MUSIC EDUCATION, PRE-CERTIFICATION (BM)



This program was approved for students entering the university in the Summer 2023–Spring 2024 catalog year. For more information about catalog year, go to Catalog Year Information (http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/).

Bachelor of Music in Music Education, Pre-Certification

Unit: Music (http://www.louisville.edu/music/)
Academic Plan Code(s): See Degree Requirements tab.

Program Information

The **Bachelor of Music in Music Education**, **Pre-Certification** program is designed for students intending to complete the degree in anticipation of enrollment in the Master of Arts in Teaching program (MAT), when additional professional education, music education, research methods, and clinical education course work are required.

The **Bachelor of Music in Music Education** program is designed to serve students seeking to develop the skills, experiences, and information to qualify graduates for public school music teacher "New Teacher" certification in the Commonwealth of Kentucky (P-12). More information on this program can be found on the BM in Music Education catalog page (http://catalog.louisville.edu/undergraduate/majors/music-education-hme/)

Degree Summaries

Music Education (Pre-Certification): Brass, Percussion, or Wind Emphasis

Code	Title	Hours
	ation Requirements (http://catalog.louisville.edu, e/general-education-requirements/) ¹	/ 31
College/School	ol Requirements	47
Program/Emp	hasis Requirements	46
Minimum Tota	al Hours	124

Music Education (Pre-Certification): Brass, Percussion, or Wind Emphasis w/Track in Jazz Studies

Code	Title	Hours
General Educatio	n Requirements (http://catalog.louisville.edu/	31

undergraduate/general-education-requirements/) ¹

Minimum Total Hours	142
Track Requirements	19
Program/Emphasis Requirements	45
College/School Requirements	47

Music Education (Pre-Certification): Keyboard Emphasis Code Title Hours General Education Requirements (http://catalog.louisville.edu/ undergraduate/general-education-requirements/) College/School Requirements 47 Program/Emphasis Requirements 48 Minimum Total Hours 126

Music Education (Pre-Certification): Keyboard Emphasis w/Track in Jazz Studies

Code	Title	Hours
	tion Requirements (http://catalog.louisville.edu/ /general-education-requirements/) ¹	31
College/Schoo	l Requirements	47
Program/Empl	nasis Requirements	47
Track Requiren	ments	21
Minimum Tota	l Hours	146

Music Education (Pre-Certification): Strings Emphasis

Code	Title	Hours
	on Requirements (http://catalog.louisville.edu/ general-education-requirements/) ¹	31
College/School F	Requirements	47
Program/Emphasis Requirements		47
Minimum Total H	lours	125

Music Education (Pre-Certification): Strings Emphasis w/Track in Jazz Studies

Code	Title	Hours
	n Requirements (http://catalog.louisville.edu/ eneral-education-requirements/) ¹	31
College/School Re	equirements	47
Program/Emphas	is Requirements	46
Track Requirements		19
Minimum Total Ho	ours	143

Music Education (Pre-Certification): Vocal Emphasis

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Code	Title				Hours
General Educatio	n Requirements (ŀ	http://catal	og.louisville	.edu/	31
undergraduate/g	eneral-education-r	requiremen	ts/) ^I		

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Minimum Total Hours	126
Program/Emphasis Requirements	48
College/School Requirements	47

While not included in the School or Program coursework requirements, students are expected to take MUH 214 and MUH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

Students in this unit are admitted directly into their degree program. Students considering the Tracks in Jazz Studies must audition and be admissible to both Music Education and Jazz Studies.

General Education Requirements

Code	Title	Hours
	n Requirements (http://catalog.louisville.edu/ eneral-education-requirements/) ¹	31

The following courses are required by this program and should be

used to fulfill the	respective General Education Requirement:
MUH 214	African-American Music - D1 (http://catalog.louisville.edu/undergraduate/general-education-requirements/), AH (http://catalog.louisville.edu/undergraduate/general-education-requirements/)
MUH 205	Music in World Cultures - D2 (http:// catalog.louisville.edu/undergraduate/ general-education-requirements/), SB (http:// catalog.louisville.edu/undergraduate/general- education-requirements/)

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

Code	Title	Hours
School of Music	Requirements	
Music Theory		16
MUS 141	Theory I ²	
MUS 142	Theory II ²	
MUS 241	Theory III	
MUS 242	Theory IV	
Music Literature		9
MUS 361	Music Literature I (1000-1750)	
MUS 362	Music Literature II (Classical & Early Romantic Music)	
MUS 363	Music Literature III (1860-present)	
MUS 109	Major Ensembles (Eight 1-hour courses) ³	8
MUS 97	Recital Attendance (four semesters of "S")	0
Piano Class/Voic	e Class ⁴	3

MUS 131	Piano Class
& MUS 132	Piano Class
& MUS 231	Piano Class III
& MUS 297	Piano Proficiency (Instrument/Voice)

- or for Jazz Track students-

MUS 131	Piano (Class
& MUS 13	32 Piano (Class
& MUS 13	30 Jazz Pi	ano Class
& MUS 19	7 Piano F	Proficiency (Instrument/Voice, Jazz tracks)

- or keyboard students (Voice lessons) -

MUS 133	Functional Study
& MUS 134	Functional Study
& MUS 233	Functional Study
& MUS 297	Piano Proficiency

- or keyboard students in Jazz Track (Voice lessons) -

MUS 133	Functional Study
& MUS 134	Functional Study
& MUS 233	Functional Study
& MUS 197	Piano Proficiency
& MUS 198	Jazz Piano Proficiency

Applied Lessons (four 2-hour courses)

Minimum Total Hours		
MUS 100	Introduction to Music Study	1
MUS 347	Analysis I (Jazz Track students take MUS 349)	2
MUS 211 & MUS 212	Principal Applied Study Principal Applied Study	
MUS 111 & MUS 112	Principal Applied Study Principal Applied Study	
Applica Ecocolio	(rour 2 riour oouroco)	•

MUH courses will not be accepted as music electives or cardinal core courses with the exception of ANTH 205/MUH 205 and PAS 214/MUH

Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141 Theory I. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142, must enroll in MUS 92 for the spring semester. Credits for MUS 92 do not count toward the degree.

Strings take section 01, others solely dependent on the ensemble audition. Music Education students who are woodwind, brass, or percussion principals are required to fulfill two years of ensemble performance in the Marching Band. Entering students will be expected to fulfill this requirement during the freshman and sophomore years. Transfer students will be required to fulfill a minimum of one year. A second year may be required based upon evaluation of the transcript. Woodwind, brass, or percussion principals are also recommended to

complete one semester of a Principal Jazz Ensemble.

Piano Principals will replace Piano Class with Functional Voice Study MUS 133, MUS 134, and MUS 233. Students must be enrolled continuously in Piano Class until their requirement has been completed. Students will take the Piano Proficiency Examination at the end of MUS 231. Any student not completing the Piano Proficiency Examination will be required to take MUS 232 until the Piano Proficiency Examination requirement is complete. Students in the Tracks in Jazz Studies who are not required to take MUS 231 will take the Piano Proficiency Examination at the end of MUS 132. Those who pass the Piano Proficiency Examination before the end of the third semester of Piano Class may replace the requirement with



electives or with Secondary Piano if faculty load permits. Entering students who have a background in piano may register for Piano Proficiency MUS 297 for one semester with approval of the Keyboard Area.

Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Theory IV; MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S, for 4 semesters; Ensemble Participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105 and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the *Undergraduate Student Handbook*.

Admission to Teacher Education

Students must apply to Teacher Education in the second semester of their Sophomore year (February 1 application deadline). Failure to be admitted to teacher education will delay students' ability to take advanced classes in music education and teacher education.

Requirements for application to teacher education are the following:

- Minimum 45 credit hours (completed or in progress at the time of application) with minimum 2.75 cumulative college grade point average;
- · Grade of C+ or higher in MUS 116;
- Successful completion of an additional two credit hours of Music Education courses;
- Passing PPST PRAXIS I scores as follows: Math (150), Writing (162), Reading (156);
- · C or better in ENGL 102;
- C or better in Oral Communication course (such as COMM 111 or COMM 115);
- · Professional Statement (as directed in application);
- Three Letters of Recommendation (as directed in application);
- · Successful Interview;
- Agreement to Professional Code of Ethics, Statement of Understanding of Admission Guidelines, and CEHD Acceptable Use of Technology forms (as directed in application).

Students must complete 200 hours of field observations and related activities, as outlined by the Education Professional Standards Board (EPSB) prior to being permitted to student teach. These field experiences must be non-paid experiences. This regulation will begin based on regulations and timelines stipulated by EPSB.

Students must be admitted to Teacher Education before being permitted to take the following upper-division music education courses:

Code	Title	Hours
MUS 228	Elementary School Music Methods	
MUS 328	Frameworks for Teaching Music in a Diverse Society	
MUS 337	Marching Band Methods	
MUS 338	Jazz Methods	
MUS 339	String Pedagogy and Educational String Literatu	ire
MUS 428	Choral Techniques	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUED 401	Practical Applications in Music Education	
MUED 402	Practical Applications in Music Education	
MUED 520	Student Teaching Elementary School - CUE (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	o://
MUED 534	Student Teaching Secondary - CUE (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	
MUED 533	Human Interaction/Professional Growth	
MUED 556	Special Methods in Secondary Teaching	

Students must pass the Pre-Professional Standards Test (PPST) prior to student teaching and Praxis I and II exams as required by EPSB and obtain a B average in EDTP 420 and ECPY 507 (or approved Education course substitution).

Program/Major Requirements

Note: All full-time undergraduate music majors are required to participate each semester in the principal ensemble designated for their primary instrument. Specific ensemble assignment is dependent on the result of the ensemble auditions.

- · Strings: Symphony Orchestra
- Woodwind, Brass, or Percussion: Symphonic Band, Concert Band, Wind Ensemble, Wind Symphony, Marching Band, Community Band
- · Voice: Collegiate Chorale, University Chorus
- Keyboard/Guitar. Any of the above depending upon qualifications and/or interests
- Jazz Ensemble, Jazz Lab, Jazz Repertory Ensemble, Vocal Jazz Ensemble

Brass Emphasis

Academic Plan Code(s): MUEDBMEPBR

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification (p.)" (above) for requirements and a list of courses.

Code Title Hours
Plan Courses: Major Area

Instrumental Methods, Brass Emphasis

MUS 253	Brass Methods	
MUS 235	Woodwind Methods	
MUS 236	Advanced Woodwind Methods	
MUS 137	Percussion Methods	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 337	Marching Band Methods	1
MUS 359 & MUS 360	Conducting I Conducting II	4
Practical Applicat	tions in Music Education (four half-hour courses)	2
MUED 201 & MUED 202 & MUED 301 & MUED 302 MUS 116	Practical Applications in Music Education Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies course list below)	1
MUS 338	Jazz Methods	2
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 420	Reading and Writing Across the Curriculum	3
EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	3
or EDTP 201	The Teaching Profession - SB (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	
MUS 495	Senior Research Paper/Project - CUE (http://catalog.louisville.edu/undergraduate/generaleducation-requirements/)	0
Supportive Area		
Applied "Classica	l" Lessons (three 2-hour courses)	6
MUS 311 & MUS 312 & MUS 411	Principal Applied Study Principal Applied Study Principal Applied Study	
MUS 346	Band/Choral Scoring	2
MUS 119	Minor Ensembles (four half-hour courses)	2
Functional or Sec	ondary Applied Lesson on non-principal instrument	1
Three hours selec	cted from the following:	3
MUS 227	Voice Class (1 credit)	
Functional or S	Secondary Applied Lessons (1-2 credits) *	
MUS 577	Marching Band Drill Writing (2 credits)	
Introduction to	Orff Schulwerk (1-2 credits)	
MUED 405	Introduction to Orff Schulwerk: Music and	
AUTED FOR	Movement Education (1 credit)	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education (2 credit)	
Minimum Total H	ours	46

* Non-principal instrument

Brass Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEPBJ

Code	Title	Hours
Coursework listed above, minus MUS 118		
MUS 105 & MUS 106	Jazz Applied Jazz Applied	4
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles (two 1-hour Jazz Ensembles)	2
MUS 119	Minor Ensembles (two additional half-hour Jazz Minor Ensembles)	1
MUS 351	Studies in Jazz (Jazz Style and Analysis MUS 351-01)	2
MUS 351	Studies in Jazz (Jazz Theory-MUS 351-02)	2
MUS 435	Jazz Arranging I	2
One of the following sequences: **		
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II Jazz Improvisation III	
Minimum Total H	ours	64

** Determined by audition

Wind Emphasis

Academic Plan Code(s): MUEDBMEPW

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification (p.)" (above) for requirements and a list of courses.

Code	Title	Hours
Plan Courses: M	ajor Area	
Instrumental Me	thods, Wind Emphasis	6
MUS 235	Woodwind Methods	
MUS 253	Brass Methods	
MUS 254	Advanced Brass Methods	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 337	Marching Band Methods	1
MUS 359 & MUS 360	Conducting I Conducting II	4
Practical Applica	tions in Music Education (four half-hour courses)) 2

Hours



MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education		
MUS 116	Introduction to Music Education	1	
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1	
MUS 338	Jazz Methods	2	
MUED 556	Special Methods in Secondary Teaching	2	
ECPY 507	Learning Theory and Human Growth and Development	3	
or EDTP 107	Human Development and Learning		
EDTP 420	Reading and Writing Across the Curriculum	3	
EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	3	
or EDTP 201	The Teaching Profession - SB (http:// catalog.louisville.edu/undergraduate/general- education-requirements/)		
MUS 495	Senior Research Paper/Project - CUE (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	0	
Supportive Area			
Applied Lesson (1	three 2-hour courses)	6	
MUS 311 & MUS 312 & MUS 411	Principal Applied Study Principal Applied Study Principal Applied Study		
MUS 346	Band/Choral Scoring	2	
MUS 119	Minor Ensembles (four half-hour courses)	2	
Functional or Sec	Functional or Secondary Applied Lesson on non-principal instrument		
Three hours selec	cted from the following:	3	
MUIO 007	\(\frac{1}{2} \cdot \cdo		

& MUS 312 & MUS 411	Principal Applied Study Principal Applied Study	
MUS 346	Band/Choral Scoring	2
MUS 119	Minor Ensembles (four half-hour courses)	2
Functional or Sec	condary Applied Lesson on non-principal instrument	1
Three hours sele	cted from the following:	3
MUS 227	Voice Class (1 credit)	
Functional or	Secondary Applied Lessons (1-2 credits)	
MUS 577	Marching Band Drill Writing (2 credits)	
Introduction to	o Orff Schulwerk (1-2 credits)	
MUED 405	Introduction to Orff Schulwerk: Music and Movement Education (1 credit)	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education (2 credit)	
Minimum Total Hours 4		

Wind Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEPWJ

Code	Title	Hours
Coursework listed	d above, minus MUS 118	45
MUS 105 & MUS 106	Jazz Applied Jazz Applied	4
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles (two 1-hour Jazz Ensembles)	2
MUS 119	Minor Ensembles (two additional half-hour Jazz Minor Ensembles)	1
MUS 351	Studies in Jazz (Jazz Style and Analysis MUS 351-01)	2

MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
MUS 435	Jazz Arranging I	2
One of the following sequences: **		
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II Jazz Improvisation III	
Minimum Total Hours		64

** Determined by audition

Percussion Emphasis

Code

Academic Plan Code(s): MUEDBMEPP

Title

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification)" (above) for requirements and a list of courses.

Code	riue	Hours
Plan Courses: Major Area		
Instrumental Met	hods, Percussion Emphasis	6
MUS 235	Woodwind Methods	
MUS 236	Advanced Woodwind Methods	
MUS 253	Brass Methods	
MUS 254	Advanced Brass Methods	
MUS 335	String Methods I	
MUS 342	Band Pedagogy and Educational Wind Band Literature	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 337	Marching Band Methods	1
MUS 359	Conducting I	4
& MUS 360	Conducting II	
Practical Applicat	tions in Music Education (four half-hour courses)	2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 420	Reading and Writing Across the Curriculum	3
EDTP 502	Exploring Teaching in the Sociopolitical Context of P-12 Schools	s 3



or EDTP 201	The Teaching Profession - SB (http:// catalog.louisville.edu/undergraduate/general- education-requirements/)	
MUS 495	Senior Research Paper/Project - CUE (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	0

Supportive Area

Applied Lesson (t	hree 2-hour courses)	6
MUS 311 & MUS 312 & MUS 411	Principal Applied Study Principal Applied Study Principal Applied Study	
MUS 346	Band/Choral Scoring	2
MUS 119	Minor Ensembles (four half-hour courses)	2
Functional or Sec	condary Applied Lesson on non-principal instrument	1
Three hours selec	cted from the following:	3
MUS 227	Voice Class (1 credit)	
Functional or S	Secondary Applied Lessons (1-2 credits)	
MUS 577	Marching Band Drill Writing (2 credits)	
Introduction to	Orff Schulwerk (1-2 credits)	
MUED 405	Introduction to Orff Schulwerk: Music and Movement Education (1 credit)	
MUED 505	Introduction to Orff Schulwerk: Music & Movement Education (2 credit)	

Percussion Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEPPJ

Minimum Total Hours

Code	Title	Hours
Coursework lister	d above, minus MUS 118	45
MUS 105	Jazz Applied	4
& MUS 106	Jazz Applied	
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles (two 1-hour Jazz Ensembles)	2
MUS 119	Minor Ensembles (two additional half-hour Jazz Minor Ensembles)	1
MUS 351	Studies in Jazz (Jazz Style and Analysis MUS 351-01)	2
MUS 351	Studies in Jazz (Jazz Theory)	2
MUS 435	Jazz Arranging I	2
One of the follow	ing sequences: **	4
MUS 138	Jazz Improvisation	
& MUS 340	Jazz Improvisation II	
- or -		
MUS 340	Jazz Improvisation II	
& MUS 440	Jazz Improvisation III	
Minimum Total H	ours	64

^{**} Determined by audition

Keyboard Emphasis

46

Academic Plan Code(s): MUEDBMEPK

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification (p.)" (above) for requirements and a list of courses.

Code	Title	Hours
Plan Courses: Ma	ajor Area	
Instrumental Me	thods, Keyboard Emphasis	4
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 428	Choral Techniques	2
Practical Applica	tions in Music Education (four half-hour courses)	2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
MUS 359 & MUS 360	Conducting I Conducting II	4
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 420	Reading and Writing Across the Curriculum	3
EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	3
or EDTP 201	The Teaching Profession - SB (http:// catalog.louisville.edu/undergraduate/general- education-requirements/)	
MUS 495	Senior Research Paper/Project - CUE (http://catalog.louisville.edu/undergraduate/generaleducation-requirements/)	0
Supportive Area		
Applied Lesson (three 2-hour courses)	6
MUS 311	Principal Applied Study	
& MUS 312 & MUS 411	Principal Applied Study Principal Applied Study	
	ree 1-hour courses)	3
MUS 234 & MUS 333 & MUS 334	Functional Study Functional Study Functional Study	
MUS 123 & MUS 124	Diction Diction	2
MUS 571	Pedagogy (Voice Pedagogy MUS 571-05)	2
Two of the follow	ring (MUS 435 for Jazz Track students only):	4



MUS 345 **Orchestral Scoring** or MUS 346 Band/Choral Scoring

or MUED 505Introduction to Orff Schulwerk: Music & Movement Education

or MUS 435 Jazz Arranging I

Minimum Total Hours 48

Keyboard Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEPKJ

Code	Title	Hours
Coursework listed	d above, minus MUS 118	47
MUS 105 & MUS 106 & MUS 205	Jazz Applied Jazz Applied Jazz Applied	6
MUS 109	Major Ensembles (two 1-hour Jazz Ensembles)	2
MUS 119	Minor Ensembles (four additional half-hour courses: two Piano Ensemble, two Jazz Combo	2
MUS 351	Studies in Jazz (Jazz Style and Analysis MUS 351-01)	2
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
MUS 371	Piano Pedagogy I	3
One of the followi	ng sequences: **	4
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
- or -		
MUS 340 & MUS 440	Jazz Improvisation II Jazz Improvisation III	

Determined by audition

Minimum Total Hours

Strings Emphasis

Academic Plan Code(s): MUEDBMEPS

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification)" (above) for requirements and a list of courses.

Code	Title	Hours
Plan Courses: Ma	ajor Area	
Instrumental Met	hods, Strings Emphasis	6
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 336	String Methods II	
MUS 339	String Pedagogy and Educational String Literature	re
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 227	Voice Class	1

MUS 359	Conducting I	4
& MUS 360	Conducting II	
Practical Applica	tions in Music Education (four half-hour courses)	2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation (not required for Jazz Track students, see Jazz Studies courselist below)	1
MUS 338	Jazz Methods	2
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 420	Reading and Writing Across the Curriculum	3
EDTP 502	Exploring Teaching in the Sociopolitical Contexts of P-12 Schools	3
or EDTP 201	The Teaching Profession - SB (http://catalog.louisville.edu/undergraduate/generaleducation-requirements/)	
MUS 495	Senior Research Paper/Project - CUE (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	0
Supportive Area		
Applied Lesson (three 2-hour courses)	6
MUS 311	Principal Applied Study	
0 MILE 212	Dringing Applied Ctudy	

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Minimum Total H	ours	47
MUED 401	Practical Applications in Music Education	0.5
MUED 102	Practical Applications in Music Education	0.5
Functional or Sec instrument	ondary Applied Lessons on non-principal	3
MUS 119	Minor Ensembles (two half-hour courses)	1
or MUED 505	Introduction to Orff Schulwerk: Music & Movement Education	
MUS 346	Band/Choral Scoring	2
MUS 345	Orchestral Scoring	2
MUS 311 & MUS 312 & MUS 411	Principal Applied Study Principal Applied Study Principal Applied Study	
Applied Lesson (t	hree 2-hour courses)	6
Supportive Area		

Strings Emphasis with a Track in Jazz Studies

Academic Plan Code(s): MUEDBMEPSJ

Code	Title	Hours
Coursework listed	l above, minus MUS 118	46
MUS 105 & MUS 106	Jazz Applied Jazz Applied	4
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles (two 1-hour Jazz Ensembles)	2
MUS 119	Minor Ensembles (two additional half-hour courses)	1
MUS 351	Studies in Jazz (Jazz Style and Analysis)	2
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2



MUS 435	Jazz Arranging I	2
One of the follow	ving sequences: **	4
MUS 138 & MUS 340	Jazz Improvisation Jazz Improvisation II	
- or -		
MUS 340	Jazz Improvisation II	
& MUS 440	Jazz Improvisation III	
Minimum Total	Hours	65

^{**} Determined by audition

Voice Emphasis

Academic Plan Code(s): MUEDBMEPV

Applied Lesson (three 2-hour courses)

Some required courses require admission to Teacher Certification prior to enrollment. Please refer to "Admission to Teacher Certification (p.)" (above) for requirements and a list of courses.

Code	Title	Hours
Plan Courses: Major Area		
Instrumental Met	hods, Vocal Emphasis	4
MUS 229	Introduction to Woodwinds	
MUS 252	Introduction to Brass	
MUS 137	Percussion Methods	
MUS 335	String Methods I	
MUS 228	Elementary School Music Methods	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 428	Choral Techniques	2
MUS 359 & MUS 360	Conducting I Conducting II	4
Practical Applicat	tions in Music Education (four half-hour courses)	2
MUED 201 & MUED 202 & MUED 301 & MUED 302	Practical Applications in Music Education	
MUS 116	Introduction to Music Education	1
MUS 118	Introduction to Jazz Improvisation	1
MUS 338	Jazz Methods	2
MUED 556	Special Methods in Secondary Teaching	2
ECPY 507	Learning Theory and Human Growth and Development	3
or EDTP 107	Human Development and Learning	
EDTP 420	Reading and Writing Across the Curriculum	3
EDTP 502	Exploring Teaching in the Sociopolitical Context of P-12 Schools	s 3
or EDTP 201	The Teaching Profession - SB (http://catalog.louisville.edu/undergraduate/generaleducation-requirements/)	
MUS 495	Senior Research Paper/Project - CUE (http://catalog.louisville.edu/undergraduate/generaleducation-requirements/)	0
Supportive Area		

& MUS 312 & MUS 411 MUS 571	Principal Applied Study Principal Applied Study Pedagogy (Voice Pedagogy MUS 571-05)	2
MUS 331 & MUS 332	Piano Class Piano Class	2
MUS 123 & MUS 124	Diction Diction	2
MUS 346	Band/Choral Scoring	2
MUS 345 or MUED 505	Orchestral Scoring Introduction to Orff Schulwerk: Music & Movement Education	2
Elective		1
Minimum Total H	ours	48

Code Title Hours

Culminating Undergraduate Experience - all tracks listed above

Requirement fulfilled by completing:

MUS 495 Senior Research Paper/Project - CUE (http://

catalog.louisville.edu/undergraduate/general-

education-requirements/)

Flight Plans

Brass Emphasis			
Year 1			
Fall		Hours	
MUS 100	Introduction to Music Study	1	
MUS 111	Principal Applied Study	2	
MUS 109	Major Ensembles	1	
MUS 141	Theory I	4	
MUS 97	Recital Attendance	0	
MUS 131	Piano Class	1	
MUS 119	Minor Ensembles	0.5	
ENGL 101	Introduction to College Writing - WC (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3	
General Education	: Cardinal Core Quantitative Reasoning - QR	3	
	Hours	15.5	
Spring			
MUS 112	Principal Applied Study	2	
MUS 109	Major Ensembles	1	
MUS 142	Theory II	4	
MUS 97	Recital Attendance	0	
MUS 132	Piano Class	1	
MUS 116	Introduction to Music Education	1	
MUS 119	Minor Ensembles	0.5	
ENGL 102	Intermediate College Writing - WC (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3	
General Education	: Cardinal Core Oral Communication - OC	3	
	Hours	15.5	
Year 2			
Fall			
MUS 211	Principal Applied Study	2	
MUS 109	Major Ensembles	1	
MUS 241	Theory III	4	
MUS 97	Recital Attendance	0	

MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession - SB (http://	3
	catalog.louisville.edu/undergraduate/general-education-	
	requirements/)	
	Hours	14
Spring		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 118	Introduction to Jazz Improvisation	1
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
	n: Cardinal Core Social & Behavioral Sciences Historical	
Perspective - SBH		15
V0	Hours	15
Year 3 Fall		
	Dringing Applied Charles	2
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02) Brass Methods	2
MUS 253 MUS 228		2
	Elementary School Music Methods	1
MUS 337 MUED 301	Marching Band Methods Practical Applications in Music Education	0.5
Supplemental Cou	• • • • • • • • • • • • • • • • • • • •	0.5
Supplemental Cou	Hours	15.5
Spring	nours	15.5
MUS 312	Dringing Applied Study	2
MUS 109	Principal Applied Study Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 137	Percussion Methods	1
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 338	Jazz Methods	2
	ondary Applied Lesson	1
MUED 302	Practical Applications in Music Education	0.5
Supplemental Cou	••	1
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
	Hours	16.5
Year 4		.0.5
Fall		
MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
Supplemental Cou	•	1
MUH 205	Music in World Cultures - D2 (http://catalog.louisville.edu/	3
	undergraduate/general-education-requirements/), SB	
	(http://catalog.louisville.edu/undergraduate/general-	
	education-requirements/)	
	n: Cardinal Core Arts & Humanities - AH	3
	n: Cardinal Core Natural Sciences - S	3
General Education	n: Cardinal Core Natural Sciences Lab - SL	1
	Hours	14

Spring		
MUS 109	Major Ensembles	1
MUED 556	Special Methods in Secondary Teaching	2
MUS 495	Senior Research Paper/Project - CUE (http:// catalog.louisville.edu/undergraduate/general-education- requirements/) (CUE)	0
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUH 214	African-American Music - D1 (http:// catalog.louisville.edu/undergraduate/general-education- requirements/), AH (http://catalog.louisville.edu/ undergraduate/general-education-requirements/)	3
General Education:	Cardinal Core Natural Sciences - S	3
	Hours	15
	Minimum Total Hours	121

Percussion	n Emphasis	
Year 1	•	
Fall		Hours
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education	: Cardinal Core Quantitative Reasoning - QR	3
	Hours	15.5
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
ENGL 102	Intermediate College Writing - WC (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education	: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Year 2		
Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUED 201	Practical Applications in Music Education	0.5
MUH 205	Music in World Cultures - D2 (http://catalog.louisville.edu/undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general-education-requirements/)	3

education-requirements/)

Hours

0.5

15.5

15.5

0.5 0.5

UNIVERSITY OF LOUISVILLE.

Spring			MUH 214	African-American Music - D1 (http://
MUS 212	Principal Applied Study	2	WOTT 214	catalog.louisville.edu/undergraduate/general-education-
MUS 109	Major Ensembles	1		requirements/), AH (http://catalog.louisville.edu/
MUS 242	Theory IV	4		undergraduate/general-education-requirements/)
MUS 361	Music Literature I (1000-1750)	3	General Education	n: Cardinal Core Natural Sciences - S
MUS 97	Recital Attendance	0		Hours
MUS 359	Conducting I	2		Minimum Total Hours
MUS 118	Introduction to Jazz Improvisation	1		
MUS 119	Minor Ensembles	0.5		
MUS 236	Advanced Woodwind Methods	0.5		
MUED 202	Practical Applications in Music Education	0.5	Wind Empl	nasis
MIDED 202		15	Year 1	
Year 3	Hours	15	Fall	
			MUS 100	Introduction to Music Study
Fall	Daine single According Observation	0	MUS 111	Principal Applied Study
MUS 311	Principal Applied Study	2	MUS 109	Major Ensembles
MUS 109	Major Ensembles	1	MUS 141	Theory I
MUS 362	Music Literature II (Classical & Early Romantic Music)	3	MUS 97	Recital Attendance
MUS 347	Analysis I	2	MUS 131	Piano Class
MUS 360	Conducting II (MUS 360-02)	2	MUS 119	Minor Ensembles
MUS 253	Brass Methods	1	ENGL 101	Introduction to College Writing - WC (http://
MUS 228	Elementary School Music Methods	2	LINGL TOT	catalog.louisville.edu/undergraduate/general-education-
MUS 337	Marching Band Methods	1		requirements/)
MUED 301	Practical Applications in Music Education	0.5	General Education	n: Cardinal Core Quantitative Reasoning - QR
Supplemental C	Course	1		Hours
	Hours	15.5	Spring	
Spring			MUS 112	Principal Applied Study
MUS 312	Principal Applied Study	2	MUS 109	Major Ensembles
MUS 109	Major Ensembles	1	MUS 142	Theory II
MUS 363	Music Literature III (1860-present)	3	MUS 97	Recital Attendance
MUS 346	Band/Choral Scoring	2	MUS 132	Piano Class
MUS 254	Advanced Brass Methods	1	MUS 116	Introduction to Music Education
MUS 328	Frameworks for Teaching Music in a Diverse Society	2	MUS 119	Minor Ensembles
MUS 338	Jazz Methods	2	ENGL 102	Intermediate College Writing - WC (http://
Functional or Se	econdary Applied Lesson	1	2.102.102	catalog.louisville.edu/undergraduate/general-education-
MUED 302	Practical Applications in Music Education	0.5		requirements/)
Supplemental C	Course	1	General Education	n: Cardinal Core Oral Communication - OC
MUS 342	Band Pedagogy and Educational Wind Band Literature	1		Hours
	Hours	16.5	Year 2	
Year 4			Fall	
Fall			MUS 211	Principal Applied Study
MUS 411	Principal Applied Study	2	MUS 109	Major Ensembles
MUS 109	Major Ensembles	1	MUS 241	Theory III
Supplemental C	•	1	MUS 97	Recital Attendance
EDTP 201	The Teaching Profession - SB (http://	3	MUS 231	Piano Class III
201	catalog.louisville.edu/undergraduate/general-education-	Ü	MUS 297	Piano Proficiency
	requirements/)		MUS 235	Woodwind Methods
General Educati	ion: Cardinal Core Arts & Humanities - AH	3	MUS 335	String Methods I
General Educati	ion: Cardinal Core Social & Behavioral Sciences Historical	3	MUS 119	Minor Ensembles
Perspective - SE	ВН			
General Educati	ion: Cardinal Core Natural Sciences - S	3	MUED 201	Practical Applications in Music Education
General Educati	ion: Cardinal Core Natural Sciences Lab - SL	1	MUH 205	Music in World Cultures - D2 (http://catalog.louisville.edu/ undergraduate/general-education-requirements/), SB
	Hours	17		(http://catalog.louisville.edu/undergraduate/general-
Spring				education-requirements/)
MUS 109	Major Ensembles	1		Hours
EDTP 420	Reading and Writing Across the Curriculum	3	Spring	
ECPY 507	Learning Theory and Human Growth and Development	3	MUS 212	Principal Applied Study
MUS 495	Senior Research Paper/Project - CUE (http://	0	MUS 109	Major Ensembles
50 .50	catalog.louisville.edu/undergraduate/general-education-	3	MUS 242	Theory IV
	requirements/) (CUE)		MUS 361	Music Literature I (1000-1750)
MUED 556	Special Methods in Secondary Teaching	2	MUS 97	Recital Attendance
			MUS 359	Conducting I
			11100 000	conducting i

MUS 118

Introduction to Jazz Improvisation

MUO 110	Minan Francisco	٥.۶
MUS 119 MUED 202	Minor Ensembles Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession - SB (http://	0.5
LDTF 201	catalog.louisville.edu/undergraduate/general-education- requirements/)	J
	Hours	17
Year 3		
Fall		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 253	Brass Methods	1
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
Supplemental Co		1
	Hours	15.5
Spring		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 254	Advanced Brass Methods	1
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 338	Jazz Methods	2
MUED 302	Practical Applications in Music Education	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	0.5
	condary Applied Lesson	1
Tunctional of Sec	Hours	15.5
Year 4	nouis	13.3
Fall		
MUS 411	Dringing Applied Chiede	2
MUS 109	Principal Applied Study	2
MUS 109	Major Ensembles Percussion Methods	1
		2
Supplemental Co	n: Cardinal Core Arts & Humanities - AH	
	n: Cardinal Core Arts & Humanities - AH n: Cardinal Core Social & Behavioral Sciences Historical	3
Perspective - SBI		3
,	n: Cardinal Core Natural Sciences - S	3
	n: Cardinal Core Natural Sciences Lab - SL	1
General Educatio	Hours	16
	nouis	10
Chrina		1
Spring	Major Engambles	
MUS 109	Major Ensembles	
MUS 109 EDTP 420	Reading and Writing Across the Curriculum	3
MUS 109 EDTP 420 ECPY 507	Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development	3
MUS 109 EDTP 420 ECPY 507 MUED 556	Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development Special Methods in Secondary Teaching	3 3 2
MUS 109 EDTP 420 ECPY 507	Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development	3 3 2
MUS 109 EDTP 420 ECPY 507 MUED 556 MUS 495	Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development Special Methods in Secondary Teaching Senior Research Paper/Project - CUE (http:// catalog.louisville.edu/undergraduate/general-education-	3 3 2 0
MUS 109 EDTP 420 ECPY 507 MUED 556 MUS 495 MUH 214	Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development Special Methods in Secondary Teaching Senior Research Paper/Project - CUE (http:// catalog.louisville.edu/undergraduate/general-education-requirements/) (CUE) African-American Music - D1 (http:// catalog.louisville.edu/undergraduate/general-education-requirements/), AH (http://catalog.louisville.edu/	3 3 2 0
MUS 109 EDTP 420 ECPY 507 MUED 556 MUS 495 MUH 214	Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development Special Methods in Secondary Teaching Senior Research Paper/Project - CUE (http:// catalog.louisville.edu/undergraduate/general-education-requirements/) (CUE) African-American Music - D1 (http:// catalog.louisville.edu/undergraduate/general-education-requirements/), AH (http://catalog.louisville.edu/ undergraduate/general-education-requirements/)	3 3 2 0 3
MUS 109 EDTP 420 ECPY 507 MUED 556 MUS 495 MUH 214	Reading and Writing Across the Curriculum Learning Theory and Human Growth and Development Special Methods in Secondary Teaching Senior Research Paper/Project - CUE (http:// catalog.louisville.edu/undergraduate/general-education-requirements/) (CUE) African-American Music - D1 (http:// catalog.louisville.edu/undergraduate/general-education-requirements/), AH (http://catalog.louisville.edu/ undergraduate/general-education-requirements/) in: Cardinal Core Natural Sciences - S	3 3 2 0 3 15

Strings Emphasis

Strings Em	phasis	
Year 1		
Fall		Hours
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education	n: Cardinal Core Quantitative Reasoning - QR	3
	Hours	15.5
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 137	Percussion Methods	1
MUED 102	Practical Applications in Music Education	0.5
ENGL 102	Intermediate College Writing - WC (http://	3
	catalog.louisville.edu/undergraduate/general-education-requirements/)	
General Education	n: Cardinal Core Oral Communication - OC	3
	Hours	17
Year 2		
Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 227	Voice Class	1
MUS 229	Introduction to Woodwinds	1
MUS 335	String Methods I	1
MUED 201	Practical Applications in Music Education	0.5
	n: Cardinal Core Natural Sciences - S	3
General Education	n: Cardinal Core Natural Sciences Lab - SL	1
Spring	Hours	15.5
Spring MUS 212	Driverian Applied Chiefe	2
MUS 109	Principal Applied Study Major Ensembles	2
MUS 361	Music Literature I (1000-1750)	3
MUS 242	Theory IV	4
MUS 97	Recital Attendance	
MUS 118	Introduction to Jazz Improvisation	0
MUS 359		
	Conducting I	2
MUS 336	ondary Applied Lesson String Methods II	1
MUED 202	Practical Applications in Music Education	0.5
Voor 2	Hours	15.5
Year 3 Fall		
MUS 311	Principal Applied Study	2
MUS 109		1
MUS 362	Major Ensembles Music Literature II (Classical & Early Romantic Music)	3
14100 302	music Enterature ii (Oldssical & Early Hollidittic Music)	3

MUS 339	String Pedagogy and Educational String Literature	1
MUS 347	Analysis I	2
MUS 360	Conducting II (MUS 360-02)	2
MUS 345	Orchestral Scoring	2
MUS 228	Elementary School Music Methods	2
MUED 301	Practical Applications in Music Education	0.5
	Hours	15.5
Spring		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 346 or MUED 505	Band/Choral Scoring or Introduction to Orff Schulwerk: Music & Movement Education	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 338	Jazz Methods	2
MUED 302	Practical Applications in Music Education	0.5
Functional or Seco	ondary Applied Lesson	1
Functional or Seco	ondary Applied Lesson	1
ECPY 507	Learning Theory and Human Growth and Development	3
	Hours	17.5
Year 4		
Fall		
MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUED 556	Special Methods in Secondary Teaching	2
MUS 252	Introduction to Brass	1
MUED 401	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession - SB (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
MUH 205	Music in World Cultures - D2 (http://catalog.louisville.edu/ undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general- education-requirements/)	3
General Education Perspective - SBH	: Cardinal Core Social & Behavioral Sciences Historical	3
	Hours	15.5
Spring		
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
MUS 495	Senior Research Paper/Project - CUE (http:// catalog.louisville.edu/undergraduate/general-education- requirements/) (CUE)	0
MUH 214	African-American Music - D1 (http:// catalog.louisville.edu/undergraduate/general-education- requirements/), AH (http://catalog.louisville.edu/ undergraduate/general-education-requirements/)	3
General Education	: Cardinal Core Natural Sciences - S	3
General Education	n: Cardinal Core Arts & Humanities - AH	3
	Hours	13

Keyboard Emphasis

Year 1		
Fall		Hours
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 133	Functional Study (Voice)	1

MUO 100	Disting	1
MUS 123 ENGL 101	Diction Introduction to College Writing - WC (http://	1
LINGL TOT	catalog.louisville.edu/undergraduate/general-education-	3
	requirements/)	
General Education	: Cardinal Core Natural Sciences - S	3
General Education	: Cardinal Core Natural Sciences Lab - SL	1
	Hours	17
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 134	Functional Study (Voice)	1
MUS 124	Diction	1
MUS 116	Introduction to Music Education	1
ENGL 102	Intermediate College Writing - WC (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education	: Cardinal Core Quantitative Reasoning - QR	3
	Hours	16
Year 2		
Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 233	Functional Study (Voice)	1
MUS 118	Introduction to Jazz Improvisation	1
MUS 229	Introduction to Woodwinds	1
MUS 335	String Methods I	1
MUED 201	Practical Applications in Music Education	0.5
	: Cardinal Core Oral Communication - OC	
General Education		3
	Hours	14.5
Spring	Hours	14.5
Spring MUS 212	Hours Principal Applied Study	14.5
Spring MUS 212 MUS 109	Hours Principal Applied Study Major Ensembles	14.5 2 1
Spring MUS 212 MUS 109 MUS 242	Principal Applied Study Major Ensembles Theory IV	14.5 2 1 4
Spring MUS 212 MUS 109 MUS 242 MUS 361	Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750)	14.5 2 1 4
Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 234	Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Functional Study (Voice)	14.5 2 1 4 3
Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 234 MUS 297	Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Functional Study (Voice) Piano Proficiency	14.5 2 1 4 3 1
Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 234 MUS 297 MUS 97	Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Functional Study (Voice) Piano Proficiency Recital Attendance	14.5 2 1 4 3 1 0 0
Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 234 MUS 297 MUS 97 MUS 359	Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Functional Study (Voice) Piano Proficiency Recital Attendance Conducting I	14.5 2 1 4 3 1 0 2
Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 234 MUS 297 MUS 97	Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Functional Study (Voice) Piano Proficiency Recital Attendance Conducting I Practical Applications in Music Education	14.5 2 1 4 3 1 0 2 0.5
Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 234 MUS 297 MUS 97 MUS 359	Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Functional Study (Voice) Piano Proficiency Recital Attendance Conducting I	14.5 2 1 4 3 1 0 2
Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 234 MUS 297 MUS 97 MUS 97 MUS 97 MUS 259 MUED 202	Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Functional Study (Voice) Piano Proficiency Recital Attendance Conducting I Practical Applications in Music Education	14.5 2 1 4 3 1 0 2 0.5
Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 234 MUS 297 MUS 97 MUS 359 MUED 202 Year 3 Fall	Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Functional Study (Voice) Piano Proficiency Recital Attendance Conducting I Practical Applications in Music Education Hours	14.5 2 1 4 3 1 0 0 2 1.5 13.5
Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 234 MUS 297 MUS 97 MUS 359 MUED 202 Year 3 Fall MUS 311	Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Functional Study (Voice) Piano Proficiency Recital Attendance Conducting I Practical Applications in Music Education Hours Principal Applied Study	14.5 2 1 4 3 1 0 0 2 0.5 13.5
Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 234 MUS 297 MUS 97 MUS 359 MUED 202 Year 3 Fall MUS 311 MUS 109	Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Functional Study (Voice) Piano Proficiency Recital Attendance Conducting I Practical Applications in Music Education Hours Principal Applied Study Major Ensembles	14.5 2 1 4 3 1 0 0 2 0.5 13.5
Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 234 MUS 297 MUS 97 MUS 359 MUED 202 Year 3 Fall MUS 311 MUS 109 MUS 362	Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Functional Study (Voice) Piano Proficiency Recital Attendance Conducting I Practical Applications in Music Education Hours Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music)	14.5 2 1 4 3 1 0 0 2 0.5 13.5
Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 234 MUS 297 MUS 97 MUS 359 MUED 202 Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 333	Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Functional Study (Voice) Piano Proficiency Recital Attendance Conducting I Practical Applications in Music Education Hours Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Functional Study (Voice)	14.5 2 1 4 3 1 0 0 2 0.5 13.5
Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 234 MUS 297 MUS 97 MUS 359 MUED 202 Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 333 MUS 347 MUS 345	Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Functional Study (Voice) Piano Proficiency Recital Attendance Conducting I Practical Applications in Music Education Hours Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Functional Study (Voice) Analysis I Orchestral Scoring or Introduction to Orff Schulwerk: Music & Movement	14.5 2 1 4 3 1 0 0 2 0.5 13.5
Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 234 MUS 297 MUS 97 MUS 359 MUED 202 Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 333 MUS 347 MUS 345 or MUED 505	Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Functional Study (Voice) Piano Proficiency Recital Attendance Conducting I Practical Applications in Music Education Hours Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Functional Study (Voice) Analysis I Orchestral Scoring or Introduction to Orff Schulwerk: Music & Movement Education	14.5 2 1 4 3 1 0 0 2 0.5 13.5
Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 234 MUS 297 MUS 97 MUS 359 MUED 202 Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 333 MUS 347 MUS 345 or MUED 505 MUS 252	Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Functional Study (Voice) Piano Proficiency Recital Attendance Conducting I Practical Applications in Music Education Hours Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Functional Study (Voice) Analysis I Orchestral Scoring or Introduction to Orff Schulwerk: Music & Movement Education Introduction to Brass	14.5 2 1 4 3 1 0 0 2 0.5 13.5
Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 234 MUS 297 MUS 97 MUS 359 MUED 202 Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 333 MUS 347 MUS 345 or MUED 505 MUS 252 MUS 137	Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Functional Study (Voice) Piano Proficiency Recital Attendance Conducting I Practical Applications in Music Education Hours Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Functional Study (Voice) Analysis I Orchestral Scoring or Introduction to Orff Schulwerk: Music & Movement Education Introduction to Brass Percussion Methods	14.5 2 1 4 3 1 0 0 2 0.5 13.5
Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 234 MUS 297 MUS 97 MUS 359 MUED 202 Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 333 MUS 347 MUS 345 or MUED 505 MUS 252 MUS 137 MUS 228	Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Functional Study (Voice) Piano Proficiency Recital Attendance Conducting I Practical Applications in Music Education Hours Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Functional Study (Voice) Analysis I Orchestral Scoring or Introduction to Orff Schulwerk: Music & Movement Education Introduction to Brass Percussion Methods Elementary School Music Methods	14.5 2 1 4 3 1 0 0 2 0.5 13.5
Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 234 MUS 297 MUS 97 MUS 359 MUED 202 Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 333 MUS 347 MUS 345 or MUED 505 MUS 252 MUS 137 MUS 228	Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Functional Study (Voice) Piano Proficiency Recital Attendance Conducting I Practical Applications in Music Education Hours Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Functional Study (Voice) Analysis I Orchestral Scoring or Introduction to Orff Schulwerk: Music & Movement Education Introduction to Brass Percussion Methods Elementary School Music Methods Practical Applications in Music Education	14.5 2 1 4 3 1 0 0 2 0.5 13.5
Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 234 MUS 297 MUS 97 MUS 359 MUED 202 Year 3 Fall MUS 311 MUS 311 MUS 362 MUS 362 MUS 362 MUS 347 MUS 345 or MUED 505 MUS 252 MUS 137 MUS 228 MUED 301	Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Functional Study (Voice) Piano Proficiency Recital Attendance Conducting I Practical Applications in Music Education Hours Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Functional Study (Voice) Analysis I Orchestral Scoring or Introduction to Orff Schulwerk: Music & Movement Education Introduction to Brass Percussion Methods Elementary School Music Methods Practical Applications in Music Education	14.5 2 1 4 3 1 0 0 2 0.5 13.5
Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 234 MUS 297 MUS 97 MUS 359 MUED 202 Year 3 Fall MUS 311 MUS 311 MUS 362 MUS 333 MUS 347 MUS 345 or MUED 505 MUS 252 MUS 137 MUS 228 MUED 301 Spring	Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Functional Study (Voice) Piano Proficiency Recital Attendance Conducting I Practical Applications in Music Education Hours Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Functional Study (Voice) Analysis I Orchestral Scoring or Introduction to Orff Schulwerk: Music & Movement Education Introduction to Brass Percussion Methods Elementary School Music Methods Practical Applications in Music Education Hours	14.5 2 1 4 3 1 0 0 2 0.5 13.5 2 1 2 1 2 0.5 15.5

MUS 334	Functional Study (Voice)	1
MUS 346	Band/Choral Scoring	2
MUED 302	Practical Applications in Music Education	0.5
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 338	Jazz Methods	2
MUS 360	Conducting II	2
MUS 428	Choral Techniques	2
	Hours	17.5
Year 4		
Fall		
MUS 411	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 571	Pedagogy (Voice Pedagogy)	2
MUED 556	Special Methods in Secondary Teaching	2
EDTP 201	The Teaching Profession - SB (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
MUH 205	Music in World Cultures - D2 (http://catalog.louisville.edu/ undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general- education-requirements/)	3
General Education	n: Cardinal Core Social & Behavioral Sciences Historical	3
Perspective - SBH	I	
	Hours	16
Spring		
MUS 109	Major Ensembles	1
ECPY 507	Learning Theory and Human Growth and Development	3
EDTP 420	Reading and Writing Across the Curriculum	3
MUS 495	Senior Research Paper/Project - CUE (http:// catalog.louisville.edu/undergraduate/general-education- requirements/) (CUE)	0
MUH 214	African-American Music - D1 (http:// catalog.louisville.edu/undergraduate/general-education- requirements/), AH (http://catalog.louisville.edu/ undergraduate/general-education-requirements/)	3
General Education	n: Cardinal Core Natural Sciences - S	3
General Education	n: Cardinal Core Arts & Humanities - AH	3
	Hours	16
	Minimum Total Hours	126

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Year 1		
Fall		Hours
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education	: Cardinal Core Quantitative Reasoning - QR	3
	Hours	16
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 124	Diction	1

MUS 116	Introduction to Music Education	1
ENGL 102	Intermediate College Writing - WC (http://	3
LINGE 102	catalog.louisville.edu/undergraduate/general-education- requirements/)	3
General Education:	Cardinal Core Oral Communication - OC	3
	Hours	16
Year 2 Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 231	Piano Class III	1
MUS 297	Piano Proficiency	0
MUS 118	Introduction to Jazz Improvisation	1
MUS 137	Percussion Methods	1
	Introduction to Woodwinds	
MUS 229		1
MUS 335	String Methods I	1
MUED 201	Practical Applications in Music Education	0.5
MUH 205	Music in World Cultures - D2 (http://catalog.louisville.edu/ undergraduate/general-education-requirements/), SB (http://catalog.louisville.edu/undergraduate/general- education-requirements/)	3
	Hours	15.5
Spring		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
EDTP 201	The Teaching Profession - SB (http:// catalog.louisville.edu/undergraduate/general-education- requirements/)	3
	Hours	15.5
Year 3		
Fall	Dringing Applied Chiefe	2
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 331	Piano Class	1
MUS 347	Analysis I	2
MUS 345 or MUED 505	Orchestral Scoring or Introduction to Orff Schulwerk: Music & Movement Education	2
MUS 252	Introduction to Brass	1
MUS 228	Elementary School Music Methods	2
MUED 301	Practical Applications in Music Education	0.5
	Hours	14.5
Spring		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 332	Piano Class	1
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUS 338	Jazz Methods	2
MUS 360	Conducting II	2
MUS 428	Choral Techniques	2
MUED 302	Practical Applications in Music Education	0.5
	Hours	17.5

Year 4 Fall

	Minimum Total Hours	126
	Hours	16
General Education:	: Cardinal Core Arts & Humanities - AH	3
General Education:	: Cardinal Core Natural Sciences - S	3
MUH 214	African-American Music - D1 (http:// catalog.louisville.edu/undergraduate/general-education- requirements/), AH (http://catalog.louisville.edu/ undergraduate/general-education-requirements/)	3
MUS 495	Senior Research Paper/Project - CUE (http://catalog.louisville.edu/undergraduate/general-education-requirements/) (CUE)	0
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 109	Major Ensembles	1
Spring		
	Hours	15
General Elective		1
General Education	: Cardinal Core Natural Sciences Lab - SL	1
Perspective - SBH General Education:	: Cardinal Core Natural Sciences - S	3
	: Cardinal Core Social & Behavioral Sciences Historical	3
MUED 556	Special Methods in Secondary Teaching	2
MUS 571	Pedagogy (Voice Pedagogy)	2
MUS 109	Major Ensembles	1
MUS 411	Principal Applied Study	2

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

To create these reports:

- a. Log into your ULink account.
- b. Click on the Academic Progress tile.
- c. Select the appropriate report.
 - i. To run a Degree Audit report, click on "View my Degree Audit."
 - ii. To create a What-if report, click on "Create a What-if Advisement Report."
 - iii. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (https://ulink.louisville.edu)

Flight Plans, Emphases with Tracks in Jazz Studies, Even-Year Starts

Flight Plans for pre-certification Music Education emphases without tracks in Jazz Studies are on the preceding Flight Plans tab.

The four-year plans of study listed below are applicable for students who begin their academic programs in the fall semester of even-numbered

years (e.g., 2018, 2020, 2022, etc.). Students starting in odd-numbered years should refer to the Jazz Flight Plans, Odd tab.

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Educat	ion: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
	econdary Applied Lesson	1
MUS 138	Jazz Improvisation (students taking MUS 138 take	2
or MUS 340		_
ENGL 102	Intermediate College Writing - WC	3
	Hours	15.5
Year 2		
Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MILIO 040		
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
MUS 130	Jazz Improvisation II (if student took MUS 138) Jazz Piano Class	
		1
MUS 130	Jazz Piano Class	1
MUS 130 MUS 198 MUS 119	Jazz Piano Class Jazz Piano Proficiency	1 0 0.5
MUS 130 MUS 198 MUS 119	Jazz Piano Class Jazz Piano Proficiency Minor Ensembles	2 1 0 0.5 3
MUS 130 MUS 198 MUS 119	Jazz Piano Class Jazz Piano Proficiency Minor Ensembles ion: Cardinal Core Quantitative Reasoning - QR	1 0 0.5 3
MUS 130 MUS 198 MUS 119 General Educat	Jazz Piano Class Jazz Piano Proficiency Minor Ensembles ion: Cardinal Core Quantitative Reasoning - QR	1 0 0.5 3 16
MUS 130 MUS 198 MUS 119 General Educat Spring	Jazz Piano Class Jazz Piano Proficiency Minor Ensembles ion: Cardinal Core Quantitative Reasoning - QR Hours	1 0 0.5 3 16
MUS 130 MUS 198 MUS 119 General Educat Spring MUS 212	Jazz Piano Class Jazz Piano Proficiency Minor Ensembles ion: Cardinal Core Quantitative Reasoning - QR Hours Principal Applied Study	1 0 0.5 3 16 2
MUS 130 MUS 198 MUS 119 General Educat Spring MUS 212 MUS 109	Jazz Piano Class Jazz Piano Proficiency Minor Ensembles ion: Cardinal Core Quantitative Reasoning - QR Hours Principal Applied Study Major Ensembles	1 0 0.5 3 16 2 1
MUS 130 MUS 198 MUS 119 General Educat Spring MUS 212 MUS 109 MUS 242	Jazz Piano Class Jazz Piano Proficiency Minor Ensembles ion: Cardinal Core Quantitative Reasoning - QR Hours Principal Applied Study Major Ensembles Theory IV	1 0 0.5 3 16 2 1 4
MUS 130 MUS 198 MUS 119 General Educat Spring MUS 212 MUS 109 MUS 242 MUS 361	Jazz Piano Class Jazz Piano Proficiency Minor Ensembles ion: Cardinal Core Quantitative Reasoning - QR Hours Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750)	1 0 0.5 3 16 2 1 4 3
MUS 130 MUS 198 MUS 119 General Educat Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 97	Jazz Piano Class Jazz Piano Proficiency Minor Ensembles ion: Cardinal Core Quantitative Reasoning - QR Hours Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Recital Attendance	1 0 0.5 3 16 2 1 4 3 0 2
MUS 130 MUS 198 MUS 119 General Educat Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 97 MUS 359	Jazz Piano Class Jazz Piano Proficiency Minor Ensembles ion: Cardinal Core Quantitative Reasoning - QR Hours Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Recital Attendance Conducting I	1 0 0.5 3

Year 3		
Fall		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
MUS 440	Jazz Improvisation III (Course needed unless student placed in MUS 138)	
MUS 435	Jazz Arranging I	2
MUED 301	Practical Applications in Music Education	0.5
_	Hours	15.5
Spring		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 351	Studies in Jazz (Jazz Style & Analysis MUS 351-01)	2
	Hours	16
Year 4		
Fall		
MUS 411	Principal Applied Study	2
MUS 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 137	Percussion Methods	1
Supplemental Co	purse	1
MUH 205	Music in World Cultures - D2, SB	3
General Education	on: Cardinal Core Natural Sciences with Lab - B	4
	Hours	15.5
Spring		
MUS 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 236	Advanced Woodwind Methods	1
MUS 338	Jazz Methods	2
MUS 349	Jazz Analysis	2
Supplemental Co		1
	on: Cardinal Core Arts & Humanities - AH	3
EDTP 201	The Teaching Profession - SB	3
	Hours	16
Year 5		
Fall		
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
LD11 720	Learning Theory and Human Growth and Development	3
FCPY 507		3
ECPY 507 MUS 495		0
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
MUS 495 Supplemental Co	Senior Research Paper/Project - CUE (CUE) ourse	1
MUS 495	Senior Research Paper/Project - CUE (CUE)	

General Education: Cardinal Core Social & Behavioral Sciences Historical	
Perspective - SBH	
Hours	16
Minimum Total Hours	142

Keyboard E	mphasis with Track in Jazz Studies	
Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 133	Functional Study (Voice)	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC	3
General Education:	Cardinal Core Oral Communication - OC	3
	Hours	16
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 134	Functional Study (Voice)	1
MUS 116	Introduction to Music Education	1
MUS 138	Jazz Improvisation (students taking MUS 138 take	2
or MUS 340	MUS 340 in Fall, Year 2)	
	or Jazz Improvisation II	
MUS 124	Diction	1
ENGL 102	Intermediate College Writing - WC	3
	Hours	15
Year 2		
Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 137	Percussion Methods	1
MUED 201	Practical Applications in Music Education	0.5
MUS 229	Introduction to Woodwinds	1
MUS 233	Functional Study (Voice)	1
MUS 197	Piano Proficiency	0
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education:	Cardinal Core Quantitative Reasoning - QR	3
	Hours	15.5
Spring		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 349	Jazz Analysis	2
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUS 234	Functional Study (Voice)	1
	Hours	15.5

Year 3		
Fall		2
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II	2
MUS 228	Elementary School Music Methods	2
MUS 371	Piano Pedagogy I	3
MUS 440	Jazz Improvisation III (Course needed if student did not take MUS 138)	
MUED 301	Practical Applications in Music Education	0.5
MUS 333	Functional Study (Voice)	1
MUS 119	Minor Ensembles	0.5
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
	Hours	17
Spring		_
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUS 428	Choral Techniques	2
MUS 119	Minor Ensembles	0.5
MUS 334	Functional Study (Voice)	1
MUS 351	Studies in Jazz (Jazz Style & Analysis MUS 351-01)	2
MUH 205	Music in World Cultures - D2, SB	3
	Hours	17
Year 4		
Fall		
MUS 411	Principal Applied Study	2
MUS 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 335	String Methods I	1
Supplemental Cou	ırse	2
MUS 571	Pedagogy (Voice Pedagogy)	2
MUS 119	Minor Ensembles	0.5
MUS 252	Introduction to Brass	1
MUED 556	Special Methods in Secondary Teaching	2
General Education	n: Cardinal Core Natural Sciences - S	3
General Education	n: Cardinal Core Natural Sciences Lab - SL	1
	Hours	17.5
Spring		
MUS 106	Jazz Applied	2
MUS 109	Major Ensembles	1
Supplemental Cou	ırse	2
MUS 338	Jazz Methods	2
MUS 119	Minor Ensembles	0.5
EDTP 201	The Teaching Profession - SB	3
MUH 214	African-American Music - AH, D1	3
General Education	n: Cardinal Core Arts & Humanities - AH	3
	Hours	16.5
Year 5		
Fall		
	Jazz Applied	2
MUS 205		
MUS 205 MUS 109	Major Ensembles	1
	Major Ensembles Major Ensembles	1
MUS 109	•	
MUS 109 MUS 109	Major Ensembles	1
MUS 109 MUS 109 EDTP 420	Major Ensembles Reading and Writing Across the Curriculum	1

General Education: Cardinal Core Social & Behavioral Sciences Historical	
Perspective - SBH	
Hours	16
Minimum Total Hours	146

Percussion	Emphasis with Track in Jazz Studies	
Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education	: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take	2
or MUS 340	MUS 340 in Fall, Year 2)	
F ti 1 0	or Jazz Improvisation II	1
	ondary Applied Lesson	1
ENGL 102	Intermediate College Writing - WC	3
v •	Hours	15.5
Year 2		
Fall		
	D: : 14 F 10: 1	
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 109 MUS 241	Major Ensembles (Marching Band) Theory III	1
MUS 109 MUS 241 MUS 97	Major Ensembles (Marching Band) Theory III Recital Attendance	1 4 0
MUS 109 MUS 241 MUS 97 MUED 201	Major Ensembles (Marching Band) Theory III Recital Attendance Practical Applications in Music Education	1 4 0 0.5
MUS 109 MUS 241 MUS 97 MUED 201 MUS 235	Major Ensembles (Marching Band) Theory III Recital Attendance Practical Applications in Music Education Woodwind Methods	1 4 0 0.5
MUS 109 MUS 241 MUS 97 MUED 201 MUS 235 MUS 119	Major Ensembles (Marching Band) Theory III Recital Attendance Practical Applications in Music Education Woodwind Methods Minor Ensembles	1 4 0 0.5 1
MUS 109 MUS 241 MUS 97 MUED 201 MUS 235 MUS 119 MUS 130	Major Ensembles (Marching Band) Theory III Recital Attendance Practical Applications in Music Education Woodwind Methods Minor Ensembles Jazz Piano Class	1 4 0 0.5 1 0.5
MUS 109 MUS 241 MUS 97 MUED 201 MUS 235 MUS 119 MUS 130 MUS 198	Major Ensembles (Marching Band) Theory III Recital Attendance Practical Applications in Music Education Woodwind Methods Minor Ensembles Jazz Piano Class Jazz Piano Proficiency	1 4 0 0.5 1 0.5
MUS 109 MUS 241 MUS 97 MUED 201 MUS 235 MUS 119 MUS 130 MUS 198 MUS 340	Major Ensembles (Marching Band) Theory III Recital Attendance Practical Applications in Music Education Woodwind Methods Minor Ensembles Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (if student took MUS 138)	1 4 0 0.5 1 0.5 1 0
MUS 109 MUS 241 MUS 97 MUED 201 MUS 235 MUS 119 MUS 130 MUS 198 MUS 340 General Education	Major Ensembles (Marching Band) Theory III Recital Attendance Practical Applications in Music Education Woodwind Methods Minor Ensembles Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (if student took MUS 138) Cardinal Core Quantitative Reasoning - QR	1 4 0 0.5 1 0.5 1 0 2
MUS 109 MUS 241 MUS 97 MUED 201 MUS 235 MUS 119 MUS 130 MUS 198 MUS 340 General Education	Major Ensembles (Marching Band) Theory III Recital Attendance Practical Applications in Music Education Woodwind Methods Minor Ensembles Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (if student took MUS 138) Cardinal Core Quantitative Reasoning - QR Cardinal Core Natural Sciences - S	1 4 0 0.5 1 0.5 1 0 2 3 3
MUS 109 MUS 241 MUS 97 MUED 201 MUS 235 MUS 119 MUS 130 MUS 198 MUS 340 General Education General Education	Major Ensembles (Marching Band) Theory III Recital Attendance Practical Applications in Music Education Woodwind Methods Minor Ensembles Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (if student took MUS 138) Cardinal Core Quantitative Reasoning - QR	1 4 0 0.5 1 0.5 1 0 2
MUS 109 MUS 241 MUS 97 MUED 201 MUS 235 MUS 119 MUS 130 MUS 198 MUS 340 General Education General Education	Major Ensembles (Marching Band) Theory III Recital Attendance Practical Applications in Music Education Woodwind Methods Minor Ensembles Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (if student took MUS 138) : Cardinal Core Quantitative Reasoning - QR : Cardinal Core Natural Sciences - S Hours	1 4 0 0.5 1 0.5 1 0 2 3 3 3
MUS 109 MUS 241 MUS 97 MUED 201 MUS 235 MUS 119 MUS 130 MUS 198 MUS 340 General Education General Education Spring MUS 212	Major Ensembles (Marching Band) Theory III Recital Attendance Practical Applications in Music Education Woodwind Methods Minor Ensembles Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (if student took MUS 138) Cardinal Core Quantitative Reasoning - QR Cardinal Core Natural Sciences - S Hours Principal Applied Study	1 4 0 0.5 1 0.5 1 0 2 3 3 3 18
MUS 109 MUS 241 MUS 97 MUED 201 MUS 235 MUS 119 MUS 130 MUS 198 MUS 340 General Education General Education Spring MUS 212 MUS 109	Major Ensembles (Marching Band) Theory III Recital Attendance Practical Applications in Music Education Woodwind Methods Minor Ensembles Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (if student took MUS 138) Cardinal Core Quantitative Reasoning - QR Cardinal Core Natural Sciences - S Hours Principal Applied Study Major Ensembles	1 4 0 0.5 1 0.5 1 0 2 3 3 3 18
MUS 109 MUS 241 MUS 97 MUED 201 MUS 235 MUS 119 MUS 130 MUS 198 MUS 340 General Education General Education Spring MUS 212 MUS 109 MUS 242	Major Ensembles (Marching Band) Theory III Recital Attendance Practical Applications in Music Education Woodwind Methods Minor Ensembles Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (if student took MUS 138) Cardinal Core Quantitative Reasoning - QR Cardinal Core Natural Sciences - S Hours Principal Applied Study Major Ensembles Theory IV	1 4 4 0 0 0.5 1 1 0.5 1 1 0 2 3 3 3 18 2 2 1 4 4
MUS 109 MUS 241 MUS 97 MUED 201 MUS 235 MUS 119 MUS 130 MUS 198 MUS 340 General Education General Education Spring MUS 212 MUS 109 MUS 242 MUS 361	Major Ensembles (Marching Band) Theory III Recital Attendance Practical Applications in Music Education Woodwind Methods Minor Ensembles Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (if student took MUS 138) Cardinal Core Quantitative Reasoning - QR Cardinal Core Natural Sciences - S Hours Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750)	1 4 4 0 0 0.5 1 1 0.5 1 1 0 2 3 3 3 18 2 2 1 4 4 3 3
MUS 109 MUS 241 MUS 97 MUED 201 MUS 235 MUS 119 MUS 130 MUS 198 MUS 340 General Education General Education Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 97	Major Ensembles (Marching Band) Theory III Recital Attendance Practical Applications in Music Education Woodwind Methods Minor Ensembles Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (if student took MUS 138) Cardinal Core Quantitative Reasoning - QR Cardinal Core Natural Sciences - S Hours Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Recital Attendance	1 4 0 0.5 1 0.5 1 0 2 3 3 3 18 2 1 4 3 0
MUS 109 MUS 241 MUS 97 MUED 201 MUS 235 MUS 119 MUS 130 MUS 198 MUS 340 General Education General Education Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 97 MUS 359	Major Ensembles (Marching Band) Theory III Recital Attendance Practical Applications in Music Education Woodwind Methods Minor Ensembles Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (if student took MUS 138) : Cardinal Core Quantitative Reasoning - QR : Cardinal Core Natural Sciences - S Hours Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Recital Attendance Conducting I	1 4 0 0.5 1 0.5 1 0 2 3 3 18 2 1 4 3 0 0
MUS 109 MUS 241 MUS 97 MUED 201 MUS 235 MUS 119 MUS 130 MUS 198 MUS 340 General Education General Education Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 97 MUS 359 MUS 119	Major Ensembles (Marching Band) Theory III Recital Attendance Practical Applications in Music Education Woodwind Methods Minor Ensembles Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (if student took MUS 138) : Cardinal Core Quantitative Reasoning - QR : Cardinal Core Natural Sciences - S Hours Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Recital Attendance Conducting I Minor Ensembles	1 4 4 0 0 0.5 1 1 0.5 1 1 0 0 2 3 3 3 18 2 1 1 4 4 3 3 0 0 2 2 0.5
MUS 109 MUS 241 MUS 97 MUED 201 MUS 235 MUS 119 MUS 130 MUS 198 MUS 340 General Education General Education Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 97 MUS 359 MUS 119 MUS 236	Major Ensembles (Marching Band) Theory III Recital Attendance Practical Applications in Music Education Woodwind Methods Minor Ensembles Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (if student took MUS 138) : Cardinal Core Quantitative Reasoning - QR : Cardinal Core Natural Sciences - S Hours Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Recital Attendance Conducting I Minor Ensembles Advanced Woodwind Methods	1 4 4 0 0 0.5 1 0.5 1 0 0 2 3 3 3 18 2 2 1 4 3 3 0 0 2 2 0.5 5 1 1
MUS 109 MUS 241 MUS 97 MUED 201 MUS 235 MUS 119 MUS 130 MUS 198 MUS 340 General Education General Education Spring MUS 212 MUS 109 MUS 242 MUS 361 MUS 97 MUS 359 MUS 119	Major Ensembles (Marching Band) Theory III Recital Attendance Practical Applications in Music Education Woodwind Methods Minor Ensembles Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (if student took MUS 138) : Cardinal Core Quantitative Reasoning - QR : Cardinal Core Natural Sciences - S Hours Principal Applied Study Major Ensembles Theory IV Music Literature I (1000-1750) Recital Attendance Conducting I Minor Ensembles	1 4 4 0 0 0.5 1 1 0.5 1 1 0 0 2 3 3 3 18 2 1 1 4 4 3 3 0 0 2 2 0.5

Year 3		
Fall		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	2
MUS 435	Jazz Arranging I	2
MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138.)	
	Hours	15.5
Spring		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style and Analysis)	2
	Hours	16
Year 4		
Fall		
MUS 411	Principal Applied Study	2
MUS 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
Supplemental Co	urse	1
MUS 335	String Methods I	1
MUH 205	Music in World Cultures - D2, SB	3
General Education	n: Cardinal Core Natural Sciences - S	3
General Education	n: Cardinal Core Natural Sciences Lab - SL	1
	Hours	15.5
Spring		
MUS 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 338	Jazz Methods	2
MUS 254	Advanced Brass Methods	1
MUS 349	Jazz Analysis	2
Supplemental Co		1
EDTP 201	The Teaching Profession - SB	3
	n: Cardinal Core Arts & Humanities - AH	3
General Education	Hours	
Voor F	nours	16
Year 5		
Fall	logg Applied	^
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
Supplemental Co		1
MUH 214	African-American Music - AH, D1	3

General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH	3
Hours	16
Minimum Total Hours	142

Strings Em	phasis with Track in Jazz Studies	
Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education:	Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUED 102	Practical Applications in Music Education	0.5
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
MUS 138	Jazz Improvisation (students taking MUS 138 take	2
or MUS 340	MUS 340 in Fall, Year 2)	
ENOL 100	or Jazz Improvisation II	
ENGL 102	Intermediate College Writing - WC	3
v •	Hours	15
Year 2		
Fall	Dringing Applied Chiefe	0
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUS 119	Minor Ensembles	0.5
MUS 335	String Methods I	1
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
General Education:	Cardinal Core Quantitative Reasoning - QR	3
Spring	Hours	17
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
1003 109		
MUS 242	Theory IV	4
	Theory IV Music Literature I (1000-1750)	3
MUS 242		
MUS 242 MUS 361	Music Literature I (1000-1750)	3
MUS 242 MUS 361 MUS 97	Music Literature I (1000-1750) Recital Attendance	3
MUS 242 MUS 361 MUS 97 MUS 359	Music Literature I (1000-1750) Recital Attendance Conducting I	3 0 2

Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 360 MUS 228 MUS 339	Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music)	1'
MUS 109 MUS 362 MUS 360 MUS 228	Major Ensembles	
MUS 362 MUS 360 MUS 228	Major Ensembles	
MUS 360 MUS 228	·	
MUS 360 MUS 228	INVASIO EILEI ALUIE II TOIASSICAI & EALIV NUITAITILIC IVIUSICI	
	Conducting II (MUS 360-02)	
MUS 339	Elementary School Music Methods	
	String Pedagogy and Educational String Literature	
MUED 301	Practical Applications in Music Education	0.
MUS 351	Studies in Jazz (Jazz Theory MUS 351-02)	
MUS 435	Jazz Arranging I	
	Hours	15.
Spring		
MUS 312	Principal Applied Study	
MUS 109	Major Ensembles	
MUS 363	Music Literature III (1860-present)	
MUS 328	Frameworks for Teaching Music in a Diverse Society	
MUED 302	Practical Applications in Music Education	0.
MUS 351	Studies in Jazz (Jazz Style & Analysis-MUS 351-01)	
	ondary Applied Lesson	
MUH 205	Music in World Cultures - D2, SB	
	Hours	14.
Year 4		
Fall		
MUS 411	Principal Applied Study	
MUS 105	Jazz Applied	
MUS 109	Major Ensembles	
MUS 109	Major Ensembles	
MUS 227	Voice Class	
MUS 252	Introduction to Brass	
MUS 345	Orchestral Scoring	
	ondary Applied Lesson	
MUED 401	Practical Applications in Music Education	0.
MUS 440	Jazz Improvisation III (Course needed unless student	0.
	placed into MUS 138)	
MUED 556	Special Methods in Secondary Teaching	
General Education	n: Cardinal Core Natural Sciences - S	
Spring	Hours	16.
MUS 106	Jazz Applied	
MUS 109	Major Ensembles	
MUS 346	Band/Choral Scoring	
or MUED 505	or Introduction to Orff Schulwerk: Music & Movement Education	
Functional or Seco	ondary Applied Lesson	
MUS 338	Jazz Methods	
MUS 349	Jazz Analysis	
MUH 214	African-American Music - AH, D1	
General Education	: Cardinal Core Arts & Humanities - AH	
Year 5	Hours	1
Fall		
MUS 205	Jazz Applied	
MUS 109	Major Ensembles	
	Reading and Writing Across the Curriculum	
EDTP 420	Learning Theory and Human Growth and Development	
	, , , , , , , , , , , , , , , , , , , ,	
ECPY 507 MUS 495	Senior Research Paper/Project - CUE (CUE)	
ECPY 507 MUS 495	Senior Research Paper/Project - CUE (CUE) 1: Cardinal Core Social & Behavioral Sciences Historical	

General Education: Cardinal Core Natural Sciences Lab - SL	1
Hours	16
Minimum Total Hours	143

MUS 111 Principal Applied Study MUS 109 Major Ensembles (Marching Band) MUS 141 Theory I MUS 97 Recital Attendance MUS 131 Piano Class MUS 119 Minor Ensembles O. ENGL 101 Introduction to College Writing - WC General Education: Cardinal Core Oral Communication - OC Hours 15. Spring MUS 112 Principal Applied Study MUS 109 Major Ensembles MUS 142 Theory II MUS 97 Recital Attendance MUS 132 Piano Proficiency MUS 113 Piano Proficiency MUS 114 Introduction to Music Education MUS 119 Minor Ensembles O. Minor Samples MUS 119 Minor Ensembles D. Minor Ensembles D. Minor Ensembles MUS 110 Introduction to Music Education MUS 111 Minor Ensembles D. Minor Ensembles D	Wind Emp	hasia with Track in Jazz Studios	
Year 1 Fall Fall Fall MUS 100 Introduction to Music Study MUS 111 Principal Applied Study MUS 109 Major Ensembles (Marching Band) MUS 97 Recital Attendance MUS 97 Recital Attendance MUS 119 Minor Ensembles 0. ENGL 101 Introduction to College Writing - WC General Education: Cardinal Core Oral Communication - OC 15. Spring MUS 112 Principal Applied Study MUS 109 Major Ensembles MUS 110 Minor Ensembles MUS 127 Recital Attendance MUS 132 Piano Class MUS 132 Piano Proficiency MUS 1310 Minor Ensembles 0. MUS 119 Minor Ensembles 0. MUS 138 Jazz Improvisation (students taking MUS 138 take or MUS 210 Intermediate College Writing - WC 1. Functional or Secondary Applied Lesson 1. ENGL 102 Intermediate College Writing - WC 1.			
Fall MUS 100		Title	Hours
MUS 100			
MUS 111 Principal Applied Study MUS 109 Major Ensembles (Marching Band) MUS 131 Theory I MUS 131 Piano Class MUS 119 Minor Ensembles Control Introduction to College Writing - WC General Education: Cardinal Core Oral Communication - OC Hours 15. Spring MUS 112 Principal Applied Study MUS 199 Major Ensembles MUS 199 Major Ensembles MUS 132 Piano Class MUS 132 Piano Class MUS 197 Piano Proficiency MUS 116 Introduction to Music Education MUS 118 Jazz Improvisation (students taking MUS 138 take or MUS 340 in Fall, Year 2) Or Auzz Improvisation II Functional or Secondary Applied Lesson ENGL 102 Intermediate College Writing - WC Hours 15. Year 2 Fall MUS 211 Principal Applied Study MUS 212 Principal Applied Study MUS 397 Recital Attendance MUS 240 Practical Applications			
MUS 109 Major Ensembles (Marching Band) MUS 141 Theory I MUS 97 Recital Attendance MUS 119 Minor Ensembles MUS 119 Minor Ensembles MUS 119 Minor Ensembles MUS 110 Introduction to College Writing - WC General Education: Cardinal Core Oral Communication - OC 15. Spring Hours MUS 112 Principal Applied Study MUS 112 Principal Applied Study MUS 114 Theory II MUS 142 Theory II MUS 142 Piano Class MUS 132 Piano Class MUS 132 Piano Proficiency MUS 197 Piano Proficiency MUS 116 Introduction to Music Education MUS 119 Minor Ensembles MUS 138 Jazz Improvisation II Functional or Secondary Applied Lesson ENGL 102 Intermediate College Writing - WC Intermediate College Writing - WC Hours 15. Year 2 Year 2 Fall MUS 211 <t< td=""><td></td><td>Introduction to Music Study</td><td>1</td></t<>		Introduction to Music Study	1
MUS 141 Theory I MUS 97 Recital Attendance MUS 131 Piano Class MUS 119 Minor Ensembles 0. ENGL 101 Introduction to College Writing - WC General Education: Cardinal Core Oral Communication - OC 15. Spring MUS 112 Principal Applied Study MUS 119 Major Ensembles MUS 142 Theory II MUS 132 Piano Class MUS 132 Piano Class MUS 1316 Introduction to Music Education MUS 119 Minor Ensembles 0. MUS 138 Jazz Improvisation (students taking MUS 138 take or MUS 340 in Fall, Year 2) or Jazz Improvisation II 1. Functional or Secondary Applied Lesson ENGL 102 Intermediate College Writing - WC 1. MUS 109 Major Ensembles (Marching Band) MUS 241 Theory III MUS 211 Principal Applied Study MUS 109 Mus 109 MUS 297 Recital Attendance Intermediate College Writing - WC	MUS 111	Principal Applied Study	2
MUS 97 Recital Attendance MUS 131 Piano Class MUS 119 Minor Ensembles 0. ENGL 101 Introduction to College Writing - WC General Education: Cardinal Core Oral Communication - OC Hours 115. Spring MUS 112 Principal Applied Study MUS 109 Major Ensembles MUS 142 Theory II MUS 97 Recital Attendance MUS 132 Piano Class MUS 119 Piano Proficiency MUS 116 Introduction to Music Education MUS 117 Minor Ensembles MUS 118 Jazz Improvisation (students taking MUS 138 take or MUS 340 in Fall, Year 2) or Jazz Improvisation II Functional or Secondary Applied Lesson ENGL 102 Intermediate College Writing - WC Hours 15. Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles (Marching Band) MUS 241 Theory III MUS 97 Recital Attendance MUED 201 Practical Applications in Music Education MUS 235 Woodwind Methods MUS 335 String Methods I MUS 119 Minor Ensembles MUS 130 Jazz Piano Class MUS 130 Jazz Piano Class MUS 1310 Jazz Piano Class MUS 1310 Jazz Piano Class MUS 1310 Minor Ensembles MUS 1310 Minor Ensembles MUS 1310 Jazz Piano Class MUS 1310 Minor Ensembles MUS 132 Piano Proficiency MUS 340 Jazz Piano Proficiency MUS 341 Theory III MUS 341 Minor Ensembles MUS 132 Principal Applied Study MUS 133 Minor Ensembles MUS 134 Minor Ensembles MUS 135 Minor Ensembles MUS 136 Minor Ensembles MUS 137 Principal Applied Study MUS 138 Minor Ensembles MUS 139 Major Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 379 Recital Attendance MUS 299 Practical Applied Study MUS 319 Minor Ensembles MUS 319 Minor Ensembles MUS 319 Minor Ensembles MUS 319 Minor Ensembles MUS 329 Practical Applied Study MUS 319 Minor Ensembles MUS 329 Practical Applied Study MUS 319 Minor Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 379 Recital Attendance MUS 290 Practical Applieations in Music Education OGeneral Education: Cardinal Core Natural Sciences - S	MUS 109	Major Ensembles (Marching Band)	1
MUS 131 Piano Class MUS 119 Minor Ensembles 0. ENGL 101 Introduction to College Writing - WC General Education: Cardinal Core Oral Communication - OC Hours 15. Spring MUS 112 Principal Applied Study MUS 119 Major Ensembles MUS 142 Theory II MUS 97 Recital Attendance MUS 132 Piano Class MUS 197 Piano Proficiency MUS 116 Introduction to Music Education MUS 119 Minor Ensembles On MUS 130 MUS 340 in Fall, Year 2) or Jazz Improvisation (Students taking MUS 138 take or MUS 340 MUS 340 in Fall, Year 2) or Jazz Improvisation (Students Taking MUS 138 take or MUS 241 Intermediate College Writing - WC Hours 15. Year 2 Fall MUS 211 Principal Applied Study MUS 210 Major Ensembles (Marching Band) MUS 241 Theory III MUS 97 Recital Attendance MUED 201 Practical Applications in Music Education MUS 235 String Methods I MUS 335 String Methods I MUS 319 Jazz Piano Class MUS 319 Jazz Piano Class MUS 319 Jazz Piano Proficiency MUS 340 Jazz Piano Class MUS 350 MUS 340 Jazz Piano Class MUS 351 Principal Applied Study MUS 361 Music Education: Cardinal Core Quantitative Reasoning - QR Hours 10 Major Ensembles MUS 212 Principal Applied Study MUS 361 Music Literature I (1000-1750) MUS 361 Music Literature I (1000-1750) MUS 379 Recital Attendance MUS 389 Conducting I MUS 319 Minor Ensembles MUS 369 Conducting I MUS 379 Recital Applications in Music Education O General Education: Cardinal Core Natural Sciences - S	MUS 141	Theory I	4
MUS 119 Minor Ensembles 0. ENGL 101 Introduction to College Writing - WC General Education: Cardinal Core Oral Communication - OC 15. Spring MUS 112 Principal Applied Study MUS 109 Major Ensembles MUS 142 Theory II MUS 132 Piano Class MUS 132 Piano Class MUS 116 Introduction to Music Education MUS 119 Minor Ensembles 0. MUS 138 Jazzz Improvisation (students taking MUS 138 take or MUS 340 in Fall, Year 2) or Jazz Improvisation II Functional or Secondary Applied Lesson ENGL 102 Intermediate College Writing - WC 15. Year 2 Fall MUS 211 Principal Applied Study 1 MUS 211 Principal Applied Study 1 MUS 221 Theory III 1 MUS 235 Woodwind Methods 1 MUS 235 Woodwind Methods 1 MUS 119 Minor Ensembles 0 MUS 130 Jazz Piano Croleas 1 <td< td=""><td>MUS 97</td><td>Recital Attendance</td><td>0</td></td<>	MUS 97	Recital Attendance	0
ENGL 101	MUS 131	Piano Class	1
General Education: Cardinal Core Oral Communication - OC Hours 15.1 Spring MUS 112 Principal Applied Study MUS 109 Major Ensembles MUS 197 Recital Attendance MUS 132 Piano Class MUS 197 Piano Proficiency MUS 116 Introduction to Music Education MUS 118 Minor Ensembles O. MUS 138 Jazz Improvisation (students taking MUS 138 take or MUS 340 in Fall, Year 2) or Jazz Improvisation II Functional or Secondary Applied Lesson ENGL 102 Intermediate College Writing - WC Hours 15.1 Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles (Marching Band) MUS 241 Theory III MUS 97 Recital Attendance MUED 201 Practical Applications in Music Education MUS 138 String Methods I MUS 139 Jazz Piano Class MUS 130 Jazz Piano Class MUS 198 Jazz Piano Proficiency MUS 340 Jazz Improvisation II (if student took MUS 138) General Education: Cardinal Core Quantitative Reasoning - QR Hours Phours Principal Applied Study MUS 109 Major Ensembles MUS 212 Principal Applied Study MUS 361 Music Literature I (1000-1750) MUS 379 Recital Attendance MUS 379 Recital Attendance MUS 370 Recital Attendance MUS 370 Major Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 379 Recital Attendance MUS 379 Minor Ensembles MUS 379 Minor Ensembles MUS 379 Minor Ensembles MUS 379 Minor Ensembles MUS 370 Music Literature I (1000-1750) MUS 371 Music Literature I (1000-1750) MUS 372 Minor Ensembles MUS 373 Minor Ensembles MUS 374 Minor Ensembles MUS 375 Conducting I MUS 379 Minor Ensembles MUS 370 Minor Ensembles M	MUS 119	Minor Ensembles	0.5
Hours	ENGL 101	Introduction to College Writing - WC	3
Spring MUS 112 Principal Applied Study ::::::::::::::::::::::::::::::::::::	General Education	n: Cardinal Core Oral Communication - OC	3
MUS 112 Principal Applied Study MUS 109 Major Ensembles MUS 142 Theory II MUS 97 Recital Attendance MUS 132 Piano Class MUS 197 Piano Proficiency MUS 116 Introduction to Music Education MUS 119 Minor Ensembles 0. MUS 138 Jazz Improvisation (students taking MUS 138 take or MUS 340 in Fall, Year 2) or Jazz Improvisation II 1 Functional or Secondary Applied Lesson ENGL 102 Intermediate College Writing - WC Hours 15.1 15.1 Year 2 Fall 15.1 MUS 210 Principal Applied Study 15.1 MUS 211 Principal Applied Study 16.1 MUS 241 Theory III 17.1 MUS 241 Theory III 18.1 MUS 253 Woodwind Methods 18.1 MUS 335 String Methods I 18.1 MUS 119 Minor Ensembles 0. MUS 119 Minor Ensembles 0. MUS 119 Minor Ensembles 1.1		Hours	15.5
MUS 109 Major Ensembles MUS 142 Theory II MUS 97 Recital Attendance MUS 132 Piano Class MUS 197 Piano Proficiency MUS 116 Introduction to Music Education MUS 118 Jazz Improvisation (students taking MUS 138 take or MUS 340 MUS 340 in Fall, Year 2) or Jazz Improvisation II Functional or Secondary Applied Lesson ENGL 102 Intermediate College Writing - WC Hours 15.1 Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles (Marching Band) MUS 241 Theory III MUS 235 Woodwind Methods MUS 335 String Methods I MUS 119 Minor Ensembles 0. MUS 130 Jazz Piano Class MUS 130 Jazz Piano Proficiency MUS 130 Jazz Piano Proficiency MUS 340 Jazz Improvisation II (if student took MUS 138) General Education: Cardinal Core Quantitative Reasoning - QR Hours Spring MUS 242 Theory IV MUS 359 Conducting I MUS 361 Music Literature I (1000-1750) MUS 379 Recital Attendance MUS 379 Recital Attendance MUS 379 Recital Attendance MUS 242 Practical Applied Study MUS 109 Major Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 379 Recital Attendance MUS 370 Recital Attenda	Spring		
MUS 109 Major Ensembles MUS 142 Theory II MUS 97 Recital Attendance MUS 132 Piano Class MUS 197 Piano Proficiency MUS 116 Introduction to Music Education MUS 119 Minor Ensembles O. MUS 138 Jazz Improvisation (students taking MUS 138 take or MUS 340 in Fall, Year 2) or Jazz Improvisation II Functional or Secondary Applied Lesson ENGL 102 Intermediate College Writing - WC Hours 15. Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles (Marching Band) MUS 241 Theory III MUS 97 Recital Attendance MUED 201 Practical Applications in Music Education MUS 335 String Methods I MUS 119 Minor Ensembles MUS 130 Jazz Piano Class MUS 198 Jazz Piano Proficiency MUS 340 Jazz Improvisation II (if student took MUS 138) General Education: Cardinal Core Quantitative Reasoning - QR Hours Spring MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 379 Recital Attendance MUS 399 Conducting I MUS 119 Minor Ensembles O. General Education: Cardinal Core Natural Sciences - S	MUS 112	Principal Applied Study	2
MUS 142 Theory II MUS 97 Recital Attendance MUS 132 Piano Class MUS 197 Piano Proficiency MUS 116 Introduction to Music Education MUS 119 Minor Ensembles 0. MUS 138 Jazz Improvisation (students taking MUS 138 take or MUS 340 in Fall, Year 2) or Jazz Improvisation II 1 Functional or Secondary Applied Lesson ENGL 102 Intermediate College Writing - WC ENGL 102 Intermediate College Writing - WC 15. Year 2 Fall MUS 210 Principal Applied Study 1 MUS 211 Principal Applied Study 1 MUS 212 Practical Applications in Music Education 0 MUS 97 Recital Attendance 0 MUE 201 Practical Applications in Music Education 0 MUS 335 String Methods I 0 MUS 119 Minor Ensembles 0 MUS 198 Jazz Piano Class 0 MUS 199 Jazz Improvisation II (if student took MUS 138) 0 Gene	MUS 109		1
MUS 97 Recital Attendance MUS 132 Piano Class MUS 197 Piano Proficiency MUS 116 Introduction to Music Education MUS 119 Minor Ensembles O. MUS 138 Jazz Improvisation (students taking MUS 138 take or MUS 340 MUS 340 in Fall, Year 2) or Jazz Improvisation II Functional or Secondary Applied Lesson ENGL 102 Intermediate College Writing - WC Hours 15. Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles (Marching Band) MUS 241 Theory III MUS 97 Recital Attendance MUED 201 Practical Applications in Music Education 0. MUS 235 Woodwind Methods MUS 335 String Methods I MUS 119 Minor Ensembles MUS 130 Jazz Piano Class MUS 198 Jazz Piano Proficiency MUS 340 Jazz Improvisation II (if student took MUS 138) General Education: Cardinal Core Quantitative Reasoning - QR Hours 109 Major Ensembles MUS 212 Principal Applied Study MUS 109 Major Ensembles MUS 212 Principal Applied Study MUS 109 Major Ensembles MUS 212 Principal Applied Study MUS 109 Major Ensembles MUS 212 Principal Applied Study MUS 109 Major Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 379 Recital Attendance MUS 370 Recital Attendance MU		· ·	4
MUS 132 Piano Class MUS 197 Piano Proficiency MUS 116 Introduction to Music Education MUS 119 Minor Ensembles 0. MUS 138 Jazz Improvisation (students taking MUS 138 take or MUS 340 in Fall, Year 2) or Jazz Improvisation II Functional or Secondary Applied Lesson ENGL 102 Intermediate College Writing - WC Hours 15.1 Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles (Marching Band) MUS 241 Theory III MUS 97 Recital Attendance MUED 201 Practical Applications in Music Education 0. MUS 235 Woodwind Methods MUS 335 String Methods I MUS 119 Minor Ensembles 0. MUS 130 Jazz Piano Class MUS 198 Jazz Piano Proficiency MUS 340 Jazz Improvisation II (if student took MUS 138) General Education: Cardinal Core Quantitative Reasoning - QR Hours Spring MUS 212 Principal Applied Study MUS 109 Major Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 97 Recital Attendance MUS 359 Conducting I MUS 119 Minor Ensembles 0. MUS 97 Recital Attendance MUS 359 Conducting I MUS 119 Minor Ensembles 0. MUS 202 Practical Applications in Music Education 0. General Education: Cardinal Core Natural Sciences - S	MUS 97	,	0
MUS 197 Piano Proficiency MUS 116 Introduction to Music Education MUS 119 Minor Ensembles 0. MUS 138 Jazz Improvisation (students taking MUS 138 take or MUS 340 in Fall, Year 2) or Jazz Improvisation II Functional or Secondary Applied Lesson ENGL 102 Intermediate College Writing - WC Hours 15. Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles (Marching Band) MUS 241 Theory III MUS 97 Recital Attendance MUED 201 Practical Applications in Music Education 0. MUS 235 Woodwind Methods MUS 335 String Methods I MUS 119 Minor Ensembles (0. MUS 130 Jazz Piano Class MUS 198 Jazz Piano Proficiency MUS 340 Jazz Improvisation II (if student took MUS 138) General Education: Cardinal Core Quantitative Reasoning - QR MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 97 Recital Attendance MUS 399 Conducting I MUS 119 Minor Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 379 Recital Attendance MUS 379 Recital Applications in Music Education 0. General Education: Cardinal Core Natural Sciences - S			1
MUS 116 Introduction to Music Education MUS 119 Minor Ensembles 0. MUS 138 Jazz Improvisation (students taking MUS 138 take or MUS 340 in Fall, Year 2) or Jazz Improvisation II Functional or Secondary Applied Lesson ENGL 102 Intermediate College Writing - WC Hours 15. Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles (Marching Band) MUS 241 Theory III MUS 97 Recital Attendance MUED 201 Practical Applications in Music Education 0. MUS 235 Woodwind Methods MUS 130 Jazz Piano Class MUS 119 Minor Ensembles 0. MUS 130 Jazz Piano Class MUS 198 Jazz Piano Proficiency MUS 340 Jazz Improvisation II (if student took MUS 138) General Education: Cardinal Core Quantitative Reasoning - QR Hours 1. Spring MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 97 Recital Attendance MUS 29 Practical Applications in Music Education 0. General Education: Cardinal Core Natural Sciences - S			0
MUS 119 Minor Ensembles 0. MUS 138 Jazz Improvisation (students taking MUS 138 take or MUS 340 MUS 340 in Fall, Year 2) or Jazz Improvisation II Functional or Secondary Applied Lesson ENGL 102 Intermediate College Writing - WC Hours 15. Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles (Marching Band) MUS 241 Theory III MUS 97 Recital Attendance MUED 201 Practical Applications in Music Education 0. MUS 235 Woodwind Methods MUS 335 String Methods I MUS 119 Minor Ensembles 0. MUS 130 Jazz Piano Class MUS 198 Jazz Piano Proficiency MUS 340 Jazz Improvisation II (if student took MUS 138) General Education: Cardinal Core Quantitative Reasoning - QR Hours 10 MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 97 Recital Attendance MUS 119 Minor Ensembles 0. MUS 359 Conducting I MUS 119 Minor Ensembles 0. MUS 359 Conducting I MUS 119 Minor Ensembles 0. MUS 119 Minor Ensembles 0. MUS 202 Practical Applications in Music Education 0. General Education: Cardinal Core Natural Sciences - S		· · · · · · · · · · · · · · · · · · ·	1
MUS 138 Jazz Improvisation (students taking MUS 138 take or MUS 340 MUS 340 in Fall, Year 2) or Jazz Improvisation II Functional or Secondary Applied Lesson ENGL 102 Intermediate College Writing - WC Hours 15. Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles (Marching Band) MUS 241 Theory III MUS 97 Recital Attendance MUED 201 Practical Applications in Music Education 0. MUS 235 Woodwind Methods MUS 335 String Methods I MUS 119 Minor Ensembles 0. MUS 130 Jazz Piano Class MUS 198 Jazz Piano Proficiency MUS 340 Jazz Improvisation II (if student took MUS 138) General Education: Cardinal Core Quantitative Reasoning - QR Hours 1. Spring MUS 212 Principal Applied Study MUS 212 Principal Applied Study MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 97 Recital Attendance MUS 359 Conducting I MUS 119 Minor Ensembles 0. MUS 119 Minor Ensembles 0. MUED 202 Practical Applications in Music Education 0. General Education: Cardinal Core Natural Sciences - S			
or MUS 340 MUS 340 in Fall, Year 2) or Jazz Improvisation II Functional or Secondary Applied Lesson ENGL 102 Intermediate College Writing - WC Hours 15.1 Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles (Marching Band) MUS 241 Theory III MUS 97 Recital Attendance MUED 201 Practical Applications in Music Education 0. MUS 235 Woodwind Methods MUS 335 String Methods I MUS 119 Minor Ensembles 0. MUS 130 Jazz Piano Class MUS 198 Jazz Piano Proficiency MUS 340 Jazz Improvisation II (if student took MUS 138) General Education: Cardinal Core Quantitative Reasoning - QR Hours 1: Spring MUS 212 Principal Applied Study MUS 219 Major Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 97 Recital Attendance MUS 359 Conducting I MUS 119 Minor Ensembles O. MUS 119 Minor Ensembles O. MUS 359 Conducting I MUS 119 Minor Ensembles O. MUS 120 Practical Applications in Music Education O. General Education: Cardinal Core Natural Sciences - S			2
Hours		MUS 340 in Fall, Year 2)	2
Hours	Functional or Sec	·	1
Hours 15.			3
Year 2 Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles (Marching Band) MUS 241 Theory III MUS 97 Recital Attendance MUED 201 Practical Applications in Music Education MUS 235 Woodwind Methods MUS 335 String Methods I MUS 119 Minor Ensembles MUS 130 Jazz Piano Class MUS 198 Jazz Piano Proficiency MUS 340 Jazz Improvisation II (if student took MUS 138) General Education: Cardinal Core Quantitative Reasoning - QR Text Cardinal Core Quantitative Reasoning - QR MUS 212 Principal Applied Study MUS 109 Major Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 37 Recital Attendance MUS 389 Conducting I MUS 119 Minor Ensembles MUS 119 Minor Ensembles MUED 202 Practical Applications in Music Education General Education: Cardinal Core Natural Sciences - S			
Fall MUS 211 Principal Applied Study MUS 109 Major Ensembles (Marching Band) MUS 241 Theory III MUS 97 Recital Attendance MUED 201 Practical Applications in Music Education MUS 235 Woodwind Methods MUS 335 String Methods I MUS 119 Minor Ensembles MUS 130 Jazz Piano Class MUS 198 Jazz Piano Proficiency MUS 340 Jazz Improvisation II (if student took MUS 138) General Education: Cardinal Core Quantitative Reasoning - QR Hours Fring MUS 212 Principal Applied Study MUS 109 Major Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 97 Recital Attendance MUS 359 Conducting I MUS 119 Minor Ensembles MUS 210 Practical Applications in Music Education O. General Education: Cardinal Core Natural Sciences - S	Voor 2	Tiours	13.3
MUS 211 Principal Applied Study MUS 109 Major Ensembles (Marching Band) MUS 241 Theory III MUS 97 Recital Attendance MUED 201 Practical Applications in Music Education MUS 235 Woodwind Methods MUS 335 String Methods I MUS 119 Minor Ensembles MUS 130 Jazz Piano Class MUS 198 Jazz Piano Proficiency MUS 340 Jazz Improvisation II (if student took MUS 138) General Education: Cardinal Core Quantitative Reasoning - QR Hours Spring MUS 212 Principal Applied Study MUS 109 Major Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 97 Recital Attendance MUS 359 Conducting I MUS 119 Minor Ensembles MUS 210 Practical Applications in Music Education O. General Education: Cardinal Core Natural Sciences - S			
MUS 109 Major Ensembles (Marching Band) MUS 241 Theory III MUS 97 Recital Attendance MUED 201 Practical Applications in Music Education 0. MUS 235 Woodwind Methods MUS 335 String Methods I MUS 119 Minor Ensembles 0. MUS 130 Jazz Piano Class MUS 198 Jazz Piano Proficiency MUS 340 Jazz Improvisation II (if student took MUS 138) General Education: Cardinal Core Quantitative Reasoning - QR Hours 10 Spring MUS 212 Principal Applied Study MUS 109 Major Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 97 Recital Attendance MUS 359 Conducting I MUS 119 Minor Ensembles 0. MUED 202 Practical Applications in Music Education 0. General Education: Cardinal Core Natural Sciences - S		Dringing Applied Study	2
MUS 241 Theory III MUS 97 Recital Attendance MUED 201 Practical Applications in Music Education MUS 235 Woodwind Methods MUS 335 String Methods I MUS 119 Minor Ensembles MUS 130 Jazz Piano Class MUS 198 Jazz Piano Proficiency MUS 340 Jazz Improvisation II (if student took MUS 138) General Education: Cardinal Core Quantitative Reasoning - QR Hours 1 Spring MUS 212 Principal Applied Study MUS 109 Major Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 379 Recital Attendance MUS 379 Conducting I MUS 119 Minor Ensembles MUS 119 Minor Ensembles MUED 202 Practical Applications in Music Education General Education: Cardinal Core Natural Sciences - S			
MUS 97 Recital Attendance MUED 201 Practical Applications in Music Education 0. MUS 235 Woodwind Methods MUS 335 String Methods I MUS 119 Minor Ensembles 0. MUS 130 Jazz Piano Class MUS 198 Jazz Piano Proficiency MUS 340 Jazz Improvisation II (if student took MUS 138) General Education: Cardinal Core Quantitative Reasoning - QR Hours 10 Spring MUS 212 Principal Applied Study MUS 109 Major Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 97 Recital Attendance MUS 359 Conducting I MUS 119 Minor Ensembles MUS 202 Practical Applications in Music Education 0. General Education: Cardinal Core Natural Sciences - S			1
MUED 201 Practical Applications in Music Education 0. MUS 235 Woodwind Methods MUS 335 String Methods I MUS 119 Minor Ensembles 0. MUS 130 Jazz Piano Class MUS 198 Jazz Piano Proficiency MUS 340 Jazz Improvisation II (if student took MUS 138) General Education: Cardinal Core Quantitative Reasoning - QR Hours 10 Spring MUS 212 Principal Applied Study MUS 109 Major Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 97 Recital Attendance MUS 359 Conducting I MUS 119 Minor Ensembles MUED 202 Practical Applications in Music Education 0. General Education: Cardinal Core Natural Sciences - S		,	4
MUS 235 Woodwind Methods MUS 335 String Methods I MUS 119 Minor Ensembles 0. MUS 130 Jazz Piano Class MUS 198 Jazz Piano Proficiency MUS 340 Jazz Improvisation II (if student took MUS 138) General Education: Cardinal Core Quantitative Reasoning - QR Hours 11 Spring MUS 212 Principal Applied Study MUS 109 Major Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 97 Recital Attendance MUS 359 Conducting I MUS 119 Minor Ensembles MUED 202 Practical Applications in Music Education 0. General Education: Cardinal Core Natural Sciences - S			0
MUS 335 String Methods I MUS 119 Minor Ensembles 0. MUS 130 Jazz Piano Class MUS 198 Jazz Piano Proficiency MUS 340 Jazz Improvisation II (if student took MUS 138) General Education: Cardinal Core Quantitative Reasoning - QR Hours 11 Spring MUS 212 Principal Applied Study MUS 109 Major Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 97 Recital Attendance MUS 359 Conducting I MUS 119 Minor Ensembles MUS 119 Minor Ensembles MUED 202 Practical Applications in Music Education 0. General Education: Cardinal Core Natural Sciences - S			0.5
MUS 119 Minor Ensembles 0. MUS 130 Jazz Piano Class MUS 198 Jazz Piano Proficiency MUS 340 Jazz Improvisation II (if student took MUS 138) General Education: Cardinal Core Quantitative Reasoning - QR Hours Spring MUS 212 Principal Applied Study MUS 109 Major Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 97 Recital Attendance MUS 359 Conducting I MUS 119 Minor Ensembles MUS 119 Minor Ensembles MUED 202 Practical Applications in Music Education 0. General Education: Cardinal Core Natural Sciences - S			1
MUS 130 Jazz Piano Class MUS 198 Jazz Piano Proficiency MUS 340 Jazz Improvisation II (if student took MUS 138) General Education: Cardinal Core Quantitative Reasoning - QR Hours Spring MUS 212 Principal Applied Study MUS 109 Major Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 97 Recital Attendance MUS 359 Conducting I MUS 119 Minor Ensembles MUS 119 Minor Ensembles 0. MUED 202 Practical Applications in Music Education 0. General Education: Cardinal Core Natural Sciences - S	MUS 335	String Methods I	1
MUS 198 Jazz Piano Proficiency MUS 340 Jazz Improvisation II (if student took MUS 138) General Education: Cardinal Core Quantitative Reasoning - QR Hours Spring MUS 212 Principal Applied Study MUS 109 Major Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 97 Recital Attendance MUS 359 Conducting I MUS 119 Minor Ensembles 0. MUED 202 Practical Applications in Music Education 0. General Education: Cardinal Core Natural Sciences - S	MUS 119	Minor Ensembles	0.5
MUS 340 Jazz Improvisation II (if student took MUS 138) General Education: Cardinal Core Quantitative Reasoning - QR Hours Spring MUS 212 Principal Applied Study MUS 109 Major Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 97 Recital Attendance MUS 359 Conducting I MUS 119 Minor Ensembles MUED 202 Practical Applications in Music Education General Education: Cardinal Core Natural Sciences - S	MUS 130	Jazz Piano Class	1
Hours Hour	MUS 198	Jazz Piano Proficiency	0
Hours Hour	MUS 340	Jazz Improvisation II (if student took MUS 138)	2
Spring MUS 212 Principal Applied Study MUS 109 Major Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 97 Recital Attendance MUS 359 Conducting I MUS 119 Minor Ensembles 0. MUED 202 Practical Applications in Music Education 0. General Education: Cardinal Core Natural Sciences - S	General Education	n: Cardinal Core Quantitative Reasoning - QR	3
MUS 212 Principal Applied Study MUS 109 Major Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 97 Recital Attendance MUS 359 Conducting I MUS 119 Minor Ensembles 0. MUED 202 Practical Applications in Music Education 0. General Education: Cardinal Core Natural Sciences - S		Hours	16
MUS 109 Major Ensembles MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 97 Recital Attendance MUS 359 Conducting I MUS 119 Minor Ensembles 0. MUED 202 Practical Applications in Music Education 0. General Education: Cardinal Core Natural Sciences - S	Spring		
MUS 242 Theory IV MUS 361 Music Literature I (1000-1750) MUS 97 Recital Attendance MUS 359 Conducting I MUS 119 Minor Ensembles 0. MUED 202 Practical Applications in Music Education 0. General Education: Cardinal Core Natural Sciences - S	MUS 212	Principal Applied Study	2
MUS 361 Music Literature I (1000-1750) MUS 97 Recital Attendance MUS 359 Conducting I MUS 119 Minor Ensembles 0. MUED 202 Practical Applications in Music Education 0. General Education: Cardinal Core Natural Sciences - S	MUS 109	Major Ensembles	1
MUS 97 Recital Attendance MUS 359 Conducting I MUS 119 Minor Ensembles 0. MUED 202 Practical Applications in Music Education 0. General Education: Cardinal Core Natural Sciences - S 3.	MUS 242	Theory IV	4
MUS 359 Conducting I MUS 119 Minor Ensembles 0. MUED 202 Practical Applications in Music Education 0. General Education: Cardinal Core Natural Sciences - S	MUS 361	Music Literature I (1000-1750)	3
MUS 359 Conducting I MUS 119 Minor Ensembles 0. MUED 202 Practical Applications in Music Education 0. General Education: Cardinal Core Natural Sciences - S	MUS 97		0
MUS 119 Minor Ensembles 0. MUED 202 Practical Applications in Music Education 0. General Education: Cardinal Core Natural Sciences - S 3.			2
MUED 202 Practical Applications in Music Education 0. General Education: Cardinal Core Natural Sciences - S			0.5
General Education: Cardinal Core Natural Sciences - S			0.5
Hours 1	General Education	n: Cardinal Core Natural Sciences - S	3

Year 3		
Fall	Drive in all Appellant Objects	0
MUS 311	Principal Applied Study	2
MUS 109 MUS 362	Major Ensembles Music Literature II (Classical & Early Remarkie Music)	3
MUS 360	Music Literature II (Classical & Early Romantic Music) Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	•	0.5
MUS 351	Practical Applications in Music Education Studies in Jazz (Jazz Theory- MUS 351-02)	2
MUS 435	Jazz Arranging I	2
MUS 440	Jazz Improvisation III (MUS 440 not needed if student placed into MUS 138)	2
	Hours	15.5
Spring		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 351	Studies in Jazz (Jazz Style & Analysis MUS 351-01)	2
	Hours	16
Year 4		
Fall		
MUS 411	Principal Applied Study	2
MUS 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 137	Percussion Methods	1
Supplemental Cou	ırse	1
MUH 205	Music in World Cultures - D2, SB	3
General Education	n: Cardinal Core Natural Sciences - S	3
General Education	n: Cardinal Core Natural Sciences Lab - SL	1
Spring	Hours	15.5
MUS 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 254	Advanced Brass Methods	1
Supplemental Cou	urse	1
MUS 349	Jazz Analysis	2
MUS 338	Jazz Methods	2
EDTP 201	The Teaching Profession - SB	3
General Education	n: Cardinal Core Arts & Humanities - AH	3
	Hours	16
Year 5		
Fall		
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
Supplemental Cou		1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUH 214	African-American Music - AH, D1	3

0	0
General Education: Cardinal Core Social & Behavioral Sciences Historical	3
Perspective - SBH	
Hours	16
Minimum Total Hours	142

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

To create these reports:

- a. Log into your ULink account.
- b. Click on the Academic Progress tile.
- c. Select the appropriate report.
 - i. To run a Degree Audit report, click on "View my Degree Audit."
 - ii. To create a What-if report, click on "Create a What-if Advisement Report."
 - iii. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (https://ulink.louisville.edu)

Flight Plans, Emphases with Tracks in Jazz Studies, Odd-Year Starts

Flight Plans for pre-certification Music Education emphases without tracks in Jazz Studies are on the preceding, Flight Plans tab.

The four-year plans of study listed below are applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.). Students starting in even-numbered years should refer to the Jazz Flight Plans, Even tab.

Brass En	nphasis with Track in Jazz Studies	
Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Educa	tion: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4

MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5
Functional or Seco	ondary Applied Lesson	1
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 3) or Jazz Improvisation II	2
ENGL 102	Intermediate College Writing - WC	3
	Hours	15.5
Year 2		
Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
MUH 205	Music in World Cultures - D2, SB	3
General Education	n: Cardinal Core Quantitative Reasoning - QR	3
	Hours	16
Spring		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Education	n: Cardinal Core Natural Sciences - S	3
	Hours	16
Year 3		
Fall		
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	
		1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 362 MUS 130	Music Literature II (Classical & Early Romantic Music) Jazz Piano Class	
		3
MUS 130	Jazz Piano Class	3
MUS 130 MUS 198	Jazz Piano Class Jazz Piano Proficiency	3 1 0
MUS 130 MUS 198 MUS 340	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (If student took MUS 138)	3 1 0 2
MUS 130 MUS 198 MUS 340 MUS 360	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (If student took MUS 138) Conducting II (MUS 360-02)	3 1 0 2 2
MUS 130 MUS 198 MUS 340 MUS 360 MUS 228	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (If student took MUS 138) Conducting II (MUS 360-02) Elementary School Music Methods	3 1 0 2 2
MUS 130 MUS 198 MUS 340 MUS 360 MUS 228 MUS 337	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (If student took MUS 138) Conducting II (MUS 360-02) Elementary School Music Methods Marching Band Methods	3 1 0 2 2 2 2
MUS 130 MUS 198 MUS 340 MUS 360 MUS 228 MUS 337	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (If student took MUS 138) Conducting II (MUS 360-02) Elementary School Music Methods Marching Band Methods Practical Applications in Music Education Hours	3 1 0 2 2 2 2 1 0.5
MUS 130 MUS 198 MUS 340 MUS 360 MUS 228 MUS 337 MUED 301 Spring MUS 312	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (If student took MUS 138) Conducting II (MUS 360-02) Elementary School Music Methods Marching Band Methods Practical Applications in Music Education Hours Principal Applied Study	3 1 0 2 2 2 1 0.5 14.5
MUS 130 MUS 198 MUS 340 MUS 360 MUS 228 MUS 337 MUED 301 Spring MUS 312 MUS 109	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (If student took MUS 138) Conducting II (MUS 360-02) Elementary School Music Methods Marching Band Methods Practical Applications in Music Education Hours Principal Applied Study Major Ensembles	3 1 0 2 2 2 1 0.5 14.5
MUS 130 MUS 198 MUS 340 MUS 360 MUS 228 MUS 337 MUED 301 Spring MUS 312 MUS 109 MUS 363	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (If student took MUS 138) Conducting II (MUS 360-02) Elementary School Music Methods Marching Band Methods Practical Applications in Music Education Hours Principal Applied Study Major Ensembles Music Literature III (1860-present)	3 1 0 2 2 2 1 0.5 14.5
MUS 130 MUS 198 MUS 340 MUS 360 MUS 228 MUS 337 MUED 301 Spring MUS 312 MUS 109 MUS 363 MUS 346	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (If student took MUS 138) Conducting II (MUS 360-02) Elementary School Music Methods Marching Band Methods Practical Applications in Music Education Hours Principal Applied Study Major Ensembles Music Literature III (1860-present) Band/Choral Scoring	3 1 0 2 2 2 1 0.5 14.5
MUS 130 MUS 198 MUS 340 MUS 360 MUS 228 MUS 337 MUED 301 Spring MUS 312 MUS 109 MUS 363 MUS 346 MUS 328	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (If student took MUS 138) Conducting II (MUS 360-02) Elementary School Music Methods Marching Band Methods Practical Applications in Music Education Hours Principal Applied Study Major Ensembles Music Literature III (1860-present) Band/Choral Scoring Frameworks for Teaching Music in a Diverse Society	3 1 0 2 2 2 1 0.5 14.5
MUS 130 MUS 198 MUS 340 MUS 360 MUS 228 MUS 337 MUED 301 Spring MUS 312 MUS 109 MUS 363 MUS 346 MUS 328 MUED 302	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (If student took MUS 138) Conducting II (MUS 360-02) Elementary School Music Methods Marching Band Methods Practical Applications in Music Education Hours Principal Applied Study Major Ensembles Music Literature III (1860-present) Band/Choral Scoring Frameworks for Teaching Music in a Diverse Society Practical Applications in Music Education	3 1 0 2 2 2 1 0.5 14.5 2 1 3 2 2 0.5
MUS 130 MUS 198 MUS 340 MUS 360 MUS 228 MUS 337 MUED 301 Spring MUS 312 MUS 109 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (If student took MUS 138) Conducting II (MUS 360-02) Elementary School Music Methods Marching Band Methods Practical Applications in Music Education Hours Principal Applied Study Major Ensembles Music Literature III (1860-present) Band/Choral Scoring Frameworks for Teaching Music in a Diverse Society Practical Applications in Music Education Special Methods in Secondary Teaching	3 1 0 2 2 2 1 0.5 14.5 2 1 3 2 0.5 2
MUS 130 MUS 198 MUS 340 MUS 360 MUS 228 MUS 337 MUED 301 Spring MUS 312 MUS 109 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556 MUS 119	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (If student took MUS 138) Conducting II (MUS 360-02) Elementary School Music Methods Marching Band Methods Practical Applications in Music Education Hours Principal Applied Study Major Ensembles Music Literature III (1860-present) Band/Choral Scoring Frameworks for Teaching Music in a Diverse Society Practical Applications in Music Education Special Methods in Secondary Teaching Minor Ensembles	3 1 0 2 2 2 1 0.5 14.5 2 1 3 2 0.5 2 0.5
MUS 130 MUS 198 MUS 340 MUS 360 MUS 228 MUS 337 MUED 301 Spring MUS 312 MUS 109 MUS 363 MUS 346 MUS 328 MUED 302 MUED 556	Jazz Piano Class Jazz Piano Proficiency Jazz Improvisation II (If student took MUS 138) Conducting II (MUS 360-02) Elementary School Music Methods Marching Band Methods Practical Applications in Music Education Hours Principal Applied Study Major Ensembles Music Literature III (1860-present) Band/Choral Scoring Frameworks for Teaching Music in a Diverse Society Practical Applications in Music Education Special Methods in Secondary Teaching	3 1 0 2 2 2 1 0.5 14.5 2 1 3 2 0.5 2

Year 4 Fall		
MUS 411	Principal Applied Study	2
MUS 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 137	Percussion Methods	1
MUS 440	Jazz Improvisation III (Course needed unless student placed in MUS 138)	
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435	Jazz Arranging I	2
Supplemental Cour	se	1
EDTP 201	The Teaching Profession - SB	3
	Hours	15.5
Spring		
MUS 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 236	Advanced Woodwind Methods	1
MUS 338	Jazz Methods	2
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2
Supplemental Cour	se	1
General Education:	Cardinal Core Arts & Humanities - AH	3
General Education:	Cardinal Core Natural Sciences -S	3
General Education:	Cardinal Core Natural Sciences Lab-SL	1
	Hours	17
Year 5		
Fall		
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
Supplemental Cour	se	1
MUH 214	African-American Music - AH, D1	3
General Education: Perspective - SBH	Cardinal Core Social & Behavioral Sciences Historical	3
	Hours	16

Keyboard Emphasis with Track in Jazz Studies

Minimum Total Hours

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 133	Functional Study (Voice)	1
MUS 123	Diction	1
ENGL 101	Introduction to College Writing - WC	3
General Educa	ation: Cardinal Core Oral Communication - OC	3
	Hours	16
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0

MUS 134	Functional Study (Voice)	1
MUS 116	Introduction to Music Education	1
MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 3) or Jazz Improvisation II	2
MUS 124	Diction	1
ENGL 102	Intermediate College Writing - WC	3
LINGL TOZ	Hours	15
Year 2 Fall	Hours	15
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 137	Percussion Methods	1
MUED 201	Practical Applications in Music Education	0.5
MUS 229	Introduction to Woodwinds	1
MUS 233	Functional Study (Voice)	1
MUS 197	Piano Proficiency	0
MUS 198	Jazz Piano Proficiency	0
EDTP 201	The Teaching Profession - SB	3
General Education	on: Cardinal Core Quantitative Reasoning - QR	3
	Hours	16.5
Spring		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUED 202	Practical Applications in Music Education	0.5
MUS 234	Functional Study (Voice)	1
MUH 205	Music in World Cultures - D2, SB	3
MUH 205	Music in World Cultures - D2, SB Hours	3 16.5
MUH 205 Year 3		
Year 3		
Year 3	Hours	16.5
Year 3 Fall MUS 311	Hours Principal Applied Study	16.5
Year 3 Fall MUS 311 MUS 109	Hours Principal Applied Study Major Ensembles	16.5 2 1
Year 3 Fall MUS 311 MUS 109 MUS 362	Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music)	16.5 2 1 3
Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 360	Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Conducting II	16.5 2 1 3 2
Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 360 MUS 228	Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Conducting II Elementary School Music Methods	16.5 2 1 3 2
Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 360 MUS 228 MUS 371	Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Conducting II Elementary School Music Methods Piano Pedagogy I	16.5 2 1 3 2 2 3
Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 360 MUS 228 MUS 371 MUED 301	Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Conducting II Elementary School Music Methods Piano Pedagogy I Practical Applications in Music Education	16.5 2 1 3 2 2 3 0.5
Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 360 MUS 228 MUS 371 MUED 301 MUS 333	Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Conducting II Elementary School Music Methods Piano Pedagogy I Practical Applications in Music Education Functional Study (Voice)	16.5 2 1 3 2 2 3 0.5
Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 360 MUS 228 MUS 371 MUED 301 MUS 333 MUS 119	Hours Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Conducting II Elementary School Music Methods Piano Pedagogy I Practical Applications in Music Education Functional Study (Voice) Minor Ensembles	16.5 2 1 3 2 2 3 0.5 1 0.5
Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 360 MUS 228 MUS 371 MUED 301 MUS 333 MUS 119	Hours Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Conducting II Elementary School Music Methods Piano Pedagogy I Practical Applications in Music Education Functional Study (Voice) Minor Ensembles Jazz Improvisation II (if student took MUS 138)	16.5 2 1 3 2 2 3 0.5 1 0.5 2
Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 360 MUS 228 MUS 371 MUED 301 MUS 333 MUS 119 MUS 340	Hours Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Conducting II Elementary School Music Methods Piano Pedagogy I Practical Applications in Music Education Functional Study (Voice) Minor Ensembles Jazz Improvisation II (if student took MUS 138)	16.5 2 1 3 2 2 3 0.5 1 0.5 2
Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 360 MUS 228 MUS 371 MUED 301 MUS 333 MUS 119 MUS 340 Spring	Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Conducting II Elementary School Music Methods Piano Pedagogy I Practical Applications in Music Education Functional Study (Voice) Minor Ensembles Jazz Improvisation II (if student took MUS 138) Hours	16.5 2 1 3 2 2 3 0.5 1 0.5 2
Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 360 MUS 228 MUS 371 MUED 301 MUS 333 MUS 119 MUS 340 Spring MUS 312	Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Conducting II Elementary School Music Methods Piano Pedagogy I Practical Applications in Music Education Functional Study (Voice) Minor Ensembles Jazz Improvisation II (if student took MUS 138) Hours Principal Applied Study	16.5 2 1 3 2 2 3 0.5 1 0.5 2 17
Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 360 MUS 228 MUS 371 MUED 301 MUS 333 MUS 119 MUS 340 Spring MUS 312 MUS 109	Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Conducting II Elementary School Music Methods Piano Pedagogy I Practical Applications in Music Education Functional Study (Voice) Minor Ensembles Jazz Improvisation II (if student took MUS 138) Hours Principal Applied Study Major Ensembles	16.5 2 1 3 2 2 3 0.5 1 0.5 2 17
Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 360 MUS 228 MUS 371 MUED 301 MUS 333 MUS 119 MUS 340 Spring MUS 312 MUS 109 MUS 363	Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Conducting II Elementary School Music Methods Piano Pedagogy I Practical Applications in Music Education Functional Study (Voice) Minor Ensembles Jazz Improvisation II (if student took MUS 138) Hours Principal Applied Study Major Ensembles Music Literature III (1860-present)	16.5 2 1 3 2 2 3 0.5 1 0.5 2 17 2 1 3
Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 360 MUS 228 MUS 371 MUED 301 MUS 333 MUS 119 MUS 340 Spring MUS 312 MUS 109 MUS 363 MUS 328	Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Conducting II Elementary School Music Methods Piano Pedagogy I Practical Applications in Music Education Functional Study (Voice) Minor Ensembles Jazz Improvisation II (if student took MUS 138) Hours Principal Applied Study Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society	16.5 2 1 3 2 2 3 0.5 1 0.5 2 17 2 1 3 2
Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 360 MUS 228 MUS 371 MUED 301 MUS 333 MUS 119 MUS 340 Spring MUS 312 MUS 109 MUS 363 MUS 328 MUS 302	Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Conducting II Elementary School Music Methods Piano Pedagogy I Practical Applications in Music Education Functional Study (Voice) Minor Ensembles Jazz Improvisation II (if student took MUS 138) Hours Principal Applied Study Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Practical Applications in Music Education	16.5 2 1 3 2 3 0.5 1 0.5 2 17 2 1 3 2 0.5 0.5
Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 360 MUS 228 MUS 371 MUED 301 MUS 333 MUS 119 MUS 340 Spring MUS 312 MUS 109 MUS 363 MUS 328 MUED 302 MUS 428	Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Conducting II Elementary School Music Methods Piano Pedagogy I Practical Applications in Music Education Functional Study (Voice) Minor Ensembles Jazz Improvisation II (if student took MUS 138) Hours Principal Applied Study Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Practical Applications in Music Education Choral Techniques	16.5 2 1 3 2 3 0.5 1 0.5 2 17 2 1 3 2 0.5 2 1 2
Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 360 MUS 228 MUS 371 MUED 301 MUS 333 MUS 119 MUS 340 Spring MUS 312 MUS 109 MUS 363 MUS 328 MUED 302 MUS 428 MUS 119 MUS 334 MUS 349	Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Conducting II Elementary School Music Methods Piano Pedagogy I Practical Applications in Music Education Functional Study (Voice) Minor Ensembles Jazz Improvisation II (if student took MUS 138) Hours Principal Applied Study Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Practical Applications in Music Education Choral Techniques Minor Ensembles Functional Study (Voice) Jazz Analysis	16.5 2 1 3 2 2 3 0.5 1 0.5 2 17 2 1 3 2 0.5 2 0.5 2 0.5
Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 360 MUS 228 MUS 371 MUED 301 MUS 333 MUS 119 MUS 340 Spring MUS 312 MUS 109 MUS 363 MUS 109 MUS 363 MUS 328 MUED 302 MUS 428 MUS 119 MUS 334 MUS 349	Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Conducting II Elementary School Music Methods Piano Pedagogy I Practical Applications in Music Education Functional Study (Voice) Minor Ensembles Jazz Improvisation II (if student took MUS 138) Hours Principal Applied Study Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Practical Applications in Music Education Choral Techniques Minor Ensembles Functional Study (Voice)	16.5 2 1 3 2 2 3 0.5 1 0.5 2 17 2 1 3 2 0.5 2 0.5 1
Year 3 Fall MUS 311 MUS 109 MUS 362 MUS 360 MUS 228 MUS 371 MUED 301 MUS 333 MUS 119 MUS 340 Spring MUS 312 MUS 109 MUS 363 MUS 109 MUS 363 MUS 328 MUED 302 MUS 428 MUS 119 MUS 334 MUS 349	Principal Applied Study Major Ensembles Music Literature II (Classical & Early Romantic Music) Conducting II Elementary School Music Methods Piano Pedagogy I Practical Applications in Music Education Functional Study (Voice) Minor Ensembles Jazz Improvisation II (if student took MUS 138) Hours Principal Applied Study Major Ensembles Music Literature III (1860-present) Frameworks for Teaching Music in a Diverse Society Practical Applications in Music Education Choral Techniques Minor Ensembles Functional Study (Voice) Jazz Analysis	16.5 2 1 3 2 2 3 0.5 1 0.5 2 17 2 1 3 2 0.5 2 0.5 1

MUS 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 335	String Methods I	1
Supplemental Cou	rse	2
MUS 571	Pedagogy (Voice Pedagogy)	2
MUS 119	Minor Ensembles	0.5
MUS 252	Introduction to Brass	1
MUED 556	Special Methods in Secondary Teaching	2
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 440	Jazz Improvisation III (Course needed if student did not take MUS 138)	2
	Hours	17.5
Spring		
MUS 106	Jazz Applied	2
MUS 109	Major Ensembles	1
Supplemental Cou	rse	2
MUS 338	Jazz Methods	2
MUS 119	Minor Ensembles	0.5
MUH 214	African-American Music - AH, D1	3
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2
General Education	: Cardinal Core Natural Sciences -S	3
General Education	: Cardinal Core Natural Sciences Lab-SL	1
	Hours	16.5
Year 5		
Fall		
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 495	Senior Research Paper/Project - CUE	0
General Education	: Cardinal Core Natural Sciences - S	3
General Education Perspective - SBH	: Cardinal Core Social & Behavioral Sciences Historical	3
	Hours	16
	Minimum Total Hours	148

Percussion Emphasis with Track in Jazz Studies

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Educatio	n: Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5

MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 3) or Jazz Improvisation II	2
Functional or Seco	ondary Applied Lesson	1
ENGL 102	Intermediate College Writing - WC	3
	Hours	15.5
Year 2		
Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 201 MUS 235	Practical Applications in Music Education Woodwind Methods	0.5
MUS 119	Minor Ensembles	0.5
	: Cardinal Core Quantitative Reasoning - QR	3
	n: Cardinal Core Quantitative neasoning - QN	3
- Certeral Education	Hours	15
Spring	nouis	15
Spring MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUS 236	Advanced Woodwind Methods	1
MUED 202	Practical Applications in Music Education	0.5
General Education	: Cardinal Core Natural Sciences -S	3
General Education	n: Cardinal Core Natural Sciences Lab-SL	1
	Hours	18
Year 3 Fall MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362 MUS 360	Music Literature II (Classical & Early Romantic Music) Conducting II (MUS 360-02)	3
MUS 228	Elementary School Music Methods	2
MUS 337	Marching Band Methods	1
MUED 301	Practical Applications in Music Education	0.5
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
	Hours	14.5
Spring		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 119	Minor Ensembles	0.5
MUS 342	Band Pedagogy and Educational Wind Band Literature	1
MUS 349	Jazz Analysis	2
Year 4 Fall	Hours	16
MUS 411	Principal Applied Study	2
MUS 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5

MUS 253	Brass Methods	1
Supplemental Co	urse	1
MUS 335	String Methods I	1
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435	Jazz Arranging I	2
MUS 440	Jazz Improvisation III (Course needed unless student placed into MUS 138)	2
MUH 205	Music in World Cultures - D2, SB	3
	Hours	17.5
Spring		
MUS 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 254	Advanced Brass Methods	1
MUS 338	Jazz Methods	2
Supplemental Co	urse	1
MUS 351	Studies in Jazz (MUS 351 01 Jazz Style & Analysis)	2
EDTP 201	The Teaching Profession - SB	3
General Education	n: Cardinal Core Arts & Humanities - AH	3
	Hours	16
Year 5		
Fall		
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
Supplemental Co	urse	1
MUH 214	African-American Music - AH, D1	3
General Education	n: Cardinal Core Social & Behavioral Sciences Historical	3
Perspective - SBF	1	
	Hours	16
	Minimum Total Hours	144

Strings Emphasis with Track in Jazz Studies

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
MUS 252	Introduction to Brass	1
ENGL 101	Introduction to College Writing - WC	3
General Education	: Cardinal Core Oral Communication - OC	3
	Hours	16.5
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5

MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 3)	2
	or Jazz Improvisation II	
ENGL 102	Intermediate College Writing - WC	3
	Hours	14.5
Year 2		
Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUED 102	Practical Applications in Music Education	0.5
MUS 137	Percussion Methods	1
MUS 229	Introduction to Woodwinds	1
MUS 119	Minor Ensembles	0.5
MUS 335	String Methods I	1
MUH 205	Music in World Cultures - D2, SB	3
General Education	on: Cardinal Core Quantitative Reasoning - QR	3
	Hours	17
Spring		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
MUED 201	Practical Applications in Music Education	0.5
MUS 359	**	2
MUS 119	Conducting I Minor Ensembles	0.5
MUS 336		0.5
	String Methods II	
EDTP 201	The Teaching Profession - SB	3
	Hours	17
Year 3		
Fall	D: : 14 F 10 1	2
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228	Elementary School Music Methods	2
MUED 202	Practical Applications in Music Education	0.5
MUS 345	Orchestral Scoring	2
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II (if student took MUS 138)	2
	Hours	15.5
Spring		
MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 301	Practical Applications in Music Education	0.5
MUS 339	String Pedagogy and Educational String Literature	1
MUS 349	Jazz Analysis	2
Functional or Se	condary Applied Lesson	1
MUS 346	Band/Choral Scoring	2
or MUED 505	or Introduction to Orff Schulwerk: Music & Movement Education	
General Education	on: Cardinal Core Natural Sciences-S	3
	Hours	17.5
Year 4		
Fall		
MUS 411	Principal Applied Study	2
MUS 105		2
	Principal Applied Study Jazz Applied	

MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging I Functional or Secondary Applied Lesson MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138) MUED 556 Special Methods in Secondary Teaching Hours 14. Spring MUS 106 Jazz Applied MUS 109 Major Ensembles Functional or Secondary Applied Lesson MUS 338 Jazz Methods MUS 331 Studies in Jazz (MUS 351-01 Jazz Style & Analysis) MUED 401 Practical Applications in Music Education 0. MUH 214 African-American Music - AH, D1 General Education: Cardinal Core Arts & Humanities - AH Hours 14. Year 5 Fall MUS 205 Jazz Applied MUS 109 Major Ensembles EDTP 420 Reading and Writing Across the Curriculum ECPY 507 Learning Theory and Human Growth and Development MUS 495 Senior Research Paper/Project - CUE (CUE) General Education: Cardinal Core Natural Sciences - S General Education: Cardinal Core Natural Sciences - S General Education: Cardinal Core Natural Sciences Lab - SL		Minimum Total Hours	143
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging I Functional or Secondary Applied Lesson MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138) MUED 556 Special Methods in Secondary Teaching Hours 14. Spring MUS 106 Jazz Applied MUS 109 Major Ensembles Functional or Secondary Applied Lesson MUS 338 Jazz Methods MUS 338 Jazz Methods MUS 351 Studies in Jazz (MUS 351-01 Jazz Style & Analysis) MUED 401 Practical Applications in Music Education 0. MUH 214 African-American Music - AH, D1 General Education: Cardinal Core Arts & Humanities - AH Hours 14. Year 5 Fall MUS 205 Jazz Applied MUS 109 Major Ensembles EDTP 420 Reading and Writing Across the Curriculum ECPY 507 Learning Theory and Human Growth and Development MUS 495 Senior Research Paper/Project - CUE (CUE) General Education: Cardinal Core Natural Sciences - S		Hours	16
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging I Functional or Secondary Applied Lesson MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138) MUED 556 Special Methods in Secondary Teaching Hours 14. Spring MUS 106 Jazz Applied MUS 109 Major Ensembles Functional or Secondary Applied Lesson MUS 338 Jazz Methods MUS 331 Studies in Jazz (MUS 351-01 Jazz Style & Analysis) MUED 401 Practical Applications in Music Education 0. MUH 214 African-American Music - AH, D1 General Education: Cardinal Core Arts & Humanities - AH Hours 14. Year 5 Fall MUS 205 Jazz Applied MUS 109 Major Ensembles EDTP 420 Reading and Writing Across the Curriculum ECPY 507 Learning Theory and Human Growth and Development MUS 495 Senior Research Paper/Project - CUE (CUE) General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH	General Education:	Cardinal Core Natural Sciences Lab - SL	1
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging I Functional or Secondary Applied Lesson MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138) MUED 556 Special Methods in Secondary Teaching Hours 14. Spring MUS 106 Jazz Applied MUS 109 Major Ensembles Functional or Secondary Applied Lesson MUS 338 Jazz Methods MUS 338 Jazz Methods MUS 351 Studies in Jazz (MUS 351-01 Jazz Style & Analysis) MUED 401 Practical Applications in Music Education 0. MUH 214 African-American Music - AH, D1 General Education: Cardinal Core Arts & Humanities - AH Hours 14. Year 5 Fall MUS 205 Jazz Applied MUS 109 Major Ensembles EDTP 420 Reading and Writing Across the Curriculum ECPY 507 Learning Theory and Human Growth and Development MUS 495 Senior Research Paper/Project - CUE (CUE) General Education: Cardinal Core Social & Behavioral Sciences Historical	General Education:	Cardinal Core Natural Sciences - S	3
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging 1 Functional or Secondary Applied Lesson MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138) MUED 556 Special Methods in Secondary Teaching Hours 14. Spring MUS 106 Jazz Applied MUS 109 Major Ensembles Functional or Secondary Applied Lesson MUS 338 Jazz Methods MUS 338 Jazz Methods MUS 351 Studies in Jazz (MUS 351-01 Jazz Style & Analysis) MUED 401 Practical Applications in Music Education 0. MUH 214 African-American Music - AH, D1 General Education: Cardinal Core Arts & Humanities - AH Hours 14. Year 5 Fall MUS 205 Jazz Applied MUS 109 Major Ensembles EDTP 420 Reading and Writing Across the Curriculum ECPY 507 Learning Theory and Human Growth and Development		Cardinal Core Social & Behavioral Sciences Historical	3
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging I Functional or Secondary Applied Lesson MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138) MUED 556 Special Methods in Secondary Teaching Hours 14. Spring MUS 106 Jazz Applied MUS 109 Major Ensembles Functional or Secondary Applied Lesson MUS 338 Jazz Methods MUS 351 Studies in Jazz (MUS 351-01 Jazz Style & Analysis) MUED 401 Practical Applications in Music Education 0. MUH 214 African-American Music - AH, D1 General Education: Cardinal Core Arts & Humanities - AH Hours 14. Year 5 Fall MUS 205 Jazz Applied MUS 109 Major Ensembles EDTP 420 Reading and Writing Across the Curriculum	MUS 495	Senior Research Paper/Project - CUE (CUE)	0
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging I Functional or Secondary Applied Lesson MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138) MUED 556 Special Methods in Secondary Teaching Hours 14. Spring MUS 106 Jazz Applied MUS 109 Major Ensembles Functional or Secondary Applied Lesson MUS 338 Jazz Methods MUS 351 Studies in Jazz (MUS 351-01 Jazz Style & Analysis) MUED 401 Practical Applications in Music Education 0. MUH 214 African-American Music - AH, D1 General Education: Cardinal Core Arts & Humanities - AH Hours 14. Year 5 Fall MUS 205 Jazz Applied MUS 109 Major Ensembles	ECPY 507	Learning Theory and Human Growth and Development	3
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging I Functional or Secondary Applied Lesson MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138) MUED 556 Special Methods in Secondary Teaching Hours 14. Spring MUS 106 Jazz Applied MUS 109 Major Ensembles Functional or Secondary Applied Lesson MUS 338 Jazz Methods MUS 351 Studies in Jazz (MUS 351-01 Jazz Style & Analysis) MUED 401 Practical Applications in Music Education 0. MUH 214 African-American Music - AH, D1 General Education: Cardinal Core Arts & Humanities - AH Hours 14. Year 5 Fall MUS 205 Jazz Applied	EDTP 420	Reading and Writing Across the Curriculum	3
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging I Functional or Secondary Applied Lesson MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138) MUED 556 Special Methods in Secondary Teaching Hours 14. Spring MUS 106 Jazz Applied MUS 109 Major Ensembles Functional or Secondary Applied Lesson MUS 338 Jazz Methods MUS 338 Jazz Methods MUS 351 Studies in Jazz (MUS 351-01 Jazz Style & Analysis) MUED 401 Practical Applications in Music Education 0. MUH 214 African-American Music - AH, D1 General Education: Cardinal Core Arts & Humanities - AH Hours 14. Year 5 Fall	MUS 109	Major Ensembles	1
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging I Functional or Secondary Applied Lesson MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138) MUED 556 Special Methods in Secondary Teaching Hours 14. Spring MUS 106 Jazz Applied MUS 109 Major Ensembles Functional or Secondary Applied Lesson MUS 338 Jazz Methods MUS 338 Jazz Methods MUS 351 Studies in Jazz (MUS 351-01 Jazz Style & Analysis) MUED 401 Practical Applications in Music Education 0. MUH 214 African-American Music - AH, D1 General Education: Cardinal Core Arts & Humanities - AH Hours 14. Hours 14. Hours 15.	MUS 205	Jazz Applied	2
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging I Functional or Secondary Applied Lesson MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138) MUED 556 Special Methods in Secondary Teaching Hours 14. Spring MUS 106 Jazz Applied MUS 109 Major Ensembles Functional or Secondary Applied Lesson MUS 338 Jazz Methods MUS 338 Jazz Methods MUS 351 Studies in Jazz (MUS 351-01 Jazz Style & Analysis) MUED 401 Practical Applications in Music Education 0. MUH 214 African-American Music - AH, D1 General Education: Cardinal Core Arts & Humanities - AH			
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging I Functional or Secondary Applied Lesson MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138) MUED 556 Special Methods in Secondary Teaching Hours 14. Spring MUS 106 Jazz Applied MUS 109 Major Ensembles Functional or Secondary Applied Lesson MUS 338 Jazz Methods MUS 331 Studies in Jazz (MUS 351-01 Jazz Style & Analysis) MUED 401 Practical Applications in Music Education 0. MUH 214 African-American Music - AH, D1		Hours	14.5
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging I Functional or Secondary Applied Lesson MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138) MUED 556 Special Methods in Secondary Teaching Hours 14. Spring MUS 106 Jazz Applied MUS 109 Major Ensembles Functional or Secondary Applied Lesson MUS 338 Jazz Methods MUS 331 Studies in Jazz (MUS 351-01 Jazz Style & Analysis) MUED 401 Practical Applications in Music Education 0.	General Education:	Cardinal Core Arts & Humanities - AH	3
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging I Functional or Secondary Applied Lesson MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138) MUED 556 Special Methods in Secondary Teaching Hours 14. Spring MUS 106 Jazz Applied MUS 109 Major Ensembles Functional or Secondary Applied Lesson MUS 338 Jazz Methods MUS 351 Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	MUH 214	African-American Music - AH, D1	3
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging I Functional or Secondary Applied Lesson MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138) MUED 556 Special Methods in Secondary Teaching Hours 14. Spring MUS 106 Jazz Applied MUS 109 Major Ensembles Functional or Secondary Applied Lesson MUS 338 Jazz Methods	MUED 401	Practical Applications in Music Education	0.5
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging I Functional or Secondary Applied Lesson MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138) MUED 556 Special Methods in Secondary Teaching Hours 14. Spring MUS 106 Jazz Applied MUS 109 Major Ensembles Functional or Secondary Applied Lesson	MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging I Functional or Secondary Applied Lesson MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138) MUED 556 Special Methods in Secondary Teaching Hours 14. Spring MUS 106 Jazz Applied MUS 109 Major Ensembles	MUS 338	Jazz Methods	2
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging I Functional or Secondary Applied Lesson MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138) MUED 556 Special Methods in Secondary Teaching Hours 14. Spring MUS 106 Jazz Applied	Functional or Seco	ndary Applied Lesson	1
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging I Functional or Secondary Applied Lesson MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138) MUED 556 Special Methods in Secondary Teaching Hours 14. Spring	MUS 109	Major Ensembles	1
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging I Functional or Secondary Applied Lesson MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138) MUED 556 Special Methods in Secondary Teaching Hours 14.	MUS 106	Jazz Applied	2
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging I Functional or Secondary Applied Lesson MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138) MUED 556 Special Methods in Secondary Teaching	Spring		
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging I Functional or Secondary Applied Lesson MUS 440 Jazz Improvisation III (Course needed unless student placed into MUS 138)		Hours	14.5
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging I Functional or Secondary Applied Lesson MUS 440 Jazz Improvisation III (Course needed unless student	MUED 556	Special Methods in Secondary Teaching	2
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory) MUS 435 Jazz Arranging I	MUS 440		
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0. MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory)	Functional or Seco	ndary Applied Lesson	1
MUS 109 Major Ensembles MUS 227 Voice Class MUED 302 Practical Applications in Music Education 0.	MUS 435	Jazz Arranging I	2
MUS 109 Major Ensembles MUS 227 Voice Class	MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 109 Major Ensembles	MUED 302	Practical Applications in Music Education	0.5
	MUS 227	Voice Class	1
MUS 109 Major Ensembles	MUS 109	Major Ensembles	1
	MUS 109	Major Ensembles	1

Wind Emphasis with Track in Jazz Studies

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education:	Cardinal Core Oral Communication - OC	3
	Hours	15.5
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 197	Piano Proficiency	0
MUS 116	Introduction to Music Education	1
MUS 119	Minor Ensembles	0.5



MUS 138 or MUS 340	Jazz Improvisation (students taking MUS 138 take MUS 340 in Fall, Year 3) or Jazz Improvisation II	2
Functional or Sec	condary Applied Lesson	1
ENGL 102	Intermediate College Writing - WC	3
	Hours	15.5
Year 2		
Fall		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles (Marching Band)	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	C
MUED 201	Practical Applications in Music Education	0.5
MUS 235	Woodwind Methods	1
MUS 335	String Methods I	1
MUS 119	Minor Ensembles	0.5
	n: Cardinal Core Quantitative Reasoning - QR	3
General Educatio	n: Cardinal Core Natural Sciences -S	3
General Educatio	n: Cardinal Core Natural Sciences Lab-SL	1
	Hours	17
Spring		
MUS 212	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	С
MUS 359	Conducting I	2
MUS 119	Minor Ensembles	0.5
MUED 202	Practical Applications in Music Education	0.5
General Educatio	n: Cardinal Core Natural Sciences - S	3
	Hours	16
Year 3		
Fall		_
MUS 311	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 360	Conducting II (MUS 360-02)	2
MUS 228 MUS 337	Elementary School Music Methods	2
	Marching Band Methods	1
MUS 340 MUED 301	Jazz Improvisation II (if student took MUS 138)	0.5
	Practical Applications in Music Education Jazz Piano Class	0.5
MUS 130 MUS 198	Jazz Piano Crass Jazz Piano Proficiency	0
MUS 435	Jazz Arranging I	2
1003 433	Hours	16.5
Carina	nouis	10.5
Spring MUS 312	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
MUS 363	Music Literature III (1860-present)	3
MUS 346	Band/Choral Scoring	2
MUS 328	Frameworks for Teaching Music in a Diverse Society	2
MUED 302	Practical Applications in Music Education	0.5
MUED 556	Special Methods in Secondary Teaching	2
MUS 342	Band Pedagogy and Educational Wind Band Literature	- 1
MUS 349	Jazz Analysis	
	Hours	16
Year 4		10
Fall		
MUS 411	Principal Applied Study	2
MUS 105	Jazz Applied	2
MUS 109	Major Ensembles	1

MUS 119	Minor Ensembles	0.5
MUS 253	Brass Methods	1
MUS 137	Percussion Methods	1
Supplemental Co	urse	1
MUH 205	Music in World Cultures - D2, SB	3
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 440	Jazz Improvisation III (MUS 440 not needed if student placed into MUS 138)	
	Hours	13.5
Spring		
MUS 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 109	Major Ensembles	1
MUS 254	Advanced Brass Methods	1
Supplemental Co	urse	1
MUS 338	Jazz Methods	2
EDTP 201	The Teaching Profession - SB	3
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2
General Education	n: Cardinal Core Arts & Humanities - AH	3
	Hours	16
Year 5		
Fall		
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 495	Senior Research Paper/Project - CUE (CUE)	0
Supplemental Co	urse	1
EDTP 420	Reading and Writing Across the Curriculum	3
ECPY 507	Learning Theory and Human Growth and Development	3
MUH 214	African-American Music - AH, D1	3
General Education Perspective - SBH	n: Cardinal Core Social & Behavioral Sciences Historical	3
	Hours	16
	Minimum Total Hours	142

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

To create these reports:

- a. Log into your ULink account.
- b. Click on the Academic Progress tile.
- c. Select the appropriate report.
 - i. To run a Degree Audit report, click on "View my Degree Audit."
 - To create a What-if report, click on "Create a What-if Advisement Report."
 - iii. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (https://ulink.louisville.edu)