

# MUSIC, JAZZ STUDIES (BA)



This program was approved for students entering the university in the Summer 2019–Spring 2020 catalog year. For more information about catalog year, go to Catalog Year Information (<http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year>).

## Bachelor of Arts with Emphasis in Jazz Studies

Unit: Music (<http://www.louisville.edu/music>)  
Academic Plan Code(s): MUSIBA\_JAZ

## Program Information

The Bachelor of Arts in Music with Emphasis in Jazz Studies degree is aimed at introducing students to elements of jazz within the context of a liberal arts program. The outcome of the degree is to prepare students to develop skills in performing and improvising music in a variety of jazz styles on primary and secondary instruments, and to have an understanding of a variety of performance techniques in jazz, and an appreciation of the jazz tradition through the study of and performance with jazz masters.

## Degree Summary

Code	Title	Hours
	General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements">http://catalog.louisville.edu/undergraduate/general-education-requirements</a> ) <sup>1</sup>	31
	College/School Requirements	38-40
	Program/Major Requirements	49-51
	Minimum Total Hours	120

<sup>1</sup> While not included in the School or Program coursework requirements, students are expected to take PAS 214 and ANTH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

## Departmental Admission Requirements

Students in this unit are admitted directly into their degree program.

## General Education Requirements

Code	Title	Hours
	General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements">http://catalog.louisville.edu/undergraduate/general-education-requirements</a> ) <sup>1,2</sup>	31

The following courses are required by this program and should be used to fulfill the respective General Education Requirement:

PAS 214	African-American Music - AH, D1
ANTH 205	Music in World Cultures - D2, SB

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

## College/School Requirements

Code	Title	Hours
<b>School of Music Requirements</b>		
MUS 141	Theory I <sup>3</sup>	4
MUS 142	Theory II <sup>3</sup>	4
MUS 241	Theory III	4
MUS 349	Jazz Analysis <sup>4</sup>	2-4
or MUS 242	Theory IV	
MUS 361	Music Literature I (1000-1750)	3
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 363	Music Literature III (1860-present)	3
MUS 109	Major Ensembles (minimum of eight 1-hour courses) <sup>5</sup>	8
MUS 97	Recital Attendance (six semesters of "S")	0
MUS 105	Jazz Applied <sup>6,7</sup>	2
MUS 106	Jazz Applied <sup>6,7</sup>	2
MUS 131	Piano Class <sup>7</sup>	1
MUS 132	Piano Class <sup>7</sup>	1
MUS 100	Introduction to Music Study	1
MUS 197	Piano Proficiency	0
Minimum Total Hours		38-40

## Program/Major Requirements

Code	Title	Hours
<b>Plan Courses: Jazz Area</b>		
MUS 138	Jazz Improvisation	2
MUS 340	Jazz Improvisation II	2
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis)	2-3
or MUS 355	The Evolution of Jazz	
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 205	Jazz Applied	2
MUS 206	Jazz Applied	2
MUS 130	Jazz Piano Class <sup>8</sup>	1
MUS 198	Jazz Piano Proficiency	0
Music Electives <sup>9</sup>		1-4
General or Music Electives <sup>9,10</sup>		3
MUS 496	BA Capstone Project (CUE)	0
General Electives <sup>10</sup>		31
Minimum Total Hours		49-51

## Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 or Analysis (MUS 347 for BA General; MUS 349 for BA Jazz Studies; MUS 350 for BA Music & New Media); MUS 361 ; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 , with grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the *Undergraduate Student Handbook*.

Code	Title	Hours
<b>Culminating Undergraduate Experience (Graduation requirement)</b>		
Requirement fulfilled by completing:		
MUS 496	BA Capstone Project	

- Students are required to take PAS 214 and ANTH 205.
- MUH courses may not be taken to fulfill any General Education requirement.
- Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 for 0 credit concurrently with MUS 141. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142, must enroll in MUS 92 for the spring semester. Credits for MUS 92 do not count toward the degree.
- Students also have the option of completing an Analysis course: MUS 349 Jazz Analysis for BA Jazz Studies.
- Jazz students take 6 1-hour courses of Jazz Major Ensemble plus 2 1-hour courses of non-Jazz Major Ensemble.
- The Piano Proficiency Examination is required for applied piano majors.
- If the applied area is piano, Piano Class is replaced with 2 hours of music electives. The Piano Proficiency Examination may be taken in lieu of two semesters of Piano Class.
- Students may substitute 1 hour of elective providing they pass the Jazz Piano Proficiency.

<sup>9</sup> Music electives in any Bachelor of Music degree should be chosen from courses in Music History, Music Theory/Composition, Music Education, Music Literature, Music Pedagogy, Music Therapy, Jazz, a secondary applied area, or a non-required ensemble. Courses beyond the degree requirement in the student's major applied area or in the required major ensemble(s) are not appropriate.

For the Bachelor of Arts degree, in addition to the electives listed for the Bachelor of Music, applied music courses beyond the required four semesters are acceptable as music electives. MUH courses will not be accepted as music electives. School of Music students may count up to two one-hour Physical Education courses toward the general elective requirement.

<sup>10</sup> Non-music electives which include 18 hours in one area of concentration. At least 9 hours in the area of concentration, and a total of 12 of the 31 hours, must be at the 300-level or above. The student may choose to pursue a second major or take a minor in a non-music area. School of Music students may count up to two one-hour Physical Education courses toward the general elective requirement.

## Flight Plan, Even-Year Starts

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUS 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 131	Piano Class (or Music Elective)	1
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		15
<b>Spring</b>		
MUS 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 132	Piano Class (or Music Elective)	1
MUS 197	Piano Proficiency	0
MUS 138	Jazz Improvisation	2
ENGL 102	Intermediate College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		16
<b>Year 2</b>		
<b>Fall</b>		
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 340	Jazz Improvisation II	2
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
Non-Music Elective in chosen concentration		3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
Hours		16

Spring		
MUS 206	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 349 or MUS 242	Jazz Analysis or Theory IV	2-4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance (MUS 97-06)	0
Music Elective (students taking MUS 349 should complete 2 elective credits)		0-2
Non-Music Elective in any other discipline		3
Hours		13

Year 3		
Fall		
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 351	Studies in Jazz (MUS 351-02, Jazz Theory)	2
MUS 355	The Evolution of Jazz (students can alternatively fulfill requirement by taking MUS 351-01, Jazz Style & Analysis, in Spring)	3 or 0
General Education: Cardinal Core Arts & Humanities - AH		3
Non-Music Elective in chosen concentration (300 level or above)		3
Non-Music Elective in chosen concentration (300 level or above)		3
Hours		18-15

Spring		
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 351	Studies in Jazz (MUS 351-01, Jazz Style & Analysis, if MUS 355 not taken in the fall)	0-2
Non-Music Electives in any other discipline		1
Non-Music Elective in chosen concentration (300 level or above)		3
Non-Music Elective in chosen concentration (300 level or above)		3
Music Elective (students who take MUS 351-01 take 2; students who take MUS 355 take 1)		1-2
General Education: Cardinal Core Natural Sciences - S		3
Hours		15-18

Year 4		
Fall		
MUS 109	Major Ensembles	1
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Non-Music Elective in any discipline (300 level or above)		3
Non Music Elective in any discipline		3
Non-Music Elective in chosen discipline (300 level or above)		3
Hours		14

Spring		
MUS 109	Major Ensembles	1
ANTH 205	Music in World Cultures - D2, SB	3
PAS 214	African-American Music - AH, D1	3
General or Music elective		3
Non-music elective in any discipline		3
MUS 496	BA Capstone Project (CUE)	0
Hours		13
Minimum Total Hours		120

### Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

### To create either report:

1. Log into your ULink account.
2. Click on the Student Services tab.
3. Next, click on "View my Academic Advisement Report" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (<https://ulink.louisville.edu>)

### Flight Planner

Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.

## Flight Plan, Odd-Year Starts

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.).

Course	Title	Hours
Year 1		
Fall		
MUS 100	Introduction to Music Study	1
MUS 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 131	Piano Class (or Music Elective)	1
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Hours		15

Spring		
MUS 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 132	Piano Class (or Music Elective)	1
MUS 197	Piano Proficiency	0
MUS 138	Jazz Improvisation	2
ENGL 102	Intermediate College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
Hours		16

Year 2		
Fall		
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance (MUS 97-06)	0
Non-Music Elective in chosen concentration		3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
General Education: Cardinal Core Arts & Humanities-AH		3
Hours		16

Spring		
MUS 206	Jazz Applied	2
MUS 109	Major Ensembles	1

MUS 349 or MUS 242	Jazz Analysis (students opting for MUS 242 take it in Spring, Year 3 ) or Theory IV	2-4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance (MUS 97-06)	0
Music Elective (students taking MUS 349 should complete 2 elective credits)		2-0
Non-Music Elective in any other discipline		3
Hours		13
<b>Year 3</b>		
<b>Fall</b>		
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 340	Jazz Improvisation II	2
		3
Non-Music Elective in any discipline (300 level or above)		3
Non-Music Elective in any discipline		3
Hours		16
<b>Spring</b>		
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUS 97	Recital Attendance (MUS 97-06)	0
Music Elective (students who take MUS 351-01 take 2; students who take MUS 355 take 1)		1-2
Non-Music Electives in any other discipline		1
Non-Music Elective in chosen concentration (300 level or above)		3
Non-Music Elective in chosen concentration (300 level or above)		3
General Education: Cardinal Core Natural Sciences - S		3
Hours		15-16
<b>Year 4</b>		
<b>Fall</b>		
MUS 109	Major Ensembles	1
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 355	The Evolution of Jazz (students can alternatively fulfill requirement by taking MUS 351-01, Jazz Style & Analysis, in Spring)	3 or 0
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
Non-Music Elective in chosen discipline		3
Non-Music Elective in Chosen Concentration		3
Hours		16-13
<b>Spring</b>		
MUS 109	Major Ensembles	1
MUS 496	BA Capstone Project (CUE)	0
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis if not taken in Fall)	0-2
ANTH 205	Music in World Cultures - D2, SB	3
PAS 214	African-American Music - AH, D1	3
General or Music elective		3
Non-music elective in any discipline		3
Hours		13-15
Minimum Total Hours		120