Music with Emphasis in Music History (BM)

This program was approved for students entering the university in the Summer 2019–Spring 2020 catalog year. For more information about catalog year, go to Catalog Year Information.

Bachelor of Music with Emphasis in Music History
Unit: Music
Academic Plan Code(s): MUSIBM_MH

Program Information
The School of Music offers the Bachelor of Music and the Master of Music degrees in Music History.

The music history faculty at the University of Louisville represent a wide range of teaching and research disciplines. Part-time faculty bring expertise in cognate areas such as popular music, country music, history of rock and roll, world music, dance music, and music of the theater.

Undergraduate music history majors complete a senior research project under faculty supervision, concluding with a formal presentation and discussion with the panel of music history faculty. Graduate students in music history undertake a series of seminars and complete a thesis under faculty supervision, as well as satisfy a foreign language requirement and a final oral examination.

Past graduates in music history from the University of Louisville have made careers as musicologists, music librarians, arts administrators, and music critics.

Degree Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td>College/School Requirements</td>
<td>47</td>
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<tr>
<td></td>
<td>Program/Major Requirements</td>
<td>42</td>
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<td>Minimum Total Hours</td>
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</table>

1 While not included in the School or Program coursework requirements, students are expected to take PAS 214 and ANTH 205 to satisfy some of the General Education requirements.

Departmental Admission Requirements
Students in this unit are admitted directly into their degree program.

General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td>The following courses are required by this program and should be used to fulfill the respective General Education Requirement:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PAS 214 African-American Music - AH, D1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ANTH 205 Music in World Cultures - D2, SB</td>
<td></td>
</tr>
</tbody>
</table>

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>School of Music Requirements</td>
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</tr>
<tr>
<td>MUS 141</td>
<td>Theory I</td>
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<tr>
<td>MUS 142</td>
<td>Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 241</td>
<td>Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 242</td>
<td>Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS 361</td>
<td>Music Literature I (1000-1750)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 362</td>
<td>Music Literature II (Classical &amp; Early Romantic Music)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 363</td>
<td>Music Literature III (1860-present)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 109</td>
<td>Major Ensembles (eight 1-hour courses)</td>
<td>8</td>
</tr>
<tr>
<td>MUS 97</td>
<td>Recital Attendance (five semesters of &quot;S&quot;)</td>
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<tr>
<td>MUS 131</td>
<td>Piano Class</td>
<td>1</td>
</tr>
<tr>
<td>MUS 132</td>
<td>Piano Class</td>
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</tr>
<tr>
<td>MUS 231</td>
<td>Piano Class III</td>
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</tr>
<tr>
<td>MUS 347</td>
<td>Analysis I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 111</td>
<td>Principal Applied Study</td>
<td>2</td>
</tr>
<tr>
<td>MUS 112</td>
<td>Principal Applied Study</td>
<td>2</td>
</tr>
<tr>
<td>MUS 211</td>
<td>Principal Applied Study</td>
<td>2</td>
</tr>
<tr>
<td>MUS 212</td>
<td>Principal Applied Study</td>
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</tr>
<tr>
<td>MUS 100</td>
<td>Introduction to Music Study</td>
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</tr>
<tr>
<td>MUS 297</td>
<td>Piano Proficiency</td>
<td>0</td>
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</table>

Minimum Total Hours | 47

Program/Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>MUS 370</td>
<td>Seminar in Music History (three 3-hour courses)</td>
<td>9</td>
</tr>
<tr>
<td>MUS 499</td>
<td>Senior Research Paper/Project - CUE (CUE)</td>
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Supporting Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 348</td>
<td>Analysis II</td>
<td>2</td>
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</table>

Advanced Theory

Specific coursework information can be found on the Degree Requirements tab.
Select one of the following sequences:  

Sequence One:  
MUS 145 Secondary Composition  
MUS 146 Secondary Composition  

Sequence Two:  
MUS 345 Orchestral Scoring  
MUS 346 Band/Choral Scoring  

Sequence Three:  
MUS 547 Chromatic Harmony and Analysis  
MUS 548 Post-Tonal Theory and Analysis  
MUS 549 Renaissance Counterpoint 2  
MUS 550 Baroque Counterpoint 2  
MUS 359 Conducting I 2  
MUS 311 Principal Applied Study 2  
MUS 312 Principal Applied Study 2  
MUS 411 Principal Applied Study 2  
MUS 412 Principal Applied Study 2  
GERM 121 Basic German I 4  

General or Music Electives 9 5  

Minimum Total Hours 42  

Upper Division Assessment  
All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Theory IV or Analysis (MUS 347 for BA General; MUS 349 for BA Jazz Studies, MUS 350 for BA Music & New Media); MUS 361 Music Literature I; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses. 

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the Undergraduate Student Handbook. 

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUS 949</td>
<td>Senior Research Paper/Project - CUE</td>
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Flight Plan  

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Fall</td>
<td>MUS 100</td>
<td>Introduction to Music Study</td>
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<tr>
<td></td>
<td>MUS 111</td>
<td>Principal Applied Study</td>
<td>2</td>
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<tr>
<td></td>
<td>MUS 109</td>
<td>Major Ensembles</td>
<td>1</td>
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<tr>
<td></td>
<td>MUS 141</td>
<td>Theory I</td>
<td>4</td>
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<tr>
<td></td>
<td>MUS 97</td>
<td>Recital Attendance</td>
<td>0</td>
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<tr>
<td></td>
<td>MUS 131</td>
<td>Piano Class (or Music Elective)</td>
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<td></td>
<td>ENGL 101</td>
<td>Introduction to College Writing - WC</td>
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<table>
<thead>
<tr>
<th>Spring</th>
<th>Course</th>
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<th>Hours</th>
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<tr>
<td></td>
<td>MUS 112</td>
<td>Principal Applied Study</td>
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<td>MUS 109</td>
<td>Major Ensembles</td>
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<td></td>
<td>MUS 142</td>
<td>Theory II</td>
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<td></td>
<td>MUS 97</td>
<td>Recital Attendance</td>
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<tr>
<td></td>
<td>MUS 132</td>
<td>Piano Class (or Music Elective)</td>
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<tr>
<td></td>
<td>ENGL 102</td>
<td>Intermediate College Writing - WC</td>
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</table>

1 Students are required to take PAS 214 African-American Music - AH, D1 and ANTH 205 Music in World Cultures - D2, SB.  
2 MUH courses may not be taken to fulfill any General Education requirement.  
3 Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141 Theory I. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142, must enroll in MUS 92 for the spring semester. Credits for MUS 92 do not count toward the degree.  
4 Strings take section 01, others solely dependent on the ensemble audition.  
5 If the applied principal is piano, Piano Class is replaced with 3 hours of music electives. For students with a piano background, three semesters of Secondary Piano (MUS 121-MUS 221) may be substituted for Piano Class.  
6 Students will take the Piano Proficiency Examination at the end of MUS 231. Any student not completing the Piano Proficiency Examination will be required to take MUS 232 until the proficiency exam requirement is complete. Students must be enrolled continuously in Piano Class until their requirement has been completed. Those who pass the Piano Proficiency Examination before the end of the third semester of Piano Class may replace the requirement with electives or with secondary piano if faculty load permits. Entering students who have a background in piano may register for MUS 297 Piano Proficiency for one semester with approval of the Keyboard Area.  
7 If the applied principal is voice, 2 hours of Diction (MUS 123-MUS 124) are required in addition to the 16 hours of voice.  
8 Students may enroll for either 2 semesters at 2 credits per semester or 1 semester at 4 credits.  
9 Electives to be determined in consultation with the program advisor. Students are strongly encouraged to include 1 credit hour of minor ensemble where appropriate. Music electives in any Bachelor of Music degree should be chosen from courses in Music History, Music Theory/Composition, Music Education, Music Literature, Music Pedagogy, Music Therapy, Jazz, a secondary applied area, or a non-required ensemble. Courses beyond the degree requirement in the student’s major applied area or in the required major ensemble(s) are not appropriate. MUH courses will not be accepted as music electives. School of Music students may count up to two one-hour Physical Education courses toward the general elective requirement.
### General Education: Cardinal Core Natural Sciences with Lab - B
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 211</td>
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<td>MUS 109</td>
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<td>MUS 241</td>
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<td>MUS 359</td>
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<td>General or Music Elective</td>
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**Total Hours:** 15

### Year 2

#### Fall
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<tr>
<td>MUS 212</td>
<td>2</td>
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<td>MUS 242</td>
<td>4</td>
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<tr>
<td>MUS 361</td>
<td>3</td>
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<tr>
<td>MUS 97</td>
<td>0</td>
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<td>MUS 359</td>
<td>2</td>
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<tr>
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**Total Hours:** 15

#### Spring
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<th>Course</th>
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<td>MUS 311</td>
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<td>MUS 109</td>
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<td>MUS 362</td>
<td>3</td>
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<tr>
<td>MUS 97</td>
<td>0</td>
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<td>MUS 347</td>
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</tr>
<tr>
<td>MUS 550</td>
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<tr>
<td>MUS 370</td>
<td>3</td>
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<tr>
<td>General Education: Cardinal Core Social &amp; Behavioral Sciences Historical Perspective - SBH</td>
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**Total Hours:** 16

### Year 3

#### Fall
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<th>Course</th>
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<tr>
<td>MUS 312</td>
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<td>MUS 109</td>
<td>1</td>
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<td>MUS 348</td>
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</tr>
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<td>MUS 550</td>
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<td>GERM 121</td>
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<td>General or Music Elective(s)</td>
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**Total Hours:** 16

#### Spring
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<td>MUS 411</td>
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<td>MUS 370</td>
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<tr>
<td>ANTH 205</td>
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<tr>
<td>General Education: Cardinal Core Arts &amp; Humanities - AH</td>
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**Total Hours:** 14

### Year 4

#### Fall
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<th>Course</th>
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<tr>
<td>MUS 412</td>
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<td>MUS 109</td>
<td>1</td>
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<tr>
<td>MUS 370</td>
<td>3</td>
</tr>
<tr>
<td>MUS 499</td>
<td>4</td>
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</table>

**Total Hours:** 14

### Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

**To create either report:**
1. Log into your ULink account.
2. Click on the Student Services tab.
3. Next, click on "View my Academic Advisement Report" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (https://ulink.louisville.edu)

### Flight Planner

Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.