Music, Jazz Performance (BM)

Music with Emphasis in Jazz Performance (BM)

This program was approved for students entering the university in the Summer 2022–Spring 2023 catalog year. For more information about catalog year, go to Catalog Year Information (http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/).

Bachelor of Music with Emphasis in Jazz Performance

Unit: Music (http://www.louisville.edu/music/)
Academic Plan Code(s): MUSIBM_JAZ

Program Information

The Bachelor of Music in Jazz Performance degree is appropriate for students who wish to prepare for a career in music performance and related fields. The Bachelor of Music degree with an Emphasis in Jazz Performance is intended to prepare students with the skills needed to perform, compose and arrange within the jazz idiom. Among the goals of the degree are to prepare students to be skilled in the art of jazz improvisation, be well versed in a variety of performance techniques, be able to compose and arrange within the jazz idiom, and to have an understanding and appreciation of the jazz tradition through the study of and performance with jazz masters. Among the particular career emphases for which the BM in Jazz Performance is an appropriate preparation are professional performer, music arranger or composer, or teacher. Since it is unlikely that graduates of the program will have developed all the requisite skills to enter the professional ranks of performers or university teachers, most graduates will continue to develop their skills through additional study.

Degree Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
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<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
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1. While not included in the School or Program coursework requirements, students are expected to take PAS 214 and ANTH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

Students in this unit are admitted directly into their degree program.

General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
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<tr>
<td></td>
<td>The following courses are required by this program and should be used to fulfill the respective General Education Requirement:</td>
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<tr>
<td>MUH 214</td>
<td>African-American Music - AH, D1</td>
<td>3</td>
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<tr>
<td>MUH 205</td>
<td>Music in World Cultures - D2, SB</td>
<td>3</td>
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</table>

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

<table>
<thead>
<tr>
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<td></td>
<td>School of Music Requirements</td>
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<td>MUS 141</td>
<td>Theory I</td>
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<td>MUS 142</td>
<td>Theory II</td>
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<td>MUS 241</td>
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<td>4</td>
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<td>MUS 242</td>
<td>Theory IV</td>
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<td>MUS 109</td>
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<td>MUS 361</td>
<td>Music Literature I (1000-1750)</td>
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<td>Music Literature II (Classical &amp; Early Romantic Music)</td>
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<td>MUS 363</td>
<td>Music Literature III (1860-present)</td>
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<td>MUS 97</td>
<td>Recital Attendance (four semesters of “S”)</td>
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<tr>
<td>MUS 131</td>
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<tr>
<td>MUS 132</td>
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<tr>
<td>MUS 349</td>
<td>Jazz Analysis</td>
<td>2</td>
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<tr>
<td>MUS 105</td>
<td>Jazz Applied</td>
<td>2</td>
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<td>MUS 106</td>
<td>Jazz Applied</td>
<td>2</td>
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<tr>
<td>MUS 100</td>
<td>Introduction to Music Study</td>
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<tr>
<td>MUS 197</td>
<td>Piano Proficiency</td>
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Minimum Total Hours 46

Program/Major Requirements

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<td>MUS 306</td>
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and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the Undergraduate Student Handbook.

### Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 or Analysis (MUS 347 for BA General; MUS 349 for BA Jazz Studies; MUS 350 for BA Music & New Media); MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97, with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program.

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<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<tr>
<td>MUS 351</td>
<td>Studies in Jazz (MUS 351-02 Jazz Theory)</td>
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<tr>
<td>MUS 435</td>
<td>Jazz Arranging I</td>
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<td>MUS 436</td>
<td>Jazz Arranging II</td>
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<tr>
<td>MUS 145</td>
<td>Secondary Composition &amp; MUS 146</td>
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<tr>
<td>MUS 345 &amp; MUS 346</td>
<td>Orchestral Scoring &amp; Band/Choral Scoring (&amp;)</td>
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<tr>
<td>MUS 549 &amp; MUS 550</td>
<td>Baroque Counterpoint Renaissance Counterpoint (&amp;&amp;)</td>
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</tr>
<tr>
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<td>MUS 355</td>
<td>The Evolution of Jazz</td>
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<tr>
<td>MUS 535</td>
<td>Music Industry I</td>
<td>2</td>
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<tr>
<td>Electives *</td>
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<tr>
<td>MUS 575</td>
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<td>or MUS 576</td>
<td>Multimedia Production</td>
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**Minimum Total Hours**: 24

### Flight Plan, Even-Year Starts

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.).

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<th>Hours</th>
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<tr>
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<td>MUS 105</td>
<td>Jazz Applied</td>
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<tr>
<td>MUS 109</td>
<td>Major Ensembles</td>
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<tr>
<td>MUS 141</td>
<td>Theory I</td>
<td>4</td>
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<tr>
<td>MUS 97</td>
<td>Recital Attendance (MUS 97-06)</td>
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<tr>
<td>MUS 131</td>
<td>Piano Class (or Music Elective)</td>
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<tr>
<td>MUS 119</td>
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<tr>
<td>ENGL 101</td>
<td>Introduction to College Writing - WC</td>
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<tr>
<td>General Education: Cardinal Core Natural Sciences - S</td>
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**Hours**: 15.5
### Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

**To create either report:**

1. Log into your ULink account.
2. Click on the Academic Progress tile.
3. Next, click on "View my Degree Audit" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (https://ulink.louisville.edu)

### Flight Planner

Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.

### Flight Plan, Odd-Year Starts

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.).

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<td>MUS 100</td>
<td>Introduction to Music Study</td>
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<td>MUS 105</td>
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<td>MUS 109</td>
<td>Major Ensembles</td>
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<td>MUS 141</td>
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<td>4</td>
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<td>Recital Attendance (MUS 97-06)</td>
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<td>Jazz Repertoire</td>
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<td>MUS 535</td>
<td>Music Industry I</td>
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<td>MUS 571</td>
<td>Pedagogy (MUS 571-07 Jazz Pedagogy)</td>
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<td>General Education: Cardinal Core Historical Perspective - SBH</td>
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<td>Major Ensembles</td>
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</tr>
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<td>MUS 119</td>
<td>Minor Ensembles</td>
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<td>MUS 241</td>
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<td>MUS 497</td>
<td>Senior Recital - CUE</td>
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<td>MUS 575</td>
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<td>MUS 362</td>
<td>Music Literature II (Classical &amp; Early Romantic Music)</td>
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<td>MUS 440</td>
<td>Jazz Improvisation III</td>
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<td>Studies in Jazz (MUS 351-02 Jazz Theory)</td>
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<td>MUS 435</td>
<td>Jazz Arranging I</td>
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<td>MUS 355</td>
<td>The Evolution of Jazz</td>
<td>3</td>
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<tr>
<td>MUS 97</td>
<td>Recital Attendance (MUS 97-06)</td>
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<td>MUS 363</td>
<td>Music Literature III (1850-present)</td>
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<td>Studies in Jazz (MUS 351-01 Jazz Style &amp; Analysis)</td>
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<td><strong>Year 4</strong></td>
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- **Hours**
- **Courses and Titles**
- **Credit Hours**
- **Years**
- **Degrees**
- **Programs**
- **Schedules**
- **Advisement**
- **Planning**
- **Assistance**
- **Advising**
- **Resources**
- **Contact**
| Year 2 | Fall | MUS 205 | Jazz Applied | 2  
|-------------------|------|----------|--------------|------|  
| | | MUS 109 | Major Ensembles | 1  
| | | MUS 241 | Theory III | 4  
| | | MUS 97 | Recital Attendance (MUS 97-06) | 0  
| | | MUS 119 | Minor Ensembles | 0.5  
| | General Education: Cardinal Core Arts & Humanities - AH | 3  
| | General Education: Cardinal Core Natural Sciences-S | 3  
| | General Education: Cardinal Core Natural Sciences Lab-SL | 1  
| | Elective | 1  
| Hours | 15.5  

| Year 3 | Fall | MUS 305 | Jazz Applied | 2  
|-------------------|------|----------|--------------|------|  
| | | MUS 109 | Major Ensembles | 1  
| | | MUS 362 | Music Literature II (Classical & Early Romantic Music) | 3  
| | | MUS 119 | Minor Ensembles | 0.5  
| | | MUS 340 | Jazz Improvisation II | 2  
| | | MUS 130 | Jazz Piano Class | 1  
| | | MUS 198 | Jazz Piano Proficiency | 0  
| | | MUS 352 | Jazz Repertoire | 2  
| | | MUS 571 | Pedagogy (MUS 571-07 Jazz Pedagogy) | 2  
| | | MUS 535 | Music Industry I | 2  
| Hours | 16.5  

| Year 4 | Fall | MUS 405 | Jazz Applied | 2  
|-------------------|------|----------|--------------|------|  
| | | MUS 109 | Major Ensembles | 1  
| | | MUS 119 | Minor Ensembles | 0.5  
| | Advanced Theory Course from specified list | 2  
| | MUS 440 | Jazz Improvisation III | 2  
| | MUS 435 | Jazz Arranging I | 2  
| | MUS 351 | Studies in Jazz (MUS 351-02 Jazz Theory) | 2  
| | MUS 355 | The Evolution of Jazz | 3  
| | MUS 575 | Music Production (or students may take MUS 576 in Year 3, Spring) | 0 or 2  
| | General Education: Cardinal Core Historical Perspective-SBH | 3  
| Hours | 14.5-16.5  

**Degree Audit Report**

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

To create either report:

1. Log into your ULink account.
2. Click on the Academic Progress tile.
3. Next, click on "View my Degree Audit" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (https://ulink.louisville.edu)

**Flight Planner**

Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.