This program was approved for students entering the university in the Summer 2022–Spring 2023 catalog year. For more information about catalog year, go to Catalog Year Information (http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/).

Bachelor of Arts with Emphasis in Music General
Unit:  Music (http://louisville.edu/music/)
Academic Plan Code(s):  MUSIBA_MUG

### Degree Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td>College/School Requirements</td>
<td>38-40</td>
</tr>
<tr>
<td></td>
<td>Program/Major Requirements</td>
<td>15-17</td>
</tr>
<tr>
<td></td>
<td>Supporting Courses</td>
<td>34</td>
</tr>
<tr>
<td></td>
<td><strong>Minimum Total Hours</strong></td>
<td><strong>120</strong></td>
</tr>
</tbody>
</table>

While not included in the School or Program coursework requirements, students are expected to take MUH 214 and MUH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

### Departmental Admission Requirements

Students in this unit are admitted directly into their degree program.

### General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td>31</td>
</tr>
</tbody>
</table>

The following courses are required by this program and should be used to fulfill the respective General Education Requirement:

- MUH 214 African-American Music
- MUH 205 Music in World Cultures

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

### College/School Requirements

#### School of Music Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 141</td>
<td>Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 142</td>
<td>Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 241</td>
<td>Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 361</td>
<td>Music Literature I (1000-1750)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 362</td>
<td>Music Literature II (Classical &amp; Early Romantic Music)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 363</td>
<td>Music Literature III (1860-present)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 109</td>
<td>Major Ensembles (minimum of eight 1-hour courses)</td>
<td>8</td>
</tr>
<tr>
<td>MUS 97</td>
<td>Recital Attendance (four semesters of “S”)</td>
<td>0</td>
</tr>
<tr>
<td>MUS 125</td>
<td>Arts Instrument</td>
<td>1</td>
</tr>
<tr>
<td>MUS 126</td>
<td>Arts Instrument</td>
<td>1</td>
</tr>
<tr>
<td>MUS 225</td>
<td>Arts Instrument</td>
<td>1</td>
</tr>
<tr>
<td>MUS 226</td>
<td>Arts Instrument</td>
<td>1</td>
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<tr>
<td>MUS 131</td>
<td>Piano Class</td>
<td>1</td>
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<tr>
<td>MUS 132</td>
<td>Piano Class</td>
<td>1</td>
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<tr>
<td>MUS 347</td>
<td>Analysis I (Course based on BA emphasis)</td>
<td>2-4</td>
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<tr>
<td>MUS 242</td>
<td>Theory IV</td>
<td></td>
</tr>
<tr>
<td>MUS 100</td>
<td>Introduction to Music Study</td>
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<tr>
<td>MUS 197</td>
<td>Piano Proficiency</td>
<td>0</td>
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<tr>
<td></td>
<td><strong>Minimum Total Hours</strong></td>
<td><strong>38-40</strong></td>
</tr>
</tbody>
</table>

### Program/Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 496</td>
<td>BA Capstone Project (CUE)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Minimum Total Hours</strong></td>
<td><strong>15-17</strong></td>
</tr>
</tbody>
</table>

### Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Theory IV or Analysis (MUS 347 Analysis I for BA General, MUS 349 Jazz Analysis for BA Jazz Studies, MUS 350 Analysis of Electronic Media for BA Music & New Media); MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance; with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed;
pass ENGL 101 or ENGL 105, and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the Undergraduate Student Handbook.

### Flight Plan

#### Year 1

**Fall**

- MUS 100 Introduction to Music Study 1
- MUS 125 Arts Instrument 1
- MUS 109 Major Ensembles 1
- MUS 141 Theory I 4
- MUS 97 Recital Attendance 0
- MUS 131 Piano Class (or Music Elective) 1
- Music Elective 1
- ENGL 101 Introduction to College Writing 3
- General Education: Cardinal Core Natural Sciences - S 3
- General Education: Cardinal Core Natural Sciences Lab - SL 1

**Hours**: 16

**Spring**

- MUS 126 Arts Instrument 1
- MUS 109 Major Ensembles 1
- MUS 142 Theory II 4
- MUS 97 Recital Attendance 0
- MUS 132 Piano Class (or Music Elective) 1
- MUS 197 Piano Proficiency 0
- Music Elective 2
- ENGL 102 Intermediate College Writing 3
- General Education: Cardinal Core Quantitative Reasoning - QR 3

**Hours**: 15

#### Year 2

**Fall**

- MUS 225 Arts Instrument 1
- MUS 109 Major Ensembles 1
- MUS 241 Theory III 4
- MUS 97 Recital Attendance 0
- Music Elective 2
- Non-Music Elective in chosen concentration 3
- Non-Music Elective in any other discipline 3

**Hours**: 14

**Spring**

- MUS 226 Arts Instrument 1
- MUS 109 Major Ensembles 1
- One of the following: 2-4
  - MUS 242 Theory IV
  - Music Elective, 2 hours (if taking MUS 347 in Spring, Year 3)
- MUS 361 Music Literature I (1000-1750) 3
- MUS 97 Recital Attendance 0
- Non-Music Elective in chosen concentration 3
- Non-Music Elective in any other discipline 3

**Hours**: 13-15

#### Year 3

**Fall**

- MUS 109 Major Ensembles 1
- MUS 362 Music Literature II (Classical & Early Romantic Music) 3
- MUS 347 Analysis I (not required if student completed MUS 242 in Spring, Year 2) 0-2
- Music Elective 1
- Non-Music Elective in chosen concentration 3
- Non-Music Elective in any other discipline 3

**Hours**: 3
### General Education: Cardinal Core Oral Communication - OC

**Hours:** 3

**Spring**
- MUS 109 Major Ensembles 1
- MUS 363 Music Literature III (1860-present) 3
- Non-Music Elective in chosen concentration (300 level or above) 3
- Non-Music Elective in any other discipline 3
- Music Elective 2
- General Education: Cardinal Core Arts & Humanities - AH 3

**Year 4**

**Fall**
- MUS 109 Major Ensembles 1
- Non-Music Elective in chosen concentration (300 level or above) 3
- Non-Music Elective in any other discipline (300 level or above) 3
- Music Electives 2
- General Education: Cardinal Core Natural Sciences - S 3
- General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH 3

**Spring**
- MUS 109 Major Ensembles 1
- Non-Music Elective in chosen concentration (300 level or above) 3
- Non-Music Elective in any other discipline (300 level or above) 1
- Music Electives 2
- General or Music Electives 3
- MUH 214 African-American Music 3
- MUH 205 Music in World Cultures 3
- MUS 496 BA Capstone Project (CUE) 0

**Hours:** 15

**Minimum Total Hours:** 120

### Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

**To create either report:**

a. Log into your ULink account.

b. Click on the Academic Progress tile.

c. Next, click on "View my Degree Audit" to run a Degree Audit report in the Undergraduate Advising area.

d. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (https://ulink.louisville.edu)

### Flight Planner

Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.