Music, Jazz Performance (BM)

Music with Emphasis in Jazz Performance (BM)

This program was approved for students entering the university in the Summer 2022–Spring 2023 catalog year. For more information about catalog year, go to Catalog Year Information (http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/).

Bachelor of Music with Emphasis in Jazz Performance

Unit: Music (http://www.louisville.edu/music/)
Academic Plan Code(s): MUSIBM_JAZ

Program Information

The Bachelor of Music in Jazz Performance degree is appropriate for students who wish to prepare for a career in music performance and related fields. The Bachelor of Music degree with an Emphasis in Jazz Performance is intended to prepare students with the skills needed to perform, compose and arrange within the jazz idiom. Among the goals of the degree are to prepare students to be skilled in the art of jazz improvisation, be well versed in a variety of performance techniques, be able to compose and arrange within the jazz idiom, and to have an understanding and appreciation of the jazz tradition through the study of and performance with jazz masters. Among the particular career emphases for which the BM in Jazz Performance is an appropriate preparation are professional performer, music arranger or composer, or teacher. Since it is unlikely that graduates of the program will have developed all the requisite skills to enter the professional ranks of performers or university teachers, most graduates will continue to develop their skills through additional study.

Degree Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td>31</td>
<td></td>
</tr>
<tr>
<td>College/School Requirements</td>
<td></td>
<td>46</td>
</tr>
<tr>
<td>Program/Major Requirements</td>
<td></td>
<td>24</td>
</tr>
<tr>
<td>Supporting Courses</td>
<td></td>
<td>20</td>
</tr>
<tr>
<td>Minimum Total Hours</td>
<td></td>
<td>121</td>
</tr>
</tbody>
</table>

1 While not included in the School or Program coursework requirements, students are expected to take PAS 214 and ANTH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

Students in this unit are admitted directly into their degree program.

General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td>31</td>
<td></td>
</tr>
<tr>
<td>The following courses are required by this program and should be used to fulfill the respective General Education Requirement:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUH 214</td>
<td>African-American Music - AH, D1</td>
<td>3</td>
</tr>
<tr>
<td>MUH 205</td>
<td>Music in World Cultures - D2, SB</td>
<td>3</td>
</tr>
</tbody>
</table>

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 141</td>
<td>Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 142</td>
<td>Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 241</td>
<td>Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 242</td>
<td>Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS 109</td>
<td>Major Ensembles (eight 1-hour courses)</td>
<td>8</td>
</tr>
<tr>
<td>MUS 361</td>
<td>Music Literature I (1000-1750)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 362</td>
<td>Music Literature II (Classical &amp; Early Romantic Music)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 363</td>
<td>Music Literature III (1860-present)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 97</td>
<td>Recital Attendance (four semesters of “S”)</td>
<td>0</td>
</tr>
<tr>
<td>MUS 131</td>
<td>Piano Class</td>
<td>1</td>
</tr>
<tr>
<td>MUS 132</td>
<td>Piano Class</td>
<td>1</td>
</tr>
<tr>
<td>MUS 349</td>
<td>Jazz Analysis</td>
<td>2</td>
</tr>
<tr>
<td>MUS 105</td>
<td>Jazz Applied</td>
<td>2</td>
</tr>
<tr>
<td>MUS 106</td>
<td>Jazz Applied</td>
<td>2</td>
</tr>
<tr>
<td>MUS 205</td>
<td>Jazz Applied</td>
<td>2</td>
</tr>
<tr>
<td>MUS 206</td>
<td>Jazz Applied</td>
<td>2</td>
</tr>
<tr>
<td>MUS 100</td>
<td>Introduction to Music Study</td>
<td>1</td>
</tr>
<tr>
<td>MUS 197</td>
<td>Piano Proficiency</td>
<td>0</td>
</tr>
</tbody>
</table>

Minimum Total Hours | 46

Program/Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 305</td>
<td>Jazz Applied</td>
<td>2</td>
</tr>
<tr>
<td>MUS 306</td>
<td>Jazz Applied</td>
<td>2</td>
</tr>
</tbody>
</table>
and to continue in the degree program. Specific degree requirements are
therapy are required of students in order to achieve Upper Division status
in instrumental and vocal performance, pedagogy, music theory, and music
in jazz studies), music composition, music education, music history,
instrumental and vocal performance, pedagogy, music theory, and music
therapy are required of students in order to achieve Upper Division status
and to continue in the degree program. Specific degree requirements are
determined by the concentration and area faculties and are outlined in the
Undergraduate Student Handbook.

### Code | Title | Hours
--- | --- | ---

#### Supporting Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 351</td>
<td>Studies in Jazz ((MUS 351-02 Jazz Theory))</td>
<td>2</td>
</tr>
<tr>
<td>MUS 435</td>
<td>Jazz Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>MUS 436</td>
<td>Jazz Improvisation II</td>
<td>2</td>
</tr>
</tbody>
</table>

#### Advanced Theory

One 4-hour course sequence chosen from:

| Code & MUS | Title | Hours |
| --- & --- | --- | --- |
| MUS 145 & MUS 146 | Secondary Composition & Secondary Composition ($) | 2 |
| MUS 345 & MUS 346 | Orchestral Scoring & Band/Choral Scoring ($) | 2 |
| MUS 549 & MUS 550 | Renaissance Counterpoint & Baroque Counterpoint ($) | 2 |

#### Minimum Total Hours

**24**

#### Code | Title | Hours
--- | --- | ---

#### Supporting Courses

- **Upper Division Assessment**

All students enrolled in a music degree program will be reviewed at the
approximate midpoint of the selected program in order for students to
achieve Upper Division status. Students must meet the standards of this
review to register for 400-level courses in music. Both the elements and
standards of the review are established by the faculty and include credit
for MUS 242 or Analysis (MUS 347 for BA General; MUS 349 for BA Jazz
Studies; MUS 350 for BA Music & New Media); MUS 361; 4 semesters of
Applied Instrument at the course numbers required for the degree; Piano
Proficiency Examination; MUS 97, with a grade of S for 4 semesters;
Ensemble participation; cumulative 2.5 GPA (good standing); minimum of
48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional
General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific
degree programs in jazz studies (including jazz performance, music
education and music therapy with tracks in jazz studies, and the BA
in jazz studies), music composition, music education, music history,
instrumental and vocal performance, pedagogy, music theory, and music
therapy are required of students in order to achieve Upper Division status
and to continue in the degree program. Specific degree requirements are

determined by the concentration and area faculties and are outlined in the
Undergraduate Student Handbook.

#### Code | Title | Hours
--- | --- | ---

#### Culminating Undergraduate Experience (Graduation requirement)

Requirement fulfilled by completing:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 497</td>
<td>Senior Recital - CUE</td>
<td>6</td>
</tr>
</tbody>
</table>

1. Students are required to take MUH 214 and MUH 205.
2. MUH courses will not be accepted as music electives or cardinal core
courses with the exception of ANTH 205/ MUH 205 and PAS 214/ MUH 214.
3. Students who do not pass the computer-based Fundamentals Test
prior to the beginning of the fall semester are required to enroll in
MUS 91 for 0 credit concurrently with MUS 141. Students who do
not pass MUS 141, and students who enter the School of Music in
January and do not place into MUS 142, must enroll in MUS 92 for
the spring semester. Credits for MUS 92 do not count toward the
degree.
4. Jazz majors take Jazz Ensemble, Jazz Repertory Ensemble, Jazz
Lab, or Vocal Jazz Ensemble.
5. If the applied area is piano, Piano Class is replaced with two hours of
music electives. The Piano Proficiency Examination may be taken
in lieu of two semesters of Piano Class. Students must pass the
complete Piano Proficiency Examination before receiving credit
for the final semester of the piano requirement. Students must be
enrolled continuously in the class until their piano requirement has
been completed.
6. Senior recital for all performance degrees is a public recital.
7. Students may substitute 1 hour of elective providing they pass the
Jazz Piano Proficiency.
8. Music electives in any Bachelor of Music degree should be chosen
from courses in Music History, Music Theory/Composition, Music
Education, Music Literature, Music Pedagogy, Music Therapy, Jazz, a
secondary applied area, or a non-required ensemble. Courses beyond
the degree requirement in the student’s major applied area or in the
required major ensemble(s) are not appropriate. MUH courses will
not be accepted as music electives. School of Music students may
count up to two one-hour Physical Education courses toward the
general elective requirement.

### Flight Plan, Even-Year Starts

The four-year plan of study listed below is applicable for students who
begin their academic programs in the fall semester of even-numbered
years (e.g., 2018, 2020, 2022, etc.).

#### Course | Title | Hours
--- | --- | ---

#### Year 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 100</td>
<td>Introduction to Music Study</td>
<td>1</td>
</tr>
<tr>
<td>MUS 105</td>
<td>Jazz Applied</td>
<td>2</td>
</tr>
<tr>
<td>MUS 109</td>
<td>Major Ensembles</td>
<td>1</td>
</tr>
<tr>
<td>MUS 141</td>
<td>Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 97</td>
<td>Recital Attendance (MUS 97-06)</td>
<td>0</td>
</tr>
<tr>
<td>MUS 131</td>
<td>Piano Class (or Music Elective)</td>
<td>1</td>
</tr>
<tr>
<td>MUS 119</td>
<td>Minor Ensembles</td>
<td>0.5</td>
</tr>
<tr>
<td>ENGL 101</td>
<td>Introduction to College Writing - WC</td>
<td>3</td>
</tr>
<tr>
<td>General Education: Cardinal Core Natural Sciences - S</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

#### Hours | 15.5
The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.).
### Year 2

#### Fall
- MUS 205: Jazz Applied (2)
- MUS 109: Major Ensembles (1)
- MUS 241: Theory III (4)
- MUS 97: Recital Attendance (MUS 97-06) (0)
- MUS 119: Minor Ensembles (0.5)
- General Education: Cardinal Core Arts & Humanities - AH (3)
- General Education: Cardinal Core Natural Sciences-S (3)
- General Education: Cardinal Core Natural Sciences Lab-SL (1)
- Elective (1)

#### Hours
16.5

#### Spring
- MUS 206: Jazz Applied (2)
- MUS 109: Major Ensembles (1)
- MUS 242: Theory IV (4)
- MUS 361: Music Literature I (1000-1750) (3)
- MUS 97: Recital Attendance (MUS 97-06) (0)
- MUS 119: Minor Ensembles (0.5)
- MUH 205: Music in World Cultures - D2, SB (3)
- General Education: Cardinal Core Oral Communication - OC (3)

#### Hours
15.5

#### Minimum Total Hours
12.5

### Year 3

#### Fall
- MUS 305: Jazz Applied (2)
- MUS 109: Major Ensembles (1)
- MUS 362: Music Literature II (Classical & Early Romantic Music) (3)
- MUS 119: Minor Ensembles (0.5)
- MUS 340: Jazz Improvisation II (2)
- MUS 130: Jazz Piano Class (1)
- MUS 198: Jazz Piano Proficiency (0)
- MUS 352: Jazz Repertoire (2)
- MUS 571: Pedagogy (MUS 571-07 Jazz Pedagogy) (2)
- MUS 535: Music Industry I (2)

#### Hours
16.5

#### Spring
- MUS 306: Jazz Applied (2)
- MUS 109: Major Ensembles (1)
- MUS 363: Music Literature III (1860-present) (3)
- MUS 119: Minor Ensembles (0.5)
- MUS 349: Jazz Analysis (2)
- MUS 576: Multimedia Production (or students may take MUS 576 in Year 4, Fall) (2 or 0)
- MUH 214: African-American Music - AH, D1 (3)
- Elective (1)

#### Hours
14.5-12.5

### Year 4

#### Fall
- MUS 405: Jazz Applied (2)
- MUS 109: Major Ensembles (1)
- MUS 119: Minor Ensembles (0.5)
- Advanced Theory Course from specified list (2)
- MUS 440: Jazz Improvisation III (2)
- MUS 435: Jazz Arranging I (2)
- MUS 351: Studies in Jazz (MUS 351-02 Jazz Theory) (2)
- MUS 355: The Evolution of Jazz (3)
- MUS 575: Music Production (or students may take MUS 576 in Year 3, Spring) (0 or 2)

#### Hours
14.5-16.5

#### Spring
- MUS 406: Jazz Applied (2)
- MUS 109: Major Ensembles (1)
- Advanced Theory Course from specified list (2)
- MUS 119: Minor Ensembles (0.5)
- MUS 497: Senior Recital - CUE (0)
- MUS 436: Jazz Arranging II (2)
- MUS 351: Studies in Jazz (MUS 351-01 Jazz Style & Analysis) (2)
- General Education: Cardinal Core Historical Perspective-SBH (3)

#### Hours
12.5

#### Minimum Total Hours
121

### Degree Audit Report
Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

### To create either report:
1. Log into your ULink account.
2. Click on the Academic Progress tile.
3. Next, click on "View my Degree Audit" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (https://ulink.louisville.edu)

### Flight Planner
Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.