

# MUSIC JAZZ PERFORMANCE (BM)



## Music with Emphasis in Jazz Performance (BM)

This program was approved for students entering the university in the Summer 2018–Spring 2019 catalog year. For more information about catalog year, go to Catalog Year Information (<http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year>).

### Bachelor of Music with Emphasis in Jazz Performance (MUSIBM JAZ)

Unit: Music (<http://www.louisville.edu/music>)

## Program Information

The Bachelor of Music in Jazz Performance degree is appropriate for students who wish to prepare for a career in music performance and related fields. The Bachelor of Music degree with an Emphasis in Jazz Performance is intended to prepare students with the skills needed to perform, compose and arrange within the jazz idiom. Among the goals of the degree are to prepare students to be skilled in the art of jazz improvisation, be well versed in a variety of performance techniques, be able to compose and arrange within the jazz idiom, and to have an understanding and appreciation of the jazz tradition through the study of and performance with jazz masters. Among the particular career emphases for which the BM in Jazz Performance is an appropriate preparation are professional performer, music arranger or composer, or teacher. Since it is unlikely that graduates of the program will have developed all the requisite skills to enter the professional ranks of performers or university teachers, most graduates will continue to develop their skills through additional study.

## Degree Summary

Code	Title	Hours
	General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements">http://catalog.louisville.edu/undergraduate/general-education-requirements</a> ) <sup>1</sup>	31
	College/School Requirements	46
	Program/Major Requirements	44
	Minimum Total Hours	121

<sup>1</sup> While not included in the School or Program coursework requirements, students are expected to take PAS 214 and ANTH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

## Departmental Admission Requirements

Students in this unit are admitted directly into their degree program.

## General Education Requirements

Code	Title	Hours
	General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements">http://catalog.louisville.edu/undergraduate/general-education-requirements</a> ) <sup>1,2</sup>	31
The following courses are required by this program and should be used to fulfill the respective General Education Requirement:		
PAS 214	African-American Music - AH, D1	
ANTH 205	Music in World Cultures - D2, SB	

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

## College/School Requirements

Code	Title	Hours
<b>School of Music Requirements</b>		
MUS 141	Theory I <sup>3</sup>	4
MUS 142	Theory II <sup>3</sup>	4
MUS 241	Theory III	4
MUS 242	Theory IV	4
MUS 109	Major Ensembles (eight 1-hour courses) <sup>4</sup>	8
MUS 361	Music Literature I (1000-1750)	3
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 363	Music Literature III (1860-present)	3
MUS 97	Recital Attendance (six semesters of "S")	0
MUS 131	Piano Class <sup>5</sup>	1
MUS 132	Piano Class <sup>5</sup>	1
MUS 349	Jazz Analysis	2
MUS 105	Jazz Applied	2
MUS 106	Jazz Applied	2
MUS 205	Jazz Applied	2
MUS 206	Jazz Applied	2
MUS 100	Introduction to Music Study	1
MUS 197	Piano Proficiency	0
Minimum Total Hours		46

## Program/Major Requirements

Code	Title	Hours
<b>Jazz Performance Requirements</b>		
MUS 305	Jazz Applied	2
MUS 306	Jazz Applied	2

MUS 405	Jazz Applied	2
MUS 406	Jazz Applied	2
MUS 119	Minor Ensembles (eight 1/2-hour courses)	4
MUS 138	Jazz Improvisation	2
MUS 340	Jazz Improvisation II	2
MUS 440	Jazz Improvisation III	2
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2
MUS 352	Jazz Repertoire	2
MUS 571	Pedagogy (MUS 571-07 Jazz Pedagogy)	2
MUS 497	Senior Recital (CUE) <sup>6</sup>	0
<b>Supporting Courses</b>		
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435	Jazz Arranging I	2
MUS 436	Jazz Arranging II	2
<i>Advanced Theory</i>		
One 4-hour course sequence chosen from:		4
MUS 145 & MUS 146	Secondary Composition	
MUS 345 & MUS 346	Orchestral Scoring Band/Choral Scoring	
MUS 549 & MUS 550	Renaissance Counterpoint Baroque Counterpoint	
MUS 130	Jazz Piano Class <sup>7</sup>	1
MUS 198	Jazz Piano Proficiency	0
MUS 355	The Evolution of Jazz	3
MUS 535	Music Industry I	2
MUS 575	Music Production	2
or MUS 576	Multimedia Production	
<b>Electives</b>		2
Minimum Total Hours		44

## Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 or Analysis (MUS 347 for BA General; MUS 349 for BA Jazz Studies; MUS 350 for BA Music & New Media); MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97, with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies, music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the *Undergraduate Student Handbook*.

Code	Title	Hours
<b>Culminating Undergraduate Experience (Graduation requirement)</b>		
Requirement fulfilled by completing:		
MUS 497	Senior Recital	
1	Students are required to take PAS 214 and ANTH 205.	
2	MUH courses may not be taken to fulfill any General Education requirement.	
3	Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 for 0 credit concurrently with MUS 141. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142, must enroll in MUS 92 for the spring semester. Credits for MUS 92 do not count toward the degree.	
4	Jazz majors take Jazz Ensemble, Jazz Repertory Ensemble, Jazz Lab, or Vocal Jazz Ensemble.	
5	If the applied area is piano, Piano Class is replaced with two hours of music electives. The Piano Proficiency Examination may be taken in lieu of two semesters of Piano Class. Students must pass the complete Piano Proficiency Examination before receiving credit for the final semester of the piano requirement. Students must be enrolled continuously in the class until their piano requirement has been completed.	
6	Senior recital for all performance degrees is a public recital.	
7	Students may substitute 1 hour of elective providing they pass the Jazz Piano Proficiency.	

## Flight Plan

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUS 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 131	Piano Class (or Music Elective)	1
MUS 119	Minor Ensembles	0.5
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Natural Sciences - S		3
Hours		15.5
<b>Spring</b>		
MUS 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 132	Piano Class (or Music Elective)	1
MUS 119	Minor Ensembles	0.5
MUS 197	Piano Proficiency	0
MUS 138	Jazz Improvisation	2
ENGL 102	Intermediate College Writing - WC	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		16.5
<b>Year 2</b>		
<b>Fall</b>		
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4

MUS 97	Recital Attendance (MUS 97-06)	0
MUS 119	Minor Ensembles	0.5
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II	2
General Education: Cardinal Core Arts & Humanities - AH		3
Elective		1
Hours		14.5
<b>Spring</b>		
MUS 206	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 349	Jazz Analysis	2
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 119	Minor Ensembles	0.5
General Education: Cardinal Core Oral Communication - OC		3
Hours		15.5
<b>Year 3</b>		
<b>Fall</b>		
MUS 305	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 119	Minor Ensembles	0.5
MUS 440	Jazz Improvisation III	2
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 435	Jazz Arranging I	2
MUS 355	The Evolution of Jazz	3
Hours		15.5
<b>Spring</b>		
MUS 306	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 363	Music Literature III (1860-present)	3
MUS 119	Minor Ensembles	0.5
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2
MUS 436	Jazz Arranging II	2
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Elective		1
Hours		15.5
<b>Year 4</b>		
<b>Fall</b>		
MUS 405	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 119	Minor Ensembles	0.5
Advanced Theory Course from specified list		2
MUS 352	Jazz Repertoire	2
MUS 535	Music Industry I	2
MUS 571	Pedagogy (MUS 571-07 Jazz Pedagogy)	2
General Education: Cardinal Core Historical Perspective - SBH		3
Hours		14.5
<b>Spring</b>		
MUS 406	Jazz Applied	2
MUS 109	Major Ensembles	1
Advanced Theory Course from specified list		2
MUS 119	Minor Ensembles	0.5
MUS 497	Senior Recital (CUE)	0
MUS 575	Music Production	2
or MUS 576	or Multimedia Production	
PAS 214	African-American Music - AH, D1	3

ANTH 205	Music in World Cultures - D2, SB	3
Hours		13.5
Minimum Total Hours		121

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. For both reports, please consult with your advisor before editing your course schedule.

**To create either report:**

1. Log into your ULink account.
2. Click on the Student Services tab.
3. Next, click on "View my Academic Advisement Report" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. ([https://ulink.louisville.edu/psp/pa91p/EMPLOYEE/EMPL/h/?tab=L\\_STUDENT\\_SERVICES](https://ulink.louisville.edu/psp/pa91p/EMPLOYEE/EMPL/h/?tab=L_STUDENT_SERVICES))