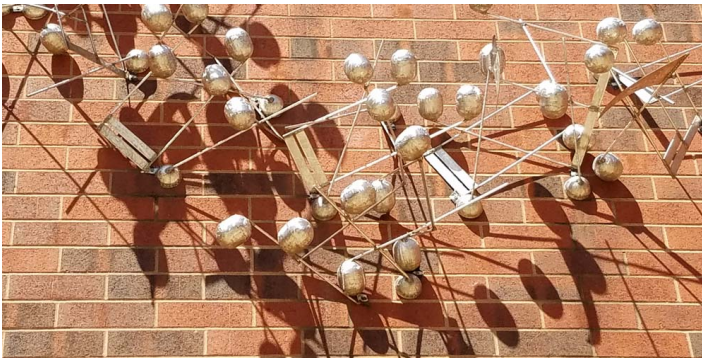


MUSIC GENERAL (BA)



This program was approved for students entering the university in the Summer 2022–Spring 2023 catalog year. For more information about catalog year, go to Catalog Year Information (<http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/>).

Bachelor of Arts with Emphasis in Music General

Unit: Music (<http://louisville.edu/music/>)
Academic Plan Code(s): MUSIBA_MUG

Degree Summary

Code	Title	Hours
General Education Requirements (http://catalog.louisville.edu/undergraduate/general-education-requirements/) ¹		31
College/School Requirements		38-40
Program/Major Requirements		15-17
Supporting Courses		34
Minimum Total Hours		120

¹ While not included in the School or Program coursework requirements, students are expected to take MUH 214 and MUH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

Students in this unit are admitted directly into their degree program.

General Education Requirements

Code	Title	Hours
General Education Requirements (http://catalog.louisville.edu/undergraduate/general-education-requirements/) ^{1,2}		31
The following courses are required by this program and should be used to fulfill the respective General Education Requirement:		
MUH 214	African-American Music - AH, D1	
MUH 205	Music in World Cultures - D2, SB	

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

Code	Title	Hours
School of Music Requirements		
MUS 141	Theory I ³	4
MUS 142	Theory II ³	4
MUS 241	Theory III	4
MUS 361	Music Literature I (1000-1750)	3
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 363	Music Literature III (1860-present)	3
MUS 109	Major Ensembles (minimum of eight 1-hour courses) ⁴	8
MUS 97	Recital Attendance (four semesters of "S")	0
MUS 125	Arts Instrument ^{5,6}	1
MUS 126	Arts Instrument ^{5,6}	1
MUS 225	Arts Instrument ^{5,6}	1
MUS 226	Arts Instrument ^{5,6}	1
MUS 131	Piano Class ^{6,7}	1
MUS 132	Piano Class ^{6,7}	1
MUS 347	Analysis I (Course based on BA emphasis) ¹⁰	2-4
or MUS 242	Theory IV	
MUS 100	Introduction to Music Study	1
MUS 197	Piano Proficiency	0

Minimum Total Hours 38-40

Program/Major Requirements

Code	Title	Hours
Major Courses		
Music Electives ⁸		12-14
Music or General Electives ^{8,9}		3
MUS 496	BA Capstone Project (CUE)	0

Minimum Total Hours 15-17

Code	Title	Hours
Supporting Courses		
General Electives ⁹		34

Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Theory IV or Analysis (MUS 347 Analysis I for BA General, MUS 349 Jazz Analysis for BA Jazz Studies, MUS 350 Analysis of Electronic Media for BA Music & New Media); MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music

education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the *Undergraduate Student Handbook*.

Code Title Hours
Culminating Undergraduate Experience (Graduation requirement)

Requirement fulfilled by completing:
MUS 496 BA Capstone Project

- 1 Students are required to take MUH 214 and MUH 205 Music in World Cultures - D2, SB.
- 2 MUH courses will not be accepted as music electives or cardinal core courses with the exception of ANTH 205/MUH 205 and PAS 214/MUH 214.
- 3 Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141 Theory I. Students who do not pass Theory I, and students who enter the School of Music in January and do not place into MUS 142 Theory II, must enroll in MUS 92 for the spring semester. Credits for MUS 92 do not count toward the degree.
- 4 Strings take section 01, others solely dependent on the ensemble audition
- 5 The Piano Proficiency Examination is required for applied piano and organ majors.
- 6 If the applied area is piano or organ, Piano Class is replaced with 2 hours of music electives. The Piano Proficiency Examination may be taken in lieu of two semesters of Piano Class.
- 7 Students must pass the complete Piano Proficiency Examination before receiving credit for the final semester of the piano requirement. Students must be enrolled continuously in Piano Class until their piano requirement has been completed. Those who pass the Piano Proficiency Exam before the end of the second semester of Piano Class may replace the requirement with electives or with secondary piano if faculty load permits.
- 8 12 hours of music electives if MUS 242 Theory IV is chosen; 14 hours of music electives if MUS 347 Analysis I is chosen. Music electives in any Bachelor of Music degree should be chosen from courses in Music History, Music Theory/Composition, Music Education, Music Literature, Music Pedagogy, Music Therapy, Jazz, a secondary applied area, or a non-required ensemble. Courses beyond the degree requirement in the student's major applied area or in the required major ensemble(s) are not appropriate. For the Bachelor of Arts degree, in addition to the electives listed for the Bachelor of Music, applied music courses beyond the required four semesters are acceptable as music electives. MUH courses will not be accepted as music electives.
- 9 Non-music electives which include 18 hours in one area of concentration. At least 9 hours in the area of concentration, and a total of 12 of the 34 hours, must be at the 300-level or above. The student may choose to pursue a second major or take a minor in a non-music area. School of Music students may count up to two one-hour Physical Education courses toward the general elective requirement.

¹⁰ MUS 347 Analysis I for BA General, MUS 349 Jazz Analysis for BA Jazz Studies, MUS 350 Analysis of Electronic Media for BA Music & New Media.

Flight Plan

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 125	Arts Instrument	1
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class (or Music Elective)	1
Music Elective		1
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Hours		16
Spring		
MUS 126	Arts Instrument	1
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class (or Music Elective)	1
MUS 197	Piano Proficiency	0
Music Elective		2
ENGL 102	Intermediate College Writing - WC	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		15
Year 2		
Fall		
MUS 225	Arts Instrument	1
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
Music Elective		2
Non-Music Elective in chosen concentration		3
Non-Music Elective in any other discipline		3
Hours		14
Spring		
MUS 226	Arts Instrument	1
MUS 109	Major Ensembles	1
One of the following:		2-4
MUS 242	Theory IV	
Music Elective, 2 hours (if taking MUS 347 in Spring, Year 3)		
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance	0
Non-Music Elective in chosen concentration		3
Non-Music Elective in any other discipline		3
Hours		13-15
Year 3		
Fall		
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 347	Analysis I (not required if student completed MUS 242 in Spring, Year 2)	0-2
Music Elective		1
Non-Music Elective in chosen concentration		3
Non-Music Elective in any other discipline		3

General Education: Cardinal Core Oral Communication - OC		3
Hours		16-14
Spring		
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
Non-Music Elective in chosen concentration (300 level or above)		3
Non-Music Elective in any other discipline		3
Music Elective		2
General Education: Cardinal Core Arts & Humanities - AH		3
Hours		15
Year 4		
Fall		
MUS 109	Major Ensembles	1
Non-Music Elective in chosen concentration (300 level or above)		3
Non-Music Elective in any other discipline (300 level or above)		3
Music Electives		2
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Hours		15
Spring		
MUS 109	Major Ensembles	1
Non-Music Elective in chosen concentration (300 level or above)		3
Non-Music Elective in any other discipline (300 level or above)		1
Music Electives		2
General or Music Electives		3
MUH 214	African-American Music - AH, D1	3
MUH 205	Music in World Cultures - D2, SB	3
MUS 496	BA Capstone Project (CUE)	0
Hours		16
Minimum Total Hours		120

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

To create either report:

1. Log into your ULink account.
2. Click on the Academic Progress tile.
3. Next, click on "View my Degree Audit" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (<https://ulink.louisville.edu>)

Flight Planner

Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.