MUSIC, JAZZ STUDIES (BA)

This program was approved for students entering the university in the Summer 2019–Spring 2020 catalog year. For more information about catalog year, go to Catalog Year Information (http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year).

Bachelor of Arts with Emphasis in Jazz Studies
Unit: Music (http://www.louisville.edu/music)
Academic Plan Code(s): MUSIBA_JAZ

Program Information
The Bachelor of Arts in Music with Emphasis in Jazz Studies degree is aimed at introducing students to elements of jazz within the context of a liberal arts program. The outcome of the degree is to prepare students to develop skills in performing and improvising music in a variety of jazz styles on primary and secondary instruments, and to have an understanding of a variety of performance techniques in jazz, and an appreciation of the jazz tradition through the study of and performance with jazz masters.

Degree Summary

General Education Requirements (http://catalog.louisville.edu/undergraduate/general-education-requirements) 1

College/School Requirements

Program/Major Requirements

1 While not included in the School or Program coursework requirements, students are expected to take PAS 214 and ANTH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements
Students in this unit are admitted directly into their degree program.

General Education Requirements

The following courses are required by this program and should be used to fulfill the respective General Education Requirement:
PAS 214   African-American Music - AH, D1
ANTH 205   Music in World Cultures - D2, SB

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

College/School Requirements

Program/Major Requirements

Program/Major Requirements
Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 or Analysis (MUS 347 for BA General; MUS 349 for BA Jazz Studies; MUS 350 for BA Music & New Media); MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97; with grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105, and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the Undergraduate Student Handbook.

Code | Title | Hours
--- | --- | ---
MUS 496 | BA Capstone Project | 1

1. Students are required to take PAS 214 and ANTH 205.
2. MUH courses may not be taken to fulfill any General Education requirement.
3. Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 for 0 credit concurrently with MUS 141. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142, must enroll in MUS 92 for the spring semester. Credits for MUS 92 do not count toward the degree.
4. Students also have the option of completing an Analysis course: MUS 349 Jazz Analysis for BA Jazz Studies.
5. Jazz students take 6 1-hour courses of Jazz Major Ensemble plus 2 1-hour courses of non-Jazz Major Ensemble.
6. The Piano Proficiency Examination is required for applied piano majors.
7. If the applied area is piano, Piano Class is replaced with 2 hours of music electives. The Piano Proficiency Examination may be taken in lieu of two semesters of Piano Class.
8. Students may substitute 1 hour of elective providing they pass the Jazz Piano Proficiency.

9. Music electives in any Bachelor of Music degree should be chosen from courses in Music History, Music Theory/Composition, Music Education, Music Literature, Music Pedagogy, Music Therapy, Jazz, a secondary applied area, or a non-required ensemble. Courses beyond the degree requirement in the student’s major applied area or in the required major ensemble(s) are not appropriate.

For the Bachelor of Arts degree, in addition to the electives listed for the Bachelor of Music, applied music courses beyond the required four semesters are acceptable as music electives. MUH courses will not be accepted as music electives. School of Music students may count up to two one-hour Physical Education courses toward the general elective requirement.

10. Non-music electives which include 18 hours in one area of concentration. At least 9 hours in the area of concentration, and a total of 12 of the 31 hours, must be at the 300-level or above. The student may choose to pursue a second major or take a minor in a non-music area. School of Music students may count up to two one-hour Physical Education courses toward the general elective requirement.

Flight Plan, Even-Year Starts

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.).

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td><strong>Hours</strong></td>
<td></td>
</tr>
<tr>
<td>MUS 100</td>
<td>Introduction to Music Study</td>
<td>1</td>
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<tr>
<td>MUS 105</td>
<td>Jazz Applied</td>
<td>2</td>
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<tr>
<td>MUS 109</td>
<td>Major Ensembles</td>
<td>1</td>
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<tr>
<td>MUS 141</td>
<td>Theory I</td>
<td>4</td>
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<tr>
<td>MUS 97</td>
<td>Recital Attendance (MUS 97-06)</td>
<td>0</td>
</tr>
<tr>
<td>MUS 131</td>
<td>Piano Class (or Music Elective)</td>
<td>1</td>
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<tr>
<td>ENGL 101</td>
<td>Introduction to College Writing - WC</td>
<td>3</td>
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<tr>
<td><strong>General Education: Cardinal Core Quantitative Reasoning - QR</strong></td>
<td><strong>3</strong></td>
<td><strong>15</strong></td>
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<tr>
<td><strong>Spring</strong></td>
<td><strong>Hours</strong></td>
<td></td>
</tr>
<tr>
<td>MUS 106</td>
<td>Jazz Applied</td>
<td>2</td>
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<tr>
<td>MUS 109</td>
<td>Major Ensembles</td>
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</tr>
<tr>
<td>MUS 142</td>
<td>Theory II</td>
<td>4</td>
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<td>MUS 97</td>
<td>Recital Attendance (MUS 97-06)</td>
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<tr>
<td>MUS 132</td>
<td>Piano Class (or Music Elective)</td>
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<tr>
<td>MUS 197</td>
<td>Piano Proficiency</td>
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<tr>
<td>MUS 138</td>
<td>Jazz Improvisation</td>
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</tr>
<tr>
<td>ENGL 102</td>
<td>Intermediate College Writing - WC</td>
<td>3</td>
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<tr>
<td><strong>General Education: Cardinal Core Oral Communication - OC</strong></td>
<td><strong>3</strong></td>
<td><strong>16</strong></td>
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<tr>
<td><strong>Year 2</strong></td>
<td><strong>Hours</strong></td>
<td></td>
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<tr>
<td>MUS 205</td>
<td>Jazz Applied</td>
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<td>MUS 109</td>
<td>Major Ensembles</td>
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<tr>
<td>MUS 241</td>
<td>Theory III</td>
<td>4</td>
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<td>MUS 97</td>
<td>Recital Attendance (MUS 97-06)</td>
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<td>MUS 340</td>
<td>Jazz Improvisation II</td>
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<td>MUS 130</td>
<td>Jazz Piano Class</td>
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<tr>
<td>MUS 198</td>
<td>Jazz Piano Proficiency</td>
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<tr>
<td>Non-Music Elective in chosen concentration</td>
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<tr>
<td><strong>General Education: Cardinal Core Social &amp; Behavioral Sciences Historical Perspective - SBH</strong></td>
<td><strong>3</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>
To create either report:
1. Log into your ULink account.
2. Click on the Student Services tab.
3. Next, click on "View my Academic Advisement Report" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (https://ulink.louisville.edu)

Flight Planner
Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.

Flight Plan, Odd-Year Starts
The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.).

<table>
<thead>
<tr>
<th>Year</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>15-18</td>
</tr>
<tr>
<td>Spring</td>
<td>14</td>
</tr>
<tr>
<td>Year 2</td>
<td>16</td>
</tr>
<tr>
<td>Fall</td>
<td>16</td>
</tr>
</tbody>
</table>

Degree Audit Report
Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.
MUS 349 or MUS 242  Jazz Analysis (students opting for MUS 242 take it in Spring, Year 3)  2-4
or Theory IV
MUS 361  Music Literature I (1000-1750)  3
MUS 97  Recital Attendance (MUS 97-06)  0
Music Elective (students taking MUS 349 should complete 2 elective credits)  2-0
Non-Music Elective in any other discipline  3

Hours  13

Year 3

Fall
MUS 109  Major Ensembles  1
MUS 362  Music Literature II (Classical & Early Romantic Music)  3
MUS 97  Recital Attendance (MUS 97-06)  0
MUS 130  Jazz Piano Class  1
MUS 198  Jazz Piano Proficiency  0
MUS 340  Jazz Improvisation II  2

Non-Music Elective in any discipline (300 level or above)  3
Non-Music Elective in any discipline  3

Hours  16

Spring
MUS 109  Major Ensembles  1
MUS 363  Music Literature III (1860-present)  3
MUS 97  Recital Attendance (MUS 97-06)  0
Music Elective (students who take MUS 351-01 take 2; students who take MUS 355 take 1)  1-2
Non-Music Electives in any other discipline  1
Non-Music Elective in chosen concentration (300 level or above)  3
Non-Music Elective in chosen concentration (300 level or above)  3
General Education: Cardinal Core Natural Sciences - S  3

Hours  15-16

Year 4

Fall
MUS 109  Major Ensembles  1
MUS 351  Studies in Jazz (MUS 351-02 Jazz Theory)  2
MUS 355  The Evolution of Jazz (students can alternatively fulfill requirement by taking MUS 351-01, Jazz Style & Analysis, in Spring)  3 or 0
General Education: Cardinal Core Natural Sciences - S  3
General Education: Cardinal Core Natural Sciences Lab - SL  1
Non-Music Elective in chosen discipline  3
Non-Music Elective in Chosen Concentration  3

Hours  16-13

Spring
MUS 109  Major Ensembles  1
MUS 496  BA Capstone Project (CUE)  0
MUS 351  Studies in Jazz (MUS 351-01 Jazz Style & Analysis if not taken in Fall)  0-2
ANTH 205  Music in World Cultures - D2, SB  3
PAS 214  African-American Music - AH, D1  3
General or Music elective  3
Non-music elective in any discipline  3

Hours  13-15

Minimum Total Hours  120