requirements	21
	Minimum Total Hours	146

Music Education (Pre-Certification): Strings Emphasis

Code	Title	Hours
	General Education Requirements (http://catalog.louisville.edu/undergraduate/general-education-requirements/) ¹	31
	College/School Requirements	47
	Program/Emphasis Requirements	47
	Minimum Total Hours	125

Music Education (Pre-Certification): Strings Emphasis w/Track in Jazz Studies

Code	Title	Hours
	General Education Requirements (http://catalog.louisville.edu/undergraduate/general-education-requirements/) ¹	31
	College/School Requirements	47
	Program/Emphasis Requirements	46
	Track Requirements	19
	Minimum Total Hours	143

Music Education (Pre-Certification): Vocal Emphasis

Code	Title	Hours
	General Education Requirements (http://catalog.louisville.edu/undergraduate/general-education-requirements/) ¹	31
	College/School Requirements	47
	Program/Emphasis Requirements	48
	Minimum Total Hours	126

¹ While not included in the School or Program coursework requirements, students are expected to take MUH 214 and MUH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

Students in this unit are admitted directly into their degree program. Students considering the Tracks in Jazz Studies must audition and be admissible to both Music Education and Jazz Studies.

General Education Requirements

Code	Title	Hours
General Education Requirements (http://catalog.louisville.edu/undergraduate/general-education-requirements/) ¹		31

The following courses are required by this program and should be used to fulfill the respective General Education Requirement:

MUH 214	African-American Music
MUH 205	Music in World Cultures

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

Code	Title	Hours
School of Music Requirements		
Music Theory		16
MUS 141	Theory I ²	
MUS 142	Theory II ²	
MUS 241	Theory III	
MUS 242	Theory IV	
Music Literature		9
MUS 361	Music Literature I (1000-1750)	
MUS 362	Music Literature II (Classical & Early Romantic Music)	
MUS 363	Music Literature III (1860-present)	
MUS 109	Major Ensembles (Eight 1-hour courses) ³	8
MUS 97	Recital Attendance (four semesters of "S")	0
Piano Class/Voice Class⁴		3
MUS 131	Piano Class	
& MUS 132	Piano Class	
& MUS 231	Piano Class III	
& MUS 297	Piano Proficiency (Instrument/Voice)	

- or for Jazz Track students-

MUS 131	Piano Class
& MUS 132	Piano Class
& MUS 130	Jazz Piano Class
& MUS 197	Piano Proficiency (Instrument/Voice, Jazz tracks)

- or keyboard students (Voice lessons) -

MUS 133	Functional Study
& MUS 134	Functional Study
& MUS 233	Functional Study
& MUS 297	Piano Proficiency

- or keyboard students in Jazz Track (Voice lessons) -

MUS 133	Functional Study
& MUS 134	Functional Study
& MUS 233	Functional Study
& MUS 197	Piano Proficiency
& MUS 198	Jazz Piano Proficiency

Applied Lessons (four 2-hour courses) 8

MUS 111	Principal Applied Study	
& MUS 112	Principal Applied Study	
MUS 211	Principal Applied Study	
& MUS 212	Principal Applied Study	
MUS 347	Analysis I (Jazz Track students take MUS 349)	2
MUS 100	Introduction to Music Study	1

Minimum Total Hours 47

¹ MUH courses will not be accepted as music electives or cardinal core courses with the exception of ANTH 205/MUH 205 and PAS 214/MUH 214.

² Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141 Theory I. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142, must enroll in MUS 92 for the spring semester. Credits for MUS 92 do not count toward the degree.

³ Strings take section 01, others solely dependent on the ensemble audition. Music Education students who are woodwind, brass, or percussion principals are required to fulfill two years of ensemble performance in the Marching Band. Entering students will be expected to fulfill this requirement during the freshman and sophomore years. Transfer students will be required to fulfill a minimum of one year. A second year may be required based upon evaluation of the transcript. Woodwind, brass, or percussion principals are also recommended to complete one semester of a Principal Jazz Ensemble.

⁴ Piano Principals will replace Piano Class with Functional Voice Study MUS 133, MUS 134, and MUS 233. Students must be enrolled continuously in Piano Class until their requirement has been completed. Students will take the Piano Proficiency Examination at the end of MUS 231. Any student not completing the Piano Proficiency Examination will be required to take MUS 232 until the Piano Proficiency Examination requirement is complete. Students in the Tracks in Jazz Studies who are not required to take MUS 231 will take the Piano Proficiency Examination at the end of MUS 132. Those who pass the Piano Proficiency Examination before the end of the third semester of Piano Class may replace the requirement with electives or with Secondary Piano if faculty load permits. Entering students who have a background in piano may register for Piano Proficiency MUS 297 for one semester with approval of the Keyboard Area.

Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit

for MUS 242 Theory IV; MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S, for 4 semesters; Ensemble Participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105 and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the *Undergraduate Student Handbook*.

Admission to Teacher Education

Students must apply to Teacher Education in the second semester of their Sophomore year (February 1 application deadline). Failure to be admitted to teacher education will delay students' ability to take advanced classes in music education and teacher education.

Requirements for application to teacher education are the following:

- Minimum 45 credit hours (completed or in progress at the time of application) with minimum 2.75 cumulative college grade point average;
- Grade of C+ or higher in MUS 116;
- Successful completion of an additional two credit hours of Music Education courses;
- Passing PPST PRAXIS I scores as follows: Math (150), Writing (162), Reading (156);
- C or better in ENGL 102;
- C or better in Oral Communication course (such as COMM 111 or COMM 115);
- Professional Statement (as directed in application);
- Three Letters of Recommendation (as directed in application);
- Successful Interview;
- Agreement to Professional Code of Ethics, Statement of Understanding of Admission Guidelines, and CEHD Acceptable Use of Technology forms (as directed in application).

Students must complete 200 hours of field observations and related activities, as outlined by the Education Professional Standards Board (EPSB) prior to being permitted to student teach. These field experiences must be non-paid experiences. This regulation will begin based on regulations and timelines stipulated by EPSB.

Students must be admitted to Teacher Education before being permitted to take the following upper-division music education courses:

Code	Title	Hours
MUS 228	Elementary School Music Methods	
MUS 328	Frameworks for Teaching Music in a Diverse Society	
MUS 337	Marching Band Methods	
MUS 338	Jazz Methods	
MUS 339	String Pedagogy and Educational String Literature	
MUS 428	Choral Techniques	

MUS 342	Band Pedagogy and Educational Wind Band Literature
MUED 401	Practical Applications in Music Education
MUED 402	Practical Applications in Music Education
MUED 520	Student Teaching Elementary School
MUED 534	Student Teaching Secondary
MUED 533	Human Interaction/Professional Growth
MUED 556	Special Methods in Secondary Teaching

Students must pass the Pre-Professional Standards Test (PPST) prior to student teaching and Praxis I and II exams as required by EPSB and obtain a B average in EDTP 420 and ECPY 507 (or approved Education course substitution).

Program/Major Requirements

Note: All full-time undergraduate music majors are required to participate each semester in the principal ensemble designated for their primary instrument. Specific ensemble assignment is dependent on the result of the ensemble auditions.

- Strings: Symphony Orchestra
- Woodwind, Brass, or Percussion: Symphonic Band, Concert Band, Wind Ensemble, Wind Symphony, Marching Band, Community Band
- Voice: Collegiate Chorale, University Chorus
- Keyboard/Guitar: Any of the above depending upon qualifications and/or interests
- Jazz: Jazz Ensemble, Jazz Lab, Jazz Repertory Ensemble, Vocal Jazz Ensemble

Brass Emphasis

Academic Plan Code(s): MUEDBMEPBR

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification (p.)" (above) for requirements and a list of courses.

Code	Title	Hours
Plan Courses: Major Area		
Instrumental Methods, Brass Emphasis		6
MUS 253	Brass Methods	
MUS 235	Woodwind Methods	
MUS 236	Advanced Woodwind Methods	
MUS 137	Percussion Methods	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 337	Marching Band Methods	1
MUS 359	Conducting I	4
& MUS 360	Conducting II	
Practical Applications in Music Education (four half-hour courses)		2

MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies course list below)	1
MUS 338	Jazz Methods	2
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 420	Reading and Writing Across the Curriculum	3
EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	3
or EDTP 201	The Teaching Profession	
MUS 495	Senior Research Paper/Project	0
Supportive Area		
Applied "Classical" Lessons (three 2-hour courses)		6
MUS 311 & MUS 312 & MUS 411	Principal Applied Study	
MUS 346	Band/Choral Scoring	2
MUS 119	Minor Ensembles (four half-hour courses)	2
Functional or Secondary Applied Lesson on non-principal instrument		1
Three hours selected from the following:		3
MUS 227	Voice Class (1 credit)	
Functional or Secondary Applied Lessons (1-2 credits) *		
MUS 577	Marching Band Drill Writing (2 credits)	
Introduction to Orff Schulwerk (1-2 credits)		
MUED 405	Introduction to Orff Schulwerk: Music and Movement Education (1 credit)	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education (2 credit)	
Minimum Total Hours		46

* Non-principal instrument

Brass Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEPBJ

Code	Title	Hours
Coursework listed above, minus MUS 118		45
MUS 105 & MUS 106	Jazz Applied	4
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles (two 1-hour Jazz Ensembles)	2
MUS 119	Minor Ensembles (two additional half-hour Jazz Minor Ensembles)	1
MUS 351	Studies in Jazz (Jazz Style and Analysis MUS 351-01)	2
MUS 351	Studies in Jazz (Jazz Theory-MUS 351-02)	2
MUS 435	Jazz Arranging I	2

One of the following sequences: **		4
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	

- or -

MUS 340 & MUS 440	Jazz Improvisation II Jazz Improvisation III	
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Minimum Total Hours **64**

** Determined by audition

Wind Emphasis

Academic Plan Code(s): MUEDBMEPW

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification (p.)" (above) for requirements and a list of courses.

Code	Title	Hours
Plan Courses: Major Area		
Instrumental Methods, Wind Emphasis		6
MUS 235	Woodwind Methods	
MUS 253	Brass Methods	
MUS 254	Advanced Brass Methods	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 337	Marching Band Methods	1
MUS 359 & MUS 360	Conducting I Conducting II	4
Practical Applications in Music Education (four half-hour courses)		2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 420	Reading and Writing Across the Curriculum	3
EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	3
or EDTP 201	The Teaching Profession	
MUS 495	Senior Research Paper/Project	0
Supportive Area		
Applied Lesson (three 2-hour courses)		6

MUS 311 & MUS 312 & MUS 411	Principal Applied Study Principal Applied Study Principal Applied Study	
MUS 346	Band/Choral Scoring	2
MUS 119	Minor Ensembles (four half-hour courses)	2
Functional or Secondary Applied Lesson on non-principal instrument		1
Three hours selected from the following:		3
MUS 227	Voice Class (1 credit)	
Functional or Secondary Applied Lessons (1-2 credits)		
MUS 577	Marching Band Drill Writing (2 credits)	
Introduction to Orff Schulwerk (1-2 credits)		
MUED 405	Introduction to Orff Schulwerk: Music and Movement Education (1 credit)	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education (2 credit)	
Minimum Total Hours		46

Wind Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEPWJ

Code	Title	Hours
Coursework listed above, minus MUS 118		45
MUS 105 & MUS 106	Jazz Applied Jazz Applied	4
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles (two 1-hour Jazz Ensembles)	2
MUS 119	Minor Ensembles (two additional half-hour Jazz Minor Ensembles)	1
MUS 351	Studies in Jazz (Jazz Style and Analysis MUS 351-01)	2
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
MUS 435	Jazz Arranging I	2
One of the following sequences: **		4
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II Jazz Improvisation III	
Minimum Total Hours		64

** Determined by audition

Percussion Emphasis

Academic Plan Code(s): MUEDBMEPP

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification (p.)" (above) for requirements and a list of courses.

Code	Title	Hours
Plan Courses: Major Area		
Instrumental Methods, Percussion Emphasis		6
MUS 235	Woodwind Methods	
MUS 236	Advanced Woodwind Methods	

MUS 253	Brass Methods	
MUS 254	Advanced Brass Methods	
MUS 335	String Methods I	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 337	Marching Band Methods	1
MUS 359 & MUS 360	Conducting I Conducting II	4
Practical Applications in Music Education (four half-hour courses)		2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 420	Reading and Writing Across the Curriculum	3
EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	3
or EDTP 201	The Teaching Profession	
MUS 495	Senior Research Paper/Project	0
Supportive Area		
Applied Lesson (three 2-hour courses)		6
MUS 311 & MUS 312 & MUS 411	Principal Applied Study Principal Applied Study Principal Applied Study	
MUS 346	Band/Choral Scoring	2
MUS 119	Minor Ensembles (four half-hour courses)	2
Functional or Secondary Applied Lesson on non-principal instrument		1
Three hours selected from the following:		3
MUS 227	Voice Class (1 credit)	
Functional or Secondary Applied Lessons (1-2 credits)		
MUS 577	Marching Band Drill Writing (2 credits)	
Introduction to Orff Schulwerk (1-2 credits)		
MUED 405	Introduction to Orff Schulwerk: Music and Movement Education (1 credit)	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education (2 credit)	
Minimum Total Hours		46

Percussion Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEPPJ

Code	Title	Hours
Coursework listed above, minus MUS 118		45
MUS 105 & MUS 106	Jazz Applied	4
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles (two 1-hour Jazz Ensembles)	2
MUS 119	Minor Ensembles (two additional half-hour Jazz Minor Ensembles)	1
MUS 351	Studies in Jazz (Jazz Style and Analysis MUS 351-01)	2
MUS 351	Studies in Jazz (Jazz Theory)	2
MUS 435	Jazz Arranging I	2
One of the following sequences: **		4
MUS 138 & MUS 340	Jazz Improvisation & Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II & Jazz Improvisation III	
Minimum Total Hours		64

** Determined by audition

Keyboard Emphasis

Academic Plan Code(s): MUEDBMEPK

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification (p.)" (above) for requirements and a list of courses.

Code	Title	Hours
Plan Courses: Major Area		
Instrumental Methods, Keyboard Emphasis		4
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 428	Choral Techniques	2
Practical Applications in Music Education (four half-hour courses)		2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
MUS 359 & MUS 360	Conducting I & Conducting II	4
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3

or EDTP 107	Human Development and Learning	
EDTP 420	Reading and Writing Across the Curriculum	3
EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	3
or EDTP 201	The Teaching Profession	
MUS 495	Senior Research Paper/Project	0
Supportive Area		
Applied Lesson (three 2-hour courses)		6
MUS 311 & MUS 312 & MUS 411	Principal Applied Study	
Applied Voice (three 1-hour courses)		
MUS 234 & MUS 333 & MUS 334	Functional Study	3
MUS 123 & MUS 124	Diction	2
MUS 571	Pedagogy (Voice Pedagogy MUS 571-05)	2
Two of the following (MUS 435 for Jazz Track students only):		4
MUS 345	Orchestral Scoring	
or MUS 346	Band/Choral Scoring	
or MUED 505	Introduction to Orff Schulwerk: Music & Movement Education	
or MUS 435	Jazz Arranging I	
Minimum Total Hours		48

Keyboard Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEPKJ

Code	Title	Hours
Coursework listed above, minus MUS 118		47
MUS 105 & MUS 106 & MUS 205	Jazz Applied	6
MUS 109	Major Ensembles (two 1-hour Jazz Ensembles)	2
MUS 119	Minor Ensembles (four additional half-hour courses: two Piano Ensemble, two Jazz Combo)	2
MUS 351	Studies in Jazz (Jazz Style and Analysis MUS 351-01)	2
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
MUS 371	Piano Pedagogy I	3
One of the following sequences: **		4
MUS 138 & MUS 340	Jazz Improvisation & Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II & Jazz Improvisation III	
Minimum Total Hours		68

** Determined by audition

Strings Emphasis

Academic Plan Code(s): MUEDBMEPS

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification (p.)" (above) for requirements and a list of courses.

Code	Title	Hours
Plan Courses: Major Area		
Instrumental Methods, Strings Emphasis		6
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 336	String Methods II	
MUS 339	String Pedagogy and Educational String Literature	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 227	Voice Class	1
MUS 359 & MUS 360	Conducting I Conducting II	4
Practical Applications in Music Education (four half-hour courses)		2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies course list below)	1
MUS 338	Jazz Methods	2
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 420	Reading and Writing Across the Curriculum	3
EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	3
or EDTP 201	The Teaching Profession	
MUS 495	Senior Research Paper/Project	0
Supportive Area		
Applied Lesson (three 2-hour courses)		6
MUS 311 & MUS 312 & MUS 411	Principal Applied Study Principal Applied Study Principal Applied Study	
MUS 345	Orchestral Scoring	2
MUS 346	Band/Choral Scoring	2
or MUED 505	Introduction to Orff Schulwerk: Music & Movement Education	
MUS 119	Minor Ensembles (two half-hour courses)	1
Functional or Secondary Applied Lessons on non-principal instrument		3
MUED 102	Practical Applications in Music Education	0.5
MUED 401	Practical Applications in Music Education	0.5
Minimum Total Hours		47

Strings Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEPSJ

Code	Title	Hours
Coursework listed above, minus MUS 118		46
MUS 105 & MUS 106	Jazz Applied Jazz Applied	4
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles (two 1-hour Jazz Ensembles)	2
MUS 119	Minor Ensembles (two additional half-hour courses)	1
MUS 351	Studies in Jazz (Jazz Style and Analysis)	2
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
MUS 435	Jazz Arranging I	2
One of the following sequences: **		4
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II Jazz Improvisation III	
Minimum Total Hours		65

** Determined by audition

Voice Emphasis

Academic Plan Code(s): MUEDBMEPV

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification (p.)" (above) for requirements and a list of courses.

Code	Title	Hours
Plan Courses: Major Area		
Instrumental Methods, Vocal Emphasis		4
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 428	Choral Techniques	2
MUS 359 & MUS 360	Conducting I Conducting II	4
Practical Applications in Music Education (four half-hour courses)		2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation	1
MUS 338	Jazz Methods	2
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3

or EDTP 107	Human Development and Learning	
EDTP 420	Reading and Writing Across the Curriculum	3
EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	3
or EDTP 201	The Teaching Profession	
MUS 495	Senior Research Paper/Project	0
Supportive Area		
Applied Lesson (three 2-hour courses)		6
MUS 311	Principal Applied Study	
& MUS 312	Principal Applied Study	
& MUS 411	Principal Applied Study	
MUS 571	Pedagogy (Voice Pedagogy MUS 571-05)	2
MUS 331	Piano Class	2
& MUS 332	Piano Class	
MUS 123	Diction	2
& MUS 124	Diction	
MUS 346	Band/Choral Scoring	2
MUS 345	Orchestral Scoring	2
or MUED 505	Introduction to Orff Schulwerk: Music & Movement Education	
Elective		1
Minimum Total Hours		48

Code	Title	Hours
Culminating Undergraduate Experience - all tracks listed above		
Requirement fulfilled by completing:		
MUS 495	Senior Research Paper/Project	

Flight Plans

Brass Emphasis

Year 1		Hours
Fall		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		15.5
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		15.5
Year 2		
Fall		
MUS 211	Principal Applied Study	2

MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession	3

Hours		14
Spring		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 118	Introduction to Jazz Improvisation	1
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		
Hours		15

Year 3		Hours
Fall		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 253	Brass Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Supplemental Course		1
Hours		15.5

Spring		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 137	Percussion Methods	1
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 338	Jazz Methods	2
Functional or Secondary Applied Lesson		1
MUED 302	Practical Applications in Music Education	0.5
Supplemental Course		1
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
Hours		16.5

Year 4		Hours
Fall		
MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
Supplemental Course		1
MUH 205	Music in World Cultures	3
General Education: Cardinal Core Arts & Humanities - AH		3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Hours		14

Spring		
MUS 109	Major Ensembles	1
MUED 556	Special Methods in Secondary Teaching	2
MUS 495	Senior Research Paper/Project (CUE)	0
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUH 214	African-American Music	3
General Education: Cardinal Core Natural Sciences - S		3
Hours		15
Minimum Total Hours		121

Percussion Emphasis

Year 1		
Fall		
		Hours
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		15.5

Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		15.5

Year 2		
Fall		
		Hours
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5
MUH 205	Music in World Cultures	3
Hours		14

Spring		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 118	Introduction to Jazz Improvisation	1
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1

MUED 202	Practical Applications in Music Education	0.5
Hours		15

Year 3		
Fall		
		Hours
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 253	Brass Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Supplemental Course		1
Hours		15.5

Spring		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 254	Advanced Brass Methods	1
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 338	Jazz Methods	2
Functional or Secondary Applied Lesson		1
MUED 302	Practical Applications in Music Education	0.5
Supplemental Course		1
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
Hours		16.5

Year 4		
Fall		
		Hours
MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
Supplemental Course		1
EDTP 201	The Teaching Profession	3
General Education: Cardinal Core Arts & Humanities - AH		3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Hours		17

Spring		
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 495	Senior Research Paper/Project (CUE)	0
MUED 556	Special Methods in Secondary Teaching	2
MUH 214	African-American Music	3
General Education: Cardinal Core Natural Sciences - S		3
Hours		15
Minimum Total Hours		124

Wind Emphasis

Year 1		
Fall		
		Hours
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1

MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing	3
General Education: Cardinal Core Quantitative Reasoning - QR		3

Hours 15.5

Spring

MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing	3
General Education: Cardinal Core Oral Communication - OC		3

Hours 15.5

Year 2

Fall

MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5
MUH 205	Music in World Cultures	3

Hours 14

Spring

MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 118	Introduction to Jazz Improvisation	1
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession	3

Hours 17

Year 3

Fall

MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 253	Brass Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Supplemental Course		1

Hours 15.5

Spring

MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 254	Advanced Brass Methods	1
MUS 328	Frameworks for Teaching Music in a Diverse Society	2

MUS 338	Jazz Methods	2
MUED 302	Practical Applications in Music Education	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
Functional or Secondary Applied Lesson		1

Hours 15.5

Year 4

Fall

MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 137	Percussion Methods	1
Supplemental Course		2
General Education: Cardinal Core Arts & Humanities - AH		3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1

Hours 16

Spring

MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUED 556	Special Methods in Secondary Teaching	2
MUS 495	Senior Research Paper/Project (CUE)	0
MUH 214	African-American Music	3
General Education: Cardinal Core Natural Sciences - S		3

Hours 15

Minimum Total Hours 124

Strings Emphasis

Year 1

		Hours
Fall		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing	3
General Education: Cardinal Core Quantitative Reasoning - QR		3

Hours 15.5

Spring

MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 137	Percussion Methods	1
MUED 102	Practical Applications in Music Education	0.5
ENGL 102	Intermediate College Writing	3
General Education: Cardinal Core Oral Communication - OC		3

Hours 17

Year 2

Fall

MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0

MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 227	Voice Class	1
MUS 229	Introduction to Woodwinds	1
MUS 335	String Methods I	1
MUED 201	Practical Applications in Music Education	0.5
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Hours		15.5

Spring

MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 361	Music Literature I (1000-1750)	3
MUS 242	Theory IV	4
MUS 97	Recital Attendance	0
MUS 118	Introduction to Jazz Improvisation	1
MUS 359	Conducting I	2
Functional or Secondary Applied Lesson		1
MUS 336	String Methods II	1
MUED 202	Practical Applications in Music Education	0.5
Hours		15.5

Year 3

Fall

MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 339	String Pedagogy and Educational String Literature	1
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 345	Orchestral Scoring	2
MUS 228	Elementary School Music Methods	2
MUED 301	Practical Applications in Music Education	0.5
Hours		15.5

Spring

MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
or MUED 505	or Introduction to Orff Schulwerk: Music & Movement Education	
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 338	Jazz Methods	2
MUED 302	Practical Applications in Music Education	0.5
Functional or Secondary Applied Lesson		1
Functional or Secondary Applied Lesson		1
ECPY 507	Learning Theory and Human Growth and Development	3
Hours		17.5

Year 4

Fall

MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUED 556	Special Methods in Secondary Teaching	2
MUS 252	Introduction to Brass	1
MUED 401	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession	3
MUH 205	Music in World Cultures	3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Hours		15.5

Spring

MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3

MUS 495	Senior Research Paper/Project (CUE)	0
MUH 214	African-American Music	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Arts & Humanities - AH		3
Hours		13
Minimum Total Hours		125

Keyboard Emphasis

Year 1

Fall		Hours
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 133	Functional Study (Voice)	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Hours		17

Spring

MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 134	Functional Study (Voice)	1
MUS 124	Diction	1
MUS 116	Introduction to Music Education	1
ENGL 102	Intermediate College Writing	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		16

Year 2

Fall

MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 233	Functional Study (Voice)	1
MUS 118	Introduction to Jazz Improvisation	1
MUS 229	Introduction to Woodwinds	1
MUS 335	String Methods I	1
MUED 201	Practical Applications in Music Education	0.5
General Education: Cardinal Core Oral Communication - OC		3
Hours		14.5

Spring

MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 234	Functional Study (Voice)	1
MUS 297	Piano Proficiency	0
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
Hours		13.5

Year 3

Fall

MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1

MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 333	Functional Study (Voice)	1
MUS 347	Analysis I	2
MUS 345	Orchestral Scoring	2
or MUED 505	or Introduction to Orff Schulwerk: Music & Movement Education	
MUS 252	Introduction to Brass	1
MUS 137	Percussion Methods	1
MUS 228	Elementary School Music Methods	2
MUED 301	Practical Applications in Music Education	0.5

Hours 15.5

Spring

MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 334	Functional Study (Voice)	1
MUS 346	Band/Choral Scoring	2
MUED 302	Practical Applications in Music Education	0.5
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 338	Jazz Methods	2
MUS 360	Conducting II	2
MUS 428	Choral Techniques	2

Hours 17.5

Year 4

Fall

MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 571	Pedagogy (Voice Pedagogy)	2
MUED 556	Special Methods in Secondary Teaching	2
EDTP 201	The Teaching Profession	3
MUH 205	Music in World Cultures	3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3

Hours 16

Spring

MUS 109	Major Ensembles	1
ECPY 507	Learning Theory and Human Growth and Development	3
EDTP 420	Reading and Writing Across the Curriculum	3
MUS 495	Senior Research Paper/Project (CUE)	0
MUH 214	African-American Music	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Arts & Humanities - AH		3

Hours 16

Minimum Total Hours 126

Vocal Emphasis

Year 1

Fall

Hours

MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing	3
General Education: Cardinal Core Quantitative Reasoning - QR		3

Hours 16

Spring

MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1

MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 124	Diction	1
MUS 116	Introduction to Music Education	1
ENGL 102	Intermediate College Writing	3
General Education: Cardinal Core Oral Communication - OC		3

Hours 16

Year 2

Fall

MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 118	Introduction to Jazz Improvisation	1
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUS 335	String Methods I	1
MUED 201	Practical Applications in Music Education	0.5
MUH 205	Music in World Cultures	3

Hours 15.5

Spring

MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession	3

Hours 15.5

Year 3

Fall

MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 331	Piano Class	1
MUS 347	Analysis I	2
MUS 345	Orchestral Scoring	2
or MUED 505	or Introduction to Orff Schulwerk: Music & Movement Education	
MUS 252	Introduction to Brass	1
MUS 228	Elementary School Music Methods	2
MUED 301	Practical Applications in Music Education	0.5

Hours 14.5

Spring

MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 332	Piano Class	1
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 338	Jazz Methods	2
MUS 360	Conducting II	2
MUS 428	Choral Techniques	2
MUED 302	Practical Applications in Music Education	0.5

Hours 17.5

Year 4

Fall

MUS 411	Principal Applied Study	2
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MUS 109	Major Ensembles	1
MUS 571	Pedagogy (Voice Pedagogy)	2
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
General Elective		1
Hours		15
Spring		
MUS 109	Major Ensembles	1
ECPY 507	Learning Theory and Human Growth and Development	3
EDTP 420	Reading and Writing Across the Curriculum	3
MUS 495	Senior Research Paper/Project (CUE)	0
MUH 214	African-American Music	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Arts & Humanities - AH		3
Hours		16
Minimum Total Hours		126

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

To create either report:

1. Log into your ULink account.
2. Click on the Academic Progress tile.
3. Next, click on "View my Degree Audit" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (<https://ulink.louisville.edu>)

Flight Planner

Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.

Flight Plans, Emphases with Tracks in Jazz Studies, Even-Year Starts

Flight Plans for pre-certification Music Education emphases without tracks in Jazz Studies are on the preceding Flight Plans tab.

The four-year plans of study listed below are applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.). Students starting in odd-numbered years should refer to the Jazz Flight Plans, Odd tab.

Brass Emphasis with Track in Jazz Studies

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2

MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		15.5
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
Functional or Secondary Applied Lesson		1
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 2) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
Hours		15.5

Year 2

Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 119	Minor Ensembles	0.5
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		16

Spring

MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Natural Sciences - S		3
Hours		16

Year 3

Fall		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
MUS 440	Jazz Improvisation III (Course needed unless student placed in MUS 138)	2
MUS 435	Jazz Arranging I	2

MUED 301	Practical Applications in Music Education	0.5
Hours		15.5
Spring		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 351	Studies in Jazz (Jazz Style & Analysis MUS 351-01)	2
Hours		16
Year 4		
Fall		
MUS 411	Principal Applied Study	2
MUS 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 137	Percussion Methods	1
Supplemental Course		1
MUH 205	Music in World Cultures - SB, D2	3
General Education: Cardinal Core Natural Sciences with Lab - B		4
Hours		15.5
Spring		
MUS 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 236	Advanced Woodwind Methods	1
MUS 338	Jazz Methods	2
MUS 349	Jazz Analysis	2
Supplemental Course		1
General Education: Cardinal Core Arts & Humanities - AH		3
EDTP 201	The Teaching Profession - SB	3
Hours		16
Year 5		
Fall		
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
Supplemental Course		1
MUH 214	African-American Music - AH, D1	3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Hours		16
Minimum Total Hours		142

Keyboard Emphasis with Track in Jazz Studies

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0

MUS 133	Functional Study (Voice)	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		16
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 134	Functional Study (Voice)	1
MUS 116	Introduction to Music Education	1
MUS 138	Jazz Improvisation (students taking MUS 138 take or MUS 340 MUS 340 in Fall, Year 2) or Jazz Improvisation II	2
MUS 124	Diction	1
ENGL 102	Intermediate College Writing - WC	3
Hours		15
Year 2		
Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 137	Percussion Methods	1
MUED 201	Practical Applications in Music Education	0.5
MUS 229	Introduction to Woodwinds	1
MUS 233	Functional Study (Voice)	1
MUS 197	Piano Proficiency	0
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		15.5
Spring		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 349	Jazz Analysis	2
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUS 234	Functional Study (Voice)	1
Hours		15.5
Year 3		
Fall		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II	2
MUS 228	Elementary School Music Methods	2
MUS 371	Piano Pedagogy I	3
MUS 440	Jazz Improvisation III (Course needed if student did not take MUS 138)	
MUED 301	Practical Applications in Music Education	0.5
MUS 333	Functional Study (Voice)	1
MUS 119	Minor Ensembles	0.5
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
Hours		17
Spring		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1

MUS 363	Music Literature III (1860-present)	3
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUS 428	Choral Techniques	2
MUS 119	Minor Ensembles	0.5
MUS 334	Functional Study (Voice)	1
MUS 351	Studies in Jazz (Jazz Style & Analysis MUS 351-01)	2
MUH 205	Music in World Cultures - SB, D2	3
Hours		17
Year 4		
Fall		
MUS 411	Principal Applied Study	2
MUS 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 335	String Methods I	1
Supplemental Course		2
MUS 571	Pedagogy (Voice Pedagogy)	2
MUS 119	Minor Ensembles	0.5
MUS 252	Introduction to Brass	1
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Hours		17.5
Spring		
MUS 106	Jazz Applied	2
MUS 109	Major Ensembles	1
Supplemental Course		2
MUS 338	Jazz Methods	2
MUS 119	Minor Ensembles	0.5
EDTP 201	The Teaching Profession - SB	3
MUH 214	African-American Music - AH, D1	3
General Education: Cardinal Core Arts & Humanities - AH		3
Hours		16.5
Year 5		
Fall		
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 495	Senior Research Paper/Project - CUE	0
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Hours		16
Minimum Total Hours		146

Percussion Emphasis with Track in Jazz Studies

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3

General Education: Cardinal Core Oral Communication - OC		3
Hours		15.5
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take or MUS 340 MUS 340 in Fall, Year 2)	2
or Jazz Improvisation II		
Functional or Secondary Applied Lesson		1
ENGL 102	Intermediate College Writing - WC	3
Hours		15.5
Year 2		
Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 119	Minor Ensembles	0.5
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education: Cardinal Core Quantitative Reasoning - QR		3
General Education: Cardinal Core Natural Sciences - S		3
Hours		18
Spring		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
Hours		14
Year 3		
Fall		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
MUS 435	Jazz Arranging I	2
MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138.)	
Hours		15.5
Spring		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2

MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style and Analysis)	2
Hours		16
Year 4		
Fall		
MUS 411	Principal Applied Study	2
MUS 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
Supplemental Course		1
MUS 335	String Methods I	1
MUH 205	Music in World Cultures - SB, D2	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Hours		15.5
Spring		
MUS 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 338	Jazz Methods	2
MUS 254	Advanced Brass Methods	1
MUS 349	Jazz Analysis	2
Supplemental Course		1
EDTP 201	The Teaching Profession - SB	3
General Education: Cardinal Core Arts & Humanities - AH		3
Hours		16
Year 5		
Fall		
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
Supplemental Course		1
MUH 214	African-American Music - AH, D1	3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Hours		16
Minimum Total Hours		142

Strings Emphasis with Track in Jazz Studies

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		15.5

Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUED 102	Practical Applications in Music Education	0.5
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take or MUS 340 MUS 340 in Fall, Year 2 or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
Hours		15

Year 2		
Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUS 119	Minor Ensembles	0.5
MUS 335	String Methods I	1
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		17

Spring		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
MUS 336	String Methods II	1
EDTP 201	The Teaching Profession - SB	3
Hours		17

Year 3		
Fall		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 339	String Pedagogy and Educational String Literature	1
MUED 301	Practical Applications in Music Education	0.5
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
MUS 435	Jazz Arranging I	2
Hours		15.5

Spring		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUS 351	Studies in Jazz (Jazz Style & Analysis-MUS 351-01)	2

Functional or Secondary Applied Lesson		1
MUH 205	Music in World Cultures - SB, D2	3
Hours		14.5
Year 4		
Fall		
MUS 411	Principal Applied Study	2
MUS 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 227	Voice Class	1
MUS 252	Introduction to Brass	1
MUS 345	Orchestral Scoring	2
Functional or Secondary Applied Lesson		1
MUED 401	Practical Applications in Music Education	0.5
MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138)	
MUED 556	Special Methods in Secondary Teaching	2
General Education: Cardinal Core Natural Sciences - S		3
Hours		16.5
Spring		
MUS 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 346	Band/Choral Scoring	2
or MUED 505	or Introduction to Orff Schulwerk: Music & Movement Education	
Functional or Secondary Applied Lesson		1
MUS 338	Jazz Methods	2
MUS 349	Jazz Analysis	2
MUH 214	African-American Music - AH, D1	3
General Education: Cardinal Core Arts & Humanities - AH		3
Hours		16
Year 5		
Fall		
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Hours		16
Minimum Total Hours		143

Wind Emphasis with Track in Jazz Studies

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		15.5
Spring		
MUS 112	Principal Applied Study	2

MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take or MUS 340	2
MUS 340	MUS 340 in Fall, Year 2) or Jazz Improvisation II	
Functional or Secondary Applied Lesson		1
ENGL 102	Intermediate College Writing - WC	3
Hours		15.5
Year 2		
Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		16
Spring		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Natural Sciences - S		3
Hours		16
Year 3		
Fall		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 351	Studies in Jazz (Jazz Theory- MUS 351-02)	2
MUS 435	Jazz Arranging I	2
MUS 440	Jazz Improvisation III (MUS 440 not needed if student placed into MUS 138)	
Hours		15.5
Spring		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2

MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 351	Studies in Jazz (Jazz Style & Analysis MUS 351-01)	2
Hours		16
Year 4		
Fall		
MUS 411	Principal Applied Study	2
MUS 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 137	Percussion Methods	1
Supplemental Course		1
MUH 205	Music in World Cultures - SB, D2	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Hours		15.5
Spring		
MUS 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 254	Advanced Brass Methods	1
Supplemental Course		1
MUS 349	Jazz Analysis	2
MUS 338	Jazz Methods	2
EDTP 201	The Teaching Profession - SB	3
General Education: Cardinal Core Arts & Humanities - AH		3
Hours		16
Year 5		
Fall		
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
Supplemental Course		1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUH 214	African-American Music - AH, D1	3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Hours		16
Minimum Total Hours		142

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

To create either report:

1. Log into your ULink account.
2. Click on the Academic Progress tile.
3. Next, click on "View my Degree Audit" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (<https://ulink.louisville.edu>)

Flight Planner

Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.

Flight Plans, Emphases with Tracks in Jazz Studies, Odd-Year Starts

Flight Plans for pre-certification Music Education emphases without tracks in Jazz Studies are on the preceding, Flight Plans tab.

The four-year plans of study listed below are applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.). Students starting in even-numbered years should refer to the Jazz Flight Plans, Even tab.

Brass Emphasis with Track in Jazz Studies

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		15.5
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
Functional or Secondary Applied Lesson		1
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 3) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
Hours		15.5
Year 2		
Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUH 205	Music in World Cultures - SB, D2	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		16
Spring		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1

MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Natural Sciences - S		3
Hours		16

Year 3

Fall		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (If student took MUS 138)	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Hours		14.5

Spring

MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 349	Jazz Analysis	2
Hours		16

Year 4

Fall		
MUS 411	Principal Applied Study	2
MUS 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 137	Percussion Methods	1
MUS 440	Jazz Improvisation III (Course needed unless student placed in MUS 138)	
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435	Jazz Arranging I	2
Supplemental Course		1
EDTP 201	The Teaching Profession - SB	3
Hours		15.5

Spring

MUS 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 236	Advanced Woodwind Methods	1
MUS 338	Jazz Methods	2
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2
Supplemental Course		1
General Education: Cardinal Core Arts & Humanities - AH		3
General Education: Cardinal Core Natural Sciences -S		3
General Education: Cardinal Core Natural Sciences Lab-SL		1
Hours		17

Year 5

Fall		
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
Supplemental Course		1
MUH 214	African-American Music - AH, D1	3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Hours		16
Minimum Total Hours		142

Keyboard Emphasis with Track in Jazz Studies

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 133	Functional Study (Voice)	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		16

Spring

MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 134	Functional Study (Voice)	1
MUS 116	Introduction to Music Education	1
MUS 138	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 3) or MUS 340 or Jazz Improvisation II	2
MUS 124	Diction	1
ENGL 102	Intermediate College Writing - WC	3
Hours		15

Year 2

Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 137	Percussion Methods	1
MUED 201	Practical Applications in Music Education	0.5
MUS 229	Introduction to Woodwinds	1
MUS 233	Functional Study (Voice)	1
MUS 197	Piano Proficiency	0
MUS 198	Jazz Piano Proficiency	0
EDTP 201	The Teaching Profession - SB	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		16.5

Spring

MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3

MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUS 234	Functional Study (Voice)	1
MUH 205	Music in World Cultures - SB, D2	3
Hours		16.5

Year 3

Fall		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II	2
MUS 228	Elementary School Music Methods	2
MUS 371	Piano Pedagogy I	3
MUED 301	Practical Applications in Music Education	0.5
MUS 333	Functional Study (Voice)	1
MUS 119	Minor Ensembles	0.5
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
Hours		17

Spring

MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUS 428	Choral Techniques	2
MUS 119	Minor Ensembles	0.5
MUS 334	Functional Study (Voice)	1
MUS 349	Jazz Analysis	2
General Education: Cardinal Core Arts & Humanities-AH		3
Hours		17

Year 4

Fall		
MUS 411	Principal Applied Study	2
MUS 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 335	String Methods I	1
Supplemental Course		2
MUS 571	Pedagogy (Voice Pedagogy)	2
MUS 119	Minor Ensembles	0.5
MUS 252	Introduction to Brass	1
MUED 556	Special Methods in Secondary Teaching	2
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 440	Jazz Improvisation III (Course needed if student did not take MUS 138)	2
Hours		17.5

Spring

MUS 106	Jazz Applied	2
MUS 109	Major Ensembles	1
Supplemental Course		2
MUS 338	Jazz Methods	2
MUS 119	Minor Ensembles	0.5
MUH 214	African-American Music - AH, D1	3
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2
General Education: Cardinal Core Natural Sciences -S		3
General Education: Cardinal Core Natural Sciences Lab-SL		1
Hours		16.5

Year 5

Fall		
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1

EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 495	Senior Research Paper/Project - CUE	0
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Hours		16

Minimum Total Hours

Minimum Total Hours	148
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Percussion Emphasis with Track in Jazz Studies

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		15.5

Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take or MUS 340 MUS 340 in Fall, Year 3) or Jazz Improvisation II	2
Functional or Secondary Applied Lesson		1
ENGL 102	Intermediate College Writing - WC	3
Hours		15.5

Year 2

Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 119	Minor Ensembles	0.5
General Education: Cardinal Core Quantitative Reasoning - QR		3
General Education: Cardinal Core Natural Sciences - S		3
Hours		15

Spring		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Natural Sciences -S		3

General Education: Cardinal Core Natural Sciences Lab-SL	1
Hours	18
Year 3	
Fall	
MUS 311 Principal Applied Study	2
MUS 109 Major Ensembles	1
MUS 362 Music Literature II (Classical & Early Romantic Music)	3
MUS 360 Conducting II (MUS 360-02)	2
MUS 228 Elementary School Music Methods	2
MUS 337 Marching Band Methods	1
MUED 301 Practical Applications in Music Education	0.5
MUS 130 Jazz Piano Class	1
MUS 198 Jazz Piano Proficiency	0
MUS 340 Jazz Improvisation II (if student took MUS 138)	2
Hours	14.5
Spring	
MUS 312 Principal Applied Study	2
MUS 109 Major Ensembles	1
MUS 363 Music Literature III (1860-present)	3
MUS 346 Band/Choral Scoring	2
MUS 328 Frameworks for Teaching Music in a Diverse Society	2
MUED 302 Practical Applications in Music Education	0.5
MUED 556 Special Methods in Secondary Teaching	2
MUS 119 Minor Ensembles	0.5
MUS 342 Band Pedagogy and Educational Wind Band Literature	1
MUS 349 Jazz Analysis	2
Hours	16
Year 4	
Fall	
MUS 411 Principal Applied Study	2
MUS 105 Jazz Applied	2
MUS 109 Major Ensembles	1
MUS 119 Minor Ensembles	0.5
MUS 253 Brass Methods	1
Supplemental Course	1
MUS 335 String Methods I	1
MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435 Jazz Arranging I	2
MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138)	2
MUH 205 Music in World Cultures - SB, D2	3
Hours	17.5
Spring	
MUS 106 Jazz Applied	2
MUS 109 Major Ensembles	1
MUS 109 Major Ensembles	1
MUS 254 Advanced Brass Methods	1
MUS 338 Jazz Methods	2
Supplemental Course	1
MUS 351 Studies in Jazz (MUS 351 01 Jazz Style & Analysis)	2
EDTP 201 The Teaching Profession - SB	3
General Education: Cardinal Core Arts & Humanities - AH	3
Hours	16
Year 5	
Fall	
MUS 205 Jazz Applied	2
MUS 109 Major Ensembles	1
EDTP 420 Reading and Writing Across the Curriculum	3
ECPY 507 Learning Theory and Human Growth and Development	3
MUS 495 Senior Research Paper/Project - CUE (CUE)	0
Supplemental Course	1
MUH 214 African-American Music - AH, D1	3

General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH	3
Hours	16
Minimum Total Hours	144

Strings Emphasis with Track in Jazz Studies

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
MUS 252	Introduction to Brass	1
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		16.5
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 3) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
Hours		14.5
Year 2		
Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 102	Practical Applications in Music Education	0.5
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUS 119	Minor Ensembles	0.5
MUS 335	String Methods I	1
MUH 205	Music in World Cultures - SB, D2	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		17
Spring		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUS 336	String Methods II	1
EDTP 201	The Teaching Profession - SB	3
Hours		17

Year 3		
Fall		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUED 202	Practical Applications in Music Education	0.5
MUS 345	Orchestral Scoring	2
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
Hours		15.5
Spring		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 301	Practical Applications in Music Education	0.5
MUS 339	String Pedagogy and Educational String Literature	1
MUS 349	Jazz Analysis	2
Functional or Secondary Applied Lesson		1
MUS 346	Band/Choral Scoring	2
or MUED 505	or Introduction to Orff Schulwerk: Music & Movement Education	
General Education: Cardinal Core Natural Sciences-S		3
Hours		17.5
Year 4		
Fall		
MUS 411	Principal Applied Study	2
MUS 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 227	Voice Class	1
MUED 302	Practical Applications in Music Education	0.5
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435	Jazz Arranging I	2
Functional or Secondary Applied Lesson		1
MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138)	
MUED 556	Special Methods in Secondary Teaching	2
Hours		14.5
Spring		
MUS 106	Jazz Applied	2
MUS 109	Major Ensembles	1
Functional or Secondary Applied Lesson		1
MUS 338	Jazz Methods	2
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2
MUED 401	Practical Applications in Music Education	0.5
MUH 214	African-American Music - AH, D1	3
General Education: Cardinal Core Arts & Humanities - AH		3
Hours		14.5
Year 5		
Fall		
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
General Education: Cardinal Core Natural Sciences - S		3

General Education: Cardinal Core Natural Sciences Lab - SL	1
Hours	16
Minimum Total Hours	143

Wind Emphasis with Track in Jazz Studies

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		15.5
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take or MUS 340	2
MUS 340	MUS 340 in Fall, Year 3)	
	or Jazz Improvisation II	
Functional or Secondary Applied Lesson		1
ENGL 102	Intermediate College Writing - WC	3
Hours		15.5
Year 2		
Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
General Education: Cardinal Core Quantitative Reasoning - QR		3
General Education: Cardinal Core Natural Sciences -S		3
General Education: Cardinal Core Natural Sciences Lab-SL		1
Hours		17
Spring		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Education: Cardinal Core Natural Sciences - S		3
Hours		16
Year 3		
Fall		
MUS 311	Principal Applied Study	2

MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
MUED 301	Practical Applications in Music Education	0.5
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 435	Jazz Arranging I	2
Hours		16.5
Spring		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 349	Jazz Analysis	2
Hours		16
Year 4		
Fall		
MUS 411	Principal Applied Study	2
MUS 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 137	Percussion Methods	1
Supplemental Course		1
MUH 205	Music in World Cultures - SB, D2	3
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 440	Jazz Improvisation III (MUS 440 not needed if student placed into MUS 138)	
Hours		13.5
Spring		
MUS 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 254	Advanced Brass Methods	1
Supplemental Course		1
MUS 338	Jazz Methods	2
EDTP 201	The Teaching Profession - SB	3
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2
General Education: Cardinal Core Arts & Humanities - AH		3
Hours		16
Year 5		
Fall		
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
Supplemental Course		1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUH 214	African-American Music - AH, D1	3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Hours		16
Minimum Total Hours		142

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

To create either report:

1. Log into your ULink account.
2. Click on the Academic Progress tile.
3. Next, click on "View my Degree Audit" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (<https://ulink.louisville.edu>)

Flight Planner

Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.