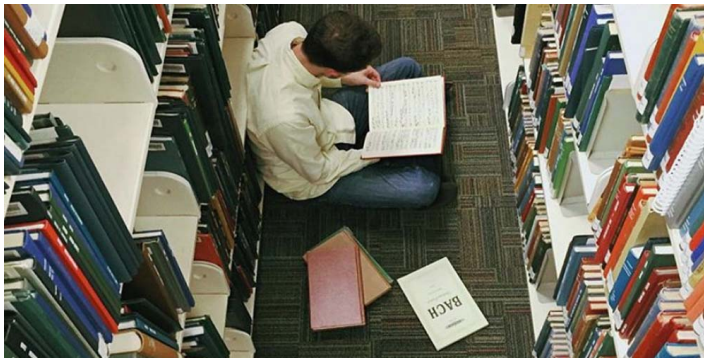


MUSIC HISTORY (BM)



Music with Emphasis in Music History (BM)

This program was approved for students entering the university in the Summer 2019–Spring 2020 catalog year. For more information about catalog year, go to Catalog Year Information (<http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year>).

Bachelor of Music with Emphasis in Music History

Unit: Music (<http://www.louisville.edu/music>)
Academic Plan Code(s): MUSIBM_MH

Program Information

The School of Music offers the Bachelor of Music and the Master of Music degrees in Music History.

The music history faculty at the University of Louisville represent a wide range of teaching and research disciplines. Part-time faculty bring expertise in cognate areas such as popular music, country music, history of rock and roll, world music, dance music, and music of the theater.

Undergraduate music history majors complete a senior research project under faculty supervision, concluding with a formal presentation and discussion with the panel of music history faculty. Graduate students in music history undertake a series of seminars and complete a thesis under faculty supervision, as well as satisfy a foreign language requirement and a final oral examination.

Past graduates in music history from the University of Louisville have made careers as musicologists, music librarians, arts administrators, and music critics.

Degree Summary

Code	Title	Hours
	General Education Requirements (http://catalog.louisville.edu/undergraduate/general-education-requirements) ¹	31
	College/School Requirements	47
	Program/Major Requirements	42
	Minimum Total Hours	120

¹ While not included in the School or Program coursework requirements, students are expected to take PAS 214 and ANTH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

Students in this unit are admitted directly into their degree program.

General Education Requirements

Code	Title	Hours
	General Education Requirements (http://catalog.louisville.edu/undergraduate/general-education-requirements) ^{1,2}	31

The following courses are required by this program and should be used to fulfill the respective General Education Requirement:

PAS 214	African-American Music - AH, D1
ANTH 205	Music in World Cultures - D2, SB

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

Code	Title	Hours
School of Music Requirements		
MUS 141	Theory I ³	4
MUS 142	Theory II ³	4
MUS 241	Theory III	4
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 363	Music Literature III (1860-present)	3
MUS 109	Major Ensembles (eight 1-hour courses) ⁴	8
MUS 97	Recital Attendance (six semesters of "S")	0
MUS 131	Piano Class ⁵	1
MUS 132	Piano Class ⁵	1
MUS 231	Piano Class III ^{5,6}	1
MUS 347	Analysis I	2
MUS 111	Principal Applied Study ⁷	2
MUS 112	Principal Applied Study ⁷	2
MUS 211	Principal Applied Study	2
MUS 212	Principal Applied Study	2
MUS 100	Introduction to Music Study	1
MUS 297	Piano Proficiency	0
	Minimum Total Hours	47

Program/Major Requirements

Code	Title	Hours
Music History Requirements		
MUS 370	Seminar in Music History (three 3-hour courses)	9
MUS 499	Senior Research Paper/Project - CUE (CUE) ⁸	4
Supporting Courses		
MUS 348	Analysis II	2
<i>Advanced Theory</i>		

Select one of the following sequences:	4	
Sequence One:		
MUS 145	Secondary Composition	
MUS 146	Secondary Composition	
Sequence Two:		
MUS 345	Orchestral Scoring	
MUS 346	Band/Choral Scoring	
Sequence Three:		
MUS 547	Chromatic Harmony and Analysis	
MUS 548	Post-Tonal Theory and Analysis	
MUS 549	Renaissance Counterpoint	2
MUS 550	Baroque Counterpoint	2
MUS 359	Conducting I	2
MUS 311	Principal Applied Study	2
MUS 312	Principal Applied Study	2
MUS 411	Principal Applied Study	2
MUS 412	Principal Applied Study	2
GERM 121	Basic German I	4
General or Music Electives ⁹		5
Minimum Total Hours		42

Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Theory IV or Analysis (MUS 347 for BA General; MUS 349 for BA Jazz Studies, MUS 350 for BA Music & New Media); MUS 361 Music Literature I; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies)s, music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the *Undergraduate Student Handbook*.

Code	Title	Hours
Culminating Undergraduate Experience (Graduation requirement)		
Requirement fulfilled by completing:		
MUS 499	Senior Research Paper/Project - CUE	

- Students are required to take PAS 214 African-American Music - AH, D1 and ANTH 205 Music in World Cultures - D2, SB .
- MUH courses may not be taken to fulfill any General Education requirement.

- Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141 Theory I. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142, must enroll in MUS 92 for the spring semester. Credits for MUS 92 do not count toward the degree.
- Strings take section 01, others solely dependent on the ensemble audition.
- If the applied principal is piano, Piano Class is replaced with 3 hours of music electives. For students with a piano background, three semesters of Secondary Piano (MUS 121-MUS 221) may be substituted for Piano Class.
- Students will take the Piano Proficiency Examination at the end of MUS 231. Any student not completing the Piano Proficiency Examination will be required to take MUS 232 until the proficiency exam requirement is complete. Students must be enrolled continuously in Piano Class until their requirement has been completed. Those who pass the Piano Proficiency Examination before the end of the third semester of Piano Class may replace the requirement with electives or with secondary piano if faculty load permits. Entering students who have a background in piano may register for MUS 297 Piano Proficiency for one semester with approval of the Keyboard Area.
- If the applied principal is voice, 2 hours of Diction (MUS 123-MUS 124) are required in addition to the 16 hours of voice.
- Students may enroll for either 2 semesters at 2 credits per semester or 1 semester at 4 credits.
- Electives to be determined in consultation with the program advisor. Students are strongly encouraged to include 1 credit hour of minor ensemble where appropriate. Music electives in any Bachelor of Music degree should be chosen from courses in Music History, Music Theory/Composition, Music Education, Music Literature, Music Pedagogy, Music Therapy, Jazz, a secondary applied area, or a non-required ensemble. Courses beyond the degree requirement in the student's major applied area or in the required major ensemble(s) are not appropriate. MUH courses will not be accepted as music electives. School of Music students may count up to two one-hour Physical Education courses toward the general elective requirement.

Flight Plan

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class (or Music Elective)	1
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		15
Spring		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class (or Music Elective)	1
ENGL 102	Intermediate College Writing - WC	3

General Education: Cardinal Core Natural Sciences with Lab - B	4
Hours	15
Year 2	
Fall	
MUS 211 Principal Applied Study	2
MUS 109 Major Ensembles	1
MUS 241 Theory III	4
MUS 97 Recital Attendance	0
MUS 231 Piano Class III (or Music Elective)	1
MUS 297 Piano Proficiency	0
General Education: Cardinal Core Natural Sciences - S	3
General Education: Cardinal Core Oral Communication - OC	3
General or Music Elective	1
Hours	15
Spring	
MUS 212 Principal Applied Study	2
MUS 109 Major Ensembles	1
MUS 242 Theory IV	4
MUS 361 Music Literature I (1000-1750)	3
MUS 97 Recital Attendance	0
MUS 359 Conducting I	2
General or Music Electives	2
Hours	14
Year 3	
Fall	
MUS 311 Principal Applied Study	2
MUS 109 Major Ensembles	1
MUS 362 Music Literature II (Classical & Early Romantic Music)	3
MUS 97 Recital Attendance	0
MUS 347 Analysis I	2
MUS 549 Renaissance Counterpoint	2
MUS 370 Seminar in Music History	3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH	3
Hours	16
Spring	
MUS 312 Principal Applied Study	2
MUS 109 Major Ensembles	1
MUS 363 Music Literature III (1860-present)	3
MUS 97 Recital Attendance	0
MUS 348 Analysis II	2
MUS 550 Baroque Counterpoint	2
GERM 121 Basic German I	4
General or Music Elective(s)	2
Hours	16
Year 4	
Fall	
MUS 411 Principal Applied Study	2
MUS 109 Major Ensembles	1
MUS 370 Seminar in Music History	3
Advanced Theory course from specific list	2
ANTH 205 Music in World Cultures - D2, SB	3
General Education: Cardinal Core Arts & Humanities - AH	3
Hours	14
Spring	
MUS 412 Principal Applied Study	2
MUS 109 Major Ensembles	1
Advanced Theory course from specific list	2
MUS 370 Seminar in Music History	3
MUS 499 Senior Research Paper/Project - CUE (CUE)	4

PAS 214 African-American Music - AH, D1	3
Hours	15
Minimum Total Hours	120

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

To create either report:

1. Log into your ULink account.
2. Click on the Student Services tab.
3. Next, click on "View my Academic Advisement Report" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (<https://ulink.louisville.edu>)

Flight Planner

Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.