This program was approved for students entering the university in the Summer 2019–Spring 2020 catalog year. For more information about catalog year, go to Catalog Year Information (http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year).

Bachelor of Music with Emphasis in Instrumental Performance
Unit: Music (http://www.louisville.edu/music)
Academic Plan Code(s): MUSIBM_INS

Program Information
The Bachelor of Music in Instrumental Performance degree is appropriate for students who wish to prepare for a career in music performance and related fields. Among the particular career emphases for which the BM in Instrumental Performance is an appropriate preparation are professional performer, university teacher, private music studio teacher, or pre-professional preparation for music teacher certification study. Since it is unlikely that graduates of the program will have developed all the requisite skills to enter the professional ranks of performers or university teachers, most graduates will continue to develop their skills through further study. Students who have completed the BM in Instrumental Performance at UofL typically do very well in gaining admission to strong graduate programs nationwide.

Degree Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements">http://catalog.louisville.edu/undergraduate/general-education-requirements</a>)</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td>College/School Requirements</td>
<td>47</td>
</tr>
<tr>
<td></td>
<td>Program/Major Requirements</td>
<td>42</td>
</tr>
<tr>
<td></td>
<td>Minimum Total Hours</td>
<td>120</td>
</tr>
</tbody>
</table>

While not included in the School or Program coursework requirements, students are expected to take PAS 214 and ANTH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

### Departmental Admission Requirements

Students in this unit are admitted directly into their degree program.

### General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements">http://catalog.louisville.edu/undergraduate/general-education-requirements</a>)</td>
<td>31</td>
</tr>
</tbody>
</table>

The following courses are required by this program and should be used to fulfill the respective General Education Requirement:

- PAS 214 African-American Music - AH, D1
- ANTH 205 Music in World Cultures - D2, SB

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

### College/School Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>School of Music Requirements</td>
<td></td>
</tr>
<tr>
<td>MUS 141</td>
<td>Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 142</td>
<td>Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 241</td>
<td>Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 242</td>
<td>Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS 361</td>
<td>Music Literature I (1000-1750)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 362</td>
<td>Music Literature II (Classical &amp; Early Romantic Music)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 363</td>
<td>Music Literature III (1860-present)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 109</td>
<td>Major Ensembles (eight 1-hour courses)</td>
<td>8</td>
</tr>
<tr>
<td>MUS 97</td>
<td>Recital Attendance (six semesters of &quot;S&quot;)</td>
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</tr>
<tr>
<td>MUS 131</td>
<td>Piano Class</td>
<td>1</td>
</tr>
<tr>
<td>MUS 132</td>
<td>Piano Class</td>
<td>1</td>
</tr>
<tr>
<td>MUS 231</td>
<td>Piano Class III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 347</td>
<td>Analysis I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 103</td>
<td>Major Applied Study</td>
<td>4</td>
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<tr>
<td>MUS 104</td>
<td>Major Applied Study</td>
<td>4</td>
</tr>
<tr>
<td>MUS 100</td>
<td>Introduction to Music Study</td>
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<tr>
<td>MUS 297</td>
<td>Piano Proficiency</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Minimum Total Hours</td>
<td>47</td>
</tr>
</tbody>
</table>

### Program/Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 203</td>
<td>Major Applied Study</td>
<td>4</td>
</tr>
<tr>
<td>MUS 204</td>
<td>Major Applied Study</td>
<td>4</td>
</tr>
<tr>
<td>MUS 303</td>
<td>Major Applied Study</td>
<td>4</td>
</tr>
<tr>
<td>MUS 304</td>
<td>Major Applied Study</td>
<td>4</td>
</tr>
<tr>
<td>MUS 403</td>
<td>Major Applied Study</td>
<td>4</td>
</tr>
<tr>
<td>MUS 404</td>
<td>Major Applied Study</td>
<td>4</td>
</tr>
<tr>
<td>MUS 119</td>
<td>Minor Ensembles (eight 1/2-hour courses)</td>
<td>8</td>
</tr>
<tr>
<td>MUS 538</td>
<td>Studies in Pedagogy (Instrument Specific)</td>
<td>1</td>
</tr>
<tr>
<td>MUS 563</td>
<td>Literature (Instrument Specific)</td>
<td>1</td>
</tr>
</tbody>
</table>
Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142, must enroll in MUS 92 for the spring semester. Credits for MUS 92 do not count toward the degree.

Students must be enrolled continuously in Piano Class until their piano requirement has been completed. Those students who pass the Piano Proficiency Examination before the end of the third semester of Piano Class may replace the requirement with electives or with secondary piano if faculty load permits. Entering students who have a background in piano may register for MUS 297 Piano Proficiency for one semester with approval of the Keyboard Area.

Woodwind option: Students with a major in flute, oboe, clarinet, bassoon, or saxophone may devote as many as 14 of the 32 hours required in the major instrument to the study of other woodwind instruments. After completing one semester of study in the major instrument with a grade of A or B, the student may elect the above option with the approval of the woodwind faculty. Continued enrollment in the option will be dependent upon satisfactory progress in the major instrument studied. One-half of the senior recital may consist of solo or ensemble performance of one or more secondary instruments.

Students must be enrolled in Minor Ensemble for a minimum of six semesters. The applied teacher must approve the choice of Minor Ensembles that will count towards the degree.

Junior and senior recitals for all performance degrees are public recitals.

Music electives in any Bachelor of Music degree should be chosen from courses in Music History, Music Theory/Composition, Music Education, Music Literature, Music Pedagogy, Music Therapy, Jazz, a secondary applied area, or a non-required ensemble. Courses beyond the degree requirement in the student’s major applied area or in the required major ensemble(s) are not appropriate. MUH courses will not be accepted as music electives. School of Music students may count up to two one-hour Physical Education courses toward the general elective requirement.

### Flight Plan

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 97</td>
<td>Senior Recital - CUE</td>
<td>0</td>
</tr>
<tr>
<td>MUS 497</td>
<td>Senior Recital - CUE</td>
<td>0</td>
</tr>
</tbody>
</table>

### Supporting Courses

#### Advanced Theory
Select one of the following: 2
- MUS 348 Analysis II
- MUS 145 Secondary Composition
- MUS 146 Secondary Composition
- MUS 345 Orchestral Scoring
- MUS 346 Band/Orchestral Scoring
- MUS 547 Chromatic Harmony and Analysis
- MUS 548 Post-Tonal Theory and Analysis
- MUS 549 Renaissance Counterpoint
- MUS 550 Baroque Counterpoint
- MUS 359 Conducting I
- Music Electives 10
- General Electives 10
- General or Music Electives 10
- Minimum Total Hours | 42

### Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Theory IV or Analysis (MUS 347 for BA General; MUS 349 for BA Jazz Studies; MUS 350 for BA Music & New Media; MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the Undergraduate Student Handbook.

### Code | Title | Hours
---|---|---
| MUS 97 | Senior Recital - CUE | 0 |
| MUS 497 | Senior Recital - CUE | 0 |

1 Students are required to take PAS 214 and ANTH 205.
2 MUH courses may not be taken to fulfill any General Education requirement.
### Year 2
#### Fall
- MUS 203: Major Applied Study 4
- MUS 109: Major Ensembles 1
- MUS 241: Theory III 4
- MUS 97: Recital Attendance 0
- MUS 231: Piano Class III 1
- MUS 297: Piano Proficiency 0
- MUS 119: Minor Ensembles 0.5
- General Education: Cardinal Core Oral Communication - OC 3
- General Education: Cardinal Core Historical Perspective - SBH 3

**Hours** 16.5

#### Spring
- MUS 204: Major Applied Study 4
- MUS 109: Major Ensembles 1
- MUS 242: Theory IV 4
- MUS 361: Music Literature I (1000-1750) 3
- MUS 359: Conducting I 2
- MUS 97: Recital Attendance 0
- MUS 119: Minor Ensembles 0.5

**Hours** 14.5

### Year 3
#### Fall
- MUS 303: Major Applied Study 4
- MUS 109: Major Ensembles 1
- MUS 347: Analysis I 2
- MUS 362: Music Literature II (Classical & Early Romantic Music) 3
- MUS 97: Recital Attendance 0
- MUS 119: Minor Ensembles 0.5
- General Education: Cardinal Core Natural Sciences - S 3
- General Education: Cardinal Core Natural Sciences Lab - SL 1

**Hours** 14.5

#### Spring
- MUS 304: Major Applied Study 4
- MUS 109: Major Ensembles 1
- MUS 363: Music Literature III (1860-present) 3
- MUS 97: Recital Attendance 0
- MUS 119: Minor Ensembles 0.5
- PAS 214: African-American Music - AH, D1 3
- MUS 397: Junior Recital 0
- Music Elective 1
- General Education: Cardinal Core Natural Sciences - S 3

**Hours** 15.5

### Year 4
#### Fall
- MUS 403: Major Applied Study 4
- MUS 109: Major Ensembles 1
- Advanced Theory course from specific list 2
- MUS 538: Studies in Pedagogy 1
- MUS 563: Literature 1
- MUS 119: Minor Ensembles 0.5
- General Electives 3
- General Education: Cardinal Core Arts & Humanities - AH 3

**Hours** 15.5

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**Degree Audit Report**

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

**To create either report:**
1. Log into your ULink account.
2. Click on the Student Services tab.
3. Next, click on "View my Academic Advisement Report" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. ([https://ulink.louisville.edu](https://ulink.louisville.edu))

**Flight Planner**

Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.